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10 Fraternities Placed on Probation

Lake Forest Academy Team
Conquers Manlius Quintet
to Capture ChampionshipNational Champions Earn
Title by Defeating 4
Military Quintets

By I. RISH

To Lake Forest of Illinois goes the academy basketball championship of the United States as a result of its decisive victory over Manlius of New York last night at the armory by a score of 34 to 24.

Lake Forest branded itself as by far the outstanding academy team of the tournament with victories over Elgin, Shattuck, Culver, and Manlius. The latter three teams were admittedly the strongest entered in the tournament and the fact that Lake Forest conquered all three leaves no doubt whatsoever of the superiority of the Illinois academy.

Manlius Fights Hard

The small Manlius team put up a desperate fight against the powerful Lake Forest quintet last night, as did Culver the night before, but neither of the two teams was able to stop the fast and large Lake Forest team which would give some of the teams in the Western conference a hard fight.

In the preliminary game of the evening for third place between Culver of Indiana and Castle Heights of Tennessee, the 1927 champions crashed through in the last quarter to defeat the Southerners, 20 to 15. St. John's won the consolation fight by defeating Wheaton, 26 to 15, yesterday morning.

Winners Shows Up Well

Lake Forest looked even better against Manlius last night than it did against Shattuck and Culver. With Jensen and Rosenbaum leading the attack, the New Yorkers never took the lead or even threatened in spite of the sharp shooting of Capt. "Whitney" Anderson, who sunk 6 field goals and a brace of free throws. Anderson, incidentally, was the most popular player of the tournament.

Lake Forest scored first when Rosenbaum broke loose under the basket—and it held the lead from that time on. The first quarter was the most

(Continued on Page 3)

Union Offers Tickets
for Schumann-Heink

Countless good seats for the Schumann-Heink concert in the University Stock pavilion Wednesday night still are to be had, according to members of the Wisconsin Union who are bringing the famous prima donna here.

In order that students may more easily hear the famous contralto, the Wisconsin Union has announced that they have set the prices unusually low.

Tickets are being sold on the campus and in rooming houses and fraternities as well as at Hook Brothers Music store, corner of State street and the Capitol square. The prices have been set at \$1.50, \$2, and \$2.50.

1928 Military Ball
Tickets Go on Sale
Until Friday Night

Tickets for the 1928 Military ball will be on sale tomorrow at the Athletic Ticket office, 711 Langdon street and in the military offices in the armory, according to an announcement made yesterday by Kenneth Crowell '29, recruiting officer.

"Persons purchasing tickets will be asked for their names and group affiliation," Crowell stated. "This is necessary in order to advise students which entrance they will use the night of the ball."

"Tickets will sell for \$3.50. These individuals who are not connected with organized groups renting boxes will be charged an additional fee of 50 cents to cover the cost of the box they will occupy."

The sale of tickets will last all week, closing promptly at 5 o'clock the night of the ball in order to give the officials time to check up on the number sold.

Badger Grad Directs
Construction of Huge
Calles Dam in Mexico

Across a rugged gorge in the central part of old Mexico near the city of Aguascalientes, a huge concrete dam 224 feet high is being built under the direction of Lee H. Huntley, a graduate of the University of Wisconsin in the class of 1908.

The dam is part of an irrigation project under the direction of the National Irrigation commission of Mexico. President Calles regards it as a monument to his efforts at peaceful development of the resources of the country, and the dam will be known as the Calles Dam.

Mr. Huntley is superintendent of construction for the J. C. White Engineering corporation, which has the contract for the work. Two thousand men are working under his direction in an effort to complete the work by the end of this year. Mr. Huntley is a native of Neillsville.

After his graduation, Mr. Huntley was resident engineer on the construction of the power plant at Kilbourne, and later on the power plant at Crivitz.

In The Daily Cardinal
Today

ON THE MAGAZINE PAGE

1. "The Pro and Con of the R. O. T. C." by the Rev. R. W. Barstow and Prof. Ray S. Owen.

2. "Mr. O'Skunkus Sees It Through," by Prof. W. H. Sheldon.

3. Character sketches of Prof. Murphy and Prof. Kieckhofer.

4. Columns by Dean Goodnight and Dean Nardin.

5. Campus Comment and Campus Calendar.

ON THE EDITORIAL PAGE

Sabbath Meditation.

IN THE FASHION NUMBER

Latest Styles and Features for the Coming Spring Season.

Speaker in Music
Hall Tonight

Rabbi Solomon Landman

Rabbi Landman
Talks at Fourth
Convo Tonight

"What Future Is There for Religion" will be the subject of the address to be given by Rabbi Solomon Landman of the Hillel foundation at the fourth monthly all-university religious convocation at 7:30 p. m. this evening in Music hall.

Rabbi Landman, the founder of Hillel foundation, has been a religious leader at the university since 1924. He came here after previously having held positions at Easton, Pa., and Springfield, Ill. Before this he had attained the title of Rabbi at the Hebrew Union college of Cincinnati, Ohio.

During his period of activity in university religious work, Rabbi Landman has been an ardent supporter of the Uni-service committee, under whose auspices he is speaking this evening. He has been a consistent adviser of the members of the committee and has helped it in its efforts to make the monthly religious meetings a popular institution on the campus.

Both students and townspeople are

(Continued on Page Sixteen)

Whimsical Charm Dominates
George Russel's Irish DramatistsPresident Frank Commends
Free Spirit of Speaker
in Introduction

By MARGERY HAYDEN

Portraying with whimsical charm some colorful figures of the Irish literary movement, George Russell, known as AE, Irish poet, painter, philosopher, economist, and editor, last night spoke in Music hall under the auspices of the committee of lectures and convocations.

President Glenn Frank, introducing Mr. Russell, said that in a world too blindly devoted to the limited efficiencies of the specialist, men delighted in a man who had captured the free spirit of Leonardo da Vinci. He recounted the numerous roles AE has played and called him the reincarnation of the dream of liberal education.

"I think of these characters of the Irish literary movement as men and women rather than as poets and dramatists," Mr. Russell said. "One thing that they had in common was that they tried to bring the world about them into harmony with the world within them."

Mr. Russell outlined the story of the native literature of Ireland which was lost for a century after the political unification of England and Ireland because the Gaelic language was no longer used by the people. He praised the work of the author, O'Grady, who wrote of the ancient divinities of Ireland, rousing the youth of the country to a new interest in the world within them."

(Continued on Page Sixteen)

Farm House Affiliates
with Delta Theta Sigma
at Formal Rites Today

Farm House fraternity today becomes Gamma chapter of Delta Theta Sigma at a formal initiation ceremony at the Loraine hotel. Members of the active chapter of the group, in addition to many alumni, will be installed into the new organization.

The Farm House group has been active on the campus for seven years. During this time it has become known in various university circles, and for the past two years has been a leader in inter-fraternity athletics.

Delta Theta Sigma is a national organization which will now have three active chapters. The first was organized at Ohio State university in 1907, while the second was founded in a Pennsylvania State college.

Alpha Gamma Rho Wins
Scholarship Honor; Delta
Zeta Takes Sorority LeadBallot Box Abducted;
Reporter Suspects
Al Smith Enthusiast

To the consternation of the Cardinal staff and all presidential candidates whose hats are now in the ring, the ballot box, with the final straw vote returns in it, disappeared at a late hour last night. The only clue to its loss lies in the fact that a confirmed admirer of Al Smith was seen loitering around the entrance to the Union building shortly before the abduction of said box.

One can readily understand the elopement of the votes with the lover of Al Smith since the wet candidate led the field by two votes up to the time that the ballot box was missed.

The cub reporter was put on the trail of the votes at once but failed to unearth any trace of the ballots beyond a pool of water where the box had stood caused by so many tallies being cast for the wet New Yorker.

Results might have been different had it not been for the dastardly theft of the final votes. As they now stand Mr. Smith won over Mr. Hoover by a vote of 55-53.

\$2,500 Scholarship
Given to University
for Floating TourCandidates Must Be Seniors
of Good Character and
Wide Interests

Wisconsin is one of the four universities to which scholarships of \$2,500 to the "floating university" have been awarded, according to a statement given out by Dean Goodnight yesterday. Three other recipients are Dartmouth, Princeton, and a Pacific coast university, not yet named.

The scholarship stipend pays all expenses except the personal ones such as souvenirs, amusements, and purchases. The regular charge for the trip is from \$2,500 to \$4,150. The cruise will start from New York on October 6, 1928 and will circumnavigate the globe in eight months, stopping at 20 foreign countries.

Dean Goodnight's statement concerning the award of the scholarship at Wisconsin reads as follows:

The only limitation the university is asked to observe in making the award are:

1. The candidate must be a senior graduating in June of 1928.

2. The candidate must be a person interested in the field of international relations and one who would benefit by the opportunity of foreign travel and of further study in this field.

3. Excellence of moral character is especially requisite.

Faculty members are invited to call the attention of suitable candidates to this opportunity.

In order to receive consideration by the committee applications must be completed and filed in this office not later than 5 p. m., Tuesday, April 3, 1928.

Junior Editors Tryout
as Daily Cardinal Heads

In accordance with the new tryout policy instituted by the board of control this year, W. Hampton Randolph '29, has been acting as executive editor of the Cardinal during the past week. Eugene S. Duffield '29, will take over the editorship for the week beginning March 26. Following the spring recess Warren C. Price '29, will tryout as executive editor for one week. These temporary editorships explain whatever changes in editorial policy and general conduct of the paper may occur at the present time.

MARVIN A. LEHMKUHL,
Executive Editor.

Averages Exceedingly Low;
A.K.L., Alpha Delta Pi
Pledges High

Ten social fraternities, all with averages below 1.000 grade points per credit, have been placed upon probation this semester as the result of low standings during the first half of the school year. The information regarding last semester standings was sent out yesterday afternoon by the office of Dean Goodnight.

The fraternity scholarship last semester was exceedingly lower than during the second half of the year 1926-27, when no organizations were placed upon the probation list. Under the rules of the office of the dean of men, each of the groups is allowed one semester in which to regain an average of 1.000; if, at the end of that time they fail to make the minimum grade, they are subject to the loss of various social privileges.

Alpha Gamma Rho Wins

With a standing higher than has been recorded for some time, Alpha Gamma Rho won the traveling scholarship cup by recording an average of 1.657. This group succeeds Alpha Kappa Lambda, the previous holder of the cup, which ended second last semester with 1.555. Chi Phi holds third place with 1.461.

Delta Zeta won the sorority scholarship cup with an average of 1.861. This organization succeeds Sigma, former holder, which dropped to sixth place in the rankings. Second last semester among the sororities went to Alpha Gamma Delta with 1.857, and third place to Alpha Chi Omega with 1.846.

No Sororities on Prob
Although the sorority standings were also lower than in the previous semester, none of the groups were placed upon probation, since each maintained the minimum average.

Among the professional fraternities, (Continued on Page 13)

Music Programs Feature
Week's WHA Broadcasts

A Grieg program, to be played by the University School of Music students on Monday evening, March 26, and a program of compositions to be offered by two music school faculty members on Wednesday evening, March 28, are features of WHA, university radio station broadcasts this week.

Grieg compositions for piano, violin, organ, and French horn will be offered Monday night. Asher Treat, a member of the university orchestra, will play several French horn selections. Pianists who will play are Marion Palmer and Dorothy Maercklin, while Esther Haight, violinist, will also play.

Orchestra Program
in Men's Gym Today
Features Schubert

In observance of the centennial of the death of Schubert, two of the composer's best known works will be included in the program to be offered this afternoon by the University orchestra, under the direction of Prof. E. W. Morphy, at its second semester concert in the men's gymnasium at 3 o'clock.

The delicate, lyrical and swiftly moving overture to Schubert's opera, "Rosamond," will open the program, to be followed by the Andante movement from his "C Major Symphony, No. 7." The despairing and melancholy Tschaikowsky "Pathétique Symphony," which is believed by some to forebode the composer's death, is also included in the program for today. Tschaikowsky died ten days after the first performance of this work. A compilation of some of the choicest passages from Puccini's opera "La Bohème," a paraphrase on "Walther's Prize Song" from Wagner's opera, "Die Mäistersinger von Nürnberg," are also to be played.

The concert is open to the public, and special arrangements have been made to seat about 2,000.

'Electra' Impresses Notables; to Be Presented Monday Again

Dignity Characterizes Impressive and Stirring Presentation of Tragedy

The Experimental College Players will repeat their presentation of the "Electra" of Euripides tomorrow night at 8:15 P. M. in the stock pavilion.

"It was the best performance of 'Electra' I have ever seen," was the comment of Prof. Robert Morris Lovett. President Frank, Dr. Meiklejohn and others were equally enthusiastic after the Friday night performance.

From the dignified, black-covered programs to the solemn exit of the chorus, the production denoted tragedy—stark tragedy. Costumes, music, lightning and dancing all combined to bring out the forlorn figure of Electra.

The players set the unique precedent of dedicating the production to an individual. The first page of the program read as follows:

"The Players, in behalf of the Experimental College, dedicate this production to Alexander Meiklejohn as a token of their love and respect for him."

In the lobby of pavilion, the Workshop displayed a few pieces that were made by the students. The cast from which the masks were fashioned, a number of faces and some copies of Greek vases were included in the informal exhibit.

Victor Wolson, director of the production, made a speech before the drawing of the curtain in which he sought to establish a contact with the audience and make them part of the attempt to bring back the old Greek stage.

The sawdust was removed from one end of the pavilion to provide free movement for the cast and the chorus. All house lights were turned off during the performance. The only lights were those thrown on the cyclorama, two thrown on the chorus and a weak flood light over the entire stage. There was also a rich purple spot which became dimmer or brighter as the action of the play progressed.

The tragedy reached a stirring climax when Orestes went off to kill his step-father, Aegisthus. The exhorting of the chorus, the mounting notes of the trumpet and timbals, struck fear and awe in the hearts of the audience.

The screams of Clytemnestra, when she is killed by her son and daughter electrified the "Athenian" crowd. The sudden appearance of the God, Castor, high above the heads of the spectators resulted in further astonishment.

Ripon Head Speaks at Banquet Tuesday

Silas Evans, president of Ripon college, who recently spoke here in the interests of the R. O. T. C., will be the principal speaker at the annual get-together banquet of the Madison branch of the Ripon Alumni association which will be held this year at Wittner's cafe on Tuesday night.

Presiding as toastmaster at the banquet will be Samuel Myers, a senior law student here, and vice-president of the association. University professors who are graduates of Ripon and who will attend the banquet are L. R. Jones, I. C. Davis, V. P. Hubner, S. E. Volt, and T. H. Bast.

About 50 people are expected at the banquet. Besides Mr. Evans's talk, the program will include magic tricks by Theodore Branfield, field secretary, and musical selections from the dou-

ble quartette of Central high school.

Discover Stellar Eclipse in Auriga

Bright Star in Constellation Now Under 27 Year Period of Revolution

A totally unexpected stellar eclipse has been discovered by J. Stebbins and C. M. Huffer, professors of astronomy at Washburn Observatory, who found that a bright star in the constellation Auriga is undergoing an eclipse.

From observations during the past

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Follies of 1928

Four Kennedys

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MONTE BLUE

IN

'Across The Atlantic'

WITH
EDNA MURPHY

Flies to France—
And—Finds
Romance

DON CORDON
Madison's Most
Popular Organist

century it was known that the period of revolution is 27 years, during two years of which the eclipse takes place. The last such eclipse took place in 1901 and the beginnings of the present one was predicted for June.

Observations, however, show that the light of the star has already begun to diminish, at the rate of 10 per cent per month. The exact cause for this is not clear; older observations might have been imperfect, or some unseen third body may be present. It will require several years of close ob-

servation to determine the reason. The present discovery was sent to Harvard Observatory, and from there it will be sent to other observatories both in this country and abroad.

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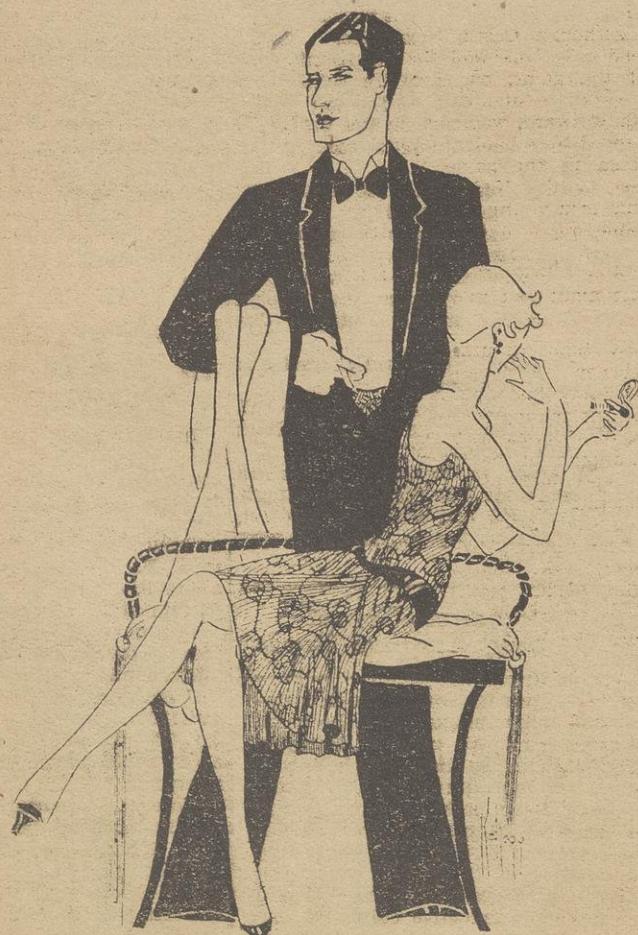
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"The Entire Student Body Is Invited"

Daily Reports
of
Badger Teams

CARDINAL SPORTS

Athletics in
the
Collegiate World

Lake Forest Wins National Academy Basketball Title

Shattuck Beats Out Moose-Heart For Track Title

Victors Score 29 Points; Culver, St. Johns, Tie for Third

By HAROLD DUBINSKY

Shattuck and Mooseheart made Wisconsin's little gymnasium annex throb yesterday with their heated rivalry, and when the dust had settled it was found that Shattuck had won over its rivals by a three-point margin totalling 29 points to Mooseheart's 26½. Four records fell by the wayside in yesterday's competition.

Culver and St. John's plugged along throughout the meet and finished in a tie for third place with 16 points apiece.

Central Y. M. C. A. of Chicago took fourth with 8 points while Elgin finished fifth, totalling seven markers. Northwestern with five points was sixth, Wayland with 1½ was seventh, and Tabor with one point was eighth. The competition was just a bit too keen for Milwaukee Country day and they failed to score a point.

Chrystal Stars

Mooseheart, competing without Bert Francisco, their brilliant performer of last year's team, found Shattuck a tenacious rival. It was in reality Capt. Chrystal of Mooseheart who kept his team in the fight. He scored 14 points alone, winning the broad jump and the 40-yard high hurdles, and taking second in the 440, and third in the 45 yard low hurdles.

The meet was marked with only a few spectacular bits of competition, but was generally regarded as an interesting one.

The first of the four records to go by the boards was Rettig's victory in the 440 yard dash in 55.1. It so happened that this race was run in two heats and the winners were judged by comparative times. Chrystal of Mooseheart ran in the first heat and also broke the old record of 56.5 when he won his heat in 56 flat. It is quite probable that these two men would have staged quite a fight for first had they raced in the same heat.

The record breaking performance in the pole vault was only 11 feet 3 inches, but it replaced the record of 11 feet set by Schneider of St. John's last year.

Break Hurdle Record

The third record broken was in the 45-yard low hurdles. In this race, Stoner, of the Central Y. M. C. A. of Chicago, got off to a very quick start and successfully held the lead he had taken to finish his distance in 5.2. The old record of 5.5 was set by Taylor of St. John's in 1926.

The mile run proved one of the most interesting events of the day. Zonne, a Shattuck star, kept well in the back of the field until the final quarter mile, and then stepped out to win by a 30-yard margin, much to the surprise of the spectators and the contestants. His time of 4.39.5 broke the old record set in 1927 by 5 seconds. Later in the afternoon he ran with the medley relay and practically gave Shattuck its title by outstripping the other teams almost a lap in his final three quarter mile run.

Medley Relay Good

Incidentally, the medley relay race proved quite exciting. No sooner had Zonne started his last three-quarter mile than Shattuck had the race won. But it was the fight for second and third which proved so interesting to the spectators. Mooseheart, with a good chance of retaining its 1927 title held second place for practically the entire race, but was passed by the last Culver man with three laps to go. But it was the little St. John's anchor man who drew the applause of the spectators when he closed in a half a lap and almost passed the Culver anchor man in the last lap sprint.

In the high school relay, Central took an early lead and was over a half lap ahead when the race ended.

Summary

Mile run—Won by Zonne, Shattuck; Dickey, Culver, second; N. W. Smith, St. John's, third. Time, 4.39.5.

High jump—Won by Shaw, Elgin; Lawrence, Mooseheart, second; Cookson, Wayland, and Pommel, Mooseheart, tied for third. Height, 5 feet 11 inches.

Shot put—Won by Todd, Shattuck; Strassberger, Shattuck, second; Shankner, Culver, third. Distance, 47 feet 5 inches.

880-yard run—Won by Lesson, Northwestern; Maurer, Mooseheart,

Badger Matmen Win Honors in Big Ten

Wisconsin Wrestlers Enter at Bloomington, Ind.

Wisconsin wrestlers, entered at the conference meet at Bloomington, Ind. the past weekend, captured a good deal of glory for themselves, when four of the five men entered won places.

Stetson, game 135 pounder of the Badger squad, put up a great fight in the finals of his class and only after an overtime bout did he lose the decision and was forced to be content with third place.

Tiffany added another third place to the Wisconsin total, when he lost to Beers in the finals in the 158 pound class. Starting the season as only a mediocre wrestler Tiffany has learned fast until now he is one of the best in his class in the Big Ten.

Bridgeman at 145 pounds, won fourth place at the meet, and Mathias, 175 pound grappler also earned a fourth place at Bloomington. Heywood, heavyweight, was the only Badger man entered who failed to win a place in the meet when he lost his first match.

Second; Trauernicht, Shattuck, third. Time, 2:11.

440-yard dash—Won by Rettig, Shattuck; Chrystal, Mooseheart, second; Fuller, Tabor, third. Time, 55.1 (new academy record).

40-yard high hurdles—Won by Chrystal, Mooseheart; Stoner, Central Y. M., second; Keppeler, St. John's, third. Time, 5.7.

Pole vault—Won by Fairhall, St. John's; Shaw of Elgin, and Frick of Culver, tied for second, and third. Height 11 feet 3 inches (new academy record).

Broad jump—Won by Chrystal, Mooseheart; Vermette, Mooseheart, second; Peckham, Culver, third. Distance, 20 feet 9 inches.

40-yard dash—Won by Criswell, St. John's; Thompson, Culver, second; Scheruble, Wayland, third. Time, 4.6.

45-yard low hurdles—Won by Stoner, Central Y. M. C. A.; Schneider, Mooseheart, second; Chrystal, Mooseheart, third. Time, 5.2 (new academy record).

High school relay—(¾ mile) Won by Central; Janesville, second; Madison East, third.

Medley relay—Won by Shattuck; Culver, second; St. John's, third. Time 7:14.5.

All-American Academy Team

All-American Academy Team First Team

Jensen F. Lake Forest
Anderson F. Manlius
Rosenbaum, C. Lake Forest
Kramer G. Shattuck
McCullough G. Culver

Second Team

Dawson F. Castle Heights
Williams F. St. John's
Alpert C. Culver
Kagay G. Manlius

Carroll G. Illinois Mill.

Honorable mention—forwards: Porter, Lake Forest; Davey, Manlius; Cookson, Wayland; Hodgson, Chicago Latin; Martin, Castle Heights; centers—Adams, Shattuck; Campbell, Manlius; guards—Nichols, Manlius; Keller, Lake Forest; Little, Culver; Basting, St. John's; Hay, Onarga.

The task of picking an All-American academy team out of the University of Wisconsin tournament which has just closed is not in trying to find the outstanding players, that is too easy, but in trying to include about twenty men on two quints.

Both of the Lake Forest forwards, Jensen and Porter, were as any in the past meet. Jensen, according to a plausible report, was an all-state high school man at Mason City, Ia. two years ago. It might be embarrassing to Lake Forest to ask why he is playing at that academy now but we will not venture, at present, on the status quo of the Lake Forest Players. Porter had tough luck last night in being hurt and forced out of the game, and against Culver he had an off night which made it necessary to keep him off the honorary teams.

Mile run—Won by Zonne, Shattuck; Dickey, Culver, second; N. W. Smith, St. John's, third. Time, 4.39.5.

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880-yard run—Won by Lesson, Northwestern; Maurer, Mooseheart,

Scrub Defeat Varsity Nine

Score 5-2; Second Inning Does Work For Yannigans

A Wisconsin scrub team forgot their inferiority yesterday, when the yanigans defeated the varsity baseball team in the first regular outdoor game of the year, 5 to 2.

The take-that-and-suffer-game in which the scrubs refused to stay in the background went over a seven-inning route during which the victors garnered nine hits, while the regulars could muster only three.

Errors were plentiful on both sides, and the men showed the lack of outdoor practice, but several nice plays were pulled off by both teams. With Haggerty and Jacobson doing the hurling chores for the varsity, and Ellerman and Thelander opposing them upon the mound, some pretty pitching was displayed.

Bad Inning

A bad second inning cost the varsity squad the game, after they had piled up a lead of two runs in the first inning. A couple of neat hits in this stanza, aided by three errors that the regulars committed, allowed the yanigans to push four runs across the plate.

After this, both teams went scoreless during the next four innings, until the seventh and last one, where the scrubs managed to put over another tally, while in turn they held the varsity scoreless in their last time at bat.

The first inning saw some nice pitching done by Haggerty for the regulars. With one out and men on second and third, Haggerty settled down and struck out Burbridge and Anderson to retire the side. In return, the varsity scored two runs when Decker doubled, Winer singled, and Mussey doubled, to drive in two runs, the only ones the varsity scored during the game.

First Double Play

A double play, Doyle to Decker for the regulars, featured the second inning and cut off another threatened yanigan rally, but while at bat, the varsity was unable to score.

Anderson of the subs sent a double to center field in the sixth inning, but a nice catch back of the plate by Burbridge kept him from scoring. A couple of good stops, one a one-handed catch, and the other a shoestring stop were turned in by Winer in the sixth and seventh innings for the varsity. Box-score of yesterday's game:

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The Daily Cardinal

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"ON WISCONSIN"

1. Adoption of the Interfraternity Council Constitution.
2. Adoption of a Satisfactory Rushing System.
3. Establishment of a Soviet-Type of Student Government.

Sabbath Meditations

A Campus Renaissance; a Crack at Octy; the 70 Per Cent

WHEN the current elections had just begun to stir the campus, breezes from the direction of the men's dormitories wafted into our ears the report that the council of dormitory leaders was urging the men to place a candidate in the race for the position of Union board member-at-large. We held our breath expectantly, and then—nothing happened.

We are disappointed that the dorm men as a body did not put a candidate in the field. In the first place, we would have had a malicious glee at seeing the hair of our campus politicians turn white over night. Five hundred dormitory men around a nucleus of 300 iconoclastic non-fraternity men marching to the polls to elect their candidate and destroy the old machinery of fraternity politics! Surely that vision is enough to bleach any politician's hair. And surely it is enough to cause anyone acquainted with campus politics to throw his hat into the air and give three mighty hurrahs.

Campus politics are distasteful, and nerve-racking now. Perhaps they would be just as bad if the dormitories dominated them, but they could be no worse, and during that period of competition when the old guard fought to hold its position against the new onslaught each side would have to be more solicitous of the student body's wishes than they are at present.

The dormitory men did not see fit to throw themselves in the melee this spring, and the first skirmish was postponed. But the movement that failed to crystallize a few days ago is merely the weak forerunner of a mighty force which will transform Wisconsin undergraduate life.

When the dorms are enlarged and throw themselves full force into the extra-curricular and social life of the university, the day of fraternities, as fraternities are now conceived on this campus, will be past. With the passing of that day will go all of the priggishness and the clique spirit that remains on this campus. May the Fates hasten that day!

Perhaps the average man and woman wandering up and down Langdon street doesn't realize how real this snobbishness is. Talk to members of the Student Workers' league, talk to members of the International club, talk to non-fraternity and sorority students and find out their opinions. Talk to students from other colleges; the first question they will ask you is: "Are fraternities and sororities as snobbish as Wisconsin as we

have heard they are?" That very question has been asked us.

Consider the fairness of the situation wherein 3,500 or 3,000 students wearing Greek insignia dominate the student life of the campus. They do dominate it. The roster of students in activities, the chronicle of the day's events, in every morning's issue of this paper shows how completely they narrow the college horizon to their own private interests.

But long before the day which President Frank fore-saw when he said eventually the whole student body would be housed in dormitories, the force which first manifested itself a week ago will have changed much of this.

* * *

THE pun-less Octopus with a pun on the cover appeared last Wednesday and with its editorial "The New Union Constitution" took a nasty crack at the Union board.

Our colleagues on the Octopus question Union board's right to monopolize the male representation on the Union council and also the ratio of men to women on the council. The questions carry an unsavory inference with them.

Knowing full well that there are those who will accuse us of being in the pay of Union board, we nevertheless wish to present the answers to the questions. They seem to be good, water-tight answers, too.

Union board is the elected board of directors of the male students, a fact which Octopus must have overlooked. What is more logical than that the men's board of directors be represented even if it is to the exclusion of others. As a matter of practical fact, the council cannot be enlarged to include free-lance representatives without becoming unwieldy.

As to the preponderance of men, the ratio of men to women on the council is based on the ratio of men to women in the university. What more could be fairer?

* * *

FRIDAY, that day when spring first set the campus heart aflutter, we dutifully went to an afternoon lecture, for—miracle of miracles—we are actually interested in the subject and like the lecturer. Vacant rows of seats gaped in front of us when we arrived, but we have become hardened to that during our three years at Wisconsin. And besides, the vacant seats offered no obstruction between us and the young lady who is extremely easy to gaze upon and who sits a little to the right in the second row in front of us.

She yawned and fidgeted all during the lecture. In spite of our many sidelong glances at her, we failed to see her take a note or even touch her fountain pen. She looked at the ceiling and gazed feelingly at the empty seats. She looked at the great man lecturing, and there was nothing in her beautiful eyes except the mute question, "Will you ever finish?"

As the last word dropped from the lecturer's lips, she popped out of her seat and sailed toward the door. When she passed the rostrum, the great man raised his eyebrows at seeing what great strides those trim legs could take. She beat the whole class to the door. Five seconds later, she was snuggling in the seat of her boy friend's roadster, happy and laughing. She was, God bless her, a Wisconsin co-ed.

Yet she has no more business here than the statue of Venus. She is merely decorative. One just couldn't kick her out; she is so sweet and adds so much to the college life of our young bucks.

But she should be kicked out and promptly. She is an actual menace to the welfare of Wisconsin as an institution of learning. She has no intellectual urge for study. Classes mark time until she catches up. The whole educational system is geared down so that her pretty, slow-moving feet won't be crushed between the faster whirling wheels.

The university should not stoop to this slowing up process. This gracious young wastrel and all her sisters and brothers—Prof. Gillen says they make up 50 or even 70 per cent of the student body—should be fired out, pronto.

If her father or uncle is a legislator who doles out the university's allowance, it should be explained to him that four years here will do his pride and joy no good. She will never be able to discuss anything more inspiring than the current mode in shingling. If still he doesn't understand, he should be told in language unfit for Sabbath meditations that the university has a duty to itself and society with which his young lady cannot be allowed to interfere.

When You Were a Freshman

March 25

THREE YEARS AGO

THREE HUNDRED men of the senior class attended the '25 stag banquet held at Luther Memorial church last night. Speakers were George Little, Prof. Max Mason, and Marshall Diebold.

Wisconsin alumni, under the leadership of George Haight, alumni president, began a state-wide campaign today for an adequate appropriation for the coming biennium.

TWO YEARS AGO

Attendance at church services by the entire fraternity is the new method by which Alpha Chi Rho fraternity celebrated the completion of its spring initiation of new members Sunday.

Wisconsin placed second in the first intercollegiate women's swimming meet held between Wisconsin, Smith college, and Iowa State in Lathrop pool last night.

ONE YEAR AGO

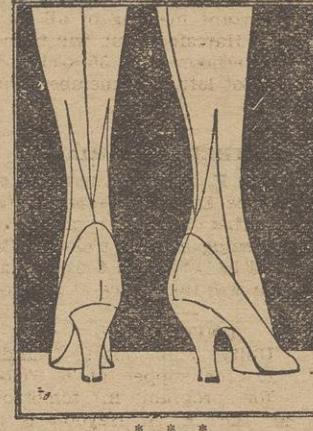
Three hundred couples are expected to dance at the annual Ag and Home Ec get-together in the Women's building tonight.

Violent protests by Oriental students were the result of a lecture given Wednesday by Dean H. L. Russell, of the college of agriculture, on "The Far East Today."

Joseph Bryan, voted the most original man on the campus at Princeton last year, is now serving term in a Russian prison.

skyrockets

Aimed at the higher things of life.



ROUNDY INTERVIEWS CAL

Well i walked up the steps to the white house to see Cal the other day. Cal has a nigger butler you know who knows almost everybody that comes i guess. i says to the butler i want to see Cal this morning he asks me for my card. i told him i ain't got any use for cards you'll have to write your own ticket. He threw in the towel on the wise one an' says i'll see what i can do for you. Well, i walk around Cal's front room for quite a while, an' finally the nigger comes back an' says i can have a five minute audience. i was sure shaking inside my hart, schaffner, and marx but i walks in and tells Cal who i am. i says you ain't got very good servants around here Cal you ought to fire that nigger. i been here for three hours wain't to see you and that nigger just got around to tell you i guess. Cal didn't say much just mumbled something under his breath i guess i got a pretty good uppercut in on that one i thinks. Then Cal looks to me a while an' says yes i think the butler is a bit careless at times as to who he lets in and all that. i says that's just what i thought. i bet you're bothered an awful lot with these here cheap newspaper reporters and dissatisfied farmers, ain't you? Gosh, you got it fixed up pretty nice here, haven't you? i says looking around. No wonder all these fellows want the job. Pretty soft i calls it, just sitting here signing your name all day and speakin' for a free meal at a banquet every night. I jumped into his king row on that crack i guess, but he knocked out a three bagger when he looked at the clock and says five minutes is a long time, ain't it? Well, i wrote my own ticket to three more of cigar's from Cal's desk an' says well, i guess i'll be going. He just looks at me and says glad to have metcha, while i backed out past that dumb butler.

—JENNY AMELIA.

HOW TO GET INVITED TO SKYROCKETS PROM

Write a letter to Mr. Blue asking for an invitation and state at least one reason why you think you ought to come. Sign a pseudonym and your legal name and address and telephone number. Send or bring your letter to the Cardinal office and then watch the column for further announcements within the next two days.

One hundred and one (101) invitations will be issued, so write early and avoid the crush. The 101st is for the chaperones. No (0) comps will be issued, so don't bother to ask for them. Ladies and coeds will be admitted free, but each must be accompanied by a man or college boy (including Experimental college students). Men will contribute the nominal fee of \$1.00 per foot or in the case of one-legged men, \$2.00 per foot.

Men must wear knickers, but the girls aren't expected to look ridiculous.

The excitement is to take place on Friday the 13th of April at Lathrop parlor from 9:15, when the Elegant March begins, to 10:00 the next day when Mr. Goodnight says the festivities must cease.

SKYROCKETS PROM COMMITTEE CHAIRMEN

Women's Arrangements, Dora Rusbelsell, ex-'28; Local Publicity, Little Boy Blue '30; Foreign Publicity, Argon the Lazy '28; Pre-Prom Play, Mr. Lazy '25&26; Way & Means, Mr. Lazy '30-31; Tickets, L. B. B. '31X10. Posters, Tillie Zilch '28; Programs, Blue '30; Boxes, Local undertaker; Decorations, R. O. T. C.; Alumni, Papa Aeon; Independent group, Experimental college.

Prom Movie, Bill Grubé '28; Reception, Chief of Police Trostle; Floor, Janitors; Music, Prof. Mills (not Joe Shoer); Pox Trop, I. J. Paderewski '55,000.

Transportation, Santa Claus ex-'31; Traffic, the man-with-the-stick; Special Features, Tillie Zilch '49; Slogan, Boy Blue '30; Rooming, The Lazy '28 (sure).

LITTLE BOY BLUE

more than \$5 a couple, and tickets for various banquets must not be sold for more than \$2, \$3, or \$5, according to the event.

SOCIALISTS PLAN CONVENTION

Details of arrangements for the national convention of the Socialist party, to be held in New York next month, were completed recently at a meeting of the executive committee.

Bulletin Board

This column is for the use of all organizations and university staff members who wish to reach large groups readily. No charge is made for notices. Notices may be brought to the editorial office at 722 Langdon street, or 'phoned to Badger 250, before 5 o'clock of the day preceding publication.

LUTHER MEMORIAL

Mr. Paul Jones has announced some exceptionally interesting numbers for Quiet Hour at Luther Memorial Wednesday from 5 to 5:30: Consolation—Mendelssohn; Pres de la Mer—Arensky; Minuet in G—Beethoven; Air—Gordon; The Lost Chord—Sullivan; Evening Rest—Hollins.

The weekly meditation hour will be held at Luther Memorial Wednesday evening from 8 to 9 o'clock. Students are invited to come and hear the Passion story.

OUTING CLUB HIKE

Outing club will conduct a regular W. A. A. supper hike to the Fish Hatchery at 4 o'clock Sunday afternoon. Food will cost 25 cents. Special outdoor cooking will be done. Sign up at Lathrop bulletin board before Saturday. Miss Hastie will lead the group. Everyone is welcome.

UNITY CLUB

The Unity club meets Sunday,

March 25, for a cost supper at 6 o'clock, and an informal discussion following. No speaker has been selected in order to allow all who wish to hear Dr. E. A. Haydon, the preceding Unitarian minister, at the Hillel foundation.

ARDEN CLUB FIRESIDE TALK

This Sunday at the Arden club, from 5 till 7 o'clock, Mr. Harry G. Dyer will speak with slides on "Old Mississippi Steam boat Days." Supper will be served as usual.

HAREFOOT CLUB

An important meeting of all members of the Haresfoot club will be held Sunday afternoon at 2:30 o'clock in the Haresfoot loft. All members must be present.

LUTHER MEMORIAL

Governor F. R. Zimmerman will speak at the Luther League meeting of the Luther Memorial church on Sunday evening at 6:45 o'clock. Cost supper will be served at 6 o'clock and social hour will take place at 5 o'clock.

UNITY CLUB

The Unity club meets Sunday, March 25, for supper at 6 o'clock. Watch for program in tomorrow's Cardinal. Dr. E. A. Haydon is not to talk at Hillel in the evening as announced.

LUTHER MEMORIAL

Mrs. Chester Casum will play the organ at the Quiet Hour held at Luther Memorial this afternoon from 5

to 5:30 p.m.

ALPHA KAPPA DELTA

Dr. Smiley Blanton, formerly a professor of the University of Wisconsin, will speak on "Mental Hygiene in Colleges" at a closed 6 o'clock dinner meeting on Monday, March 26, at the Park hotel, held by Alpha Kappa Delta, together with the Social Workers' club and the department of guidance and special education of the Madison public schools.

WESLEY PLAYERS

The Wesley Players, of the Wesley foundation, will present the one-act drama, "The Terrible Meek," Sunday evening at the Student League meeting at 6:30 o'clock.

ST. FRANCIS HOUSE

Mr. George Hambrecht, who has traveled extensively in Europe, will

**\$7.00
DUOFOLDS
FOR
\$4.85**
While They Last
Rider's Pen Shop
650 STATE ST.

give an illustrated talk on "The Passion Play" at St. Francis house, Sunday evening, March 25, following the regular cost supper.

LATE REGISTRATION

Late registration in women's physical education will be held Tuesday, March 27, from 12 to 12:30 o'clock.

PHI MU ALPINE SINFONIA

This evening at 7:15 there will be a meeting of Phi Chapter in room 35 of Music hall. Thomas Bailey and Richard Teare will cooperate in giving a talk on the clarinet division of

the woodwind instruments. Anyone interested is cordially invited to attend the meeting. All members are expected to be at the business meeting at 7 o'clock.

WORKING THROUGH COLLEGE
About 49 per cent of the college students in the United States are earning their way through school, according to statistics published by the federal bureau of education.

The senior class at the University of Illinois was denied its annual ball because of rowdiness at the senior informal.

NOW COMES THE MAGNIFICENT PROGRAM THAT WILL BE THE TALK OF THE TOWN!

PARKWAY

— NOW PLAYING —

SYD CHAPLIN'S Latest Feature Length Comedy with Wonderful VITAPHONE Orchestral Score

SEE IT!

HEAR IT!



SYD CHAPLIN
in
'The FORTUNE HUNTER'
with HELENE COSTELLO

Based upon the play of Winchell Smith
Directed by
CHARLES F. REISNER

A WARNER BROS PRODUCTION

—ALSO ON THE

VITAPHONE

See and Hear the
Beloved Contralto

**MME.
SCHUMANN-
HEINK**

In Concert Program at
Each Afternoon and
Evening.



(A) "Danny"
(B) "The Rosary"
(C) "Still Nachte"

THE DIPLOMATS
Emperors of Jazz

CONRAD AND EDDY
Comedy De Luxe

— MADISON'S FAVORITES IN A BIG STAGE SHOW —

JOE SHOER & HIS BAND

11—KINGS OF SYNCOPATION—11

In A Breezy Musical Presentation with

NEW VAUDEVILLE ACTS.

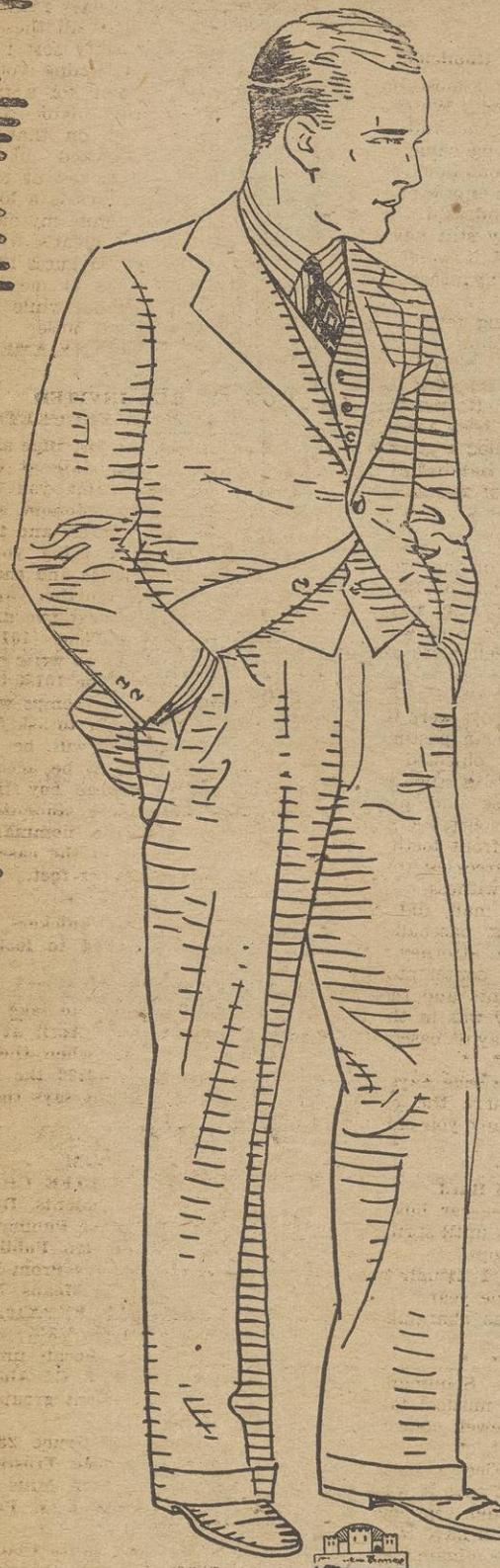
MONTGOMERY &
McDOWELL

"Two Boys from Danceville"

VIRGINIA
KING

Petite Comedienne

NO ADVANCE IN PRICES FOR THIS GREAT SHOW



She Buttons Amidships

RATHER A FETCHING EFFECT
IS GAINED BY USING ONLY
ONE BUTTON OF THE
CHARTER HOUSE JACKET.
THE SKETCH SHOWS HOW
JAUNTY AND SPLENDID THE
IDEA IS.

Charter House CLOTHES

Ready-made
And Cut to Order

\$40, \$45, \$50

BAILLIE
O'CONNELL
MADISON
AND MEYER
WISCONSIN

WORLD of SOCIETY

Announce Patrons and
Patronesses for Military
Ball Friday, March 30

Patrons and patronesses for the Sixteenth Annual Military ball, to be held this coming Friday evening in the state capitol were announced yesterday as follows:

Dean and Mrs. Scott H. Goodnight; Dean and Mrs. G. C. Sellery; Dean and Mrs. C. R. Bardeen; Dean F. Louise Nardin; Dean H. L. Russell; Dean and Mrs. H. S. Richards; and Dean F. E. Turneaure.

Dean and Mrs. C. D. Snell; Dean and Mrs. C. S. Slichter; Dean and Mrs. Frederic Roe; Dean Harry Glicksman; Dean and Mrs. A. V. Miller; Dean J. A. James; and Dean and Mrs. W. J. Meek.

Dr. and Mrs. W. A. Mowry; Director and Mrs. George Little; Coach and Mrs. Glenn Thistlethwaite; Major E. W. Murphy; Lieutenant Burnett; Mr. and Mrs. George Lewis; Mr. and Mrs. M. E. McCaffery; Miss Julia Wilkinson; Mr. and Mrs. Charles A. Smith; and Registrar and Mrs. Frank O. Holt.

Business Manager and Mrs. James D. Phillips; Mr. and Mrs. G. L. Gilbert; Prof. and Mrs. J. F. A. Pyre; Miss Georgia M. Martin; Mr. and Mrs. Francis X. Ritger; Mr. and Mrs. Clarence W. Vaughn; and Mr. and Mrs. William H. Negley.

Sorority Spring Parties

From has entirely faded from the social horizon, and in a few days the Military ball will be a forgotten affair; and the coeds' fancy will turn to thoughts of spring formals. From the first of April until June each week-end is just one formal after another. The time she spends in planning just which exquisite creation will grace each affair is unestimable.

Delta Delta Delta

The spring formal of Delta Delta Delta will take the form of a dinner dance on May 4. The members of this chapter seem to favor lace dresses of all the spring fashions. Josephine Lucas will wear a period dress of sea-green satin and silver lace.

Alpha Omicron Pi

Alpha Omicron Pi will entertain at a formal one o'clock dinner dance on May 11. A large variety of styles will be seen here. Billie Smith will wear a dress with a hip-length bodice of ivory metal cloth, the skirt entirely of beaded fringe, and the sole ornament a rhinestone buckle. Eleanor Bekkedal will be dressed in a period gown of sea-green satin and tulle, a tight satin bodice and an ankle-length skirt of tulle, trimmed with a wreath of pearl flowers from the right shoulder to the left hip. Gwendolyn Dowling's costume is of shell pink crepe de chine; the short bodice which is studded in rhinestones ends in an ankle-length hooped skirt of tiny ruffles edged with silver; pink satin slippers with rhinestone heels and buckles complete the costume.

Alpha Gamma Delta

Alpha Gamma Delta will entertain at a formal dinner dance May 11 at the Loraine hotel. Here, too, lace and tulle are the favored materials. Margaret Fink will wear a period gown of white tulle; the skirt which is made of many ruffles is caught in several places with pale pink and blue flowers. Marjorie Droppers will be dressed in yellow chiffon trimmed with yellow lace and rosebuds.

Chi Omega

Chi Omega will entertain at a one o'clock dinner dance May 4 at the chapter house.

Delta Zeta

The spring formal of Delta Zeta sorority will be a dinner dance on May 4 at the Loraine hotel.

Alpha Delta Pi

Alpha Delta Pi will entertain at a formal at the chapter house on May 19. Helen Plumb will wear a bouffant dress of white satin trimmed with pink rosebuds. Dorothy Hoffman will be attired in blue taffeta in the bouffant style. Leona Neitzel will wear black chiffon, and Margaret Branstad a pink satin gown.

Beta Sigma Omicron

Beta Sigma Omicron will entertain at a formal dance May 12 at the Loraine hotel. Gene Webster will wear a dress, the bodice of which is of gold lace and a bouffant skirt of orchid georgette trimmed with pink and gold flowers. Myrtle Binzer will wear a peach colored georgette embroidered

Skyrockets Prom
Queens Are Chosen

The Skyrockets star announces the annual Skyrockets Prom which will be held Friday, April 13, in Lathrop parlors. Announcement is made of the two prom queens who will lead the festivities this year with Ted Holstein '30, and Don Trenary '28, chairmen of the prom. They are Miss Eleanor Tupper '30, who will attend with Mr. Holstein, and Miss Elizabeth Evans '28, who will attend with Mr. Trenary.

Miss Evans is a member of Kappa Alpha Theta sorority. She is prominent in literary circles on the campus and is a member of the staff of the Lit magazine.

Miss Tupper is a member of Delta Zeta sorority. She is active in women's athletics and has been a member of several class hockey teams. She is also interested in Y. W. C. A. activities.

One hundred and one invitations will be issued for the prom. The invitations will go to the persons who write in to the editor of Skyrockets and give the best reasons why they should be invited. The correct dress for men who attend this year is to be knickers.

with rhinestones and crystals. Vivian Volz will be dressed in a bouffant dress of soft green satin and tulle, and Thera Wilder in a bouffant white taffeta.

Kappa Alpha Theta

Kappa Alpha Theta will entertain at a spring formal dinner dance on May 5 at the chapter house.

Phi Upsilon Omicron

Phi Upsilon will entertain at a

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Delicious, tasty dishes served as you like them in an atmosphere of refinement. An ideal place to bring your visiting friends. They'll appreciate your discrimination.

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formal dinner dance April 27 at the Loraine hotel. Dolores King will wear a dress of peach colored georgette studded with rhinestones and the skirt trimmed with beaded fringe. Mary Wilkerson will wear a pale pink beaded georgette cut out on straight simple lines. Virginia Porter's dress is a bouffant style of pale yellow georgette, trimmed with lace inserts and rosebuds. Dorothy Wilcox will wear a bouffant dress of pale pink with an uneven hem-line.

Alpha Phi

The members of Alpha Phi sorority will entertain at a formal dinner dance at the chapter house on May 5.

Sigma

Sigma sorority will entertain at a spring formal dance April 12 at the chapter house. Hannah Rosenthal will wear a period gown of green satin trimmed with gold lace. Mary Canterbury will wear a period dress of black satin with black lace. Gertrude Rosen will wear a straight cut gown of gold brocade and tulle.

Several sororities have already given their spring formals. Kappa Kappa Gamma entertained at a formal dinner dance, March 9, at the Loraine hotel. Phi Omega Pi entertained at a formal dinner dance, March 3, at the Loraine hotel. Corrine Hettrick wore a bouffant dress of black taffeta, the skirt of which is of tiers of petals trimmed with rhinestones and tulle. Katherine Marks wore a period gown of white taffeta and a shawl of red, and Alpha Mae Kellar wore a bouffant dress of pink taffeta with an uneven hem-line.

ARDEN CLUB FIRESIDE TALK

This Sunday at the Arden club from 5 till 7 o'clock, Mr. Harry G. Dyer will speak on "Old Mississippi Steamboat Days." Mr. Dyer was a steamboater himself for some twenty years, and has plied up and down between St. Paul and New Orleans. He has taken many rare and valuable slides of the historic boats, which he will show on Sunday. The supper will be in charge of Miss Ruth Buhlig '28.

Alumni Notes

Dr. Gerald M. Koepcke '24, is now practicing his profession in Minneapolis with offices in the Metropolitan bank building. He obtained an M.B. degree in 1925 and an M.D. degree in 1926, both from the University of Minnesota. Dr. and Mrs. Koepcke (Lorraine Martens '26) are residing at 1805 West Lake street, Minneapolis.

ate courses at Wisconsin, is assistant professor of education and psychology at St. Olaf's college, Northfield, Minnesota. He finished the work for his M.A. degree at Chicago University last year.

"Platform entertainer with Chautauqua and Lyceum Bureaus" — so writes Robert O. Bowman, LL.B. '01. His headquarters are in the Auditorium building, Chicago, Ill.

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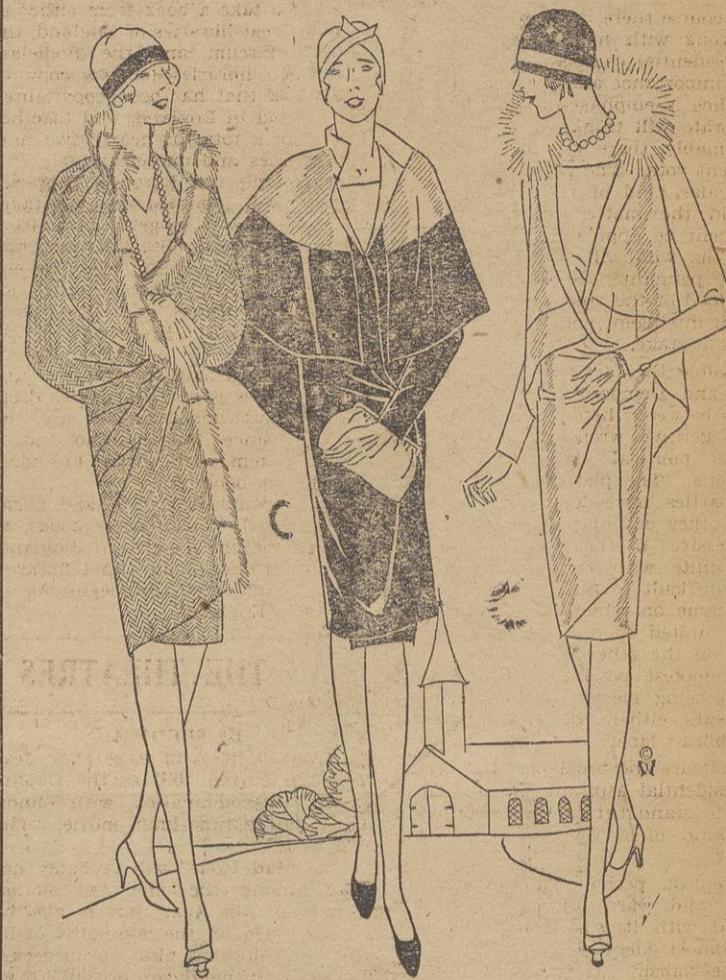
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Which will it be—gray—beige—or black . . . for your spring coat must express the dominant tone in your new spring wardrobe. It depends entirely upon your personality whether you choose a tailored or dressy style. In the Simpson collection you will find stunning models in kasha, funella, broadcloth, and kashmirlinda. They may have a youthful simplicity or be smartly trimmed in lovely furs. And they are moderately priced to suit the college girl's budget.

Smart Spring Coats
\$29.50 up



The World's Window

By S. H.

Here we are removed from our Brisbanean position on the first page. The faithful followers of this column will have to turn and turn until they find us stowed away near the hosiery ads. It's all for the good, though. We shall be able to say much redder things in here.

WHAT'S THE SCORE?

The great game is on. "Who's going to win?" is the tantalizing question before the American public. The business of choosing a president is just another sport—it is the World's Series of American politics. And so political blah fills column upon column in the newspapers. What's Hoover's score? What's Smith's? Who's winning? Who's being beaten? The ballyhoo has even invaded the Daily Cardinal.

Of course there is nothing essentially wrong with making such a fuss. A presidential campaign is of the utmost importance and the more its importance is emphasized, the more the electorate will think about it. Then, presumably, there will be a more intelligent vote. The objection is to the particular kind of noise being made. Should the matter of who will be president be approached in the same spirit as who will win the National league pennant? Rousing the sporting blood of the voters does not make for an intelligent consideration of the issues at stake.

Possibly the fact that the Republicans and Democrats really have no issues between them is the reason for their getting wrought up over the use of political machinery to gain elections. The platforms of the two old parties have long been to keep each other out of power. There are progressives in the Republican ranks who unite with Democratic liberals. It is difficult to find a single important issue on which Republicans are really united on one side and Democrats on the other. Yet there is not the remotest possibility of a candidate's being elected president unless he bears either the Democratic or Republican label.

What are the problems upon which a presidential aspirant should take a definite stand before the balloting in any kind of a vote becomes worth while?

Foremost, perhaps, is the issue of peace and war. But closely intertwined with it, so closely that they are almost identical, is the question of imperialism. If American citizens invest their own money in foreign countries, is the government right in sending soldiers to see that the investments are protected? Should the soldiers be sent even for so-called altruistic purposes? In short, should the flag follow the dollar?

Then there are the problems of the coal industry. It is part of the general question of the growing injustice and inequality of the present industrial system. Water power and electric power are becoming trusted in private hands. Should anything be done about it?

Should autocratic and all-inclusive injunctions be issued by judges? This is a question of the greatest importance to labor. In many parts of the United States civil liberties are largely mythical.

These are national problems which need solution. It seems to us that the intelligent voter should demand definite and fearless stands on them from his candidate.

UP TO THE NECK

Even in our wildest thoughts of political corruption, we did not imagine that the members of a party could become so completely involved in slime as did the Republican leaders.

The Democrats would do very well by profiting from the disastrous experience of their twin-brothers. The trick is in not being found out, you see.

Who are the eminent patriots? There is Dougherty, corruptionist extraordinary, saved from jail by one juror; Fall, separated from jail by smart lawyers; Hays, the purifier of the movies, who committed perjury and concocted a pretty scheme to cover Sinclair contributions behind dummy contributors; Weeks, who was one of the dummy contributors; Denby, who complacently gave away Teapot Dome; and Andy Mellon himself, who knew all about it but just kept quiet.

The Democrats, unfortunately, could not get in on the swag. Since the glorious days of A. Mitchell Palmer business in national graft has been pretty slow. But Tammany Hall has been having a little party of its own in New York city. They are still quite skillful at stealing elections, and now have a sewer scandal on their hands. Al Smith looks on and says nothing.

European Library Is Aristocratic

Service Is Not Given; Have No Heat or Light in Buildings

The libraries in Europe make no pretense at service; they are purely aristocratic, and are used on the whole only by research workers, according to St. Stephenson Smith, associate professor of English at the University of Oregon, who is quoted by the Oregon Daily Emerald.

The great Bodleian library at Oxford has neither light nor heat, is cold as a tomb most of the time, and is open during the middle of the day only. The founders, said Mr. Smith, when they started this library, forbade the installation of light, heat owing to the danger to the precious books and manuscripts.

They are not libraries as we understand them, said Smith; they have no circulation, no shelves, and it probably would require an act of parliament to take a book from either of the two great libraries of England, the British museum and the Bodleian. These two libraries have a copy of every book that has been copyrighted and printed in England, and together they have a total of nearly five million volumes and manuscripts.

In general, the European libraries are not well administered. It takes about four weeks to get a book from the great Prussian State library, and one is extremely careful when he enters and more so when he leaves not to appear suspicious. The great state library of France, Prof. Smith says, doesn't appear to have been swept since Richelieu built it. The dirt under the tables is about 8 inches deep. It is almost impossible to use the catalogs, since there is no index-finding system. The entries are made in big black books.

The students at Oxford and Cambridge buy their own study books, as do most of the people in England. On the continent, municipal libraries are rare, but they are beginning to abound in England.

AT THE THEATRES

By SEEDY A.

An unusually good stage show features the current bill at the Capitol theater in combination with Elinor Glyn's latest time-limit movie, "The Mad Hour."

"The Mad Hour" will probably not place among the first ten motion pictures of the year, but it can be recommended for the originality of its ending if nothing else. Considering the primary handicap of an Elinor Glyn plot, the director has made a pretty good picture of it.

Sally O'Neil, one of the younger cinema stars, plays the part of "Cuddles" Maguire, a young lady whom the Fates handle rather roughly. First, it's matrimony, conceived in gin and executed in stupor; then it's the law; and finally it's the social order, which says that a rich man may do anything to a poor girl but marry her.

From the standpoint of photographic technique, the cabaret scene and the final drive of Cuddles are outstanding bits. They flicker before one's eyes like a crazy kaleidoscope, yet pile up to an amazing climax.

Miss O'Neil, who looks like Mary Pickford in a brunettish sort of way, is the only member of the cast called on to do any acting.

On the stage, four good acts, the reorganized Capitol Playboys, and Lyle Smith, master of ceremonies, work up an hour of fine entertainment. John and Mary Jennings present two beautifully graceful dances, about the best thing of the sort that has hit Madison in quite a while.

The Salerno Brothers, whose individual names we don't remember, also get over well. Mr. Salerno No. 1 sings the "Desert Song" and "Together We Too," nicely, but his third offering, something about "Mother I Still Have You," is the sort of thing we wouldn't like even if it was good. Mr. Salerno No. 2 does a remarkable solo on the come-to-me-go-from-me.

Joe Tantillo, another youthful accordion player got a big hand on both of his numbers, and his lack of artificial stage-mannerism was refreshing.

Bee Sarche, a very clever dancer who also looked quite delicious from the seventh row out, adds two sparkling jigs to the program. And the Capitol Playboys do up "Let's Misbehave," and "Milenberg Joys," with neatness plus dispatch.

Those who remember when the Wisconsin Glee club was making midwestern halls ring with "The Bells of St. Mary's," will be pleased to hear Mac Bridwell play it on the pipe organ.

TO GO OR NOT TO GO

It's interesting to note that Harvard gives its upper-classmen the privilege of either attending class or remaining away to study during the last two weeks of the first semester.

Kessenich's

STATE AT FAIRCHILD

A Wealth of Color in These Two - Piece Dresses

With variety the keynote of fashionable attire, the two piece dress comes in for considerable favor. The skirts are camisole types with clever box and side pleats. They can be worn with sweaters or blouses. The jumpers which come with them are in the same material or in contrasting colors. Kessenich's offer a fine selection with many excellent values at—

\$29.50



Kessenich's Suits Are Notable Values

Paris, New York and Palm Beach decree the suit to be popular and fashionable for spring. It will be most cool and comfortable in warmer times to come. Worn under a top-coat, it is very smart for today's chillier weather. The two piece suit with carefully selected blouse, sweater, or vestee, offers innumerable style combinations and colors. Many at \$19.50. Notable values at—

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Printed Blouses Are in Decided Favor

And they are especially smart when worn with the new, wrap-around suit skirt. Lines are a little full—hips just a bit snug to give a slight blouse effect. Jaunty bows, narrow belts in self material or colored leather and side plaits are their main decoration.

\$6.50



These Warm Days Mean That Spring Soats Will Rule

And the smartly dressed women who desire best selections will choose now while stocks are full and complete. This spring Kessenich's offer the finest display of coats in their history. Shagmoors and Ruffshires are especially good. In these, the utility of the English top-coat has been combined with the smartness of French designing. Extraordinary values in the group, at—

\$49.50

Trefousse Gloves

The Favorites of Paris

Our Spring importations are here. You will find it a pleasure to make selection from those at—

\$3.95



O'Skunkus Sees It Through

(Continued from Page 8)

lem of population control, or of Mrs. Russell on the question of better sex adjustment, there you find violent, militant stupidity.

What is the answer? More free speech? Yes, I think we need more freedom of speech, but certainly free speech is not an end to be desired. At best, it is only a means toward better discrimination between opinion and authority. God forbid that

EDITOR'S NOTE

Though a newcomer on the Wisconsin campus, Prof. Sheldon is well known to the student body. His remarkably varied background of experience equips him to discuss social problems from more than an academic point of view. This genial and constructive young professor, not yet 30 years old, was an aviator during the war, a ranchman for several years in the West, and is now a teacher from whose classes no student escapes without doing some thinking. He was for three years a member of the faculty of the University of Chicago, and is known in that city for a series of debates on social and religious questions. His point of view is both kindly and constructive, and, when he speaks, he always says something.

we should ever have complete free speech, for then majority rule would completely displace what little expert guidance the human race has already achieved. What seems to be needed far more than free speech is a device to persuade students to suspend judgment longer on all matters until they have reached enough intellectual maturity to distinguish fairly and critically between fact and prejudice. They come to the university loaded with prejudices—all kinds of prejudices on all kinds of questions. From the time they arrive until they either leave or become interested in something, they are preached at almost constantly by a small army of professional preachers who literally surround and honeycomb the university.

Less religion? It is quite true that these forces of organized stupidity flourish very largely in the name of religion and that their plausibility lies essentially in a sort of sugar-coating of perfectly sound though superficial smattering of morality and ethics. It is apparently in the name of religion that students become so hopelessly imbued with theological prejudices that the social science department of the university is forced to spend its energy in combatting active stupidity, or else limit its work to those few students who have escaped. But is theology religion? I think not. I think that theology is a stultification of religion, and that the most urgent problem of modern times is to find a way to substitute logic and scientific method for theological thinking.

Some day, a million years hence, theology will find its place, perhaps, as the highest form of science, but just now we know far too few facts to allow them to be contradicted by theologians. Theology must be postponed while the human race rolls up its sleeves and goes to work for a few thousand years.

The solution? There isn't any, but there are some possibilities. The best step by far would be the abolition by law of the practice of preaching to immature people. This is not very feasible, for I doubt if even President Frank with all his marvelous personal power, could persuade the legislature to do it; furthermore, I am not absolutely sure that he is going to try. The other alternative, one for which I have more hope, is the development within the university of a series of courses dealing directly and honestly with the problem of religion—a sort of experimental college of religion. Prof. Otto has apparently already taken a splendid step in this direction, though I think he still has to be a little too subtle about it, and in psychology we have serious designs on the more mature students, though not quite subtly enough, perhaps. What is needed is a general course like Otto's "Man and Nature," to be required of freshmen, possibly in place of some of the present requirements. They should be saved while younger.

Professional religionists have bitterly fought the advance of science every inch of the way. In the name of religion, astrology and superstition gradually gave way before astronomy, though thousands upon thousands of human lives were prematurely ended in the struggle. Next, theological dogma concerning the earth itself became increasingly intolerable and had to recede as geography developed. Then came the so-called natural sciences in inevitable sequence as physics and chemistry pushed back ghosts and alchemy. The biological sciences developed along with the theory of organic evolution, and the scientific study of the behavior of living organisms has won its way. Today, most of the leaders of human thinking realize that the time has come to examine scientifically, experimentally,

and completely the behavior of man himself. We must give up our fond prejudices and cease to try to think of man as a guest in the world, as a dual being with a peculiar individuality, call it mind, or soul, or will, or psyche, or what you like. Man is beginning to question man himself now; he is beginning to probe to the very foundations of human behavior. He is beginning to study himself thoroughly, naturally, behavioristically—not metaphysically or "psychically." Natural science has extended into the study of the behavior of human beings, call it behaviorism, praxiology, anthropometry, psychology, or anthropopraxotomy. It is here.

The more intelligent leaders of religious thought, such men as Hart, Case, and Meiklejohn, saw this coming before I was born and welcomed it. But when the great masses of professional conservatives in the land begin to awaken to the true meaning of behaviorism, when they understand that not only man's "soul," but his habits, his institutions, his very religions, and even his pet wars are being critically examined and talked about, when preachers really begin to take natural human science seriously, then I think it will be real fun to be in a great university. University presidents will succeed each other like presidents of Mexico, and President Frank will be seen driving up to Bascom hall every morning in an armored tank.

Preachers are characteristically alarmists; they are in a sense self-appointed protectors of society, and their personal success depends in a large measure upon finding dangers from which society should be protected. A preacher almost never has a good scientific education; he almost never has any real understanding of either the fundamental facts or the present drift of thought in natural—and consequently in social—science. He has no basis upon which to discriminate between sound and unsound social theory. To him any suggestion on some social institution and a challenge to his sacred guardian in social attitudes or habits, is an allegation whatever involving a change ship. This is why we find, attached like in-growing parasites, to every university community, a half-dozen or so belligerent professionals who keep the less literate of the population in a state of constant irritability against the slightest sign of progress in social theory. Peculiarly enough, there is always one who stands out conspicuously by a periodical explosion, like an alarm clock, the explosion always consisting of a series of exactly the same epithets—and always including the two favorites, "skunk," and "atheist."

Religion seems to be a process of formulating and defending explanations of life, ahead of the facts. It seems to be man's explanation of all that he does not understand. If this view is essentially correct, religion should be fascinating fun, and should play a tremendously vital part in life, but before one should be allowed to play at it, he should be taught to understand that his guesses are not to be taken too seriously, and that they must constantly give way to better and better ones. It seems to me that most of the unpleasantness in human life at present is traceable to religionists who have not yet learned to play the game in a sportsmanlike way. There is and must always be a sort of overlapping between religion and science; a sort of ground of dispute, a no-man's land—a sector of human knowledge which has already been taken by the vanguard of science, but in which religionists are still valiantly entrenched. If religionists could only be made to understand that human progress is a constant advance, and only wouldn't intrench quite so deeply, they wouldn't have to be constantly routed out by the slower moving science troops.

At present there is a clash, and a very serious one indeed, between religion and science. The rear of the religious procession is responsible, directly and personally, for the vast epidemic of active stupidity which just now so miserably vitiates the splendor of human achievement all over the world. The solution, I think, lies partly in finding a way of persuading preachers to stop preaching quite so much, and to spend the time saved in studying behaviorism. Religion should be the most fun in the world, and would be, if all the religionists were first thorough-going behaviorists.

WILLIAM H. SHELDON.

NO STANDING ROOM

Maj. Morphy and His Orchestra Pack the House on Every Appearance

(Continued from Page 9)

music, as director of the university orchestra and bands. A year of preparation, of laying the foundations, and then the upward and steady growth of these organizations was assured.

No Standing Room

Prof. Morphy, they soon discovered, was more than a director. He was a developer, a creator. His orchestras soon gave entire symphony programs and his bands presented concerts of

the very finest things in music. And always, long before the scheduled concert hour, either Music hall or the large gymnasium was filled to capacity. The ushers informed the latecomers that "There's not even standing room."

But orchestras and bands, it seems, are not enough. Prof. Morphy saw beyond the mere presentation of programs, and the limited studies possible in an orchestra and band. Planning, working with an almost insatiable ambition, he has gradually created and developed over half a dozen other university musical organizations.

Four string quartets, a wood-wind ensemble, a clarinet quintet, a second band, and a junior concert band are

Prof. Morphy's new projects for this in the state contest to be held here

year.

You can't understand how the man does it? Few can, yet it is being done, and more is being planned.

Watch him, and marvel the more.

Wisconsin Peace Orator to Be Chosen Tuesday

A speaker to represent the University of Wisconsin in the state oratorical contest sponsored annually by the Inter-collegiate Peace association will be chosen at preliminary tryouts to be held at 4:30 o'clock Tuesday afternoon in 165 Bascom hall.

Cash awards of \$60 for first place and \$40 for second place will be given

April 14, in which all colleges and universities in Wisconsin will be represented.

In the tryouts here Tuesday each orator will be allowed to speak 15 minutes. Prospective contestants are asked to register their names in the office of the speech department, 254 Bascom hall before Tuesday noon. All students are eligible.

LIMITED DATES

Talking of blue laws, women students attending the University of Texas are forbidden to have more than three dates a week, and the University of Kansas has put a ban on all dancing at the university.

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Baron Brothers INC.

On The Second Floor



Posed by Miss Helen Herbster
of the Alpha Chi Omega
Sorority.

Even a Military man might lose his equilibrium should his companion choose to look fragile as a Dresden doll in a cool, crisp orchid tulle and taffeta as pictured above—and for her, success at the ball would be assured.

This is the fourth of a series of photographs of prominent young women on the campus demonstrating the new modes for spring.

Long period models of crepe chiffon, tulle, taffeta, poi de soie, gros de londre in all of the pastel colorings and black. Tulle is presented in the new coin dot. Also of importance is the gown of point d'Esprit. Some of the taffeta dresses are ruffled and have either the frayed or pinked edge. The moulded bodice has been slightly raised. The straight and sloping hemlines will be seen.

\$39.75

others from \$29.25 to \$89.75

The New in Accessories For the Ball

The Ever Popular Spanish Shawl

Gorgeous creations of lustrous silks, embroidered and with 18 inch notted fringe. In a wealth of beautiful colors. Very reasonably priced.

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Flowers to Match the Costume

To match the delicately colored gown, is the flower theme. And these new flowers of chiffon, georgette, velvet, and combinations of these do just that. All sizes and colors—

—\$2.00

The Newest Chic in Formal Jewelry

Of special interest to the miss a party-going is the whitestone jewelry. In chokers, \$3.50 up; festoons, \$1.50 up; collarettes, \$2.50 to \$3.50; bracelets, \$1.50 to \$2.95; earrings, \$1 to \$2.50; Also whitestone hair ornaments, \$2 to \$5.50. The new whitestone purses are particularly smart, \$3.50.

The New Ingrain Hose by Phoenix

This very sheer hose will be sure to find instant favor for formal wear. Coming in the newest colors, French nude, dust, primrose, peach, and grace, it will match the spring formal in pastel shades. Specifically prepared yarn is woven into the heel and toe to insure more than ordinary wear from this all silk hose.

—\$2.95

Barstow Scare the R. O. T. C.

(Continued from Page 9)

T. C. and the American Legion, and similar groups, and the influence exerted in various ways to suppress opinion unfavorable to military training or any questioning of the finality of the appeal to arms, are evidences of a rabid type of so-called patriotism which is un-American to the core.

As a matter of fact, it is difficult for many people to see how the "military mind" can operate otherwise. It inevitably places its ultimate reliance on force, on fighting ability, rather than on justice and reasonable processes. And since it considers war as the automatic sanction in the larger issues of life every effort is focused upon creating attitudes as well as supplying equipment which will mean success in war, regardless of the issues involved. This means further such emphasis upon the men and the material for war, such study of all hostile possibilities, such cherishing and cultivating of distrusts and fears, such conjuring up of hypothetical enemies and situations in order to provide motives and justifications for appropriations and enlistments and armaments, that there is almost no possibility of the same mind at the same time holding a psychology of peace that will look for the saner alternatives, the more intelligent adjustments, the possible development of a firmer technique of peace. In short, it is well nigh impossible to hold two opposing mind-sets, coincidentally.

However, many of our military men insist that they are profound lovers of peace, and desire it even more earnestly than civilians because they understand the horrors of war. Very well, the situation is clearly challenging to their sincerity. If the military establishment of the United States is for defensive purposes only, pending what its advocates may deem sounder assurances of security and "national honor" and the peaceful solution of all international problems, let it perfect itself for defense, the more effectively the better! But let it not obstruct and hinder the simultaneous efforts that are being made to find acceptable methods of adjustment of

the difficulties of world commerce and racial pressures. Even more, let it live up to its oft-repeated professions, and participate actively in discussions of ways and means for promoting goodwill.

If the military men of America, from the chief of the general staff down to the youngest high school R. O. T. C. recruit, and including Col. Bush, the national president of Scabard and Blade, can demonstrate their ability while preparing defensively against war, to think and speak and act aggressively for peace, they may reasonably expect a practically unanimous support for any moderate training program. But until such demonstration is made, there are many who will continue to believe that no man can serve two masters, the God of War and the Prince of Peace, and who will feel it incumbent to urge as against the diabolical risks of war, the nobler risks involved in a wholesale commitment to an active and aggressive program of peace.

R. W. BARSTOW,
Formerly Chaplain, 81st
Field Artillery, U. S. A.

Fifteen prominent university and college presidents, representing all sections of the United States, recently

issued a joint statement urging that a dormitory for American students be included in the building program of the Cite Universitaire.

The Cite Universitaire, an international student city now being built on a seventy acre tract at the far end of the Latin Quarter, Paris, contemplates a group of dormitories erected upon the American dormitory plan to house the students from all over the world who go to Paris to study.

Each dormitory is to be built on a site donated by the University of Paris out of funds provided by the country whose students will occupy it, and will be conducted under the supervision of a council of administration composed largely of citizens of the country concerned. A central building will provide auditorium, library, restaurant and gymnasium facilities.

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ONE NIGHT ONLY
FRI., APR. 13

GARRICK
THEATRE

ONE WEEK ONLY—MONDAY, JAN. 30—MATS. WED. & SAT.
THESE PLAYERS

Margaret Anglin Frances Starr William Faversham
Jacob Ben-Ami Helen Gahagan Charles Coburn
Rollo Peters Cecilia Loftus Tyrone Power
Georgette Cohan Georges Renavent Antony Holles

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THIRD ANNUAL ALL-STAR REVIVAL
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MAIL ORDERS NOW. Main Floor and Boxes, \$4.40,
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Envelope.

The Experimental College Players

Present

The Electra of Euripides

One of the finest and most original things ever viewed here.

—Daily Cardinal

The fact that the staging, the music and the acting was left entirely in the hands of the students made the production refreshingly sincere.

—Prof. S. G. A. Rogers

Tomorrow Night

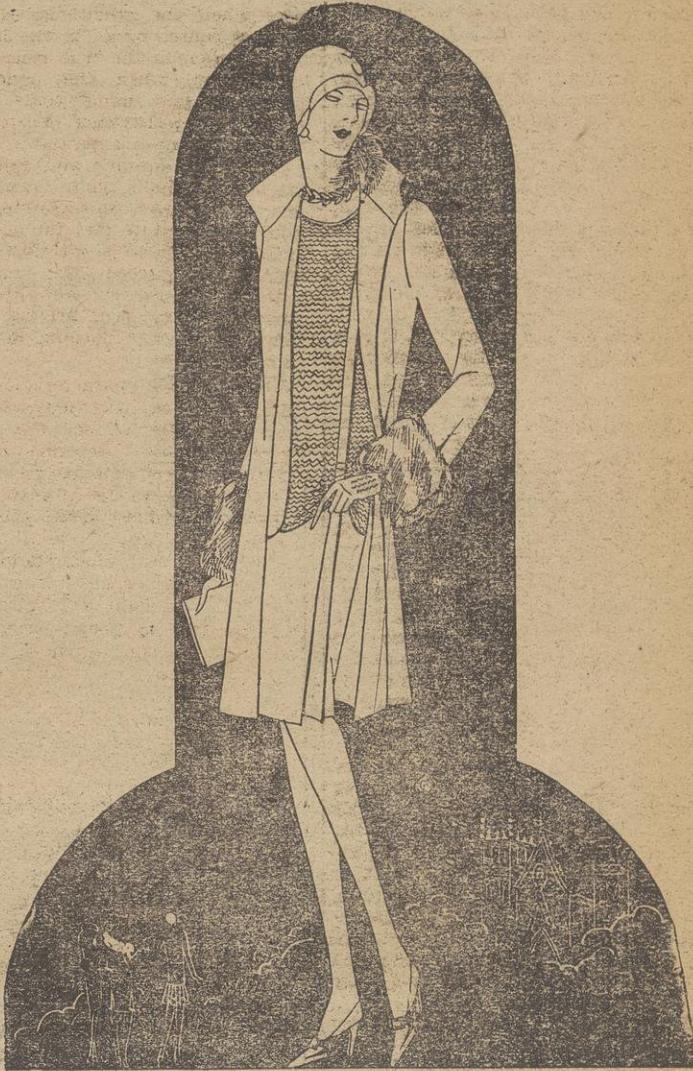
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STOCK PAVILION

ADMISSION 50 CENTS

Collegiate!

Easter Styles of Campus Dictate



Even in Easter styles the college girl succeeds in expressing in her costume that breath-taking buoyancy of youth which characterizes her ordinary campus wear. You will find that most of the girls get their inspirations at Kruse's, for here the styles are youthful yet slightly sophisticated at the same time.



Kruse's frocks are designed for the Co-ed and approved by the Co-ed. They acclaim their wearers to be of impeccable taste.



Kruse's coats will serve every demand -- be it for dress, be it for sport, or be it for ordinary wear. The styles are your own.

Kruse's

Owen Explains The R. O. T. C.

(Continued from Page 9)

who are not professional soldiers. They are farmers, merchants, bankers, teachers, clerks, salesmen, laborers, engineers, preachers, and doctors, a cross-section of our whole national life, and they are the men who are to be depended upon in time of national emergency to drop their everyday tasks and take up the big job of raising and training the personnel of the enormous and complicated armies which have come to be needed in modern warfare.

The training of the reserve officer is carried on in a give-and-take manner with the regular army officer. The regular army furnishes the faculty and the reserve officers are the students. In this university of the reserve officers, there is considerable self-government. A so-called group school for reserve officers has been meeting from two to four times a month all winter in the federal building in Madison. The regular army officer is always there; he hands out material for lessons, takes the roll, and sees that the room is left in order; but the teachers are the reserve officers themselves, with an occasional appeal on a point of disagreement or obscurity, to the colonel. Many students will agree that this is indeed putting a faculty member in his proper place. There is an advisory committee of reserve officers in each state which acts on questions arising from the regular army and also submits recommendations and advice to the regular army officers. The reserve officers are required to do a specified amount of work which makes and keeps them fit to pick up the burden in event of emergency.

When the present system was organized after the World war, there were many officers of experience who were ready and trained to act as reserve officers, but these men are now all 10 years older than they were in 1918 and soon a large percentage will have to retire each year due to age.

The R. O. T. C. (Reserve Officers' Training Corps) and the C. M. T. C. (Citizens' Military Training camps) answer the question of filling the places left vacant by the retiring reserve officers. The R. O. T. C. is the means of giving the college man, the man who is profiting immeasurably by the bounty and generosity of the state, the necessary training and experience to enable him to qualify as a reserve officer.

This is the why and the wherefore of the R. O. T. C. It is one of the foundation walls and the one having the greatest burden of our whole system of decentralized, or socialized, preparedness.

Let us consider the value of the R. O. T. C. to the student, apart from its making him of more value to the country, as I have attempted to show above.

As society becomes more advanced and complicated, we all have to depend on each other more and more. We have to learn to work together and to depend mutually upon and assist each other. We sometimes call this teamwork. Teamwork is made possible by organized effort and organized effort is made possible by discipline. Discipline and routine are necessary in running a newspaper, a train, a debating society, a gang of laborers, a university, and an army.

The discipline a student gets in the R. O. T. C. is nothing novel. He has been disciplined since he began kindergarten. It is an active, concise, snappy, complicated variation of the same old brand. We are likely to think of the R. O. T. C. work in terms of walking about for two or three hours a week, a rifle on the shoulder. Let us see if it is more than that.

From a physical education standpoint, the R. O. T. C. gives less strenuously the same sort of training as basketball, football, gymnastics, and other sports. There is instilled the same alertness, co-ordination, and teamwork.

We take courses in the university for their mental training. We get this too in the R. O. T. C. When a student is swinging along with a company of his fellows in a quick, snappy cadence and he knows that at any instant any one of the dozens of commands may be called out, he has to be intensely alert to be ready to sort out his right foot from his left, and the first count from the second, all the while keeping the correct distance and tempo. And his job is easy compared to that of the one who is giving the commands. To have a squad on a platoon or a company going on toward a brick wall, waiting for the command from your superior officer, being faced with the problem of translating it on the instant into the appropriate command to your organization, giving the words at the right instant in an understandable enunciation, is a combination of the sort of training you get in mathematics, music, public speaking, and physical training.

The R. O. T. C. student gets training in company administration, manual of court martial, first aid, use and care of equipment, which are parallel to brief courses in business adminis-

tration, law, medicine, and shop.

The technical problems, map of field, are studied and discussed with much the same approach as a group of chess players discuss the effect and advisability of the moves of a chess game.

If most of us are agreed that the R. O. T. C. is necessary as a component part of the whole defense system, the question of whether it is desirable that enrollment in the R. O. T. C. be optional or required presents itself. We evidently cannot all see the same answer to that question, but if it is a good thing for the state and a good thing for the individual, why not have every male student do his share? It is his only immediate return to the state for benefits received. If we want to get away from the old idea of a professional army and make every citizen a potential unit in the general scheme, is it logical and fair to give the advantages of university training to all students and to place the burden of training for national defense in the R. O. T. C. upon those who volunteer? Most freshmen have heard little and thought less of the problems of national defense. They do not know the use of the R. O. T. C. Many think it is only to teach them to do "squads east" as common soldiers and in the rush of registration they remember gym work as something familiar. They had fun in the high school gymnasium and gym they elect at the university.

Even if the R. O. T. C. should be required for only the freshman

year it would enable the student to make his choice understandingly at the beginning of the sophomore year.

The whole basis of our national defense is equal responsibility for all as exemplified by universal conscription. The R. O. T. C. is an integral part of the whole system and a logical development is to require R. O. T. C. training for all male students.

CAMPUS CALENDAR

(Continued from Page 9)

departments of art history and German; directed by Prof. Hagen; admission, \$1, all seats reserved; Bascom theater.

8 p. m.—Special meeting of the University of Wisconsin Medical society; the first William Snow Miller lecture on "The Medieval Physician," by Dr. T. Wingate Todd, professor of anatomy, Western Reserve Medical school, Cleveland, O.; 119 Science hall.

Friday, Mar. 30
4:30 p. m.—Lecture by Prof. J. Franck, of the University of Gottingen, on "Absorption Spectra of Molecules and Heat of Dissociation"; auspices of the department of physics; 111 Sterling hall.

7 p. m.—Meeting of Castalia Literary society; Lathrop concert room.

7 p. m.—Meeting of Pythia Literary society; fifth floor of Lathrop hall.

8:30 p. m.—Military ball; state capitol.

Saturday, Mar. 31
7:30 p. m.—Performance of Goethe's "Faust"; auspices of the de-

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Fresh Shrimp Cocktail

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Fruit Supreme Loraine

CHOICE OF

Consomme Caroline

Chicken Gumbo Americaine

Cream of New Peas, Saint Germain

Celery

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Radishes

CHOICE OF

Escalope of Whitefish Saute Meuniere

Pommes Julienne

Broiled Halibut Steak, Maitre d' Hotel

Cucumbers Bressoise

Roast Long Island Duckling Bigarrade

Baked Apple

Ham Steak Glace Sweet Potatoes

Orange Salad

Sirloin of Beef Pique Renaissance

Fond d' Artichoke

Roast Rack of Spring Lamb Parisiene

Asparagus Tips Princesse

Sherbet Glace au Rhum

Mashed or Sweet Potato Florida

Petits Pois a la Francaise or Cauliflower Mousseline

Salade Imperiale, French Dressing

Cheese Straws

CHOICE OF

Apple, Orange, Custard Pie

Pear Tartelette Chantilly

Rice and Raisin Pudding

Macaroon Glace

Strawberry Parfait

Roquefort Cheese

Toasted Wafers

Tea

Milk

partments of art history and German; under direction of Prof. Hagen; admission, \$1, all seats reserved; Bascom theater.

band will give its spring concert; open to the public; men's gymnasium.

5 p. m.—Arden club fireside talk and supper; Arden house.

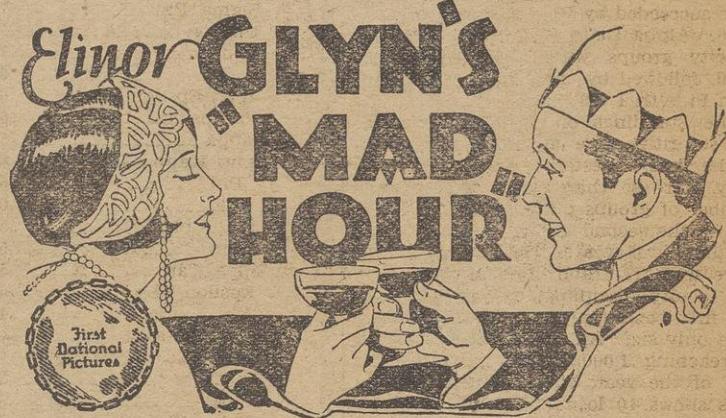
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SPECIAL ANNOUNCEMENT

Military Ball Dinner Dance

6 P. M.

to

9 P. M.

PARK HOTEL

Elizabethan Room

— MENU —

Fruit Cocktail Supreme

or

Cream of Tomato Soup aux Croutons

—:0:—

Chicken a la King in Pattie Shell

or

Shrimp & Crabmeat a la Newburg

—:0:—

Long Branch Potatoes - June Peas

—:0:—

Pineapple Surprise, Dress Parade

—:0:—

Biscuit Tortoni - Small Cakes

—:0:—

Vienna Rolls - Coffee

Friday,
March
30th

GOOD
ORCHESTRA
FOR
DANCING

\$1.50
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Tables Reserved for Four or as Large a Party as May Be Desired

Have Dinner at the Park Hotel and Then Just Step Across the Street to the Capitol

Tickets on Sale at the Park Hotel Cigar Stand or Telephone Mr. Walter
Pocock, Manager or Clerks—Badger 5021.

Final Averages Mean Probation for Fraternities

Alpha Gamma Rho, Delta Zeta, Lead Social Groups in Scholarship

(Continued from Page 1)

Phi Epsilon Kappa headed the list with 1.858, with Phi Delta Epsilon second and Alpha Kappa Psi third. These groups had averages of 1.781 and 1.722 respectively.

Sigma Alpha Iota, averaging 2.038, led the professional sororities, succeeded by Sigma Lambda with 1.871 and Phi Upsilon Omicron with 1.847. Sigma Alpha Iota holds the distinction of being the only group last semester to maintain a standing of more than 2.000.

A. K. L. Pledges Lead

The pledges of Alpha Kappa Lambda led all other fraternity pledges by recording a standing of 1.937; they were succeeded by Phi Epsilon Pi with 1.746. Alpha Delta Pi pledges led the sorority groups with a standing of 1.759, followed by those of Alpha Epsilon Pi with 1.739.

The standings of the fraternities and sororities were, as usual, low during the first semester, but correspondingly more so than customary. The number of groups placed upon probation is the second greatest number in a number of years. Two years ago there were 11 fraternities placed under faculty discipline, though during the first semester of last year there were only six. All of these succeeded in reaching 1.000 during the second half of the year, but the present results shows 10 losing that advantage.

All Groups Average 1.170

The groups placed upon probation are Phi Kappa, Delta Kappa Epsilon, Phi Pi Phi, Alpha Sigma Phi, Beta Phi Theta, Sigma Chi, Beta Theta Pi, Lambda Chi Alpha, Theta Delta Chi, and Delta Sigma Tau.

The average of all social fraternities was 1.170 and all social sororities sororities 1.680. All professional fraternities ranked with an average of 1.295, and professional sororities 1.736.

The detailed standings of the campus organizations, including the records of the various dormitories at the university follow:

SOCIAL FRATERNITIES

Rank	Actives	Aver.
1.	Alpha Gamma Rho	1.657
2.	Alpha Kappa Lambda	1.555
3.	Chi Phi	1.461
4.	Alpha Epsilon Pi	1.457
5.	Phi Kappa Psi	1.415
6.	Alpha Delta Phi	1.406
7.	Sigma Alpha Epsilon	1.389
8.	Sigma Phi	1.384
9.	Phi Beta Delta	1.381
10.	Triangle	1.361
11.	Pi Lambda Phi	1.359
12.	Delta Upsilon	1.345
13.	Delta Tau Delta	1.335
14.	Phi Delta Theta	1.331
15.	Sigma Pi	1.327
16.	Phi Sigma Delta	1.302
17.	Delta Sigma Phi	1.290
18.	Sigma Phi Sigma	1.270
19.	Phi Kappa Sigma	1.263
20.	Kappa Sigma	1.257
21.	Theta Chi	1.232
22.	Alpha Chi Rho	1.228
23.	Alpha Tau Omega	1.208
24.	Sigma Phi Epsilon	1.181
25.	Delta Pi Epsilon	1.179
26.	Beta Kappa	1.169
27.	Pi Kappa Alpha	1.160
28.	Phi Gamma Delta	1.153
29.	Phi Psi	1.139
30.	Theta Xi	1.093
31.	Sigma Nu	1.091
32.	Phi Sigma Kappa	1.087
33.	Zeta Psi	1.085
34.	Tau Kappa Epsilon	1.079
35.	Phi Epsilon Pi	1.037
36.	Zeta Beta Tau	1.022
37.	Psi Upsilon	1.007
38.	Acacia	1.003
39.	Phi Kappa Tau	1.000
40.	Delta Sigma Tau	.979
41.	Theta Delta Chi	.977
42.	Lambda Chi Alpha	.974
43.	Beta Theta Pi	.911
44.	Sigma Chi	.891
45.	Beta Phi Theta	.867
46.	Alpha Sigma Phi	.840
47.	Phi Pi Phi	.805
48.	Delta Kappa Epsilon	.736
49.	Phi Kappa	.732

Ask for



The
Flavor's
Irresistible

All Actives	Pledges	Aver.	Rank	Aver.	Pledges	Aver.	Rank	Aver.	Pledges	Aver.
1. Alpha Kappa Lambda	1.937	1.170	12. Phi Omega Pi	1.619	5. Alpha Chi Sigma	1.635	1. SCHOLARSHIP AVERAGES			
2. Phi Epsilon Pi	1.746		13. Alpha Omicron Pi	1.612	6. Phi Beta Pi	1.627	ADAMS AND TRIPP HALLS			
3. Sigma Phi	1.746		14. Kappa Alpha Theta	1.602	7. Kappa Eta Kappa	1.582	First Semester 1927-28			
4. Pi Lambda Phi	1.694		15. Delta Delta Delta	1.601	8. Tau Beta of Phi Chi	1.424	Adams Hall	1.434		
5. Phi Kappa Psi	1.319		16. Alpha Phi	1.597	9. Alpha Kappa Kappa	1.290	Tripp Hall	1.291		
6. Phi Sigma Delta	1.260		17. Gamma Phi Beta	1.595	10. Nu Sigma Nu	1.255	Adams and Tripp Halls	1.338		
7. Alpha Chi Rho	1.207		18. Phi Mu	1.587	11. Delta Sigma Pi	1.227	Adams and Tripp Halls			
8. Triangle	1.148		19. Chi Omega	1.565	12. Kappa Psi	1.165	Heuses According to Rank			
9. Lambda Chi Alpha	1.109		20. Alpha Epsilon Phi	1.552	13. Phi Delta Phi	.915	Houses	Aver.		
10. Alpha Delta Phi	1.100		21. Kappa Kappa Gamma	1.536	14. Gamma Eta Gamma	.865	Ochsner	1.554		
11. Alpha Gamma Rho	1.096		22. Theta Phi Alpha	1.517	15. Square and Compass	.833	Vilas	1.534		
12. Beta Theta Pi	1.087		23. All Actives	1.680	16. Phi Alpha Delta	.704	Faville	1.513		
13. Phi Kappa Sigma	1.071				17. All Actives	1.295	Richardson	1.428		
14. Sigma Alpha Epsilon	1.066						(Continued on Page 15)			
15. Zeta Psi	1.050									
16. Phi Gamma Delta	1.034									
17. Theta Xi	1.019									
18. Alpha Sigma Phi	.995									
19. Chi Phi	.965									
20. Phi Delta Theta	.954									
21. Chi Psi	.943									
22. Zeta Beta Tau	.933									
23. Sigma Pi	.928									
24. Alpha Tau Omega	.924									
25. Sigma Phi Epsilon	.889									
26. Delta Kappa Epsilon	.831									
27. Delta Sigma Tau	.816									
28. Kappa Sigma	.814									
29. Delta Chi	.811									
30. Sigma Phi Sigma	.771									
31. Delta Upsilon	.742									
32. Sigma Nu	.731									
33. Acacia	.699									
34. Tau Kappa Epsilon	.652									
35. Delta Pi Epsilon	.649									
36. Beta Kappa	.643									
37. Phi Sigma Kappa	.640									
38. Phi Pi Phi	.619									
39. Theta Chi	.616									
40. Pi Kappa Alpha	.574									
41. Psi Upsilon	.542									
42. Phi Kappa Tau	.531									
43. Alpha Epsilon Pi	.522									
44. Sigma Chi	.488									
45. Delta Tau Delta	.473									
46. Beta Phi Theta	.400									
47. Phi Beta Delta	.385									
48. Phi Kappa	.358									
49. Theta Delta Chi	.305									
50. Delta Chi	.283									
51. All Pledges	.876									

SOCIAL SORORITIES

Active Members

Rank	Active Members	Aver.	Rank	Active Members	Aver.
1.	Delta Zeta	1.861	1.	Sigma Alpha Iota	2.038
2.	Alpha Gamma Delta	1.857	2.	Sigma Lambda	1.871
3.	Alpha Chi Omega	1.846	3.	Phi Upsilon Omicron	1.847
4.	Beta Phi Alpha	1.812	4.	Alpha Epsilon Iota	1.828
5.	Delta Gamma	1.800	5.	Phi Beta	1.574
6.	Sigma	1.781	6.	Phi Chi Theta	1.536
7.	Kappa Delta	1.761	7.	Zeta of Kappa Epsilon	1.442
8.	Sigma Kappa	1.757	8.	Coranto	1.411
9.	Alpha Delta Pi	1.672	9.	Theta Sigma Omicron	1.355
10.	Beta Sigma Omicron	1.664	10.	Phi Kappa Alpha	1.347
11.	Alpha Xi Delta	1.642	11.	Phi Delta Epsilon	1.236

PROFESSIONAL SORORITIES

Active Members



The Co-ed Shopper

The co-ed must shop for a collegiate week-end, for Friday brings the military ball and Saturday, his fraternity tea and the usual Saturday night dating "where all the college dances." Spring fashions are so adorable this year that she just must get busy, and if she's wise, she'll just dash into—

TIFFANY'S—

For a new formal is absolutely essential. The military ball is only the first of spring formal dances to be given, and she must have something new and dashing. She is sure to find just the thing, for listen—I saw the most individual looking white taffeta bouffant. Its skirt was made of four tiers of diagonal scallops, coming to a point both

in the front, which was short, and the back, which came down quite long. The neck was a V-line, carrying out the effect of more diagonalism. Another white taffeta bouffant came very long in back, short in front, and had tiny petals appliqued in silver over the bottom border. It had the new side neckline, and a tulle kerchief bespeaking daintiness.

An orchid taffeta bouffant was faced with flowered taffeta showing from the long back, and its taffeta scallops were bedecked with frilly, gathered taffeta strips. There were other formals, too, of yellow, green, blue, and flesh colors of springtime and its happy hues.

Remember, the bouffant's the thing.

JENSEN'S BOOT SHOP—

For she must have evening slippers to match the new formal—and Jensen's have 'em. Cunning pumps and smart one-straps will be worn in combination gold and silver with odd brocades. Tiny silver center or ankle straps with diminutive buckles studded with rhinestones to make really "twinkly toes." Black and silver brocades are trimmed with narrow onsets of silver, and rust and gold brocades are trimmed with narrow onsets of gold.

There are graceful white satin and white moires that tint beautifully to exactly match your formal. There are delicate green, red, and blue kid pumps and one-straps just the right shade also. There are red velvets, delicate satins, and stunningly cut gold and silver pumps.

And don't forget hosiery!

THE GOOD OLD CO-OP—

For new spring jewelry to complete the formal costume. Gold will continue most popular, but it will be combined with silver for the newest of spring accessories. Of course, the co-ed knows that there is no jewelry excepting costume jewelry nowadays, and the bracelet and necklace set of two strands of gold links with a center strand of silver links is just the last word. There are other gold and silver combinations, each coming in a set of bracelet and necklace, or separately.

Chenille ropes of crystal, cut so as to reflect the light, set between tiny silver links, are very new and stunning for evening wear. Chain ties



of gold or silver links with end balls of red, green, yellow, wine, and pink are chic for that also. Rio Ritas, too, with bracelets to match, comprise a neat set in spring jewelry.

Jewelry can make or break a dress, you know, and the simplest touch, if it is modernistic and individual, suffices to distinguish you from a hundred of your sisters. The new shades that will be appropriate for evening are lapis blue, tiger's eye blue, California blue, jade, and Crysophrase greens, Cornelian, amethyst, and red.

Distinctively the co-ed's own, these new jewelries.

BETTY DON'S—

For a smart afternoon and sport dress for her Saturday functions. To the tea, a lovely, effeminate, georgette

frock with accordion pleats, ruffles, and lace insets could be worn. In Madison, occasions for wearing one's Sunday best are truly unusual, for the chic sports dress is proper and wearable for almost every date. But when one is invited to such an

exclusive thing as a fraternity tea, one welcomes the chance to dress up, doesn't one? I know one that does.

She could wear a navy blue ensemble over a printed silk frock, and still be within the proprieties, too. Ensembles are practical without seeming to be, and for this we are truly grateful. We like things to be practical without the fact being written over the article.

And a flat crepe of bright red, powder blue, or some other gay spring shade, would add another touch of color to the vivid collegiate tea. For the evening's dancing, she need only change her hat, and she is dressed appropriately.

KRUSE'S—

For her afternoon hat to match her dress outfit. Cunning little crocheted visca straws, combined with dashes of silk, felt, or

yarn of contrasting or blending shades, will add the touch of graceful simplicity, so essential for an affair like a tea. And there are new features in the spring fashions in hats, for brims are larger and extend all around the crown of the hat, some broader in back, giving more graceful lines to the head than the straight, brimless, untrimmed brims of last season.

Crowns are more decorated, too, with diagonal cutouts and appliques, yarn flowers, or spiral crown designs, and gay grosgrain ribbon edgings. Altogether, the hats are more feminine than they have been for the past few years, and for the co-ed to come to feminism is indeed remarkable.

Pastel shades, especially rose beige, French beige, peach blush, and green and blue, are being shown in these afternoon and sports hats. And the best part of it all is that Kruse's, knowing the extent of the co-ed's purse, is featuring these new spring chapeaux at \$5 and \$7.50. Just right, n'est-ce-pas?

MANCHESTER'S—

Have the bags, no fooling! Don't waste time looking here and there for a bag to match that afternoon ensemble, for the chances are you'll never find any that will compare in style and price to those cunning little purses at Manchester's. Time is too precious and so are these new spring bags.

Small, flat, alligator envelopes, with

thereafter he will be free to select his own subjects. The only demand is for 36 hours of concentrated study. The "gateway" courses will be liberal and varied. Particular emphasis is being placed on the junior and senior years. After caring for the demanded 36 hours, the student may browse as he pleases, or he may limit his work to one field. Provisions will be made for granting the exceptional student research facilities if he is able to carry his work beyond the limits of courses offered. Similarly, by arrangement with department heads,

adorable little trimmed tabs and odd straps, some in two tones of one shade, stitched together in uneven line; some in combinations of plain and alligator leather shown on the flap, are smart in their whole diminutive makeup. Combinations of gray and green, tan and blue, red and black will blend or match most any light spring outfit.

Then there are flat pouches of trout grain and pigskin, hand stitched with darker leather thongs for trim, at only \$3.50. And genuine calf in tan, gray, or red, in flat envelope styles with stitched ray effect on the flap. There are lovely two-tone suedes in cocoa and brown with gold piping outlining the divisions of the two shades.

There are pouches with large amber frames which are held as shopping bags, permitting a firm, persistent hold on the limited expenses of a co-ed.

You'll surely find the sort of thing you are looking for.

KESSENICH'S—

Have the necessary gloves, and gloves are very necessary at all times, let alone a ritzy tea. And Trefousse kid gloves are ritzy gloves, let me say.

The washable slip-ons are hand sewn and have a narrow, adjustable strap, which fits snugly down over the wrist and keeps the glove from developing wrinkles that detract from the appearance of the glove. A smooth fit is one of the first requisites of a neat glove, and Trefousse has originated this novel strap for that very purpose. The slip-ons come in mode dove or nude hand, with black stitching.

The cuff style is noticed to be less ornate this spring than in previous seasons. Thy diagonals of brown and tan, flat and quiet stitched designs, and tiny appliques comprise the greater part of the smartly simple cuff trim.

Slip-ons, which may be worn either as gauntlets or cuff gloves, have reversible cuffs of unusual effect, such as an adging of gold tabbing on a green felt cuff. The green felt is cut out in odd cubistic designs and the gold background peeps through. You must have gloves, you know.

CHERRY-BETH'S—

For the sport hat of individualism. A change of hat may be a change of the entire costume, and certainly the dressy hat of the afternoon tea will not be worn for the usual Saturday night dancing date. Indeed not, for a clever little felt designed especially for you by Cherry-Beth is assuredly the thing to wear. Fitted to your head and studied to give the best effect to you as a type, these hats are all hand blocked and designed.

The spring fashions for sports hats acclaim the off-the-face style, especially with the front and side turn up brims cleverly brought about by seams, tucks, appliques, irregular flaps, and what nots. Everything is sewn to fit the face and the position of the tiny animal or floral ornaments, the exact angle of the turn up is all taken into consideration with a study of your features.

Irregular brim lines, roll brims, and more brims are stressed. But especially stressed is you—as an individual.

The hats are snappy, chic, and danceable—I am effusive in my delight.

Have a good time, my dears, in your new spring get-ups, but never forget that it was I who found them for you and will always find them for you.

CO-EDNA.

study may be done outside of class rooms and with no direct reference to courses.

MILLION VISIT MUSEUM

CHICAGO—More than a million persons visited the Field Museum of Natural History in 1927, the largest number in any year in the institution's history, according to the annual report of D. C. Davies, director of the museum. The museum had 14 expeditions operating in widely separated parts of the world.

IN THE CHURCHES

FIRST EVANGELICAL CHURCH

Corner East Johnson and Wisconsin avenue, Lyndon Clyde Viel, minister; 9:30, church school program and classes; 10:45, morning worship, sermon, "A Trail of Shattered Hopes," minister—music by the chorus; 7:00, an evening of sacred music in charge of the young people.

WESLEY FOUNDATION

1127 University avenue; 9:30, classes of religion for everyone; 10:45, morning worship service, choral invocation by the student choir, anthem, "The Lord is Exalted," West, offertory, "Song Without Words," Mendelssohn, sermon by the minister; 5:00, fellowship hour; 6:00, cost supper; 6:30, Student League meeting, Wesley players will present the one-act play, "The Terrible Meek." The cast includes Abbie Emma Wright, Hazen Carpenter and Yewell Tompkins. The Wesley Foundation orchestra will play.

in the parish house by members of Unity club; 7:30, no regular meeting of Unity club, but members who wish will hear Dr. A. E. Haydon, of Chicago, at Hillel foundation, 508 State street; social hour for all who remain. All are welcome.

LUTHER MEMORIAL CHURCH—A. J. Soldan, pastor; 9:30, Bible class; 10:45, morning worship; 5:00, social hour; 6:00, cost supper; Luther league meeting at 6:45 at which Governor F. R. Zimmerman will speak.

UNIV. PRESBYTERIAN CHURCH

731 State street, Rev. M. G. Allison, Rev. Arthur L. Miller, pastors; 10:30, church service, sermon theme—"Treasure Seekers;" 11:30, Bible classes, Miss Jenkins class in old testament, Mr. Miller's class in Christian Teachings; 5:30, social hour; 6:00, cost supper; 6:30, Sunday evening club, theme—"We Have Faith"—leader, Al Stamm.

CALvary LUTH. UNIVERSITY CHURCH—713 State street, Rev. Ad. Haentzschel, pastor; 10:00, Bible class; 10:45, morning worship, sermon topic—"Jesus Before Pilate;" 5:45, social hour and cost supper.

DRUNKS REINSTATED

Six Grinnell college men who had been expelled by the faculty by an alleged liquor party in the men's dormitory were reinstated after a student mass meeting voiced indignation over dismissal of the men.

ST. FRANCIS' HOUSE

1015 University Avenue

Passion Sunday, March 25

8:15 A. M. and 10 A. M.—Holy Communion. 9:15 A. M.—Class in Church History. 6:00 P. M.—Cost Supper. Illustrated talk on the Passion Play, Mr. George Hambrecht. Daily, 7:00 A. M.—Holy Communion. Monday, March 26—Feast of the Annunciation. Palm Sunday, April 1 Services—7:30 A. M. to 8:15 A. M. (Confirmation) and 10 A. M.

GOVERNOR FRED ZIMMERMAN

Will Speak At

LUTHER MEMORIAL

At 6:45 TODAY

Fellowship Hour 5:30

Supper 6:00

University Presbyterian Church Service

731 STATE STREET

10:30 A. M.—Church Service.

11:30 A. M.—Bible Classes.

5:30-7:30—Social Hour; Cost Supper Sunday

and Evening Club. Subject of the

Evening: "Why Have Faith." Leader:

Alfred J. Stamm.



Calvary Lutheran University Church

Bible Class—10:00.

Morning Worship—10:45.

Sermon Subject, "Jesus Before Pilot."

Social Hour and Cost Supper—5:30.



The Wesley Foundation of Wisconsin

1127 University Avenue

Two-thirds of our Sunday morning congregation consists of students.

You Are Welcome.

Sunday Evening: Fellowship Hour, 5:00; Cost Sup-

per, 6:00; Student League Meeting, 6:30.

Hamline College Revises Curriculum to Permit Freedom

Revision of the curriculum to permit more freedom of study has been announced at Hamline college by President Alfred F. Hughes. Majors and minors have been abolished, the first and last two years of work separated, and requirements reduced in number. "Gateway" courses in the freshman and sophomore years will reduce the student to college, and

**Ten Fraternities Based
Upon Scholastic Probation**
(Continued from Page 13)

Frankenberger	1.353
Spooner	1.349
Fallows	1.325
Bodkin	1.267
Bashford	1.250
Gregory	1.189
Van Hise	1.133
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"The Origin of the Living Races of
Man. Their Spread Over the World,
and Their Present Classifications," is
the subject of a lecture to be given
by Dr. A. Hrdlicka, an eminent an-
thropologist from the United States
National museum, Smithsonian institu-
tion at Washington, D. C., at 4:30
p. m. Monday, March 26, in the audi-
torium of the Biology building.

Dr. Hrdlicka will give a second lec-
ture, "The Racial Composition of the
Principal Now Existing Nations of the
World," at 4:30 on Tuesday in the
Biology building. He will give a third

lecture, "The American People," at
4:30 on Wednesday in the same room.

Dr. Hrdlicka is one of the most emi-
nent men in the field of the early his-
tory of man. His lectures at the uni-
versity three years ago will be recalled
by many who will, no doubt, be glad
to hear him speak on his recent re-
searches in the field of anthropology.

He is now curator of the division
of physical anthropology at the
Smithsonian institution. He is com-
ing here under the auspices of the
departments of geology and geo-
graphy.

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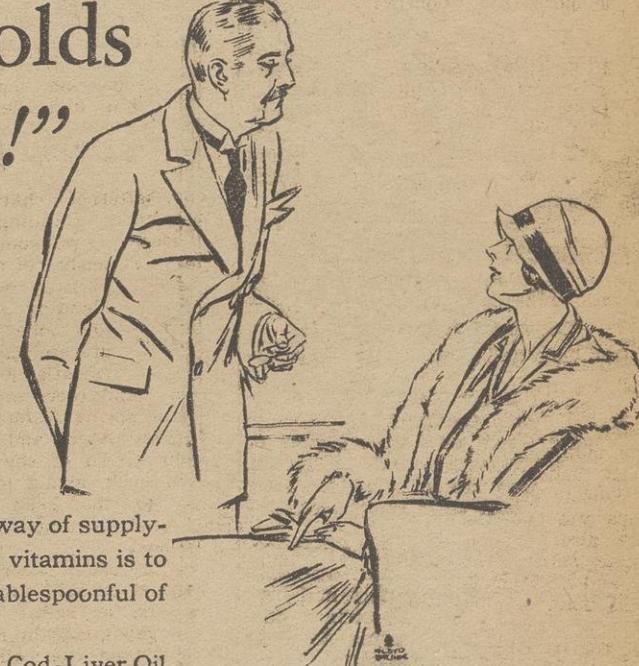
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Captain, '26-'27 Wrestling TeamOpen Week Days From 6 A. M. to 7:30 P. M. Sunday, 6 A. M. to
2 P. M. and 5 P. M. to 7:30 P. M.

**"Reduced vitality—then colds
—then perhaps tuberculosis!"**

*Avoid these dangers due to unwise
reducing diets. Use only safe diets
worked out by leading authorities*



"There's a right way to reduce and a wrong
way. And to the wrong way many grave
illnesses are traceable," physicians say.

Too often vitality is lowered by the
"faddy" reducing diet. Then perhaps come
frequent colds... then possibly tubercu-
losis. Or anemia, or pneumonia. Illnesses
which weaken one for life!

It is the *incomplete* diet which does
the harm. For, when you cut down on
fattening foods such as butter, cream
and eggs, and the rich dishes made from
them—pie, cake and pastry—you re-
duce below the safety point your supply
of certain vitamins which protect your
health.

These vitamins *must* be supplied in
some way. Nutrition specialists are ad-

vising that a sure, simple way of supply-
ing two of these important vitamins is to
add *daily* to the diet $\frac{1}{2}$ tablespoonful of
good cod-liver oil.

When you take Squibb's Cod-Liver Oil
you are sure of an abundant supply of
Vitamins A and D—too often lacking in
the reducing diet.

In a teaspoonful of Squibb's Cod-Liver
Oil there is as much Vitamin A as in
many, many times that much butter. Yet
that amount is not so fattening as one
small pat of butter!

Be slender, if you will, but be safe!
Supply the health-protecting vitamins
you need by a cod-liver oil of *guaranteed*
vitamin content—Squibb's. You can get it
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Here in brief, readable form are the facts you should know if you
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OFFICERS of the American
Medical Association recently
called a "Weight Conference"
in the New York Academy of
Medicine. At this conference
some of the most prominent
physicians and dietitians met
to discuss the alarming results
that have followed the use of
unwise reducing methods. To
help women avoid these seri-
ous conditions, this group of
experts planned complete, bal-
anced diets which make re-
ducing effective and safe.

Paris Pleasures Little Changed

Same Risque Attractions in Paris 50 Years Ago as Today

There is a French saying which is perhaps the best definition of Paris as a haven for pleasure seekers. The saying is "Plus cela change plus c'est la même chose," which may be translated freely as "The more it changes the more it is like what it was before." Nothing is different but the veneer.

The old Moulin Rouge, famous throughout the world as the last word in risque shows, vanished only to give way to a dozen others where the visitor of today can find the same attractions which brought his grandfather to Paris 50 years ago. Only now he can find them in every night resort while his forbears were limited to one.

Exit the Demimonde

There are now longer women whose displays of jewels and horses, whose love affairs and extravagances, ups and downs, made them heroines of romance, but their place is well filled by so-called actresses, dancers, "artists" of all kinds who, instead of being called "demimondaines," proudly call themselves "mondaines," or women of the world. The women of another day drove thoroughbreds presented by princes and nabobs and spent hours every day at the hairdresser's. Those of today drive de luxe cars and have their hair bobbed once a month.

"Plus cela change, plus c'est la même chose."

In the time of Napoleon and down to the last days of the second empire, the gilded youth of Paris thronged the Palais Royal, where everything, from gambling to gallantry, was at their disposal. They never went to the country except when the sheriff was on their heels or when a change in their political fortunes made the capital unsafe. The bloods of today are scarcely ever seen in Paris. The automobile has taken the place of the four-in-hand and in place of the Palais Royal they have a hundred resorts within an hour of Paris to which the police penetrate only on festive occasions when the company stages a revival of the Bacchanalian orgies under the unblushing stars.

Champagne Comes High

Anybody who can pay for a bottle of so-called champagne at two to 500 francs a throw can try the dance floors in the Montmartre establishments. The art students have the annual "Bal des Quat'z'arts," where everything goes, especially the scanty clothes in which the students, and their models are draped at the opening of the ball.

Russell Whimsical in Talk on Irish

(Continued from Page One) traditions and literature of the country.

William Butler Yeats, Philip Little, James Joyce, George Moore, George Bernard Shaw, and other figures of the new literature were etched by Mr. Russell, who related anecdote after anecdote about these colorful characters.

Yeats was portrayed as the poet who with an inner mind, a fully developed genius, was writing perfect and profound poetry while he seemed outwardly a gay boy "trying to light every cigarette on the stars."

"Irish poets have had a greater effect on the destiny of their country than have those of any other nation," Mr. Russell declared. "Through their efforts the political movement in Ireland was rekindled, the Gaelic language revived. They mingled earth with heaven so that Ireland still moves in the divine procession."

Landman to Discuss Future of Religion at Tonight's Convocation

(Continued from Page One) invited to attend the address this evening, for the rule whereby fee cards be presented for admittance to the hall will not be in effect. This policy was only instituted to avoid too great an overflow attendance at the recent an-

nual religious convocations in late February and early March.

The combined choir of the Hillel and Wesley foundations has been secured to sing at the convocation. Prof. L. L. Iltis, of the school of music, will be the director. Paul Jones will play at the organ.

The complete program for this evening follows:

Prelude—Festival Prelude—
by Dudley Buck
"The Lord Is Exalted" — West
Hymn by the Choir
Offeratory—Repose Barrington
"Fear Not, Oh Israel" — Spicker
Hymn by the Choir
Address—"What Future Is There
for Religion?" — by Rabbi Solo-
man Landman.
The University Hymn—"Light for
All"
Postlude—"Toccata and Fugue in
D Minor" — Bach

Speech Specialist Talks Tomorrow

Dr. Smiley Blanton to Address Sociological Groups

Dr. Smiley Blanton, who will deliver two lectures in Madison on Monday, is undoubtedly the greatest contributor to the early development of psychology in the correction of functional speech disorder, according to Prof. Andrew T. Weaver, of the speech department of the University of Wisconsin.

For many years, Professor Weaver was associated with Dr. Blanton in the speech department, where Dr. Blanton kept delving more and more deeply into the emotional life of the

individual, underlying speech defects until finally he left to become director of the Minneapolis public school child guidance clinic. Dr. Blanton is now professor of child study and director of the Vassar Nursery school at Vassar college. He has become noted for his clinic work with children, and was the first in the United States to present mental hygiene courses in a teacher training institution.

Dr. Blanton is being brought to Madison by the department of guidance and special education of the

Madison public schools with the assistance of Alpha Kappa Delta, honorary sociology fraternity, and of the Social Workers' club.

He will speak on "Mental Hygiene in Colleges" at a dinner meeting on Monday, and on "Mental Hygiene in the Home and Schools," at an evening meeting. The dinner meeting at 6 p. m. at the Park hotel, is limited to members of the sociology fraternity, the Social Workers' club, and the department of guidance and special education.

READ CARDINAL ADS

When University of Wisconsin folks want pictures now they hurry up State Street to where

Pictures of the Moment

Are Always to Be Had

Emphasizing, this week—

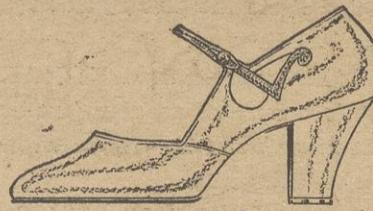
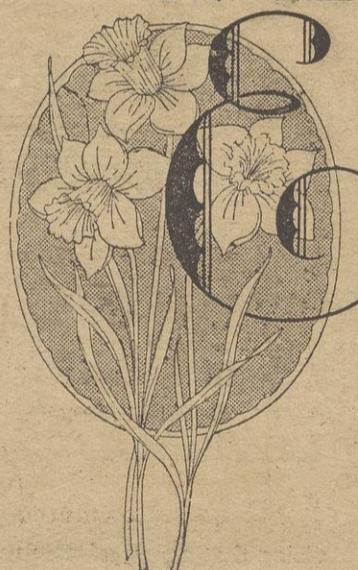
Pollak's—Kahlenbergerdorf
Dombrowski's—Polo Scenes
Brouet's—River Etchings
Barday's—Framed reproductions of Paris scenes in pastel—

Mrs. Paxson's

113, STATE STREET

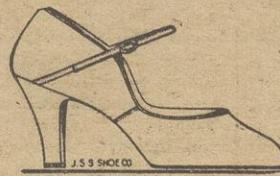
WALK-OVER

Easter Styles



Lines that are modishly slender distinguish this pump of Honey Beige Calf.

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Obedient to Fashion's Demand we offer a beautiful all over Red Kid Strap.

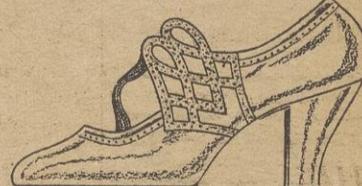
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CORRECT shapes in the accepted spring shades are Walk-Over's contribution to a bright and colorful Easter. We cordially invite your inspection of the exceptionally beautiful models that comprise the early spring showing.

TULSA

A delicate foundation upon which to build a lovely gown. Shown in alluring Honey Beige Calf.

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MICKEY

Another square toe model of youthful design in Rose Blush with delicate appliques of Herring-bone calf.

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Taffetas Rank High in Spring Garment Favor

Uneven Hemlines Still Hold Former Prominence as Past Seasons

Perhaps it is the delightful perkiness of the spring taffetas that make them the favorite in an extremely varied line of spring formal. Perhaps it is the ever popular uneven hemline, tight bodice, and full bouffant skirt that are so admirably suited to this fabric. But, however you choose to explain it, it is true that the taffeta spring formal are more dainty, more colorful, more in favor than ever.

Though taffeta is by far the most popular fabric for evening wear, chiffon, tulle, lace, georgette, and crepe are being shown in a variety of styles and colors. For the chiffons and georgettes, beads and brilliants are still vieing for first place with the trimmer, more tailored bows of the taffeta dresses.

The uneven hemlines that have been so popular during the past season are still predominant in the spring formal, whether they are of taffeta or of the softer materials such as tulle or chiffon. Skirts of the spring formal are much longer, and all sorts of variations are to be found in the use made of the uneven hemline.

Some of the taffeta frocks are extremely long on one side and shorter on the other. The chiffons and georgettes still feature the characteristic hemline of the past season, long in back, in many cases nearly to the ground, and a great deal shorter in the front. Flare skirts are increasingly popular in the chiffon and net frocks.

Bodices are quite plain, and little use is being made of the shoulder flowers so popular a season ago. Necklines are round or boat shaped, and low "V" in the back is common. Some of the newest chiffon frocks have a wide Bertha collar of soft net, embroidered light in gold or silver thread.

Although plain colors seem to be the most favored for spring, gayly sprigged taffetas in dainty flower designs done in pastel tints add a note of piquancy and frivolity to the more sober displays. Tulle in flower designs in pale pink and blues and yellows make one of the daintiest of

(Continued on Page 8)

Task in Blue Faces Co-Ed at Wisconsin in Hat Selections

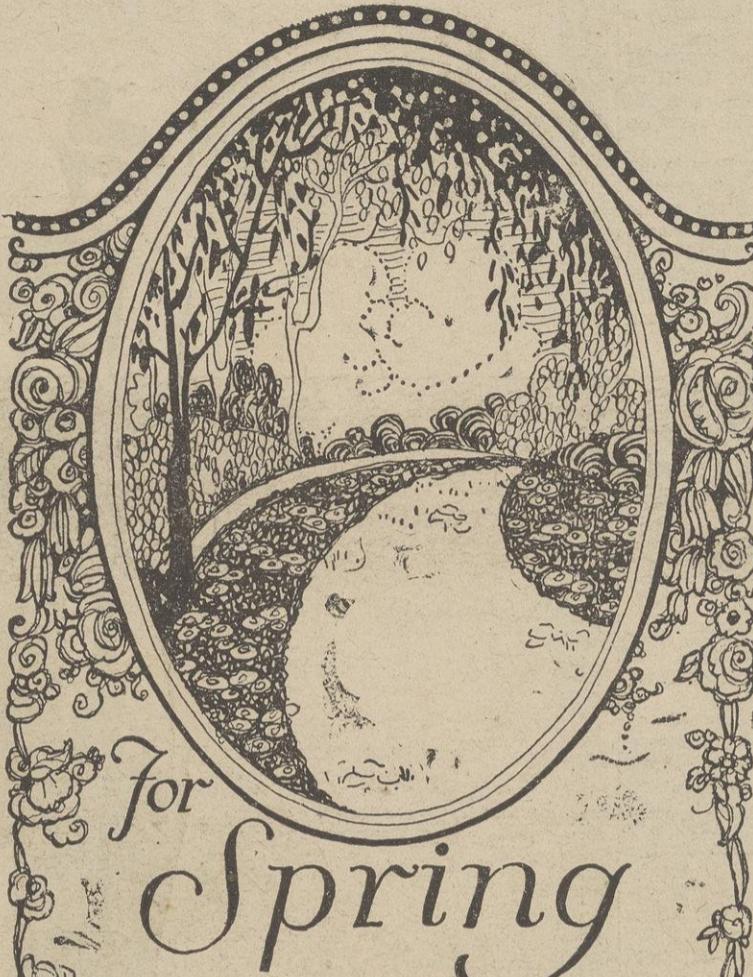
When the Wisconsin woman selects her new spring hat she will find this intriguing task full of blues. Indeed she cannot choose amiss if any shade of blue from navy to copenhagen is her choice, especially if she sports a snug crocheted straw of the new Monet blue.

Second place in popularity goes to all shades of tan with parchment and sand tones preferred. Green, it is generally conceded, is a good third. Black, of course, is always smart, and it was never better than it is this season.

Perhaps the sun of summer will see large, drooping brims, but Easter Sunday rains, and it always does rain East. Sunday, will touch only the snuggest of small hats. The helmets which the college girl has worn all spring in battling Wisconsin winds will be repeated in the newest shapes of spring.

A brim an inch or two wide is shown on many new hats. This brim is especially smart and becoming if it turns up on the left side to let an eyebrow peer at the world.

And shall one choose felt or straw, straw or felt? This perplexing question can be answered only by our Wisconsin woman herself, for she will have a wide variety of both to choose from.



Style's Decrees

The Daily Cardinal

Annual

Fashion Number

March 25, 1928

'The Bob Is Dead, Long Live the Bob,' Cry Fashion Heads

The long and short of the "bobbed hair vs. flowing tresses" controversy which has been waging for so long on this college campus is that the bob will continue to reign supreme, but that it will be worn longer than has been fashionable for many seasons.

"Bobbed hair, yes," says Leonard Eberhardt, proprietor of the Cardinal beauty shop, "but no the unsightly masculine bobs of the past few years. Longer, normal bobs, shaped to the

head, with the neckline natural, will be the chic thing for spring."

It is the youngsters who have never before had long hair who are letting their locks grow now, according to Mr. Eberhardt, who thinks, most emphatically that bobbed hair has come to stay.

"Eighty per cent of those who are letting their hair grow, here in Madison, are girls of high school or college age. Older women are pleased

(Continued on Page 2)

Grays and Tans Will Hold Sway in Men's Wear

Top Coats Should Be About 50 Inches; Trouser Bottoms, 20

By W. H. R.

A wise old Frenchman once said, "Le style c'est l'homme!" We rambled around town Saturday morning, dropped in at several men's clothing shops, and arrived at the same conclusion.

We're not supposed to regale you with any pseudo-philosophy but we think that men's clothing styles are more the man himself than his literary style—at any rate more the young man.

We heard so much about tiger twists, crew necks, three buttons, two button, 20 inch bottoms, 50 inch lengths, and worsteds, that maybe we're prejudiced, but if you want to be 'correct' pay heed to the consensus of university style merchants who say that grays and tans will be the predominating spring color for the male fashion plate, that the three button coat which can be rolled and so distinguished as a two button coat is 'the thing'; that the length of the topcoat should be in the neighborhood of 50 inches; that the 20 inch trouser bottom will be seen exclusively on Langdon street and environs; and that pastel shades of green and blue will adorn the many chests of campus style leaders.

The first arbiter of Wisconsin's spring styles that we interviewed was a very engaging, rather portly young man who holds forth in THE COLLEGE SHOP, 720 State Street.

The suits featured here are Braeburn made twist tweeds and finer worsteds in the three button and three button rolled to two models. An imported worsted called Longwood Saxon, and Harris checks are favorites. Patterns are much more conservative according to the young man and this was the statement made throughout the city. All the Braeburn suits include four pieces: coat, vest, and two

(Continued on Page 8)

Women's Coats Show Fineness in Detail, Simplicity in Effect

Women's coats this season are elaborate in detail but simple in effect. Dress coats of black and tan predominate, but ash gray, middle blue, and green are also good.

Standing collars with satin throws are very new and stylish in dress wraps, and especially is the throw distinctively 1928.

Either cuffs or collars trimmed with butter mole, fitch, kit fox, monkey fur, squirrel, and broadtail are being shown. Butter mole seems to be the favorite trim. Rarely are both cuffs and collars fur trimmed this season.

Elaborate cuffs that accentuate versatile sleeves are very popular. Huge bell-shaped cuffs, cuffs tight at the wrist with flared sleeves, cuffs with many buttons, cuffs with satin insets in design, and with elaborate stitched designs are being worn for spring.

The ever-desired slim silhouette this season is accentuated by the cape coat, the flare, the standing collar, and the scarf. Details such as tucks, slot seams, diagonal lines, and unusual cuff trim are being used a great deal.

Twill, kaska, charmeen, barneena, and faille black satin are the materials being used almost entirely now. Dress coats are plain colored materials while sport coats and mixtures and herringbone design.

Futuristic and diagonal stitching and elaborate tucking on the cuffs, around the bottom, and on the back aid in individualizing every garment being shown.

Bobbed Hair Will Continue Its Reign, Declare Fashion Critics

(Continued from Page 1)

with their short hair and content to keep it thus!"

Proof positive that the reign of the OyiaaparGouCpfexetffnaroy SHR RR bob is not a temporary one is to be found in the fact that so many girls actually let their hair grow long only to come in here and have it shorn again."

The most popular wave, aside from the permanent, is the finger wave, at the Cardinal. The finger wave is large, loose, and natural looking, and is successful except in the case of very straight stubborn hair when the thing to have is a water wave.

Although bobbed hair is never as appropriate with evening dress as is long, Mr. Eberhardt has much to say in its defense. Short hair is more convenient, easier to keep well-groomed, and younger looking, providing it is skillfully shaped to the head by an expert.

The importance of using the proper method of letting the hair grow was stressed by Mr. Eberhardt. He claims that if his scheme is carefully followed it is possible to look one's very best even at the "awkward stage" so dreaded by women who wish to let their hair grow, but hesitate at sight of their sisters going through a variety of painful "stages."

"Always let the sides grow first," advises Mr. Eberhardt. "After you have let them grow for about two or three months, keeping the back part cut and the neck shaved, you can let the back start to grow, too. It isn't necessary to have a shingle, but if you would be well-groomed you must keep it short and neat in back until the sides are long enough to cover the back while it is growing. If the hair is very heavy it would be best to thin it out. An easy way to keep the coiffure presentable is to purchase a small switch to cover the back."

New bobs, now being shown for spring, are the Laurette, a piquante arrangement worn by Laura LaPlante of film fame, which sponsors large, soft waves and a pointed hair-line, and the Debuante, created for Billie Dove, with the hair long and brushed away from the face to the nape of the neck. Other bobs scheduled for springtime popularity are the Elite, the 20th Century, the Model bob, and the smart new bob featuring a series of flat Grecian curls.

At the Rosemary shop a beauty specialist said that the majority of university girls who patronize the shop either have long hair or are letting it grow. This hairdresser advanced the theory that girls who have never had long hair are encouraging their locks now merely out of curiosity and that the majority will bob again when warm weather brings a renewed interest in swimming and outdoor sports.

The marcel wave is as popular as

ever despite the vogue for finger waves, in the opinion of Miss Anita Ehler, an operator at the Maiden Beauty shop, where sals for finger waves and marcelles are about evenly divided.

"A permanent wave is a life saver if you'd let your hair grow," says Miss Ehler. "It's by far the easiest and most pleasant way of letting the hair grow. It spares the girl with straight hair the bother of curling it each day, and it assures the good-grooming which is so essentially a part of up-to-date smartness."

Miss Ehler is a strong supporter of the bob, but agrees that it will be longer, minus the grotesqueries of other seasons, with the emphasis on molding it to fit the head.

All ready for the Big Parade on Easter morning. Whether your crowning glory is long enough to twine around your head or somewhat more abbreviated you'll be in style if you'll follow the dictates of Madison's beauty experts, who realize that for the lady of fashion a well-dressed head is half the battle won!

Oriental Lounging Togs Mark Styles in Women's Lingerie

Pajamas of Cheeney Silk Trimmed in Black Are Popular

Oriental lounging pajamas, brilliantly brocaded and embroidered, and tailored dansettes mark the season's styles in women's lingerie.

Pajamas, with red cheeney silk or crepe-backed satin trousers, trimmed in black, and a long coat of black satin with bright Chinese or Japanese embroidery, forming a striking contrast on the somber background, and long colored silk tassels, full the "chic" co-ed to dreams. For lounging wear, a coolie coat, hand-blocked in brilliant colors on a dark background, completes the costume.

For the less vivacious co-ed, tailored crepe-du-chene pajamas in the pastel shades, trimmed with dainty lace or little touches of embroidery, are shown. Over this costume, a negligee of flowered georgette, over a crepe-du-chene lining of some pastel shade and with padded trimming, may be worn.

Dansettes, of crepe-du-chene or pussy-willow taffeta, either very tailored or with a narrow and delicate lace trim, are being worn by the jeune fille for morning, afternoon, and evening wear. A dainty step-in of white crepe-du-chene with yellow daisies embroidered here and there, a French band around the top, and a brassier to match are very popular.

Shorty bloomers in all pastel shades are being worn also to go with the short styles in dresses. A pair of flesh colored crepe-du-chene bloomers, trimmed with georgette ruffles, and a tailored brassier to match make a com-

fortable and charming costume. Shorty bloomers in rayon and glove-silk are also being worn considerably.

Combination suits of rayon, with the brassier and cuff-knee bloomers joined together, from another popular piece of lingerie, worn by the co-ed. and fancy garters are worn by the youthful girl.

Names of the pagan deities mark the shades of hosiery for spring wear. Jupiter, Venus, Mars, Mercury, Neptune, and Saturn all have their particular color in hosiery, all of them bordering on shades of tan or rose-grey. Both pointex and lance heels in chiffon hose are popular for evening

wear.

For sport wear, imported hose of chiffon lisse in diamond or clock patterns, are the new innovation. Combinations of tan and flesh, pale green and yellow, and black and white, are most popular, nothing bright or dark now being worn. These shades are quite in keeping with the delicate shades, prevalent in women's lingerie this spring.

Moderns Ignorant of Conjugal Happiness

Modern young people who marry

show an alarming ignorance of the things necessary to true happiness, according to the annual report of the Salvation Army's reconciliation bureau.

The bureau was established by Gen. Booth to assist in reconciling the domestic quarrels among young people.

"Many youths contemplating marriage are actuated only by the desire to possess, while some young women regard matrimony as a release from the monotony and drudgery of the factory, shop, and office life," the report stated.

READ CARDINAL ADS



Every U-Approved garment is styled by college style experts from the country's leading university centers.

Every Sign of Spring in the Co-Op Stocks

There's the new U-Approved top-coats and suits—made for spring. There's the new color tone—"ash grey," developed and used in these clothes. Yes, there's spring in every bit of the stocks here. Then, too, there is an easy and wise plan to eliminate the strain on the allowance—The Three Way Plan, which enables the purchase of these new clothes on a sensible payment scheme.

And These Fine Accessories

- Nunn-Bush Shoes
- Phoenix Hosiery
- Arrow Shirts
- Disney Hats
- Wilson Shirts
- Wilson Neckwear
- Roxburn Clothing
- Phoenix Underwear

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E. J. GRADY, Manager
STATE at LAKE

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Cream centers and fruit centers of the best pineapple cordials
Marischino Cherries at Reasonable Prices

Special Prices for Easter Candies

The Butterfly Candy Shoppe

Will Have the Largest Selection of Easter Candies and Imported Novelties

Place Your Order Now for Easter

WE SECURELY WRAP AND MAIL CANDIES ANYWHERE

Clever Co-eds Use Cosmetics to Repair Ravages of Winter

Spring and the magic of moonlight—but what chance has a shiny nose? Winter apologizes for our faces, but spring insists upon beauty. And we moderns must search for beauty where we can buy it.

The cleverness of the creators of cosmetics gives us hope. There are new powders, new perfumes, and lipsticks, perfected by French masters, who know the subtle charms of "make-up."

Kessenich's present to beauty-seekers coeds the distinctive powders of Marcel, Guerlaine, and Rosine. For the skin that is medium, there is a very flattering naturel tint of Guerlaine's Shalimar powder, which blends beautifully and yet which clings. The flesh shade of the Shalimar is a warm sunrise pink which tones imperceptibly into the fairest of complexions.

For the young lady who is tired of her own selection of face powder, there are the new offerings of Rosine in the fragrance of Hahna and Nuit de Chine, with bottle perfume to match. Girls simply must be sweet this year. Perfume is to be emphasized plus. Cleopatra enticed her lovers by the fragrance of cinnamon in her hair, but coeds resort to fascinating Le Balcon, Arelquin, Borgia, Maharadjah, and Avenue du Bois flavors of Rosine.

The most mystifying, elusive fragrance which immediately suggests spring and yet which has no scent of flowers, which is delicately light and yet very penetrating, is the Shalimar perfume of Guerlaine. Masque Rouge of Guerlaine in bewitching scent which effects a conjuration of Mardi Gras days with the carnival gaiety, is stimulating in its fragrance, and can be purchased at Manchester's.

It is as "infra gird" to wear ill-matched rouge and powder as to go forth in a red hat and purple dress. New Beauty is its own excuse for being and Lucien Lelong offers many varieties in cosmetics; the display is being featured for the first time exclusively by Manchester's.

Blondes—Day time: Du soir rouge, Rose du jour powder, Parfum C. Capucine lipstick. Night: Clair rouge, Blanche powder, Parfum B, Vermeil lipstick.

Brunettes—Day time: Rouge grosse, Rose du soir powder, Cerise lipstick; Parfum A. Night: Rouge moyen, Rachel clair powder, Parfum A, Electric lipstick.

To match perfectly one's new spring frock, Manchester's carry loose powder compacts in all the pastel shades; there are some cunning ones in soft silver, green, and coral.

For the bridge enthusiast, there are vanities with the hearts and diamonds gaily painted on the cover. The most impressive of these matching com-

pacts, however, are those done futuristically. They are fascinating in splash of brilliant colors.

Every night should be Saturday night when there are so many accessories for bathtub use. Baron Brothers have just received the most intriguing rubber sponges in all sizes and shapes and they sell as many to coeds as to small boys. There are gray elephants and green frogs, and funny little orange ducks.

The bath salts carry out the spring motif, and Cheramy's Cappi in cool mint green vies with the soft blue of Karess. Perhaps the most attractive is Viegay's rose salts, although there is a lovely frosted bowl of Wrisley's narcissus which should add to the pleasures of tub-splashing.

Manchester's have bath cartridges to wage a war against Madison soot. They come in sets of five for a weekend case or else in a box of twelve, and are assorted fragrances of St. Denis.

But what is the use to have nice complexions and perfect features, if the hair is stringy, unkept, and oily? With spring stepping upon us, hats upon the hill will be in the discard and only the girl with the lovely head of hair can be happy about it.

The Ogilvie Sisters, exclusive specialists in beautifying hair, have a tonic for oily hair which cleanses it and nourishes the scalp. Constant washing of oily hair is harmful to it and eventually takes all its lustre and sheen.

Combining the purity of Italian castile with olive oil, the Ogilvie Sisters offer an Olive-Castile Shampoo which leaves the hair beautifully lustrous and soft, and yet easy to manage.

EASTERN SCHOOLS PLAN MODEL LEAGUE

NORTHAMPTON, Mass.—A plan for holding a model session of the League of Nations, at which the delegates of the various countries would be represented by members of the student bodies of the various colleges in New England, has been formulated by representatives from Amherst, Massachusetts, Agricultural college, Mount Holyoke, Smith, and Springfield.

Washington University Gets Rich Timber Gift

SEATTLE, Wash.—The University of Washington has received a gift of 2,000 acres of timber, appraised at \$100,000, from Dr. Charles Lathrop Pack and his son, Capt. Arthur Newton Pack. The grant, which goes to the college of forestry, is also accompanied by funds to develop the tract for student use.



Smart Frocks That Predict Spring

Spring is in the very air! This glorious weather brings a very feminine urge for something new—for something to express that exhilarating feeling.

You will love these smart sports models with their decided air of individuality and the dancing frocks which are so chic. There are colors to satisfy every mood of the day—cool blues, warm reds, pale greens, and striking tans.

TIFFANY'S

524 State Street



You'll Want the Newest Styles for Spring

You'll want a three-button coat with a soft lapel rolled down to the second button.

You'll want the coat a little longer for spring; the lines of the coat a trifle trimmer.

The colors are Stone grey, Algerian browns and Grampian blues. Patterns must be subdued.

The Hart Schaffner & Marx university style staff studied what men like you want and it's here now.

Many suits have two trousers or extra knickers at

\$45

JOHNSTON & MURPHY — STETSON HATS

Olson & Veerhusen Co

Hart Schaffner & Marx clothes

7 and 9 North Pinckney Street

Riotous Pajamas, Fineness in Details,

Uneven Hemlines Still Hold
in Past Seasons

Spring time is play time, and what coed would not be tempted to disport herself after hours in the gay lounging togs being featured by the downtown stores? Gay coolie coats, both of silk and challie, with their riotously colorful designs undoubtedly have the most important role of this season. Particularly effective are those shown in white and red.

Ensembles of pajamas and coats are different and practical. A striking one is being shown by Manchester's. It consists of pajamas, bolero jacket, and longer coat, all of yellow crepe de chine figured in a Tony Sarg design of tiny dancing elephants, tigers, and jugglers. There is a light blue sash to be worn with it and the coat is beautifully trimmed with long yellow fringe.

The Chinese influence is manifested in pajamas as well as coolie coats as shown by the gorgeous Mandarin pajamas of red and black satin. They have high necks, full, flowing sleeves and are heavily embroidered and tasseled.

From France come the pajamas of brocaded silk which are found at Simpson's. They shade from a black at the bottom, up through red to a light flame color at the neck.

Following the apparently irresistible trend toward flowered material come georgette pajamas seen at Kessenich's in lovely pastel patterns.

In the daring moment a coed may wear pajamas with dashing pirates or Spanish troubadors appliqued on just over her heart. These usually come with tops of the natural colored pongee combined with colored trousers. Like a river, pajamas go on forever.

Three-Button Suit in Popular Shades Is Favorite Model

At SPETH'S, 222 State street, they are featuring the three button suit which can be worn as a two button in the popular gray and tan shades. Herring bones, cashmeres, worsteds, and twisted tweeds are being shown. The Kuppenheimer "Famous 50," is the favorite model. The tiger-twist, an imported wear resisting fabric which is exclusive with Kuppenheimer clothes, is the feature fabric of the more expensive suits. The trousers are straight hanging and from 19 to 20 inches wide at the cuffs. The price range is \$35 to \$60.

The three button topcoat, 47 to 50 inches long, in the coarser herring-bones and tweeds and in grays and tans is featured. The Laird is a very popular number made of fabric water proofed in Scotland. This model retails at \$65. The price range on top-coats is \$25 to \$65.

The shirts have long pointed collars and in the main are made of broad-cloth. Neat figures and stripes are the rule and a definite tendency to-

ward plain colors is noted. Green is the new shade for spring.

Hats are small shaped with a turned up brim in both the raw-edge and the welt edge models.

SPETH'S are showing many new and fancy designs in men's socks, but conservatism is the prevailing mode.

In four-in-hand ties, the plainer effects in small figured and checked patterns and light colors predominate. Butterflies are the favorite style in bow ties. Here, too, the small design is the most popular.

The plus four and plus six style are the types in men's knickers. Attractive plaids and smaller checks are being shown.

Sweaters in plain colors and in novelty weaves show much taste.

An unusual display of muslin pajamas from the varied and exotic designs to the more quiet shades was seen here. There is a distinct trend in men's pajamas toward color and rainbow effects. The "jiffy-jama" is being featured—a neat slip-over affair.

In men's underwear as well as in pajamas color is quite correct. SPETH'S are showing two piece underwear: a white athletic shirt and trunks in a wide variety of color and designs, even a suit of white rayon silk! They sell from 75 cents to \$1.50.

Smart Shoes Shown in New Light Tones to Blend With Spring

Imported Straw Cloth, Kid, and Lizard Skin Are Favored Materials

"The time has come," the Walrus said,

"To talk of many things,
Of shoes and ships and sealing wax,
And cabbages and kings."

But especially, my dears, of shoes. Because smart shoes are going to be absolutely indispensable to the well-dressed woman this year. And who indeed would want to dispense with them!

Paris has spoken. Honey beige is the thing this spring. Light, dainty, springy, graceful models—some with a tongue and a narrow strip of deeper tone onset down from the tip of the tongue to the toe, and some narrow one-strap styles with darker stripe radiating over the entire vamp. There will be slipper with one strap and pumps with no straps at all—both equally good.

The medium round toe and high heel which prevailed during the winter will hold their own throughout the spring season.

The newest thing, the Paris Bootery assures us, is the Toyo slipper. Imported straw cloth woven in blending colors and coming straight from Japan to recede as geography developed.

of new spring styles. The cloth will be used in shoes of all kinds from the Cuban to the spike and Spanish heels, and from the round to the pointed toe. All sorts of woven straw will be in great demand.

The spring oxford, by the way, is coming out in new and different sports models in blond, beige, and sauterne shades. The barefoot sole, so popular for golf, will vie with the crepe rubber soles for general wear. The Deauville oxford, which is still something of a mystery, will be making its appearance in the Paris Bootery show window sometime soon.

Chicer than chic are the colored lizard models on display at Jensen's. Genuine lizard, as everyone knows, is among the best of materials for shoes of all kinds. But when lizard is combined with kid and suede, the effect is stunning!

Huegal and Highland contribute to Milady's wardrobe the pearl luster kid shoes whose chief prefection, aside from its beauty, lies in its absolute indifference to spots. Nothing you can spill, from ink to ice cream will leave a spot. The new leather comes in all shades of light tan.

This spring shows all indications of being a white season. White kid pumps and oxfords are in great demand.

Men's shoes, Paris says, will be much as usual this year only more so. We cannot help thinking what a dull and colorless life men are forced to lead.

LOOK YOUR BEST ALWAYS



BURDICK & MURRAY IN
ROTHMOOR COATS

Students are telling their
friends about them

After that all it takes is a look. The unusual imported fabrics are so attractive—the furs so fine—the man-tailored lines so smart that girls can't help but buy them

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THE VALUE OF GOOD
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A STYLISH, good-looking suit is worth more than one that shows no class. A well dressed man is appreciated by the world more than a man whose ill fitting clothing makes him seem nondescript.

Drape your ambitions in the garments that we will sell you and the world of critical men and women will chorus "O.K."

And after all that's what you need. A man is elected too success in much the same manner that a man is elected to office—by Popular Approval.

The P. A. sign has been hung on this clothing store.

THE
TOGGERY SHOP
1301 University Ave.



New Paris-Styled

MILLINERY

PARIS says lower crowns—hats moulded to the head and cut away decisively over one eye—brims rolled off the face in a lengthened front effect. All these ideas are executed in the new hats of crochet straw, fine felt, and silk — many touched with petaline braid.

A varied selection of black hats and all the new season's shades. Head sizes from 19 to 24 inches.

State St. Leader

Corner State and Gilman

MADISON

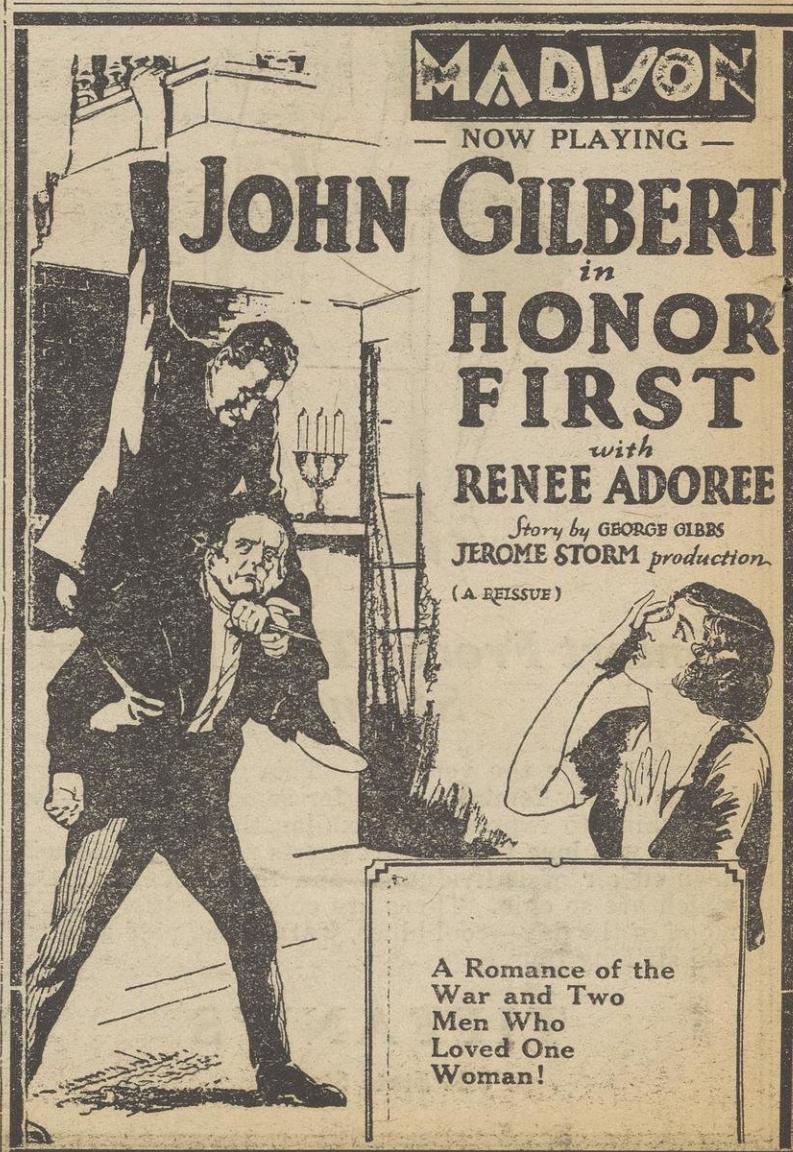
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(A REISSUE)

A Romance of the
War and Two
Men Who
Loved One
Woman!



Reptile Raincoats and Bright Umbrellas Await April Rains

"It's ten to one you'll kiss her in the rain, rain, rain!" Just two more weeks and our world will be enjoying April showers and that means raincoats, umbrellas, and the paraphernalia that one needs to keep from reaching that stage described as "all wet."

Raincoats for the spring season are particularly artistic and the little umbrellas designed for milady's wardrobe this year are perhaps the cleverest in appearance ever made.

The outstanding design in new styled raincoats for this year's wet season is a beautiful fawn-colored imitation of snake skin trimmed in dark brown, slit pockets on each side, and lined with a silk rubberized material. Imitation of reptile skins will be much in vogue for they appear in many colors; the fawn color and an ultra marine blue are, however, the most artistic. Burdick and Murray's offer these two designs as the most individual for the new season. Many of them are neatly lined, some with a rubberized silk, others with a cotton flannel material.

Many of the new raincoats are plain colors, such as green, robin's egg blue, pencil blue, reseda green, and other shades, trimmed with silver on the collars and cuffs. They, too, have a distinctiveness that would warrant wearing them to the afternoon bridge party as well as to the business office.

Manchester's offer an ultra marine blue raincoat with silver lizard skin piping which is outstanding in their new assortments. A delft blue and a rayon of golden tan with a chic bone buckle were two other particularly attractive models.

A French raincoat modeled after the coats worn in France by soldiers is the outstanding design in Simpson's

array of new rainy weather apparel. They are made of cravette material. Thin silks in mauve and iris colors are likewise appealing.

And the umbrellas? You never saw dearer looking little umbrellas in your life. Manchester's have two distinctively stylish designs; one is tiny and will ride comfortably in a hat box. The handle is a pearl ball and the tip and all the ribs' ends have clever little balls. This umbrella was a brown and navy blue color combination. Another design was a little curved handle, and the material was four shades of tan.

Several shades of blue in taffeta and satin combinations, beautiful Scotch plaids in tans, reds, and navy blue combinations, are most attractive. Carved amber and ivory with floral designs in mosaic colors are some of the unique features of tips and handles of the clever umbrellas. The materials are linens and silk combinations as well as pure silk materials. Amber is outstanding in the handles and tips.

And wouldn't you love to have an umbrella "what" refuses to break or become a physical wreck when subjected to a wind-storm and turned inside out? These new umbrellas are the answer. Some of them have spring ribs and wind-proof frames. There are sixteen ribs in many of these new designs. You will find these new umbrellas at Manchester's and Simpson's.

The floral designs on amber handles are distinctive of Baron's assortment of new umbrellas. Silks with ten ribs in the structure and brass linings were outstanding characteristics. A particularly interesting one was a deep blue silk with a rose quartz handle and top. Plain silks with embroidered

and striped borders and cords for the handles were the features of the chic umbrellas at Simpson's. Take your pick of the rain apparel and "let it pour."

Inefficiency Due to Specialization

Mental and Moral Rickets Come From Teaching Methods, Is Claim

BERKELEY, Calif.—"Mental and moral rickets come as the result of extensive specialization, found in present-day education. The cloister, the study, and the laboratory shut persons away from the sunshine of life and reality."

This, in the opinion of C. E. Rugh, professor of education at the University of California, is one of the reasons why teachers are looking to psychology for an answer to the many problems which confront them. Prof. Rugh recently addressed the State Ministerial conference, which met in Berkeley, on the subject "The Use of Psychology to the Teacher."

Influences Teaching

"Already psychology has influenced teaching," says Prof. Rugh. "It has shifted the emphasis from the subject to the student; from the teacher to the student. We used to name methods of teaching after great teachers, such as the Socratic method; now we speak of them in terms of the mind processes of the students."

Referring to teaching as one of the oldest arts known to mankind, Prof. Rugh says psychology is the youngest of the sciences. It is "almost a fad; an enormous lot of bunk and quackery parade under its title," but "reassurance comes when we remind ourselves that only very valuable things are counterfeited."

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THE SYMBOL OF AN AGE — A GREAT ARTIST ABOUT TO SAY GOODBY TO HER AUDIENCES

TICKETS POPULARLY PRICED AT \$1.50, \$2, \$2.50. Secure yours at Hook Brothers Music Store or from a student solicitor

Wisconsin Union Concerts

Store Shows Long Pointed Collars as Popular in Shirts

The Shelley is the appropriate name given to the spring suit featured at KARSTENS, 24 N. Carroll street. It is a three button model which can be buttoned at either the first or second button. The price range is \$45 and up with two pairs of trousers. Learbury clothes sell at \$40 and \$45, the Bart Murray models at \$50 to \$55.

The single-breasted topcoat from 48 to 52 inches long in tan and gray tweed and pattern effects are featured here. The Freeport is the favored model. Topcoats sell from \$25 to \$45.

In shirts, KARSTENS are featuring a long pointed collar. The predominating colors are white and pastel shades of green, blue, and tan.

Neckwear and hosiery tend to small figures and plain colors.

KARSTENS still finds the Langdon hat the most popular. This is a small shaped, wide edge hat, creased in the center, in the favorite gray and tan shades.

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Shoes are mainly tan to go with the lighter clothes. An increasing call for the brogue style is noted here and a slightly narrower toe.

KARSTENS is featuring the white athletic shirt and striped colored trunks in a wide variety of blues, green, tans, and pastel shades.

Style Park, Mallory Hats Offered; Cost Ranges From \$5-\$7

The three button coat that rolls to two and also the two button coat made popular by New Haven tailors are being shown at BAILLIE, O'CONNELL AND MEYER, 109 State street. Charter House suits is the make sold here. The price ranges from \$35 to \$50.

Very conservative topcoats in small herring bone and tweed patterns in three button, four button, and fly front models are priced from \$25 to \$45.

Two types of hats, the Style Park and the Mallory are featured. These are small, bowl-shaped, with a very deep curl in the brim. Prices range from \$5 to \$7.

Fifty per cent of the shirts sold are white according to BAILLIE O'CONNELL AND MEYER. Very long collars almost necessitating the use of a collar pin are the favorite models. Small pin stripes on white, and solid pastel shades of green, blue, and tan predominate. The new shirts with the long collars were originally custom made for John Barrymore and he is credited with starting the present fad.

Neckwear is selling in the plain pastel shades; blues and greens taking the place of reds. Spittifield silks is the most popular fabric in all-over pin point patterns.

Hosiery is very, very plain in tints of green, blue, flesh, tan, and wine. Drop stitch socks of wool fabric are favored.

Sleeveless slip-over sweaters, very loosely fitting, in light weight yarn and U-necks are being shown here.

2,000,000 RATS LOSE TAILS IN PIED PIPER DRIVE

COLLEGE STATION, Tex.—Nearly 2,000,000 rat tails, snipped from ravaging rodents killed in 13 Texas counties in the last two and a half months, testify to the effectiveness of a modern Pied Piper drive being conducted against the rat population of this state.

What the legendary piper of old did with music, however, is being carried on in this instance with traps and poison in the co-operative rodent control work of the experiment station and extension service of the A. and M. college of Texas and the biological survey of the United States department of agriculture.

Tremendous savings are expected to result to farmers and others as the result of the control work since the United States department of agriculture estimates that one rat will eat or destroy \$2 worth of feedstuff a year.

Northwestern Prof. to Head Four-Year Tour to Study Libraries

Booklovers will be led far afield in their search for bibliographical wisdom this summer by Prof. Theodore W. Koch, librarian at Northwestern.

The occasion is the "Bibliographical Tour and Pilgrimage" to selected European libraries, leaving June 30 under the direction of Prof. Koch, who has made eight trips abroad and spent over four years in Europe.

Librarians and library school students will constitute the larger portion of the party, but many other students interested in this sort of thing will likewise be on hand. The group will visit Paris, Geneva, Milan, Genoa, Rome, Florence, Leipzig, Berlin, Brussels, and The Hague.

Gold, Silver Shine in Spring Jewelry Styles This Year

Modernistic Crystals, Rose Quartz, and Marcasite Make New Jewelry

Gold and silver, together with all the rich, old color of past ages, and the smooth, scintillating surfaces that modernism features, will comprise the new jewelry for spring.

Chanel's sparkling new evening crystals, made of old French paste, are among the attractive new jewelry shown at the Hawthorne shop; and, according to Mrs. Warren Scott, are the very latest thing to be worn in New York. These crystal ornaments have entirely supplanted rhinestones for evening, and are shown combined with delicate, interlacing filigree, gold settings, or in graduated drops without any elaborate setting whatsoever. These last are decidedly the very latest in modernistic jewelry for evening wear.

Other new jewelry shown at Mrs. Scott's shop include copies of the semi-precious stones, is being shown

latest French jewelry shown by Carcinating new sport pins of unusual tier. Among these pieces are charming Rose Quartz sets, brilliant plaques hung on long gold chains, and mosaic designs.

The Mouse-Around-Shop is showing the new carved Pekin glass, and the combination of etched crystal and pearl that is so popular now for evening wear. Heavy, new bracelets, of gold and silver or a combination of the two, boldly follow the modern trend. Many resemble nothing so much as a sheath of metal molded around the arm or the throat. Long earrings are being shown everywhere as the very latest thing, even for ordinary street wear. Much more attention is being paid to the settings for pendants in both earrings and necklaces, many having several colors and a variety of shapes gathered together to form a group.

Kessenich's prophesy a new trend in sport jewelry which they will introduce shortly. Red, we learn, is to be one of the most important colors for sport wear, while silver bracelets made alternately of enamaled plates and the metal, will be very popular.

French enamel, as a setting for

at Simpson's, shaped in little leaves that curve around the central stone.

Rings are steadily increasing in size—while the new settings for semi-precious stones are made of row on row of marcasite, cut to unusual brilliancy. Hat pins, shaped like leaping animals, with the smooth flow of motion so characteristic of modern art, are also made of marcasite or tiny bits of mirror that reflect the light from every possible angle.

Crystal bags are still "the thing" for evening, and those who have returned from New York recently say that no lady would dare venture out on an evening in formal dress without her bag covered with brilliants. Compacts with dainty, needle-point tops are being shown at The Mouse-Around-Shop, as are also the new, jeweled cases for evening.

READ CARDINAL ADS

American Language Differentiated From English Nasal Twang

Englishmen who writhe at the mere sound of the Yankee twang should be considerably incensed when they see Carl Van Vechten's "Negro Paradise," listed in Kra, Paris catalog, and accompanied by the information "translated from the 'American'."

To the good Englishman it is almost heresy to suggest a resemblance between nasal voices of Americans and his own well-modulated tones. He does not admit the existence of such a thing as an English accent. To him there is only an "American" accent. Which may explain Dr. L. C. Baker's statement that despite the "faux pas" of Kra, French publishers in general are beginning to differentiate between the two languages.

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Raymond Hitchcock's Comedy Hit!

"The SAP" A CYCLONE OF LAUGHTER

AL JACKSON PLAYERS in the New York and Chicago success. Telephone Badger 4900 for Seats



A Spring Suit That's a Hit!

"Wisconsin's Own"

It's natural that a suit designed by representative Wisconsin men for Wisconsin men, should receive a great welcome. But Wisconsin's response to this typically Wisconsin suit has been more whole-hearted than its designers hoped for. The general approval of its tailoring, fabrics and most important, its style, has made it a spring sensation.

Furnishings to Complete the Spring Wardrobe

Florsheim Shoes

The spring lasts carry out the traditional Florsheim style and smartness.

Resilio Neckwear

A colorful array of exclusive patterns in silks that can't be wrinkled.

Dobbs Hats

Headgear whose very name assures its style. In the popular shapes and felts.

Arrow Shirts

In every pattern and design for spring. Color combinations, figures and plain white.

THE HUB
F.J. SCHMITZ & SONS CO.

Smart Accessories Aid New Wardrobe

"Rio Rita" collar and cuff sets of soft, folded crepe that can be snapped on without any difficulty whatsoever, are being shown at Kessenich's, as are also the popular "Sweetheart" sets of lace. These lovely, V-necked yokes have every practical use, in renovating an end-of-the-season dress that has lost its freshness.

Hand-blocked scarfs still hold their own, both in crepe and chiffon, while those shown at Simpson's, made by Walter E. Taylor, have even greater interest. Their pastel colors are very new for spring.

Printed handkerchiefs are also blocked and printed, in keeping with the scarfs they accompany, although polka dots are making a plea for recognition in almost every accessory. Sets of things are always good, illustrated by the ever popular combinations of belts and purses, hats and shoes, and others not quite so new. Manchester's are showing kasha-trimmed purses and belts that make charming accessories for any spring outfit.

Raffia and soft, silky straw are being used for purses shown at Kessenich's, some painted in vivid, modernistic colors and futuristic designs. Velvet bags are also very good.

Gloves of navy blue, red, and natural kid are those favored for spring, while their designs include back-button models, some ornamented with chains and buckles, others with embroidery or rows of tiny buttons. White kid gloves will again be quite the proper thing for many occasions.

"Rose Pearl," and "Rose Taupe" will be the two most prominent colors in hose for spring, while the new "Diabolo" heel being shown at Baron's illustrates an interesting new trend in the effort to create originality in hose fashions.

DO YOU KNOW that the president of the university used to be called "the chancellor"?

Colleges Start Men Too Late

Harvard President Brands Secondary Schools as Not Thorough

HARVARD UNIVERSITY—American college students begin active life work entirely too late, believes Dr. A. Lawrence Lowell, president of Harvard university.

"American secondary schools," he declared in his annual report to the Harvard board of overseers, "do not complete the secondary teaching that ought to be done at the age our young men come to college. The result is that with the preparation now required for professional and business life—much longer than it was formerly—the young man does not begin his active career until a later age than is wise."

"An artisan at the age of 20 may be earning as large an income and be as well able to support a family as he ever will be, but his contemporary who is looking forward to the bar or to medicine, for example, is only half way through college at the time. The ordinary age of entering an American college is over 18, so that if the young man completes his four years before beginning his professional studies, he is over 22 at graduation."

President Lowell does not believe that sending a boy to college at the age of 17 places him at a disadvantage socially and athletically. He says to wait a year after high school graduation before entering college is a mistake.

50 RUSSIAN STUDENTS Included in the enrollment of the University of Washington are 50 Russian students who were exiled from the nation of their birth after having fought under the flag of the "White armies" in an effort to maintain the old regime in Russia.

'Wisconsin's Own' Three-Button Suit Featured by Hub

THE HUB, 22 W. Mifflin street, is featuring "Wisconsin's Own," a suit that was designed at the style conference held last fall in the Park hotel by various representatives of fraternities, dormitories, and rooming houses with the aid of Society Brand designers.

"Wisconsin's Own" is a three button model, with medium wide trousers and 20 inch cuff, wide, "snug-easy" shoulders, and narrow hips. The coat is a sack coat 29 inches long. The suit is such that it can be worn equally well on the campus or in the city as the three buttons permit one to roll the lapels very gracefully to a two button effect. The "snug-easy" shoulder assures the collar of the coat

BOAT For Sale

30 foot Cabin Motor-Boat. 4 cylinder, 40 horsepower Knight sleeve valve motor, complete equipment. Real outfit for fraternity. See it today at—

TOFTE'S BOATYARD
Foot North Blair Street
On Lake Mendota

of resting up tight against the neck. The suit sells for \$50. THE HUB also carries another line of suits with two pairs of trousers that sells for \$40.

The topecoat is the one designed by the style conference and is a three button model, with set-in pockets, loose, and straight hanging in tweeds, and herring bones. The plaid as well as plainer patterns are being shown. The coats are 48 to 50 inches long.

Dobbs hats in the latest models and colors are being featured at \$8.00.

THE CAMPUS CLOTHES SHOP, 828 University avenue, is showing the

popular three button, two to button, model in the latest fabrics and colors. Two makes of suits are sold here—College Hall, and Moritz and Winter. All suits have two pairs of trousers. The price range is \$29.50 to \$42.50.

Topecoats in the 50 inch length in herring bones and tweeds and in gray and tan shades are the most popular.

Shirts are in plain colors about the same as last year with green being decidedly the most outstanding color. Ties in figured and striped patterns and in the new spring green are being shown.

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Womens' Sizes—26 to 42

IT'S THE BIGGEST SHOW IN THE WORLD—
IT'S A SHOW FOR EVERYONE
It's Funny—It's Hilarious
YOU'LL LAUGH AND LAUGH AND LAUGH

Spring Wear for Men
This Year to Include
Many Grays and Tans

(Continued from Page 1)
pair of trousers, or one pair of trousers and a pair of knickers. The prices are \$40, \$45, and \$50.

The **topcoats**, made by Braeburn, are all 50 inches in length and made of imported tweeds and Harris checks. The style is the three button, Chesterfield back, button through model and the prices—\$30, \$35, \$40, and \$45.

The **hat** en mode is the very narrow brim model, 2 1-2 inches wide, with a 5 1-2 inch crown. THE COLLEGE SHOP sells the Crofut and Knapp hat. Pearl grays and beige tans are the favorite colors. The caps are tweed, of medium shape, and with small peaks.

Longer collars is the spring style development in shirts. The shirts on sale at THE COLLEGE SHOP have points from 2 1-2 to 3 1-2 inches long. A Cream Twill—light cream colored fabric is being featured. Shirts will not be gay colored but will be very tasteful and conservative. Oxfords, basketweavers, and broadcloths are included in a wide assortment of shirts priced at from \$2.50 to \$4.

Plain-colored Baratheas ties are being shown in many twists and in fine patterns and checks. Grayco, a Hollywood designer, is the manufacturer. Green is the outstanding shade and plain backgrounds with small distinct patterns predominate. THE COLLEGE SHOP is selling straight bat bow ties two inches long and also pointed bows in fine checks and twists.

Belts by Hickok in colors and two tones are found to be popular among the gay younger set.

Knickers retailing at \$6 to \$10 in the plus four and plus six styles have conservative patterns and are mostly grays and light tans. **Golf hose** in pastel shades of plain and patterned colors go well with these knickers.

Black calfskin Banister shoes seem to have IT this spring according to THE COLLEGE SHOP. They are priced from \$8 to \$13.50. Socks with plain backgrounds, clocks, and small patterns are favorites.

The semi-crew and the V neck are featured in sweaters in plain colors, fancy weaves, and shades of gray, tan, and green.

A plain black broadcloth pajama with white piping called the "Nobelt" is a popular novelty priced at \$5.00. THE COLLEGE SHOP also has a varied array of gay-colored 'jamas.

**Taffetas Favored
This Year as Best
in Spring Formals**

(Continued from Page 1)
spring formal fabrics.

As in the fabrics themselves, there is a delightful variety to be seen in the colors that are being featured in the spring formals. Everything from the most flamboyant reds and most brilliant yellows to the softest shades of rose and green are being shown. White is as always, greatly in demand, and other popular colors are cream, green, flame, peach, pale yellow, and turquoise blue. Black is still popular despite its somberness, and is being brightened by many daring color combinations as well as with brilliants and beads.

The bow, which has been seeking popularity for several seasons, has finally reached its height of attractiveness in the taffeta frocks. Large bows and small ones, fluffy ones and flat ones, are used with equal effectiveness. Plain bands and straight tailored streamers are also being used more than in seasons past. Another innovation of this spring's formal is in the form of cartridge pleats, tiny rows of pleats, most effective in chiffon and used as a most individual trimming for the waistline of the frocks of softer fabrics. Fringe and flowers are being used to a less extent.

The shawl is again the most popular wrap for the warmer spring nights. Heavy silks in plain colors as well as embroidered silks in large and gay flower designs are a delightful contrast to the softer, finer lace shawls. Long heavy fringe is still a favorite trimming. Coats and capes of heavy embroidered silks in varied colors are also being shown, and of course the heavier wraps of metal cloth and velvet are not yet passe in a climate as cold as ours.

Although the short bob is being gradually replaced by long hair, and more sophisticated coiffures, hair ornaments are still a thing of the past. Brilliant earrings and necklaces are being replaced by a newer costume jewelry for evening wear called water crystals, much more effective and more dazzling.

**To Give Comprehensive
Examinations to Seniors**

Under the auspices of the Carnegie Foundation for the Advancement of Teaching, seniors in practically all Pennsylvania colleges will be given comprehensive examinations covering all fields of knowledge toward the end of the year, in place of their regular final examinations.



THE YOUNG college woman, who must look her best every hour of the day, finds at Manchester's the kind of clothes that are a sure guide to chic for campus and university festivities. In fact, she is likely to find the very same styles here that she finds at her store when she returns home to New York or Chicago, for Manchester fashions are personally selected from the same style sources.

Harry S. Manchester Inc.