

When no one else is by.

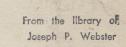
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A COLLECTION OF BY J. P. V Angeline 4 Little Hessie..... . 31 Be of good cheer, my darling 31/2 Mother's waiting at the door 31 Darling, stay at home to-night 31 My father's grave 31/2 Dear buried hopes 31 Roses are blooming where Nellie sleeps...... 34 She waiteth on the shore...... 31/2 Dear old friends at home 31 Do not wound the heart that loves thee...... 31/2 Sit down by my side as of old 31 Dog and Gun (with vignette) 6 Softly, lightly, sweetly sing (quartet)...... 31/2 Don't speak to me coldly, dear friend...... 31/2 Sounds of the sea..... 4 Evelyn Vane...... 31/2 Spare the old homestead 31 Golden Stair 31/2 Sweet by and by 31 Have a kind word for all..... 31 Sweet is thy memory, Mary Alleen...... 31 There's a light at the window for me 31 How fondly I think of our last tender meeting 31 I'm standing by your grave, mother 31/2 When no one else is by 31 In the valley she is sleeping...... 31/2 Where the little feet are waiting 31 It will be summer by and by 31 Who will be my angel bride..... 31 Kiss me before you go..... 31/2 BOSTON: OLIVER DITSON & CO., 277 WASHINGTON STREET. NEW YORK: C. H. DITSON & CO., 711 BROADWAY. . C. HAYES & CO. LEE & WALKER. JOHN CHURCH, Jr. LYON & HEALY. PHILADELPHIA. BOSTON. CINCINNATI. CHICAGO. Entered, according to Act of Congress, in the year 1871, by OLIVER DITSON & Co., in the office of the Librarian of Congr

and renewed

WHEN NO ONE ELSE IS BY.

Music by J. P. WEBSTER.

3.



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THE LATEST AND BEST INSTRUCTION-BOOK FOR CABINET ORGANS AND MELODEONS. CLARKE'S NEW METHOD FOR REED ORGANS.

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sharp), the key of F (one flat) is introduced, and then the relative minor, D minor; and so on through all the major and minor keys. The pieces of recreation are progressively interspersed according to their difficulty of execution. The size of the work being larger, both in the number and size of the pages, than any other book of the kind, the pupil is gradually led from the simplest pieces to those of more difficult execution, selected from the Masses,

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