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## In der Sennhütte.

Heins, Carl, 1859-1923

Milwaukee: Kaun and Bluemel Music Co. (207-209 Grand Ave.),  
1896

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New revised and fingered Edition.



# In der Seerhütte

(In the Mountain Cot.)

Melodisches Tonstück

für Pianoforte

von

# CARL HEINS.

Für Klavier  $2^h$   $\frac{M. 1}{\$ .50}$   
" "  $4^h$   $\frac{M. 1.20}{\$ .50}$

Op. 15.

Für Violine & Klavier  $\frac{M. 1.25}{\$ .60}$   
" 2 Violinen & Klavier  $\frac{M. 1.50}{\$ .75}$   
" Zither  $\frac{M. .75}{\$ .40}$

Published by  
**KAUN & BLUMEL**, Music Co.  
207-209 Grand Ave.  
MILWAUKEE, WIS.



Eigenthum des Verlegers.  
**RICHARD KAUN**,  
BERLIN, W. 35.  
Schöneberger Ufer 32.

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# In der Sennhütte.

In the Mountain Cot.

Melodisches Tonstück.

Revised and fingered by Chas. Ulrich.

Carl Heins, Op. 15.

**PIANO.**

*Moderato.*

*p dolce*

*poco rit.*

*f*

*a tempo*

*p*

*poco rit.*

*mf*

*un*

*poco più mosso*

*a tempo*  
*p dolce*

*mf*  
*poco rit.*  
*cresc.*

*grazia*

*p* *mf*

*p* *mf* *f*

*mf*

*f* *rit.*

*a tempo*

*p* *mf*

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a dynamic shift to mezzo-forte (*mf*) and back to piano (*p*). The bass clef part provides a steady accompaniment with chords and moving lines.

Second system of musical notation, marked *dolce*. The treble clef part features a melodic line with grace notes and slurs. The bass clef part continues with a harmonic accompaniment.

Third system of musical notation, marked *poco rit.* and *a tempo*. The treble clef part includes a forte (*f*) dynamic and a piano (*p*) dynamic. The bass clef part features a rhythmic accompaniment with some rests.

Fourth system of musical notation, continuing the melodic and harmonic development from the previous system.

Fifth system of musical notation, marked *poco rit.* and ending with *pp* (pianissimo). The treble clef part features a melodic line with a fermata over the final notes. The bass clef part concludes with a sustained chord.

# Spiel und Sport. — Play and Sport.

Sechs instruktive leichte Tonstücke von Ludwig Mendelssohn.

Eigenthum des Verlegers Richard Kaun, Berlin O, 17. Grüner Weg.

M. .80  
\$ .40

## Radeln. Bicycling.

L. Mendelssohn, Op. 84. No 1.

In gleichmässiger Bewegung.

Piano.

Musical score for 'Radeln' (Bicycling) in G major, 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system concludes with a mezzo-forte (*mf*) dynamic.

M. .80  
\$ .40

## Reifenspielen. Hoop playing.

L. Mendelssohn, Op. 84. No 2.

Nicht zu schnell.

Piano.

Musical score for 'Reifenspielen' (Hoop playing) in G major, 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system concludes with a piano (*p*) dynamic.

M. .80  
\$ .40

## Kahnfahren. Boat riding.

L. Mendelssohn, Op. 84. No 3.

In wiegender Bewegung.

Piano.

Musical score for 'Kahnfahren' (Boat riding) in G major, 6/8 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system concludes with a mezzo-forte (*mf*) dynamic.

M. .80  
\$ .40

## Tanzen. Dancing.

L. Mendelssohn, Op. 84. No 4.

Im Walzerakt.

Piano.

Musical score for 'Tanzen' (Dancing) in G major, 3/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues with mezzo-forte (*mf*) dynamics. The third system concludes with a piano (*p*) dynamic.

M. .80  
\$ .40

## Schlittschuhlaufen. Skating.

L. Mendelssohn, Op. 84. No 5.

Ziemlich rasch.

Piano.

Musical score for 'Schlittschuhlaufen' (Skating) in G major, 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system concludes with a piano (*p*) dynamic.

M. .80  
\$ .40

## Soldatenspielen. Playing-Soldier.

L. Mendelssohn, Op. 84. No 6.

Marschmässig.

Piano.

Musical score for 'Soldatenspielen' (Playing-Soldier) in G major, 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system concludes with a forte (*f*) dynamic.