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## Is it Murdergate?



By DEBBIE WEINER  
of the Cardinal Staff

Visibility is poor. A four to six hundred foot ceiling, a one mile sightline. Fourteen minutes before landing the captain's altimeter breaks down. The flight recorder, near-bomb proof, blinks dead. The Chicago Midway radar tower is incommunicado and the outer marker beam (kedzie localizer) 3.4 miles from the runway is out of order. "Kedzie localizer off the air, off the air," shouts the captain's voice. No reply. A quiet professional panic fills the cockpit.

The controller at O'Hare airport later admits he forgot to announce the flight pattern. Subsequent reports reveal that flight 553 and a small propeller plane were directed to the same runway simultaneously. Erratic air speed, 14 blocks off course, yet there was no notification from radar control. Unaware of the drastic conditions the crew throws the speed brakes and 553 stops dead in air and falls like a stone straight down.

**SCIENCE FICTION? SHERMAN SKOLNICK**, chairman of the Citizens Committee to Clean Up the Courts calls it Murdergate. Eleven of the 45 passengers on United Flight 553 from Washington, D.C. to Chicago he claims, were Watergate affiliates ready to squeal. The government had to stop them.

"Some of this is so heavy," Skolnick told the

Madison audience last Wednesday night, "that if you don't joke about it you get paranoid."

"Of course, with everything going on, if you're not paranoid, you're crazy."

The wheelchair private investigator held 250 persons at the University Catholic Center captive for over two hours, explaining the intricate web of government espionage surrounding the 553 crash which included Dorothy E. Hunt, as one of its victims.

**DOROTHY HUNT, ONE HALF** of a CIA couple (partner to husband E. Howard Hunt, mastermind of the Watergate burglary, according to Skolnick, was on her way to Chicago to transfer two million dollars of extorted CREEP funds to a cousin-in-law, syndicate accountant who would slip the money out of the country.

According to Skolnick, Ms. Hunt was increasingly dissatisfied with her work. She had been transmitting funds from CREEP to the Watergate burglars, in order to buy their silence.

"But like a mailbox," said Skolnick, "she got in but could not get out."

Other crash victims included Michelle Clark, a CBS reporter who was about to break the exclusive Watergate story and two lawyers who represented Northern Natural Gas Co. of Omaha, and possessed detailed documents which charged former U.S. Attorney General

## Gun scare tests new cop policies

(This is the second in a 3-part series examining recent changes in the Madison Police Dept.)

By TOM WOOLF  
of the Cardinal Staff

"The continuing goal of this department is to prove to the community that we are credible: that people can turn to us"—Chief David Couper.

A major test of the Madison Police Department's credibility will be coming up very soon. Take Over has filed a complaint with the Police and Fire Commission accusing Officer Leonard Preston of the police department of "dangerous and reckless use of his firearm" and requesting his "removal or suspension".

The Take Over complaint stemmed from the incident on Monday involving hawkers selling Take Over facsimiles of the Capital Times. Preston, whose orders had been merely to confiscate all the bogus newspapers, ordered Take Over hawker Blair Pollock into his car. When Pollock refused, and ran off, Preston gave chase with his gun drawn.

According to Mike Fellner of Take Over, Preston is "the same cop who fired warning shots during the no-knock assault at 113 Broom St. on the night of Jan. 25."

**FOLLOWING THE BROOM ST.** raid, Chief Couper responded to the controversy concerning the shots fired by saying that "warning shots will not be fired to induce the surrender of a suspect." Several days later Couper issued a written mandate to the force, declaring "officers are forbidden to use deadly force to effect the arrest or prevent the

escape of a misdemeanor."

Apparently, Officer Preston committed a violation of this policy. If this type of action goes unpunished by Couper, the credibility of the police department will be damaged.

The department has been focusing extensively on improving relations with the community since Couper took over nearly seven months ago. The chief has stated that the Broom St. incident "showed me that more hostility towards the police exists among students than I previously had thought."

**"WE HAVE PROBLEMS** with a lack of written policy," says Couper, "what is needed is a better working between the administration and the officers. There are various task forces which have been set up in response to Broom St. to study areas of concern, such as the use of deadly force."

One of those committees is the Policy Development Committee (PDC), which was set up by Couper in an effort to redefine police obligations. PDC has drafted a number of policy changes which are presently awaiting the approval of the city attorney.

Of all the proposals drawn up by the PDC, the one dealing with the use of deadly force by officers is probably the most important. The proposal states:

"Deadly force shall never be used under the following circumstances: As a warning, in all misdemeanor cases, when in



One bulldozer did the job that years of rocks, paintballoons, epithets and firebombs failed to do. T-16 is no more. Home of Madison's Army ROTC, the site was also a favorite meeting ground of the Madison police and the National Guard. The bulldozer reportedly received special commendation from the Mother Jones Revolutionary League, to honor its exemplary action. For future reference, Army ROTC is now located at 1815 University Ave. According to the University, the area will be landscaped. It has also been suggested that a monument to the student anti-war movement be erected on the site.



# Beloit activists fight cops in court

By LINDA BALISLE  
of the Cardinal Staff

Two former members of the Beloit Anti-Draft Union (BADU) whose home was allegedly entered illegally by ten Beloit police officers in 1970, are still pursuing their struggle in the courts.

ON JUNE 19, 1970, TEN BELOIT policemen surrounded the Mackenzie home, which doubled as the headquarters for the BADU, for three hours while waiting to obtain a search warrant. The police claimed that an AWOL soldier, Robert Trewyn, had been seen running across the yard of the BADU house earlier that day. Failing to obtain a search warrant, the police nevertheless entered the BADU headquarters. Attorney for the Mackenzies, Stuart Richter, of Madison, claimed the police had ulterior motives in searching the headquarters. "The house was a center for radical political activity for the Beloit area," he said.

"It was a hangout for radicals, for the BADU and it was the headquarters of the underground newspaper, the People's Dreadnot."

Trewyn was not on the premises when the police entered.

AT THE TIME OF THE ENTRY, according to witnesses in the BADU headquarters, the police searched in drawers, under rugs, and behind boards in the wall in a supposed pursuit of Trewyn. "They made a shambles of the place," said Richter.

Angus Mackenzie was arrested for obstructing an officer, but the charges were later dropped. The \$250,000 law suit filed by the Mackenzies against the police, includes \$90,000 in punitive damages for Angus.

Richter does not consider the police move a calculated maneuver that had been planned for some time. "Rather, I think it was just a semi-spontaneous thing," he

explained. "that the opportunity presented itself to violate their rights and harass them."

"You have to remember the mood of the times and that the greater part of the community looked on draft resistance unions and underground papers in a negative way."

AT A JUNE 28 PRE-TRIAL discovery hearing, police accounts were contradictory. Three officers claim a Sgt. Knudson went to the District Attorney's office to obtain a search warrant. However, Knudson claimed under oath he did not recall having any conversations with the D.A.

Even if Knudson did not go to the D.A.'s office, said Richter, they had no grounds for entry, since Trewyn was never reported seen in the building. If he did attempt to obtain a search warrant and failed, then the police were obviously entering the BADU

house illegally.


Angus Mackenzie compares the police stand to Nixon's stand on executive privilege.

THE TRIAL, WHICH WILL most likely be presided over by the U.S. District Court Judge Doyle, is not expected to begin for another year, because of the numerous interrogatories and files against each of the ten policemen and the heavy court calendar.

There is more public tolerance now to past radical activities, said Richter, and there is a "greater awareness of government atrocities."

"But on the other hand," he adds, "there is a wave of an erosion of civil liberties under the guise of fighting crime," and this might hinder their case.

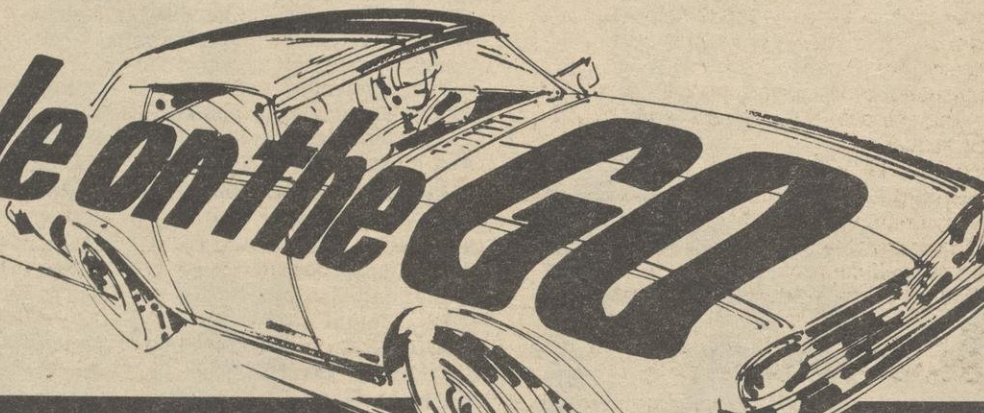
And so it is that Mackenzie's trial may reveal just how tolerant of radical activities and just how appalled at "government atrocities" the public really is.



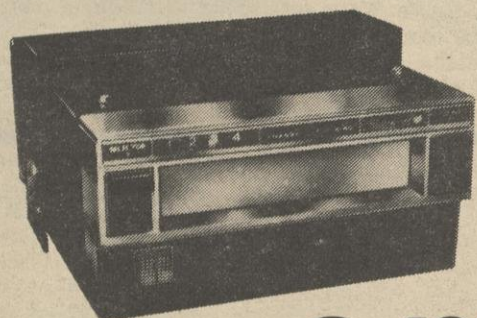
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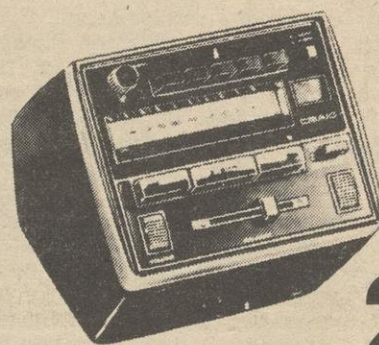
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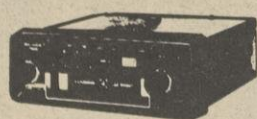


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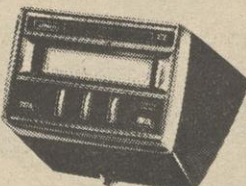
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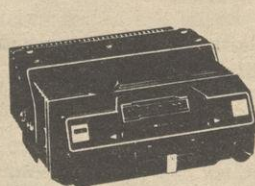
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# Fee cutback unlikely for U non-residents

By LINDA BALISLE  
of the Cardinal Staff

Recent Connecticut and Minnesota judicial decisions in favor of out-of-state students obtaining residency status in universities and the lowering of age of majority to 18 in Wisconsin have encouraged many non-resident UW students to change their status.

But these out-of-state students should not raise their hopes too high.

THE NEW LAW, according to David Hanson, assistant to Chancellor Young, concerning residency under consideration in the Wisconsin legislature is "intended to remain a difficult hurdle" for students attempting to alter their status.

The present statute requires students to prove bona fide residency through a combination of motor vehicle registration, voter registration, income tax returns and employment in Wisconsin. Fulfillment of these requirements does not guarantee residency status, however.

The statute, explains Hanson, states that these factors "shall be considered" but are not final proof. The residency examiner, and if necessary, a Faculty-Student Appeal Board considers other proof to determine whether the student is sincere in the residency request.

The new law, included in Assembly Bill 930 concerning the University merger, significantly changes the requirements. If a student is 18 or over, he or she must produce evidence of self-support for one year. During this time, the student can not have

received more than the amount of resident tuition from a parent and must not be shown as a dependent on another person's income tax form.

IN ADDITION, THE STUDENT must contribute to the economy of the state by earning taxable income. Students receiving VA or Social Security benefits are exceptions.

Court rulings, Hanson says, have indicated that universities have the right to distinguish between resident and nonresident students. "The problem involved in the case in Connecticut," continues Hanson, "is that the University rule was that once a non-resident student enters a University he can never change that status."

"We don't have that situation here," he adds.

Hanson considers it just a question of time for the new bill to pass. It would not go into effect, however, until sometime next year.

"THE INTENT OF THE legislature and the statute drafters," explains Hanson, "is to apportion the cost of education in an equitable manner and to allow people whose families have made substantial contributions to the state, to come to school here."

At the present time, non-resident students pay the total cost of their education while resident students pay 25 per cent of their educational costs. The difference is ultimately made up by the state taxpayers.

# Cops' new clothes

continued from page 1  
doubt and from or at a moving vehicle, except for self-defense or the protection of another individual present."

FURTHER, THE proposal suggests that warning shots are counter-productive because bystanders could be injured; cause the escaping person to panic and return fire; create confusion, especially in the minds of other officers at the scene, and attract crowds.

Finally, the proposal recommends "deadly force shall never be resorted to until every other reasonable means of apprehension or defense has been exhausted."

Returning to the Take Over incident, it is probable that Preston had no legitimate excuse to draw his gun. Pollock had done nothing illegal and Preston didn't have a warrant. Although the PDC's proposal has yet to be approved, Couper's written statement to the force of January 30 clearly states that a gun will not be drawn to prevent the escape of a misdemeanor. So even if Pollock had done something illegally while hawking the papers, it would not have been a felony. In addition, Preston disobeyed his orders to confiscate the Take Over papers by trying to

pick Pollock up, besides the violation of the chief's policy.

BESIDES THE CHANGE in policy concerning the use of deadly force, there are new policies regarding police handling of rape victims. The department had been receiving numerous complaints from rape victims which charged that more harassment had been experienced from the policemen than from the attackers.

But, now, male policemen have been replaced by females, and the victim can be accompanied by a friend if so desired, which had not been allowed in the past. Such a procedure certainly removes much of the anguish associated with reporting rapes, and will hopefully convince more victims to report the incident to the police.

So far, only the official side of the coin has been presented in this series. The intent has been to show what the police feel they are doing to improve relations with the community. The next article will be a presentation of opposing views, as expressed by members of the Police-Community Relations Committee.

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WANT-ADS

# Skolnick speaks here

John Mitchell with conflict of interest. In 1969, Mitchell received stock interest in the El Paso Natural Gas Co. after dropping anti-trust charges against the company.

THE PLANE CRASH INVESTIGATION began as a sidelight to his Skolnick's customary activity of busting judges. (His most infamous victim is former Illinois governor Otto Kerner who is currently serving a prison term for bribery and extortion.)

"Someone from Midway Tower called me," says Skolnick. "Someone's been murdered, they said. You better get into it. So we began poking around."

The original plane crash hearing was ruled accidental by the National Transportation Safety Board, a branch of the Federal Aviation Administration. But three months later Skolnick filed suit against United Airlines and the Board for refusal to allow his sabotage testimony and on June 13, the hearing reopened.

"I had some of our staff members steal the airline's records," said Skolnick, a former news media teacher. "After all, I did teach a seminar in keyhole work."

"NOW THEY COULDN'T CALL it all accidental." Skolnick produced 1300 pages of documentation before the board.

"The 553 crash is an example of a planned 'overkill' claims Skolnick. The pilot and six of

the "Watergate passengers" were poisoned with cyanide by a "double cut out CIA informer who had sat nearest the food galley and was seen emerging from the remains of the fuselage wearing a jumpsuit up to his neck.

Meanwhile two hundred FBI agents mustered in the crash zone before the crash and refused entrance to both local police and ambulance drivers after the "accident."

Several unidentified radar technicians were seen entering the Midway and O'hare control towers shortly before the crash. They refused to show identification.

OTHER WITNESSES WHO TESTIFIED at the NTSB hearing and their families have suffered intense harassment by government agents, says Skolnick. Alex Bottos, a Sirelli air piracy mob infiltrator, testified seeing the two million dollars in money orders and the Mitchell Stock transfer lists through a mob connection. Bottos told the Madison audience that after appearing at the hearing he was declared mentally incompetent and illegally transported to the Federal prison in Springfield Missouri without trial for forty days.

"Hundreds of persons have been killed to coverup Watergate," says Skolnick. "Eye witnesses are gone—dead or fled. Why I know things so monstrous, so frightening that I only tell my closest friends."



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# Amazon rape

Prof. William M. Denevan has been watching development in the Amazon territory for 15 years. After undergraduate work at the University of California-Berkeley, he traveled as a workaway on a Norwegian freighter and jumped ship in Lima, Peru, where he found a job writing for an English-language newspaper. His assignments took him to the Amazon region. On his return to the United States, he studied for M.A. and Ph. D. degrees at Berkeley, specializing in tropical land use ecology in Latin America. Besides Peru, Denevan has worked in Bolivia, Brazil, and Venezuela.

"Within one hundred years, the Amazon rain forest will have ceased to exist," predicts a University of Wisconsin-Madison geographer.

Unlike many who view ongoing development of the Amazon territory as "the conquest of the last great frontier" or as a launch pad for Latin American economics, Prof. William N. Denevan thinks it might lead to "What may be the most intensive destruction of extensive forest in the history of the world."

NEW HIGHWAYS SUCH AS the 3,000-mile Transamazonian, as well as smaller roads, open the way for agricultural settlements—a process South American governments are eager to speed, Denevan notes, in the belief that migration to the interior will relieve population pressures in their coastal areas.

But, as Denevan says in an article just published in the "Professional Geographer," the history of older settlements raises some doubts. As farmers clear the tropical lands for cultivation, they interrupt the recycling of nutrients which support the rich but fertile rain forest ecosystem. Their exposure and cultivation of the land rapidly deplete the soil, and after as little as two years, crops can only be coaxed from the earth with heavy applications of fertilizers.

Typically, Denevan says, farmers "move down the road" to unsettled land and begin the process of clearing and cultivating over again—much as

isolated farmer-tribes living in the Amazon region have traditionally done.

BUT TODAY, INSTEAD of lying fallow and eventually returning to rain forest, the land abandoned by farmers is being used to pasture livestock. It doesn't "recover."

"What we're seeing is the conversion of an entire ecosystem, from rain forest to what we call scrub savanna," Denevan says in discussing his article. The relatively infertile savanna supports only a fraction of the rain forest's biological wealth," he adds.

Because it takes a great deal of land even to graze cattle, the holdings of small farmers leaving their land are being consolidated by large ranchers—complicating existing social problems of land distribution.

The long-range consequences of the pattern of forest destruction in Brazil, Bolivia, Peru, Venezuela, and other nations bordering on Amazonia may extend beyond soil depletion. They could include:

#### —CLIMATOLOGICAL

—climatological changes ranging from persistent smoke haze caused by savanna grass fires to lowered rainfall,

—changes in the rate and quantity of water run-off, with unknown side effects on the Amazon River system,

—the destruction of native Indian cultures,

—the vanishing wildlife, and

—the disappearance of the rain forest's "genetic reservoir" for new forms of plant life which could be useful to man. A tropical ecologist has written, "Much of what we now know about the evolution of plants and animals and even of man himself was learned by naturalists working in tropical forests....If the jungle is destroyed before we have a chance to study it, whole chapters in biology may never be written."

AS THE United Nations Stockholm Conference on the Human Environment last year, developing nations including Brazil resented suggestions that

concern for the environment should temper their plans for development, Denevan says. Their attitude was—and is—that "Brazil cannot develop and depollute simultaneously"—that exploitation of the environment is what reaps the economic benefits needed to eventually stem environmental damage.

Denevan says he's sympathetic to Brazil's population and economic problems. He also points out that the developed nations who proclaim their concern for the environment are the ones who buy many of Latin America's natural resources—or profit from them. Several North American meat firms, for example, recently acquired land concessions to graze livestock in regions of rain forest-turned-savanna.

Nonetheless, Denevan feels there may be better, perhaps more profitable ways to use the resources of Amazonia. "Often trees cleared in the process of shifting cultivation are worth much more than that farmer will ever get for his two to three years of farming," he says.

HE DESCRIBES RECENT studies suggesting that a high diversity system of land use, in which a variety of annual and perennial plants are grown together, might prove less destructive to the rain forest ecosystem. Such land use would permit farmers to work within the system rather than replace it, enabling them to use the same land efficiently for long periods of time.

In the meantime, "there is little evidence of a slowing of the pell mell, destructive rush to the heart of Amazonia, but rather the opposite," Denevan writes. "Latin American scholars, planners, and governments need to give much more attention to the negative and long-term aspects of wide-open tropical colonization than they heretofore have, while there is still time for finding sound alternatives."

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UP AGAINST THE JUNGLE!  
Prof. William Denevan

## Locals protest nuclear testing

The French government will set off an atomic bomb this week, as soon as weather conditions permit. They will do this despite the frantic protests of Australia, New Zealand, and Japan, and numerous other countries in Asia, South America and Western Europe.

The Health Writers, a Madison group which publishes the Health Newsletter, a consumer-oriented monthly, sponsored a demonstration Tuesday afternoon at the State Street entrance to the Capitol steps to protest "this blatant disregard for human and

territorial rights." They demanded "a halt to nuclear pollution." Signs were carried in both French and English asking that all bombs be banned.

A Capitol Security Guard attempted to tell the group that they could not pass out leaflets on the ground of the Capitol. One of the members went inside the Capitol to check the "little red rule book." She pointed out to the Sergeant that such rules only govern commercial advertising, and do not apply to political-moral leafletting. The group continued their demonstration without further incident.

The governments of Australia, New Zealand, and Japan among many others have called upon the French government to stop its testing of atomic bombs. The World Court has ruled that the French government has no right to dirty the world's air with radioactive fallout. The New Zealand government has dispatched the frigate Otago, as a gesture of silent protest into the French nuclear-testing zone in the South Pacific, her battle ensigns flying. A New Zealand cabinet minister is aboard to dramatize the official opposition to the test.



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# Sustaining fund: facts and factions

By JOE KNOCH  
of the Cardinal Staff

(Last in a two-part series.)

From November of 1972 to May of 1973, Charles Dancek worked as a volunteer staff member for the Madison Sustaining Fund. Charles feels that he was cheated out of a paying job on the staff of the Sustaining Fund because he didn't go along with the "correct line Marxists" which have come to control the fund. "There were a lot of personal conflicts involved in my leaving the Sustaining Fund. I feel that after having worked at the Sustaining Fund for six months, they'll never get it together. They're catching minnows instead of trout.

"They're more intent in creating an ideologically pure organization than raising money. The Sustaining Fund is working under ideologically pure Marxism. There are three people in the Sustaining Fund who are in the National Caucus of Labor Committees and six others who will follow what these three say. One group has gotten control of the organization. There is always a struggle when one group gets the power."

Charles' job with the Sustaining Fund was to personally go to each person to collect the Community Chip each month. This is because the Sustaining Fund has yet to acquire a payroll checkoff. "The typical reaction from professors and graduate students wasn't reluctance in donating the 1% of their paycheck. Instead, it was their concern over the fund's incompetence, factionalism and fighting," explains Dancek.

"AT THE TIME OF the robbery, I was mostly concerned with raising money and kept out of the politics of the organization. My immediate reaction to the robbery was that I was pissed off at Take-Over and the other groups. I felt slighted when they took the cards and threatened to rip them up after I had put so much work into getting those people to contribute that money. I am much more aware of their position now. I see a conspiracy against them and am much more sympathetic with them.

"My split from the Sustaining Fund was because of differing points of view. The NCLC wants to direct their efforts toward a pending depression and they want to be there when the working class floods to the left. This wasn't successful in the Thirties and I doubt it will be successful now. I doubt there will even be another depression.

"Groups who want to do their own thing like Freedom House shouldn't be denied funds. They shouldn't be excluded just because when the depression hits, groups like Freedom House will be useless."

A new budget has also been a source of discontent in the MSF. A budget which called for more than \$40,000 was proposed, but it became apparent that the projected income would not be met. "At the time, the budget accurately reflected the needs of the community. The \$40,000 sum was arrived at by assuming the Sustaining Fund would give the various groups everything they asked for. The Sustaining Fund

went over the budget as a whole and came up with the proposed budget which was recently passed. The proposal was based upon a minimum monthly allocation of \$12,000 a month (\$14,000 a year)," said Lea Zeldin.

LEFT OUT OF THE budget were Freedom House, Take-Over and WIND. "They've tried to destroy us," said Vilma Bayley. These groups can and do receive money through emergency allocations each month.

Charles Dancek doubts that the Sustaining Fund is receiving \$1200 monthly. "They aren't getting more than \$100 a month from the Community Cache."

Other criticisms concern the amount of money allocated for staff and office expenses. \$430 of last month's \$1200 in allocations went to operating expenses. Said Susan Warond, also of Freedom House, "Usually a group operates under an overhead of 12-20%, but MSF is running at 35%. If that isn't mismanagement of money, what is?"



Charges that the NCLC control Madison Sustaining Fund are quickly dismissed by Charley Taylor. "NCLC and NU-WRO (their affiliate) have about as much credibility in MSF as WIND, Take-Over and Freedom House."

CHARGES AND COUNTER-CHARGES between the NCLC and the Wisconsin Alliance over "strongarm tactics" have been thrown about recently. The NCLC doesn't believe that the socialist movement will get anywhere until all groups are working with one organization, preferably the NCLC. The head ideologue of the NCLC in the Sustaining Fund is Mark Stahlman. Stahlman represents the National Unemployed-Welfare Rights Organization (NU-WRO) and Yellow Jersey Co-op. However, at nobody at Yellow Jersey seems to have heard of him. It appears that nobody else wanted to represent the co-op so Stahlman did.

Stahlman's ability to represent both a donor and recipient organization has brought him under fire.

"The internal problems are over," said Taylor, and they do seem to be over or covered up. But the question emerges of why there was a split in MSF in the first place. It seems that the perception of why there ever was a Sustaining Fund was, and still is, unclear. Was it political in nature or was the purpose of the fund to raise money?

The confusion over this fundamental question has caused the split. Those who organized the Sustaining Fund disagree as to what the general purpose of the fund was. To Charles Dancek, and Freedom House, it was to raise money. To people like Jerry Weisgrau and Lea Zeldin, it was an unstated political message. The Sustaining Fund principles relate this ambiguity:

"THE MADISON SUSTAINING FUND is composed of organizations through which the people of Madison have made known their understanding that political power has an economic, sexist, racist base. The member organizations represent an attempt by the people of Madison to seize control of their lives and the resources needed to live them to the fullest potential.

We see ourselves as providing badly needed services to the people of Madison and in doing so creating an atmosphere of cooperation and trust in which people may begin to liberate themselves from existing social and economic roles which place people in positions of 'dominating' or 'being dominated.' This includes the domination of white over black, men over women, rich over poor, and any other relationship which is based on power rather than cooperation. We see the necessity to become independent of the traditional capitalist sources of economic power so that we can maintain our political and personal integrity. We additionally express our support for all people who are engaged in similar struggle."

The U.S. China People's Friendship Association is showing Red Detachment of Women, a modern revolutionary ballet, on Saturday at 8:45 p.m. on the Union Terrace, for free. Five red stars from Susan McNeely.

## The Daily Cardinal Founded April 4, 1892

Editor Marian McCue  
Associate Editor Debbie Weiner  
Photo Editor Leo Theinert  
Fine Arts Editors Harry Wasserman  
Karyn Kay  
Business Manager Dennis Kouba  
Advertising Manager George Rooney



Photo by Bob Ruekert

"Candy is dandy," said one poor fat slob who visited the dorms this summer as one of ten million candy conventioners.

## Dorms pack 'em in

By LAURIE MOECKLER  
of the Cardinal Staff

Res Halls have really been packin' 'em in this summer, from candy makers to musicians to patriotic little girls.

Lakeshore Halls accommodated several special summer sessions this year, according to George Gurda, assistant director of University Housing. Various athletic youth groups came for week-long sessions to improve their basketball, wrestling, tennis and speed skating skills.

Also staying at Lakeshore were several Schools for Workers. A candy technology course was held recently. Representatives from 19 companies studied different methods of sweets manufacturing. The group worked at Babcock Hall under the supervision of the Department of Food Science.

But the largest influx of special students descended upon the Southeast dorm complex, including lawyers at Witte and bankers at Ogg. The seventh annual Alcoholic Institute and the Church Music Conference are scheduled for later on this summer.

Sellery Hall has housed a number of special visitors, starting with those attending College Week for Women, in session June 5-7. The activities were headed by Prof. Anita Gunlach and sponsored by the Center for Women's and Family Living Education, the Wisconsin Extension Homemaker's Council, and the Wisconsin Federation of Women's Clubs.

College Week for Women was intended to give women of all ages and backgrounds a chance to spend time in a university setting. The week was a success, according to E. Dreger, Sellery Hall desk attendant: "The women called it their vacation. Most said they'd be back next year." The women chose courses in organic food, personal decision-making, venereal disease, the stock market, and swimming.

A few days later, several hundred 17-year-old girls, selected by their local high school authorities, invaded Sellery for their week at Badger Girls State. The group was sponsored by the American Legion Auxiliary Department of Wisconsin University and Extension Institute of Governmental Affairs.

As stated in their introductory pamphlet, Badger Girls is "a program in Americanism and in understanding...hoping to instill in the youth of our state a love of country." The girls attended lectures and films and toured the Capitol. Dreger observed that the participants were "well-behaved and dressed in a manner appropriate to seeing the governor" for classes. The pamphlet clearly stated that jeans and hot pants were not proper attire.

How do all of these special students feel about living in a dormitory? There have been very few complaints about the food or the room. There are no visitation restrictions and air conditioners may be rented.

"However, several rural people claimed they couldn't sleep because of the noise off of Park St. And a few came down to the front desk asking to be switched to a room with a private bath!" remembers Dreger.

But the general consensus is that Residence Halls special summer students are enjoying their courses, the University atmosphere, and a chance for a vacation. Or, as one CUNA representative put it, "I like to think of it as a 13-night endurance test."

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## Open Forum

# Frame-up in Louisiana

## The case of the Angola 4

During the past few years prisons have become the focus of nationwide attention. Similarly, inmates within the prison are joining together and working for improved living conditions and decent treatment from the authorities. Inmates are beaten and confined in solitary for the smallest of protests, and those who organize successfully are often threatened with death. Louisiana is no exception, especially Angola State Penitentiary, which even today resembles a slave plantation.

On April 17, 1972 inmates of Angola penitentiary who were forced to work 6 days a week, 16 hours a day, for 2¢ a day staged a peaceful protest and refused to work until their grievances were met. Two weeks prior they had petitioned the associate warden but no relief had come. Now the inmates demanded to talk directly with the warden. When the warden came, he was accompanied by 50 guards wielding bats and iron pipes. Warden Henderson accused the inmates of causing threatened to bust their heads if they didn't return to work immediately. The inmates replied that they were not going to compromise even if it meant their



lives. Realizing his failure to scare them the warden agreed to the demands.

After breakfast that morning, a guard was found slain in one of the inmate dormitories. Mystery surrounded the whole event. However the prison officials were more intent on bringing down a reign of terror than in finding the actual murderer. They immediately singled out members of the Black Panthers and other political activists who were organizing for changes. A hastily convened grand jury in West Feliciana indicted four black activists: ALBERT WOODFOX (27), HERMAN WALLACE (29), CHESTER JACKSON (31),

GILBERT MONTEGUT (21), all from New Orleans and now known as the Angola Four. The indictments were protested by district attorney Kilborne because evidence was lacking, but the local officials were determined to crush the inmate movement even if it meant bending the law and prosecuting the innocent.

Throughout this past summer and fall, Angola officials harassed and intimidated black inmates whom they thought were "militant." White inmates were removed from maximum security and blacks took their places. They were put on starvation diets, fed food and drink in rusty tin cans, allowed no window screens, given old buckets for toilets and then

denied toilet tissues, besides being denied all "privileges" such as yard, music, recreation and visiting. Beatings took the place of visits.

In early March of this year, Albert Woodfox was brought to trial separately from the others because the officials felt he showed the most leadership in the inmate movement. The jury was lily-white and they deliberated a mere 40 minutes. The verdict—guilty. A life sentence. Defense attorney Chas Garretson was stunned—defense witnesses had clearly proven his innocence! The prosecution case was a shambles of gaps and contradictions with one of their "eyewitnesses" almost totally

blind. They also admitted that the bloody fingerprints found on the door knob of the dormitory where the guard was found slain were not those of the Angola Four. In fact the state didn't try to match the prints with any of the other inmates of prison personnel to determine who the actual murderer is. And to top it off, several inmates had eaten breakfast with Woodfox during the time of the slaying and testified to such. But to little avail. A jury composed of racists, many of whom were relatives of sheriffs and guards was intent on conviction no matter what evidence. The defense attorney is appealing the decision to the State Supreme Court.

Wallace, Jackson and Montegut have won a temporary success. Their original indictments have been thrown out because of racial discrimination in selection of the grand jury. The state is currently trying to regain the indictments through appeal to the State Supreme Court. No doubt they haven't given up their efforts to frame the Angola Four. The prison officials want the Angola Four to be examples to other inmates, examples of what will happen to those who challenge their plantation prison.

## THE DAILY CARDINAL

a page of opinion

## The war before

While the country remains fascinated by the seamy details of Watergate, the news that the Nixon administration conducted a 14-month secret war in Cambodia goes relatively unnoticed. The war in Cambodia is very old news by now, and not half so exciting as our daily T.V. fare: the President bugging himself in the Oval Office, etc. Our dulled reaction is a measure of these times.

Far from the official rationale of "protecting our troops," Nixon's early concealment of the air war was done for concrete political reasons. By 1969 there was a strong anti-war movement, and Nixon knew that bad tidings of Cambodian bombing would not be taken lightly. Because of the nature of air warfare, he was able for fourteen months time to be clandestine. But when military imperatives forced the now famous "incursion" of ground troops in May of 1970, it was harder for him to lie.

Nixon concealed the escalation not only from the people, but from the Congress, where Constitutional warmaking power supposedly resides. The Cambodian concealment was part of a long Congressional retreat, which has left power in the hands of the Executive branch, whose morbid follies are now being revealed in our daily diet of Watergate.

The weakened Congress capitulated to Richard Nixon in the recent "compromise" agreement, which extended Presidential

warmaking (and bomb-dropping) powers until August 15. The President received from Congress an amnesty for his past slaughter, and license for six more weeks of the same. Senator Mark Hatfield described the only possible moral reaction to the whole thing by saying "One does not compromise about the slaughter of innocents. It is a matter of life and death for those on whom the bombs will fall."

There is every indication that the Administration will request an extension of the August 15 deadline, and that Congress, having capitulated, will be absolutely unable to exert any kind of authority over the future direction of the war. The President in a "quest for peace" may well have bought himself time to devise new ways to continue the war. Rather than "compromising" on the issue of the war, Congress has thrown in the towel.

And the effect of all this towel-throwing is, very simply, large numbers of casualties in Cambodia. The numbers of refugees in the once-neutral country is astronomical. It is estimated that 250,000 children in Cambodia have lost one or both parents. 50,000 war widows have registered with the government. More will be added to these rolls in the six-week rein of terror which Congress has now granted to Nixon. For them, the word "compromise" is loaded with deception and death.



## The forgotten enemy

## Letters

to

the

## Editor

To the Editor,

Your recent column by Piles McMillions was, I must comment, in the worse of taste. 'Big Mac', as we lovingly call him down here on Williamson St., is certainly one of the great men of the age. Through thick and thin, he has helped us average, decent citizens to digest the news. And all you can come up with is these "Piles" etc. It made me sick to watch this heroic, devoted newspaperman debauched and disemboweled in public as you did. If it was me, you would find yourself in court in a hurry! Surely the first amendment can't be stretched so far as to protect such insulting demeaning, scurrilous bullshit. I would cancel my subscription, but it is cheaper than toilet paper these days of inflation, which, by the way, YOUR "rag" has done nothing to alleviate... Why don't you all shove your paper down your own throats before I come and do it for you...

In Solidarity  
Lynn Marcuse

Judge Richard W. Bardwell  
Circuit Court Branch No. 1  
City-County Building  
Madison, WI. 53709

Dear Judge Bardwell:

We were very distressed at a statement attributed to you in an article which appeared in the Saturday, July 7th, edition of the Wisconsin State Journal. The article reported the trial and sentencing of a man accused and convicted of rape. You were quoted as follows: "He picked up a hitchhiker. The girl was in effect asking for it. They are tempting fate when they do it. You can't protect them twenty-four hours a day."

Quite frankly we were angered and appalled at this statement. We would like to submit to you that what this young woman wanted and was asking for was one thing, i.e., a ride. Never have we heard the assumption made that the man who hitchhikes is "asking" to be robbed, beaten, raped or accosted in any way

whatsoever. Why then should the privilege of free transportation obtained by hitchhiking be restricted to men alone. Can you assume that a woman gives over her right to decide whether or not to have sexual relations with a man when she climbs into a car?

Your comment, we believe, reflects an erroneous and destructive attitude toward sexuality and women. Do you sincerely believe that women should be seen as the sexual prey of men? Should women continue to live fearing that their actions will be interpreted by men as sexual advances when they are not so intended?

We believe the effect of your remarks is to further such ideas. We also believe that you as a Judge are in a position which makes your remarks particularly significant. It would not be unreasonable to assume that would-be rapists could interpret your remarks regarding hitchhiking as license to pick up women who are hitchhiking and

rape them.

Many women are now asserting themselves as people attempting to secure rights they have been denied and to change stereotypes of what men and women should be like. A very important part of this whole process is honesty. A woman who is hitchhiking wants to have it understood that she is asking for a ride honestly and is not asking for any kind of sexual relationship or come-on from the man who might pick her up.

The very last sentence of your remarks, "You can't protect them twenty-four hours a day," is a very significant comment. We believe that women desire to live in a society where no one has to protect any one else, a society where men and women are free to go about their daily lives without fear.

We would also like to bring to your attention that in making this remark you are actually furthering the predatory and abusive attitudes toward women which

(continued on page 7)



# Gulliver travels through Rare Books

## A THOUGHT RUNNING TOWARD WOUNDED KNEE

When we watched cowboys and Indians  
you didn't tell me, father,  
about Indians who  
were lucky enough to have  
good blood to sell to the Red Cross  
for ten dollars a pint  
which bought a week's worth of whisky.

You didn't tell me, father,  
about Indians of bygone days who  
GAVE handsome squaws to  
wandering bands of white expeditionists  
as tokens of ultimate trust  
only to have them  
fucked like dogs  
on dirt floor teepees.

You didn't tell me, father,  
about the reservation Boy Scout troop  
named after Kit Carson  
who cut the tits off squaws  
and tosses them back and forth  
like baseballs in the park.

You didn't tell me, father  
about Indians who go to  
government Indian schools  
that give big black bow ties  
with their diplomas  
as tokens of inauguration  
into the Great White Father Myth.

hannibal

By ANDY LYONS  
of the Cardinal Staff

Does the underlined, dog-eared  
rot of textbooks, that stare you in  
the eye, got you down?

The Rare Books Dept. in the  
Memorial Library offers an  
escape from the hum-drum text-  
book life to the exciting realm of  
literary beauty with 57 books from  
the Limited Editions Club  
collection.

The aim of the Club is "to place  
beautifully printed books in the  
hands of booklovers at com-  
mendably low prices."

According to Rare Books  
Curator, Felix Pollak, the price  
was very commendable—\$10 a  
book, or \$108 a year for 12 books.

Literary classics, that have  
been unusually reproduced for the  
Club's limited number of sub-  
scribers, were, "illustrated by the  
greatest of artists, and planned by  
the greatest of designers."

The Limited Editions Club,  
which was formed in April of 1929,  
in New York City, published its  
first edition, Jonathan Swift's  
Gulliver's Travels, on Oct. 23 of  
that year.

Gulliver's Travels is perhaps  
the most unusual book on exhibit.  
It is a two volume set that appears  
like logbooks with maps on the  
front of each voyage.

The most graphic display of  
ingenious publishing of these  
Limited Editions books is on the  
spines of the seven volume set of  
Edward Gibbon's The History of  
the Decline and Fall of the Roman  
Empire.

On Volume I, there is a stately  
Roman column in gold. Then on



each of the following books, the  
pillar slowly crumbles down to  
Volume VII, where it is a mass of  
golden rubble.

The Analects of Confucius,  
published by the Limited Editions  
Club in 1933, is printed on hand-  
made paper and was hand-set in  
Shanghai. It is encased in a  
Chinese redwood box.

Florentine woodcuts, that date  
back to 1496, are used to illustrate  
Aesop's Fables, while  
photographs of nature are used to  
accentuate Whitman's Leaves of  
Grass.

Other books on exhibit range  
across the literary spectrum,

from The Adventures of  
Huckleberry Finn to The Book of  
Job, from Cervantes to Mary  
Shelley.

Featured with the books are  
reproductions of photos and art  
from the editions, and descriptive  
cards to lead those interested in  
seeing familiar books in a different  
format or those interested in art,  
through the exhibit.

The Limited Editions Club  
books will be on display throughout  
the summer in room 432 of the  
Memorial Library, between 8 a.m.  
and 5 p.m. weekdays, and 9 a.m.  
to 12 p.m. Saturdays.

## Letters to the Editor

(continued from page 6)

makes it necessary for women to  
continually worry about their own  
protection. As we said earlier, we  
feel that you as a Judge are in a  
position to make statements  
which would undermine this kind  
of thinking, rather than con-  
tributing to it.

A word in closing about who we  
are—we are a group of women  
who are attempting to establish a  
service of support for women who  
have been raped. We are con-  
cerned about this issue, not only  
from the standpoint of helping the  
woman who has had this expe-  
rience, but from the standpoint  
of changing the feelings of society  
so that in the future rape will not  
be the problem that it is today.

We sincerely hope that you will  
read this letter with an open mind  
and give some thought to the  
questions that we have asked. If  
you have any response, we would  
certainly appreciate hearing from  
you.

WOMEN OF THE RAPE  
CRISIS CENTER

An Open Letter  
to Paul Soglin

Dear Paul,

I agree with you 100% regarding  
your stated intention of "going  
slow" so as to win the trust and  
confidence of the people of  
Madison. However, amidst all  
the controversy over zoning, road  
construction, the State Street  
Mall, the auditorium, obscenity,

etc. lies one issue which neither  
you or anyone else seems to pay  
any attention to at all. That is:  
UNEMPLOYMENT. For some  
mysterious reason the miserable  
statistics are not publicized, but I  
know they must be phenomenal.

The first-come, first-serve jobs  
vanish moments after the  
newspapers come out. For any  
unskilled, general labour there is  
literally a crowd of competition. I  
know, the summer is a bad time,  
but with Red Dot shut down and  
Oscar Mayer lay-offs its that  
much worse. I also realize that  
Madison is a very middle-class,  
white-collar town. However,  
there is an indigenous working-  
class segment and also the group  
that works the worst jobs for  
lower wages: young people. We  
both need help.

The movement that put you in  
office is left wing, but tradition-  
ally the Left has been part and  
parcel of the working class  
movement. What I mean to say is  
that if you cannot address yourself  
to the needs of working people  
(especially those who aren't  
working) then the "new left" is a  
sham and a delusion and worse, a  
middle class luxury. I don't know  
what you can do but we are waiting

for at least some words on the  
subject.

Solidarity Forever,  
Rick Caprow  
538 W. Mifflin St.  
Madison



The Community Rap Center is  
in need of volunteer counselors.  
Must be 21 or over, willing to work  
two nights a week. If interested,  
call 257-3522 between 8 p.m. and  
midnight.

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# Farce is sparse, moments are dull in 'Ardele'

By GAY EDER  
of the Fine Arts Staff

If *Ardele*, the "farce" by Jean Anouilh now playing at the polair-conditioned Vilas Hall Thrust Theatre is indeed a farce, why was no one laughing? For one thing, the cleverly written lines of the French comedy were delivered as moralistic sermons. For another thing, there was no relating between the actors to create any comfortable laughter—it was just mounting

tension—two hours of it—until the last scene in which hell breaks loose and chaos wins out. The third thing is that, while the characterizations were psychological and technically studied, for the most part they lacked the personality or exaggeration of eccentricity that humor demands.

Jean Anouilh's comedy, about a French general's country home in 1913 and his crazy family, centers around the family crisis created

when the family hunchback, *Ardele*, falls in love with the family tutor, who has the misfortune also to be a hunchback. The lecherous general, taking out time from his affair with Ada, one of those legendary buxom French chambermaids, and between screams from his locked up, loony wife, Amelia, calls a family meeting together of his siblings and their entourages, to enlist their help in rescuing poor *Ardele* from her self-imposed hunger strike in reaction to the general's inhumane order of for-

biddance to marry or continue to see her boyfriend. The countess, the general's sister, is so wrapped up in her own affairs with her husband Gaston and her lover Villardieu, that it is the second act before she even shuts up long enough to listen. Nicholas, the general's second son, does not arrive until the end of the first act, at which time he sets about renewing an old love affair with Natalie, the daughter-in-law who had married Nicholas' absent brother, and on whom the general has already set his lecherous

sights.

EVEN WITH THESE POTENTIALS for superbly farcical situations and embarrassing confrontations, the performance fails to illicit much reaction because the actors take themselves too seriously and do not play with their parts or with each other. The most noticeable center of this lack is General Leon, played by Earl Barnes, Jr. While Barnes obviously has a well-developed flailing arms style, he fails to flail at anything or anybody. And those speeches—he goes on and on delivering very funny lines as if he were giving a poultry science lecture at the Nobel Peace Prize Awards. Somehow, the general was always speaking to the empty stage, and without any rhythmic or much visual variation his speeches weighted the play down. When his sister, her husband, and lover arrive, they again fail to convey much humor in their situations by relating as little to each other as possible.

The countess, played by Forbesy Russell, was getting on in age, its true; but she was so slow to pick up on the barbs thrown at her and between her amour and paramour that she too carried the torch of tension that seemed to be the unhappy mascot of this supposed farce. Instead of being cynical and the aware mistress of her situation, described as she is at one point in the play as being "in love with love," she comes off as bland and disinterested, and certainly not the catch of the season. Foster Padway, as her husband Gaston, instead of being worth the insinuations of obnoxiousness she proclaims constantly, is stiff and pathetic. There is some nice acting by Villardieu, the countess' lover, in his reactions and physical gags—but unfortunately they seem incongruously stylized in light of the rest of the characters around him.

There are some great moments of relief when the general's youngest son Toto, played by Colleen Ellwood, flirts with the maid Ada, (also decent in her part), and stirs up trouble for the general. Suzi Gringrod, another child actress who plays the countess' daughter, is also good in her part, and the two kids' fight at the end is an effective comment on all the adult's nefarious dealings, and very well done.

The last scene finally begins to get the play moving, by which time it is almost too late. During this scene Amelia, the general's wife who up to this time has spent her days and nights screaming for husband, breaks out of her cell after probably throwing up out of boredom from Nicholas' and Natalie's love scene, and out of disgust for all the liaisons going on during that stormy night at her hotel for swingers. Andrea Musher, who plays Amelia, delivers a stormy tirade and once going, it was difficult to shut her up. This woman certainly has a good throat on her shoulders, and her rage was about the most energy charged feature of this near-sleeper.

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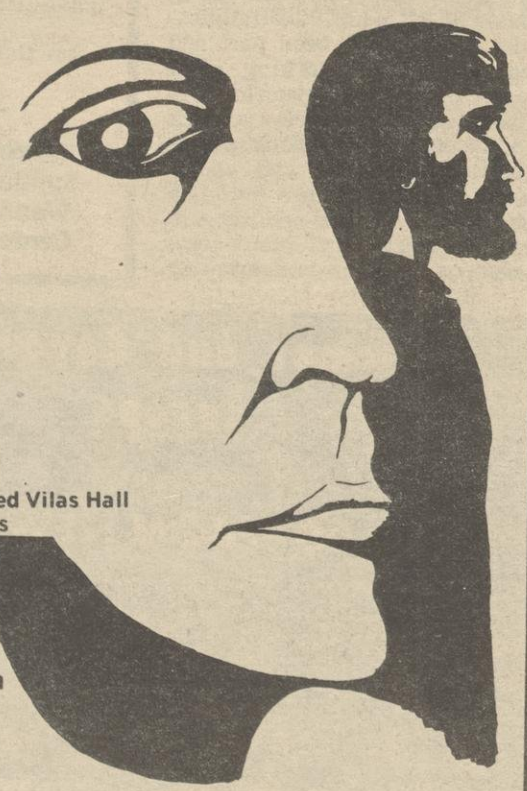
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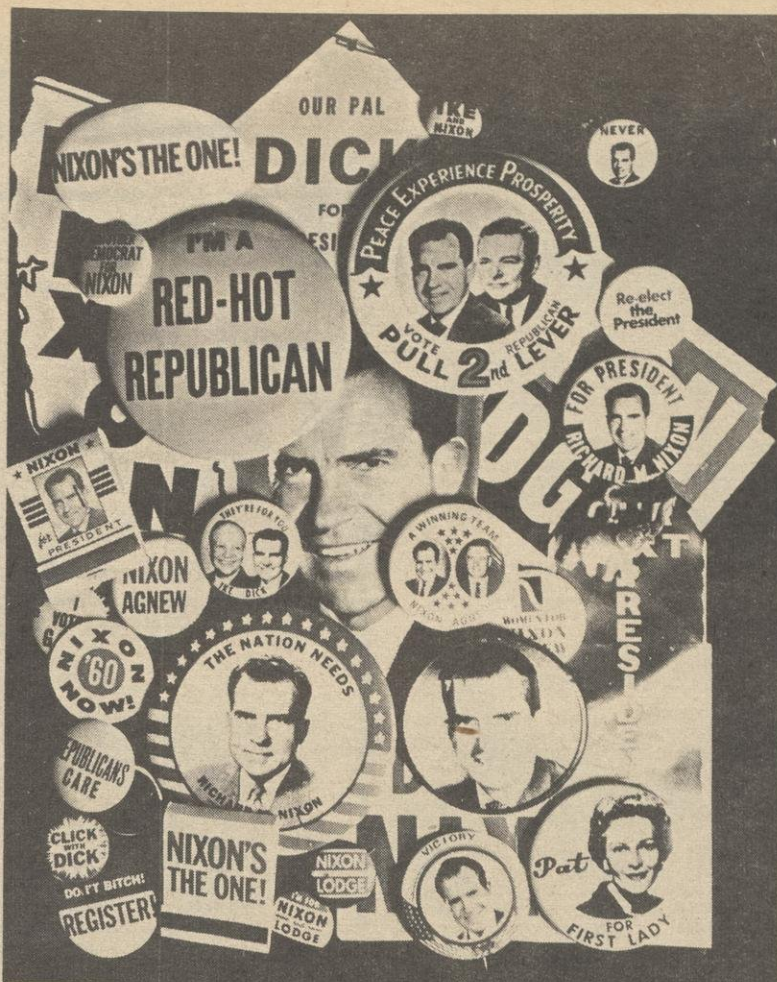
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and the further I am  
from the outside;  
many weeks I wish I  
was a worm and could  
scratch a cave outside,  
tunneling, if I wanted,  
another road back inside  
to carve an apartment.  
*Reinhold Haebitzsch*



Cardinal photo by James Korger

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**SHORT—HAired,** neutered male, black cat. W. Wash. & Bassett St. area. 3 yrs. old. Reward! 255-2360.—1x17

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**VILAS AREA,** small golden dog. Approximately 1 yr. old. California rabies tag, 256-3492, 255-5718.

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**BARKLEY**....I miss you. Things are fine up north. Be back sometime. Leo.

**NICK**....Don't worry. I raised the cash. You don't have to worry about next year. I've got nothing else to do. Bill.

**GEORGE**....Send them a message. And make it a choice, not an echo like me. Barry.

**MARIAN**....Mind the shop while I'm gone. Put the keys in my mailbox. Tina.

**LUCY**....You lose. Myron.

**PAM**....Thanks much. Hope you're feeling better. Love, Karyn.

## WORLD ALMANAC FACTS



The Hatch Act of 1939-40 forbade most nonelective government employees to take active part in political campaigns or use their position to influence elections. The act also attempted to limit the amount of money spent by political parties in national elections by stipulating that no political committee shall receive contributions of more than \$3,000,000 annually. The World Almanac says.

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# Broom Street ditches America



Broom Street Theater announces its latest summer production, *The Big Ditch*, a short history of the United States, which will open tonight at 9 p.m. at St. Francis House, 1001 University Avenue. The play, which was adapted, arranged and directed by Joel Gersmann, represents the myths and values of the American people. There will

**Photos  
by Leo Theinert**

be a total of 13 performances given at 9 p.m. This is the first time in 3-1/2 years that Broom Street will present any weekday evening performances. Shows are July 20, 21, 22 (Friday, Saturday, Sunday); July 27, 28, 29, 30, 31 (Friday, Saturday, Sunday, Monday, Tuesday); and August 1, 2, 3, 4, 5 (Wednesday, Thursday, Friday, Saturday, Sunday). Tickets will be \$1.25 at the door.

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**(Fall publication starts on August 28)**



# A touch too much: 'Class' dismissed

By MARILYN CAMPBELL  
of the Fine Arts Staff

What begins in the spirit of high comedy ends in the bathos of soap opera in *A Touch of Class* currently at the Esquire.

As the advertisements say, "They were having a perfect affair...until they fell in love." The same might be said of the movie. An expatriate American businessman (George Segal) meets a London fashion designer (Glenda Jackson). His wife is out of town; she is divorced. After a few skirmishes they decide it would do them both a lot of good to go to Malaga together for a week, no strings attached.

JACKSON'S BRITTLE ACERBITY plays nicely against Segal's boyish enthusiasm as virtually everything goes wrong with their plans. His wife arrives home unexpectedly; a loud-mouthed and unshakeable friend spots him at the airport; the hired car has a balky clutch; their room reservations are lost; and he wrenches his back on their first night together straining for a romantic glimpse of Gibraltar.

Finally, the great moment arrives. "Did the earth move for you?" he sighs. "It was very nice," she replies. He is disappointed. "I'm not a machine," she retorts. "You don't just press a button and pow! the earth moves." For a moment, it looks like *A Touch of Class* might turn out to be more than just another clever movie, but, unfortunately, this is as far as it ever goes in satire of sexual stereotypes.

The rest is downhill. The woman falls into easy

Freudian posturing at his obsession with male sexual prowess: "Did your mother neglect you when you were a boy?" However, it is just his brash naivete that wins her heart. At the end of a knock-down, drag-out fight, he is about to cap it off with rape when his zipper sticks. It is the turning point in their relationship. Love replaces lust. And it is also the turning point of the movie, which is as predictable as Mary Worth from this point on. The loud-mouthed friend turns up to inject his bit of warmed-over philosophy—"Do you love her enough to give her up?"

Back in London, the illicit lovers, watching *Brief Encounter* on the telly, sob into their Kleenex. "How will we end up?" Oh, come now. *A Touch of Class* ends, just as *Brief Encounter* did, with a tearful farewell in the rain. Once again, our heroine is left alone with her coq au vin in the candlelight, because Daddy has to take the kids to Kew Gardens. What is most insidious about this movie is that the cool, modern, "liberated" woman ends up as mostly melancholy, waiting for Him to call, like any betrayed lady of the Victorian era. Sometimes a cliché becomes an archetype, but *A Touch of Class* is just a cliché.

It might not be a bad idea to wait until *A Touch of Class* makes the telly. Director Melvin Frank has given it all the pictorial value of your average television show (if your set has color and cinemascope.) and for the first 45 minutes the dialogue almost compensates for the banal plot. Or you can always watch *As the World Turns* instead.



## screen gems

By MARIE LeMAJOR  
of the Fine Arts Staff

FRIDAY, JULY 20

A Godard week-end, a chance to see two rarely shown films by French director Jean-Luc Godard.

**My Life To Live:** A Godard masterpiece, this film is cut into 2 sequences which record a Frenchwoman's passage from salesgirl to prostitute. Played by Anna Karina (Godard's wife at that time), the woman is named after Zola's Nana and strongly resembles Wedekind's Lulu who was brutally murdered by a knife-wielding killer. Nana casually chooses her career as prostitute when locked out of her flat for non-payment of bills, and she makes it on the streets with the help of a sly and cold blooded pimp. But as with any Godard work, this is not simply the story of Nana the street walker. In 1963 Andrew Sarris commented on the film, "My Life to Live, by the very violence of the reaction it evokes, is the most profoundly modern film of the year." Ten years later it has gained strength in the modernity and provocative nature of its theme. Friday, Saturday and Sunday, Union Play Circle. Check Today in the Union for times.

**See You at Mao and Pravda:** The second part of this Godard week-end, a double feature of still two more rarely seen Godard films. *See You at Mao* is a propagandistic audio/visual barrage combining Mao, the Beatles, excerpts from Nixon, Pompadour and the Communist Manifesto. *Pravda* was shot in Czechoslovakia after the Russian occupation. It is a fictionalized dialogue between Lenin and Rosa Luxemburg. B-130 Van Vleck, 8 and 10:15.

**The General:** Buster Keaton is at his slapstick best in this comic adaptation of the true life, great locomotive chase of the Civil War. He turns the situation around and wins a love and becomes the hero of the south by saving the runaway railroad cars. This is one of the five greatest comedies of all time. 19 Commerce, 8 and 10.

**North by Northwest:** Probably Hitchcock's most exciting adventure film, starring the indomitable and inimitable Cary Grant as a cool business exec drawn up into spy-vs.-spy hijinks including slippery secret agent Eva Marie Saint and the amazing battle among the Presidents atop Mt. Rushmore. Francois Truffaut calls *North by Northwest* "the quintessential Hitchcock film," and Truffaut may be the quintessential Hitchcock critic. Green Lantern, 604 University Ave., 8 & 10. Also Saturday.

**End of the Road:** The end of the long and winding road of pop-kultur kitsch, an interesting adaptation of John Barth's much better novel about the alienation of Jake Horner (an alienated performance by Stacy Keach). 6210 Social Science, 8 and 10.

SATURDAY, JULY 21

**Camille:** George Cukor and MGM present Greta Garbo coughing up a storm as the 19th century's most popular melodramatic heroine, Camille. The French stage creation of Dumas-fils precedes by a century the similarly creaky Eric Segal *Love Story*, as rich papa tries to stop the romance between his darling son and Camille, the woman not good enough. The lovers are reunited, however, at Camille's consumptive deathbed, a scene repeated for similar tear jerks by Ali "love means never having to say you're sorry" McGraw. But Garbo is much better, of course, raising simulated tuberculosis to the highest mimetic art. 19 Commerce, 8 and 10.

**Maltese Falcon:** John Huston's first directional project pits Humphrey Bogart, as Dashiell Hammett's super sleuth Sam Spade, against nasty Fat Man Sydney Greenstreet and beady-eyed thug Peter Lorre in search of the coveted Maltese Falcon. Mary Astor plays the cheating client who involved Spade in this trickster hunt. The perfect cast of thieves and liars. B-10 Commerce, 8 and 10. Also Sunday, same time same place.

**The Garden of the Finzi-Continis:** This Jewish-genocidal answer to *Love Story* is de sickest de Sica film yet, a definite progression from the nihilistic neo-realism of *The Bicycle Thief* to frigid, soft-focus bourgeois apologetics. Dominique Sanda, the original Barbie-doll shikse, acts like she doesn't know her lox from her bagel. 6210 Social Science, 8 and 10 Also Sunday.



## 'Jackal' on target

By ALLEN B. URY  
of the Fine Arts Staff

It is not likely that you will ever get to see such a realistic or intense study of international detective work as *The Day of the Jackal*, the M. Frankovich production now playing at the Hildale Theater. Based on the best-selling novel by Frederick Forsyth, fictionalized account of an assassination attempt on Charles DeGaulle in 1963 and the race to track down the assassin.

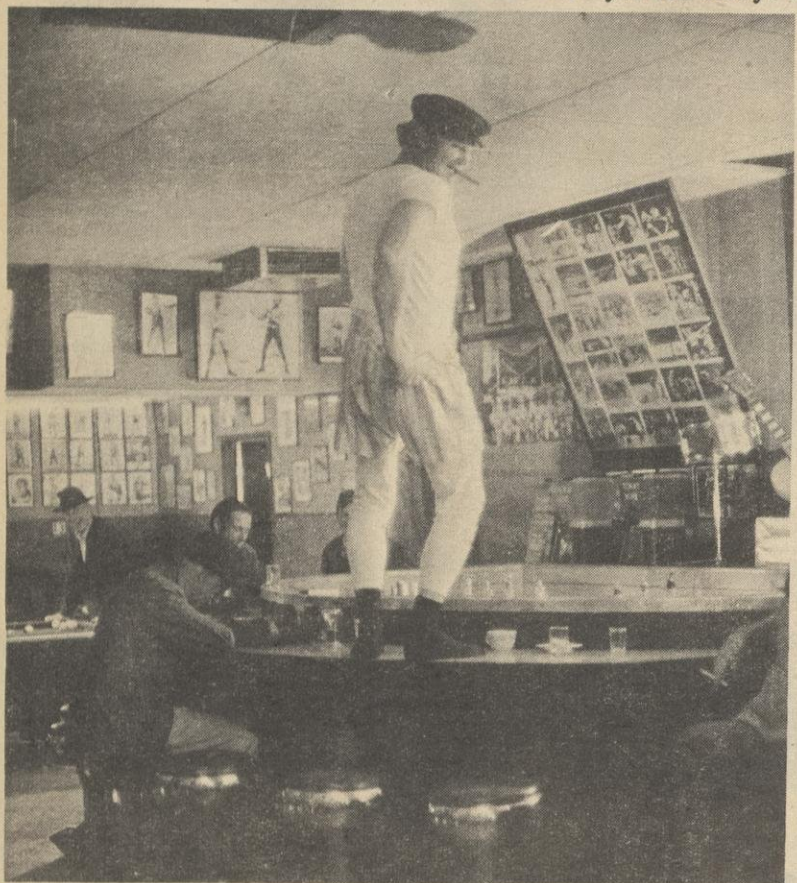
The motion picture, directed by Fred Zinneman, follows Forsyth's story with deadly accuracy. Like the novel, it is a series of living paradoxes. The plot is simple to the point of being trite, yet it is approached with such keenness and complexity that it becomes totally unique. There is a minimum of the mayhem and chases which have so cluttered up many recent motion pictures, yet the story moves with unprecedented pace and never gets bogged down despite its 2-1/2 hour running time. For a movie that is about violence, the blood is so rare that when it does appear it has more horror and terror than a Sam Peckinpah bloodbath. And finally, for a story with such a predictable ending (no, I'm afraid deGaulle doesn't get it) the suspense and sense of urgency is remarkable.

EDWARD FOX, a slim fair-haired English actor, is perfectly cast as the nameless contract

killer who is hired by the right-wing OAS to murder deGaulle when they feel that he has "betrayed" France by granting independence to Algeria. Michael Lonsdale is the French detective who, given only the fact that someone, somewhere, at sometime is going to try to kill deGaulle, is assigned to stop the assassin.

Unlike practically every other police hunt we've ever seen on TV or in the movies, this chase is shown to be anything but a one-man effort. Literally dozens of people all over Europe are involved in finding the Jackal, each supervisor delegating authority to those under him, the information being assembled like the world's largest jig-saw puzzle. We find that most of the investigation is based on rumor, conjecture, and pure guess-work. That they do succeed in finding the Jackal is merely a lucky break, indeed a miraculously lucky as revealed by the stunning twist at the end of the story.

*The Day of the Jackal* is not concerned with deep personal insights or studies of individual motivations. The motives are simple ones: money, power, and just "doing the job." What *The Day of the Jackal* does accomplish is to present a terse and fascinating anatomy of a conspiracy and an equally fascinating study of how the conspiracy is discovered and destroyed.



## 'Scarecrow': Straw man in a field of corn

By HARRY WASSERMAN  
of the Fine Arts Staff

Hail the all-conquering hero, the American macho misfit: the more things change, the more his mythological machismo remains the same. Gene Hackman as Max and Al Pacino as Lion, the hitchhiking easy-riding midnight cowboys of *Scarecrow*, currently at the Strand, possess all the trappings of modern man in the canon of contemporary individualist literature and cinema—disillusionment, alienation, loneliness, neurosis—but they've miraculously kept intact an innocent homosexuality as pronounced as in the heyday of Hemingway and Hawks. And the conspicuous machismo becomes all the more pernicious since it permeates the casting as well as the characters themselves: within the story we see Max having just finished a stint at San Quentin and Lion having just left the Navy; onscreen we see Gene Hackman having just finished a stint as brutal detective in *The French Connection* and Al Pacino having just retired as *The Godfather*. The mingling of pseudo-sophisticated social psychology and little-boy bedwetting sexual naivete eventually reaches extremes of silliness, as when Lion, having gotten into a bloody battle with a gay prison trustee who's made a threatening sexual advance, wearily crawls back into the loving, hugging arms of his best buddy Max.

Director Jerry Schatzberg left a high-paying job as fashion photographer for *Vogue* in order to direct the fashionably voguish and passionately bogus films *Puzzle of a Downfall Child* (a drug-dulled view of a fashion model) and *Panic in Needle Park* (a fashion-model view of the drug culture). *Panic* marked the motion picture debut of a dimstore Dustin Hoffman named Al Pacino, an overrated young upstart much overshadowed by genial back actor Gene Hackman during the unintentionally boorish and inevitably boring improvisational interaction in *Scarecrow*. This mishandled mugging, along with the muddled melodrama from the pen of Garry Michael White and the muddy photography from the camera of Vilmos Zsigmond, comprise the jumbled pieces in this child's jigsaw puzzle of a downfall film. Schatzberg's cinema has progressed from moving fashion photography to unmoving fishy philosophy—in one scene Lion explains to Max that crows stay away from a scarecrow not because it's scary but because it's ridiculous, and that seems to be as good a reason as any to stay away from this film, a shoddy construction of straw men in a field overrun with corn.