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Whip-poor-will's song.

Millard, H. (Harrison), 1830-1895

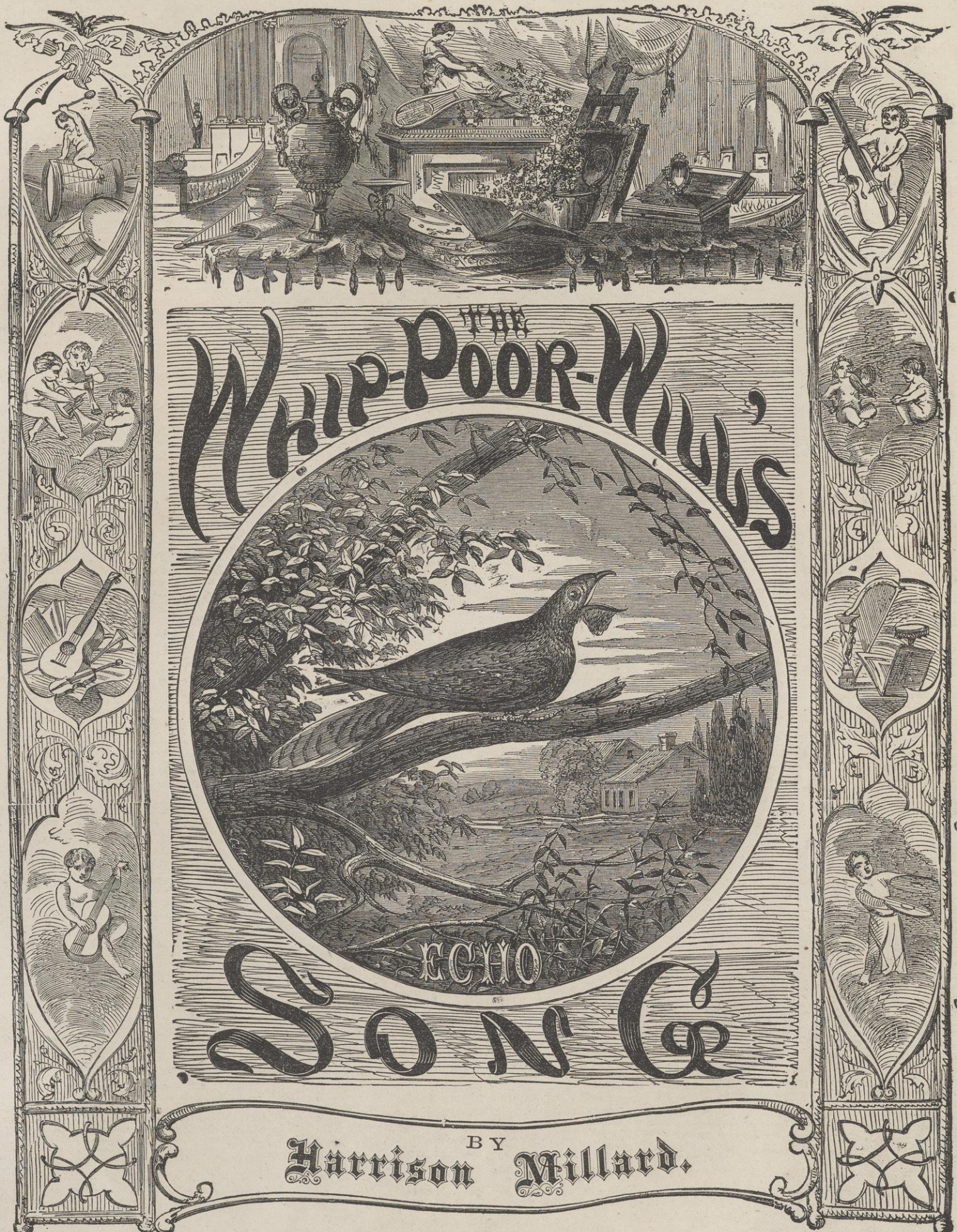
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Guitar.

BOSTON:

Piano,

Published by OLIVER DITSON & CO., 277 Washington St.



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WHIP-POOR-WILL'S SONG.

A BALLAD.

Composed by H. MILLARD,

Author of "Viva l'America," "Why does my heart still sigh," etc.

[The Echo of the Whip-poor-will may be repeated by another voice at a distance, or in another room, with very fine effect.]

Allegretto.

1. Oh, meet me when day-light is

mf

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The music begins with a rest for the vocal line, followed by a melodic phrase. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of 'mf' (mezzo-forte) is placed below the piano part. A first ending bracket is shown above the vocal line, leading to the lyrics '1. Oh, meet me when day-light is'.

fad - ing, And is dark-en-ing in - to the night; When song-birds are singing their ves - pers, And the

Detailed description: This system continues the musical notation from the first system. It includes the vocal line and piano accompaniment. The lyrics 'fad - ing, And is dark-en-ing in - to the night; When song-birds are singing their ves - pers, And the' are written below the vocal line. The piano accompaniment continues with similar chordal and rhythmic patterns. The system concludes with a final cadence in both parts.

day has far vanished from sight; And then I will tell to you, dar-ling, All the love I have cherished so

long, If you will but meet me at evening, When you hear the first whip-poor-will's song.

Whip-poor-will! *Whip-poor-will!* You hear the first whip-poor-will's song; Oh, meet me; oh,
Sra.

Echo. *Echo.*

be: I'll sail the seas o-ver, I'll cross the wide o-cean, I'll sail the seas o-ver for thee.

be: I'll sail the seas o-ver, I'll cross the wide o-cean, I'll sail the seas o-ver for thee.

mf *p*

2.

I go, Annie darling,
 But leave thee in sorrow,
 I go for thy sake far away.
 Then bid me good-by
 With a smile on the morrow,
 And cheer me with blessings, I pray.
 I'll think of thee ever,
 And pray for thee only,
 As over the waters I roam;
 I'll tarry not, darling,
 And leave thee all lonely,
 But hasten again to my home.
Chorus.

3.

Out, out on the ocean,
 Away o'er the billow,
 My heart on its purpose still bent,
 My brow shall find rest,
 When I seek my lone pillow,
 In knowing that thou art content.
 Cheer up, Annie darling,
 Break off from thy sorrow,
 'Tis sad that our parting must be;
 But give me thy smile
 When I leave thee to-morrow
 To sail the seas over for thee.
Chorus.

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<i>Thou art so Near and yet so Far</i>	35

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<i>World is Topsy-Turvy</i>	35
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<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
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