



What is there hid in the heart of a rose.

Protheroe, Daniel, 1866-1934; Noyes, Alfred
Boston: Oliver Ditson Co, 1917

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Fay Hauck

30



SONGS
BY
DANIEL PROTHEROE

The Pilot .60

High voice, in D min. Medium voice, in C min. Low voice, in A min.

What is there hid in the heart of a rose .40

Medium voice, in D min.

Low voice, in C min.

Love's Ecstasy .40

High voice, in D^b Medium voice, in A

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

GOIN' HOME

From the Largo of the symphony
"From the New World," Op. 95

Words and adaptation by
WILLIAM ARMS FISHER
Largo (♩ = 52)

High, in E♭

Med., in D♭

ANTON DVORÁK

A musical score for 'Goin' Home' in E♭ major. It features a vocal line with eighth-note patterns and a piano accompaniment with sustained chords. The vocal line includes lyrics: 'Go-in' home, go-in' home, I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home. The piano part is marked with 'pp' (pianissimo) and 'Rit.' (ritardando).

Price, 60 cents

GOIN' TO SHOUT

High, in C
Med., in A
Negro Spiritual
Harmonized by CHARLES FONTEYN MANNEY

A musical score for 'Goin' to Shout' in C major. It features a vocal line with eighth-note patterns and a piano accompaniment with sustained chords. The vocal line includes lyrics: 'Joyfully, not too fast I got a robe, you got a robe, All of God's chil-dren got a robe; When I get to heav'n goin' to'. The piano part is marked with 'mf' (mezzo-forte), 'pp' (pianissimo), and 'leggiero'.

Price, 60 cents

SLEEPIN' TIME

FRANCIS J. SAUNDERS
Moderato
High, in A♭
Med., in F
CHARLES HUERTER

A musical score for 'Sleepin' Time' in A♭ major. It features a vocal line with eighth-note patterns and a piano accompaniment with sustained chords. The vocal line includes lyrics: 'Come yere, li'l Hon-ey, Come yere 'long to bed, Drop yo' li'l play-toy, Time to rest yo' haid;'. The piano part is marked with 'p' (pianissimo) and 'espressivo'.

Price, 60 cents

TO LIVE AND LOVE AGAIN

High, in F
Med., in E♭
Low, in C
HARTLEY MOORE
Composer of "Dreaming Alone in the Twilight"

A musical score for 'To Live and Love Again' in F major. It features a vocal line with eighth-note patterns and a piano accompaniment with sustained chords. The vocal line includes lyrics: 'I stand a-lone by the throb-bing sea, And the heav-y skies hang gray—'. The piano part is marked with 'mp' (mezzo-pianissimo).

Price, 60 cents

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WHAT IS THERE HID IN THE HEART OF A ROSE

What is there hid in the heart of a rose,

Mother mine?

Ah, who knows, who knows, who knows:

A Man that died on a lonely hill

May tell you perhaps, but none other will,

Little child.

What does it take to make a rose,

Mother mine?

The God that died to make it knows,

It takes the world's eternal wars,

It takes the moon and all the stars,

It takes the might of heaven and hell,

And the everlasting love as well,

Little child.

Alfred Noyes

4 To Miss Marcella Craft

WHAT IS THERE HID IN THE HEART OF A ROSE

ALFRED NOYES

(Original Key, D minor)

DANIEL PROTHEROE

Andante espressione

VOICE

PIANO

p

What is there hid in the heart of a rose,
Moth - er mine? Ah, who knows, who knows, who knows: A

quasi parlante

Man that died on a lone - ly hill May tell you per-haps, but none oth - er will, —
Lit - tle child. What does it take to make a rose,

Moth - er mine? The God that died to make it, knows, It

poco a poco cresc.

takes the world's e - ter - nal wars, It takes the moon and all the stars, It

poco a poco cresc.

f largamente

takes the might of heav'n and hell, And the ev - er - last - ing

col canto

p

love, as well, Lit - tle child.

pp



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