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Break the news to Mother.

Toronto, ON: Chas. K. Harris, 1897

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BREAK THE NEWS TO MOTHER

by Chas. K. Harris —



This song was originally published in 1897 during the Spanish American War, when it was virtually taken up and sung by the entire nation.

The Author and Composer Mr Chas. K. Harris who is also the Author of the world's famous song "After The Ball", since the outbreak of the present war, has been besieged by requests for copies of this one-time famous song, the human heart-appeal of which has kept it alive for these many years.

In response to this appeal he has issued this new edition.

The song remains unchanged with the exception of the title page and will undoubtedly take its place as an immortal classic with such songs as "Home Sweet Home" and "The Vacant Chair."

Break The News To Mother.

Words and Music by
CHAS. K. HARRIS.

Andante.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante' and the dynamic is 'mf'.

p

While the shot and shell were scream - ing up - on the bat - tle field The
From a - far a not - ed Gen - 'ral had wit - nessed this brave deed, "Who

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The dynamic is 'p'.

boys in blue were fight - ing their no - ble flag to shield. Came a
saved our flag? speak up lads, 'Twas no - ble, brave in - deed.' "There he

The second line of the song continues the vocal melody and piano accompaniment.

cry from their brave Cap - tain "Look boys! our flag is down; Who'll vol - un - teer to save it from dis -
lies, Sir" said the Cap - tain, "He's sink - ing ver - y fast," Then slow - ly turned a - way to hide a

The third line of the song continues the vocal melody and piano accompaniment.

grace?" — "I will," a young voice shout - ed, "I'll bring it back or die," Then
tear. — The Gen - ral in a mo - ment, Knelt down be - side the boy, Then

The fourth line of the song concludes the vocal melody and piano accompaniment.

sprang in-to the thick-est of the fray; _____ Saved the flag but gave his young life All
gave a cry that touched all hearts that day; _____ "It's my son, my brave young he - ro, I

for his coun-try's sake, They brought him back and soft - ly heard him say, _____
thought you safe at home;" "For - give me, Fa - ther for I ran a - way." _____

Chorus.

"Just break the news to moth - er, She knows how dear I love her And

tell her not to wait for me For I'm not com-ing home; Just say there is no oth - er Can

take the place of moth-er, Then kiss her dear, sweet lips for me And break the news to her?"

Sweetness
(Honey Suckle Of Mine)

By EDDIE LEONARD
and JACK STERN.

Chorus.

Sweet - ness, come and kiss your lit - tle Sweet - ness, 'Cause you know that it'll
Leave some bias - es where your kiss is Bump - ing on my lips all the time.
Wat - er - mel - on was -n't ev - er sweet - er, Oh my, there's no - one could beat her
Of all the sweet - ness, there's none so sweet as, That hon - ey sup - ple of

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You Kissed Me
(And Said Good-Bye.)

CHAS. K. HARRIS and
ELEANOR ALVERSON

Chorus, con espressione.

When you kissed me and you said good - bye, Then I knew that I lost
you, And my heart was long - ing for you, dear,
Long - ing though you nev - er knew, Some - thing told me you would
never re - turn, I could see it in your eye, May - be your heart it was

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LOVE O' MINE.

Words and Music by
CHAS. K. HARRIS.

Chorus, Waltz Moderato.

Love O' Mine, Love O' Mine, I am wear - y for you, My heart cries and it sighs for
you, Love O' Mine, Love O' Mine, By the bright stars that shine, Don't you see I will
be all you ask of me. Love O' Mine, Love O' Mine, Do you care, do you dare to de -
stroy all my faith in you, Can you burn up the thrill of the long lov - ing

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I Miss The Old Folks Now

By VAN A SCHENCK and
Edmund J. Forray.

Chorus.

I miss the gold - en days I miss the old - en days Where they taught the golden rule as I
sat up - on the stool in that rus - tic coun - try school I miss my Bil - ly Goat That used to chew my hand
and eat what I was giving him I miss the old - en days I miss the old - en days
How it used to be when I squeeze her for it used to please her, heart some,

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I'll See You Later, Yankee Land.

Words and Music by
CHAS. K. HARRIS

Chorus, Tempo di Marcia.

I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land,
I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land,
I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land,
I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land, I'll see you lat - er, Yan - kee Land,

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Break The News To Mother

Words and Music by
CHAS. K. HARRIS

CHORUS Very Slow

'Just break the news to moth - er, She knows how dear I love her, And
tell her not to wait for me, For I'm not coming home, Just say there is no oth - er Can
take the place of moth - er, Then kiss her dear, sweet lips for me, And break the news to her"

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Dry Your Tears.

by Chas. K. Harris.

Valse moderato.

Valse.

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"KATHLEEN."
(My Rose.)

Words and Music by
CHAS. K. HARRIS.

Chorus, Valse lento.

Write me, you miss me Sweet Kath - leen, my Rose, Just say
love you" 'twill soothe me, God knows; Through - burst - ing shells dear, your
sweet face I see, By Kil - lar - sey's lakes and
fells. Where the an - gels will guard you, Sweet Kath - leen, My Rose

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"YANKEE"
(He's There, All There.)

Words and Music by
CHAS. K. HARRIS.

Chorus.

Yan - kee he's a sol - dier, There's no lad - die bold er,
Yan - kee he's a fight - er from his head down to his toes,
He can dance the Fan - dang - o, Fix that, Waltz or the Tan - go, But when there's
fight - ing in the air he's there, all there, there.

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