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10 Fraternities Placed on Probation

Lake Forest Academy Team Conquers Manlius Quintet to Capture Championship

National Champions Earn Title by Defeating 4 Military Quintets

By I. RISH

To Lake Forest of Illinois goes the academy basketball championship of the United States as a result of its decisive victory over Manlius of New York last night at the armory by a score of 34 to 24.

Lake Forest branded itself as by far the outstanding academy team of the tournament with victories over Elgin, Shattuck, Culver, and Manlius. The latter three teams were admittedly the strongest entered in the tournament and the fact that Lake Forest conquered all three leaves no doubt whatsoever of the superiority of the Illinois academy.

Manlius Fights Hard

The small Manlius team put up a desperate fight against the powerful Lake Forest quintet last night, as did Culver the night before, but neither of the two teams was able to stop the fast and large Lake Forest team which would give some of the teams in the Western conference a hard fight.

In the preliminary game of the evening for third place between Culver of Indiana and Castle Heights of Tennessee, the 1927 champions crashed through in the last quarter to defeat the Southerners, 20 to 15. St. John's won the consolation fight by defeating Wheaton, 26 to 15, yesterday morning.

Winners Shows Up Well

Lake Forest looked even better against Manlius last night than it did against Shattuck and Culver. With Jensen and Rosenbaum leading the attack, the New Yorkers never took the lead or even threatened in spite of the sharp shooting of Capt. "Whitney" Anderson, who sunk 6 field goals and a brace of free throws. Anderson, incidentally, was the most popular player of the tournament.

Lake Forest scored first when Rosenbaum broke loose under the basket—and it held the lead from that time on. The first quarter was the most (Continued on Page 3)

Union Offers Tickets for Schumann-Heink

Countless good seats for the Schumann-Heink concert in the University Stock pavilion Wednesday night still are to be had, according to members of the Wisconsin Union who are bringing the famous prima donna here.

In order that students may more easily hear the famous contralto, the Wisconsin Union has announced that they have set the prices unusually low.

Tickets are being sold on the campus and in rooming houses and fraternities as well as at Hook Brothers Music store, corner of State street and the Capitol square. The prices have been set at \$1.50, \$2, and \$2.50.

1928 Military Ball Tickets Go on Sale Until Friday Night

Tickets for the 1928 Military ball will be on sale tomorrow at the Athletic Ticket office, 711 Langdon street and in the military offices in the armory, according to an announcement made yesterday by Kenneth Crowell '29, recruiting officer.

"Persons purchasing tickets will be asked for their names and group affiliation," Crowell stated. "This is necessary in order to advise students which entrance they will use the night of the ball."

"Tickets will sell for \$3.50. These individuals who are not connected with organized groups renting boxes will be charged an additional fee of 50 cents to cover the cost of the box they will occupy."

The sale of tickets will last all week, closing promptly at 5 o'clock the night of the ball in order to give the officials time to check up on the number sold.

Badger Grad Directs Construction of Huge Calles Dam in Mexico

Across a rugged gorge in the central part of old Mexico near the city of Aguascalientes, a huge concrete dam 224 feet high is being built under the direction of Lee H. Huntley, a graduate of the University of Wisconsin in the class of 1908.

The dam is part of an irrigation project under the direction of the National Irrigation commission of Mexico. President Calles regards it as a monument to his efforts at peaceful development of the resources of the country, and the dam will be known as the Calles Dam.

Mr. Huntley is superintendent of construction for the J. C. White Engineering corporation, which has the contract for the work. Two thousand men are working under his direction in an effort to complete the work by the end of this year. Mr. Huntley is a native of Neillsville.

After his graduation, Mr. Huntley was resident engineer on the construction of the power plant at Kilbourne, and later on the power plant at Crivitz.

In The Daily Cardinal Today

ON THE MAGAZINE PAGE

1. "The Pro and Con of the R. O. T. C.," by the Rev. R. W. Barstow and Prof. Ray S. Owen.
2. "Mr. O'Skunkus Sees It Through," by Prof. W. H. Sheldon.
3. Character sketches of Prof. Morphy and Prof. Kiekhof.
4. Columns by Dean Goodnight and Dean Nardin.
5. Campus Comment and Campus Calendar.

ON THE EDITORIAL PAGE

Sabbath Meditation.

IN THE FASHION NUMBER

Latest Styles and Features for the Coming Spring Season.

Whimsical Charm Dominates George Russell's Irish Dramatists

Open Water in Mendota Lures 4 Male Students

A strip of open water along the south shore of Lake Mendota was the occasion for four students to formally celebrate.

Early yesterday morning two students were seen swimming off the Chi Psi pier, which had been left out during the winter. Later in the day two others from Tripp hall duplicated the act.

Students from the dormitories spent part of the afternoon on what was left of the ice trying to ascertain its depth and firmness. Only three fell in.

Farm House Affiliates with Delta Theta Sigma at Formal Rites Today

Farm House fraternity today becomes Gamma chapter of Delta Theta Sigma at a formal initiation ceremony at the Loraine hotel. Members of the active chapter of the group, in addition to many alumni, will be installed into the new organization.

The Farm House group has been active on the campus for seven years. During this time it has become known in various university circles, and for the past two years has been a leader in inter-fraternity athletics.

Delta Theta Sigma is a national organization which will now have three active chapters. The first was organized at Ohio State university in 1907, while the second was founded in a Pennsylvania State college.

Speaker in Music Hall Tonight



Rabbi Solomon Landman

Rabbi Landman Talks at Fourth Convo Tonight

"What Future Is There for Religion" will be the subject of the address to be given by Rabbi Solomon Landman of the Hillel foundation at the fourth monthly all-university religious convocation at 7:30 p. m. this evening in Music hall.

Rabbi Landman, the founder of Hillel foundation, has been a religious leader at the university since 1924. He came here after previously having held positions at Easton, Pa., and Springfield, Ill. Before this he had attained the title of Rabbi at the Hebrew Union college of Cincinnati, Ohio.

During his period of activity in university religious work, Rabbi Landman has been an ardent supporter of the Uni-service committee, under whose auspices he is speaking this evening. He has been a consistent adviser of the members of the committee and has helped it in its efforts to make the monthly religious meetings a popular institution on the campus.

Both students and townspeople are (Continued on Page Sixteen)

Alpha Gamma Rho Wins Scholarship Honor; Delta Zeta Takes Sorority Lead

Ballot Box Abducted; Reporter Suspects Al Smith Enthusiast

To the consternation of the Cardinal staff and all presidential candidates whose hats are now in the ring, the ballot box, with the final straw vote returns in it, disappeared at a late hour last night. The only clue to its loss lies in the fact that a confirmed admirer of Al Smith was seen loitering around the entrance to the Union building shortly before the abduction of said box.

One can readily understand the elopement of the votes with the lover of Al Smith since the wet candidate led the field by two votes up to the time that the ballot box was missed.

The cub reporter was put on the trail of the votes at once but failed to unearth any trace of the ballots beyond a pool of water where the box had stood caused by so many tallies being cast for the wet New Yorker.

Results might have been different had it not been for the dastardly theft of the final votes. As they now stand Mr. Smith won over Mr. Hoover by a vote of 55-53.

\$2,500 Scholarship Given to University for Floating Tour

Candidates Must Be Seniors of Good Character and Wide Interests

Wisconsin is one of the four universities to which scholarships of \$2,500 to the "floating university" have been awarded, according to a statement given out by Dean Goodnight yesterday. Three other recipients are Dartmouth, Princeton, and a Pacific coast university, not yet named.

The scholarship stipend pays all expenses except the personal ones such as souvenirs, amusements, and purchases. The regular charge for the trip is from \$2,500 to \$4,150. The cruise will start from New York on October 6, 1928 and will circumnavigate the globe in eight months, stopping at 20 foreign countries.

Dean Goodnight's statement concerning the award of the scholarship at Wisconsin reads as follows:

The only limitations the university is asked to observe in making the award are:

1. The candidate must be a senior graduating in June of 1928.
2. The candidate must be a person interested in the field of international relations and one who would benefit by the opportunity of foreign travel and of further study in this field.
3. Excellence of moral character is especially requisite.

Faculty members are invited to call the attention of suitable candidates to this opportunity.

In order to receive consideration by the committee applications must be completed and filed in this office not later than 5 p. m., Tuesday, April 3, 1928.

Junior Editors Tryout as Daily Cardinal Heads

In accordance with the new tryout policy instituted by the board of control this year, W. Hampton Randolph '29, has been acting as executive editor of the Cardinal during the past week. Eugene S. Duffield '29, will take over the editorship for the week beginning March 26. Following the spring recess Warren C. Price '29, will tryout as executive editor for one week. These temporary editorships explain whatever changes in editorial policy and general conduct of the paper may occur at the present time.

MARVIN A. LEHMKUHL,
Executive Editor.

Averages Exceedingly Low; A.K.L., Alpha Delta Pi Pledges High

Ten social fraternities, all with averages below 1,000 grade points per credit, have been placed upon probation this semester as the result of low standings during the first half of the school year. The information regarding last semester standings was sent out yesterday afternoon by the office of Dean Goodnight.

The fraternity scholarship last semester was exceedingly lower than during the second half of the year 1926-27, when no organizations were placed upon the probation list. Under the rules of the office of the dean of men, each of the groups is allowed one semester in which to regain an average of 1,000; if, at the end of that time they fail to make the minimum grade, they are subject to the loss of various social privileges.

Alpha Gamma Rho Wins

With a standing higher than has been recorded for some time, Alpha Gamma Rho won the traveling scholarship cup by recording an average of 1,657. This group succeeds Alpha Kappa Lambda, the previous holder of the cup, which ended second last semester with 1,555. Chi Phi holds third place with 1,461.

Delta Zeta won the sorority scholarship cup with an average of 1,861. This organization succeeds Sigma, former holder, which dropped to sixth place in the rankings. Second last semester among the sororities went to Alpha Gamma Delta with 1,857, and third place to Alpha Chi Omega with 1,846.

No Sororities on Pro

Although the sorority standings were also lower than in the previous semester, none of the groups were placed upon probation, since each maintained the minimum average.

Among the professional fraternities, (Continued on Page 13)

Music Programs Feature Week's WHA Broadcasts

A Grieg program, to be played by the University School of Music students on Monday evening, March 26, and a program of compositions to be offered by two music school faculty members on Wednesday evening, March 28, are features of WHA, university radio station broadcasts this week.

Grieg compositions for piano, violin, organ, and French horn will be offered Monday night. Asher Treat, a member of the university orchestra, will play several French horn selections. Pianists who will play are Marion Palmer and Dorothy Maercklin, while Esther Haight, violinist, will also play.

Orchestra Program in Men's Gym Today Features Schubert

In observance of the centennial of the death of Schubert, two of the composer's best known works will be included in the program to be offered this afternoon by the University orchestra, under the direction of Prof. E. W. Morphy, at its second semester concert in the men's gymnasium at 3 o'clock.

The delicate, lyrical and swiftly moving overture to Schubert's opera, "Rosamond," will open the program, to be followed by the Andante movement from his "C Major Symphony, No. 7." The despairing and melancholy "Pathétique Symphony," which is believed by some to forebode the composer's death, is also included in the program for today. Tschaikowsky died ten days after the first performance of this work. A compilation of some of the choicest passages from Puccini's opera "La Bohème," a paraphrase on "Walther's Prize Song" from Wagner's opera, "Die Maistersinger von Nurnberg," are also to be played.

The concert is open to the public, and special arrangements have been made to seat about 2,000.

'Electra' Impresses Notables; to Be Presented Monday Again

Dignity Characterizes Impressive and Stirring Presentation of Tragedy

The Experimental College Players will repeat their presentation of the "Electra" of Euripides tomorrow night at 8:15 P. M. in the stock pavilion.

"It was the best performance of 'Electra' I have ever seen," was the comment of Prof. Robert Morss Lovett. President Frank, Dr. Meiklejohn and others were equally enthusiastic after the Friday night performance.

From the dignified, black-covered programs to the solemn exit of the chorus, the production denoted tragedy—stark tragedy. Costumes, music, lightning and dancing all combined to bring out the forlorn figure of Electra.

The players set the unique precedent of dedicating the production to an individual. The first page of the program read as follows:

"The Players, in behalf of the Experimental College, dedicate this production to Alexander Meiklejohn as a token of their love and respect for him."

In the lobby of pavilion, the Workshop displayed a few pieces that were made by the students. The cast from which the masks were fashioned, a number of faces and some copies of Greek vases were included in the informal exhibit.

Victor Wolfson, director of the production, made a speech before the drawing of the curtain in which he sought to establish a contact with the audience and make them part of the attempt to bring back the old Greek stage.

The sawdust was removed from one end of the pavilion to provide free movement for the cast and the chorus. All house lights were turned off during the performance. The only lights were those thrown on the cyclorama, two thrown on the chorus and a weak flood light over the entire stage. There was also a rich purple spot which became dimmer or brighter as the action of the play progressed.

The tragedy reached a stirring climax when Orestes went off to kill his step-father, Aegisthus. The exhorting of the chorus, the mounting notes of the trumpet and timbals, struck fear and awe in the hearts of the audience.

The screams of Clytemnestra, when she is killed by her son and daughter electrified the "Athenian" crowd. The sudden appearance of the God, Castor, high above the heads of the spectators resulted in further astonishment.

Ripon Head Speaks at Banquet Tuesday

Silas Evans, president of Ripon college, who recently spoke here in the interests of the R. O. T. C., will be the principal speaker at the annual get-together banquet of the Madison branch of the Ripon Alumni association which will be held this year at Wittwer's cafe on Tuesday night.

Presiding as toastmaster at the banquet will be Samuel Myers, a senior law student here, and vice-president of the association. University professors who are graduates of Ripon and who will attend the banquet are L. R. Jones, I. C. Davis, V. P. Hubner, S. E. Volt, and T. H. Bast.

About 50 people are expected at the banquet. Besides Mr. Evans' talk, the program will include magic tricks by Theodore Braneff, field secretary, and musical selections from the dou-

ble quartette of Central high school.

Discover Stellar Eclipse in Auriga

Bright Star in Constellation Now Under 27 Year Period of Revolution

Ao totally unexpected stellar eclipse has been discovered by J. Stebbins and C. M. Huffer, professors of astronomy at Washburn Observatory, who found that a bright star in the constellation Auriga is undergoing an eclipse.

From observations during the past

century it was known that the period of revolution is 27 years, during two years of which the eclipse takes place. The last such eclipse took place in 1901 and the beginnings of the present one was predicted for June.

Observations, however, show that the light of the star has already begun to diminish, at the rate of 10 per cent per month. The exact cause for this is not clear; older observations might have been imperfect, or some unseen third body may be present. It will require several years of close ob-

servation to determine the reason.

The present discovery was sent to Harvard Observatory, and from there it will be sent to other observatories both in this country and abroad.

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—:— March 30 —:—

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Daily Reports of Badger Teams

CARDINAL SPORTS Athletics in the Collegiate World

Lake Forest Wins National Academy Basketball Title

Shattuck Beats Out Mooseheart For Track Title

Victors Score 29 Points; Culver, St. Johns, Tie for Third

By HAROLD DUBINSKY

Shattuck and Mooseheart made Wisconsin's little gymnasium annex throb yesterday with their heated rivalry, and when the dust had settled it was found that Shattuck had won over its rivals by a three-point margin totalling 29 points to Mooseheart's 26. Four records fell by the wayside in yesterday's competition.

Culver and St. John's plugged along throughout the meet and finished in a tie for third place with 16 points apiece. Central Y. M. C. A. of Chicago took fourth with 8 points while Elgin finished fifth, totalling seven markers. Northwestern with five points was sixth, Wayland with 1½ was seventh, and Tabor with one point was eighth. The competition was just a bit too keen for Milwaukee Country day and they failed to score a point.

Chrystal Stars

Mooseheart, competing without Bert Francisco, their brilliant performer of last year's team, found Shattuck a tenacious rival. It was in reality Capt. Chrystal of Mooseheart who kept his team in the fight. He scored 14 points alone, winning the broad jump and the 40-yard high hurdles, and taking second in the 440, and third in the 45 yard low hurdles.

The meet was marked with only a few spectacular bits of competition, but was generally regarded as an interesting one.

The first of the four records to go by the boards was Rettig's victory in the 440 yard dash in 55.1. It so happened that this race was run in two heats and the winners were judged by comparative times. Chrystal of Mooseheart ran in the first heat and also broke the old record of 56.5 when he won his heat in 56 flat. It is quite probable that these two men would have staged quite a fight for first had they raced in the same heat.

The record breaking performance in the pole vault was only 11 feet 3 inches, but it replaced the record of 11 feet set by Snider of St. John's last year.

Break Hurdle Record

The third record broken was in the 45-yard low hurdles. In this race, Stoner, of the Central Y. M. C. A. of Chicago, got off to a very quick start and successfully held the lead he had taken to finish his distance in 5.2. The old record of 5.5 was set by Taylor of St. John's in 1926.

The mile run proved one of the most interesting events of the day. Zonne, a Shattuck star, kept well in the back of the field until the final quarter mile, and then stepped out to win by a 30-yard margin, much to the surprise of the spectators and the contestants. His time of 4:39.5 broke the old record set in 1927 by .5 second. Later in the afternoon he ran with the medley relay and practically gave Shattuck its title by outstripping the other teams almost a lap in his final three quarter mile run.

Medley Relay Good

Incidentally, the medley relay race proved quite exciting. No sooner had Zonne started his last three-quarter mile than Shattuck had the race won. But it was the fight for second and third which proved so interesting to the spectators. Mooseheart, with a good chance of retaining its 1927 title held second place for practically the entire race, but was passed by the last Culver man with three laps to go. But it was the little St. John's anchor man who drew the applause of the spectators when he closed in a half a lap and almost passed the Culver anchor man in the last lap sprint.

In the high school relay, Central took an early lead and was over a half lap ahead when the race ended.

Summary

Mile run—Won by Zonne, Shattuck; Dickey, Culver, second; N. W. Smith, St. John's, third. Time, 4:39.5.

High jump—Won by Shaw, Elgin; Lawrence, Mooseheart, second; Cookson, Wayland, and Pommet, Mooseheart, tied for third. Height, 5 feet 11 inches.

Shot put—Won by Todd, Shattuck; Strassberger, Shattuck, second; Shanker, Culver, third. Distance, 47 feet 5 inches.

880-yard run—Won by Lesson, Northwestern; Maurer, Mooseheart,

Badger Matmen Win Honors in Big Ten

Wisconsin wrestlers, entered at the conference meet at Bloomington, Ind. the past weekend, captured a good deal of glory for themselves, when four of the five men entered won places.

Stetson, game 135 pounder of the Badger squad, put up a great fight in the finals of his class and only after an overtime bout did he lose the decision and was forced to be content with third place.

Tiffany added another third place to the Wisconsin total, when he lost to Beers in the finals in the 158 pound class. Starting the season as only a mediocre wrestler Tiffany has learned fast until now he is one of the best in his class in the Big Ten.

Bridgeman at 145 pounds, won fourth place at the meet, and Mathias, 175 pound grappler also earned a fourth place at Bloomington. Heywood, heavyweight, was the only Badger man entered who failed to win a place in the meet when he lost his first match.

second; Trauernicht, Shattuck, third. Time, 2:11.

440-yard dash—Won by Rettig, Shattuck; Chrystal, Mooseheart, second; Fuller, Tabor, third. Time, 55.1 (new academy record).

40-yard high hurdles—Won by Chrystal, Mooseheart; Stoner, Central Y. M., second; Keppler, St. John's, third. Time, 5.7.

Pole vault—Won by Fairhall, St. John's; Shaw of Elgin, and Frick of Culver, tied for second, and third. Height 11 feet 3 inches (new academy record).

Broad jump—Won by Chrystal, Mooseheart; Vermette, Mooseheart, second; Peckham, Culver, third. Distance, 20 feet 9 inches.

40-yard dash—Won by Criswell, St. John's; Thompson, Culver, second; Scheruble, Wayland, third. Time, 4.6.

45-yard low hurdles—Won by Stoner, Central Y. M. C. A.; Snider, Mooseheart, second; Chrystal, Mooseheart, third. Time, 5.2 (new academy record).

High school relay—(¼ mile) Won by Central; Janesville, second; Madison East, third.

Medley relay—Won by Shattuck; Culver, second; St. John's, third. Time 7:14.5.

All-American Academy Team

All-American Academy Team First Team

Jensen Lake Forest
Anderson Manlius
Rosenbaum, Lake Forest
Kramer Shattuck
McCullough Culver

Second Team

Dawson Castle Heights
Williams St. John's
Alpert Culver
Kagay Manlius
Carrol Illinois Mil.

Honorable mention—Forwards: Porter, Lake Forest; Davey, Manlius; Cookson, Wayland; Hodgson, Chicago Latin; Martin, Castle Heights; centers—Adams, Shattuck; Campbell, Manlius; guards—Nichols, Manlius; Keller, Lake Forest; Little, Culver; Basting, St. John's; Hay, Onarga.

The task of picking an All-American academy team out of the University of Wisconsin tournament which has just closed is not in trying to find the outstanding players, that is too easy, but in trying to include about twenty men on two quintets.

Both of the Lake Forest forwards, Jensen and Porter, were as any in the past meet. Jensen, according to a plausible report, was an all-state high school man at Mason City, Ia. two years ago. It might be embarrassing to Lake Forest to ask why he is playing at that academy now but we will not venture, at present, on the status quo of the Lake Forest Players. Porter had tough luck last night in being hurt and forced out of the game, and against Culver he had an off night which made it necessary to keep him off the honorary teams.

Scrubs Defeat Varsity Nine

Score 5-2; Second Inning Does Work For Yannigans

A Wisconsin scrub team forgot their inferiority yesterday, when the yannigans defeated the varsity baseball team in the first regular outdoor game of the year, 5 to 2.

The take-that-and-suffer-game in which the scrubs refused to stay in the background went over a seven-inning route during which the victors garnered nine hits, while the regulars could muster only three.

Errors were plentiful on both sides, and the men showed the lack of outdoor practice, but several pice plays were pulled off by both teams. With Hagerty and Jacobson doing the hurling chores for the varsity, and Ellerman and Thelander opposing them upon the mound, some pretty pitching was displayed.

Bad Inning

A bad second inning cost the varsity squad the game, after they had piled up a lead of two runs in the first inning. A couple of neat hits in this stanza, aided by three errors that the regulars committed, allowed the yannigans to push four runs across the plate.

After this, both teams went scoreless during the next four innings, until the seventh and last one, where the scrubs managed to put over another tally, while in turn they held the varsity scoreless in their last time at bat.

The first inning saw some nice pitching done by Hagerty for the regulars. With one out and men on second and third, Hagerty settled down and struck out Burbridge and Anderson to retire the side. In return, the varsity scored two runs when Decker doubled, Winer singled, and Mussey doubled, to drive in two runs, the only ones the varsity scored during the game.

First Double Play

A double play, Doyle to Decker for the regulars, featured the second inning and cut off another threatened yannigan rally, but while at bat, the varsity was unable to score.

Anderson of the subs sent a double to center field in the sixth inning, but a nice catch back of the plate by Burbridge kept him from scoring. A couple of good stops, one a one-handed catch, and the other a shoestring stop were turned in by Winer in the sixth and seventh innings for the varsity. Box-score of yesterday's game:

Bowl Over Manlius 34-24; Culver Takes Third Place

Game Little New York Team Puts Up Great Fight After Weak Quarter

(Continued from Page 1)

disastrous for Manlius, for the Westerners were leading at the end of the period, 9 to 3. This lead was increased the second period and the half ended with Lake Forest far ahead, 18 to 7.

During the second period, "Red" Porter, flashy Lake Forest forward, was injured while going in on a dribble-in shot and was forced to leave the game, but even with this handicap, there was no doubt of its superiority.

Manlius rallied at the start of the second half and cut the lead down to eight points and outscored Lake Forest the third period, but the lead was too big to overcome. Anderson was ever dangerous from out on the floor, but the work of Capt. Rosenbaum under the basket and the clever floor play of Jensen held the Lake Forest margin.

These two Lake Forest men are the best prep school players that the writer has ever seen play. Jensen, however, should be a good man, for it is understood that he was an all-state man at Mason City high school two years ago.

LAKE FOREST—34

	FG	FT	P	TP
Jensen, RF	2	2	1	6
Porter, LF	3	0	0	6
Clark, LF	2	0	3	4
Rosenbaum, C	5	1	1	11
Keller, RG	3	1	3	7
Eastman, LG	0	0	0	0
Totals	15	4	8	34

MANLIUS—24

	FG	FT	P	TP
H. Anderson, RF	6	2	1	14
Davey, LF	1	0	1	2
J. Anderson, LF	0	0	0	0
Campbell, C	0	0	1	0
Nichols, LG	0	0	1	0
Kagay, RG	3	2	8	8
Totals	10	4	12	24

Referee, Levis; Umpire, Allison.

CULVER 20; CASTLE HEIGHTS 15

Castle Heights again displayed unexpected power last night and forced the Culver five to top speed to trounce the Dixie flyers 20 to 15 in a fast finish.

Although Castle Heights held the lead only once and that at the start of the game, the Southerners were always threatening. Capt. Dawson, star forward, was considerably handicapped by a badly sprained wrist suffered in the game against Manlius last night. If it had not been for this injury, the final outcome of the game might have been different.

An Off Night

Alpert had an off night for Culver last night and was unable to hit the

easy time winning the consolation tourney. Although small, he is exceedingly fast and a good shot, and led the scoring for the Delafield team in all of its games. Davey of Manlius in another of the midget forwards who is due much credit and it was his shooting in the Castle Heights game that saved his team from defeat.

The surprise team of the tournament was Shattuck of Faribault, Minn. This team nearly upset the Lake Forest team in the quarter finals, and if comparative scores mean anything, Shattuck was the second best team in the past tournament.

Kramer, captain and guard was the outstanding guard of the tournament, although only playing in two games. McCullough at the other guard is exactly the type of man to play with Kramer. He is an ideal back guard. He takes the ball off the backboard flawlessly and his size is a big advantage.

Kagay of Manlius is a flashy little guard and his play over-shadowed that of Nichols, Manlius' all-Eastern guard. He is a good shot, a very good dribbler and is in the heat of the game all of the time. Carrol of Illinois was so outstanding over the team of which he was captain and so apparently wasted on a weak team that it is almost a duty to pick this fighting guard.

basket with any frequency which accounted for Culver's low score. The half ended 9 to 6 in favor of Culver and the third quarter 13 to 11. Baskets by Coppoch and Alpert near the end of the game sewed the third place position up for the team who last year had little trouble in winning the national title.

The play of McCullough at guard was the outstanding feature of the Culver play this year. The rangy back guard was the best defensive man to appear on the court during the tournament and although he made no attempt to play an offensive guard, he was the main factor in the low scores made against Culver during the tournament and the past season.

CULVER—20

	FG	FT	P	TP
Sweringen, LF	0	0	0	0
Harrison, RF	1	0	0	2
Coppoch, LF	2	1	0	5
Alpert, C	3	1	2	7
Little, RG	3	0	0	6
McCullough, LG	0	0	2	0
Totals	9	2	4	20

CASTLE HEIGHTS—15

	FG	FT	P	TP
Dawson, LF	1	5	0	7
T. Martin, RF	1	1	0	3
J. Martin, C	2	0	1	4
Haley, LG	0	0	0	0
Green, RG	0	1	0	1
Totals	4	7	1	15

Referee, Holmes; Umpire, Gage.

ST. JOHN'S WINS CONSOLATION

St. John's Military academy won the consolation flight in the academy tournament when they defeated Wheaton 26 to 11 yesterday morning. Led by Miller and Bastings their two stars, the team from Delavan had little trouble with their opponents after the first half.

During the first half, St. John's as in all of their games here, displayed a tendency to lag, and in the face of a desperate attack by the Wheaton five, they were able to hold only a 14 to 11 lead at the half.

Hold Wheaton Scoreless

During the second half, the offense of the victors started to function in fine style while their defense became impenetrable, and they did not allow the Wheaton men a single point during the last half of the game while in turn they added 12 points to their own total.

Miller of St. John's proved to be by far the best man on the floor. The youngster is a fast dribbler, a good shot, and a heady player. While shooting for the basket very few times his eye is deadly, and on defense, he is excellent.

Aided by his teammate Bastings, who is St. John's veteran guard and a good one too, they formed the barrier which the Wheaton team could not penetrate in the second half and thereby lost a chance to win the consolation flight.

TODAY'S BOX SCORE

	AB	R	H
Yannigans	4	0	1
McCormick	4	0	2
Knechtger	4	0	1
Anderson	3	0	1
Lynaugh	4	0	1
Schoner	2	1	0
Lambolely	3	1	1
Petrie	3	1	1
Paudouski	3	1	1
Thelander	2	1	0
Ellerman	1	0	1
Total	29	4	9

	AB	R	H
Regulars	3	0	0
Cuisinier	3	1	1
Decker	3	1	1
Winer	3	1	1
Mussey	3	0	1
Murphy	3	0	0
Mansfield	3	0	0
Beebe	3	0	0
Doyle	2	0	0
Jacobson	2	0	0
Totals	25	2	3

DOG NURSES

Some students at Columbia have a new way of earning their way through college. They exercise millionaires' dogs for 25 cents an hour and are allowed to chaperone as many as four at a time.

The Daily Cardinal

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"ON WISCONSIN"

1. Adoption of the Interfraternity Council Constitution.
2. Adoption of a Satisfactory Rushing System.
3. Establishment of a Soviet-Type of Student Government.

Sabbath Meditations

A Campus Renaissance; a Crack at Octy; the 70 Per Cent

WHEN the current elections had just begun to stir the campus, breezes from the direction of the men's dormitories wafted into our ears the report that the council of dormitory leaders was urging the men to place a candidate in the race for the position of Union board member-at-large. We held our breath expectantly, and then—nothing happened.

We are disappointed that the dorm men as a body did not put a candidate in the field. In the first place, we would have had a malicious glee at seeing the hair of our campus politicians turn white over night. Five hundred dormitory men around a nucleus of 300 iconoclastic non-fraternity men marching to the polls to elect their candidate and destroy the old machinery of fraternity politics! Surely that vision is enough to bleach any politician's hair. And surely it is enough to cause anyone acquainted with campus politics to throw his hat into the air and give three mighty hurrahs.

Campus politics are distasteful, and nerve-racking now. Perhaps they would be just as bad if the dormitories dominated them, but they could be no worse, and during that period of competition when the old guard fought to hold its position against the new onslaught each side would have to be more solicitous of the student body's wishes than they are at present.

The dormitory men did not see fit to throw themselves in the melee this spring, and the first skirmish was postponed. But the movement that failed to crystallize a few days ago is merely the weak forerunner of a mighty force which will transform Wisconsin undergraduate life.

When the dorms are enlarged and throw themselves full force into the extra-curricular and social life of the university, the day of fraternities, as fraternities are now conceived on this campus, will be past. With the passing of that day will go all of the priggishness and the clique spirit that remains on this campus. May the Fates hasten that day!

Perhaps the average man and woman wandering up and down Langdon street doesn't realize how real this snobbishness is. Talk to members of the Student Workers' league, talk to members of the International club, talk to non-fraternity and sorority students and find out their opinions. Talk to students from other colleges; the first question they will ask you is: "Are fraternities and sororities as snobbish at Wisconsin as we

have heard they are?" That very question has been asked us.

Consider the fairness of the situation wherein 3,500 or 3,000 students wearing Greek insignia dominate the student life of the campus. They do dominate it. The roster of students in activities, the chronicle of the day's events, in every morning's issue of this paper shows how completely they narrow the college horizon to their own private interests.

But long before the day which President Frank foresaw when he said eventually the whole student body would be housed in dormitories, the force which first manifested itself a week ago will have changed much of this.

* * *

THE pun-less Octopus with a pun on the cover appeared last Wednesday and with its editorial "The New Union Constitution" took a nasty crack at the Union board.

Our colleagues on the Octopus question Union board's right to monopolize the male representation on the Union council and also the ratio of men to women on the council. The questions carry an unsavory inference with them.

Knowing full well that there are those who will accuse us of being in the pay of Union board, we nevertheless wish to present the answers to the questions. They seem to be good, water-tight answers, too.

Union board is the elected board of directors of the male students, a fact which Octopus must have overlooked. What is more logical than that the men's board of directors be represented even if it is to the exclusion of others. As a matter of practical fact, the council cannot be enlarged to include free-lance representatives without becoming unwieldy.

As to the preponderance of men, the ratio of men to women on the council is based on the ratio of men to women in the university. What more could be fairer?

* * *

FRIDAY, that day when spring first set the campus heart aflutter, we dutifully went to an afternoon lecture, for—miracle of miracles—we are actually interested in the subject and like the lecturer. Vacant rows of seats gaped in front of us when we arrived, but we have become hardened to that during our three years at Wisconsin. And besides, the vacant seats offered no obstruction between us and the young lady who is extremely easy to gaze upon and who sits a little to the right in the second row in front of us.

She yawned and fidgeted all during the lecture. In spite of our many sidelong glances at her, we failed to see her take a note or even touch her fountain pen. She looked at the ceiling and gazed feelingly at the empty seats. She looked at the great man lecturing, and there was nothing in her beautiful eyes except the mute question, "Will you ever finish?"

As the last word dropped from the lecturer's lips, she popped out of her seat and sailed toward the door. When she passed the rostrum, the great man raised his eyebrows at seeing what great strides those trim legs could take. She beat the whole class to the door. Five seconds later, she was snuggling in the seat of her boy friend's roadster, happy and laughing. She was, God bless her, a Wisconsin co-ed.

Yet she has no more business here than the statue of Venus. She is merely decorative. One just couldn't kick her out; she is so sweet and adds so much to the college life of our young bucks.

But she should be kicked out and promptly. She is an actual menace to the welfare of Wisconsin as an institution of learning. She has no intellectual urge for study. Classes mark time until she catches up. The whole educational system is geared down so that her pretty, slow-moving feet won't be crushed between the faster whirling wheels.

The university should not stoop to this slowing up process. This gracious young wastrel and all her sisters and brothers—Prof. Gillen says they make up 50 or even 70 per cent of the student body—should be fired out, pronto.

If her father or uncle is a legislator who does out the university's allowance, it should be explained to him that four years here will do his pride and joy no good. She will never be able to discuss anything more inspiring than the current mode in shingling. If still he doesn't understand, he should be told in language unfit for Sabbath meditations that the university has a duty to itself and society with which his young lady cannot be allowed to interfere.

When You Were a Freshman

March 25

THREE YEARS AGO

THREE HUNDRED men of the senior class attended the '25 stag banquet held at Luther Memorial church last night. Speakers were George Little, Prof. Max Mason, and Marshall Diebold.

Wisconsin alumni, under the leadership of George Haight, alumni president, began a state-wide campaign today for an adequate appropriation for the coming biennium.

TWO YEARS AGO

Attendance at church services by the entire fraternity is the new method by which Alpha Chi Rho fraternity celebrated the completion of its spring initiation of new members Sunday.

Wisconsin placed second in the first intercollegiate women's swimming meet held between Wisconsin, Smith college, and Iowa State in Lathrop pool last night.

ONE YEAR AGO

Three hundred couples are expected to dance at the annual Ag and Home Ec get-together in the Women's building tonight.

Violent protests by Oriental students were the result of a lecture given Wednesday by Dean H. L. Russell, of the college of agriculture, on "The Far East Today."

Joseph Bryan, voted the most original man on the campus at Princeton last year, is now serving term in a Russian prison.

skyrockets

Aimed at the
higher things
of life



ROUNDY INTERVIEWS CAL

Well I walked up the steps to the white house to see Cal the other day. Cal has a nigger butler you know who knows almost everybody that comes I guess. I says to the butler I want to see Cal this morning he asks me for my card. I told him I ain't got any use for cards you'll have to write your own ticket. He threw in the towel on the wise one an' says I'll see what I can do for you. Well, I wait around Cal's front room for quite a while, an' finally the nigger comes back an' says I can have a five minute audience. I was sure shaking inside my hart, schaffner, and marx but I walks in and tells Cal who I am. I says you ain't got very good servants around here Cal you ought to fire that nigger. I been here for three hours waitin' to see you and that nigger just got around to tell you I guess. Cal didn't say much just mumbled something under his breath I guess I got a pretty good uppercut in on that one I thinks. Then Cal looks to me a while an' says yes I think the butler is a bit careless at times as to who he lets in and all that. I says that's just what I thought. I bet you're bothered an awful lot with these here cheap newspaper reporters and dissatisfied farmers, ain't you? Gosh, you got it fixed up pretty nice here, haven't you? I says looking around. No wonder all these fellows want the job. Pretty soft I calls it, just sitting here signing your name all day and speakin' for a free meal at a banquet every night. I jumped into his king row on that crack I guess, but he knocked out a three bagger when he looked at the clock and says five minutes is a long time, ain't it? Well, I wrote my own ticket to three more of cigar's from Cal's desk an' says well, I guess I'll be going. He just looks at me and says glad to have metcha, while I backed out past that dumb butler.

—JENNY AMELIA.

* * *

HOW TO GET INVITED TO SKYROCKETS PROM

Write a letter to Mr. Blue asking for an invitation and state at least one reason why you think you ought to come. Sign a pseudonym and your legal name and address and telephone number. Send or bring your letter to the Cardinal office and then watch the column for further announcements within the next two days.

One hundred and one (101) invitations will be issued, so write early and avoid the crush. The 101st is for the chaperones. No (0) comps will be issued, so don't bother to ask for them. Ladies and coeds will be admitted free, but each must be accompanied by a man or college boy (including Experimental college students). Men will contribute the nominal fee of \$1.00 per foot or in the case of one-legged men, \$2.00 per foot.

* * *

Men must wear knickers, but the girls aren't expected to look ridiculous.

* * *

The excitement is to take place on Friday the 13th of April at Lathrop parlors from 9:15, when the Elegant March begins, to 10:00 the next day when Mr. Goodnight says the festivities must cease.

* * *

SKYROCKETS PROM COMMITTEE CHAIRMEN

Women's Arrangements, Dora Rusesell, ex-'28; Local Publicity, Little Boy Blue '30; Foreign Publicity, Argon the Lazy '28; Pre-Prom Play, Mr. Blue '25&5; Way & Means, Mr. Lazy, '30-2; Tickets, L. B. B. '3X10.

Posters, Tillie Zilch '28½; Programs, Blue '30; Boxes, Local undertaker; Decorations, R. O. T. C.; Alumni, Papa Acon; Independent group, Experimental college.

Prom Movie, Bill Grube '28; Reception, Chief of Police Trostle; Floor, Janitors; Music, Prof. Mills (not Joe Shoer); Pox Trop, I. J. Paderewski '55.000.

Transportation, Santa Claus ex-'31; Traffic, the man-with-the-stick; Special Features, Tillie Zilch '49; Slogan, Boy Blue '30; Rooming, The Lazy '28 (sure).

* * *

LITTLE BOY BLUE

more than \$5 a couple, and tickets for various banquets must not be sold for more than \$2, \$3, or \$5, according to the event.

SOCIALISTS PLAN CONVENTION

Details of arrangements for the national convention of the Socialist party, to be held in New York next month, were completed recently at a meeting of the executive committee.

Dear readers, above we have the promised illustration of "Why Girls Leave Home," or as previously mentioned, what enables innocent little girls to leave the hearth for the Hispaniola six.

* * *

If you don't believe there's going to be a Rockets Prom, look at the society page.

* * *

Governor Zimmerman insists on withholding the \$500,000 for the new libe. We suggest giving Gov. Zim. an assignment in history or econ. and awaiting results.

* * *

Justifiable Homicide

One good murder almost happened yesterday by Bascom. We were loitering at the feet of Abe and enjoying the spring air. Along came a friend, so we started complimenting the weather man on his efforts of the past few days. Said friend said:

"Yes, but we may still have a late spring blizzard and it won't be long before the wet rainy season will be upon us."

Perhaps our spring fever prevented us from catching him.

* * *

Apparently this is going to be a nice clean election. No machine guns or poison gas have been used. . . yet. Of course David killed a giant with a pebble, so maybe a handful of mud is ample in the way of weapons.

* * *

???

What's the idea of the owl on the new uniform coats of the Experimental college? Does that mean they stay out all night? And wouldn't a guinea pig have been more appropriate?

* * *

Some university boys were indulging in the great American pastime called baseball. A lady objected because they were playing in the street in front of her house and had them hauled before the court. A little boy with a number of front teeth missing but with all his freckles there, was the first called as witness.

"And, my little man, did you see these men playing baseball in the street?" inquired an attorney.

The kid glanced contemptuously towards the defendants and scornfully replied, "Well, they was in the street, but they wasn't playin' baseball."

* * *

Ye Dumb Coede Says:

Just because you're the cream of the earth, don't think you can be the big cheese.

* * *

Think Hard

"How's the rent-a-car business?"
"I was doing fine until spring came; then I went bankrupt."
"Fer gosh sakes, I thought that was the best time of the year."
"Yeah, but I was charging by the mile."

* * *

Positively Mme. Schumann-Heink leads them all—in musical talent and the number of farewell concerts.

* * *

Oswald says "Electra" was more than a tragedy; he says it was tragic, but Oswald never did appreciate good drama, so guess we'll have to go Monday night if the roommate's lab partner pays back the dollar which belongs to us.

* * *

Jennie Amelia busts in with an interview for whose authenticity we refuse to vouch.

LAFAYETTE SETS ADMISSION PRICES

EASTON, Pa.—By a vote of 12-3, the student council at Lafayette college has passed a ruling placing a maximum fee for undergraduate social events on the campus. Under the provisions of the new rule, no dance admission may be placed at

Bulletin Board

This column is for the use of all organizations and university staff members who wish to reach large groups readily. No charge is made for notices. Notices may be brought to the editorial office at 722 Langdon street, or phoned to Badger 250, before 5 o'clock of the day preceding publication.

LUTHER MEMORIAL

Mr. Paul Jones has announced some exceptionally interesting numbers for Quiet Hour at Luther Memorial Wednesday from 5 to 5:30. Consolation—Mendelssohn; Pres de la Mer—Arensky; Minuet in G—Beethoven; Air—Gordon; The Lost Chord—Sullivan; Evening Rest—Hollins.

The weekly meditation hour will be held at Luther Memorial Wednesday evening from 8 to 9 o'clock. Students are invited to come and hear the Passion story.

OUTING CLUB HIKE

Outing club will conduct a regular W. A. A. supper hike to the Fish Hatchery at 4 o'clock Sunday afternoon. Food will cost 25 cents. Special outdoor cooking will be done. Sign up at Lathrop bulletin board before Saturday. Miss Hastie will lead the group. Everyone is welcome.

UNITY CLUB

The Unity club meets Sunday,

March 25, for a cost supper at 6 o'clock, and an informal discussion following. No speaker has been selected in order to allow all who wish to hear Dr. E. A. Haydon, the preceding Unitarian minister, at the Hillel foundation.

ARDEN CLUB FIRESIDE TALK

This Sunday at the Arden club, from 5 till 7 o'clock, Mr. Harry G. Dyer will speak with slides on "Old Mississippi Steam boat Days." Supper will be served as usual.

HARESFOOT CLUB

An important meeting of all members of the Haresfoot club will be held Sunday afternoon at 2:30 o'clock in the Haresfoot loft. All members must be present.

LUTHER MEMORIAL

Governor F. R. Zimmerman will speak at the Luther League meeting of the Luther Memorial church on Sunday evening at 8:45 o'clock. Cost supper will be served at 6 o'clock and social hour will take place at 5 o'clock.

UNITY CLUB

The Unity club meets Sunday, March 25, for supper at 6 o'clock. Watch for program in tomorrow's Cardinal. Dr. E. A. Haydon is not to talk at Hillel in the evening as announced.

LUTHER MEMORIAL

Mrs. Chester Casum will play the organ at the Quiet Hour held at Luther Memorial this afternoon from 5

to 5:30 p. m.

ALPHA KAPPA DELTA

Dr. Smiley Blanton, formerly a professor of the University of Wisconsin, will speak on "Mental Hygiene in Colleges" at a closed 6 o'clock dinner meeting on Monday, March 26, at the Park hotel, held by Alpha Kappa Delta, together with the Social Workers' club and the department of guidance and special education of the Madison public schools.

WESLEY PLAYERS

The Wesley Players, of the Wesley foundation, will present the one-act drama, "The Terrible Meek," Sunday evening at the Student League meeting at 6:30 o'clock.

ST. FRANCIS HOUSE

Mr. George Hambrecht, who has traveled extensively in Europe, will

give an illustrated talk on "The Passion Play" at St. Francis house, Sunday evening, March 25, following the regular cost supper.

LATE REGISTRATION

Late registration in women's physical education will be held Tuesday, March 27, from 12 to 12:30 o'clock.

PHI MU ALPHA SINFONIA

This evening at 7:15 there will be a meeting of Phi Chapter in room 35 of Music hall. Thomas Bailey and Richard Teare will cooperate in giving a talk on the clarinet division of

the woodwind instruments. Anyone interested is cordially invited to attend the meeting. All members are expected to be at the business meeting at 7 o'clock.

WORKING THROUGH COLLEGE

About 49 per cent of the college students in the United States are earning their way through school, according to statistics published by the federal bureau of education.

The senior class at the University of Illinois was denied its annual ball because of rowdiness at the senior informal.

NOW COMES THE MAGNIFICENT PROGRAM THAT WILL BE THE TALK OF THE TOWN!

PARKWAY

— NOW PLAYING —

SYD CHAPLIN'S Latest Feature Length Comedy with Wonderful VITAPHONE Orchestral Score SEE IT! HEAR IT!



SYD CHAPLIN
in
"The FORTUNE HUNTER"

with HELENE COSTELLO
Based upon the play of Winchell Smith
Directed by CHARLES F. REISNER

Scurrying Comedy of Pluck, Luck, and Young Love! Big Town Lad Stirs Hearts and Hornets in Small Town Circles!

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- (C) "Still Nacht"



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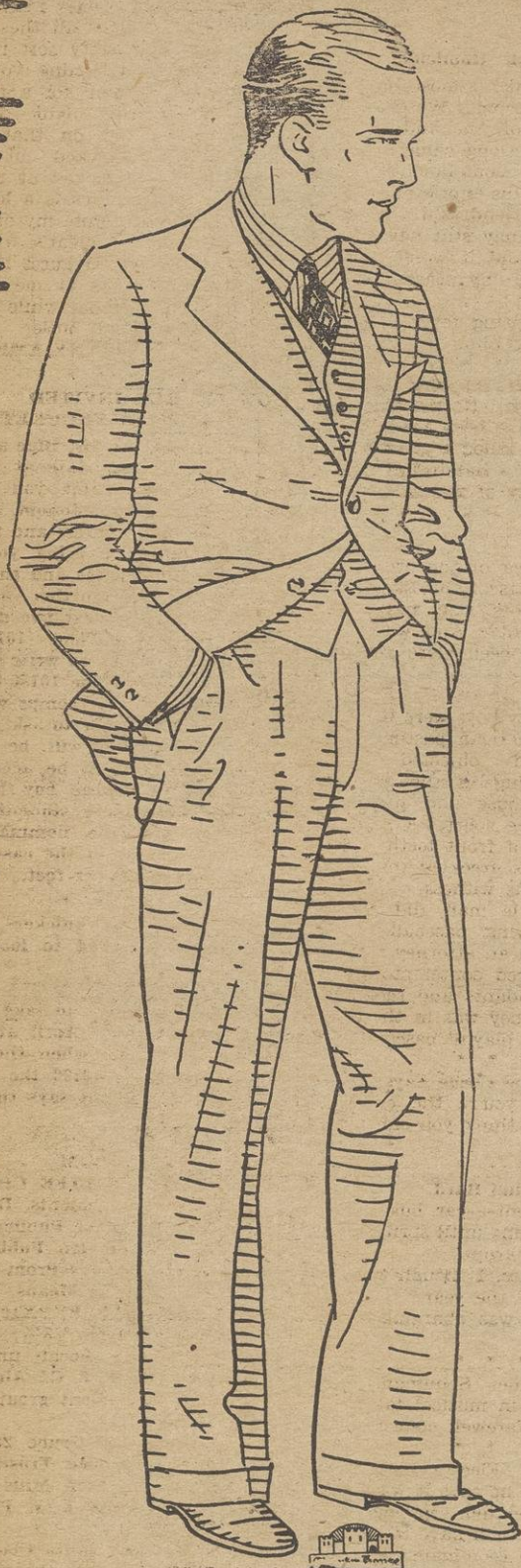
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11 — KINGS OF SYNCOPATION — 11

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WORLD of SOCIETY

Announce Patrons and Patronesses for Military Ball Friday, March 30

Patrons and patronesses for the Sixteenth Annual Military ball, to be held this coming Friday evening in the state capitol were announced yesterday as follows:

Dean and Mrs. Scott H. Goodnight, Dean and Mrs. G. C. Sellery, Dean and Mrs. C. R. Bardeen, Dean F. Louise Nardin, Dean H. L. Russell, Dean and Mrs. H. S. Richards, and Dean F. E. Turneure.

Dean and Mrs. C. D. Snell, Dean and Mrs. C. S. Slichter, Dean and Mrs. Frederic Roe, Dean Harry Glicksman, Dean and Mrs. A. V. Millar, Dean J. A. James, and Dean and Mrs. W. J. Meek.

Dr. and Mrs. W. A. Mowry, Director and Mrs. George Little, Coach and Mrs. Glenn Thistlethwaite, Major E. W. Morphy, Lieutenant Burnett, Mr. and Mrs. George Levis, Mr. and Mrs. M. E. McCaffery, Miss Julia Wilkinson, Mr. and Mrs. Charles A. Smith, and Registrar and Mrs. Frank O. Holt.

Business Manager and Mrs. James D. Phillips, Mr. and Mrs. G. L. Gilbert, Prof. and Mrs. J. F. A. Pyre, Miss Georgina M. Martin, Mr. and Mrs. Francis X. Ritter, Mr. and Mrs. Clarence W. Vaughn, and Mr. and Mrs. William H. Negley.

Sorority Spring Parties

Prom has entirely faded from the social horizon, and in a few days the Military ball will be a forgotten affair, and the coeds' fancy will turn to thoughts of spring formals. From the first of April until June each week-end is just one formal after another. The time she spends in planning just which exquisite creation will grace each affair is unestimable.

Delta Delta Delta

The spring formal of Delta Delta Delta will take the form of a dinner dance on May 4. The members of this chapter seem to favor lace dresses of all the spring fashions. Josephine Lucas will wear a period dress of sea-green satin and silver lace.

Alpha Omicron Pi

Alpha Omicron Pi will entertain at a formal one o'clock dinner dance on May 11. A large variety of styles will be seen here. Billie Smith will wear a dress with a hip-length bodice of ivory metal cloth, the skirt entirely of beaded fringe, and the sole ornament a rhinestone buckle. Eleanor Bekkedal will be dressed in a period gown of sea-green satin and tulle, a tight satin bodice and an ankle-length skirt of tulle, trimmed with a wreath of pearl flowers from the right shoulder to the left hip. Gwendolyn Dowling's costume is of shell pink crepe de chine; the short bodice which is studded in rhinestones ends in an ankle-length hooped skirt of tiny ruffles edged with silver; pink satin slippers with rhinestone heels and buckles complete the costume.

Alpha Gamma Delta

Alpha Gamma Delta will entertain at a formal dinner dance May 11 at the Loraine hotel. Here, too, lace and tulle are the favored materials. Margaret Fink will wear a period gown of white tulle; the skirt which is made of many ruffles is caught in several places with pale pink and blue flowers. Marjorie Droppers will be dressed in yellow chiffon trimmed with yellow lace and rosebuds.

Chi Omega

Chi Omega will entertain at a one o'clock dinner dance May 4 at the chapter house.

Delta Zeta

The spring formal of Delta Zeta sorority will be a dinner dance on May 4 at the Loraine hotel.

Alpha Delta Pi

Alpha Delta Pi will entertain at a formal at the chapter house on May 19. Helen Plumb will wear a bouffant dress of white satin trimmed with pink rosebuds. Dorothy Hoffman will be attired in blue taffeta in the bouffant style. Leona Neitzel will wear black chiffon, and Margaret Branstad a pink satin gown.

Beta Sigma Omicron

Beta Sigma Omicron will entertain at a formal dance May 12 at the Loraine hotel. Gene Webster will wear a dress, the bodice of which is of gold lace and a bouffant skirt of orchid georgette trimmed with pink and gold flowers. Myrtle Binzer will wear a peach colored georgette embroidered

Skyrockets Prom Queens Are Chosen

The Skyrockets star announces the annual Skyrockets Prom which will be held Friday, April 13, in Lathrop parlors. Announcement is made of the two prom queens who will lead the festivities this year with Ted Holstein '30, and Don Trenary '28, chairmen of the prom. They are Miss Eleanor Tupper '30, who will attend with Mr. Holstein, and Miss Elizabeth Evans '28, who will attend with Mr. Trenary.

Miss Evans is a member of Kappa Alpha Theta sorority. She is prominent in literary circles on the campus and is a member of the staff of the Lit magazine.

Miss Tupper is a member of Delta Zeta sorority. She is active in women's athletics and has been a member of several class hockey teams. She is also interested in Y. W. C. A. activities.

One hundred and one invitations will be issued for the prom. The invitations will go to the persons who write in to the editor of Skyrockets and give the best reasons why they should be invited. The correct dress for men who attend this year is to be knickers.

With rhinestones and crystals. Vivian Volz will be dressed in a bouffant dress of sea-green satin and tulle, and Thora Wilder in a bouffant white taffeta.

Kappa Alpha Theta

Kappa Alpha Theta will entertain at a spring formal dinner dance on May 5 at the chapter house.

Phi Upsilon Omicron

Phi Upsilon will entertain at a

formal dinner dance April 27 at the Loraine hotel. Dolores King will wear a dress of peach colored georgette studded with rhinestones and the skirt trimmed with beaded fringe. Mary Wilkenson will wear a pale pink beaded georgette cut out on straight simple lines. Virginia Porter's dress is a bouffant style of pale yellow georgette, trimmed with lace inserts and rosebuds. Dorothy Wilcox will wear a bouffant dress of pale pink with an uneven hem-line.

Alpha Phi

The members of Alpha Phi sorority will entertain at a formal dinner dance at the chapter house on May 5.

Sigma

Sigma sorority will entertain at a spring formal dance April 12 at the chapter house. Hannah Rosenthal will wear a period gown of green satin trimmed with gold lace. Mary Canter will wear a period dress of black satin with black lace. Gertrude Rosen will wear a straight cut gown of gold brocade and tulle.

Several sororities have already given their spring formals. Kappa Kappa Gamma entertained at a formal dinner dance, March 9, at the Loraine hotel. Phi Omega Pi entertained at a formal dinner dance, March 3, at the Loraine hotel. Corrine Hettrick wore a bouffant dress of black taffeta, the skirt of which is of tiers of petals trimmed with rhinestones and tulle. Katherine Marks wore a period gown of white taffeta and a shawl of red, and Alpha Mae Kellar wore a bouffant dress of pink taffeta with an uneven hem-line.

Arden Club Fireside Talk

This Sunday at the Arden club from 5 till 7 o'clock, Mr. Harry G. Dyer will speak on "Old Mississippi Steamboat Days." Mr. Dyer was a steamboater himself for some twenty years, and has plied up and down between St. Paul and New Orleans. He has taken many rare and valuable slides of the historic boats, which he will show on Sunday. The supper will be in charge of Miss Ruth Buhlig '28.

Alumni Notes

Dr. Gerald M. Koepcke '24, is now practicing his profession in Minneapolis with offices in the Metropolitan bank building. He obtained an M.B. degree in 1925 and an M.D. degree in 1926, both from the University of Minnesota. Dr. and Mrs. Koepcke (Lorraine Martens '26) are residing at 1805 West Lake street, Minneapolis.

Grant Judge '27, is office manager for the Geneva Organ company, at Geneva, Ill.

Rolland E. Marshall, also '27, holds the position of accountant with the Wisconsin Telephone company of Milwaukee, Wis.

Edwin Brye, who has taken gradu-

ate courses at Wisconsin, is assistant professor of education and psychology at St. Olaf's college, Northfield, Minnesota. He finished the work for his M.A. degree at Chicago University last year.

"Platform entertainer with Chautauqua and Lyceum Bureaus"—so writes Robert O. Bowman, LL.B. '01. His headquarters are in the Auditorium building, Chicago, Ill.

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The World's Window

By S. H.

Here we are removed from our Brisbane position on the first page. The faithful followers of this column will have to turn and turn until they find us stowed away near the hosiery ads. It's all for the good, though. We shall be able to say much redder things in here.

WHAT'S THE SCORE?

The great game is on. "Who's going to win?" is the tantalizing question before the American public. The business of choosing a president is just another sport—it is the World's Series of American politics. And so political blarney fills column upon column in the newspapers. What's Hoover's score? What's Smith's? Who's winning? Who's being beaten? The ballyhoo has even invaded the Daily Cardinal.

Of course there is nothing essentially wrong with making such a fuss. A presidential campaign is of the utmost importance and the more its importance is emphasized, the more the electorate will think about it. Then, presumably, there will be a more intelligent vote. The objection is to the particular kind of noise being made. Should the matter of who will be president be approached in the same spirit as who will win the National league pennant? Rousing the sporting blood of the voters does not make for an intelligent consideration of the issues at stake.

Possibly the fact that the Republicans and Democrats really have no issues between them is the reason for their getting wrought up over the use of political machinery to gain elections. The platforms of the two old parties have long been to keep each other out of power. There are progressives in the Republican ranks who unite with Democratic liberals. It is difficult to find a single important issue on which Republicans are really united on one side and Democrats on the other. Yet there is not the remotest possibility of a candidate's being elected president unless he bears either the Democratic or Republican label.

What are the problems upon which a presidential aspirant should take a definite stand before the balloting in any kind of a vote becomes worth while?

Foremost, perhaps, is the issue of peace and war. But closely intertwined with it, so closely that they are almost identical, is the question of imperialism. If American citizens invest their own money in foreign countries, is the government right in sending soldiers to see that the investments are protected? Should the soldiers be sent even for so-called altruistic purposes? In short, should the flag follow the dollar?

Then there are the problems of the coal industry. It is part of the general question of the growing injustice and inequality of the present industrial system. Water power and electric power are becoming trustified in private hands. Should anything be done about it?

Should autocratic and all-inclusive injunctions be issued by judges? This is a question of the greatest importance to labor. In many parts of the United States civil liberties are largely mythical.

These are national problems which need solution. It seems to us that the intelligent voter should demand definite and fearless stands on them from his candidate.

UP TO THE NECK

Even in our wildest thoughts of political corruption, we did not imagine that the members of a party could become so completely involved in slime as did the Republican leaders.

The Democrats would do very well by profiting from the disastrous experience of their twin-brothers. The trick is in not being found out, you see.

Who are the eminent patriots? There is Dougherty, corruptionist extraordinary, saved from jail by one juror; Fall, separated from jail by smart lawyers; Hays, the purifier of the movies, who committed perjury and concocted a pretty scheme to cover Sinclair contributions behind dummy contributors; Weeks, who was one of the dummy contributors; Denby, who complacently gave away Teapot Dome; and Andy Mellon himself, who knew all about it but just kept quiet.

The Democrats, unfortunately, could not get in on the swag. Since the glorious days of A. Mitchell Palmer business in national graft has been pretty slow. But Tamany Hall has been having a little party of its own in New York city. They are still quite skillful at stealing elections, and now have a sewer scandal on their hands. All this while "Al" Smith looks on and says nothing.

European Library Is Aristocratic

Service Is Not Given; Have No Heat or Light in Buildings

The libraries in Europe make no pretense at service; they are purely aristocratic, and are used on the whole only by research workers, according to St. Stephenson Smith, associate professor of English at the University of Oregon, who is quoted by the Oregon Daily Emerald.

The great Bodleian library at Oxford has neither light nor heat, is cold as a tomb most of the time, and is open during the middle of the day only. The founders, said Mr. Smith, when they started this library, forbade the installation of light and heat owing to the danger to the precious books and manuscripts.

They are not libraries as we understand them, said Smith; they have no circulation, no shelves, and it probably would require an act of parliament to take a book from either of the two great libraries of England, the British museum and the Bodleian. These two libraries have a copy of every book that has been copyrighted and printed in England, and together they have a total of nearly five million volumes and manuscripts.

In general, the European libraries are not well administered. It takes about four weeks to get a book from the great Prussian State library, and one is extremely careful when he enters and more so when he leaves not to appear suspicious. The great state library of France, Prof. Smith says, doesn't appear to have been swept since Richelieu built it. The dirt under the tables is about 8 inches deep. It is almost impossible to use the catalogs, since there is no indexing system. The entries are made in big black books.

The students at Oxford and Cambridge buy their own study books, as do most of the people in England. On the continent, municipal libraries are rare, but they are beginning to abound in England.

AT THE THEATRES

By SEEDY A.

An unusually good stage show features the current bill at the Capitol theater in combination with Elinor Glyn's latest time-limit movie, "The Mad Hour."

"The Mad Hour" will probably not place among the first ten motion pictures of the year, but it can be recommended for the originality of its ending if nothing else. Considering the primary handicap of an Elinor Glyn plot, the director has made a pretty good picture of it.

Sally O'Neil, one of the younger cinema stars, plays the part of "Cuddles" Magrue, a young lady whom the Fates handle rather roughly. First, it's matrimony, conceived in gin and executed in stupor; then it's the law; and finally it's the social order, which says that a rich man may do anything to a poor girl but marry her.

From the standpoint of photographic technique, the cabaret scene and the final drive of Cuddles are outstanding bits. They flicker before one's eyes like a crazy kaleidoscope, yet pile up to an amazing climax.

Miss O'Neil, who looks like Mary Pickford in a brunetish sort of way, is the only member of the cast called on to do any acting.

On the stage, four good acts, the reorganized Capitol Playboys, and Lyle Smith, master of ceremonies, work up an hour of fine entertainment. John and Mary Jennings present two beautifully graceful dances, about the best thing of the sort that has hit Madison in quite a while.

The Salerno Brothers, whose individual names we don't remember, also get over well. Mr. Salerno No. 1 sings the "Desert Song" and "Together We Too," nicely, but his third offering, something about "Mother I Still Have You," is the sort of thing we wouldn't like even if it was good. Mr. Salerno No. 2 does a remarkable solo on the come-to-me-go-from-me. Joe Tantillo, another youthful accordion player got a big hand on both of his numbers, and his lack of artificial stage-mannerism was refreshing.

Bee Sarche, a very clever dancer who also looked quite delicious from the seventh row out, adds two sparkling figs to the program. And the Capitol Playboys do up "Let's Misbehave," and "Millenberg Joys," with neatness plus dispatch.

Those who remember when the Wisconsin Glee club was making mid-western halls ring with "The Bells of St. Mary's," will be pleased to hear Mac Bridwell play it on the pipe organ.

TO GO OR NOT TO GO

It's interesting to note that Harvard gives its upperclassmen the privilege of either attending class or remaining away to study during the last two weeks of the first semester.

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And they are especially smart when worn with the new, wrap-around suit skirt. Lines are a little full—hips just a bit snug to give a slight blouse effect. Jaunty bows, narrow belts in self material or colored leather and side plaits are their main decoration.

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And the smartly dressed women who desire best selections will choose now while stocks are full and complete. This spring Kessenich's offer the finest display of coats in their history. Shagmoors and Ruffshires are especially good. In these, the utility of the English top-coat has been combined with the smartness of French designing. Extraordinary values in the group at—

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Comment

The Deans Say...

Done to death by the Jazz Age! Within the past fortnight much has been said in the public press about the literary society that has just confessed itself defeated by the temper of the present college generation and has given up trying to drag out a frail existence. He who spoke the himself like a true son of Adam and to have laid the death of this intellectual activity at the door of that insidious daughter of Eve, the "co-ed" and the devices by which she must be pleased.

But is the situation desperate? Some other day, a funeral oration over the dead society is reported to have delivered in our university life are in cheerful opposition to this one admitted defeat of an intellectual activity.

Indeed, one who deplores the failure of students to make and support intellectual and artistic activities has been heartened by the enthusiastic support which student audiences have given to the Men's Glee club, to the University Players, and to the Christmas Festival. A gratifying member of students seems to be emancipating themselves from the tyrannical jazz-age conception that a "date" calls for either a dance, a "movie," or a motor-car. Student social life seems to be finding its way out of that monotony and into a variety which may mean real acquaintance and deeper friendship.

Not long ago the times looked dark for some of the activities that are now flourishing. The faith of those who held on during those days has brought fruit. It is to be hoped that all activities that foster the things of the intellect and the spirit will keep their courage, even when they seem failures if tested by mere numbers, and that we shall have no more surrenders. With all its talk of freedom, the Jazz Age has been a good deal of a prison for the spirit of youth. It is good to see signs to youth's escaping.

F. LOUISE NARDIN

Libe Floor Mosaics
Copy Symbols Used
by First Printers

"The mosaic signs on the library floor? What do they mean? Why, they're just the trade-marks used by the first printers," explained Miss A. A. Nunns, of the State Historical society.

The quaint figures in the marble have an interesting background, for they symbolize the marks used by these printers of the Renaissance period to individualize and ornamentize the page and covers of their books.

That is, five of the signs do; the other mark in the lobby is a representative of modern printers, used by the Riverside press.

Most of the nations and cities of Europe which were well known in the middle ages are represented in the designs. The mosaic in the center of the main corridor on the first floor is the insignia of the first English printer, William Caxton. The mark of Caxton is given on an inscription which reads "W. C." The letters on the inscription refer to the printer's initials, while the number represents the year 1474 when printing was first introduced into England.

The signs between his and the Lander street entrance of the library belong to Jehan Frellon, a printer of Lyons who lived about 1550, and the Elziver family which plied its trade in Amsterdam about 1620.

The mark of Elzivers are those of the early Holland printers, and the insignia "non solus" in the device signifies the preference of the wise men of the time for solitude.

Toward the State street entrance, from the center of the building, are the stamps belonging to Alus Manutius and Melchior Rotter, printers of King, William Caxton. The mark of Rotter, displaying a beggar in a suppliant attitude, is representative of medieval figures of Germany. The beggar on Rotter's mark no doubt might also suggest the strict tradition of his name. The insignia of

Mr. O'Skunkus Sees It Through

Ministers Should Be Behaviorists . . . Man's One Virtue Is Understanding, His One Sin, Stupidity, Sheldon Says

By PROF. WILLIAM H. SHELDON

Since coming to the University of Wisconsin, my attention has been repeatedly called to the astonishingly important part played in American university life by an old friend of mine, who is known chiefly for his quiet, plodding dignity, his uncontentious nature, and his rather paradoxical fondness for a peculiarly penetrating sort of perfume, a taste indulged only on very special occasions. I have always greatly admired Mr. O'Skunkus. As a boy I rambled with him through damp, cool meadows on moonlight nights, learning great truths of life; he taught me humbleness, humor, industry, and a certain quaint philosophy of taking life easy.

But his greatest and noblest lesson by far was tolerance. He was tolerant above all else; the great passion of his life was tolerance. To him the very essence of morality and goodness was centered in minding his own business. He never interfered with others, either man or beast, and when another intruded upon him, he resented the trespass with all the pungent intensity of his nature. Once and only once he found it necessary to teach me that great lesson, and I never forgot it.

These were boyhood impressions. Throughout my youth and early manhood I found Mr. O'Skunkus constantly in the public eye. He seemed to have great influence in politics and religion, for his name was always on the lips of politicians and preachers. I once heard the Rev. William Sunday mention him 13 times in a single lecture. Politicians often praised their rivals by attributing his virtues to them.

And now, in the autumn of my life here at Wisconsin, I am glad to find that my old friend's name is not by any means unknown, or his praises unsung. Within the past three months, I have had the pleasure of hearing men and women whom I most sincerely admire compared warmly and publicly to Mr. O'Skunkus. President Frank belongs to the O'Skunkus family, I learn, and so do Dr. Melville, John, Judge Lindsay, Lady Bertrand Russell, Prof. Ross, Max Otto, Ernie Meyer, and especially all behaviorists. Lindsay is elected to the order on the ground of his splendid efforts to make marriage more companionable; the president belongs because he thwarted Mrs. Russell, and also for numerous other achievements; Ernie Meyer takes the military menace seriously; Ross thinks that population can be studied intelligently, and Otto is—whisper it!

There is no sophistry in my regard for Mr. O'Skunkus. All my life I have genuinely admired him as a skunk, and now when I find classified with him two such internationally respected people as Mrs. Russell and President Frank, I must submit that I earnestly respect him as a man. I respect, with all of my searching eyes, who have become experts, and are not afraid to tell what they see, in simple language, knowing that fools will call them skunks, and knowing that in the nature of things the great majority of men are fools.

Why do the stupid throw stones and bad names at all who are not stupid? Why do men become intolerant, bigoted, hateful, unreasonable? Why do men incorporate their petty nostrums and combat courageous experimentation? Why, in short, is human social science—man's control over his own behavior—hundreds of years behind the rest of the science? Is it fear? Bad instincts? Sin? The devil? Natural perversity? God's will? The curse of some magic power? No; I think it is none of these. I think there is no eternal curse upon the human race, no wrathful God, offended and indignant like an infuriated Protestant and wreaking his bloody vengeance with fiendish glees.

I think that there is only one thing wrong with man; only one sin, one immorality, one crime, one evil. And conversely I think there is only one act of man for which I can hold him above other animals and worthy of praise: The evil is STUPIDITY and the good is UNDERSTANDING. There are two general classes of stupidity, active and passive. Passive stupidity is that of the cow or of inorganic matter; it is the source from which all of the behavior we call life is evolved, and can earn no blame. By active stupidity I mean that of the Chicago Tribune, the Boston Watch and Ward society, or Scabbard and Blade. Where men who are not experts on any particular question, men who have not devoted their lives to a patient, critical, experimental study of a problem, wherever such men are, they combat the work of trained men, and shoot "skunk," "atheist," or what not, there we find active stupidity in one of its most dangerous forms. When a preacher with no scientific training whatever attempts to tell his prejudices against the cautious, tentative statements of Ross on the prob-

(Continued on Page 10)

Not Even Standing Room

The Story of a Man Whose Orchestras Always Play to Packed Houses

By ROY L. MATSON

You were probably there "down in the crowded rows that packed Music hall at the university orchestra's spring concert last year. Or perhaps you were among the two or three hundred turned away disappointed, to return two weeks later when the concert was repeated. You found a seat, then, if you came an hour early; if not, you turned away and said harsh things about a board of regents which doesn't build large enough halls.

And then, if you were there early enough, you sat for nearly two hours with hundreds of others—chimed and entranced with the "Finlandia Symphony," the "Jewel of the Madonna," and Grainger's "Mock Morris Dance." Remember the terrific applause that followed that last number? Remember the critic's words in the papers next day? "Brilliant," they termed it, "a performance rarely heard outside professional circles."

You must know the vivacious little man who stands with his back to you upon the rostrum, and with his stick plays the 70-voiced instrument before him. You've watched him up there leading his musicians, utterly oblivious of his audience, utterly lost in the interpretation and direction of the score. Perhaps you've often wondered at the results he produces, and have come to imagine his baton as much as a musician's wand.

But have you ever wondered how this little man ever came to be before you working his miracle of music, and have you ever been curious how he does it? We've often wondered, too, so the other evening when we heard that the university orchestra was in rehearsal for their concert this month, we dropped in at Music hall and watched Prof. Edson W. Morphy at work.

Where He Works
You'd have seen the 70 musicians deep in the study of Sibelius' "Finlandia," a dramatic composition picturing the return of an exile to his native land, had you been alone. At the moment it was a study of bit a half-dozen bars of the composition; just the playing of 30 or 40 notes—but a study nevertheless. It seemed the violins were laying their bows at a position not just adequate to produce the desired effect.

Up near the frogs, Prof. Morphy was saying "up near the frogs. Get the feel of it, it's steady, firm, even, now, strong, straight, sweep across, you of string, better, quite yet. Once more, Steady, now, once again, watch it, crescendo, fine sweep, fine. The whole orchestra now, 16 bars from C."

A few moments at this rehearsal and you have realized the blunder in supposing that the work of a conductor is entirely at the performance. His power there is merely to remind players of what he has told them at rehearsals, of the phrasing of the tempo, of the attack. Behind all this there lies hour after hour of unceasing labor at the conductor's stand, and hours more in the studio, where every measure must be thoroughly analyzed, and its interpretation decided upon. The studio work neither you nor I might have seen, but some idea of the nights of work at rehearsal is to be gained from but one such meeting.

His lectures have won wide fame on the Wisconsin campus, especially those delivered on special occasions. "Are you going to hear Kiekhof's Christmas lecture?" is the prevalent query among the students on the days just preceding the holiday recess. Each semester is also climaxed with a special oration which is often built around the lecture of the University of Wisconsin. Prof. Kiekhof shows his students how this maxim of the Man of Galilee is especially true in the industrial world with its involved relations, and his last message to them each semester charges them with their responsibility to their fellow men.

Prof. Kiekhof has done practically all of his teaching at the University of Wisconsin. After his European studies, he was teacher and principal successively at high schools in St. Peters, Minn., and Arcadia, Wis.

In 1913 he was made an instructor in economics at the university. Seven years later he had won his professorship and was chairman of the department. He spent two summers as a professor of economics at the University of California, but now most of his vacations away from his home farm are spent on a ranch in Montana where he rides the range and punches cattle.

Where He From?

Perhaps, too, that is the reason you see, not an orchestra and a director before you, but a party of peasants dancing about a maypole, a troupe of singing his serenade, or the

stretches of moors, and the deep, silent woods that is Finland, or the melancholy sadness of a despairing and passionate struggle, the pride of race, and the loyalty to nation.

And the man who came, brought all this to you? Prof. Edson W. Morphy, "Major Morphy," he's known as about the school of music. And how did he come to be there?

It was in the town of Potsdam, N. Y., some years ago that you might have seen on Sunday morning a little chap up in the choir loft of the Episcopal church. Each Sunday morning you might have seen him there, music held high, singing with an earnestness to equal the oldest member. And if you'd asked about him, they would have told you with somewhat of a note of respect in the voices, of this little fellow who was endowed with what is known as "absolute pitch," and asset that enabled him to sing with unusual accuracy.

Singing in the choir, they would have told you, paid for the boy's lessons in harmony and counterpoint with the choir director.

A little later, had you returned to the city, you'd have heard of the boy's taking violin lessons, then trombone lessons, and finally of his decision to follow music as a profession.

"He is a prodigy," his masters would have told you, "watch that boy. We predict much for him."

Trained by Masters
A year, or so more, and the boy was in Potsdam, where he'd finished the normal school course, and gone to Boston to enroll in the New England. For four years he worked and studied with his masters, the famous Emil Mahr, Eugene Brechburg, Louis O. Elson, George Whiting and George W. Chadwick.

In 1890 the little choir boy, now a young man, firmly founded in theory and practice, received his diploma of graduation, and an appointment as secretary of his class, a position he still holds, and of which he is as proud as a dozen other honors one might suppose should be considered higher.

Back to his home went the young man—Professor Morphy they called him now—and immediately took up a position of leadership in musical circles. A fine local band, a large choir, and a civic orchestra that received no small amount of praise developed under his baton.

But he was not to remain for long in New York. Soon there came a letter from Boston, informing him of an award of the Eben Jordan scholarship, which entitled him to two years' study at his Alma Mater.

Two more years of study and practice, and Professor Morphy left the United States for Halifax, Nova Scotia, where he became director of the violin and orchestra department of the Halifax Conservatory of Music, affiliated with Dalhousie college.

Studied in Europe

For three years he held this position, developing an orchestra that was the pride of the community, and a distinctive asset to the city and the college. But he was his next move, to study in Paris under Paul Viardot for a year, and additional time touring and studying other nations and their music.

On his return to America, he accepted a position as director of violin and orchestra at the James Milkin conservatory in Decatur, Ill., and for six years worked with college and city orchestras, and gave many chamber music recitals, two choirs, and the well-known Decatur String quartet here.

It was at this time that Dr. Charles H. Mills, then director of the school of music at the University of Illinois, observed the work being done at Decatur and decided he needed such a man to collaborate with him. Illinois soon gained a great teacher, and succeeded in holding him for eight years. The summer months of three of these years Prof. Morphy spent in Denver as assistant to the director of the Denver conservatory, and as a first violinist with the Denver Philharmonic orchestra.

Then in the summers of 1918 and 1919, he was called to the University of Wisconsin to teach in the violin department and lecture to classes in orchestration. In 1920 he became a regular member of the faculty of the University of Wisconsin school of

(Continued on Page 10)

The Pro and Con of the R.O.T.C.

We Need Nation Defense, Owen Declares . . . The R. O. T. C. Has Overstepped Its Rights, Barstow Answers

By PROF. RAY S. OWEN

The Daily Cardinal has asked me to present my views on the Reserve Officers' Training corps. We have heard much about the R. O. T. C. lately and I have wondered if the full name, so conveniently abbreviated to "R. O. T. C.," has not been forgotten in some of the discussions.

I think that most of us feel that we are privileged to live in, if not a perfect nation, at least the very greatest and best country in the world. If we didn't think so, we wouldn't want to stay here, and nearly all the rest of the world wouldn't want to move here.

We all have an insurable interest in this country. We all want to keep this country great and good and secure, but we cannot all agree on just the way to do it. There are many problems to be met in maintaining our nation in its present enviable condition. No one person can solve them all, and one cannot spread himself out too thin in trying to solve all present and future problems. One of our problems is that of national defense. Not many of us are ready to scrap all soldiers and all means of defense.

There remains then the problem of finding the best method for carrying on the plan. Do we want to wrap up the problem in a neat package all tied up with red tape and hand it over to a professional army and say, "Here is your job. We want the country to be taken care of in any emergency but we don't want to know anything about the methods and we don't want you to call for help if you get a real job to do?"

Most of us are agreed that such a move would be expensive, dangerous, and probably disastrous. We do not want to take a large group of individuals and say to them, "You are our army, a group set apart from the rest of us. Grow up among yourselves, become cliquey, look upon us with disdain and we will view you with distrust!"

I think most of us will agree that instead of centralizing national defense we want to decentralize it, popularize it, to let every one in on its problems and needs and duties.

The national defense act, under which the military forces are now organized, does just this thing. The professional army is small, and is kept in touch with the people of the country by the constant contact required as instructors of the non-professional army as represented by the national guard and the organized reserve. The national guard keeps a small body of non-professional officers and enlisted men in a state of preparedness to take the field on short notice.

This is brought about as far as the enlisted men are concerned by weekly drill throughout the year and a two-weeks period at a training camp in the summer. The officers in addition have to devote considerable time to study throughout the year. The organized reserve is a body of commissioned officers (at present there are practically no enlisted men).

(Continued on Page 12)

By REV. ROBBINS W. BARSTOW

To discuss the major aspects of world peace and national defense is far beyond the scope of these few paragraphs I have been asked to contribute to the columns of The Daily Cardinal. For the sake of brevity, admitting the present imperfect technique of peaceful international adjustments, there may be granted a reasonable justification for national defense forces, for emergencies during the process of effectually substituting methods of conciliation and orderly arbitration. On this basis, the R. O. T. C. would have an undoubted place in the organized life of the nation. And I am glad to pay my hearty respects to the Wisconsin unit and its officers in charge, for intelligence and sincerity, and moderation of program.

But when the national R. O. T. C., through its over-zealous advocates, overreaches the legitimate function of training for national defense and becomes an active agent in perpetuating and propagating the utterly discredited psychology of war, and administering intellectual and spiritual opiates through sundry channels, there is reason to suggest that its usefulness for defensive purposes is more than offset by its influence as a threat against world peace and the progress of civilization.

Unfortunately, in many of its publications and the utterances of its spokesmen, the R. O. T. C. seems to have allied itself with those other reactionary forces in the nation, both military and semi-military in character, which would "deny the possibility of benefit in social change," "preserve the antipathies and antagonisms which blight our capacity for scientific analysis of our social state," insist that "all capacity for wisdom in political thought was exhausted in the constitutional convention of 1787," and even "deny to us the right to interpret religion into terms applicable to the dire need of our own times." These phrases are taken from President Hopkins' recent article in Scribner's, on "The Faith of the Fathers."

In other words, the R. O. T. C. has arrogated unto itself the guardianship of all the imperfections (as well as the achievements) of the past, and the right to pass dogmatic judgment on every idea or utterance, having to do with social, economic, international, or even religious matters of Scabbard and Blade, at Akron, O. It has committed itself to a campaign of abuse and vilification against all men and women, regardless of their rank or station, who venture to suggest that there are avenues of progress toward better things, which as intelligent human beings we are obliged to investigate, and if found feasible, follow to new achievements. It is, to judge from its widely distributed documents, opposed to Negro education, to any analysis and criticism of our present system of capitalism, to even the theory, not to mention the practice, of human brotherhood.

The pressure that has been brought to bear in many instances against peace speakers by the R. O. (Continued on Page 11)

The Deans Say...

The special committee, faculty and regents have all approved the constitution of the new Wisconsin Union which will govern the new Memorial Union building. The corporation is a new body, not identical with the "Wisconsin Men's Union," which has provided us with concerts and dances hitherto. However, the Men's Union and the S. G. A., including all men and all women in the university, are the constituent organizations and furnish the majority of the governing board.

Membership in the new Wisconsin Union is open to students, faculty members, and alumni, alike. The Union Council, or governing board, is composed of representatives of each of these three groups, the students, with five men and three women forming a majority. The remaining numbers are two alumni, two faculty members, and the House Director and Steward of the Union, the two latter ex-officio.

This "set-up," which is the result of long and careful study on the part of a large and representative committee, seems admirable, and we have all hoped that the machinery thus provided will not only prove adequate to carry on the affairs of the Union as we wish to see them conducted, but that it will meet the endorsement and have the enthusiastic support of the student body. For, after all, it is not with the mechanics of government that we are concerned, but with the proper functioning of the Union in our communal life.

Two great leas stand out in the minds of most of us as the goal of our efforts. The first is to make of the Union a real meeting ground for all elements of the student body. The governing board and management will undoubtedly strive to make it so. Every effort should be expended to make it a real center of all student life, not an exclusive club for the more affluent. It should be the popular eating place, the popular meeting place, the place where the activities are carried on, where committee and board meetings, caucuses, political meetings, lectures, dances, Union dances, proms and private parties are held. Each and every student will pay a supporting fee to maintain the Union; each and every student should feel that he (or she) has a perfect right there, not as an act of charity toward him, if he is poor, not as an exclusive privilege, if he is rich, but as his club, to the privilege of which he is fully entitled by virtue of being a Wisconsin student and of paying his just dues for its support. Let's make it, in the words of our slogan, a home, not a tomb, for Wisconsin spirit.

Then, too, it should be a place where students, alumni, faculty members, and out-of-town guests can mingle without feeling the artificial restraints which the class-room relationship and the old grad status in the fraternity house so inevitably impose. In recent years, many board and committee meetings, banquets of various societies and social functions, which included both faculty members and students, have taken place at the new university club. I trust that this practice will continue at both the Club and the Union. It is wholesome for all. And one thing we have conspicuously lacked is a common meeting ground for all elements in our college community. Here, at last, we are building to which we have all a right to frequent, and which we should all frequent to the end of broadening our horizons, increasing our acquaintances, and bettering our mutual understandings.

If our new Memorial Union can attain these ideals, its home will be the most useful as well as perhaps the most beautiful building which will adorn our campus for many years to come.

—S. H. GOODNIGHT.

Russell Fish through patriotic approval of his history textbook. 2. The influence of spring weather on scholastic endeavor.

CAMPUS VALENDAR

Exhibit daily, 9 a. m. to 5 p. m., in State Historical museum, fourth floor of the Library building. Collection of oil paintings, and water colors by Arthur Johnson, Ernest Barnes, and George Russell, "A. E.," underground railways posters (new series); exhibit illustrating prehistoric races.

Monday, Mar. 26

4:30 p. m.—Lecture by Dr. Hrdlicka of the United States National museum, Smithsonian institute, Washington, D. C., on "The Origin of the Living Races of Man, Their Spread Over the World, and Their Present Classifications"; auspices of the departments of geology and geography; Biology building auditorium.

4:30 p. m.—Meeting of Pan-Hellenic; W. S. G. A. office.

8:15 p. m.—The Experimental College Players present Euripides' "Electra"; admission, 50 cents; Stock pavilion.

Tuesday, Mar. 27

3:30 p. m.—Meeting of the Geography club; Prof. Bassett, of the botany department, will speak; Science hall.

4 to 5:30 p. m.—French club tea at "La Maison Francaise."

4:30 p. m.—Lecture by Dr. Hrdlicka on "The Evolution of the Human Race," Principal Now Existing Nations of the World"; Biology building auditorium.

4:30 p. m.—Lecture by Prof. A. R. Hohlfield on "Faust"; 112 Bascom hall.

7 p. m.—Meeting of the Apis club; Mr. Robbins and Mr. Whitcomb will speak; Economics Etymology building.

7:15 p. m.—Meeting of W. A. A.; Lathrop parlors.

7:30 p. m.—Open meeting of W. A. A.; Lathrop parlors.

7:30 p. m.—Open meeting of the Italian club; Prof. Grant Showerman will give an illustrated lecture on "Italy and Her Cities"; 112 Bascom hall.

Wednesday, Mar. 28

4:30 p. m.—Lecture by Dr. Hrdlicka on "The American People"; Biology building auditorium.

4:30 p. m.—Lecture by Prof. J. Franck, the University of Göttingen, on "Processes of Re-combination Between Ions and Electrons"; auspices of W. S. G. A. board; Lathrop parlors.

7:30 p. m.—Meeting of the Psychology club; Mr. Ragdale will speak on "Psychology of Motor Learning and a New View of Emotion Theory"; 112 Bascom hall.

8:15 p. m.—Concert by Mme. Schumann-Heink; tickets may be obtained at Hook Brothers, \$1.50, \$2, \$2.50; Stock pavilion.

Thursday, Mar. 29

3:30 p. m.—Girls Glee club meeting; Lathrop parlors.

7:30 p. m.—Meeting of Hesperia Literary society; 408 Bascom hall.

7:30 p. m.—Meeting of the International Club; President Frank will speak; Lathrop parlors.

7:45 p. m.—Performance of Goethe's "Faust"; auspices of the department of German literature.

(Continued on Page 12)

CAMPUS COMMENT

The Cardinal Applauds:

1. The freshmen elected to Phi Eta Sigma. It is no mean task to achieve an average of 2.5.

2. The progressive attitude shown by fraternities endorsing the new council constitution. There is yet hope for student government.

3. Dr. W. K. Stratman-Thomas, Prof. Antonio Solalinde, Dr. Helen Constance White, and Dr. Carl Stephenson. These Wisconsin professors have been honored by the John Guggenheim foundation.

4. The enjoyable concert ably presented by the Women's Glee club Tuesday.

5. The lectures of William Webster Ellsworth and Robert Moore Lovett.

6. Rev. Barstow's belligerence in battling R. O. T. C. belligerency.

7. "Electra," as staged by the Experimental College Players, at the "Guinea Pig amphitheater."

8. The academy teams entered in the successful tournament managed by the athletic department.

9. The interesting report submitted to Hesperia by its committee on school relations. It has many suggestions of merit.

The Cardinal Deplores:

1. Mayor Thompson's subtle kick in the pants administered to Prof. Carl

2. The influence of spring weather on scholastic endeavor.

O'Skunkus Sees It Through

(Continued from Page 8)

lem of population control, or of Mrs. Russell on the question of better sex adjustment, there you find violent, militant stupidity.

What is the answer? More free speech? Yes, I think we need more freedom of speech, but certainly free speech is not an end to be desired. At best, it is only a means toward better discrimination between opinion and authority. God forbid that

EDITOR'S NOTE

Though a newcomer on the Wisconsin campus, Prof. Sheldon is well known to the student body. His remarkably varied background of experience equips him to discuss social problems from more than an academic point of view. This genial and constructive young professor, not yet 30 years old, was an aviator during the war, a ranchman for several years in the West, and is now a teacher from whose classes no student escapes without doing some thinking. He was for three years a member of the faculty of the University of Chicago, and is known in that city for a series of debates on social and religious questions. His point of view is both kindly and constructive, and, when he speaks, he always says something.

we should ever have complete free speech, for then majority rule would completely displace what little expert guidance the human race has already achieved. What seems to be needed far more than free speech is a device to persuade students to suspend judgment longer on all matters until they have reached enough intellectual maturity to distinguish fairly and critically between fact and prejudice. They come to the university loaded with prejudices—all kinds of prejudices on all kinds of questions. From the time they arrive until they either leave or become interested in something, they are preached at almost constantly by a small army of professional preachers who literally surround and honeycomb the university.

Less religion? It is quite true that these forces of organized stupidity flourish very largely in the name of religion and that their plausibility lies essentially in a sort of sugar-coating of perfectly sound though superficial smattering of morality and ethics. It is apparently in the name of religion that students become so hopelessly imbued with theological prejudices that the social science department of the university is forced to spend its energy in combating active stupidity, or else limit its work to those few students who have escaped. But is theology religion? I think not. I think that theology is a justification of religion, and that the most urgent problem of modern times is to find a way to substitute logic and scientific method for theological thinking. Some day, a million years hence, theology will find its place, perhaps, as the highest form of science, but just now we know far too few facts to allow them to be contradicted by theologians. Theology must be postponed while the human race rolls up its sleeves and goes to work for a few thousand years.

The solution? There isn't any, but there are some possibilities. The best step by far would be the abolishment by law of the practice of preaching to immature people. This is not very feasible, for I doubt if even President Frank with all his marvelous personal power, could persuade the legislature to do it; furthermore, I am not absolutely sure that he is going to try. The other alternative, one for which I have more hope, is the development within the university of a series of courses dealing directly and honestly with the problem of religion—a sort of experimental college of religion. Prof. Otto has apparently already taken a splendid step in this direction, though I think he still has to be a little too subtle about it, and in psychology we have serious designs on the more mature students, though not quite subtle enough, perhaps. What is needed is a general course like Otto's "Man and Nature," to be required of freshmen, possibly in place of some of the present requirements. They should be saved while younger.

Professional religionists have bitterly fought the advance of science every inch of the way. In the name of religion, astrology and superstition gradually gave way before astronomy, though thousands upon thousands of human lives were prematurely ended in the struggle. Next, theological dogma concerning the earth itself became increasingly intolerable and had to recede as geography developed. Then came the so-called natural sciences in inevitable sequence as physics and chemistry pushed back ghosts and alchemy. The biological sciences developed along with the theory of organic evolution, and the scientific study of the behavior of living organisms has won its way. Today, most of the leaders of human thinking realize that the time has come to examine scientifically, experimentally,

and completely the behavior of man himself. We must give up our fond prejudices and cease to try to think of man as a guest in the world, as a dual being with a peculiar individuality, call it mind, or soul, or will, or psyche, or what you like. Man is beginning to question man himself now; he is beginning to probe to the very foundations of human behavior. He is beginning to study himself thoroughly, naturally, behavioristically—not metaphysically or "psychically." Natural science has extended into the study of the behavior of human beings, call it behaviorism, praxiology, anthroponomy, psychology, or anthropopraxotomy. It is here.

The more intelligent leaders of religious thought, such men as Hart, Case, and Meiklejohn, saw this coming before I was born and welcomed it. But when the great masses of professional conservatives in the land begin to awaken to the true meaning of behaviorism, when they understand that not only man's "soul," but his habits, his institutions, his very religions, and even his pet wars are being critically examined and talked about, when preachers really begin to take natural human science seriously, then I think it will be real fun to be in a great university. University presidents will succeed each other like presidents of Mexico, and President Frank will be seen driving up to Bascom hall every morning in an armored tank.

Preachers are characteristically alarmists; they are in a sense self-appointed protectors of society, and their personal success depends in a large measure upon finding dangers from which society should be protected. A preacher almost never has a good scientific education; he almost never has any real understanding of either the fundamental facts or the present drift of thought in natural—and consequently in social—science. He has no basis upon which to discriminate between sound and unsound social theory. To him any suggestion on some social institution and a challenge to his sacred guardian in social attitudes or habits, is an aggression whatever involving a change ship. This is why we find, attached like in-growing parasites, to every university community, a half-dozen or so belligerent professionals who keep the less literate of the population in a state of constant irritability against the slightest sign of progress in social theory. Peculiarly enough, there is always one who stands out conspicuously by a periodical explosion, like an alarm clock, the explosion always consisting of a series of exactly the same epithets—and always including the two favorites, "skunk," and "atheist."

Religion seems to be a process of formulating and defending explanations of life, ahead of the facts. It seems to be man's explanation of all that he does not understand. If this view is essentially correct, religion should be fascinating fun, and should play a tremendously vital part in life, but before one should be allowed to play at it, he should be taught to understand that his guesses are not to be taken too seriously, and that they must constantly give way to better and better ones. It seems to me that most of the unpleasantness in human life at present is traceable to religionists who have not yet learned to play the game in a sportsmanlike way. There is and must always be a sort of overlapping between religion and science; a sort of ground of dispute, a no-man's land—a sector of human knowledge which has already been taken by the vanguard of science, but in which religionists are still valiantly entrenched. If religionists could only be made to understand that human progress is a constant advance, and only wouldn't intrench quite so deeply, they wouldn't have to be constantly routed out by the slower moving science troops.

At present there is a clash, and a very serious one indeed, between religion and science. The rear of the religious procession is responsible, directly and personally, for the vast epidemic of active stupidity which just now so miserably vitiates the splendor of human achievement all over the world. The solution, I think, lies partly in finding a way of persuading preachers to stop preaching quite so much, and to spend the time saved in studying behaviorism. Religion should be the most fun in the world, and would be, if all the religionists were first thorough-going behaviorists.

WILLIAM H. SHELDON.

NO STANDING ROOM

Maj. Morphy and His Orchestra Pack the House on Every Appearance

(Continued from Page 9)

music, as director of the university orchestra and bands. A year of preparation, of laying the foundations, and then the upward and steady growth of these organizations was assured.

No Standing Room

Prof. Morphy, they soon discovered, was more than a director. He was a developer, a creator. His orchestras soon gave entire symphony programs, and his bands presented concerts of

the very finest things in music. And always, long before the scheduled concert hour, either Music hall or the large gymnasium was filled to capacity. The ushers informed the late-comers that "There's not even standing room."

But orchestras and bands, it seems, are not enough. Prof. Morphy saw beyond the mere presentation of programs, and the limited studies possible in an orchestra and band. Planning, working with an almost insatiable ambition, he has gradually created and developed over half a dozen other university musical organizations.

Four string quartets, a wood-wind ensemble, a clarinet quintet, a second band, and a junior concert band are Prof. Morphy's new projects for this

year.

You can't understand how the man does it? Few can, yet it is being done, and more is being planned.

Watch him, and marvel the more.

Wisconsin Peace Orator to Be Chosen Tuesday

A speaker to represent the University of Wisconsin in the state oratorical contest sponsored annually by the Inter-collegiate Peace association will be chosen at preliminary tryouts to be held at 4:30 o'clock Tuesday afternoon in 165 Bascom hall.

Cash awards of \$60 for first place and \$40 for second place will be given in the state contest to be held here

April 14, in which all colleges and universities in Wisconsin will be represented.

In the tryouts here Tuesday each orator will be allowed to speak 15 minutes. Prospective contestants are asked to register their names in the office of the speech department, 234 Bascom hall before Tuesday noon. All students are eligible.

LIMITED DATES

Talking of blue laws, women students attending the University of Texas are forbidden to have more than three dates a week, and the University of Kansas has put a ban on all dancing at the university.

READ CARDINAL ADS

Baron Brothers INC.

On The Second Floor



Posed by Miss Helen Herbster of the Alpha Chi Omega Sorority.

Even a Military man might lose his equilibrium should his companion choose to look fragile as a Dresden doll in a cool, crisp orchid tulle and taffeta as pictured above—and for her, success at the ball would be assured.

This is the fourth of a series of photographs of prominent young women on the campus demonstrating the new modes for spring.

Long period models of crepe chiffon, tulle, taffeta, poi de soie, gros de londre in all of the pastel colorings and black. Tulle is presented in the new coin dot. Also of importance is the gown of point d'Esprit. Some of the taffeta dresses are ruffled and have either the frayed or pinked edge. The moulded bodice has been slightly raised. The straight and sloping hemlines will be seen.

\$39.75

—others from \$29.25 to \$89.75

The New in Accessories For the Ball

The Ever Popular Spanish Shawl

Gorgeous creations of lustrous silks, embroidered and with 18 inch notted fringe. In a wealth of beautiful colors. Very reasonably priced.

—\$12.50

Flowers to Match the Costume

To match the delicately colored gown, is the flower theme. And these new flowers of chiffon, georgette, velvet, and combinations of these do just that. All sizes and colors—

—\$2.00

The Newest Chic in Formal Jewelry

Of special interest to the miss a party-going is the whitestone jewelry. In chokers, \$3.50 up; festoons, \$1.50 up; collarettes, \$2.50 to \$3.50; bracelets, \$1.50 to \$2.95; earrings, \$1 to \$2.50; Also whitestone hair ornaments, \$2 to \$5.50. The new whitestone purses are particularly smart, \$3.50.

The New Ingrain Hose by Phoenix

This very sheer hose will be sure to find instant favor for formal wear. Coming in the newest colors, French nude, dust, primrose, peach, and gracie, it will match the spring formal in pastel shades. Specially prepared yarn is woven in to the heel and toe to insure more than ordinary wear from this all silk hose.

—\$2.95

Barstow Scares the R. O. T. C.

(Continued from Page 9)

T. C. and the American Legion, and similar groups, and the influence exerted in various ways to suppress opinion unfavorable to military training or any questioning of the finality of the appeal to arms, are evidences of a rabid type of so-called patriotism which is un-American to the core.

As a matter of fact, it is difficult for many people to see how the "military mind" can operate otherwise. It inevitably places its ultimate reliance on force, on fighting ability, rather than on justice and reasonable processes. And since it considers war as the automatic sanction in the larger issues of life every effort is focused upon creating attitudes as well as supplying equipment which will mean success in war, regardless of the issues involved. This means further such emphasis upon the men and the material for war, such study of all hostile possibilities, such cherishing and cultivating of distrusts and fears, such conjuring up of hypothetical enemies and situations in order to provide motives and justifications for appropriations and enlistments and armaments, that there is almost no possibility of the same mind at the same time holding a psychology of peace that will look for the saner alternatives, the more intelligent adjustments, the possible development of a firmer technique of peace. In short, it is well nigh impossible to hold two opposing mind-sets, coincidentally.

However, many of our military men insist that they are profound lovers of peace, and desire it even more earnestly than civilians because they understand the horrors of war. Very well, the situation is clearly challenging to their sincerity. If the military establishment of the United States is for defensive purposes only, pending what its advocates may deem sounder assurances of security and "national honor" and the peaceful solution of all international problems, let it perfect itself for defense, the more effectively the better! But let it not obstruct and hinder the simultaneous efforts that are being made to find acceptable methods of adjustment of

the difficulties of world commerce and racial pressures. Even more, let it live up to its oft-repeated professions, and participate actively in discussions of ways and means for promoting goodwill.

If the military men of America, from the chief of the general staff down to the youngest high school R. O. T. C. recruit, and including Col. Bush, the national president of Scabbard and Blade, can demonstrate their ability while preparing defensively against war, to think and speak and act aggressively for peace, they may reasonably expect a practically unanimous support for any moderate training program. But until such demonstration is made, there are many who will continue to believe that no man can serve two masters, the God of War and the Prince of Peace, and who will feel it incumbent to urge as against the diabolical risks of war, the nobler risks involved in a wholesale commitment to an active and aggressive program of peace.

R. W. BARSTOW,
Formerly Chaplain, 81st
Field Artillery, U. S. A.

Fifteen prominent university and college presidents, representing all sections of the United States, recently

issued a joint statement urging that a dormitory for American students be included in the building program of the Cite Universitaire.

The Cite Universitaire, an international student city now being built on a seventy acre tract at the far end of the Latin Quarter, Paris, contemplates a group of dormitories erected upon the American dormitory plan to house the students from all over the world who go to Paris to study.

Each dormitory is to be built on a site donated by the University of Paris out of funds provided by the country whose students will occupy it, and will be conducted under the supervision of a council of administration composed largely of citizens of the country concerned. A central building will provide auditorium, library, restaurant and gymnasium facilities.

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FRI., APR. 13

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THEATRE

ONE WEEK ONLY—MONDAY, JAN. 30—MATS. WED. & SAT.

THESE PLAYERS

Margaret Anglin	Frances Starr	William Faversham
Jacob Ben-Ami	Helen Gahagan	Charles Coburn
Rollo Peters	Cecilia Loftus	Tyrone Power
Georgette Cohan	Georges Renavent	Antony Holles

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MAIL ORDERS NOW. Main Floor and Boxes, \$4.40,

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Tax Included. Mail Orders Must Include Stamped Envelope.

The Experimental College Players

Present

The Electra of Euripides

One of the finest and most original things ever viewed here.

—Daily Cardinal

The fact that the staging, the music and the acting was left entirely in the hands of the students made the production refreshingly sincere.

—Prof. S. G. A. Rogers

Tomorrow Night

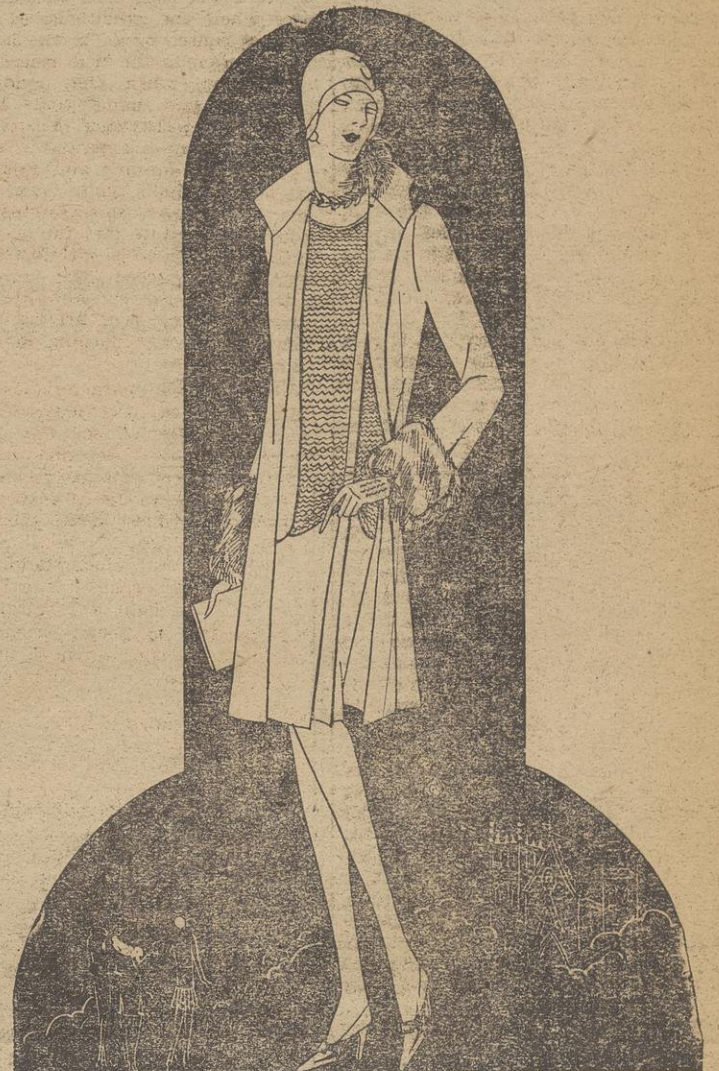
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STOCK PAVILION

ADMISSION 50 CENTS

Collegiate!

Easter Styles of Campus Dictate



Even in Easter styles the college girl succeeds in expressing in her costume that breath-taking buoyancy of youth which characterizes her ordinary campus wear. You will find that most of the girls get their inspirations at Kruse's, for here the styles are youthful yet slightly sophisticated at the same time.



Kruse's frocks are designed for the Co-ed and approved by the Co-ed. They acclaim their wearers to be of impeccable taste.



Kruse's coats will serve every demand --- be it for dress, be it for sport, or be it for ordinary wear. The styles are your own.

Kruse's

Owen Explains The R. O. T. C.

(Continued from Page 9)

who are not professional soldiers. They are farmers, merchants, bankers, teachers, clerks, salesmen, laborers, engineers, preachers, and doctors, a cross-section of our whole national life, and they are the men who are to be depended upon in time of national emergency to drop their everyday tasks and take up the big job of raising and training the personnel of the enormous and complicated armies which have come to be needed in modern warfare.

The training of the reserve officer is carried on in a give-and-take manner with the regular army officer. The regular army furnishes the faculty and the reserve officers are the students. In this university of the reserve officers, there is considerable self-government. A so-called group school for reserve officers has been meeting from two to four times a month all winter in the federal building in Madison. The regular army officer is always there; he hands out material for lessons, takes the roll, and sees that the room is left in order; but the teachers are the reserve officers themselves, with an occasional appeal on a point of disagreement or obscurity, to the colonel. Many students will agree that this is indeed putting a faculty member in his proper place. There is an advisory committee of reserve officers in each state which acts on questions arising from the regular army and also submits recommendations and advice to the regular army officers. The reserve officers are required to do a specified amount of work which makes and keeps them fit to pick up the burden in event of emergency.

When the present system was organized after the World war, there were many officers of experience who were ready and trained to act as reserve officers, but these men are now all 10 years older than they were in 1918 and soon a large percentage will have to retire each year due to age.

The R. O. T. C. (Reserve Officers' Training corps) and the C. M. T. C. (Citizens' Military Training camps) answer the question of filling the places left vacant by the retiring reserve officers. The R. O. T. C. is the means of giving the college man, the man who is profiting immeasurably by the bounty and generosity of the state, the necessary training and experience to enable him to qualify as a reserve officer.

This is the why and the wherefore of the R. O. T. C. It is one of the foundation walls and the one having the greatest burden of our whole system of decentralized, or socialized, preparedness.

Let us consider the value of the R. O. T. C. to the student, apart from its making him of more value to the country, as I have attempted to show above.

As society becomes more advanced and complicated, we all have to depend on each other more and more. We have to learn to work together and to depend mutually upon and assist each other. We sometimes call this teamwork. Teamwork is made possible by organized effort and organized effort is made possible by discipline. Discipline and routine are necessary in running a newspaper, a train, a debating society, a gang of laborers, a university, and an army.

The discipline a student gets in the R. O. T. C. is nothing novel. He has been disciplined since he began kindergarten. It is an active, concise, snappy, complicated variation of the same old brand. We are likely to think of the R. O. T. C. work in terms of walking about for two or three hours a week, a rifle on the shoulder. Let us see if it is more than that.

From a physical education standpoint, the R. O. T. C. gives less strenuously the same sort of training as basketball, football, gymnastics, and other sports. There is instilled the same alertness, co-ordination, and teamwork.

We take courses in the university for their mental training. We get this too in the R. O. T. C. When a student is swinging along with a company of his fellows in a quick, snappy cadence and he knows that at any instant any one of the dozens of commands may be called out, he has to be intensely alert to be ready to sort out his right foot from his left, and the first count from the second, all the while keeping the correct distance and tempo. And his job is easy compared to that of the one who is giving the commands. To have a squad on a platoon or a company going on toward a brick wall, waiting for the command from your superior officer, being faced with the problem of translating it on the instant into the appropriate command to your organization, giving the words at the right instant in an understandable enunciation, is a combination of the sort of training you get in mathematics, music, public speaking, and physical training.

The R. O. T. C. student gets training in company administration, manual of court martial, first aid, use and care of equipment, which are parallel to brief courses in business adminis-

tration, law, medicine, and shop.

The technical problems, map of field, are studied and discussed with much the same approach as a group of chess players discuss the effect and advisability of the moves of a chess game.

If most of us are agreed that the R. O. T. C. is necessary as a component part of the whole defense system, the question of whether it is desirable that enrollment in the R. O. T. C. be optional or required presents itself. We evidently cannot all see the same answer to that question, but if it is a good thing for the state and a good thing for the individual, why not have every male student do his share? It is his only immediate return to the state for benefits received. If we want to get away from the old idea of a professional army and make every citizen a potential unit in the general scheme, is it logical and fair to give the advantages of university training to all students and to place the burden of training for national defense in the R. O. T. C. upon those who volunteer? Most freshmen have heard little and thought less of the problems of national defense. They do not know the use of the R. O. T. C. Many think it is only to teach them to do "squads east" as common soldiers and in the rush of registration they remember gym work as something familiar. They had fun in the high school gymnasium and gym they elect at the university.

Even if the R. O. T. C. should be required for only the freshman

year it would enable the student to make his choice understandingly at the beginning of the sophomore year.

The whole basis of our national defense is equal responsibility for all as exemplified by universal conscription. The R. O. T. C. is an integral part of the whole system and a logical development is to require R. O. T. C. training for all male students.

CAMPUS CALENDAR

(Continued from Page 9)

partments of art history and German; directed by Prof. Hagen; admission, \$1, all seats reserved; Bascom theater.

8 p. m.—Special meeting of the University of Wisconsin Medical society; the first William Snow Miller lecture on "The Medieval Physician," by Dr. T. Wingate Todd, professor of anatomy, Western Reserve Medical school, Cleveland, O.; 119 Science hall.

Friday, Mar. 30

4:30 p. m.—Lecture by Prof. J. Franck, of the University of Gottingen, on "Absorption Spectra of Molecules and Heat of Dissociation"; auspices of the department of physics; 111 Sterling hall.

7 p. m.—Meeting of Castalia Literary society; Lathrop concert room.

7 p. m.—Meeting of Pythia Literary society; fifth floor of Lathrop hall.

8:30 p. m.—Military ball; state capitol.

Saturday, Mar. 31

7:30 p. m.—Performance of Goethe's "Faust"; auspices of the de-

partments of art history and German; under direction of Prof. Hagen; admission, \$1, all seats reserved; Bascom theater.

Sunday, Apr. 1

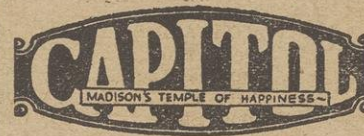
3 p. m.—The University Concert

band will give its spring concert; open to the public; men's gymnasium.

5 p. m.—Arden club fireside talk and supper; Arden house.

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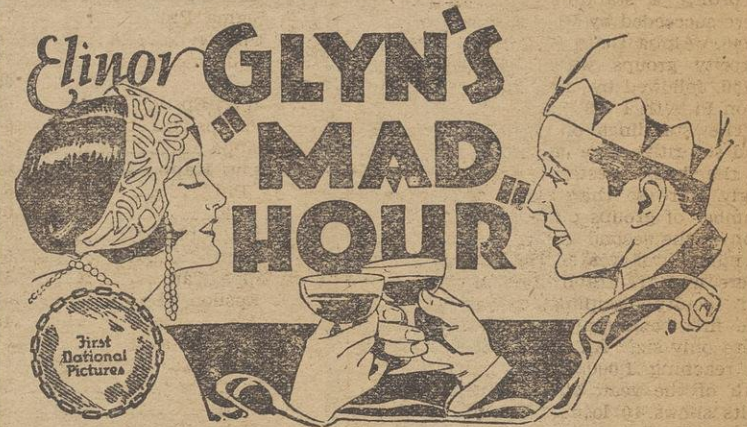
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Cream of New Peas, Saint Germain

Celery	Mixed Olives	Radishes
	CHOICE OF	
	Escalope of Whitefish Saute Meuniere	
	Pommes Julienne	
	Broiled Halibut Steak, Maitre d Hotel	
	Cucumbers Bressoise	
	Roast Long Island Duckling Bigarrade	
	Baked Apple	
	Ham Steak Glace Sweet Potatoes	
	Orange Salad	
	Sirloin of Beef Pique Rennaissance	
	Fond d' Artichoke	
	Roast Rack of Spring Lamb Parisienne	
	Asparagus Tips Princeesse	
	Sherbet Glace au Rhum	
	Mashed or Sweet Potato Florida	
	Petits Pois a la Francaise or Cauliflower Mousseline	
	Salade Imperiale, French Dressing	
	Cheese Straws	
	CHOICE OF	
	Apple, Orange, Custard Pie	
	Pear Tartelette Chantilly	
	Rice and Raisin Pudding	
Macaroon Glace	Strawberry Parfait	
Roquefort Cheese	Toasted Wafers	
Tea	Coffee	Milk

SPECIAL ANNOUNCEMENT

Military Ball Dinner Dance

PARK HOTEL

6 P. M.
to
9 P. M.

Elizabethan Room

Friday,
March
30th

—: MENU —:

Fruit Cocktail Supreme
or
Cream of Tomato Soup aux Croutons
—:—
Chicken a la King in Pattie Shell
or
Shrimp & Crabmeat a la Newburg
Long Branch Potatoes - June Peas
—:—
Pineapple Surprise, Dress Parade
—:—
Bircuit Tortoni - Small Cakes
—:—
Vienna Rolls - Coffee

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Final Averages Mean Probation for Fraternities

Alpha Gamma Rho, Delta Zeta, Lead Social Groups in Scholarship

(Continued from Page 1)

Phi Epsilon Kappa headed the list with 1.858, with Phi Delta Epsilon second and Alpha Kappa Psi third. These groups had averages of 1.781 and 1.722 respectively.

Sigma Alpha Iota, averaging 2.038, led the professional sororities, succeeded by Sigma Lambda with 1.871 and Phi Upsilon Omicron with 1.847. Sigma Alpha Iota holds the distinction of being the only group last semester to maintain a standing of more than 2.000.

A. K. L. Pledges Lead

The pledges of Alpha Kappa Lambda led all other fraternity pledges by recording a standing of 1.937; they were succeeded by Phi Epsilon Pi with 1.746. Alpha Delta Pi pledges led the sorority groups with a standing of 1.759, followed by those of Alpha Epsilon Pi with 1.739.

The standings of the fraternities and sororities were, as usual, low during the first semester, but correspondingly more so than customary. The number of groups placed upon probation is the second greatest number in a number of years. Two years ago there were 11 fraternities placed under faculty discipline, though during the first semester of last year there were only six. All of these succeeded in reaching 1.000 during the second half of the year, but the present results shows 10 losing that advantage.

All Groups Average 1.170

The groups placed upon probation are Phi Kappa, Delta Kappa Epsilon, Phi Pi Phi, Alpha Sigma Phi, Beta Phi Theta, Sigma Chi, Beta Theta Pi, Lambda Chi Alpha, Theta Delta Chi, and Delta Sigma Tau.

The average of all social fraternities was 1.170 and all social sororities sororities 1.680. All professional fraternities ranked with an average of 1.295, and professional sororities 1.736.

The detailed standings of the campus organizations, including the records of the various dormitories at the university follow:

SOCIAL FRATERNITIES

Rank	Actives	Aver.
1.	Alpha Gamma Rho	1.657
2.	Alpha Kappa Lambda	1.555
3.	Chi Phi	1.461
4.	Alpha Epsilon Pi	1.457
5.	Phi Kappa Psi	1.415
6.	Alpha Delta Phi	1.406
7.	Sigma Alpha Epsilon	1.389
8.	Sigma Phi	1.384
9.	Phi Beta Delta	1.381
10.	Triangle	1.361
11.	Pi Lambda Phi	1.359
12.	Delta Upsilon	1.345
13.	Delta Tau Delta	1.335
14.	Phi Delta Theta	1.331
15.	Sigma Pi	1.327
16.	Phi Sigma Delta	1.302
17.	Delta Sigma Phi	1.290
18.	Sigma Phi Sigma	1.270
19.	Phi Kappa Sigma	1.263
20.	Kappa Sigma	1.257
21.	Theta Chi	1.232
22.	Alpha Chi Rho	1.228
23.	Alpha Tau Omega	1.208
24.	Sigma Phi Epsilon	1.181
25.	Delta Pi Epsilon	1.179
26.	Beta Kappa	1.169
27.	Pi Kappa Alpha	1.160
28.	Phi Gamma Delta	1.153
29.	Phi Psi	1.139
30.	Theta Xi	1.093
31.	Sigma Nu	1.091
32.	Phi Sigma Kappa	1.087
33.	Zeta Psi	1.085
34.	Tau Kappa Epsilon	1.079
35.	Phi Epsilon Pi	1.037
36.	Zeta Beta Tau	1.022
37.	Psi Upsilon	1.007
38.	Acacia	1.003
39.	Phi Kappa Tau	1.000
40.	Delta Sigma Tau	.979
41.	Theta Delta Chi	.977
42.	Lambda Chi Alpha	.974
43.	Beta Theta Pi	.911
44.	Sigma Chi	.891
45.	Beta Phi Theta	.867
46.	Alpha Sigma Phi	.840
47.	Phi Pi Phi	.805
48.	Delta Kappa Epsilon	.736
49.	Phi Kappa	.732

Rank	Actives	Aver.
1.	Alpha Kappa Lambda	1.937
2.	Phi Epsilon Pi	1.746
3.	Sigma Phi	1.746
4.	Pi Lambda Phi	1.694
5.	Phi Kappa Psi	1.519
6.	Phi Sigma Delta	1.260
7.	Alpha Chi Rho	1.207
8.	Triangle	1.148
9.	Lambda Chi Alpha	1.109
10.	Alpha Delta Phi	1.100
11.	Alpha Gamma Rho	1.096
12.	Beta Theta Pi	1.087
13.	Phi Kappa Sigma	1.071
14.	Sigma Alpha Epsilon	1.066
15.	Zeta Psi	1.050
16.	Phi Gamma Delta	1.034
17.	Theta Xi	1.019
18.	Alpha Sigma Phi	.995
19.	Chi Phi	.965
20.	Phi Delta Theta	.954
21.	Chi Psi	.943
22.	Zeta Beta Tau	.933
23.	Sigma Pi	.928
24.	Alpha Tau Omega	.924
25.	Sigma Phi Epsilon	.889
26.	Delta Kappa Epsilon	.831
27.	Delta Sigma Tau	.816
28.	Kappa Sigma	.814
29.	Delta Chi	1.151
30.	Sigma Phi Sigma	.771
31.	Delta Sigma Phi	.764
32.	Delta Upsilon	.742
33.	Sigma Nu	.731
34.	Acacia	.699
35.	Tau Kappa Epsilon	.652
36.	Delta Pi Epsilon	.649
37.	Beta Kappa	.643
38.	Phi Sigma Kapp	.640
39.	Phi Pi Phi	.619
40.	Theta Chi	.616
41.	Pi Kappa Alpha	.574
42.	Psi Upsilon	.542
43.	Phi Kappa Tau	.531
44.	Alpha Epsilon Pi	.522
45.	Sigma Chi	.488
46.	Delta Tau Delta	.473
47.	Beta Phi Theta	.400
48.	Phi Beta Delta	.385
49.	Phi Kappa	.358
50.	Theta Delta Chi	.305
51.	Delta Chi	.283
52.	All Pledges	.876

SOCIAL SORORITIES

Rank	Active Members	Aver.
1.	Delta Zeta	1.861
2.	Alpha Gamma Delta	1.857
3.	Alpha Chi Omega	1.846
4.	Beta Phi Alpha	1.812
5.	Delta Gamma	1.800
6.	Sigma	1.781
7.	Kappa Delta	1.761
8.	Sigma Kappa	1.757
9.	Alpha Delta Pi	1.672
10.	Beta Sigma Omicron	1.664
11.	Alpha Xi Delta	1.642

Rank	Actives	Aver.
1.	Phi Omega Pi	1.619
2.	Alpha Omicron Pi	1.612
3.	Phi Beta Phi	1.609
4.	Kappa Alpha Theta	1.602
5.	Delta Delta Delta	1.601
6.	Alpha Phi	1.597
7.	Gamma Phi Beta	1.595
8.	Phi Mu	1.587
9.	Chi Omega	1.565
10.	Alpha Epsilon Phi	1.552
11.	Kappa Kappa Gamma	1.536
12.	Theta Phi Alpha	1.517
13.	All Actives	1.680

PROFESSIONAL SORORITIES

Rank	Active Members	Aver.
1.	Sigma Alpha Iota	2.038
2.	Sigma Lambda	1.871
3.	Phi Upsilon Omicron	1.847
4.	Alpha Epsilon Iota	1.828
5.	Phi Beta	1.574
6.	Phi Chi Theta	1.536
7.	Zeta of Kappa Epsilon	1.442
8.	Coranto	1.411
9.	All Actives	1.736

PROFESSIONAL FRATERNITIES

Rank	Active Members	Aver.
1.	Phi Chi Theta	1.952
2.	Phi Beta	1.701
3.	Sigma Lambda	1.587
4.	Alpha Epsilon Iota	1.447
5.	Sigma Alpha Iota	1.435
6.	Coranto	1.099
7.	Kappa Epsilon	.962
8.	All Pledges	1.441

Rank	Actives	Aver.
1.	Alpha Chi Sigma	1.635
2.	Phi Beta Pi	1.627
3.	Kappa Eta Kappa	1.582
4.	Tau Beta of Phi Chi	1.424
5.	Alpha Kappa Kappa	1.290
6.	Nu Sigma Nu	1.255
7.	Delta Sigma Pi	1.227
8.	Kappa Psi	1.165
9.	Phi Delta Phi	.915
10.	Gamma Eta Gamma	.865
11.	Square and Compass	.833
12.	Phi Alpha Delta	.704
13.	All Actives	1.295

Rank	Pledges	Aver.
1.	Alpha Chi Sigma	2.329
2.	Phi Epsilon Kappa	1.756
3.	Phi Delta Epsilon	1.677
4.	Kappa Eta Kappa	1.493
5.	Nu Sigma Nu	1.487
6.	Tau Beta of Phi Chi	1.479
7.	Farm House Fraternity	1.079
8.	Alpha Kappa Kappa	.937
9.	Phi Beta Pi	.935
10.	Delta Sigma Pi	.894
11.	Phi Delta Phi	.675
12.	Kappa Psi	.347
13.	Phi Alpha Delta	.188
14.	Gamma Eta Gamma	.077
15.	Square and Compass	.900
16.	All Pledges	.984

SCHOLARSHIP AVERAGES ADAMS AND TRIPP HALLS	
First Semester 1927-28	
Adams Hall	1.434
Tripp Hall	1.291
Adams and Tripp Halls	1.338
Adams and Tripp Halls Houses According to Rank	
Houses	Aver.
Ochsner	1.554
Vilas	1.534
Faville	1.513
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UNIVERSITY OF WISCONSIN

Theta Chi	Alpha Delta Pi
Lambda Chi Alpha	Alpha Sigma Phi
Phi Omega Pi	The Wisconsin Union
Kappa Sigma	Alpha Omicron Pi
Pi Kappa Alpha	Delta Chi
Phi Beta Pi	Haresfoot Club
Sigma Phi Sigma	Coranto
Alpha Kappa Kappa	Delta Gamma
Sigma Alpha Epsilon	The Arden Club
Phi Kappa Tau	Alpha Epsilon Phi
Phi Kappa	Sigma Kappa
Phi Sigma Kappa	Tau Kappa Epsilon
Phi Pi Phi	Delta Upsilon
Phi Kappa Psi	Delta Sigma Phi
Delta Zeta	Beta Sigma Omicron
Theta Phi Alpha	

INDIANA UNIVERSITY

Theta Chi	Sigma Kappa
Chi Omega	Delta Chi
Kappa Sigma	Alpha Delta Pi
Alpha Chi Omega	Delta Zeta
Kappa Sigma	Sigma Pi
Alpha Chi Omega	Zeta Upsilon
Beta Sigma Omicron	Zeta Tau Alpha
Sigma Alpha Epsilon	Delta Gamma
Phi Mu	Phi Delta Theta
Kappa Delta Rho	

PURDUE UNIVERSITY

Phi Kappa Tau	Delta Upsilon
Delta Chi	Delta Tau Delta
Theta Chi	Phi Gamma Delta
Kappa Delta Rho	

DE PAUW UNIVERSITY

Kappa Phi Sigma	Theta Kappa Nu
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Kappa Sigma

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Celery Hearts	Canapee Sardines	Picillilli
CHOICE OF		
Potage a la Reine	Fruit Cocktail	
Brenner's Butter Crisps		
CHOICE OF		
Roast Prime Ribs of Native Beef	Au Jus	
Veal Birds with Bacon	Jardiniere	
Calf's Sweetbreads Croquettes	Mushroom Sauce	
Chicken a la King	en Casserole	
Omelette with Asparagus	Sauce Vinaigrette	
Lemon Sherbet	Pineapple Sherbet	
Mashed Potatoes or Parsley Buttered Potatoes		
Head Lettuce and Tomato Salad	French Dressing	
Cut Asparagus		
Wittwer's Dinner Rolls	Country Butter	
Choice of 10 Cent Dessert		
Iced Tea, Tea, Coffee or Milk		
Fresh Strawberry Shortcake	Fresh Strawberry Parfait	
Angel Food Cake	Mrs. Wittwer's Fudge Cake	Fresh Pineapple Cake
Banana Cream Pie	Lambert Cherry Pie	Fresh Apple Pie
	Raspberry Pie	
Vanilla or Chocolate Ice Cream	Orange Sherbet	
Fudge Whipped Cream Parfait	Caramel Nut Sundae	

Ask for



The
Flavor's
Irresistible



The Co-ed Shopper



The co-ed must shop for a collegiate week-end, for Friday brings the military ball and Saturday, his fraternity tea and the usual Saturday night dating "where all the college dances." Spring fashions are so adorable this year that she just must get busy, and if she's wise, she'll just dash into—

TIFFANY'S—

For a new formal is absolutely essential. The military ball is only the first of spring formal dances to be given, and she must have something new and dashing. She is sure to find just the thing, for listen—I saw the most individual looking white taffeta bouffant. Its skirt was made of four tiers of diagonal scallops, coming to a point both in the front, which was short, and the back, which came down quite long. The neck was a V-line, carrying out the effect of more diagonalism. Another white taffeta bouffant came very long in back, short in front, and had tiny petals applied in silver over the bottom border. It had the new side neckline, and a tulle kerchief bespeaking daintiness. An orchid taffeta bouffant was faced with flowered taffeta showing from the long back, and its taffeta scallops were bedecked with frilly, gathered taffeta strips. There were other formals, too, of yellow, green, blue, and flesh colors of springtime and its happy hues. Remember, the bouffant's the thing.

JENSEN'S BOOT SHOP—

For she must have evening slippers to match the new formal—and Jensen's have 'em. Cunning pumps and smart one-straps will be worn in combination gold and silver with odd brocades. Tiny silver center or ankle straps with diminutive buckles studded with rhinestones to make really "twinkly toes." Black and silver brocades are trimmed with narrow on-sets of silver, and rust and gold brocades are trimmed with narrow on-sets of gold.

There are graceful white satin and white moires that tint beautifully to exactly match your formal. There are delicate green, red, and blue kid pumps and one-straps just the right shade also. There are red velvets, delicate satins, and stunningly cut gold and silver pumps. And don't forget hosiery!

THE GOOD OLD CO-OP—

For new spring jewelry to complete the formal costume, Gold will continue most popular, but it will be combined with silver for the newest of spring accessories. Of course, the co-ed knows that there is no jewelry excepting costume jewelry nowadays, and the bracelet and necklace set of two strands of gold links with a center strand of silver links is just the last word. There are other gold and silver combinations, each coming in a set of bracelet and necklace, or separately.

Chenelle ropes of crystal, cut so as to reflect the light, set between tiny silver links, are very new and stunning for evening wear. Chain ties

of gold or silver links with end balls of red, green, yellow, wine, and pink are chic for that also. Rio Ritas, too, with bracelets to match, comprise a neat set in spring jewelry.

Jewelry can make or break a dress, you know, and the simplest touch, if it is modernistic and individual, suffices to distinguish you from a hundred of your sisters. The new shades that will be appropriate for evening are lapis blue, tiger's eye blue, Calydonia blue, jade, and Crysophrase greens, Cornelian, amethyst, and red. Distinctively the co-ed's own, these new jewelries.

BETTY DON'S—

For a smart afternoon and sport dress for her Saturday functions. To the tea, a lovely, effeminate, georgette frock with accordion pleats, ruffles, and lace insets could be worn. In Madison, occasions for wearing one's Sunday best are truly unusual, for the chic sports dress is proper and wearable for almost every date. But when one is invited to such an exclusive thing as a fraternity tea, one welcomes the chance to dress up, doesn't one? I know one that does. She could wear a navy blue ensemble over a printed silk frock, and still be within the proprieties, too. Ensembles are practical without seeming to be, and for this we are truly grateful. We like things to be practical without the fact being written over the article.

And a flat, crepe of bright red, powder blue, or some other gay spring shade, would add another touch of color to the vivid collegiate tea. For the evening's dancing, she need only change her hat, and she is dressed appropriately.

KRUSE'S—

For her afternoon hat to match her dress outfit. Cunning little crocheted visca straws, combined with dashes of silk, felt, or yarn of contrasting or blending shades, will add the touch of graceful simplicity, so essential for an affair like a tea. And there are new features in the spring fashions in hats, for brims are larger and extend all around the crown of the hat, some broader in back, giving more graceful lines to the head than the straight, brimless, untrimmed brims of last season.

Crowns are more decorated, too, with diagonal cutouts and appliques, yarn flowers, or spiral crown designs, and gay grosgrain ribbon edgings. Altogether, the hats are more feminine than they have been for the past few years, and for the co-ed to come to feminism is indeed remarkable.

Pastel shades, especially rose beige, French beige, peach blush, and green and blue, are being shown in these afternoon and sports hats. And the best part of it all is that Kruse's, knowing the extent of the co-ed's purse, is featuring these new spring chapeaux at \$5 and \$7.50. Just right, n'est-ce-pas?

MANCHESTER'S—

Have the bags, no fooling! Don't waste time looking here and there for a bag to match that afternoon ensemble, for the chances are you'll never find any that will compare in style and price to those cunning little purses at Manchester's. Time is too precious and so are these new spring baks.

Small, flat, alligator envelopes, with

adorable little trimmed tabs and odd straps, some in two tones of one shade, stitched together in uneven line; some in combinations of plain and alligator leather shown on the flap, are smart in their whole diminutive makeup. Combinations of gray and green, tan and blue, red and black will blend or match most any light spring outfit.

Then there are flat pouches of trout grain and pigskin, hand stitched with darker leather thongs for trim, at only \$3.50. And genuine calf in tan, gray, or red, in flat envelope styles with stitched ray effect on the flap. There are lovely two-tone suedes in cocoa and brown with gold piping outlining the divisions of the two shades.

There are pouches with large amber frames which are held as shopping bags, permitting a firm, persistent hold on the limited expenses of a co-ed.

You'll surely find the sort of thing you are looking for.

KESSENICH'S—

Have the necessary gloves, and gloves are very necessary at all times, let alone a ritzy tea. And Trefousse kid gloves are ritzy gloves, let me say. The washable slip-ons are hand sewn and have a narrow, adjustable strap, which fits snugly down over the wrist and keeps the glove from developing wrinkles that detract from the appearance of the glove. A smooth fit is one of the first requisites of a neat glove, and Trefousse has originated this novel strap for that very purpose. The slip-ons come in mode dove or nude hand, with black stitching.

The cuff style is noticed to be less ornate this spring than in previous seasons. Tiny diagonals of brown and tan, flat and quiet-stitched designs, and tiny appliques comprise the greater part of the smartly simple cuff trims.

Slip-ons, which may be worn either as gauntlets or cuff gloves, have reversible cuffs of unusual effect, such as an adging of gold tabbing on a green felt cuff. The green felt is cut out in odd cubistic designs and the gold background peeps through.

You must have gloves, you know.

CHERRY-BETH'S—

For the sport hat of individualism. A change of hat may be a change of the entire costume, and certainly the dressy hat of the afternoon tea will not be worn for the usual Saturday night dancing date. Indeed not, for a clever little felt designed especially for you by Cherry-Beth is assuredly the thing to wear. Fitted to your head and studied to give the best effect to you as a type, these hats are all hand blocked and designed.

The spring fashions for sports hats acclaim the off-the-face style, especially with the front and side turn up brims cleverly brought about by seams, tucks, appliques, irregular flaps, and what nots. Everything is sewn to fit the face and the position of the tiny animal or floral ornaments, the exact angle of the turn up is all taken into consideration with a study of your features.

Irregular brim lines, roll brims, and more brims are stressed. But especially stressed is you—as an individual.

The hats are snappy, chic, and danceable—I am effusive in my delight.

Have a good time, my dears, in your new spring get-ups, but never forget that it was I who found them for you and will always find them for you.

CO-EDNA.

IN THE CHURCHES

FIRST EVANGELICAL CHURCH—

Corner East Johnson and Wisconsin avenue, Lyndon Clyde Viel, minister; 9:30, church school program and classes; 10:45, morning worship, sermon, "A Trail of Shattered Hopes," minister—music by the chorus; 7:00, an evening of sacred music in charge of the young people.

WESLEY FOUNDATION—1127 University avenue; 9:30, classes of religion for everyone; 10:45, morning worship service, choral invocation by the student choir, anthem, "The Lord is Exalted," West, offertory, "Song Without Words," Mendelssohn, sermon by the minister; 5:00, fellowship hour; 6:00, cost supper; 6:30, Student League meeting, Wesley players will present the one-act play, "The Terrible Meek." The cast includes Abbie Emma Wright, Hazen Carpenter and Yewell Tompkins. The Wesley Foundation orchestra will play.

FIRST UNITARIAN CHURCH—Corner Wisconsin avenue and Dayton street, Rev. James H. Hart, minister; Donald Larson, organist; Mrs. J. S. Supernaw, soloist; 10:30, regular service, sermon by the pastor, Rev. James H. Hart; topic, "Theodore Parker, A Pioneer in Liberal Religion;" 6:00, cost supper served

in the parish house by members of Unity club; 7:30, no regular meeting of Unity club, but members who wish will hear Dr. A. E. Haydon, of Chicago, at Hillel foundation, 508 State street; social hour for all who remain. All are welcome.

LUTHER MEMORIAL CHURCH—

A. J. Soldan, pastor; 9:30, Bible class; 10:45, morning worship; 5:00, social hour; 6:00, cost supper; Luther league meeting at 6:45 at which Governor F. R. Zimmerman will speak.

UNIV. PRESBYTERIAN CHURCH—

731 State street, Rev. M. G. Allison, Rev. Arthur L. Miller, pastors; 10:30, church service, sermon theme—"Treasure Seekers;" 11:30, Bible classes, Miss Jenkins class in old testament, Mr. Miller's class in Christian Teachings; 5:30, social hour; 6:00, cost supper; 6:30, Sunday evening club, theme—"We Have Faith"—leader, Al Stamm.

CALVARY LUTH. UNIVERSITY CHURCH—713 State street, Rev. Ad. Haentzschel, pastor; 10:00, Bible class; 10:45, morning worship, sermon topic—"Jesus Before Pilate;" 5:45, social hour and cost supper.

DRUNKS REINSTATED

Six Grinnell college men who had been expelled by the faculty by an alleged liquor party in the men's dormitory were reinstated after a student mass meeting voiced indignation over dismissal of the men.

ST. FRANCIS' HOUSE

1015 University Avenue
Passion Sunday, March 25

8:15 A. M. and 10 A. M.—Holy Communion. 9:15 A. M.—Class in Church History. 6:00 P. M.—Cost Supper. Illustrated talk on the Passion Play, Mr. George Hambrecht. Daily, 7:00 A. M.—Holy Communion. Monday, March 26—Feast of the Annunciation. Palm Sunday, April 1 Services—7:30 A. M. to 8:15 A. M. (Confirmation) and 10 A. M.

GOVERNOR FRED ZIMMERMAN

Will Speak At

LUTHER MEMORIAL

At 6:45 TODAY

Fellowship Hour 5:30

Supper 6:00

University Presbyterian Church Service

731 STATE STREET

10:30 A. M.—Church Service.

11:30 A. M.—Bible Classes.

5:30-7:30—Social Hour; Cost Supper Sunday and Evening Club. Subject of the Evening: "Why Have Faith." Leader: Alfred J. Stamm.

Calvary Lutheran University Church

Bible Class—10:00.

Morning Worship—10:45.

Sermon Subject, "Jesus Before Pilot."

Social Hour and Cost Supper—5:30.

The Wesley Foundation of Wisconsin

1127 University Avenue

Two-thirds of our Sunday morning congregation consists of students.

You Are Welcome.

Sunday Evening: Fellowship Hour, 5:00; Cost Supper, 6:00; Student League Meeting, 6:30.

Hamline College Revises Curriculum to Permit Freedom

Revision of the curriculum to permit more freedom of study has been announced at Hamline college by President Alfred F. Hughes. Majors and minors have been abolished, the first and last two years of work separated, and requirements reduced in number. "Gateway" courses in the freshman and sophomore years will induce the student to college, and

thereafter he will be free to select his own subjects. The only demand is for 36 hours of concentrated study. The "gateway" courses will be liberal and varied. Particular emphasis is being placed on the junior and senior years. After caring for the demanded 36 hours, the student may browse as he pleases, or he may limit his work to one field. Provisions will be made for granting the exceptional student research facilities if he is able to carry his work beyond the limits of courses offered. Similarly, by arrangement with department heads,

study may be done outside of class rooms and with no direct reference to courses.

MILLION VISIT MUSEUM

CHICAGO—More than a million persons visited the Field Museum of Natural History in 1927, the largest number in any year in the institution's history, according to the annual report of D. C. Davies, director of the museum. The museum had 14 expeditions operating in widely separated parts of the world.

Ten Fraternities Based Upon Scholastic Probation

(Continued from Page 13)

Frankenberger	1.353
Spooner	1.349
Fallows	1.325
Bodkin	1.267
Bashford	1.250
Gregory	1.189
Van Hise	1.133
High	1.000

Adams Hall

Ochsner	1.554
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Van Hise	1.132

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SATURDAY morning, small, oval rose colored enameled watch on University avenue, between Park and Charter streets, or in Chemistry building. Call Mr. McDonald, B. 1453, 515 North Lake. Reward. 1x25

SLIDE rule. W. J. Peterson, B. 6722. 3x25

PHI SIGMA DELTA pin lost in or near Bascom hall. Gold, pearls in set. Please call F. 5620. Reward. 2x24

MISCELLANEOUS

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First Semester 1927-1928

Halls	Aver.
Barnard Hall	1.482
Chadbourne Hall	1.475
Chadbourne and Barnard Halls	1.479

"The Origin of the Living Races of Man. Their Spread Over the World, and Their Present Classifications," is the subject of a lecture to be given by Dr. A. Hrdlicka, an eminent anthropologist from the United States National museum, Smithsonian institution at Washington, D. C., at 4:30 p. m. Monday, March 26, in the auditorium of the Biology building.

Dr. Hrdlicka will give a second lecture, "The Racial Composition of the Principal Now Existing Nations of the World," at 4:30 on Tuesday in the Biology building. He will give a third

lecture, "The American People," at 4:30 on Wednesday in the same room. Dr. Hrdlicka is one of the most eminent men in the field of the early history of man. His lectures at the university three years ago will be recalled by many who will, no doubt, be glad to hear him speak on his recent researches in the field of anthropology. He is now curator of the division of physical anthropology at the Smithsonian institution. He is coming here under the auspices of the departments of geology and geography.

\$7.00
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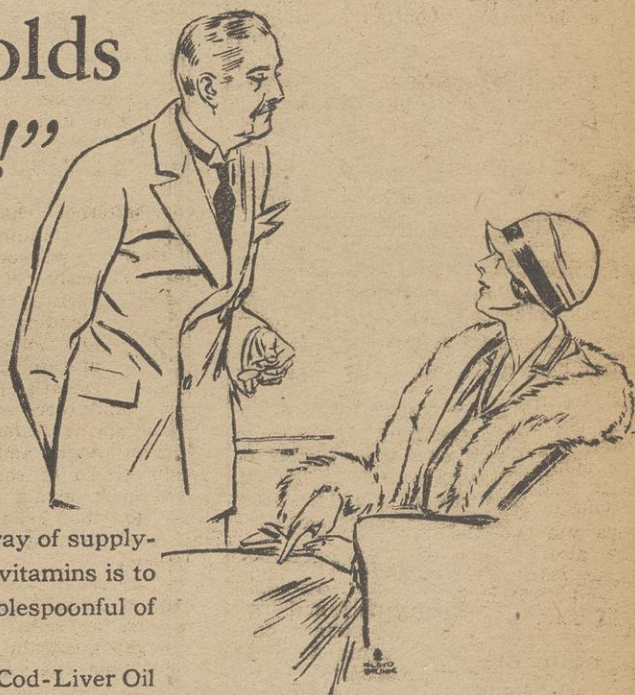
The Varsity Shop

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"Reduced vitality—then colds
—then perhaps *tuberculosis!*"

*Avoid these dangers due to unwise
reducing diets. Use only safe diets
worked out by leading authorities*



"There's a right way to reduce and a wrong way. And to the wrong way many grave illnesses are traceable," physicians say.

Too often vitality is lowered by the "faddy" reducing diet. Then perhaps come frequent colds... then possibly tuberculosis. Or anemia, or pneumonia. Illnesses which weaken one for life!

It is the *incomplete* diet which does the harm. For, when you cut down on fattening foods such as butter, cream and eggs, and the rich dishes made from them — pie, cake and pastry — you reduce below the safety point your supply of certain vitamins which protect your health.

These vitamins *must* be supplied in some way. Nutrition specialists are ad-

vising that a sure, simple way of supplying two of these important vitamins is to add *daily* to the diet ½ tablespoonful of good cod-liver oil.

When you take Squibb's Cod-Liver Oil you are sure of an abundant supply of Vitamins A and D—too often lacking in the reducing diet.

In a teaspoonful of Squibb's Cod-Liver Oil there is as much Vitamin A as in many, many times that much butter. Yet that amount is not so fattening as one small pat of butter!

Be slender, if you will, but be safe! Supply the health-protecting vitamins you need by a cod-liver oil of *guaranteed* vitamin content—Squibb's. You can get it at all reliable drug stores.

OFFICERS of the American Medical Association recently called a "Weight Conference" in the New York Academy of Medicine. At this conference some of the most prominent physicians and dietitians met to discuss the alarming results that have followed the use of unwise reducing methods. To help women avoid these serious conditions, this group of experts planned complete, balanced diets which make reducing effective and safe.

A helpful booklet for you—FREE!



Here in brief, readable form are the facts you should know if you want to reduce your weight. Diets suggested by physicians and dietitians at the Weight Conference are also included. The booklet is free—send for it today. Address E. R. Squibb & Sons, Dept. M, 80 Beekman St., New York, N. Y.

Paris Pleasures Little Changed

Same Risque Attractions in
Paris 50 Years Ago
as Today

There is a French saying which is perhaps the best definition of Paris as a haven for pleasure seekers. The saying is "Plus cela change plus c'est la meme chose," which may be translated freely as "The more it changes the more it is like what it was before." Nothing is different but the veneer.

The old Moulin Rouge, famous throughout the world as the last word in risque shows, vanished only to give way to a dozen others where the visitor of today can find the same attractions which brought his grandfather to Paris 50 years ago. Only now he can find them in every night resort while his forbears were limited to one.

Exit the Demimonde

There are now longer women whose displays of jewels and horses, whose love affairs and extravagances, ups and downs, made them heroines of romance, but their place is well filled by so-called actresses, dancers, "artists" of all kinds who, instead of being called "demimondaines," proudly call themselves "mondaines," or women of the world. The women of another day drove thoroughbreds presented by princes and nabobs and spent hours every day at the hairdresser's. Those of today drive de luxe cars and have their hair bobbed once a month.

"Plus cela change, plus c'est la meme chose."

In the time of Napoleon and down to the last days of the second empire, the gilded youth of Paris thronged the Palais Royal, where everything, from gambling to gallantry, was at their disposal. They never went to the country except when the sheriff was on their heels or when a change in their political fortunes made the capital unsafe. The bloods of today are scarcely ever seen in Paris. The automobile has taken the place of the four-in-hand and in place of the Palais Royal they have a hundred resorts within an hour of Paris to which the police penetrate only on festive occasions when the company stages a revival of the Bacchanalian orgies under the unblinking stars.

Champagne Comes High

Anybody who can pay for a bottle of so-called champagne at two to 500 francs a throw can try the dance floors in the Montmartre establishments. The art students have the annual "Bal des Quat'z'arts," where everything goes, especially the scanty clothes in which the students, and their models are draped at the opening of the ball.

Russell Whimsical in Talk on Irish

(Continued from Page One)

traditions and literature of the country.

William Butler Yeats, Philip Little, James Joyce, George Moore, George Bernard Shaw, and other figures of the new literature were etched by Mr. Russell, who related anecdote after anecdote about these colorful characters.

Yeats was portrayed as the poet who with an inner mind, a fully developed genius, was writing perfect and profound poetry while he seemed outwardly a gay boy "trying to light every cigarette on the stars."

"Irish poets have had a greater effect on the destiny of their country than have those of any other nation," Mr. Russell declared. "Through their efforts the political movement in Ireland was rekindled, the Gaelic language revived. They mingled earth with heaven so that Ireland still moves in the divine procession."

Landman to Discuss Future of Religion at Tonight's Convo

(Continued from Page One)

invited to attend the address this evening, for the rule whereby fee cards be presented for admittance to the hall will not be in effect. This policy was only instituted to avoid too great an overflow attendance at the recent annual religious convocations in late February and early March.

The combined choir of the Hill and Wesley foundations has been secured to sing at the convocation. Prof. L. L. Iltis, of the school of music, will be the director. Paul Jones will play at the organ.

The complete program for this evening follows:

Prelude—Festival Prelude—
by Dudley Buck
"The Lord Is Exalted" West
Hymn by the Choir
Offeratory—Repose Barrington
"Fear Not, Oh Israel" Spicker
Hymn by the Choir
Address—"What Future Is There
for Religion?"—by Rabbi Solomon Landman.
The University Hymn—"Light for
All"
Postlude—"Toccata and Fugue in
D Minor" Bach

Speech Specialist Talks Tomorrow

Dr. Smiley Blanton to Address Sociological Groups

Dr. Smiley Blanton, who will deliver two lectures in Madison on Monday, is undoubtedly the greatest contributor to the early development of psychology in the correction of functional speech disorder, according to Prof. Andrew T. Weaver, of the speech department of the University of Wisconsin.

For many years, Professor Weaver was associated with Dr. Blanton in the speech department, where Dr. Blanton kept delving more and more deeply into the emotional life of the

individual, underlying speech defects until finally he left to become director of the Minneapolis public school child guidance clinic. Dr. Blanton is now professor of child study and director of the Vassar Nursery school at Vassar college. He has become noted for his clinic work with children, and was the first in the United States to present mental hygiene courses in a teacher training institution.

Dr. Blanton is being brought to Madison by the department of guidance and special education of the

Madison public schools with the assistance of Alpha Kappa Delta, honorary sociology fraternity, and of the Social Workers' club.

He will speak on "Mental Hygiene in Colleges" at a dinner meeting on Monday, and on "Mental Hygiene in the Home and Schools," at an evening meeting. The dinner meeting at 6 p. m. at the Park hotel, is limited to members of the sociology fraternity, the Social Workers' club, and the department of guidance and special education.

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Thick, delicious
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Dombrowski's—Polo Scenes
Brouet's—River Etchings
Barday's—Framed reproductions of Paris scenes in pastel—

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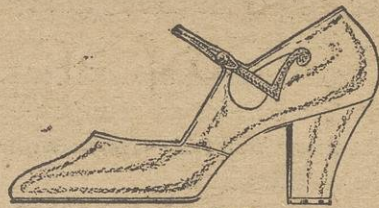
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WALK-OVER



Easter Styles

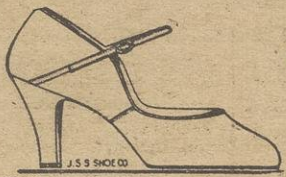
CORRECT shapes in the accepted spring shades are Walk-Over's contribution to a bright and colorful Easter. We cordially invite your inspection of the exceptionally beautiful models that comprise the early spring showing.



FANTASIE

Lines that are modishly slender distinguish this pump of Honey Beige Calf.

—\$12.50



HOLLYWOOD

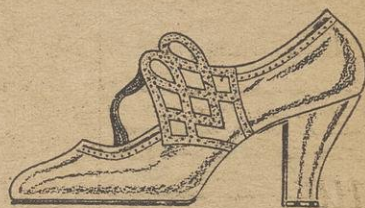
Obedient to Fashion's Demand we offer a beautiful all over Red Kid Strap.

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While They Last

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Taffetas Rank High in Spring Garment Favor

Uneven Hemlines Still Hold Former Prominence as Past Seasons

Perhaps it is the delightful perkiness of the spring taffetas that make them the favorite in an extremely varied line of spring formals. Perhaps it is the ever popular uneven hemline, tight bodice, and full bouffant skirt that are so admirably suited to this fabric. But, however you choose to explain it, it is true that the taffeta spring formals are more dainty, more colorful, more in favor than ever.

Though taffeta is by far the most popular fabric for evening wear, chiffon, tulle, lace, georgette, and crepe are being shown in a variety of styles and colors. For the chiffons and georgettes, beads and brilliants are still vying for first place with the trimmer, more tailored bows of the taffeta dresses.

The uneven hemlines that have been so popular during the past season are still predominant in the spring formals, whether they are of taffeta or of the softer materials such as tulle or chiffon. Skirts of the spring formals are much longer, and all sorts of variations are to be found in the use made of the uneven hemline.

Some of the taffeta frocks are extremely long on one side and shorter on the other. The chiffons and georgettes still feature the characteristic hemline of the past season, long in back, in many cases nearly to the ground, and a great deal shorter in the front. Flare skirts are increasingly popular in the chiffon and net frocks.

Bodices are quite plain, and little use is being made of the shoulder flowers so popular a season ago. Necklines are round or boat shaped, and low "V" in the back is common. Some of the newest chiffon frocks have a wide Bertha collar of soft net, embroidered light in gold or silver thread.

Although plain colors seem to be the most favored for spring, gayly sprigged taffetas in dainty flower designs done in pastel tints add a note of piquancy and frivolity to the more sober displays. Tulle in flower designs in pale pink and blues and yellows make one of the daintiest of (Continued on Page 8)

Task in Blue Faces Co-Ed at Wisconsin in Hat Selections

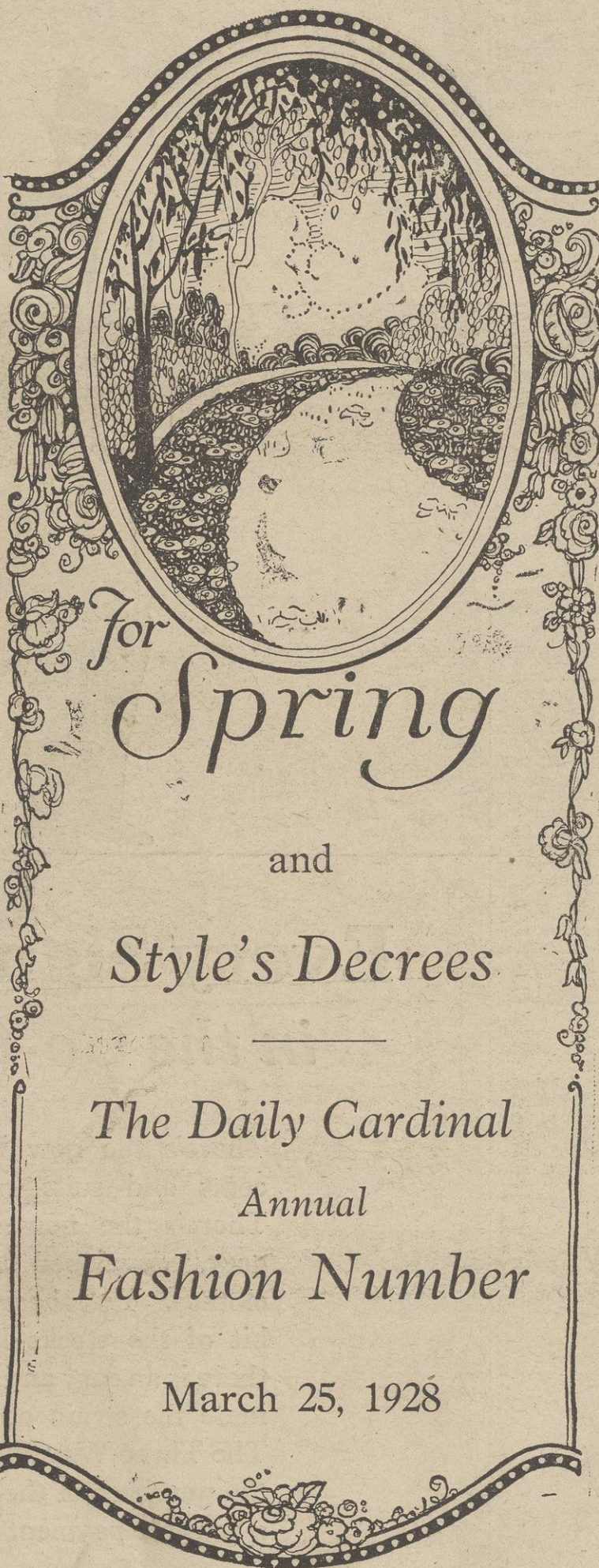
When the Wisconsin woman selects her new spring hat she will find this intriguing task full of blues. Indeed she cannot choose amiss if any shade of blue from navy to copenhagen is her choice, especially if she sports a snug crocheted straw of the new Monet blue.

Second place in popularity goes to all shades of tan with parchment and sand tones preferred. Green, it is generally conceded, is a good third. Black, of course, is always smart, and it was never better than it is this season.

Perhaps the sun of summer will see large, dropping brims, but Easter Sunday rains, and it always does rain East. Sunday, will touch only the snuggest of small hats. The helmets which the college girl has worn all spring in battling Wisconsin winds will be repeated in the newest shapes of spring.

A brim an inch or two wide is shown on many new hats. This brim is especially smart and becoming if it turns up on the left side to let an eyebrow peer at the world.

And shall one choose felt or straw, straw or felt? This perplexing question can be answered only by our Wisconsin woman herself, for she will have a wide variety of both to choose from.



'The Bob Is Dead, Long Live the Bob,' Cry Fashion Heads

The long and short of the "bobbed hair vs. flowing tresses" controversy which has been waging for so many months on this college campus is that the bob will continue to reign supreme, but that it will be worn longer than has been fashionable for many seasons.

"Bobbed hair, yes," says Leonard Eberhardt, proprietor of the Cardinal beauty shop, "but no the unsightly masculine bobs of the past few years. Longer, normal bobs, shaped to the

head, with the neckline natural, will be the chic thing for spring."

It is the youngsters who have never before had long hair who are letting their locks grow now, according to Mr. Eberhardt, who thinks, most emphatically that bobbed hair has come to stay.

"Eighty per cent of those who are letting their hair grow, here in Madison, are girls of high school or college age. Older women are pleased (Continued on Page 2)

Grays and Tans Will Hold Sway in Men's Wear

Top Coats Should Be About 50 Inches; Trouser Bottoms, 20

By W. H. R.

A wise old Frenchman once said, "Le style c'est l'homme!" We rambled around town Saturday morning, dropped in at several men's clothing shops, and arrived at the same conclusion.

We're not supposed to regale you with any pseudo-philosophy but we think that men's clothing styles are more the man himself than his literary style—at any rate more the young man.

We heard so much about tiger twists, crew necks, three buttons, two button, 20 inch bottoms, 50 inch lengths, and worsteds, that maybe we're prejudiced, but if you want to be 'correct' pay heed to the consensus of university style merchants who say that grays and tans will be the predominating spring color for the male fashion plate, that the three button coat which can be rolled and so distinguished as a two button coat is "the thing"; that the length of the top-coat should be in the neighborhood of 50 inches; that the 20 inch trouser bottom will be seen exclusively on Langdon street and environs; and that pastel shades of green and blue will adorn the manly chests of campus style leaders.

The first arbiter of Wisconsin's spring styles that we interviewed was a very engaging, rather portly young man who holds forth in THE COLLEGE SHOP, 720 State Street.

The suits featured here are Braeburn made twist tweeds and finer worsteds in the three button and three button rolled to two models. An imported worsted called Longwood Saxony, and Harris checks are favorites. Patterns are much more conservative according to the young man and this was the statement made throughout the city. All the Braeburn suits include four pieces: coat, vest, and two (Continued on Page 8)

Women's Coats Show Fineness in Detail, Simplicity in Effect

Women's coats this season are elaborate in detail but simple in effect. Dress coats of black and tan predominate, but ash gray, middle blue, and green are also good.

Standing collars with satin throws are very new and stylish in dress wraps, and especially is the throw distinctively 1928.

Either cuffs or collars trimmed with butter mole, fitch, kit fox, monkey fur, squirrel, and broadtail are being shown. Butter mole seems to be the favorite trim. Rarely are both cuffs and collars fur trimmed this season.

Elaborate cuffs that accentuate versatile sleeves are very popular. Huge bell-shaped cuffs, cuffs tight at the wrist with flared sleeves, cuffs with many buttons, cuffs with satin insets in design, and with elaborate stitched designs are being worn for spring.

The ever-desired slim silhouette this season is accentuated by the cape coat, the flare, the standing collar, and the scarf. Details such as tucks, slot seams, diagonal lines, and unusual cuff trim are being used a great deal.

Twill, kaska, charmeen, barneena, and faille black satin are the materials being used almost entirely now. Dress coats are plain colored materials while sport coats and mixtures and herring bone design.

Futuristic and diagonal stitchings and elaborate tucking on the cuffs, around the bottom, and on the back aid in individualizing every garment being shown.

Bobbed Hair Will Continue Its Reign, Declare Fashion Critics

(Continued from Page 1)

with their short hair and content to keep it thus!"

Proof positive that the reign of the OylaparGouCpfextffnaroy SHR. RR bob is not a temporary one is to be found in the fact that so many girls actually let their hair grow long only to come in here and have it shorn again."

The most popular wave, aside from the permanent, is the finger wave, at the Cardinal. The finger wave is large, loose, and natural looking, and is successful except in the case of very straight stubborn hair when the thing to have is a water wave.

Although bobbed hair is never as appropriate with evening dress as is long, Mr. Eberhardt has much to say in its defense. Short hair is more convenient, easier to keep well-groomed, and younger looking, providing it is skillfully shaped to the head by an expert.

The importance of using the proper method of letting the hair grow was stressed by Mr. Eberhardt. He claims that if his scheme is carefully followed it is possible to look one's very best even at the "awkward stage" so dreaded by women who wish to let their hair grow, but hesitate at sight of their sisters going through a variety of painful "stages."

"Always let the sides grow first," advises Mr. Eberhardt. "After you have let them grow for about two or three months, keeping the back part cut and the neck shaved, you can let the back start to grow, too. It isn't necessary to have a shingle, but if you would be well-groomed you must keep it short and neat in back until the sides are long enough to cover the back while it is growing. If the hair is very heavy it would be best to thin it out. An easy way to keep the coiffure presentable is to purchase a small switch to cover the back."

New bobs, now being shown for spring, are the Laurette, a piquante arrangement worn by Laura LaPlante of film fame, which sponsors large, soft waves and a pointed hair-line, and the Debuante, created for Billie Dove, with the hair long and brushed away from the face to the nape of the neck. Other bobs scheduled for springtime popularity are the Elite, the 20th Century, the Model bob, and the smart new bob featuring a series of flat Grecian curls.

At the Rosemary shop a beauty specialist said that the majority of university girls who patronize the shop either have long hair or are letting it grow. This hairdresser advanced the theory that girls who have never had long hair are encouraging their locks now merely out of curiosity and that the majority will bob again when warm weather brings a renewed interest in swimming and outdoor sports.

The marcel wave is as popular as

ever despite the vogue for finger waves, in the opinion of Miss Anita Ehlert, an operator at the Maiden Beauty shop, where calls for finger waves and marcel are about evenly divided.

"A permanent wave is a life saver if you'd let your hair grow," says Miss Ehlert. "It's by far the easiest and most pleasant way of letting the hair grow. It spares the girl with straight hair the bother of curling it each day, and it assures the good-grooming which is so essentially a part of up-to-date smartness."

Miss Ehlert is a strong supporter of the bob, but agrees that it will be longer, minus the grotesqueries of other seasons, with the emphasis on molding it to fit the head.

All ready for the Big Parade on Easter morning. Whether your crowning glory is long enough to twine around your head or somewhat more abbreviated you'll be in style if you'll follow the dictates of Madison's beauty experts, who realize that for the lady of fashion a well-dressed head is half the battle won!

Oriental Lounging Togs Mark Styles in Women's Lingerie

Pajamas of Cheeney Silk Trimmed in Black Are Popular

Oriental lounging pajamas, brilliantly brocaded and embroidered, and tailored dantes mark the season's styles in women's lingerie.

Pajamas, with red cheeney silk or crepe-backed satin trousers, trimmed in black, and a long coat of black satin with bright Chinese or Japanese embroidery, forming a striking contrast on the somber background, and long colored silk tassels, full the "chic" co-ed to dreams. For lounging wear, a coolie coat, hand-blocked in brilliant colors on a dark background, completes the costume.

For the less vivacious co-ed, tailored crepe-du-chene pajamas in the pastel shades, trimmed with dainty lace or little touches of embroidery, are shown. Over this costume, a negligee of flowered georgette, over a crepe-du-chene lining of some pastel shade and with padded trimming, may be worn.

Dantes, of crepe-du-chene or pussy-willow taffeta, either very tailored or with a narrow and delicate lace trim, are being worn by the jeune fille for morning, afternoon, and evening wear. A dainty step-in of white crepe-du-chene with yellow daisies embroidered here and there, a French band around the top, and a brassier to match are very popular.

Shorty bloomers in all pastel shades are being worn also to go with the short styles in dresses. A pair of flesh colored crepe-du-chene bloomers, trimmed with georgette ruffles, and a tailored brassier to match make a com-

fortable and charming costume. Shorty bloomers in rayon and glove-silk are also being worn considerably.

Combination suits of rayon, with the brassier and cuff-knee bloomers joined together, from another popular piece of lingerie, worn by the co-ed, and fancy garters are worn by the youthful girl.

Names of the pagan deities mark the shades of hosiery for spring wear. Jupiter, Venus, Mars, Mercury, Neptune, and Saturn all have their particular color in hosiery, all of them bordering on shades of tan or rose-grey. Both pointex and lance heels in chiffon hose are popular for evening

wear.

For sport wear, imported hose of chiffon lilies in diamond or clock patterns, are the new innovation. Combinations of tan and flesh, pale green and yellow, and black and white, are most popular, nothing bright or dark now being worn. These shades are quite in keeping with the delicate shades, prevalent in women's lingerie this spring.

Moderns Ignorant of Conjugal Happiness

Modern young people who marry

show an alarming ignorance of the things necessary to true happiness, according to the annual report of the Salvation army's reconciliation bureau.

The bureau was established by Gen. Booth to assist in reconciling the domestic quarrels among young people.

"Many youths contemplating marriage are actuated only by the desire to possess, while some young women regard matrimony as a release from the monotony and drudgery of the factory, shop, and office life," the report stated.

READ CARDINAL ADS



Every U-Approved garment is styled by college style experts from the country's leading university centers.

Every Sign of Spring in the Co-Op Stocks

There's the new U-Approved top-coats and suits—made for spring. There's the new color tone—"ash grey," developed and used in these clothes. Yes, there's spring in every bit of the stocks here. Then, too, there is an easy and wise plan to eliminate the strain on the allowance—The Three Way Plan, which enables the purchase of these new clothes on a sensible payment scheme.

And These Fine Accessories

- Nunn-Bush Shoes
- Phoenix Hosiery
- Arrow Shirts
- Disney Hats
- Wilson Shirts
- Wilson Neckwear
- Roxburn Clothing
- Phoenix Underwear

The UNIVERSITY CO-OP

E. J. GRADY, Manager

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Candies for Parties, Socials, and Special Occasions

Home-made chocolates of every kind. Milk chocolate coated nuts—almonds, Brazil nuts, filberts, pecans, walnuts, and peanuts.

Cream centers and fruit centers of the best pineapple cordials

Marischino Cherries at Reasonable Prices

Special Prices for Easter Candies

The Butterfly Candy Shoppe

Will Have the Largest Selection of Easter Candies and Imported Novelties

Place Your Order Now for Easter

WE SECURELY WRAP AND MAIL CANDIES ANYWHERE

Clever Co-eds Use Cosmetics to Repair Ravages of Winter

Spring and the magic of moonlight, —but what chance has a shiny nose? Winter apologizes for our faces, but spring insists upon beauty. And we moderns must search for beauty where we can buy it.

The cleverness of the creators of cosmetics gives us hope. There are new powders, new perfumes, and lipsticks, perfected by French masters, who know the subtle charms of "make-up."

Kessenich's present to beauty-seekers coeds the distinctive powders of Marcel, Guerlain, and Rosine. For the skin that is medium, there is a very flattering naturelle tint of Guerlain's Shalimar powder, which blends beautifully and yet which clings. The flesh shade of the Shalimar is a warm sunrise pink which tones imperceptibly into the fairest of complexions.

For the young lady who is tired of her own selection of face powder, there are the new offerings of Rosine in the fragrance of Hahna and Nuit de Chine, with bottle perfume to match. Girls simply must be sweet this year. Perfume is to be emphasized plus. Cleopatra enticed her lovers by the fragrance of cinnamon in her hair, but coeds resort to fascinating Le Balcon, Arelquin, Borgia, Maharajah, and Avenue du Bois flavors of Rosine.

The most mystifying, elusive fragrance which immediately suggests spring and yet which has no scent of flowers, which is delicately light and yet very penetrating, is the Shalimar perfume of Guerlain. Masque Rouge of Guerlain in bewitching scent which effects a conjuration of Mardi Gras days with the carnival gaiety, is stimulating in its fragrance, and can be purchased at Manchester's.

It is as "infra gid" to wear ill-matched rouge and powder as to go forth in a red hat and purple dress. New Beauty is its own excuse for being and Lucien Lelong offers many varieties in cosmetics; the display is being featured for the first time exclusively by Manchester's.

Blondes—Day time: Du soir rouge, Rose du jour powder, Parfum C, Capucine lipstick. Night: Clair rouge, Blanche powder, Parfum B, Vermell lipstick.

Brunettes—Day time: Rouge gros-eille, Rose du soir powder, Cerise lipstick; Parfum A. Night: Rouge moyen, Rachel clair powder, Parmu A, Electric lipstick.

To match perfectly one's new spring frock, Manchester's carry loose powder compacts in all the pastel shades; there are some cunning ones in soft silver, green, and coral.

For the bridge enthusiast, there are vanities with the hearts and diamonds gaily painted on the cover. The most impressive of these matching com-

pacts, however, are those done futuristically. They are fascinating in splash of brilliant colors.

Every night should be Saturday night when there are so many accessories for bathtub use. Baron Brothers have just received the most intriguing rubber sponges in all sizes and shapes and they sell as many to coeds as to small boys. There are gray elephants and green frogs, and funny little orange ducks.

The bath salts carry out the spring motif, and Cheramy's Cappi in cool mint green vies with the soft blue of Karess. Perhaps the most attractive is Viegay's rose salts, although there is a lovely frosted bowl of Wrisley's narcissus which should add to the pleasures of tub-splashing.

Manchester's have bath cartridges to wage a war against Madison soot. They come in sets of five for a weekend case or else in a box of twelve, and are assorted fragrances of St. Denis.

But what is the use to have nice complexions and perfect features, if the hair is stringy, unkept, and oily? With spring stepping upon us, hats upon the hill will be in the discard and only the girl with the lovely head of hair can be happy about it.

The Ogilvie Sisters, exclusive specialists in beautifying hair, have a tonic for oily hair which cleanses it and nourishes the scalp. Constant washing of oily hair is harmful to it and eventually takes all its lustre and sheen.

Combining the purity of Italian castile with olive oil, the Ogilvie Sisters offer an Olive-Castile Shampoo which leaves the hair beautifully lustrous and soft, and yet easy to manage.

EASTERN SCHOOLS PLAN MODEL LEAGUE

NORTHAMPTON, Mass.—A plan for holding a model session of the League of Nations, at which the delegates of the various countries would be represented by members of the student bodies of the various colleges in New England, has been formulated by representatives from Amherst, Massachusetts, Agricultural college, Mount Holyoke, Smith, and Springfield.

Washington University Gets Rich Timber Gift

SEATTLE, Wash.—The University of Washington has received a gift of 2,000 acres of timber, appraised at \$100,000, from Dr. Charles Lathrop Pack and his son, Capt. Arthur Newton Pack. The grant, which goes to the college of forestry, is also accompanied by funds to develop the tract for student use.



Smart Frocks That Predict Spring

Spring is in the very air! This glorious weather brings a very feminine urge for something new—for something to express that exhilarating feeling.

You will love these smart sports models with their decided air of individuality and the dancing frocks which are so chic. There are colors to satisfy every mood of the day—cool blues, warm reds, pale greens, and striking tans.

TIFFANY'S

524 State Street



You'll Want the Newest Styles for Spring

You'll want a three-button coat with a soft lapel rolled down to the second button.

You'll want the coat a little longer for spring; the lines of the coat a trifle trimmer.

The colors are Stone grey, Algerian browns and Grampian blues. Patterns must be subdued.

The Hart Schaffner & Marx university style staff studied what men like you want and it's here now.

Many suits have two trousers or extra knickers at

\$45

JOHNSTON & MURPHY — STETSON HATS

Olson & Veerhusen Co

Hart Schaffner & Marx clothes

7 and 9 North Pinckney Street

Riotous Pajamas, Fineness in Details,

Uneven Hemlines Still Hold in Past Seasons

Spring time is play time, and what could would not be tempted to disport herself after hours in the gay lounging togs being featured by the downtown stores? Gay coolie coats, both of silk and challie, with their riotously colorful designs undoubtedly have the most important role of this season. Particularly effective are those shown in white and red.

Ensembles of pajamas and coats are different and practical. A striking one is being shown by Manchester's. It consists of pajamas, bolero jacket, and longer coat, all of yellow crepe de chine figured in a Tony Sarg design of tiny dancing elephants, tigers, and jugglers. There is a light blue sash to be worn with it and the coat is beautifully trimmed with long yellow fringe.

The Chinese influence is manifested in pajamas as well as coolie coats as shown by the gorgeous Mandarin pajamas of red and black satin. They have high necks, full, flowing sleeves and are heavily embroidered and tasselled.

From France come the pajamas of brocade silk which are found at Simpson's. They shade from a black at the bottom, up through red to a light flame color at the neck.

Following the apparently irresistible trend toward flowered material come georgette pajamas seen at Kessenich's in lovely pastel patterns.

In the daring moment a coed may wear pajamas with dashing pirates or Spanish troubadours applied on just over her heart. These usually come with tops of the natural colored pongee combined with colored trousers. Like a river, pajamas go on forever.

Three-Button Suit in Popular Shades Is Favorite Model

At SPETH'S, 222 State street, they are featuring the three button suit which can be worn as a two button in the popular gray and tan shades. Herring bones, cashmeres, worsteds, and twisted tweeds are being shown. The Kuppenheimer "Famous 50," is the favorite model. The tiger-twist, an imported wear resisting fabric which is exclusive with Kuppenheimer clothes, is the feature fabric of the more expensive suits. The trousers are straight hanging and from 19 to 20 inches wide at the cuffs. The price range is \$35 to \$60.

The three button topcoat, 47 to 53 inches long, in the coarser herring-bones and tweeds and in grays and tans is featured. The Laird is a very popular number made of fabric water proofed in Scotland. This model retails at \$65. The price range on topcoats is \$25 to \$65.

The shirts have long pointed collars and in the main are made of broadcloth. Neat figures and stripes are the rule and a definite tendency to-

ward plain colors is noted. Green is the new shade for spring.

Hats are small shaped with a turned up brim in both the raw-edge and the welt edge models.

SPETH'S are showing many new and fancy designs in men's socks, but conservatism is the prevailing mode.

In four-in-hand ties, the plainer effects in small figured and checked patterns and light colors predominate. Butterflies are the favorite style in bow ties. Here, too, the small design is the most popular.

The plus four and plus six style are the types in men's knickers. Attractive plaids and smaller checks are being shown.

Sweaters in plain colors and in novelty weaves show much taste.

An unusual display of muslin pajamas from the varied and exotic designs to the more quiet shades was seen here. There is a distinct trend in men's pajamas toward color and rainbow effects. The 'jiffy-jama' is being featured—a neat slip-over affair.

In men's underwear as well as in pajamas color is quite correct. SPETH'S are showing two piece underwear: a white athletic shirt and trunks in a wide variety of color and designs, even a suit of white rayon silk! They sell from 75 cents to \$1.50.

Smart Shoes Shown in New Light Tones to Blend With Spring

Imported Straw Cloth, Kid, and Lizard Skin Are Favored Materials

"The time has come," the Walrus said,

"To talk of many things,
Of shoes and ships and sealing wax,
And cabbages and kings."

But especially, my dears, of shoes. Because smart shoes are going to be absolutely indispensable to the well-dressed woman this year. And who indeed would want to dispense with them!

Paris has spoken. Honey beige is the thing this spring. Light, dainty, springy, graceful models—some with a tongue and a narrow strip of deeper tone onset down from the tip of the tongue to the toe, and some narrow one-strap styles with darker stripe radiating over the entire vamp. There will be slipper with one strap and pumps with no straps at all—both equally good.

The medium round toe and high

heel which prevailed during the winter will hold their own throughout the spring season.

The newest thing, the Paris Bootery assures us, is the Toyo slipper. Imported straw cloth woven in blending colors and coming straight from Japan to recede as geography developed. Of new spring styles. The cloth will be used in shoes of all kinds from the Cuban to the spike and Spanish heels, and from the round to the pointed toe. All sorts of woven straw will be in great demand.

The spring oxford, by the way, is coming out in new and different sports models in blond, beige, and sauterie shades. The barefoot sole, so popular for golf, will vie with the crepe rubber soles for general wear. The Deauville oxford, which is still something of a mystery, will be making its appearance in the Paris Bootery show window sometime soon.

Chicer than chic are the colored lizard models on display at Jensen's. Genuine lizard, as everyone knows, is among the best of materials for shoes of all kinds. But when lizard is combined with kid and suede, the effect is stunning!

Huegal and Highland contribute to Milady's wardrobe the pearl luster kid shoes whose chief perfection, aside from its beauty, lies in its absolute indifference to spots. Nothing you can spill, from ink to ice cream will leave a spot. The new leather comes in all shades of light tan.

This spring shows all indications of being a white season. White kid pumps and oxfords are in great demand.

Men's shoes, Paris says, will be much as usual this year only more so. We cannot help thinking what a dull and colorless life men are forced to lead.

LOOK YOUR BEST ALWAYS



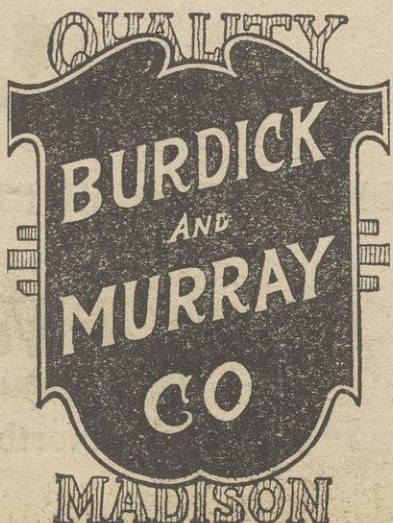
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Students are telling their
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lines so smart that girls
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New Paris - Styled

MILLINERY

PARIS says lower crowns—hats moulded to the head and cut away decisively over one eye—brims rolled off the face in a lengthened front effect. All these ideas are executed in the new hats of crochet straw, fine felt, and silk — many touched with petaline braid.

A varied selection of black hats and all the new season's shades. Head sizes from 19 to 24 inches.

State St. Leader

Corner State and Gilman

CHEERFUL WARDROBE
PHILOSOPHY
By Max Kaplan



THE VALUE OF GOOD
LOOKS

A STYLISH, good-looking suit is worth more than one that shows no class. A well-dressed man is appreciated by the world more than a man whose ill-fitting clothing makes him seem nondescript.

Drape your ambitions in the garments that we will sell you and the world of critical men and women will chorus "O.K."

And after all that's what you need. A man is elected too success in much the same manner that a man is elected to office—by Popular Approval.

The P. A. sign has been hung on this clothing store.

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TOGGERY SHOP
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MADISON

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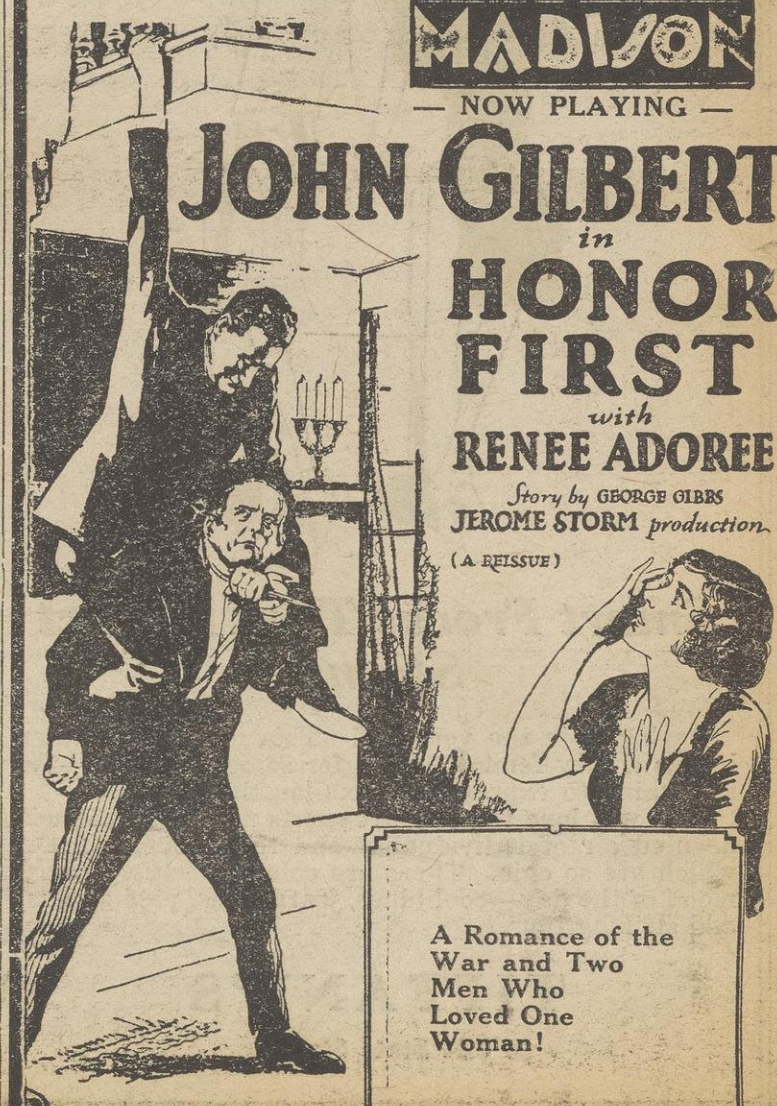
JOHN GILBERT
in
HONOR
FIRST

with
RENEE ADOREE

Story by GEORGE GIBBS

JEROME STORM production.

(A REISSUE)



Reptile Raincoats and Bright Umbrellas Await April Rains

"It's ten to one you'll kiss her in the rain, rain, rain!" Just two more weeks and our world will be enjoying April showers and that means raincoats, umbrellas, and the paraphernalia that one needs to keep from reaching that stage described as "all wet."

Raincoats for the spring season are particularly artistic and the little umbrellas designed for milady's wardrobe this year are perhaps the cleverest in appearance ever made.

The outstanding design in new styled raincoats for this year's wet season is a beautiful fawn-colored imitation of snake skin trimmed in dark brown, slit pockets on each side, and lined with a silk rubberized material. Imitation of reptile skins will be much in vogue for they appear in many colors; the fawn color and an ultra marine blue are, however, the most artistic. Burdick and Murray's offer these two design as the most individual for the new season. Many of them are neatly lined, some with a rubberized silk, others with a cotton flannel material.

Many of the new raincoats are plain colors, such as green, robin's egg blue, pencil blue, reseda green, and other shades, trimmed with silver on the collars and cuffs. They, too, have a distinctiveness that would warrant wearing them to the afternoon bridge party as well as to the business office.

Manchester's offer an ultra marine blue raincoat with silver lizard skin piping which is outstanding in their new assortments. A delft blue and a rayon of golden tan with a chic bone buckle were two other particularly attractive models.

A French raincoat modeled after the coats worn in France by soldiers is the outstanding design in Simpson's

array of new rainy weather apparel. They are made of cravenette material. Thin silks in mauve and iris colors are likewise appealing.

And the umbrellas? You never saw dearer looking little umbrellas in your life. Manchester's have two distinctively stylish designs; one is tiny and will ride comfortably in a hat box. The handle is a pearl ball and the tip and all the ribs' ends have clever little balls. This umbrella was a brown and navy blue color combination. Another design was a little curved handle, and the material was four shades of tan.

Several shades of blue in taffeta and satin combinations, beautiful Scotch plaids in tans, reds, and navy blue combinations, are most attractive. Carved amber and ivory with floral designs in mosaic colors are some of the unique features of tips and handles of the clever umbrellas. The materials are linens and silk combinations as well as pure silk materials. Amber is outstanding in the handles and tips.

And wouldn't you love to have an umbrella "what" refuses to break or become a physical wreck when subjected to a wind-storm and turned inside out? These new umbrellas are the answer. Some of them have spring ribs and wind-proof frames. There are sixteen ribs in many of these new designs. You will find these new umbrellas at Manchester's and Simpson's.

The floral designs on amber handles are distinctive of Baron's assortment of new umbrellas. Silks with ten ribs in the structure and brass linings were outstanding characteristics. A particularly interesting one was a deep blue silk with a rose quartz handle and top. Plain silks with embroidered

and stripped borders and cords for the handles were the features of the chic umbrellas at Simpson's. Take your pick of the rain apparel and "let it pour."

Inefficiency Due to Specialization

Mental and Moral Rickets Come From Teaching Methods, Is Claim

BERKELEY, Calif. — "Mental and moral rickets come as the result of extensive specialization, found in present-day education. The cloister, the study, and the laboratory shut persons away from the sunshine of life and reality."

This, in the opinion of C. E. Rugh, professor of education at the University of California, is one of the reasons why teachers are looking to psychology for an answer to the many problems which confront them. Prof. Rugh recently addressed the State Ministerial conference, which met in Berkeley, on the subject "The Use of Psychology to the Teacher."

Influences Teaching

"Aleary psychology has influenced teaching," says Prof. Rugh. "It has shifted the emphasis from the subject to the student; from the teacher to the student. We used to name methods of teaching after great teachers, such as the Socratic method; now we speak of them in terms of the mind processes of the students."

Referring to teaching as one of the oldest arts known to mankind, Prof. Rugh says psychology is the youngest of the sciences. It is "almost a fad; an enormous lot of bunk and quackery parade under its title," but "reassurance comes when we remind ourselves that only very valuable things are counterfeited."

Mangel's

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In Person

Wednesday, March 28

University Stock Pavilion

Madame Heink's Farewell Tour of America

Your last opportunity to hear one of the greatest voices of the past half century

THE SYMBOL OF AN AGE — A GREAT ARTIST ABOUT TO SAY GOODBY TO HER AUDIENCES

TICKETS POPULARLY PRICED AT \$1.50, \$2, \$2.50. Secure yours at Hook Brothers Music Store or from a student solicitor

Wisconsin Union Concerts

Store Shows Long Pointed Collars as Popular in Shirts

The Shelley is the appropriate name given to the spring suit featured at KARSTENS, 24 N. Carroll street. It is a three button model which can be buttoned at either the first or second button. The price range is \$45 and up with two pairs of trousers. Learbury clothes sell at \$40 and \$45, the Bart Murray models at \$50 to \$55.

The single-breasted topcoat from 48 to 52 inches long in tan and gray tweed and pattern effects are featured here. The Freeport is the favored model. Topcoats sell from \$25 to \$45.

In shirts, KARSTENS are featuring a long pointed collar. The predominating colors are white and pastel shades of green, blue, and tan.

Neckwear and hosiery tend to small figures and plain colors.

KARSTENS still finds the Langdon hat the most popular. This is a small shaped, welt edge hat, creased in the center, in the favorite gray and tan shades.

Shoes are mainly tan to go with the lighter clothes. An increasing call for the brogue style is noted here and a slightly narrower toe.

KARSTENS is featuring the white athletic shirt and striped colored trunks in a wide variety of blues, green, tans, and pastel shades.

Style Park, Mallory Hats Offered; Cost Ranges From \$5-\$7

The three button coat that rolls to two and also the two button coat made popular by New Haven tailors are being shown at BAILLIE, O'CONNELL AND MEYER, 109 State street. Charter House suits is the make sold here. The price ranges from \$35 to \$50.

Very conservative topcoats in small herring bone and tweed patterns in three button, four button, and fly front models are priced from \$25 to \$45.

Two types of hats, the Style Park and the Mallory are featured. These are small, bowl-shaped, with a very deep curl in the brim. Prices range from \$5 to \$7.

Fifty per cent of the shirts sold are white according to BAILLIE O'CONNELL AND MEYER. Very long collars almost necessitating the use of a collar pin are the favorite models. Small pin stripes on white, and solid pastel shades of green, blue, and tan predominate. The new shirts with the long collars were originally custom made for John Barrymore and he is credited with starting the present fad.

Neckwear is selling in the plain pastel shades; blues and greens taking the place of reds. Spittfield silks is the most popular fabric in all-over pin point patterns.

Hosiery is very, very plain in tints of green, blue, flesh, tan, and wine. Drop stitch socks of wool fabric are favored.

Sleeveless slip-over sweaters, very loosely fitting, in light weight yarn and U-necks are being shown here.

2,000,000 RATS LOSE TAILS IN PIED PIPER DRIVE

COLLEGE STATION, Tex.—Nearly 2,000,000 rat tails, snipped from ravaging rodents killed in 13 Texas counties in the last two and a half months, testify to the effectiveness of a modern Pied Piper drive being conducted against the rat population of this state.

What the legendary piper of old did with music, however, is being carried on in this instance with traps and poison in the co-operative rodent control work of the experiment station and extension service of the A. and M. college of Texas and the biological survey of the United States department of agriculture.

Tremendous savings are expected to result to farmers and others as the result of the control work since the United States department of agriculture estimates that one rat will eat or destroy \$2 worth of feedstuff a year.

Northwestern Prof. to Head Four-Year Tour to Study Libraries

Booklovers will be led far afield in their search for bibliographical wisdom this summer by Prof. Theodore W. Koch, librarian at Northwestern.

The occasion is the "Bibliographical Tour and Pilgrimage" to selected European libraries, leaving June 30 under the direction of Prof. Koch, who has made eight trips abroad and spent over four years in Europe.

Librarians and library school students will constitute the larger portion of the party, but many other students interested in this sort of thing will likewise be on hand. The group will visit Paris, Geneva, Milan, Genoa, Rome, Florence, Leipzig, Berlin, Brussels, and The Hague.

Gold, Silver Shine in Spring Jewelry Styles This Year

Modernistic Crystals, Rose Quartz, and Marcasite Make New Jewelry

Gold and silver, together with all the rich, old color of past ages, and the smooth, scintillating surfaces that modernism features, will comprise the new jewelry for spring.

Chanel's sparkling new evening crystals, made of old French paste, are among the attractive new jewelry shown at the Hawthorne shop; and, according to Mrs. Warren Scott, are the very latest thing to be worn in New York. These crystal ornaments have entirely supplanted rhinestones for evening, and are shown combined with delicate, interlacing filigree, gold settings, or in graduated drops without any elaborate setting whatsoever. These last are decidedly the very latest in modernistic jewelry for evening wear.

Other new jewelry shown at Mrs. Scott's shop include copies of the

latest French jewelry shown by Carcinating new sport pins of unusual tier. Among these pieces are charming Rose Quartz sets, brilliant plaques hung on long gold chains, and fashions mosaic designs.

The Mouse-Around-Shop is showing the new carved Pekin glass, and the combination of etched crystal and pearl that is so popular now for evening wear. Heavy, new bracelets, of gold and silver or a combination of the two, boldly follow the modern trend. Many resemble nothing so much as a sheath of metal molded around the arm or the throat. Long earrings are being shown everywhere as the very latest thing, even for ordinary street wear. Much more attention is being paid to the settings for pendants in both earrings and necklaces, many having several colors and a variety of shapes gathered together to form a group.

Kessenich's prophesy a new trend in sport jewelry which they will introduce shortly. Red, we learn, is to be one of the most important colors for sport wear, while silver bracelets made alternately of enameled plates and the metal, will be very popular.

French enamel, as a setting for semi-precious stones, is being shown

at Simpson's, shaped in little leaves that curve around the central stone.

Rings are steadily increasing in size while the new settings for semi-precious stones are made of row on row of marcasite, cut to unusual brilliancy. Hat pins, shaped like leaping animals, with the smooth flow of motion so characteristic of modern art, are also made of marcasite or tiny bits of mirror that reflect the light from every possible angle.

Crystal bags are still "the thing" for evening, and those who have returned from New York recently say that no lady would dare venture out an evening in formal dress without her bag covered with brilliants.

Compacts with dainty, needle-point tops are being shown at The Mouse-Around-Shop, as are also the new, jeweled cases for evening.

READ CARDINAL ADS

American Language Differentiated From English Nasal Twang

Englishmen who writhe at the mere sound of the Yankee twang should be considerably incensed when they see Carl Van Vechten's "Negro Paradise," listed in Kra, Paris catalog, and accompanied by the information "translated from the 'American'."

To the good Englishman it is almost heresy to suggest a resemblance between nasal voices of Americans and his own well-modulated tones. He does not admit the existence of such a thing as an English accent. To him there is only an "American" accent. Which may explain Dr. L. C. Baker's statement that despite the "faux pas" of Kra, French publishers in general are beginning to differentiate between the two languages.

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A Spring Suit That's a Hit!

"Wisconsin's Own"

It's natural that a suit designed by representative Wisconsin men for Wisconsin men, should receive a great welcome. But Wisconsin's response to this typically Wisconsin suit has been more whole-hearted than its designers hoped for. The general approval of its tailoring, fabrics and most important, its style, has made it a spring sensation.

Furnishings to Complete the Spring Wardrobe

Florsheim Shoes

The spring lasts carry out the traditional Florsheim style and smartness.

Resilio Neckwear

A colorful array of exclusive patterns in silks that can't be wrinkled.

Dobbs Hats

Headgear whose very name assures its style. In the popular shapes and felts.

Arrow Shirts

In every pattern and design for spring. Color combinations, figures and plain white.



F.J. SCHMITZ & SONS Co.

Smart Accessories Aid New Wardrobe

"Rio Rita" collar and cuff sets of soft, folded crepe that can be snapped on without any difficulty whatsoever, are being shown at Kessenich's, as are also the popular "Sweetheart" sets of lace. These lovely, V-necked yokes have every practical use, in renovating an end-of-the-season dress that has lost its freshness.

Hand-blocked scarfs still hold their own, both in crepe and chiffon, while those shown at Simpson's, made by Walter E. Taylor, have even greater interest. Their pastel colors are very new for spring.

Printed handkerchiefs are also blocked and printed, in keeping with the scarfs they accompany, although polka dots are making a plea for recognition in almost every accessory. Sets of things are always good, illustrated by the ever popular combinations of belts and purses, shoes and shoes, and others not quite so new. Manchester's are showing kasha-trimmed purses and belts that make charming accessories, for any spring outfit.

Raffia and soft, silky straw are being used for purses shown at Kessenich's, some painted in vivid, modernistic colors and futuristic designs. Velvet bags are also very good.

Gloves of navy blue, red, and natural kid are those favored for spring, while their designs include back-button models, some ornamented with chains and buckles, others with embroidery or rows of tiny buttons. White kid gloves will again be quite the proper thing for many occasions. "Rose Pearl," and "Rose Taupe" will be the two most prominent colors in hose for spring, while the new "Diabolo" heel being shown at Baron's illustrates an interesting new trend in the effort to create originality in hose fashions.

DO YOU KNOW that the president of the university used to be called "the chancellor"?

Colleges Start Men Too Late

Harvard President Brands Secondary Schools as Not Thorough

HARVARD UNIVERSITY—American college students begin active life work entirely too late, believes Dr. A. Lawrence Lowell, president of Harvard university.

"American secondary schools," he declared in his annual report to the Harvard board of overseers, "do not complete the secondary teaching that ought to be done at the age our young men come to college. The result is that with the preparation now required for professional and business life—much longer than it was formerly—the young man does not begin his active career until a later age than is wise."

"An artisan at the age of 20 may be earning as large an income and be as well able to support a family as he ever will be, but his contemporary who is looking forward to the bar or to medicine, for example, is only half way through college at the time. The ordinary age of entering an American college is over 18, so that if the young man completes his four years before beginning his professional studies, he is over 22 at graduation."

President Lowell does not believe that sending a boy to college at the age of 17 places him at a disadvantage socially and athletically. He says to wait a year after high school graduation before entering college is a mistake.

50 RUSSIAN STUDENTS
Included in the enrollment of the University of Washington are 50 Russian students who were exiled from the nation of their birth after having fought under the flag of the "White armies" in an effort to maintain the old regime in Russia.

'Wisconsin's Own' Three-Button Suit Featured by Hub

THE HUB, 22 W. Mifflin street, is featuring "Wisconsin's Own," a suit that was designed at the style conference held last fall in the Park hotel by various representatives of fraternities, dormitories, and rooming houses with the aid of Society Brand designers.

"Wisconsin's Own" is a three button model, with medium wide trousers and 20 inch cuff, wide, "snug-easy" shoulders, and narrow hips. The coat is a sack coat 29 inches long. The suit is such that it can be worn equally well on the campus or in the city as the three buttons permit one to roll the lapels very gracefully to a two button effect. The "snug-easy" shoulder assures the collar of the coat

of resting up tight against the neck. The suit sells for \$50. THE HUB also carries another line of suits with two pairs of trousers that sells for \$40. The topcoat is the one designed by the style conference and is a three button model, with set-in pockets, loose, and straight hanging in tweeds, and herring bones. The plaid as well as plainer patterns are being shown. The coats are 48 to 50 inches long.

Dobbs hats in the latest models and colors are being featured at \$8.00.

THE CAMPUS CLOTHES SHOP, 828 University avenue, is showing the

popular three button, two to button, model in the latest fabrics and colors. Two makes of suits are sold here—College Hall, and Moritz and Winter. All suits have two pairs of trousers. The price range is \$29.50 to \$42.50.

Topcoats in the 50 inch length in herring bones and tweeds and in gray and tan shades are the most popular.

Shirts are in plain colors about the same as last year with green being decidedly the most outstanding color. Ties in figured and striped patterns and in the new spring green are being shown.

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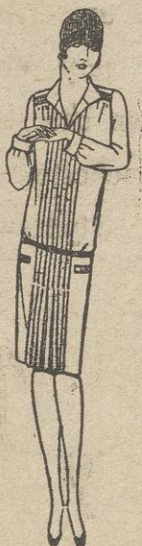
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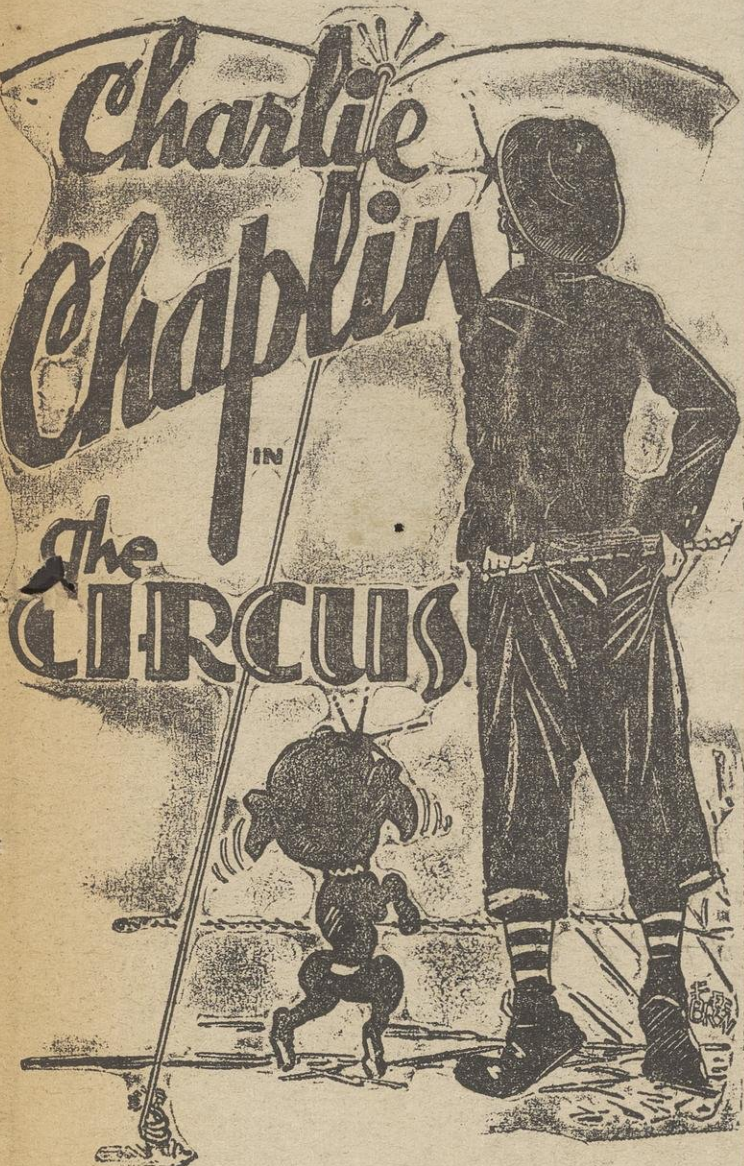
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NOW SHOWING



IT'S THE BIGGEST SHOW IN THE WORLD—
IT'S A SHOW FOR EVERYONE
It's Funny --- It's Hilarious
YOU'LL LAUGH AND LAUGH AND LAUGH

Spring Wear for Men This Year to Include Many Grays and Tans

(Continued from Page 1)

pair of trousers, or one pair of trousers and a pair of knickers. The prices are \$40, \$45, and \$50.

The topcoats, made by Braeburn, are all 50 inches in length and made of imported tweeds and Harris checks. The style is the three button, Chest-erfield back, button through model and the prices—\$30, \$35, \$40, and \$45.

The hat en mode is the very narrow brim model, 2 1-8 inches wide, with a 5 1-2 inch crown. THE COLLEGE SHOP sells the Crofut and Knapp hat. Pearl grays and beige tans are the favorite colors. The caps are tweed, of medium shape, and with small peaks.

Longer collars is the spring style development in shirts. The shirts on sale at THE COLLEGE SHOP have points from 2 1-2 to 3 1-2 inches long. A Cream Twill—a light cream colored fabric is being featured. Shirts will not be gay colored but will be very tasteful and conservative. Oxfords, basketweavers, and broadcloths are included in a wide assortment of shirts priced at from \$2.50 to \$4.

Plain-colored Barathea ties are being shown in many twists and in fine patterns and checks. Grayco, a Holly-wood designer, is the manufacturer. Green, is the outstanding shade and plain backgrounds with small distinct patterns predominate. THE COLLEGE SHOP is selling straight bat bow ties two inches long and also pointed bows in fine checks and twists.

Belts by Hickok in colors and two tones are found to be popular among the gay younger set.

Knickers retailing at \$6 to \$10 in the plus four and plus six styles have conservative patterns and are mostly grays and light tans. Golf hose in pastel shades of plain and patterned colors go well with these knickers.

Black calfskin Banister shoes seem to have IT this spring according to THE COLLEGE SHOP. They are priced from \$8 to \$13.50. Socks with plain backgrounds, clocks, and small patterns are favorites.

The semi-crew and the V neck are featured in sweaters in plain colors, fancy weaves, and shades of gray, tan, and green.

A plain black broadcloth pajama with white piping called the "Nobelt" is a popular novelty priced at \$5.00. THE COLLEGE SHOP also has a varied array of gay-colored jamas.

Taffetas Favored This Year as Best in Spring Formals

(Continued from Page 1)

spring formal fabrics.

As in the fabrics themselves, there is a delightful variety to be seen in the colors that are being featured in the spring formals. Everything from the most flamboyant reds and most brilliant yellows to the softest shades of rose and green are being shown. White is as always, greatly in demand, and other popular colors are cream, green, flame, peach, pale yellow, and turquoise blue. Black is still popular despite its somberness, and is being brightened by many daring color combinations as well as with brilliants and beads.

The bow, which has been seeking popularity for several seasons, has finally reached its height of attractiveness in the taffeta frocks. Large bows and small ones, fluffy ones and flat ones, are used with equal effectiveness. Plain bands and straight tailored streamers are also being used more than in seasons past. Another innovation of this spring's formal is in the form of cartridge pleats, tiny rows of pleats, most effective in chiffon and used as a most individual trimming for the waistline of the frocks of softer fabrics. Fringe and flowers are being used to a less extent.

The shawl is again the most popular wrap for the warmer spring nights. Heavy silks in plain colors as well as embroidered silks in large and gay flower designs are a delightful contrast to the softer, finer lace shawls. Long heavy fringe is still a favorite trimming. Coats and capes of heavy embroidered silks in varied colors are also being shown, and of course the heavier wraps of metal cloth and velvet are not yet passe in a climate as cold as ours.

Although the short bob is being gradually replaced by long hair, and more sophisticated coiffures, hair ornaments are still a thing of the past. Brilliant earrings and necklaces are being replaced by a newer costume jewelry for evening wear called water crystals, much more effective and more dazzling.

To Give Comprehensive Examinations to Seniors

Under the auspices of the Carnegie Foundation for the Advancement of Teaching, seniors in practically all Pennsylvania colleges will be given comprehensive examinations covering all fields of knowledge toward the end of the year, in place of their regular final examinations.



THE YOUNG college woman, who must look her best every hour of the day, finds at Manchester's the kind of clothes that are a sure guide to chic for campus and university festivities. In fact, she is likely to find the very same styles here that she finds at her store when she returns home to New York or Chicago, for Manchester fashions are personally selected from the same style sources.

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