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The
GRAVE OF BONAPARTE

A SONG,

AS PERFORMED AT THE

Principal Concerts,
of the
Hutchinson Family.

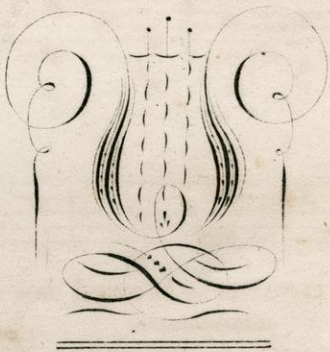
Music by

L. FEATE.

*"He sleeps his last sleep he has fought his last battle,
No sound can awake him to glory again."*

BOSTON

Published by OLIVER DITSON 135 Washington St.



THE GRAVE OF BONAPARTE.

CON ANIM A.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic marking.

On a lone barren isle where the wild roaring billow Assail the stern

The first system of the vocal score shows a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "On a lone barren isle where the wild roaring billow Assail the stern". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

rock and the loud tempests rave The he - ro lies still, while the dew drooping

The second system of the vocal score continues the vocal line and piano accompaniment. The lyrics are: "rock and the loud tempests rave The he - ro lies still, while the dew drooping". The piano accompaniment maintains the same rhythmic pattern as the first system.

willow Like fond weeping mourners leaned o - ver the grave. The lightnings may

The third system of the vocal score concludes the vocal line and piano accompaniment. The lyrics are: "willow Like fond weeping mourners leaned o - ver the grave. The lightnings may". The piano accompaniment features a final chord marked with a forte (*f*) dynamic.

flash, and the loud thunders rattle, He heeds not, he hears not, he's free from all

pain; He sleeps his last sleep, he has fought his last battle, No sound can a -

wake him to glo - ry a - gain No sound can a - wake him to

glory a - gain.

Oh shade of the mighty, where now are the legions That rushed but to conquer when

thou ledst them on A-las! they have perished in far hilly regions And

all save the fame of their triumph is gone *f* The trumpet may sound, and the

loud cannon rattle They heed not, they hear not, they're free from all pain, They

sleep their last sleep, they have fought their last battle, No sound can a -

wake them to glo - ry a - gain No sound can a - wake them to

glo - ry a - gain.

3

Yet spirit immortal, the tomb cannot bind thee,
 For like thine own eagle that soared to the sun
 Thou springest from bondage, and leavest behind thee,
 A name, which before thee no mortal had won.
 Though nations may combat, and war's thunders rattle,
 No more on the steed wilt thou sweep o'er the plain;
 Thou sleepest thy last sleep, thou hast fought thy last battle,
 No sound can awake thee to glory again,
 No sound &c.