



If you're a dream.

Soule, Alger; Middleton, Brooks

Milwaukee, Wisconsin: Midland Publishing Co., 1921

<https://digital.library.wisc.edu/1711.dl/MYLWEA2JK2TE287>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

IF YOU'RE A DREAM

(I WANT TO STAY ASLEEP)

AS SUNG BY
BLOSSOM SEELEY



MUSIC BY ALGER SOULE
WORDS BY BROOKS MIDDLETON



Midland Publishing Company
(INCORPORATED)
Milwaukee, Wisconsin

If You're A Dream

(I Want To Stay Asleep)

Words by BROOKS MIDDLETON

Music by AL SOULE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The first system of piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment, ending with a forte (*fz*) dynamic. The vocal melody enters in the third system with a piano (*p*) dynamic. The lyrics 'Al-ways in my dreams I' and 'All day long I dream of' are written under the vocal line. The piano accompaniment continues with a 'VAMP' section, marked with a piano (*p*) dynamic. The score concludes with a final piano accompaniment system.

Copyright MCMXXI by Al Soule & C. B. Middleton, 425 Grand Ave., Milwaukee, Wis.

International Copyright Secured

All Rights Reserved

see Pret - ty girl - ies meant for me,
you, How I hope my dreams come true,

When each morn-ing dawns so fair, Dream girls van - ish in - to air
Tell me dear that you're not made, Like my dreams that al - ways fade,

Now, my dear you've grown to be, More than dreams to me.
Leav-ing but a mem - o - ry, Ev - er haunt - ing me.

poco rit

CHORUS

p-f a tempo

If you're a dream, I want to sleep for - ev -

p-f a tempo

er, Be - cause, I've learned to love you so.

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a half note 'er,' followed by a quarter note 'Be - cause,' and then a half note 'I've learned to love you so.' The piano accompaniment consists of chords and moving lines in both hands.

Tell me you are not from Shad - ow -

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'Tell' followed by a quarter note 'me you are not from Shad - ow -'. The piano accompaniment continues with chords and moving lines.

land, Like oth - - er dreams that come and go.

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'land,' followed by a quarter note 'Like oth - - er dreams that come and go.' The piano accompaniment continues with chords and moving lines.

I on - ly know, I want you for my own,

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a half note 'I on - ly know,' followed by a quarter note 'I want you for my own,'. The piano accompaniment continues with chords and moving lines.

dear, To have, to hold, to keep, —

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "dear, To have, to hold, to keep, —". The piano accompaniment consists of two staves, treble and bass. The right hand features chords and moving lines, while the left hand has a steady bass line with some triplet figures.

It's a won - der - ful theme, — So

The second system of the musical score. The vocal line continues with the lyrics "It's a won - der - ful theme, — So". The piano accompaniment continues with similar harmonic support, including some sustained chords in the right hand.

if you're a dream, I want to stay a - -

The third system of the musical score. The vocal line continues with the lyrics "if you're a dream, I want to stay a - -". The piano accompaniment continues with harmonic support, featuring some sustained chords in the right hand.

sleep. If you're a sleep. —

The fourth system of the musical score. The vocal line concludes with the lyrics "sleep. If you're a sleep. —". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piece ends with a final chord marked *ff* (fortissimo).

GET THESE NEW ONES NOW!

IF YOU'RE A DREAM

(I Want to Stay Asleep)

Words by
BROOKS MIDDLETON

Music by
AL SOULE

CHORUS

a tempo
p-f

If you're a dream, I want to sleep for-ev - -
er, Be - cause, I've learned to love you so.....
..... Tell me you are not from Shad - ow -

AS SUNG BY BLOSSOM SEELY

I WANT A MAN

(For Every Day in the Week)

Words by
B.H. POUCHER

Music by
B.H. POUCHER

CHORUS

Oh, I want a man for ev-'ry day in the week So I
won't get those Sun - day Blues.....
Ev - 'ry girl I know has got her-self a stead-y beau They can

BLUE, BUT BETTER

TWENTY FIRST CENTURY GIRL

Words by
B.H. POUCHER

Music by
B.H. POUCHER

CHORUS

Oh she's the girl..... that was saved in the Ark
..... Shes the girl..... that you met in the park
..... On the Hud - son or the Old Riv - er Nile,

A NOVEL NOVELTY FOX TROT

AN OLD FASHIONED SWEETHEART

Words by
E. A. KUOLT

Music by
J. V. De CIMBER

CHORUS

All I want is an old fash - ioned sweet -
heart, With her quaint lit - tle old fash - ioned ways.....
..... With-out an-y frills or our up - to-date thrills,

THE SEASONS WALTZ SENSATION

Ask Your Music Dealer for a Copy of These To-Day

MIDLAND PUBLISHING COMPANY (Inc.)

MILWAUKEE, WISCONSIN.