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When no one else is by.

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From the library of
Joseph P. Webster

SWEET VOICES

A COLLECTION OF

Popular Songs

BY J. P. WEBSTER.

Angeline	4	Little Hessie.....	3½
Be of good cheer, my darling	3½	Mother's waiting at the door	3½
Darling, stay at home to-night	3½	My father's grave	3½
Dear buried hopes	3½	Roses are blooming where Nellie sleeps.....	3½
Dear old friends at home	3½	She waiteth on the shore.....	3½
Do not wound the heart that loves thee.....	3½	Sit down by my side as of old	3½
Dog and Gun (with vignette).....	6	Softly, lightly, sweetly sing (quartet).....	3½
Don't speak to me coldly, dear friend.....	3½	Sounds of the sea.....	4
Evelyn Vane.....	3½	Spare the old homestead.....	3½
Golden Stair	3½	Sweet by and by.....	3½
Have a kind word for all.....	3½	Sweet is thy memory, Mary Alleen.....	3½
How fondly I think of our last tender meeting.....	3½	There's a light at the window for me	3½
I'm standing by your grave, mother	3½	When no one else is by.....	3½
In the valley she is sleeping.....	3½	Where the little feet are waiting	3½
It will be summer by and by.....	3½	Who will be my angel bride.....	3½
Kiss me before you go.....	3½		



BOSTON: OLIVER DITSON & CO., 277 WASHINGTON STREET.

NEW YORK: C. H. DITSON & CO., 711 BROADWAY.

J. C. HAYES & CO.

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WHEN NO ONE ELSE IS BY.

Music by J. P. WEBSTER.

Con amoroso et allegrozza.

8a

8a

1. I love a gen - tle
 2. If I am sit - ting
 3. She smiles so ve - ry

mai - den And I think she loves me, And
 with her Some one is sure to be With -
 sweet - ly When - e'er I meet her now, That

if I dared to ask her My
 - in I the am lit - - tle she par - lor, Where
 I am sure she could not Re -

lov - ing wife to be, That I should be quite
 they can hear and see;— She has a ro - guish
 - fuse to hear my vow: I'll tell her that I

hap - py,..... I can - not well de - ny, And
 brother,..... With such a keen, black eye,— Some
 love her,..... And shall un - til I die, If

I think I must ask her, When no one else is
 one may black the oth - er, When no one else is
 I can on - ly see her, When no one else is

Refrain.

by!
by!
by!

Oh! I should be quite hap - py, I

can - not that de - - ny, If I could "pop the

ques - tion" When no one else is by.

THE LATEST AND BEST
INSTRUCTION-BOOK FOR CABINET ORGANS AND MELODEONS.
CLARKE'S NEW METHOD FOR REED ORGANS.

By WILLIAM H. CLARKE.

Containing the most Simple, Thorough, and Progressive Exercises, Recreations, Beautiful Selections, and Voluntaries, of every grade of difficulty, ever published for Cabinet Organs and Melodeons.

RAPIDLY SUPERSEDING ALL OTHER METHODS OF INSTRUCTION.

"Beginning with first principles, it gradually carries forward the learner by lessons simple and yet progressive in character, until the knowledge gained is sufficient to overcome, with the ordinary practice required, every difficulty that may be presented. The author is a gentleman of rare musical attainments, and has introduced to the public in this work a large amount of valuable aid and assistance, such as cannot fail, if rightly used, of making not only a good performer, but an expert player."—*Boston Journal.*

The selection of the themes of the Recreations are from the highest authority, being adapted from BATTISTE, BATTMAN, BEETHOVEN, BELLINI, BODENSCHATZ, BRUNEAU, FLOTOW, GOUNOD, HANDEL, HAYDN, KALLIWODA, MAZAS, MENDELSSOHN, MOZART, PLEYEL, RINK, ROSSINI, SCHUBERT, SCHULTY, SPINDLER, SPOHR, &c., and arranged expressly for all Cabinet Organs, such as those manufactured by

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