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March 22, 1974

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Union official faces trial

By SHELAGH KEALY
of the Cardinal Staff

Herbert Zimmerman, former Fiscal Director of the Wisconsin Union, was arraigned in Dane County Courts Thursday on a charge of grand theft. The complaint against Zimmerman was filed by Thomas Smith, Associate Director of the Wisconsin Union. The complaint alleges that on or about April 10th, 1973, Zimmerman feloniously retained possession of and concealed \$4,500 without the consent of the Wisconsin Union.

AS THE FISCAL DIRECTOR of the Wisconsin Union Zimmerman's job was supervising the Accounting Department of the Union, according to Ted Crabb, Director of the Unions. Crabb had no comment to make on the arraignment of Zimmerman.

A Legislative audit conducted last spring stressed monetary deficits and management deficiencies as the core of Union problems.

This has been the source of the recent controversy between Union management and employees that culminated in a march on Chancellor Young's office today by the members of the Memorial Union Labor Organization.

In a memorandum recently distributed with employee paychecks Tom Smith stated "the recent state legislative audit of the Wisconsin Union makes it clear that all dispensing of food, goods, and other services must be meticulously accounted for."

A UNION EMPLOYEE said, "We're not the cause of the problems the Union is facing. This audit didn't even mention the workers, it just mentioned 'gross mismanagement.'"

And State Auditor Robert Ringwood submitted the following statement to Gov. Lucey at the conclusion of the audit:

"The examination revealed numerous deficiencies in the Union's control system which we consider serious, and require immediate attention. . . . Union management has been apathetic toward enforcement of good internal controls, and the deficiencies reflect, in general, the inadequacy of management supervision."

IF HERBERT ZIMMERMAN is convicted of grand theft he faces a fine of \$10,000 or a maximum of 15 years in prison. Judge William D. Byrne set the date for a preliminary hearing as March 28 at 9 a.m. Zimmerman was released on \$1,000 bail.



The TAA isn't the only group angry at Chancellor Edwin Young. See page 2 for an account of the MULO march on Young's office.

photo by Leo Theinert

Memo sent

U awaits TA strike

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By LEO WANG
of the Cardinal Staff

A memo from UW Chancellor Edwin Young concerning today's TAA (Teaching Assistants Assoc.) strike vote, was distributed to UW employees today, urging them not to participate in "work stoppages," and calling for the faculty and student body to work against the TAA, in the event of a strike.

The TAA, which lists just under half of all UW-Madison TA's in its membership, has been negotiating a new contract with the University, with little success. TAA President Ron Walker explained that the University has not been willing to compromise its position, saying, "It's the University that has refused to bargain in good faith."

THE MEMO STATES that the University will attempt to break any strike through "all legal means at its disposal," and that strikers will not be paid and may suffer further disciplinary action.

Employees are advised to circumvent picket lines by entering buildings through alternative entrances. Supervisors are instructed to direct employees to an "alternate work area, to report for work at a later time or remain at a phone for further information and instructions."

Chancellor Young stated that "The TA's have a right to picket peacefully," but the memo says that "free access to all university buildings will be maintained as completely as possible."

Added incentive is given to employees who chose not to



EDWIN YOUNG

support a TAA strike. For those who cannot work because of the strike, employees may be asked to "perform duties other than their normal assignments, in emergency situations, either to provide necessary services or to

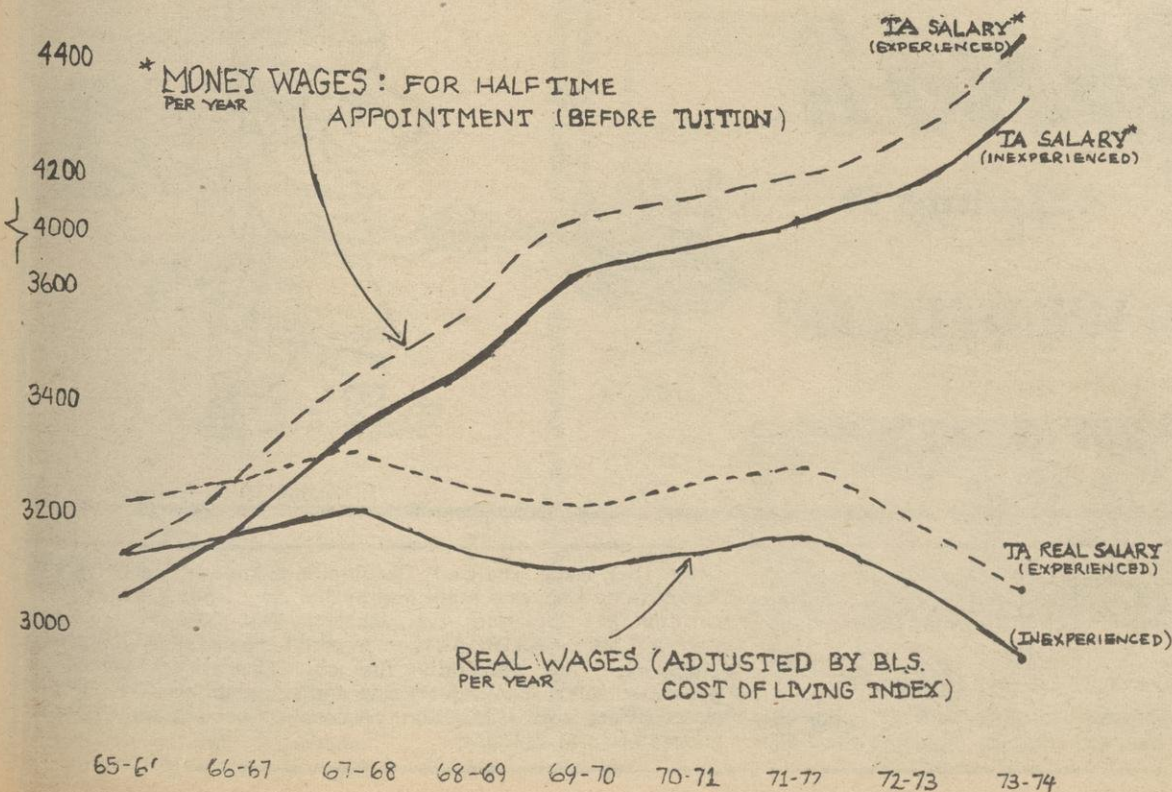
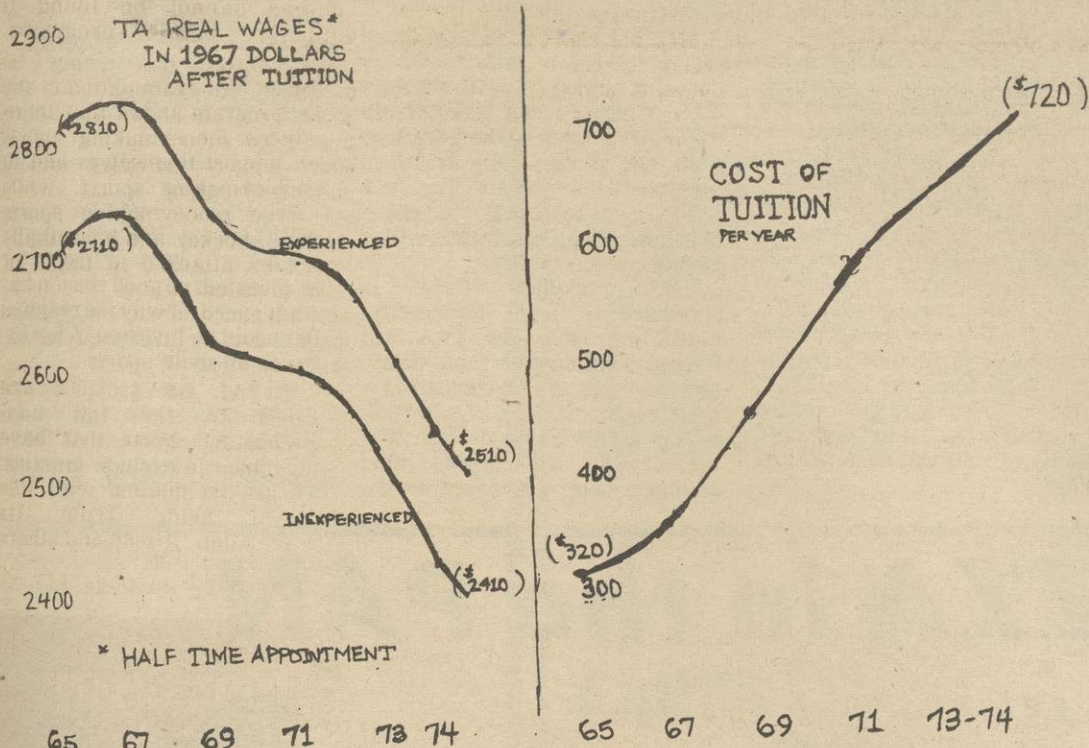
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Daily Cardinal

VOL. LXXXIV, No. 123

University of Wisconsin — Madison

Friday, March 22, 1974



TAA salary Charts explain

By SUSAN HESSEL
of the Cardinal Staff

The Teaching Assistants Association (TAA), which is involved in a vote this week on whether to strike the university for higher wages, released the following charts to prove that teaching assistants' (TAs) real wages have gone down even though their salary has risen in the years from 1965 to 1974.

The charts were compiled by the Economics Department and submitted to the Cardinal by Mark Fverst, a TA in the Mathematics Department.

"The rise of salary has been considerable since the existence of the union," says Fverst, "but the notion that TAs are doing very well financially is a distortion of the situation. TAs are actually making less than in 1965."

The first chart is a comparison of the difference between salary wages and real wages earned by teaching assistants. The actual buying power of the salary is reflected in the real wage figure.

In 1967 the chart shows that an experienced TA earned \$3,075 a year. In 1974 that same TA earns a salary of \$4,500 but its worth was only \$3,000. This shows a drop of \$75 in real wages.

The inexperienced TA had a salary of \$2,975 a year in 1967. In 1974 the figures for salary and real wages were \$4,300 and \$2,900 respectively. This is a decrease in buying power of \$75.

The TA's salary increase over the years is supposed to compensate for the rise in tuition costs. Chart three shows an increase in tuition between 1965 and 1974 of \$400. When the tuition cost is subtracted from the real wage in 1965, an experienced TA earned \$2,810. But in 1974 salary minus tuition was \$2,510, according to chart two. The figures for the inexperienced TA were \$2,710 after paying university fees in 1965 and \$2,410 in 1974.

The cost of other aspects of education have also risen as evidenced by the University Book Store figures concerning the cost of textbooks in 1969 and 1973. Books averaged \$2.93 and \$4.07 in those years respectively.

Madison, according to the Consumer Price Index for the nation, which is also the basis for the real wages figures, has the eighth highest rent cost of cities in the country.

Figures for TA salaries come from the University of Wisconsin Central Payroll Office.

MULO marches

By BILL SILVER
of the Cardinal Staff

Over 50 MULO members and supporters marched on Edwin Young's office today, demanding that employees receive \$2.50 an hour, and that Young move up the date for MULO-Management bargaining.

After an all day informational picket, the marchers assembled in front of Memorial Union at 2:15 P.M., and moved up Bascom Hill chanting: "Workers' right; \$2.50 or Fight!"

When the marchers arrived at Bascom Hall, they found Young's door locked and guarded by Protection and Security officers. At that point, three MULO spokespersons went in to see Young, while the remaining people banged on the door and yelled to Young: "Move up the date, before it's too late!"

Demands for wage increases for part-time Union workers were brought to Young to focus on the fact that MULO is legally prohibited from bargaining wages with management. Young was instrumental in passing this law, and a statement read by the MULO representatives noted that inflation has more than swallowed up the small wage increases for workers.

In response to a question by MULO member Sally Stix as to

what Young would do about the demands, Young responded that "these demands shouldn't be brought to me; they should be sent to the management and be brought up at bargaining time."

Asked later by the Cardinal whether or not Young had the power to grant these demands, Young responded, "I suppose we do."

MULO demands about moving up the bargaining date stem from the fact that bargaining is now scheduled to start on May 1, when MULO strength is obviously weakened. When questioned by another MULO representative, Al Neher, if Young would move up this date, Young asked whether "MULO would guarantee no strike if the University moves up bargaining time."

Yesterday the workers at both Unions regained the right to eat leftover food that the management had been throwing out. Many workers saw this as "a small, but important victory," showing the Union workers "won't take this stuff lying down."

The rally yesterday was seen as a "beginning success" and according to one worker it "showed the University that we really mean business." MULO has planned a meeting for early next week to discuss future plans and to hear the University's response.

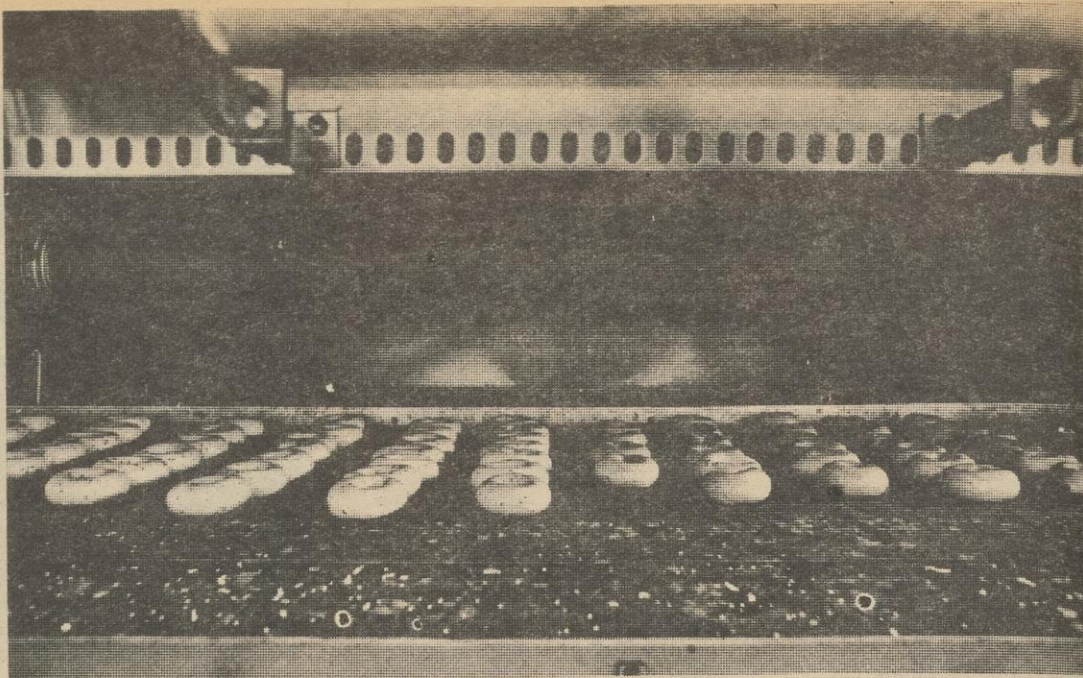


photo by Harry Diamant

Bagels being made as part of National Bagel Week, March 18-25.

TAA...

continued from page 1

maintain their continued employment."

LASTLY, the memo directs faculty and TA's to continue to hold classes and to elicit student cooperation against a strike by reporting any instructor who cancels or fails to meet with any

class at the scheduled time and place to the relevant department.

Walker felt that the memo would not have its intended effect, but that "it has created more support for the strike" among the TAA membership.

Walker expects support from other sources. "The faculty is more sympathetic now than they were four years ago, because they realize we're not just a bunch of radicals," he said. He also expects support from the student body and stated that a "student support committee" was being formed.

The financial capability of the TAA to strike is now much greater than it was four years ago when the TAA last struck. They are presently affiliated with the American Federation of Teachers (AFT), and have also received "full support" from John Schmitt, the president of the Wisconsin AFL-CIO. Additional financial support may come from the Memorial Union Labor Organization (MULO).

THE MAJOR PROBLEM faced by the TAA is their lack of strength among the UW-Madison TA's. While all TA's benefit from the contracts won by the TAA, less than half of the TA's are dues paying union members. The TAA also presses all contract grievances, half of which are filed by non-union members.

The proposed strike is scheduled to begin Wednesday, March 27, 1974. The TAA will finish voting at 4:00 P.M. today, and the votes will be counted at a membership meeting at 5:00 P.M. today, in 180 Science Hall. The membership will decide what action to take, depending on the

outcome of the vote. The TAA has urged all concerned undergrads to attend the 5:00 P.M. meeting.

ERA

And the buck is passed again. The first of 19 amendments slapped onto AB 23 by Sen. Gordon Roseliep was passed by the Senate yesterday, a move which will delay action on the bill and will possibly kill it.

In the amendment's own words: "It is not discrimination because of sex when a teacher's sex is considered a bona fide occupational qualification reasonably related to the services performed or to be performed by that teacher."

Or as Sen. Roseliep put it "which of you senators would like to see a woman as a football coach?"

The bill must now go before the assembly for approval. The assembly's calendar is choked with such legislation as cable TV and merger, all of which will have to be discussed before the session ends on March 29.

Seventeen of the amendments deal with minute deletions to be made in the wording of the original bill.

The nineteenth amendment calls for a statewide referendum for Nov. 1974.

If the defeat of the 1973 referendum on the National Equal Rights Amendment is any indication, a statewide referendum will probably kill the bill.

OCC still debating

By SAM FREEDMAN
of the Cardinal Staff

The Open Centers Committee (OCC) unearthed three troublesome issues after reaching virtual agreement on multi-cultural budgeting for 1973-74 Thursday night.

The status of Asian-Americans as a minority group, staff changes in the Five-Year Program, and establishment of a "place to be" for minority students all returned to the conference table, and only one, new staffing in the Five-Year Program appears to be resolved.

THE UNIVERSITY offered two and one-half staff appointments in the Five-Year Program, Admissions, and Financial Aids for Latinos and Native Americans. OCC negotiator Lauri Wynn again denounced the absence of Asian Americans in those prospective appointments, but agreed that search-and-screen committees can begin checking applicants.

The committees will include two representatives from Wunk-Sheek and La Raza Unida in the committees screening Native

American and Latino applicants, respectively. While that process is proceeding, Dean of Students Paul Ginsberg asked that a Latino be temporarily placed in the Five-Year Program.

Although Ginsberg called the three appointments "neither total nor final," Wynn attacked the absence of Asian Americans from them as a "seduction" of OCC. Ginsberg cited Affirmative Action statistics showing equitable representation of Asian Americans employed at UW and the greater numbers of blacks, Native Americans, and Latinos in Wisconsin in defending the University decision.

Wynn attacked the University on both counts. "This is discriminating against a real minority group—a minority group within minority groups," she said. OCC is expected to dispute Affirmative Action's figures by showing that they include Asian-born Asians who have been naturalized.

The final point of contention

returned to the original agreement which set up the current round of negotiations. That agreement guaranteed a multi-cultural "concept" to replace the closed Afro and Native American Centers.

GINSBERG HAS intimated that such a center would fall under the jurisdiction of the Ethnic Science Institute. He stated, "It is inconceivable to me that whatever form the concept takes it will not be ready for 1974-75" and on that basis argued against inclusion of a center in next year's budget.

But with the old center buildings due to be reassigned and Ginsberg's pessimistic response on the availability of ESI facilities for next year, Wynn charged, "It would be less than judicious to pretend we're going no place."

A proposal involving Residence Halls, still competing for a portion of \$15,000 of funds in the 1973-74 Multi-Cultural Fund, includes provision for the establishment of a social-educational center in the dorms.



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Handell and caucus Open up the County Board

By CHUCK RAMSAY
of the Cardinal Staff

Just about anyone who has the vaguest idea about what the County Board is, or does, identifies him with it. The brillo hair, the handle bar mustache, the soft-spoken, Jersey voice disclosing yet another Sheriff's Dept. blunder to Wayne Wallace over the radio—all identify Eighth Dist. Supervisor Eddie Handell.

Handell, who was elected supervisor of the heavily-student downtown district in April, 1972, has become, whether he likes it or not, one of the most visible persons now serving time on the reactionary, colorless Board.

SOON AFTER the election, he joined with three other leftist, inner-city supervisors—Mary Kay Baum, Roney Sorenson, and David Clarenbach—to form a leftist bloc on the board to open up the smoke-filled rooms to more urban issues.

As part of the caucus, the collective work of functioning as a unit was divided up among the members. Since he was into the role of vocalizing for the caucus, Handell took on the job as group spokesperson, while the others did research and educating.

Not so much a compelling, charismatic politician as he is a spokesperson, Handell has nonetheless become the Board's version of the young alderman Soglin (before he went liberal) and not only spends time working on caucus projects, but also tracks down reclusive members of the media to reveal another bit of county skulduggery.

As a member of the student community for a number of years now, Handell, 25, of 427 W. Gorham St., holds a UW B.S., is finishing up his M.S. in Educational Curriculum, and holds a fulltime job with the State Dept. of Public Instruction as a programmer in special educational needs, which he sees as a way to help people "without compromising my beliefs."

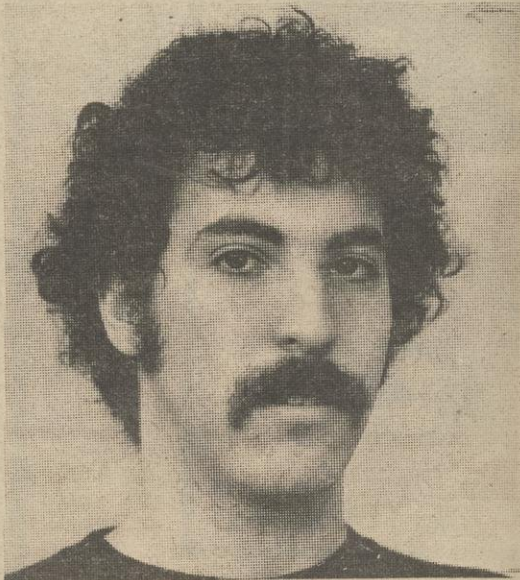
HIS BELIEFS, or more likely his leftist politics, have drawn fire from some of the more landed gents on the Board and in town. He has been in any number of political activities, including being in charge of Soglin's central city campaign before the primary, working with the Karl Armstrong Defense Committee, and showing up at all sorts of rallies and demonstrations. He was hassled at a student teaching job at East High in 1972 when some of those famous "secret" affinity files, about his political activities, were released to school officials.

It also didn't help his selection for committees on the board when he was first elected. "I wanted to be on the Sheriff's Committee to control their funding, but (Board chairman) Walters put me on the Fairgrounds Committee, where he thought I'd be least effective."

Instead, Handell turned the dead-end committee into a forum on urban issues, and was involved in doubling the number of concerts put on at the Coliseum each year, getting picketing and leafleting there okayed, with no marijuana busts there during concerts. His discovery of bid rigging practices with contractors led to a guidelines ordinance against it.

Handell has many times drawn the wrath of the Dane County Sheriffs Dept. for his work against additional riot gear, metro narc squad 'soft' busts, and a TV security system in the City-County Building. His disclosure that the system didn't even work led to a cutoff of more funding.

AFTER ONE term on the board, Handell enjoys the



Supervisor E. Handell

rare luxury of running again, but unopposed. His would-be opponent, Richard Thornton, 622 N. Henry St., withdrew last week, and Handell's visibility and work on inner-city issues has possibly excluded other opponents.

With a supposedly more liberal board returning after the election, what will change, both in the inner-city caucus, and the board itself?

"The caucus was very important in opening up the board," he said. "There can no longer be any behind-the-scenes deals made, like they used to do."

"The board will be more important in five to ten years, taking over many city functions," Handell continued. "What we're trying to do, is set up and keep an alternative group now."

County race--a liberal snow job, are candidates telling the truth?

By RON BRADFISH
of the Cardinal Staff
Maybe it's just a ridiculous coincidence, but it seems a little

strange that nearly everybody running for county office this spring has the same "liberal" political stand as his or her opponent.

Even old-line county politicians, who have voted consistently conservative practically since the

Age of the Dinosaurs, are now coming out with liberal stands on everything from soup to nuts.

WHY IS THERE this big liberal snow job over the April 2nd elections?

County Supervisor David
(continued on page 6)

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Menu, prix fixe * 6.75
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* A 15% service charge (gratuity) is added to the bill. This is in the European tradition and makes sense to us, in that it allows the entire restaurant staff to receive adequate remuneration. Thank you

Lost shop found in Union

By BRIAN BRANAGAN
of the Cardinal Staff

"Ever since I was a freshman I've been told that there is a craftshop in the Union," said the despairing senior, "but I'll be damned if I ever did find it."

As he poured his last beer from the pitcher, he looked at his still unopened decoupage kit and added, "The craftshop is a lot like

that the fourth floor windows along Park Street belong to the penthouse suite of the Union."

The craftshop doesn't have the physical comfort of a penthouse, but it's friendly atmosphere more than makes up for it.

Nancy Zucker, a graduate student in Related Arts, described the craftshop as "a common shop where people can meet and share

and work without any deadlines or scheduling hassles," she said. "I don't know of any place else where there is the freedom to do your own thing in a craft."

In the two decades that the Union craftshop has been open students have used it to build both the ordinary and the unusual. In the past, student projects have included bookshelves and stereo speaker cabinets, as well as guitars, harpsichords and xylophones. The craftshop is used

by both the novice and experienced craftsman.

BESIDES BEING a place to channel frustrated creative energy, it also offers a student a place to unwind and learn new skills.

"Last summer we had students come in here and pound clay for hours at a time," said Jan Fox. Although this may be good therapy, she recommended Union sponsored mini-courses for the student with bottled up energy.

The mini-courses are offered throughout the semester in the areas that the craftshop is equipped for: ceramics, wood-

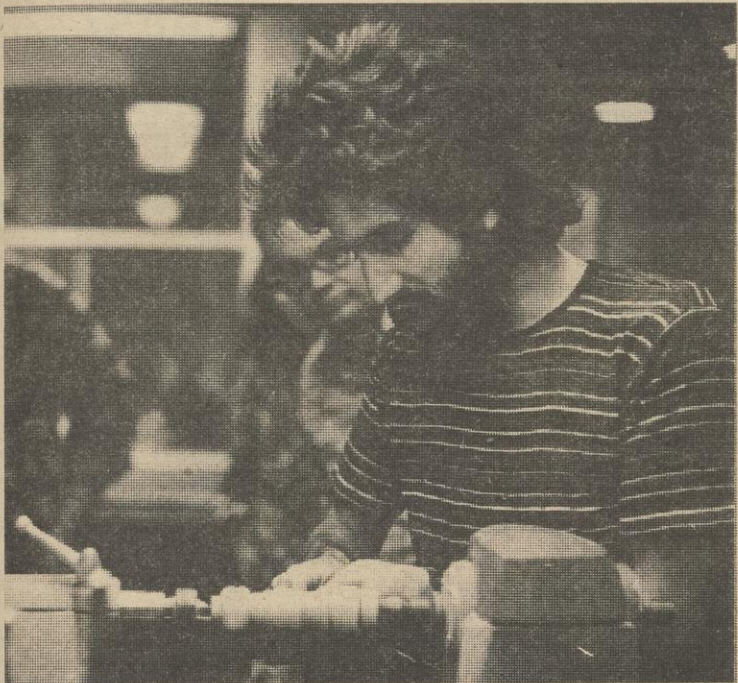
working, photography, art metal, and jewelry making. They are all taught by experienced craftshop staffers.

"We don't tell them what to do," said Larry Zucker, woodworking staffer. "Instead we try to encourage their creativeness, and sometimes that means mistakes."

THE ONE THING that is taught to all the students in the courses is respect for materials and safety with power tools.

"We try to show what it is possible and impossible to get out of materials and tools," Larry said. Nancy underlined this point.

(continued on page 6)



Larry Zucker conducts a woodworking mini-course.

the Lost Dutchman Mine; it's hidden somewhere and the only way to find it is through either divine or human guidance."

MOST STUDENTS are luckier than this one. Some who found the craftshop were just curious enough to wonder what was across from the Memorial Union Play Circle, while others were just looking for the bathroom.

"Visibility is one of our major problems," said Jan Fox, supervisor of the Union craftshop. "We can put out flyers and give exhibitions to tell people where we are," she added, "but I'm sure people walk by outside and think

tools, space, and ideas."

"THE CRAFTSHOP IS a sharing community for me," she said. "It's one of the few places on this campus where strangers can get together and in a short time begin to share some pretty exciting things."

Nancy, who has been going to the craftshop since she was a freshman five years ago, considered it the last of a dying breed of University supported learning community experiences.

Kris Udey, a sophomore in Wildlife Ecology, agreed. "I find it liberating to know that there is an open space where I can learn



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NORTH CAROLINA CHOIR
The all-black Concert Choir of North Carolina Central University will perform at Calvary Lutheran Chapel this Sunday at 7:30 p.m. This performance is part of the

choir's annual spring tour which brings the group to Wisconsin for the second time, under the auspices of the UW Committee on Co-operation with Developing Universities.

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The women of color on the University campus are sponsoring a Black Woman's Forum as a part of the Women's Symposium that is currently being held in Witte Hall.

Carrie Johnson, coordinator of the Black Woman's Forum, said the forum is a subgroup of the Women's Symposium that is being held March 25th through March 28th. Programs begin each night at 7 p.m.

JOHNSON, WHO is also a Housefellow in Witte Hall, said

she talked to black professional women and black women students and found there was quite a bit of interest in the idea of having a Black Woman's Forum.

In response to the question of what the forum hopes to accomplish, Johnson said, "We hope black women will be able to sit and analyze their situation intellectually and realize that they are doubly oppressed by being black and being a woman."

"We cannot simply ignore the

Women's Lib Movement, because some of their goals and ours are the same, but the black women's plight is different," Johnson said.

Johnson revealed that the forum will also act as a preplanning to a multi-culture women's forum.

The Women's Symposium is the result of the Residence Halls' efforts to have more activities scheduled in the dorms this semester.

City questionnaire-What do you think?

A public services questionnaire available to all Madison citizens was released by the Goals for Madison Committee Monday.

The questionnaire was designed to survey citizens' wants and priorities in 14 areas of public services.

These areas are cultural op-

portunities, city design, economy and employment, education, housing, social services, local government, health care, recreation, pollution and natural resources, transportation, public utilities, human relations, and public safety.

Hal Levy of the City Planning Dept., said the questionnaires will be used by the city for "policy direction."

He said the questionnaires and other public services studies will be forwarded to the city's Executive Committee. The

committee will then make a "proposed goal statement to the Mayor and the City Council," he said.

All Madison citizens are encouraged to pick up a questionnaire at any public library branch or fire station. The questionnaires will be available until April 1.

Crafts

(continued from page 5)

"When people think of crafts today, they think of marketable crud kits—like the candle making and decoupage kits that come pre-cut, and pre-measured with step-by-step instructions." "There's no room to learn with something like that."

The craftshop, which is open afternoons Tuesday through Sunday and evenings Tuesday through Thursday, is supported by the University. Next year the craftshop will have to be self-supporting.

"THE LOSS OF FUNDING will make things tight around here for a while," said Fox. "But we hope to keep the shop open as usual by raising the permit fees a little and selling materials."

"Whatever happens," she said, "we'll always be here for the crafter."

Fourth District

(continued from page 4)

Clarenbach, 4th district, simply said "a lot of candidates just aren't telling the truth" about their stands.

"It's pretty hard to tell anything about the candidates that are running for the first time," Clarenbach said, "but all you have to do is look at the voting records of the incumbents to see which ones are misleading the public."

Clarenbach, who is running unopposed for his second term as county supervisor, blamed the press for some of the confusion over who is telling the truth and who isn't.

"WE WOULD HAVE a much better County Board if the things we did got good publicity all year long," Clarenbach said. "Newspapers should have a larger commitment to bringing out important issues. They waste too much space on personalities like Chief Couper and Mayor Soglin when they aren't involved in important local issues."

Clarenbach pointed out with some bitterness that the best publicity that newspapers give the County Board comes whenever there is a major argument between the "goddamn hippies" and the conservatives.

"Even though the coverage of our conflicts helps to increase public awareness," Clarenbach said, "the newspapers place more emphasis on the conflict, rather than the issue under dispute."

The 4th district county supervisor explained that an increased, more informed student voice is important to the future of Madison and Dane County as a whole.

"STUDENTS ARE beginning to realize that Madison isn't just a semester-by-semester boarding house," Clarenbach declared. "They proved it in last year's Mayoral election, and to deny their power now would be hypocritical."

Clarenbach said that the future

of the lakes, environment, mass transportation, and "honesty in county government" could be decided by the student voting power this year.

Clarenbach sees the changing of the power balance in county government as one of the key achievements of the "radical bloc" on the County Board over the last two years.

"There are 11 incumbents leaving the board this term and six of them were powerful conservative voices," Clarenbach pointed out. "They just can't take it anymore. We've just made it too hard for them to push through their reactionary programs."

CLARENBACH SEES the policies governing the Madison Metro Narcotics squad as a key issue affecting students that could be resolved by this election's results.

"Dane County now pays one half of the Metro Narc squad budget," Clarenbach said. "That means the county has some control over policies like how much effort they expend toward hard drug arrests as opposed to arrests for marijuana."

He noted that over 66 per cent of the metro narcotics arrests last year were for possession of marijuana. He added that although the County Board had already shot down plans for controlling legislation, "a good stand could be made again if the students help get the right new people elected."

Clarenbach expects that a majority of the County Board will be "progressive" after this election and that there will be a progressive county board chairman.

"There has been a very dramatic turn-around from the conservative County Board we had four years ago," Clarenbach said. "I think that this trend will continue with this election."

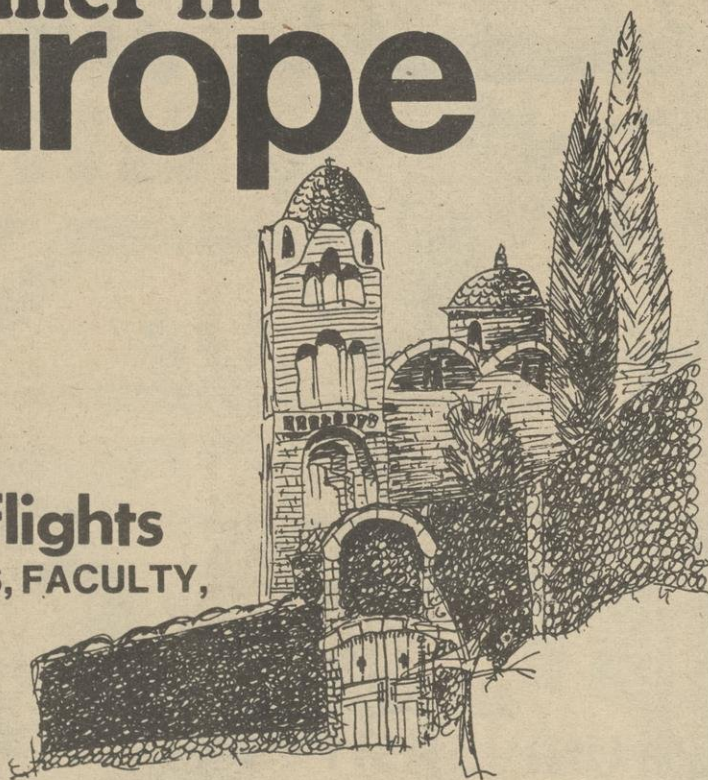
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CULTURAL CALENDAR

Screen Gems

Monkey Business by the Marx Bros. 8 and 10 Friday at 1127 University
Children of Paradise, Fri., 5206 Soc. Science. Marcel Marceau. 8:00 only.
Molly Maguires, Fri. 5208 SS; Sun. B102 Van Vleck, Wobblies begin. 8 and 10.
Easy Rider, Sun., 6210 SS, Fonda and Hopper, 8 and 10.
King of Hearts, B10 Commerce, Sat., 8 and 10. Alan Bates.
Oklahoma Kid, Sat.-Sun. 130 VV, 8 and 10, Cagney, Bogart in early Western.
Room Service, W.C. Fields, Chaplin short features, 5206 SS, Sat. 7 and 10.
Pather Panchali, Green Lantern, Fri-Sun, Satiyajit Ray, 8 and 10.
One Day in the Life of Ivan Denisov, Sat. B102 VV, 8 and 10. Tom Courtenay.
My Darling Clementine, 19 Commerce, Sat., 8 and 10 John Ford western.
Stagecoach Sam, Mon. 5206 SS, 8 and 10, light western.
Buster Keaton in Sherlock Junior, Fri. 8 and 10, 19 Commerce.
Who is Guru Maharji Ji, Fri., 3650 Hum; Sat. Union at 7:30.
Children's Films, 9:30, Sat., Playcircle.
Gay Male movies, Fri. Gay Center, 7, 9, 11; Back Door, 4, 6, 8.
Stagecoach by John Ford, Sun., 8 and 10, 19 Commerce

Music

TODAY

Schneider/Moser, violin and piano recital at MATC Auditorium on W. Johnson St. 1:30 p.m.
Joseph di Piazza, DMA piano recital/lecture at Morphy Hall in the Humanities Bldg. 4 p.m.
Thom Flug, junior piano recital at Morphy Hall in the Humanities Bldg. 7 p.m.
Student Conductors Concert, U.W. Symphony Orchestra at Mills Hall in the Humanities Bldg. 8:15 p.m.
Yahara at Rudy's 007, 514 E. Wilson St. 9 p.m.
Bobby Clancy and Eamonn O'Doherty at Charlotte's Web, 728 First Ave., Rockford 8:30 p.m.
Rose Hips String Band at Good Karma, 311 State St. 9 p.m.
Bryan Lee Band at the Nitty Gritty, 223 N. Francis St. 9 p.m.
Rolled Oats at Great Hall in the Memorial Union 8:30 p.m. A benefit for RPM, People's Video, and the Williamson St. Grocery Co-op.
Teddy Jackson at Howard Johnson's, 525 W. Johnson St. 9 p.m.

SATURDAY

Jean Schallinske, senior voice recital at Morphy Hall in the Humanities Bldg. 7 p.m.
Trombone Quartet at Morphy Hall in the Humanities Bldg. 2 p.m.
Symphonic Band/Wind Ensemble Concert at Mills Concert Hall in the Humanities Bldg. 8:15 p.m.
Deep Purple, Savoy Brown, and Tucky Buzzard at the Dane Co. Coliseum 7:30 p.m.
Clancy and O'Doherty (see Friday's listing)
Bryan Lee (see Friday's listing)
Rose Hips String Band (see Friday's listing)

SUNDAY

Bach Recital at Luther Memorial Church, 1021 University Ave. 9:30 and 11:00 a.m.
Mini-horn Workshop at Mills Hall in the Humanities Bldg. 2 p.m.
Ruby Ellen Schmid, senior organ recital at Eastman Hall in the Humanities Bldg. 4 p.m.
Kathleen Matts, senior voice recital at Morphy Hall in the Humanities Bldg. 7 p.m.
U.W. Jazz Ensemble at Mills Hall in the Humanities Bldg. 8:15 p.m.
Beef Jerky at the Nitty Gritty, 223 N. Francis St. 9 p.m.
Rose Hips String Band (see Friday's listing)
Clancy and O'Doherty (see Friday's listing)
Beaux Arts Trio at Union Theater 8 p.m.

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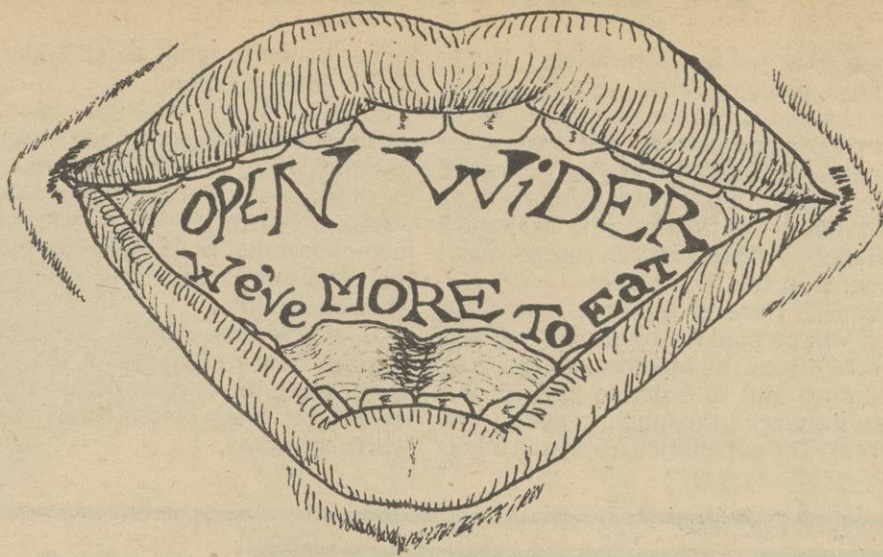


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Unbelievable? Here is the true story: the Auditorium will be paid for by property taxes, these collected from the landlord of the house you are renting. But in order to keep up his present profit margin, the landlord simply will hike your rent. The correlation always is there:

higher property taxes mean higher rents. The people end up paying.

So, even if your landlord raises your rent a mere \$5 a month, surely the most modest and minimal raise, you will empty your pocket of an extra \$60 a year for the Auditorium to be built.

Is it worth this much to you, or to the low income families of Madison for plush seats for the Madison Chamber of Commerce at the Theatre Guild?

Of course not. Unless we hear some incredible new arguments for the validity of the auditorium, the Cardinal must urge a "NO" on the project. Keep hold of your money until it's worth spending.

Cardinal

opinion & comment



from the Second Wave

The art of sexist experts

The Women's Art Exhibit, one of the major successes of International Women's Week, was an opportunity for women's art to be seen and perhaps understood. It provided an interchange between women artists needing exposure and a public uneducated to women's artistic perception.

Comment sheets hung throughout the exhibit elicited predominately enthusiastic, constructive criticisms. The Memorial Union, recognizing the popularity of the show, asked that it remain an extra week.

However, sifting through the comments, participating artists found a disheartening French scrawl: "J'aime les femmes, mais pas leurs Arts." There is only one possible translation: "I like women, but not their art."

This kind of blatant sexism is repugnant, no matter who the author of the criticism is. It becomes doubly unbearable when the author of such a derogatory remark is art critic Francis Coutellier, judge of the Union Council-sponsored 46th Annual Art Show.

Coutellier, who presided over the art show's entries, awards and selection for the Union's art collection, was chosen by the Union as a "qualified" and accredited judge of art.

An exhibit in the Main Gallery of the Union featured selected works of Coutellier; he also directed a workshop for high school students in the Madison area.

To the women represented in the Women's Week exhibit and to the credibility of women's art as a whole, this obvious sexist bias is both repressive and disheartening. An eminent artist, acting as a supposedly impartial judge, advancing criticism without validity and colored by his blind sexism, has a chilling effect on women's art.

Although Coutellier was not informed of the sex of the participants in the Union Council's Art Show, his attitudes toward women should have made him intolerable as a candidate for judge. His prestige as an art critic shouldn't make any less reprehensible his sexist mentality.

Presently there are no means of preventing people with Coutellier's kind of mentality from being chosen as part of Union-sponsored activities. Assuming that the Union wants to prevent such people from being chosen, it is unable to do so because there is no qualified organization to act as a screening committee.

It is imperative that the Union restructure its decision-making body to provide input from experts in various fields. Before it accepts anyone for a major position, such as judge of an art show, a qualified committee should screen applicants to spot racist and sexist biases.

The Memorial Union must be forced to recognize its responsibility to present people and programs untinged with racial and sexual bias.



Letter

To the Editor:

There is a dire need in Madison for expanding health consumer protection services on a city wide level. We need funds for an independent grievance advocate bureau responsible only to consumers, instead of hospitals and clinics, for the handling of grievances. Such an advocate bureau seems more crucial to the city of Madison at this time than the building of the Auditorium. Health delivery services and a consumer protection bureau take precedence over an auditorium that supplies services only to a certain income bracket.

Also, we wouldn't have time to go to that auditorium ourselves!

East Madison Consumer Health Coalition

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Open forum

Counter-attack

Roney Sorenson

To respond to all of Jim Rowen's pathetic whinings about my "brand of negativism" would miss the main points I will make. "However, I want to make it perfectly clear that I am aware that Paul Soglin is the Mayor". This is a point Rowen is worried that the "dwindling Left" fails to recognize. He accuses me of lacking knowledge of "basic, strategic, urban planning"—but did Rowen answer any of my criticisms of Soglin's handling of the Airport transfer, the Atwood Bypass, or the hotel development in the Triangle? All important social, urban and environmental issues? No, not one! As far as my lack of commitment and energy, I'll let people who know me judge that.

The Rowen article, which I am glad the *Cardinal* printed in full, completely exposes the liberalism of Rowen and Soglin, both of whom were once radicals. I recall several years ago that I learned a lot from Jim Rowen's research about the Board of Regents and corporate domination of the University, and many of us learned much about the AMRC from Rowen. This knowledge helped me develop a socialist political outlook. Unfortunately, Rowen's political evolution took a sharp right turn. Soglin's evolution is similar; he was a member of the campus Left, became the first radical alderman on the Council, and was a good articulate spokesman for the Left. Now he is not even a good liberal Democratic-type Mayor.

PAUL SOGLIN'S LIBERALISM follows from several fundamental concepts he holds. His refusal to be really independent from the Democratic Party means that he will remain Mayor only as long as he caters to this wing of the Propertied elite. The Democrats poured into Soglin's campaign right after the primary and the radicals were soon purged, with the energetic help of Tim Boggs. The Dems surely will not tolerate someone who would challenge the "right" of real estate interests and landlords to build high rises or soak the people with exorbitant rents. Not when the Democratic Party is solidly controlled by the Luceys, Carleys, and similar interests.

Soglin's ambivalence toward the Dems did not just occur this year. At the 1971 New American Movement (NAM) conference in Davenport, Iowa, Soglin pushed a vague reformist line on local elections and blurred the issue of independence from the two parties. Of course, in 1972 Soglin would not come out and support Mary K Baum's race against the Democratic Assemblyman Nager, but Soglin easily supported George McGovern—the "friend" of the Arabs and Native Americans. The question of the Democratic and Republican parties is paramount to all the movements for social and economic change. Historically the Democrats especially have served to derail and co-opt (Yes, Mr. Rowen, co-opt!) movements of working class upsurge in the 1930's and 1940's, the recurring populist movement, the antiwar movement recently and so on. Long term socialist organizing, the development of political consciousness in all segments of the working class and the breaking off the majority of the people from the deadend two parties are the solutions, not the short-cut liberal solution of getting elected at any price.

Another hallmark of liberalism that Soglin pushes is individualism. He has consistently refused to submit to organizational methods of social change and struggle, which is the only way to change anything fundamentally. It is absurd as a single factory worker bargaining with his boss for a slower work pace, shorter hours or better pay—he'll find himself out the door on the seat of his pants. But when a hundred workers demand better conditions...the individualist concept is an idealistic one that liberals share ironically enough with ultra-left groups like the SLA who figure to make the revolution for us.

Rowen's admission that the system works is something that we all hear from Nixon and other political hacks. The tragic massacre in Chile of thousands of people starkly exposes the illusions (or should have) of that even an elected socialist government can accomplish major change when the police, the army, the courts and business are still controlled by the economic elite. To rely on government institutions is playing with a stacked deck. This is why the important struggles are happening outside of the government. Did Congress roll back diesel fuel prices on their good will? No, the militant action of truck drivers showed the way to tackle the oil interests. The best you can get through the government is limited reform, both in scope and time. Elections are useful to raise issues to many people and role of leftists in government should be to oppose and expose corruption, abuse of power, conservatism and liberalism. They also should propose reforms, but be aware of their limitations. Instead of blending in with the system as the Soglin, leftists should be an honest principled bloc of opposition and alternative ideas in the government and part of a socialist political organization that is involved with labor and community organizing.



Pizza-in-the-pan

I'm the sort of gourmet who goes through life wallowing in my obsessions, two of which happen to be pizza and rock and roll. I don't apologize for myself a bit. Although I admit that not all obsession is good, the capacity for obsession is still the greatest virtue. I suspect that apparently unobsessed people are all secretly obsessed by themselves; and, in any case, they bore the shit out of me.

The flaming youth who stream out of Chicago have always had one advantage on me—pizza in the pan. I've seldom met anyone from hogtown who hasn't managed to mention the delights of Uno's and Due's in all conversations about the perfection of pizza. Bull, of course, was always the worst. No observation I ever made about pizza was profound enough that it didn't collapse in the face of his knowing sneer and reminder that I'd never been to Uno's. He used to return from the windy city and lecture me about the glories of his famous dish. He had the knack of making me, the Gourmet, feel that my lifetime of face-stuffing was only a preface, that all my eager eating had only brought me to the threshold of a world of delight that had been his birthright. No arrogance is more galling than the unearned variety.

THEN BIAGIO GARGANO built a restaurant upstairs of his old one and gaudily decorated it to Pizza in the Pan, Sicilian style. I was thrilled. Good old Biagio had come through again. Even Beverly, who was never fond of the downstairs pizza, was ecstatic the first time she ate the newfangled dish. The crust was a light, freshly baked bread; and Beverly, for whom bread is normally a bore, even ate the rinds. But the component that won her allegiance completely was the thick, intense layer of fresh-tasting tomato sauce. Probably no prior pizza had ever had enough sauce for Beverly.

Well, this was so clearly the best pizza we'd ever had in Madison that we couldn't wait to spring it on Bull. It took us a long time to lure him from the big town, and the wait increased our suspense. When we were finally together in the restaurant, the fountain tinkling away in the background like a whimpy piss finally brought too much strain on my bladder. When I returned Bull was well beyond his first bite. I'd missed an important historical event. He ate with incredible deliberateness and impassivity. We were forced to admire his craftsmanship. No word was exchanged, no unnecessary breath was passed until he finished his second piece.

Then, after a long pull on his Michelob, according to my notes, he majestically announced the following: "It's the best thing to happen to Madison, foodwise, since I've been around. It's different from any other Pizza in the Pan I've ever had. It reminds me of lasagne. If it was in Chicago and near my house, I'd probably have it once in awhile for a change." And then he added in a very emphatic and precise monotone, "It's not up there with Uno's and Due's." Beverly and I gnashed our teeth in unison and I pointed out that the crust was a little underdone and so this particular pizza was not a fair sample. "I'm aware of that," he answered superciliously, "but I have enough imagination to know how this pizza would taste at its best and what I said stands."

The next time Bull, this man who matches Beverly and me, obsession for obsession, had pizza together it was in Chicago at Uno's. But that's another story.

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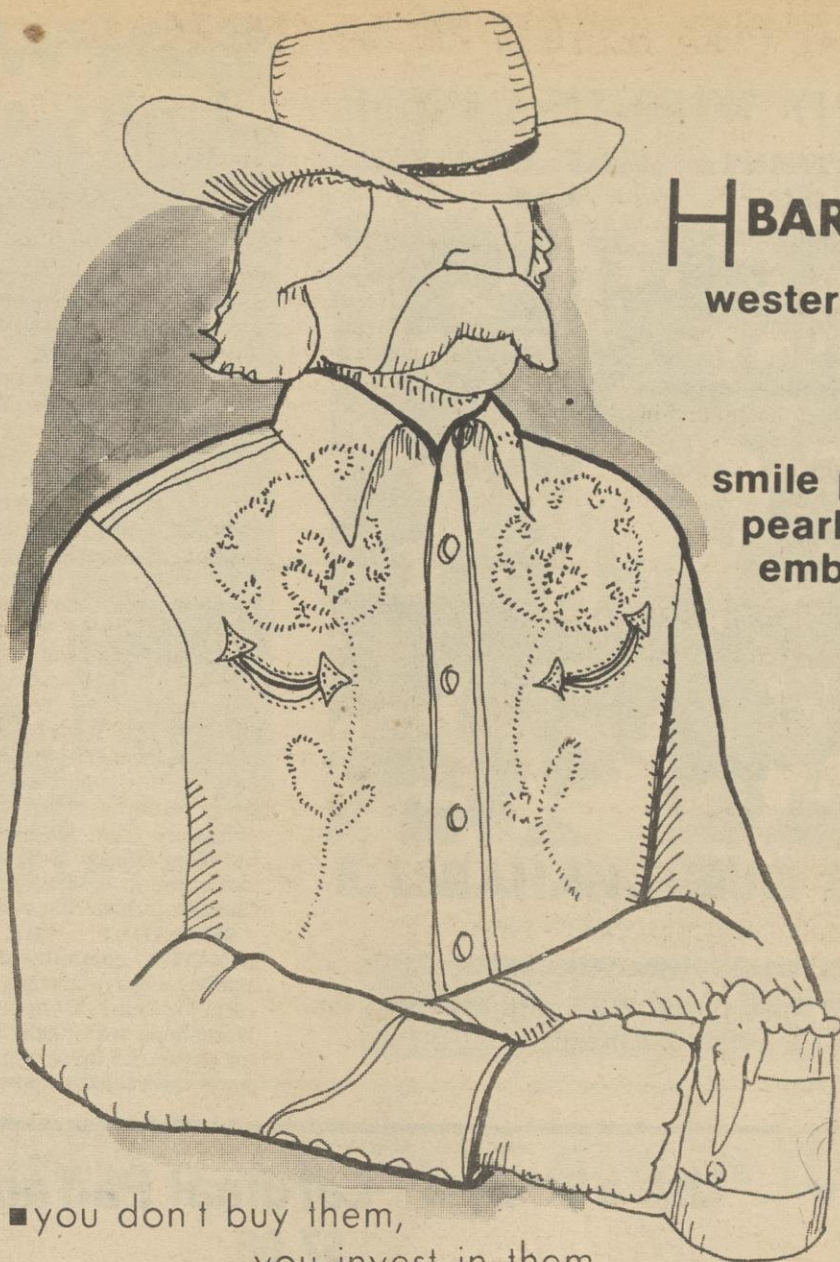
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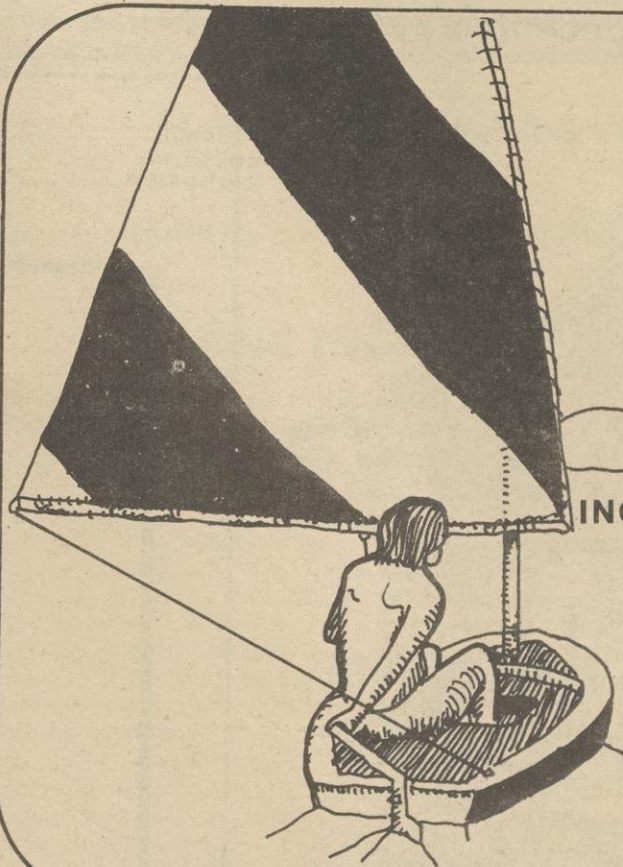
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Unity as the common goal

Coordinating Committee for International Women's Week

Criticism of the Family of Women concert on March 8 which appeared in the Cardinal and has been voiced around campus seems to be based on a general misapprehension about International Women's Week activities. As members of the committee which coordinated the activities, we feel it is necessary to make some clarifications.

First, the politics of Family of Woman which they explained in their rap on "man as the common enemy" are not the politics of the women on the coordinating committee. Many of us, whether lesbian or heterosexual, were upset with the remarks and unhappy that Family of Woman used the concert as a separatist forum. The support and applause these remarks received was not primarily from Madison women but from friends of the band who had come in a large group from Chicago to hear the concert.

SECONDLY, THE COORDINATING committee did not set a policy which excluded men from International Women's Week. Workshops were held especially for men, and there were forums, panel discussions, and workshops

open to both men and women.

However, we did decide we wanted certain activities to be open only to women, and these included the dance, regardless of what band had played. We decided this not because we hate men, but as an affirmation of women's unity. We did it for ourselves not against men and we based our decision on several realizations:

1) Women often feel intimidated or constrained by the presence of men, no matter how well-meaning the men are. It involves a sense of being observed, almost of being measured up by someone who has an identity, a sense of self completely alien to ours. It's a discomfort I think we've all felt at one time or another.

2) In a group, men usually talk more; they tend to dominate the discussion no matter how small a minority they are. Again, it is not done maliciously. Men are simply more used to speaking out because it is expected of them. Everybody knows little boys are noisy, whereas nice little girls are quiet.

3) Though we understood that men need to learn about sexism, we felt that on a day to day basis

each feminist does some of this education with men she comes in contact with. This doesn't exclude broader based educational efforts, but we saw International Women's week as a time for women to share (often very personal) experiences and to educate one another. We saw it both as a respite from and a preparation for the sexist world we deal with daily.

Women stood at the doors to explain to any men who came why we wanted the activity to be for women only. Once it was explained, some men left agreeably, others became obnoxious and people got angry on both sides. Mr. Bingenheimer didn't report what he said when he tried to get into the concert. However, in another instance, as the woman at the door began talking to a man, he pulled open her jacket and demanded, "Where are your tits, honey?" The man in this instance was hardly victimized by not being admitted.

It should be emphasized that the decision not to admit men was not made unilaterally by a small group of lesbians and imposed on the coordinating committee. It was made after several long discussions and many women, both heterosexual and lesbian and agreed on this policy.

THIS IS AN ESSENTIAL point to make because it related to another vague criticism which has been circulating about Women's Week, which is that it was "lesbian dominated." This contention is a complete fabrication. Women on the committee were not a select few, but simply those who had the time and energy to go to meeting, after meeting, after meeting. As members of the committee we can only affirm that no decisions or meetings were manipulated by one group. Of the 40 some workshops and other activities, three were organized by and about lesbians.

More importantly, however, aside from being factually untrue, the contention about lesbian dominance makes an unnatural division between lesbians and women in general. Lesbians are often seen as lesbians first, then women; which is as much the result of projected uncertainties and fears of "straight" women as it is of the need for lesbians to be visible. The question of "lesbian dominance" seems to push aside a fundamental demand of feminism, which is the right of a woman to determine her sexuality and lifestyle.

We hope after these explanations women's week can be seen in a clearer perspective.

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Cuban film showing

Lucia, the internationally-acclaimed, award-winning Cuban film, will have its Madison premiere Monday and Tuesday, March 25 and 26, as part of film series.

Made in 1969 by Humberto Solas, Cuba's foremost filmmaker, Lucia deals with women on the same plane and in the same breath, as major historical events. Three women named Lucia, played by three different actresses, undergo crises with men that correspond to what Solas sees as the three stages of Cuba's emergence as a revolutionary republic.

Each hour-long section has been directed and photographed in a totally different style, and as we move down the economic scale, we move forward ideologically, witnessing a reversal of the evolutionary process by which Cuba must "unlearn foreign influences and discover its own indigenous identity."

Lucia 1895, the first episode, tells the story of a girl who falls hopelessly in love with a Spanish informer, and eventually leads him to her brother who is fighting against the Spanish occupation and is hiding in the mountains. Though she acts as a hurt and humiliated woman, Lucia helps the revolution by settling her own account in killing the Spanish informer.

The contemporary Lucia is no longer bound or hindered by traditions or attitudes within herself like Lucia in 1895, nor does she live in an oppressed society like Lucia in 1933, but she happens to marry a young worker, who, though he supports the revolution, is not willing to let the revolution enter his family life. Lucia is faced with a decision, unprompted this time by tragedy. Having learned how to write, she is able to



show she is a person and not merely a married woman. So she writes "I am going to leave you" and goes back to work.

Lucia received its U.S. premiere at the short-lived New York Festival of Cuban Films in March, 1972 which was closed down after its opening night by the U.S. Treasury Department for suspected violations of the "Trading with the Enemy" Act.

The film will be shown Monday and Tuesday, March 25 and 26 at Pres House at 4 PM and 7:30 PM only. Admission is \$1 or a season ticket.

(The above was based on articles from Sight and Sound, winter 1969, and The Village Voice, March 7, 1974.)

EROTIC FANTASIES

Tray Christopher, internationally renowned choreographer and the world's youngest authority on erotic realism in movies, is flying to Madison today to make a personal appearance at the showing of Eroticus tonight at 8:30 and 10:30 p.m. in 5208 Social Science. Christopher is interested in

sampling audience reaction to the film, which is said to contain more sex action than any other film ever made.

BRIDGE CHAMPIONSHIPS

The UW Duplicate Bridge Club Swiss Team Championships will be held Sunday at noon at Union South. Cost is \$5.00 per team.

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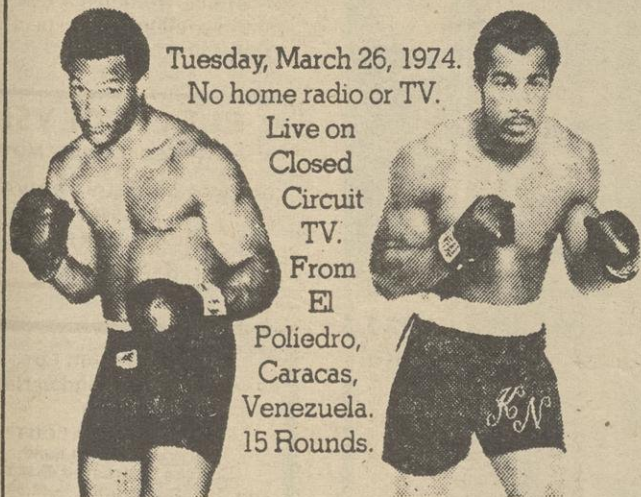
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DANE COUNTY **MEMORIAL COLISEUM**

Artscape combines modes of artistic expression

By DAVID WILHELMS
of the Cardinal Staff

Those who decry Madison as the geographical equivalent of commercial television (a barren wasteland) may find themselves changing their minds after Artscape is presented next month, from the 25th to the 28th of April. Artscape will be a four-day explosion of film, television, dance, traditional art, art forms now just being explored, and all the possible combinations of the modes of artistic expression.

Indeed, combinations and synthesis is what Artscape is all about. Gilbert Hemsley, resident stage lighting designer, summed up the thrust of Artscape, saying, "The University put up all those foot bridges connecting buildings on this campus, obviously meaning that departments were meant to cooperate. That's what we've been doing to make all of this happen." Ordean Ness, chairperson of the Theatre and

Drama Department added, "We're taking in all the arts and showing them all at once."

ARTSCAPE IS BILLED to be far more than the multi-media type shows that have become common and depressingly similar in past years both in scope and implications. While Artscape has attracted national notice from prominent artists and organizations concerned with the arts, its far-reaching effects may be most important.

What is to be accomplished by Artscape was answered by Gilbert Hemsley. "The whole thing is student-oriented. We're trying to show that Madison has a lot to offer. Madison has a lot of good people and they are attracting more good people." Ordean Ness added that "the function of Artscape is to look at the contributions of the University to Art" and in a more mundane way, "let the taxpayer public see what they are paying to support."

Quite simply, Artscape will try to offer something of interest for anyone interested in the visual or performing arts. Of particular interest should be Twilight Crane,



Photo by David Wilhelms
Stuart Brooks author of "Pilgrim"

a Japanese play, directed by A.C. Scott, Relache—"the last gasp of Dadaism"—a ballet featuring a score by Erik Satie and Rene Clair's movie "Entr'acte," and an original folk-rock opera named "Pilgrim" by Stuart Brooks, a Madison resident. These events are in addition to presentations of television's wilder, more creative possibilities one of the four cir-

cular cinema systems in the world, and a look at the tremendous diversity that Madison's artistic community offers. As Gil put it, "There are a lot of prime movers here—Jim Heddle (Comm. Arts), Dick Lawson (Comm. Arts), and this will give them a chance to let people see their work."

Zardoz

By Jeff Auen

Written, produced and directed by John Boorman, Starring Sean Connery, Miall Buggy, Charlotte Rampling.

One can easily leave John Boorman's film, Zardoz, with a feeling of great disappointment. On a superficial level it could be entertaining, but Boorman's intention, hopefully, was more than that. In Deliverance, where James Dickey wrote the book and the screenplay (and even had a minor role) but Boorman also directed it. Zardoz was written, directed, and produced by Boorman so he takes full responsibility for his art.

Boorman tries to project us into the 23rd Century where society, i.e. Anglo-Saxon society, is divided into two factions: the Outlanders and the Immortals. The Immortals are the offspring of the wealthy and scientific elite. They have conquered genetics, disease and the psyche (or so they think). They possess psychic powers (thought control over others, the ability to achieve certain "meditational states" etc.); super-intelligence; the ability to remain youthful (anti-social behavior results in the penalty of months to years of aging); and the power to regenerate new physical bodies. Virtually self-sufficient in their isolated and protected communal state, called "Vortex", they lead a blend of olympian and utopian existence.

The Outlanders, on the other hand, represent the other side of human nature, degeneracy, and savagery, and live in a condition of disease, suffering, misery, and ignorance born from some obtuse social and environmental holocaust.

THE ONLY CONTACT between the Outlanders and the Immortals is through Immortal Arthur Frayn (played by Niall Buggy), known to the Outlanders as Zardoz (from the Wizard of Oz, believe it or not). Zardoz has selected a group from the Outlanders to serve as gestapo warriors to control and oppress the rest. Any resistance is met with instant slaughter. So Boorman has set the stage—basic conflict of interests, exploitation, and values gone askew. But nature "has produced" a counterforce in the person of Zed (Sean Connery), a dissident warrior, who wants to know more about Zardoz and the Vortex...With the help of other warriors, he infiltrates the Vortex. Zed reflects the man of cunning, virility, and courage urged "by Nature" to rebel against his oppressors. Boorman's entire view of human nature and culture is mirrored here—a return to basic human values and respect for natural processes. Elitist politics, an insensitive and ego-centric science, dehumanizing technology—all must be transformed or destroyed to serve the needs of humanity.

Regretably, though, Boorman's social concerns and dire predictions remain essentially on the imaginative level. Zardoz suffers from lack of character development, patchy structure and unstimulating technical effects. It is not the quality of a 2001 or 1984, as the promo would have us believe. An idea for a provocative film has turned into a diluted piece of entertainment.

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Hetero/Homo

By JAN BAJAN
of the Fine Arts Staff

Sexual Conduct, the Social Sources of Human Sexuality by J.H. Gagnon and William Simon, Aldine Publishing Company, Chicago, Ill.

GAGNON AND SIMON have compiled case histories and analysis to illustrate their thesis that sexual conduct does not spring forth naturally or innately when it is given certain cues from the environment. Rather, sexual conduct derives its impetus and meaning from the social structure in which it takes place.

This thesis does not startle many acquainted with recent sexual studies, but as the authors illustrate it, they come closer to some original insight on how people feel when performing sex. Men and women in the book talk about the sex act and what the act and sex itself signifies to them.

It appears that males and females in our culture are raised in "homosocial" worlds, that is, they spend most of their time with people of their own sex. When they change into "normal" sexuality, they take a step into an unfamiliar world. The sex encounter, the sexual behavior which may occur, is accompanied by some strange feelings, especially in the male, if we can believe the authors here.

The "normal" or "missionary" position in sex is most comfortable to the average male because, they say, "the male may feel that the female above him is dominating him..." This feeling is unsuitable for many males in sex. But fellatio can be particularly exciting to some males, too. "The images of filling up, choking, dominating, controlling, degrading are all immediately available, not only from pornography but from the sexual and non-sexual fantasies of males engaged on the behavior."

Cunnilingus, on the other hand, according to Simon, is a turn-off to many males: There is a powerful component in male humor which is averse to the uncleanness of the vagina, its odors, and its peculiar (often described as fish-like in the cases in the book) taste.

"ANAL INTERCOURSE", they conclude, "is commonly an expression of male dominance with strong sado-masochistic overtones, at least in its originating phases." These attitudes were evident in the anal intercourse scene in *The Last Tango in Paris*.

The chapter on pornography, which is almost exclusively a male hobby, is revealing as well. "Pornography deals almost exclusively with deviant social or sexual behavior," that is, kinds of behavior in which guilt and degradation are considered to be the main elements. "Most pornography shares with the masturbatory fantasy a sense of omnipotence..." This tends to agree with the implications of the chapter on adult sexuality which are that males feel most comfortable sexually when they are in control—seemingly or actually. And in stag films, the authors note, "the primary referent of the films...is in the area of homosocial reinforcement of masculinity..."

What is masculinity that it needs so much to be reinforced? The chapter on homosexuality in prisons concludes with the argument that masculinity is a need to exert power and dominate, a need to degrade and feel superior. Simon writes, "It is the physical weaklings against whom the masculinity of those who are stronger is pointed. In many cases this quite clearly substitutes for both the heterosexual and heterosocial life which is no longer

available." Elsewhere he says, "This tradition of violence (in prisons) included exposing homosexuals to gang rape by larger numbers of males by whom this gang rape is then defined as a heterosexual experience."

In sum, the book points to the pressures on sexual life of primary homosocial commitment, the dominance and submission, degradation, and guilt that surround eroticism. Pretty?



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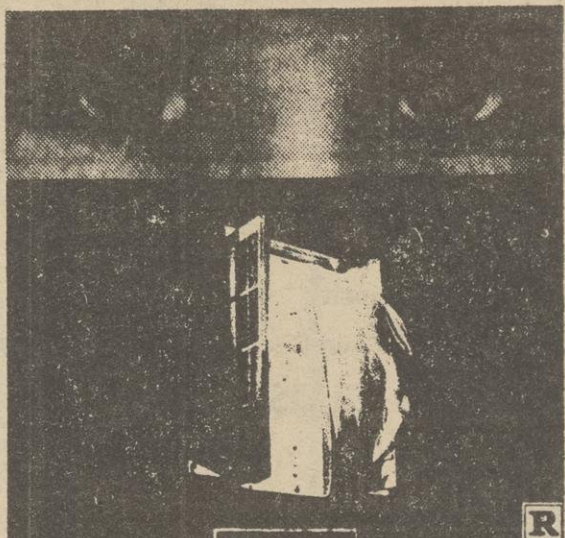


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let that pass for now.

The human nose is a complicated piece of machinery, situated on the face normally below the eyes and above the mouth. In some cases the andalusian tracts can become enlarged causing the mucal globuli to obstruct the sponar passage and inflame the sino-vibrates in the pescular region.

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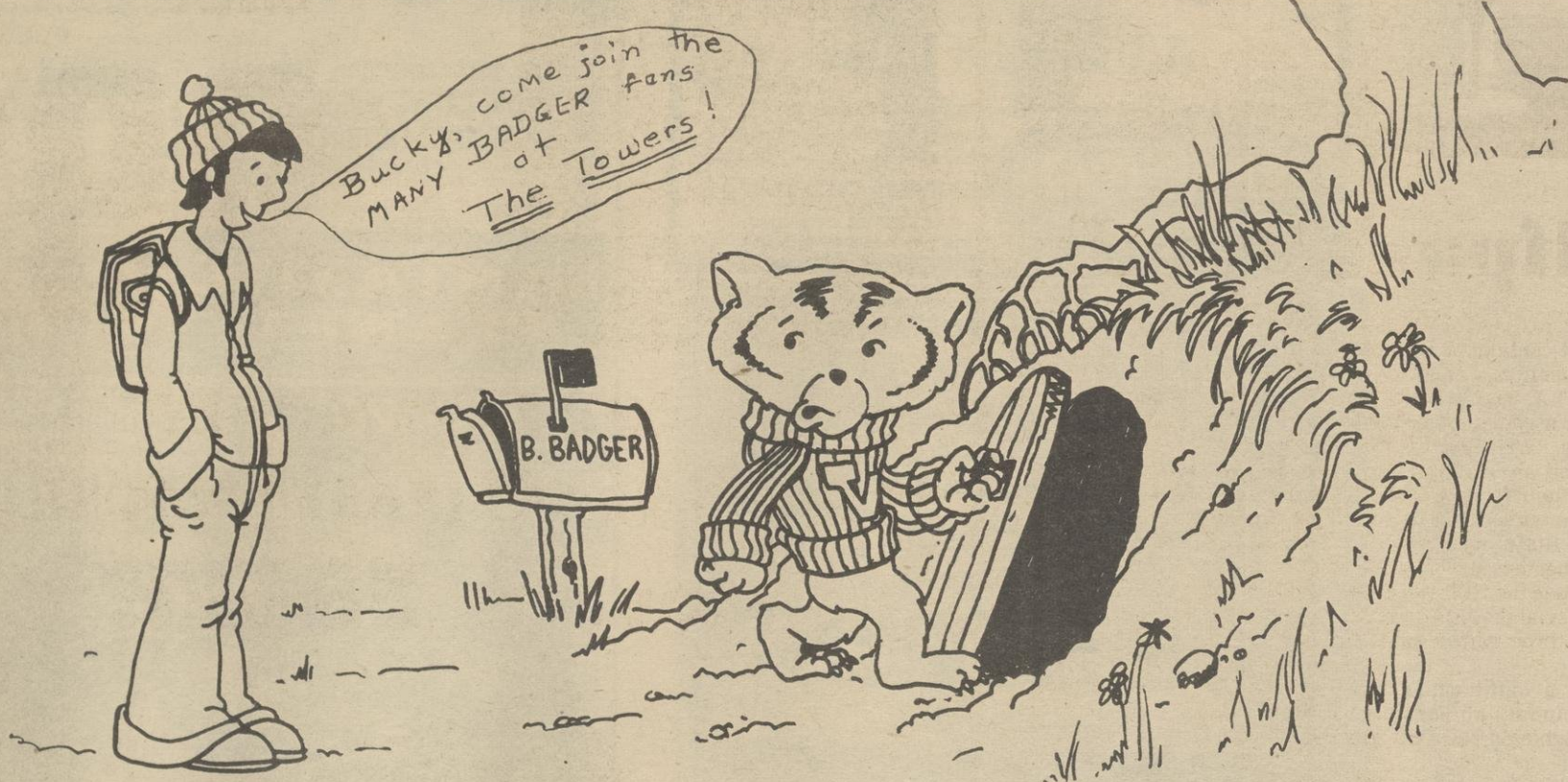
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(continued on page 15)



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Pitching is strong point

(continued from page 16)

five games, while losing two and posting a 2.26 ERA, the strongest on the staff. Rodel had a 3.20 ERA and a 1-3 record.

"Our pitching is the team's strongest point," Pitching Coach Steve Land said. He added that junior John Beckman will be counted on for short relief work. "He can throw well in short situations, but his arm gets sore. If he can throw his best for a few innings, he'll do what we ask."

THE SURPRISE of the pitching staff, according to Land, is freshman righthander Tom West. "We thought he would be good, but he's better than we expected."

If the coaching staff considers the pitchers to be good, the outfield statistics are even more impressive. "We have the finest outfield in the country," Meyer said.

Co-captain and centerfielder Tom Shipley (who because of a new redshirt rule has another year of eligibility), led the team in batting last season with a .407 overall average, and finished third in Big 10 hitting with a .446 mark.

LEFT-FIELDER Lee Bauman also returns after placing fifth in Big 10 batting with a .400 average, and second to Shipley on the team with a .394 overall.

Sophomore Steve Bennett will be in right field after leading the Badgers last year with 19 RBI's and hitting .289 as the designated

hitter.

Dwight Mueller will back them up, although "he'll have a tough time breaking into our regular lineup," according to Meyer. "However, we might use him as designated hitter if he can't find a place in the outfield."

ROUNDING OUT the rest of the team will be co-captain Dave Olle at first base, second baseman Randy Schawel, shortstop Tommy Popovics and third baseman Steve Ploetz.

Behind the plate will be veteran Daryl Fuchs. "The pitchers like to pitch to him, and he's the type of player to teach the younger catchers the game," said assistant coach Tom Bennett.

Meyer said they weren't expecting too much from Popovic's bat, but "the little guy has a heart as big as gold, and we're expecting him to patch up the holes in the infield. The lack of depth in the infield is our biggest weakness," Meyer said.

"I FIND that this team has just the right blend of youth and experience, which should make them very competitive. Too much of one or another doesn't work," the head coach said.

The designated hitter was one of the two major experiments tried last year and adopted this year by the Big 10. Most of the team is enthusiastic about the new position.

"We like it because it gives a place to the odd player, the one

who could never quite find a position before," Meyer said. "Now he'll be able to help the team with his bat."

Aluminum bats are also entering the game, replacing the traditional 'thwack' with a loud metallic 'pinggg.'

They make a different sound, but other than that they seem to be a lot better than the wood ones," Meyer said. "For one thing, you go through a lot less of them—we used one bat in practice for two years."

Quotes.....

(continued on page 16)

"I'll talk to you later."

One thing is for sure, success hasn't spoiled Woody Hayes...

FRANK LAUTERBUR, on the other hand, was much more congenial. After Wisconsin stomped Iowa, 35-7, last fall, Lauterbur was asked why his team stayed in the blitz, even after Wisconsin scored with the blitz on.

"We got burned on the blitz," Lauterbur admitted, "but then, we got burned on everything we tried."

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Photo by Mike Wirtz

Wolfpack ready

GREENSBORO, N.C. (AP) — UCLA had the favorite's role and North Carolina State the confidence Thursday as the basketball superpowers headed for their publicized showdown in the NCAA semifinal playoffs.

Unawed by UCLA, cocky North Carolina State players predicted there wouldn't be a replay of last December's 84-66 thrashing by the Bruins in St. Louis. "We're 85 per cent better now than we were then... We were a little bit awed the first time we played UCLA," said Moe Rivers, one of the North Carolina State catalysts in Saturday's semifinal struggle with UCLA at the Greensboro Coliseum.

North Carolina State, which will face UCLA in the nightcap of a semifinal doubleheader after Kansas meets Marquette, has won 26 games in a row since the UCLA disaster. On the other hand, the Bruins, winners of seven straight NCAA championships and nine in the last 10 years, have lost three games since the victory over North Carolina State.

Escaping with a cliff-hanging victory over Dayton in the West regionals, UCLA in fact almost didn't make it into the championship round — what laughingly has been referred to in the past as the "UCLA Invitational."

The Bruins have been installed as slight favorites despite their status in the polls — they're ranked No. 2 behind North Carolina State. But the point spread will fluctuate daily depending on an important element — the condition of Wolfpack forward David Thompson.

Victim of a concussion and 15-inch head wound in last week's Eastern regional finals against Pitt, Thompson's health has been the most dramatic story leading up to the summit meeting with UCLA. The All-American has been simultaneously described as hot and cold at practice sessions.

"His biggest problem right now is that he's very tired," says North Carolina State Coach Norm Sloan. "He has had so many friends who've wanted to see him he hasn't been able to rest."

Wearing a bandage on the back of his head, Thompson went through a practice session before a tremendous turnout of 2,500 cheering North Carolina State fans.

Two hours before the UCLA-North Carolina State affair at 3 p.m., EDT, Kansas plays Marquette in a game of less dramatic implications but certainly equal significance. The winner goes on to the finals Monday night.

"We're coming to win," says Marquette coach Al McGuire. "I can tell you we're not just satisfied to be here."

The third-ranked Warriors could have the quickest team among the four here — and Coach Ted Owens of sixth-ranked Kansas is well aware of that Marquette speed.

"We're not slow like some people say, but maybe Marquette is a little quicker," he says. "But we both press, have the same style, good matchups. I think we're pretty even."

Parting Shots

Jeff Grossman



Quotable Quotes

Sports fans often complain, and rightfully so, that coaches and players give bland, uninteresting interviews. How often have you turned the television on and heard a coach, whose team has just bombed Mudslide Tech back to the flying wedge age, say, "They are a fine team. We were just glad to be in the ballgame with them."

Or how often have you opened the newspaper to the sports section and read how a player credits God, his mother or applejacks for his success. Why, you ask yourself, doesn't he say, "I think Mudslide is about 22 players away from being a serious championship threat."

For several reasons, coaches and players are afraid of offending opponents publicly. They are scared of the retribution that will be visited on them when the talent cycle turns, as it inevitably must. In the Big Ten, there is even an unwritten rule that prohibits badmouthing another conference school. On the Big Ten basketball game of the week, the conference publication is hyped as a magazine that deals "with the positive side of Big Ten athletics."

THE NATIONAL HURLY BURLY following the Minnesota-Ohio St. brawl seems to have convinced conference moguls that the Big Ten should, at least publicly, appear to be the Big Happy Ten.

This isn't a plea for more colorful characters or quotes of the Bo Schembechler ilk. Schembechler's negative view of how Wisconsin went about hiring a football coach in 1968 in his book, caused extreme consternation at Camp Randall and resulted in some official back room bad blood between the two schools. Schembechler's vitriol is more emotional than rational.

It is a desire for more candid comment by the participants. Casper Milquetoast quotes are easy to swallow but hard to rationalize taking up space with.

During my four years of covering sports in Madison, I've run into plenty of mealy mouth mentors; some who are only willing to lay meaningless schlock in your notebook.

"AH, WHY DON'T YOU print it that way" or, "It might sound better this way." The bastards not only won't say a goddamned significant thing, they're all too ready to write your story for you; which would be fine if they would at least let me pipe the quotes for them.

During the four years, there have been some coaches willing to let loose for the press. However, they don't always let loose in the most social way. The following is a list of authentic incidents and quotes to which I was a party. The names have been kept the same to expose the guilty.

DENVER HOCKEY COACH MURRAY ARMSTRONG, when asked how, generally, he planned to attack Wisconsin in the all-important final series of the 1971-72 season: "Does Montgomery Ward tell Woolworth what he is planning to do?"

The dapper Armstrong says authoritatively what he means. After his team played lackadassically in the 1972 NCAA consolation game, Armstrong said, "This game didn't mean a thing. We didn't care. We beat Wisconsin in Madison for the McNaughton Trophy when it counted."

MOVING ALONG IN THE WCHA, Michigan St.'s Amo Bessone has been called a cigar chomping, little Napoleon by some. He gets alot of guff from opposing fans for his flamboyant act but really . . . he deserves it.

Two seasons ago, Bessone had a foul-mouthed fan ejected from section CC2. His reason: "I'm college educated . . . I don't have to take that kind of mouth."

THE FINAL MASTERPIECE IN THE WCHA gallery of quotable quotes comes from Minnesota's Herb Brooks. After his team was defeated in the first round of the playoffs by Wisconsin, Brooks was fit to be tied — maybe he should have been.

A brawl marked the end of the series and I asked Brooks if tighter officiating might have avoided the donnybrook. He mumbled, half-audibly under his breath, and then venomously said, "No, it couldn't have been avoided. Where the fuck did you learn your hockey?"

"Boston."

"Well, you don't know a fucking thing about hockey."

At this point I smirked. This man couldn't be serious, or could he? His jaw muscles went taut.

"Get out of here before I kick your fucking ass in. Hey Jim," he jumped up and yelled over at a rangy defenseman, "throw this guy out."

Needless to say, Jim didn't have to point the door out . . .

A TEAM'S STYLE SUPPOSEDLY reflects the personality of its coach. The Ohio St. football team is the total personification of Wayne Woodrow Hayes.

The Buckeyes regularly put out brutally physical teams. Teams that shun the pass in favor of the belly series. Teams that put the gang back in gang tackling. Teams that think the draw play is real flashy. Teams that, in short, win on little finesse and alot of muscle. That describes Woody; little finesse and alot of muscle.

Ohio St. held off a late Wisconsin rally here two years ago to win, 28-20. After the game, a reporter brought out a tape recorder and Woody admonished: "Put that thing away and write like the rest of them. Don't be lazy."

When he protested that he was a radio reporter, Hayes turned angrily and shouted, "I don't care, shut that fucking thing off. If you are lucky,

(continued on page 15)

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UW batters open

By ROD HENKE
and GWEN LACKEY
of the Sports Staff

"We have a super schedule and we're looking forward to a fantastic season," said UW Baseball Coach Tom Meyer about his team's upcoming season.

The Badgers will open Saturday against San Bernadino Junior College, in San Bernadino, California, on their way to the eighth annual Riverside National Intercollegiate Tournament, which Meyer has called "the most prestigious in the country."

WISCONSIN IS in the Blue Division of the tourney, along with Arizona State, Oregon, and UCLA. The remaining four teams (in the Gold Division) are Brigham Young, Stanford, and the University of California-Riverside, the tournament's host. Each team will play every other school once, and the winners of both divisions will meet in a playoff game.

"We're the only team east of the Mississippi, and we're delighted to be selected," Meyer said. "The competition will be formidable, but the only way to beat the best is to play the best."

The Badgers have been practicing in the Memorial Shell since the second week of January, but have yet to play a real game.

"We need to start playing. San Bernadino will offer some real competition, since they have a 20 to 30 game jump on us," the coach said.

AFTER THE TEAM gets back from California, it will start its regular season April 6 at Northern Illinois University, in DeKalb.

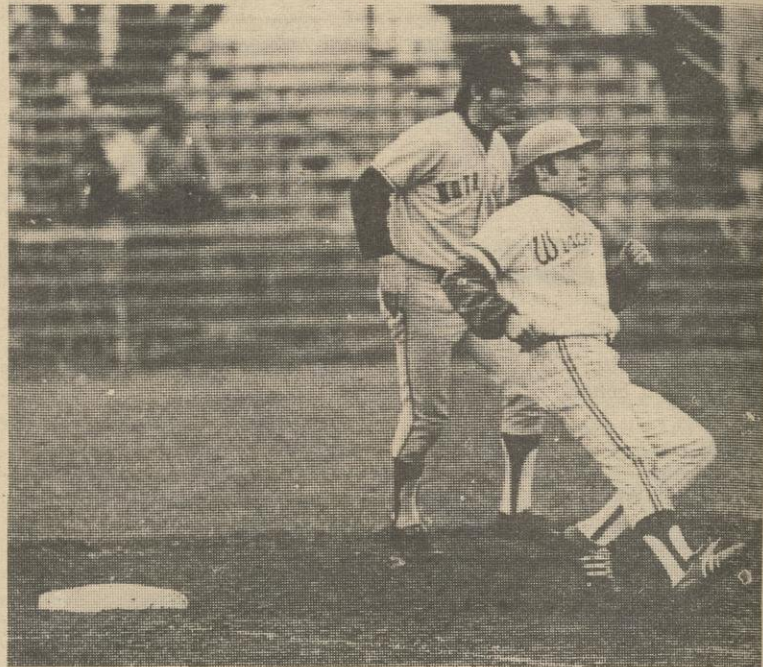


Photo by Mike Wirtz

Tom Shipley, Badger center fielder, rounds first base in the Wisconsin-Notre Dame game last year. The baseball team opens its season Saturday in San Bernadino, California.

Last year the Badgers won two straight against the Huskies in Madison.

competition with an away doubleheader against Ohio State on April 12th. The team will start its home season April 20th against the Northwestern Wildcats at Guy Lowman Field.

"Last year we started bad," co-captain and centerfielder Tom Shipley said. "We didn't have a spring trip and we went down to Illinois and we were rained out most of the time. This year the

Riverside trip will help us prepare for the Big 10 season."

MEYER AGREED, saying, "This is the best team we've had since I've been here. We have all of our pitchers returning, and while that can either hurt you or help you, we feel that will be a definite asset."

The team's three best pitchers are southpaws Andy Otting and Scott Mackey, and righthanded Tom Rodel. Last year Otting won

(continued on page 15)

Postseason dribbles

It has been learned that one of the current members of the Wisconsin basketball team will be leaving the team. Reliable sources indicate that John Lenahan is planning to go elsewhere next year.

Lenahan, a 6'8" freshman forward from Normal, Ill., holds a varsity reserve record for the most rebounds in a game with 21.

When contacted yesterday Coach John Powless said he is expecting all players to be back next year.

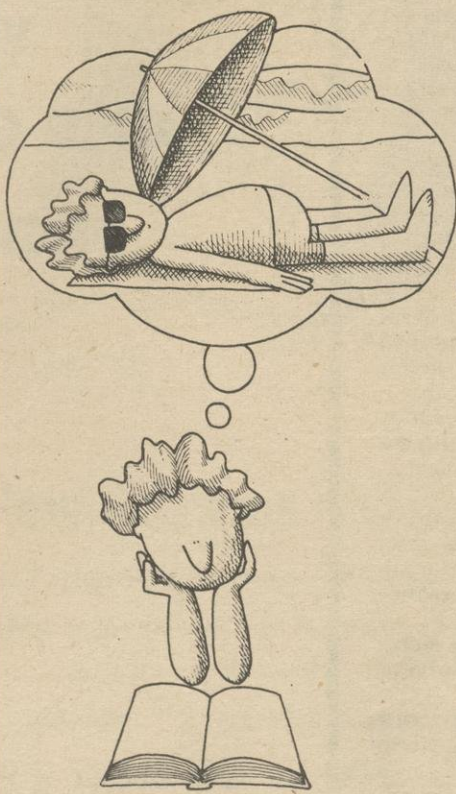
Coach John Powless of the Wisconsin men's varsity basketball says he has to go all the way with UCLA in the NCAA tournament.

Taking a little time out from his busy recruiting schedule, Powless said the outcome of the UCLA-North Carolina State game will depend a lot of David Thompson's health and whether Bill Walton can play more than he did in the team's last meeting.

The Badger mentor did not make a prediction on the

Marquette-Kansas game. Although he is aware of the Warriors' prowess, he said that he could not make a judgment because he has not seen the Jayhawks play.

Powless has been on the recruiting trail since the Badger varsity season ended two weeks ago. He has been concentrating his efforts in the Chicago area, and has indicated he is pursuing a few prospects from the Wisconsin Interscholastic Athletic Association tournament.



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