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Silvery shower.

Balfe, M. W. (Michael William), 1808-1870

Boston: Russell & Tolman (291 Washington St.), 1854

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May 1895
Amory D. S.

SILVERY SHOWER

Tremolo Etude

ON A MELODY OF

Balfe

arranged for the

PIANO FORTE

BY

ADOLPH BAUMBACH.



Boston.
Russell & Tolman 291 Washington St.

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SILVERY SHOWER.**TREMOLO ETUDE.****Moderato.**

A. Baumbach.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The bass staff features a continuous tremolo pattern of eighth notes. The treble staff contains chords and melodic lines. Pedal markings are present throughout, including "Ped.", "* Ped.", and "2 Ped.". The score is divided into measures by vertical bar lines. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The key signature is one flat (B-flat) and the time signature is 3/8.



The image displays a page of musical notation, likely for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a few notes. The second system features a treble staff with a series of eighth notes and a bass staff with a few notes. The third system has a treble staff with a series of eighth notes and a bass staff with a few notes. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a few notes. The fifth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The page is numbered '5' in the top right corner. The number '8' appears above the first staff of each system. The word 'Ped.' (Pedal) is written above the bass staff in the first, second, and third systems. The word 'f' (forte) is written above the bass staff in the third system. The number '2154' is printed at the bottom center of the page.

8

8

8

8

8

2154

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes the lyrics "eres", "cen", and "do". The second system includes the dynamic marking "dim.". The third system includes the dynamic markings "rit." and "pPed.". The fourth system includes the dynamic marking "Ped." and an asterisk. The fifth system includes the dynamic marking "Ped." and an asterisk.

eres - - - cen - - - do

dim. rit. pPed.

* Ped.

Ped. * Ped.

8

* *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. *

di - - - mi - - - nu - - - en - - - do

Ped. *con fuoco* *ff* *pp*