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TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 9

CHICAGO

February 20, 1909



HOWARD THURSTON

Moving Picture Exhibitors We Have It Now!

Forty subjects selected from the Best European Film Manufacturers whose American output is exclusively controlled by the International Projecting & Producing Co's and through whom we have effected arrangements to supply our eastern trade, Exhibitors or Agents.

Messrs. Barker & Raleigh, representing the European manufacturers, arrived in New York this week with trunks of samples for the International Projecting & Producing Co's from which we have the benefit of the best selection. Shipments will arrive from Europe weekly.

We are absolutely guaranteed by the International Projecting & Producing Co's to be in a position to supply our trade with from eighteen to twenty-one reels of carefully selected subjects weekly.

**No Royalty Fees are to be Exacted
All Machines and Films Sold Without Restriction**

IMPORTANT NOTICE: Pres. J. J. Murdock of The International Projecting & Producing Companies, writes us as follows: "We will have two of our American Film Producing Plants in operation within the next few weeks. Lumiere of France has offered to install a factory in the State of New Jersey to furnish us with non-inflammable films, which will be the first used in this country."

We will supply our trade with subjects weekly selected from the films manufactured by the following European firms:

Clarendon Film Co., England
Comerio, Italy
Cricks & Martin, England
Hepworth Mfg Co., Ld., England
R. W. Paul, England
Walturdaw, Ld., England
Warwick Trading Co., Ld., England
Williamson Kine Co., Ld., England
Wrench Film Co., England

Ambrosio, Italy
Aquila, Italy
Continental Warwick Co., France
Deutsche Bioscop, Germany
Eclair, France
Germania, Germany
Itala, Italy
Lux, France
Pineschi, Italy
Stella, France

Irrespective of what others may claim, who have no interest in our success, and who may be interested in film duping, Messrs. Barker & Raleigh, representing all the European manufacturers of note, assure us that the International Projecting & Producing Co's absolutely control the American output for the above firms.

For Film Service and Full Information regarding the Independent Movement Write, Wire or Call

Harstn & Company

BOSTON, MASS.
New England Film Exchange
611 Washington St

NEW YORK CITY,
138 E. 14th St.

SCRANTON, PA.
Keystone Film Supply Co.
303 Lackawanna Ave.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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WARREN A. PATRICK, GENERAL DIRECTOR

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under the Act of Congress of March 3, 1879.

Volume IV—No. 9

CHICAGO

February 20, 1909

WILLIAM MORRIS MADE C. H. MILES AN OFFER.

All Kinds of Rumors Afloat in Regard to
Vaudeville Situation at Minne-
apolis.

Minneapolis, Feb. 15.

William Morris was in town last week and looked over the different vaudeville houses with a view, it is reported, of leasing. It is understood he made C. H. Miles, owner of the new Miles, an offer which was not accepted.

There are all kinds of rumors afloat in regard to the local vaudeville situation. The booking by Sullivan and Considine of two different houses here has not proved a great success from the house standpoint. Mr. Robertson, representing Sullivan and Considine, made a flying visit here last week and patched up matters to some extent by switching some acts and distributing the headliners more equally. Part of the acts at the Miles and the Unique are booked by Paul Goudron and the balance by Chris Brown.

The Princess at East Minneapolis is on the Family theater circuit which is booked independently by J. C. Sodini at Moline, Ill., and is securing very good acts in the majority of instances.—BARNES.

NEBRASKANS BUY THE LEMEN BROTHERS SHOW.

Norfolk, Neb., Feb. 15.

Smith Bros., of Norfolk and A. O. Perry, a ranchman of Atkinson, today bought the Lemen Bros. Pan-American circus, which will be brought to Norfolk for winter quarters. Perry was formerly a member of the circus firm of Perry & Leftwich, succeeding Doc Hurlburt, who was burned to death at a performance in Norfolk twenty years ago. That circus used to have headquarters here also. The Lemen show will be named the Perry and Smith Consolidated Railroad shows.

Pathe May Go Independent.

New York, Feb. 17.

It is rumored that Pathe may go independent.—WALTER.

INDEPENDENTS HOLD BIG MASS MEETING

Messrs. Barker and Raleigh Address New York Exhibitors
and Promise Output of Twenty Foreign Firms.

New York, Feb. 15.

The meeting called by the Independent exhibitors at the Orpheum Music hall today at eleven o'clock had a big attendance despite the fact that the announcement of the meeting was not publicly made until yesterday. That those who attended were heartily in accord with the movement was well demonstrated by the reception given the speakers. Mr. Hector J. Streyckmans, secretary of the International Projecting and Producing Companies, was placed in the chair, and after a brief outline as to the intent and purpose of the International companies, Mr. Will G. Barker, of the Warwick Trading Co., of London, said that the new combination would include the product of some twenty-seven manufacturers from all over the world, and would be of a character, quantity and quality that would establish a new standard in the film industry and one that would have no comparison. Mr. Barker's previous visits and knowledge of this country stood him in good stead and had much to do with his securing the contracts that he assured his audience was in possession of himself and Mr. Raleigh and by which the deal was made with the International companies. Mr. Barker assured his listeners that it was his inten-

tion to remain in this country until the plants to be established were in operation. Somewhat of a sensation was sprung by his reading a cablegram which he claims to have received yesterday from Europe stating that certain interests were now buying films for the purpose of duping them poorly and thus creating the impression in America that all European films were of an inferior quality. Mr. Charles Raleigh, of Raleigh and Roberts, London, followed and briefly affirmed the previous statements made and again assured his hearers that contracts were in their possession for all of the films set forth in the announcements of the International companies. Mr. Alfred Harstn, of Harstn & Company, also spoke at some length as to some of the plans to be followed in handling and marketing the films. A resolution was adopted and signed by those present protesting against the proposed increase in the import duty. The resolution was as follows:

Petition Congress.

It is hereby Resolved,
That we, exhibitors affiliated with the International Projecting & Producing Company in convention assembled this 15th day of February, 1909, do unanimously protest against the proposal now before the Congress of the United States

(Continued on Page 7)

COLUMBIA WHEEL TO INCREASE CIRCUIT

Burlesque Company Plans Houses in New
York and Chicago It Is Said.

Atlanta, Ga., Feb. 16.

Al. Reeves is authority for the statement that the Columbia Amusement Company will give the opposition burlesque wheel a big run for its money next season. The Columbia wheel has closed contracts with money up, according to this authority, for a new combination office building and theater at Broadway and Forty-seventh street, New York City, and a house in the neighborhood of Clark and Madison streets, Chicago. It is also alleged that Hynicka will open his Louisville house within four weeks.

It is said that the Columbia directors voted \$255,000 as a starter for the New York proposition, which, it is expected, will cost about a million dollars.—RUN-NEY.

MANAGERS TO THE RESCUE.

Gotham Producers Will Co-operate with
Actors' Society Producing Depart-
ment.

New York, Feb. 16.

The Play-Readers' Committee of the Actors' Society, formed at the suggestion of Augustus Thomas, finds that its original intention to produce all the desirable plays it finds is rendered unnecessary by the attitude of co-operation on the part of many influential managers, who have expressed a willingness to read immediately any manuscripts the committee passes upon favorably. The numerical strength of the committee is one great asset; a play instead of lying on the shelves in a manager's office for months at a time, then to be rejected by one man, his professional play-reader, will, if sent to the committee receive immediate attention, and be read by at least five people before final rejection. The committee has increased its numbers to twenty, among whom are Thomas A. Wise, George Arliss, Mary Shaw, Edith Ellis, John E. Kellard, F. F. Mackay, Wm. Courtleigh, Richard F. Carroll, George Farren, etc.

COMBINE TO CONTROL ALL ROYALTY PLAYS

W. W. Wittig and Other Stock Managers To Establish Manuscript
Bureau.

Minneapolis, Minn., Feb. 15.

If the plans of W. W. Wittig, owner of the Lyric theater here, and a number of stock company men whom he has interested, carry to completion, there will be a notable reduction in the price of royalties for plays in the near future.

In view of the fact that stock is again arriving near the popularity which it had years ago, it is not surprising that steps to this end were taken by those directly interested. Stock, vaudeville and pictures seem to have the call today and with the increased demand for these three forms of amusement certain evils which have heretofore existed will be remedied.

Wittig has just returned from Chicago, where he met Drew and Campbell, Corse Payton and representatives of the Burwood, Omaha, the Bush and International, Chicago, and other prominent stock house men.

According to Mr. Wittig the northwestern stock houses have agreed to refuse to pay the exorbitant royalties now demanded by the play brokers and that a central agency would probably be established in Chicago, where all plays for stock may be secured. Through this agency the stock men hope to obtain low royalty rates by reason of obtaining a play for a number of weeks at one fell swoop.

By adopting the plan of bargaining for the production of certain plays all around the stock circuit, the managers figure that they can get much better terms. The Lyric theater in this city has already paid out large sums in royalties for high-class plays, and has succeeded in giving Minneapolis a view of New York successes that otherwise would never have been seen here.

The activities of the proposed organization will not be confined, however, to joint bargaining for the producing rights for plays. It is probable that negotiations will be opened direct with leading playwrights to write new plays suitable for stock production. An exchange of players at intervals may also be arranged, so that audiences may occasionally see new faces, and the players may not be burdened with learning so many roles and may thus have opportunity to devote more painstaking effort to their characterizations.

GRAND JURY INDICTS E. F. CARRUTHERS.

Edward F. Carruthers was indicted by the grand jury Wednesday on a charge of embezzlement. He is charged with having taken \$2,900 from the Inter-State Amusement company, as told exclusively in these columns some weeks ago. It is said that Carruthers admits taking the money, but declares that it was due him on commissions.

Lester Davis in Chicago.

Lester Davis, advance representative of Miss Petticoats, was in Chicago a day or two this week, coming from the east. He has been five weeks in advance, but will now go over the route again one week ahead.

Miss Holmes Promoted.

Cleveland, Feb. 16.

Miss Marie Holmes has been promoted to the position of treasurer of the Empire theater.—YOUNG.

HOUSE MANAGERS TO FIGHT FILM COMBINE

National Vaudeville Association at Meeting in Columbus Styles
Trust's Demands as Exorbitant and Ruinous.

Columbus, O., Feb. 17.

Eighty-six vaudeville managers from nine different states and representing more than 200 theaters unanimously decided to stand by the independent moving picture houses and fight the exactions and demands of the film combine to a finish, styling its demands as "exorbitant and ruinous," at a meeting held today.

It was the semi-annual meeting of the National Vaudeville Association of America and the session was held at the Chittenden hotel.

The officers elected were: W. A. McShaffrey, of Monessen, Pa., president; Ray Andrews, of Muncie, Ind., vice-president; L. H. Ramsey, of Lexington, Ky., secretary; O. G. Murray, of Richmond, Ind., treasurer; and Gus Sun was re-elected booking agent. Directors were named as follows: John T. McCarty, Hammon, O.; T. D. Murray, Lexington, Ky.; H. S. Vail, Findlay, O.; and George Shafer, of Wheeling, W. Va. These men with the officers constitute the board of directors.

The constitution and by-laws of the association were revised so as to take in vaudeville theaters throughout the entire country and so as to charter subordinate vaudeville associations.

The next directors' meeting will be held at Springfield, O., April 7, and the next semi-annual meeting in Columbus, Aug. 11.

Gus Sun tendered a banquet to the members of the association at the Chittenden hotel tonight and the members of the association presented him with a handsome Shriners' charm as a token of the esteem in which he is held by the association.

During the banquet many telegrams

were read from American and foreign producers assuring hearty support and co-operation.—GRAF.

MURRAY AND MACK TO APPEAR IN OLD PLAYS.

Charles A. Murray and Ollie Mack, the well-known Irish comedy stars, have signed contracts with John H. Blackwell, manager of the Belasco stock company, at Los Angeles, Cal., to produce their old plays at the Grand Opera house in Los Angeles, opening May 2 in a big revival of Finnegan's Ball.

Mr. Blackwell will furnish Murray and Mack with a supporting company of forty and complete productions for every play.

Murray and Mack state that business has been very good this season, in fact, that the season has been among the most successful in the nineteen years the team has been together. A discharged employe has tried to give out the impression that the show was faring badly, according to Murray and Mack. No names are given, but a tip is handed out when they write that he is "a dog and pony actor."

Girl in Blue Is Still Breaking Records.

St. Paul, Feb. 16.

The Star theater's own show, The Star Show Girls, playing there last week with The Girl in Blue as the added feature, broke all house records for four years back, showing to capacity with seats on the stage all week.

The Girl in Blue is featured with Frank B. Carr's Thoroughbreds at the Dewey, Minneapolis, for the first five days this week.—BARNES.

IRA W. JACKSON GETS SMITH'S AT BRIDGEPORT.

It is Believed that Wife's Recent Suit for Divorce Had Much to Do With Old Manager's Retirement.

Bridgeport, Conn., Feb. 16. The most important transaction in theatrical circles in this part of the state took place this week when Edward C. Smith sub-leased Smith's theater to Ira W. Jackson, of New London. No transfer of property was involved, as the Barnum estate owns the property which Mr. Smith has leased for 12 years. There will be no change in name or policy of the theater, at least for this season. Mr. Jackson is well known in theatrical circles throughout New England, having charge now of five houses, one in New London; the Lyceum in Norwich; the Cummings in Fitchburg; the Woonsocket in Woonsocket, and Smith's theater here. Manager Jackson will make his residence here. Business Manager Alfred E. Culver has been promoted to resident manager and John J. Fitzpatrick to treasurer. It is believed that Mrs. Smith's recent suit for divorce from Manager Smith had considerable to do with his quitting the business. He is contemplating a trip to England.—PROVOST.

HOT COMPETITION AT VAUDEVILLE THEATERS.

Moline, Ill., Feb. 16. Manager Harry Sodini of the Family vaudeville theater, has followed the plan of the Elite theater, in abolishing the second night performance and putting on two more acts. This makes six acts, pictures and illustrated song for the Family theater, the bill now being of the same proportions as the other houses. Competition between these two theaters is very strong just now and patronage seems to have shifted slightly to the Elite, which house is doing a little better business. This seems to be due to the longer show. The Family made the change this week.—J. R.

Carthage Personals.

Carthage, Mo., Feb. 16. Charles McBean, of this city, has had a flattering offer to go out as advance agent for Coles Comedians, but declined on account of having signed with the advertising department of the Two Bills' Wild West Show. R. E. Pearson, of Pittsburg Local No. 3, former contracting agent of John Robinson's ten big shows, spent a few days visiting friends in Carthage last week. Williams Bros., of Cedar Rapids, who bought the Unique theater in Carthage in July, and inaugurated the daily change of program, are doing a good business. They have remodelled and doubled the seating capacity and changed the name to Delphus. More than two thousand tickets were sold at the Delphus Friday for the Mes-sina Earthquake pictures. The Village Vagabond played to a good house at the Grand Monday night.—McCAWLEY.

Relinquishes Contract.

Paducah, Ky., Feb. 16. Manager M. J. Farnbaker, who operates the Bijou, a dainty little moving picture house, has relinquished his contract on the Kentucky theater owing to a disagreement. Carney & Goodman, lessees of the Kentucky, are running moving pictures when they have no other attractions booked.—BAILEY.

Orpheum Circuit Buys Theater.

Omaha, Neb., Feb. 15. Through Martin Beck, general manager, the Orpheum circuit company has bought the local Orpheum for \$225,000. The \$25,000 will be spent immediately on much needed improvements and furnishings. The Orpheum people have long wanted to get control of the theater and at last Mr. Beck succeeded in gathering in the full number stocks.—SMYTHE.

Managers Agree to Disagree.

Cedar Rapids, Iowa, Feb. 15. While Arthur Farwell, of Chicago, was delivering an address on Sunday amusements and theaters in particular, "Vic" Hugo, manager of the Majestic theater, thought it would be a good stunt to say a few things in defense of his business. Judging from the way his remarks were received by the audience there are quite a few people in this town that are not opposed to the Sunday show.—BLOCK.

Will Remodel LaPorte Theater.

LaPorte, Ind., Feb. 16. Hall's theater is to be thoroughly remodelled according to the present plans of the management, at the end of this season. Ground floor auditorium, enlarged stage and boxes are contemplated. Koler and Janascheck's Electric theater which was recently destroyed by fire will be rebuilt, into a modern playhouse, with ground floor auditorium and a large dance hall on second floor. Vaudeville and pictures will be the policy.—TERRY.

Fanny Ward Ill.

Trenton, N. J., Feb. 11. Fanny Ward in The New Lady Bancroft was to have played here Feb. 5-6, but because of Miss Ward's illness the show was cancelled. Our New Minister, with Joseph Conyers, will play a return engagement at the State Street theater, Feb. 22-23.—STEVENSON.

JAKE WELLS SCORNS BANKRUPTCY PETITION

Preserves His Integrity and Compelled Admiration of Enemies by Pursuing a Very Commendable Policy.

Richmond, Va., Feb. 16.

The first and only authentic statement bearing upon the reported retirement of Jake Wells from the office of general manager of the Leath Theatrical Company, which controls the six first class theaters in Virginia, and the subsequent denial of that report by Mr. Wells, has just been handed exclusively to this correspondent.

The information is supplied by W. Greator Neal, of the directorate of the Leath company. It is well to state, in view of the confusion of facts and friction caused by garbled interviews with Mr. Wells' appearing in the Southern newspapers and misstatements affecting the interests with which he is identified, that only the officers and directors of the company are competent to explain the real status of affairs.

Director Neal explains and straightens out the tangle in a brief, lucid and concise review of the circumstances from which has been evolved the misunderstanding concerning the relations existing between Jake Wells and the Leath company.

Mr. Wells is the general manager of the Wells Bijou circuit of popular price theaters, as well as general manager of the Leath company. Last December it was decided, as a matter of convenience, to remove the general manager's office of the Bijou circuit to New York. Mr. Wells felt at that time that he might not be able to give the same time and attention to the business headquarters of the Leath company with the headquarters office of the Bijou company so far removed. He therefore notified the directors of the Leath company of his intention to resign. He was recognized by the directors as a faithful, efficient and valuable officer and they were loath to part with him. The directors urged Mr. Wells to remain. While he had the matter under consideration, Director Neal wrote to Thomas G. Leath, president of the company, at Palm Beach, Fla., advising him of the situation. Simultaneously, but without any intimation from President Leath, the fact that Wells had offered his resignation leaked out.

The prominence of Mr. Wells in the amusement world, his remarkable career in the Southern theatrical field and the fact that he had in recent years lost heavily in his efforts to establish handsome, up-to-date summer parks in Richmond and other Southern cities, supplied theatrical news writers with material and opportunity for weaving interesting stories about the man whose extraordinary achievements in the amusement-purveying way have made him one of the most conspicuous factors in the development of theatrical interests in the South. The Napoleon of the theatrical field they call him throughout Dixie.

Director Neal states that the resignation of Mr. Wells was not formally presented to the Leath company. He yielded to the suggestion of Mr. Neal and reconsidered even before his intention to retire was known to all the officers and directors.

So much in explanation of the report of the Wells resignation heretofore presented in this correspondence. As to the report that the dividends or profits of either of the two circuits of theaters of which Wells is general manager have dwindled in the last season or two, Mr. Neal exhibits statements showing that both companies have enjoyed normal and reasonable prosperity, all things logically considered.

With the individual financial difficulties of Mr. Wells, growing out of suits brought against him by creditors of the defunct Hotel Allen, neither the Leath company or the Wells Bijou is in any way concerned. The suit decided against Mr. Wells in

Birmingham, where judgment was rendered for \$3,000, was transferred to the circuit court here because Mr. Wells owns no property in Alabama. That judgment has been satisfied. The action for damages was brought on account of an accident on the theater premises in Birmingham whereby a small boy lost an eye. Jake Wells happened to be one of the two lessees of the theater and this circumstance made him, in the judgment of the court, technically liable.

It is shown that Mr. Wells is now meeting all financial obligations and the attitude of his individual creditors demonstrates that they have full confidence in him. He has manifested his spirit of fairness and his honesty of purpose by scorning to relieve himself of his financial obligations, which he could have easily done by filing a petition in bankruptcy.

Instead of resorting to this popular form of dealing with an accumulation of just and unjust debts Mr. Wells has preserved his integrity and compelled the admiration and esteem of all with whom he has done business by discharging his obligations in full. This policy he is still pursuing.—GOLDEN.

KETTERING WRITES SONG SHOW.

Press Agent for Marvin Theaters to Have Production for Fatty Felix Easter Sunday.

Ralph T. Kettering, press agent for the Marvin houses, has again indulged in playwriting, this time having been at work on a song show called Fatty Felix, based on the cartoons originated in the New York Journal. The play will be given its premier at Aurora, Ill., Easter Sunday.

This play must not be confounded with the melodrama which Sam Morris had out several seasons ago, for it is an entirely new musical comedy, said to be full of good witty lines and jingling musical numbers, presented by a company of twenty people. Special scenery will be carried and J. W. Williams, under whose banner it will tour, has purchased almost all of the beautiful costumes used in the big Garden theater production of A Winning Miss. Mr. Kettering is also the author of the big race horse musical show, The Tout, and is also responsible for the dramatic novelty, The Price Paid, which will take to the road next season under Charles B. Marvin's direction. Harry Birch will play the title role and Marie Curran, formerly prima donna of the California Opera company, will sing the leading female role.

Other engagements include Charles Hart and Bessie Gilbert, now with the Joe Tinker company, and John A. Riley will go in advance as business manager. Mr. Williams has located his general offices in the College theater building.

Dr. Wuellner Cancels Date.

Buffalo, Feb. 15. Dr. Ludwig Wuellner, who was the soloist of the Orpheus concert here recently, later became ill at the Lenox Hotel in this city, and was unable to fulfill his concert engagement in Rochester. Dr. Wuellner spent a day at Niagara Falls and besides becoming exhausted caught a cold, which caused his illness.

Raises Gallery Admission.

Sandusky, O., Feb. 13. During the engagement of Madam Butterfly here the fire inspector compelled the management to eject fifty or more persons from the gallery of the opera house. In order to avoid overcrowding in the future, the price of admission to the gallery will be raised to fifty cents.—MURRAY.

HOWARD THURSTON IS COMING TO CHICAGO.

Creator of the Most Marvellous and Baffling Illusions Ever Offered the Public Coming to Great Northern.

The first page of this issue shows a likeness of Howard Thurston, the great magician, the illusionist who is said to make the megaphoned feats of the Hindu fakirs look as simple as a correspondence course in legerdemain. He is the creator of illusions considered by his contemporaries as the most marvelous and baffling ever devised, which gives him a place in history even more prominent than that accorded Herrman the Great or Kellar, to whose mantle Thurston falls heir as far as bookings are concerned.

Mr. Thurston charms and entertains at the same time. His work differs so widely from other magicians that comparisons are out of place. He has a style of his own, offers acts new and novel and the niche he occupies in the hall of fame of the world's magicians is second or third from the top.

The Dream of the Princess Karnac, The Triple Mystery, The Bridal Chamber, The Lady and the Boy and The Honest Man are among the mysteries he will offer Great Northern patrons during his stay in Chicago.

MAY BAR BURLESQUE FOREVER AT MOLINE.

Moline, Ill., Feb. 15. Business at the Moline theater has been very good. The authorities have said nothing further about putting a stop to burlesque shows, but the management is taking no chance of refunding money and will keep to the straight and narrow path in the matter of putting on clean attractions hereafter. The clubs of the city including the Moline Woman's Club, a very big and strong organization, will take up the matter at an early date with a view to barring forever that which is inclined toward the suggestive or impolite.—J. R.

Business Bad at Burlington.

Burlington, Ia., Feb. 13. The handful of people who went to see Walter Hackett play Classmates at the Grand, felt inclined to tender him and his company a vote of thanks for going through the performance in packed house style. It was Hackett's first local appearance as a star.

The County Sheriff played to nineteen paid admissions, following Hackett. Arthur Beming, the veteran minstrel man and Charley Bell the dean of showmen, had a big reunion in this city the other day. Bell is assisting Jack Root manage the Garrick theater in this city, and Deming is in with an act called The Wild and Woolly West. It was hard to tear the old timers apart, they had so much to talk about. All you could hear was, "You remember the time," etc. It was a reminiscent fest for fair.—BROWN.

Another Evangelist Flays Plays.

Montgomery, Ala., Feb. 15. A Dr. Torrey, evangelist, who has been holding meetings in this city has attacked the stage in the most bitter terms. He said in part: "The stage has done more to shipwreck American homes than any other institution. . . . Some actors and actresses, I wish to believe, have high moral ideas, but it is not what the stage could or ought to be. . . . but what the stage really is." He said that he once talked with Beerbohm Tree, who had come to him to protest against a trade upon the theater, and that after two hours he had parted from Tree convinced that theaters were dens of iniquity.

The Torrey revival has not affected business at the local theaters.—LONG.

Lillian Lancaster's Funeral.

Paducah, Ky., Feb. 15. The remains of Lillian Lancaster, who was Mrs. James Young nee Flora May Clark of this city, were interred here. She died from diabetes in Denver, Colo. The deceased formerly played the part of "Lygia" in Carpenter's Qua Vadis, which was her first success. Since she has played prominent roles in other plays. Her husband, who was playing in Winnipeg, Canada, could not attend the funeral. Her picture at the entrance of the Kentucky theater is draped in mourning in respect to the departed actress.—BAILEY.

Gay, a Successful Manager.

Buffalo, N. Y., Feb. 15. The Pittsburg Orchestra, Emil Paur, director, recently gave a highly successful concert at Convention hall, Buffalo. The soloist was Mme. Lillian Nordica and Louis W. Gay, who successfully managed the concert, has charge of a successful series of musical matinees at the Teck theater here.—McGUIRE.

Changes at Mason City.

Woodward & Humphrey, proprietors of the Star theater, have sub-leased the all open nights for the balance of the season, and will conduct a continuous vaudeville show.

J. M. Heffner, manager of the Bijou theater, has secured the entire first floor of the Brett building, which will be remodeled to accommodate the fast increasing patronage of this popular vaudeville house.

GAMES OF CRAFT.

THE SHOW WORLD invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership In

THE SOCIETY OF THE STUNG.

Game Number Twenty-One.

Occasionally when a theater is sold out there are seats unoccupied, possibly because some one was taken ill or detained at home at the last minute for other reasons. In such cases it is a common graft for the ushers to approach patrons who are standing or with a cheap seat and offer to place them in a higher priced seat for a dime or a quarter. One Sunday afternoon at the Empire in Chicago a man and his wife, evidently strangers, occupied seats well up toward the front. It was seen that the lady was uncomfortable before the first act had progressed ten minutes. When the curtain fell the man and his wife left the theater. In a few moments two men were seated in their places, but they refused to state how much they tipped the usher, although that functionary was noticed to return and hand them some silver in change. In these instances the house manager and the company manager are jointly elected to membership.—J. R. A.

PUBLIC BEST CENSORS SAYS LEE SHUBERT

As the Blue Mouse and the Mimic World Have Been Condemned Will He Make Good His Word?

"I would gladly give my assistance to wipe from the stage any and all indecent plays. I think the public is the best censor. I am ready to give my aid to close any indecent shows.

"The stage can get along without indecent performance, and it is up to the public to aid the managers in their effort to wipe out such performances as may seem objectionable."

Such was the statement accredited to Lee Shubert in the New York American of last Saturday.

It is presumed that he has already given "two weeks' notice" to the members of the three companies presenting The Blue Mouse and one company presenting The Mimic World, for these attractions are among those which are claimed to be indecent by the public—the best censor, according to Mr. Shubert.

Richmond, Va., Feb. 15.

Acting on the complaint of Chief of Police Werner and numerous citizens that the play was too immoral to be shown, and after consultation with several other leading citizens of Richmond who had witnessed the first production in this city, Mayor Richardson issued an order restraining the management of The Blue Mouse from putting on the farce again for a second night at the Academy of Music.

The mayor dictated a letter to Leo Wise, manager of the Academy, as follows:

"Dear Sir:—I am informed by the Chief of Police and several other reputable citizens, who were present, that the play called The Blue Mouse, as performed at the Academy of Music last night, is immoral and indecent, both in expression and suggestion.

"This is to inform you that a repetition of the performance in this city will not be permitted, and the Chief of Police has been instructed to see that this order is enforced. Yours very truly,

"D. C. RICHARDSON, Mayor."

Notwithstanding the mayor's order, which was punished abroad and discussed everywhere in the city, crowds of people thronged about the doors of the Academy, either from idle curiosity to see whether the management of the play would proceed to go ahead with its plans in violation of the order, or because they were ignorant of the fact that the production had been proscribed. In fact, there was a long parley between the managers of the Academy and of the company and the mayor in an effort by the former to have the city's executive see things in their light and rescind the proscription they regarded as so drastic, and between the two managers and Allen G. Collins, counsel for the city, as to the advisability of suing out a writ of injunction restraining the mayor's order from going into effect. Argument with the mayor proved ineffectual, for he was odorous and flat-footed in his refusal to consider their ingenious pleas.

It was also decided to drop the injunction, after consultation with Lee Shubert, owner of the American rights to the play, over the long distance telephone. He advised that nothing calculated to bring him or the traveling company into disrepute be done, giving particular commands against issuing the proposed injunction. It was his policy to allay the small storm of protest and indignation, rather than to raise a tornado that might bring the house down about their ears.

Des Moines, Ia., Feb. 17.

If Lee Shubert has given notice for the closing of The Mimic World it did not leak out in the conversation of the members of the company here to-day. Gertrude Hoffman, a scantily clad Salome dancer, who was billed in New York last summer as "out Saloming all other Salomers" is still with the organization. The ads. that the company is owned by Sam S. and Lee Shubert (Inc.) and Lew Field. Everyone seems to look upon Lee Shubert as the active manager.

W. H. Crane's Double.

Omaha, Neb., Feb. 10.

W. H. Crane, star of Father and the Boys, has a double living in this city who has many times been approached on the streets of Chicago and New York and hailed as W. H. Crane. The man is W. H. McCord, a prominent wholesale grocer, who bears a remarkable resemblance to the actor. The two men are old boyhood chums and Mr. Crane never fails to spend most of his time with McCord while in Omaha. The initials are the same, which is a further auxiliary to the resemblance. They both are lovers of fine horses, Mr. McCord having captured a coveted blue ribbon from the Vanderbilt string at the last Chicago horse show. "I look like McCord? No, not a bit of it," said Crane with a roguish smile, when here recently. "I've heard people say McCord is good looking." McCord was also introduced to

the Boys and told them of many real pranks the Father had played in real life away back in kid days.—SMYTH.

Show Runs Year 'Round.

Columbus, Kan., Feb. 18.

The Grace Cameron Opera Company, now in its 80th consecutive week, reports good business. C. H. Kerr, manager, says the company is booked all next summer and claims the distinction of having the only \$1.50 musical comedy that runs the year around. The past season route has extended from New York to Portland, Ore., and from New Orleans to Edmonton, Alberta. Mr. Kerr goes to New York shortly to organize a company for his new musical comedy The Sinning Waif.—SHEPPARD.

BENJAMIN F. HURTIG DIES FROM A TUMOR

Had Known for a Long Time That the End Was Coming and Decided to Meet Death in the Harness.

New York, Feb. 15.

Benjamin F. Hurtig, the well known theatrical man, died Saturday morning from tumor, which had confined him to his bed for some time. Mr. Hurtig returned to New York recently, after consulting specialists, with his doom practically sealed, but none knew this from his demeanor.

He had determined simply to fight on and work on until the end seized him. This cheerfulness did not desert him and he attended to the various theatrical enterprises in which he was interested within a few weeks of his demise.

In spite of the gradual spread of the disease, Mr. Hurtig still continued in his business. Finally he could no longer walk from his home to his offices in the Harlem Opera house building on West One Hundred and Twenty-fifth street in

Lillian Lee gave the first presentation of her comedy Drury Spirits, at Wilmington, Del., this week.

Naomi Ethardo, the hand balancer, laid off in Chicago last week. She is at Oshkosh, Wis., this week.

Ethel May, who has been with the Van Dyke-Eaton company all season left the organization at Champaign, Ill., Jan. 6 and will go into vaudeville.

Dave and Percie Martin made their initial appearance in New York Monday at the Empire in a rural playlet, Harvest Time, by Lawrence Russell.

Rock & Fulton will not be starred by Charles Dillingham in The Candy Shop. They will be featured a little, but not starred. Managers cannot afford to make stars out of everyone they meet.

Ethel Whitesides is sending out a well illustrated folder, containing pictures of herself and her pickaninnies and some press excerpts showing that her fame has become international.

Howard Hall is appearing in vaudeville in a thirty minute melodrama. It is a condensed version of The Man Who Dared and he enters a lion's den just as he did over the melodramatic circuit.

May Irwin will return to vaudeville and be seen at the Colonial in New York, on March 8, presenting the one act farce Mrs. Peckham's Carouse, in which she recently scored a hit under the management of Charles Frohman.

Kate Thullen, a member of the team known as Carberry & Stanton, was injured at the Princess at Minneapolis, Jan. 10, and has had to lay off since that time. She was riding on a sled used by the transfer company when the horses ran away.

Smith & Arado are at Lynn, Mass., this week. Last week at Keith's in Providence, R. I., a special drop curtain was introduced into the act on which Mr. Smith does his crayon drawing. It was such a hit that they are wondering now why they didn't think of it years ago.

Earl Potter has been engaged by James R. Mills to assist him in his new vaudeville creation entitled Was Murphy a Potato, which was written by Mills in conjunction with Leon Schlessinger, assistant treasurer of the Colonial theater. Potter will sing a new song called Sensation, written by Charles Barnett.

La Petite Mignon, who proved a hit at the Majestic last week and repeated it at the Olympic during the current week has added to her list of imitations, one of Katherine Rowe Palmer, whom she had opportunity of watching at the Majestic. Miss Palmer was highly pleased with the result. The costume was made by Petite's mother who accompanies her. Olympic patrons, who are familiar with Miss Palmer's work, voted the imitation a careful study.

"Teddy" Sandwina, the youngest member of the Sandwina troupe of acrobats, who has not yet been permitted to perform publicly, owing to the fact that he is but three weeks old, has been named Theodore Martin Sandwina, after the president of the United States and the Orpheum's bright light.—Beck. Roosevelt, through his secretary, sent a letter of congratulation to the mother, who, it may be recalled, performed the night before the boy was born.

Captain Stanley Lewis, who, with his company is presenting For Old Glory on the W. V. M. A. time, was a prominent figure at the auto show last week. Captain Lewis, whose long, lean, rakish Buick racing car has attracted considerable attention in Chicago. He drove a party consisting of Claude Humphreys and Walter Butterfield of the Association and Harry Weber, the agent, along Michigan avenue at a nerve racking rate. Kerry Meagher was invited to join the party, but refused when he learned that the car was geared to 85.

Alice Berry, the doll comedienne, had an experience at Poli's at Bridgeport, Conn., which rather ruffled her. During her mechanical doll act she was brought down among the audience. She was thrown over into the lap of a young fellow. Her body remained stiffened with her limbs in the air. A young fellow sitting directly behind reached forward and deftly picked off one of her slippers. Miss Berry came to life with a suddenness that startled the audience and what she didn't do to the unfortunate joker was a caution. Only the interference of ushers saved the young man from bodily harm. Miss Berry was so infuriated at the break-up in her act that she nearly scratched the young man's eyes out. The man proved to be a prominent business man. He was expelled from the house and now there are rumors of a suit against the management.

New Lyric Doing Well.

Logansport, Ind., Feb. 18.

The Lyric (formerly the Crystal) is playing to big business. Nellie Hard is the vocalist.—WARD.



FRANK (SLIVERS) OAKLEY

ARTIE NELSON

W PROMINENT VAUDEVILLIANS.

Colonial Staff.

Cleveland, Feb. 10.

The personnel of the Colonial, which for the last five years has been intact, has been scattered since this house was taken over by F. Ray Comstock. Chas. Hertzman has gone to the Star for the balance of the present season. It is stated that a local treasurer has been offered to Harry Ferris and that another offer covers a road position, but he has made no decision as yet. George Klein is undecided as to his future movements. John Bones is to remain in charge of the old stage crew and the old orchestra will remain unchanged, as will its director, Bob Brewer. Mr. Miller and Mr. Fishell will be in charge of the front of the house.—YOUNG.

Martin Beck's Plan.

Webster City, Ia., Feb. 16.

Martin Beck, the well known manager of the Orpheum circuit, has started a real prairie fire of enthusiasm over the western part of the circuit, by the announcement that moving picture views are to be made of every town in which is located an Orpheum theater. All over the west it is being blazoned forth in the press that when one is spending the winter in New Orleans or San Francisco and drops in for an occasional hour at vaudeville, no surprise need be felt if upon the film is shown the business street of his home town, and all the friends and home folks about their daily tasks.—GEO. C. TUCKER.

which is Hurtig & Seaman's Music Hall, in which he was a partner. But indomitable still, Mr. Hurtig went to his work, riding to and from his home. A month ago, however, he had to give up and then he waited patiently and still cheerful, for his death. Mr. Hurtig was only 42 years old. It is estimated that he leaves an estate valued at \$500,000.

The theatrical manager was a native of Nashville, Tenn. He left there when he was 16 to go to college in Cincinnati, but left there when he was 20 to join Barnum & Bailey's circus as "privilege" man—the concessionaire for programs, etc. After five years with the circus he came to New York, became associated with Harry Seaman and twenty years ago formed the partnership of Hurtig & Seaman, which continued to his death.

At first the firm were vaudeville agents and managed the old team of Weber and Fields on tour. This netted them large profits and they started in as managers, acquiring Hurtig & Seaman's Music hall on West One Hundred and Twenty-fifth street and later the Yorkville and the Metropolitan theaters. They also had a number of burlesque companies on tour.

VAUDEVILLE NOTES.

Art Adair made a big hit at the Grand in Portland, Ore., last week.

Delmore & Lee are at the American Music Hall in New York this week.

Harry Lauder sailed for home this week.

**VITAGRAPH COMPANY
ENJOINED BY WILLIAMS.**
**Vaudeville Man Asks Court to Compel
Film Firm to Keep Its Contracts.**

New York, Feb. 16, 1909.

Perhaps the most interesting development in the moving picture field during the present campaign between the "trust" and "independents" is the fight now being waged by Percy G. Williams, the vaudeville magnate, against the Vitagraph Company of America. The Vitagraph company, it may be recalled, refused to supply Williams' several theaters with films, presumably because he was in sympathy with the new International Projecting and Producing company of which J. J. Murdock is the president. A temporary injunction has been granted to Williams.

The temporary injunction, which was signed by Justice Gerard, prevents the Vitagraph Company of America from discontinuing to furnish films for use in the projection machines owned by the Orpheum company, who control the Colonial and Alhambra theaters of New York and the Orpheum, Crescent, Gotham, Novelty and Greenpoint theaters of Brooklyn. They are also restrained from doing anything which may be or tend to be in restraint of trade or any unlawful discrimination.

The Motion Picture Patents Company is restrained from interfering in any way, either by intimidation or threats, with the contract between the Orpheum company, and the Vitagraph Company of America, and from preventing the Vitagraph company from carrying out and performing the terms thereof. The Patents company is also restrained from compelling the Vitagraph company to exact from the Orpheum company a license fee as a condition to furnishing the plaintiff with films.

The Vitagraph Company of America agreed to furnish the Colonial with one reel of pictures a week for \$15 a week; one reel a week for the Alhambra at \$15, and the Orpheum one reel a week at \$15 a week. The Crescent was to be furnished with six reels of pictures for Sunday for \$50; the Novelty with six reels of pictures, to be changed three times each week, for \$50; the Gotham three reels each day and six for use on Sunday for \$30, and the Greenpoint with one reel during the week and five extra reels for use on Sunday for \$25 a week. This agreement was to be in force for about forty weeks from Sept. 1, 1908.

In his affidavit Percy Williams states that more than \$1,000,000 has been invested in the establishment and maintenance of the eight theaters mentioned, and that the exhibitions of moving pictures in those theaters have, in a great measure, influenced and attracted to these theaters large and appreciative audiences and a valuable good will, resulting in a highly lucrative and profitable business. The exhibition of moving pictures in these theaters has become a fixed and essential part of the business conducted and is necessary for a profitable continuance of business. He furthermore states that the fees collected by the Patents company will be used to stifle and eliminate competition between manufacturers and film exchanges, and to increase the price and decrease the quality of film.

D. MacDonald, general manager of the Motion Picture Patents Company, refused to say anything for publication.

Maurice Goodman is the attorney for the Orpheum company, and it is understood that Leventritt, Cook & Nathan will appear for the Motion Picture Patents Company.

Ethel May a Hit.

Seldom is an audience so enthused as was the one that attended the Star theater and witnessed Miss Ethel May, in her double act. First of all she charms her listeners with her deftness. She is tied to a chair by a committee selected from the audience. Jack Allen, her manager, was greatly surprised when he called for four men to come on the stage and tie her. Possibly there were no stronger persons in the audience than those who answered the call. They were mystified before they left and well they might be. Few persons have been seen in Chicago who can offer an act so neat and at the same time so very pleasing.

Ushers passed tablets of paper through the audience and questions were asked. An hour later Miss May again appeared and with lightning like rapidity she answered the many questions. That her act was satisfactory was evidenced when she was called, for more than a half dozen bows.

New Stage Manager.

Minneapolis, Feb. 15.

Manager Kavanaugh has appointed Ernie Williams stage manager at the Gem in place of Dick Martin. Miss Irene Stanfeld is singing the illustrated songs again after a short vacation. The Gem will be refitted with new scenery this week.—BARNES.

Sternad Departs.

Jake Sternad left Chicago Wednesday for a trip South, with his main destination at New Orleans. The trip is partly for business and partly for pleasure.

Mimic World Did Well.

Minneapolis, Feb. 15.

The Mimic World with Gertrude Hoffman in the Salome dance and aided by efficient press work, played to big business at the Metropolitan last week.—BARNES.

**FRANK E. CAMP GETS
A LARGE JUDGMENT.**

New Orleans, La., Feb. 15.

The State Supreme court today handed down a decision in the long-drawn-out suit of Frank E. Camp vs. The Baldwin-Melville Stock Company, affirming the judgment of the lower court which gave to Mr. Camp the amount for which he sued, \$3,625, alleged to be a balance of salary due under the contract which he had with the defendant company, with interest at 6 per cent per annum.

Mr. Camp was engaged as leading man for one year or one season, by the Baldwin-Melville Stock company, in 1904, at a monthly salary of \$125 per week. Before his contract expired he was dismissed and brought suit for the balance due him, under the contract. Soon after the suit was brought on Dec. 7, 1904, Henry Greenwall, the proprietor of the theater, who was associated with Walter Baldwin in the theatrical enterprise, assumed responsibility in the suit, and in consequence the decision is virtually against him. The case has dragged in the courts during almost five years, and in consequence the interest alone will amount to more than \$1,000, and with the costs of court added, attorney's fees, etc., the whole judgment will mean the loss of something like \$7,125.—MILLER.

**NEW ORPHEUM THEATER
AT OGDEN IS ASSURED.**

Salt Lake City, Feb. 15.

After concluding his visit in Salt Lake last week, Martin Beck and his associates, accompanied by J. Howard Garrett, spent a day in Ogden looking over the theatrical field with a view of establishing an Orpheum theater if conditions were favorable. Mr. Garrett represents

**WHAT'S THIS? GOOD
EATING WITH A CIRCUS?**

Some cook houses are worse than others, but there never was a cook house with a circus good enough to be praised.

It looks like the Sells-Floto show will do better than the others in this respect the coming year for that show means to cook by gas and will have an innovation in the shape of an outfit made especially for the show by Albert Pick & Company, of Chicago.

It will be so light that two men can handle it, yet it will enable steaks to be broiled, toast to be made and other things. There will be big warming ovens and it is predicted that there will be variety to the food offered by that show the coming season.

Circus cook houses are as a rule very poor. The meats are generally good, but the chefs are careless, the stewards are busy mashing girls who come on the lot and the managers have a special table or eat down town.

Ackerman to Manage Olympic Theater.

Fred Ackerman, treasurer of the Olympic theater prior to its becoming a music hall, has been appointed acting manager of the house.

**MISSED SUNDAY NIGHT
OWING TO SNOW STORM.**

Minneapolis, Feb. 15.

The Metropolitan was dark Sunday night for the first time in 15 years when a performance was advertised. Adelaide Thurston and her company playing The Woman's Hour failed to arrive until Monday morning, their train being stalled in

NEW WRINKLE AT CLEVELAND.
**Daniels, Manager of Keith's Hippodrome
Will Give Patrons Full Fledged Circus
Under Roof.**

Cleveland, Feb. 16.

Beginning March 12 and running for two weeks, a full fledged circus will hold the boards at Keith's Hippodrome.

Manager H. A. Daniels announces that he will reverse tradition in giving this attraction to Clevelanders in midwinter. From the moment of entering until the whole magnificent auditorium and stage is in view the one idea will be carried out, including a full complement of sideshows and fakirs who follow the big tops. Preceding the afternoon performance will come the real article in the shape of a street parade including everything from three bands to a callopie.

The tent will begin at the gate for taking tickets at the entrance to the theater. It is proposed to devote the rear portion of the lobby and the entire promenade to the fakirs and side shows.

The stage will be set to represent a circus ring under canvas as a fit setting for the program of bareback riding, slack rope walking, gymnastic acts and all the other features that go to make up the real article in the circus line. The circus will open with what is claimed will be one of the greatest spectacles ever presented by Keith, a mammoth Egyptian pageant.

Producer W. J. Wilson will arrange the production. All the acts have been booked.—YOUNG.

**ADELINE GENEVE ILL;
NO PERFORMANCE GIVEN.**

St. Paul, Minn., Feb. 15.

The Metropolitan was dark Sunday and Monday on account of the illness of Adeline Geneve with The Soul Kiss, in Chicago. Manager Sam Harrison and the company arrived from the Colonial, Chicago, and offered to put on Miss Geneve's understudy, but the house manager, L. N. Scott, would not accept the substitution. There was a big advance sale and the canceling of two performances will cost the show and house several thousand dollars, shortening the St. Paul engagement to three performances.—BARNES.

Vaudeville and Pictures.

Cleveland, Feb. 16.

Each day, these days, is the day for the addition of vaudeville in some one of the moving picture houses, the latest addition is that of the Majestic theater, "The Keith's Prospect" of the West Side.

Sam Goldman with a company of clever comedians is presenting farces running twenty minutes, twice each afternoon and evening. This week they are running The Mad Man and Salome.—YOUNG.

Mrs. Fred Warren Dies.

Fred Warren of Warren and Blanchard is being consoled by his many friends in the profession because of the death of his wife in St. Louis last week. Mrs. Warren of late years had not been prominently identified with the profession of entertainment, but traveled with her husband and was known by many professionals. She was taken ill a short time ago and last week while Warren and Blanchard were appearing at the Majestic theater, Chicago, he received word of the serious illness of Mrs. Blanchard at the Deaconess Hospital, St. Louis. The act closed and the two went to the bedside, but arrived too late.

Organizing Company.

H. Guy Woodward and R. J. Stinnett, of Dallas, Tex., are here organizing a stock company for the Empire theater in that city. Mr. Woodward will have the company and Mr. Stinnett represents the theater. The company will open about March 15.

BIRTHS.

Green—Born to Mr. and Mrs. Arthur N. Green at Clinton, Iowa, Feb. 10, an eight pound baby girl. Mr. Green is musical director of the Family theater in Clinton.

MARRIAGES.

Truesdell-Dovey—Fred C. Truesdell and Ethel Dovey, of A Stubborn Cinderella (W.) were married in San Francisco.

Smith-Kinsell—Walter C. Smith, of Germantown, O., and June Kinsell, of Tingley, Ia., were married at Springfield, S. D., Jan. 31. Both are members of the Wight Theater company. They received many presents and a banquet was given in their honor.

DEATHS.

Fellows—Kendall Fellows, at San Antonio, Texas, due to concussion of the brain caused by an attack from thugs some months ago.

Phillips—During the engagement of Shore Acres at the Colonial in Salt Lake City, Marie Clifton Phillips, a member of the company, was taken violently ill, and was removed to the Latter-day Saints' Hospital. After being under care of physicians for nearly a week, she died on Feb. 11. The funeral was held two days later from a Salt Lake undertaking establishment. Her husband reached the city in time to be present at her interment, but her children were unable to attend, as two are with companies en route, and two are living in New York.

Warner—Charles Warner, the noted English actor, committed suicide in his hotel room in New York.


MR. WILL G. BARKER.

Photo by Sykes.

**Principal of the Warwick Trading Co., London, who arrived in New York,
Sunday.**

the Beck interests here, and upon his return announced that Mr. Beck was satisfied such a venture would prove successful. Accordingly, plans are going forward for the erection of a new house which will doubtless be ready for the early fall. An Orpheum at this point will prove a benefit to vaudevillians, as it will prevent a great many performers from losing a week on account of the distance to the next date after closing at Salt Lake.—JOHNSON.

Billie Burk at Atlantic City.

Atlantic City, N. J., Feb. 15.

Miss Billie Burke, star of Love Watches, is domiciled at the Hotel Traymore. Miss Burke accompanied by a party of friends arrived Saturday and have engaged a handsome suite of ocean-front rooms for a month's stay at the shore, while recuperating from an injury to her hand received some time ago, which resulted in blood poisoning. She has cancelled all engagements for future appearances for several weeks, and will remain a visitor in this city.—GOODMAN.

Breaks Record.

St. Paul, Feb. 15.

Two world's ice skating records were broken Sunday at the Hippodrome rink. Norman Baptie made the half mile in 1:17 1-5; Johnny Nilsson the mile in 2:39 2-5, and also two miles against time in 5:45 2-5. Baptie collapsed after the second race which he lost and was unconscious for over an hour.—BARNES.

snow drifts in the vicinity of Fort Dodge, Ia.

Manager Raymond of the Orpheum was also handicapped by the storm. The Russell Brothers, the headliners, and Arcadia, the musician, did not arrive for the Sunday performances. Two holdover acts were substituted.—BARNES.

Scarcity of Shows.

Jacksonville, Ill., Feb. 17.

Jacksonville is not getting its share of attractions at present and the Grand has been dark practically for the last two weeks, only playing the popular priced shows which usually fail to get the business here. The Three Twins, Comin' Thro' the Rye, Howe's Pictures, A Doll's House, John Griffith and many others are underlined.

At present there is a merry moving picture war on with no less than three houses battling for the business. The Bijou, formerly a vaudeville house and the Majestic opened Feb. 11 and with the Gaiety which has been running all season the public is not kept wanting for this popular form of amusement. All three houses apparently are doing fairly well, changing nightly. It is rumored that a fourth place is to be opened soon, featuring vaudeville.—HOWARD.

The Bijou Stock.

The George Klimt players open at the Bijou next Sunday in Out of the Fold. At Piney Ridge will be the bill for the following week.

INDEPENDENTS HOLD BIG MASS MEETING

(Continued from Page 3.)

to increase the import duty on films shipped into this country from other countries, especially from Europe.

We believe the proposal for an increase in the import duty on films is made in the interest of a group of men seeking to control and monopolize the moving picture industry of the United States.

Resolved, That a copy of this minute be sent to the President of the United States and the chairman of the Ways and Means Committee of Congress now in session.

The first attempt of the Motion Picture Patents Company to enforce its dictums in New York City resulted in the loss of eight vaudeville houses under the management of Percy G. Williams, who contracted with Harstn & Company for independent service.

H. J. Streyckmans, secretary of the International Projecting & Producing Companies, has been in New York City since Friday and has been busily engaged in marshaling the independent forces.

Mr. Raleigh arrived on the La Provence Saturday morning and Mr. Barker on the Lusitania, which was delayed two days en route, reaching New York Sunday morning. Messrs. Streyckmans, Barker and Raleigh are making their headquarters at the Imperial Hotel.

Your correspondent interviewed Mr. Raleigh upon his arrival and he exhibited a steamer trunk full of samples, which he stated contained the latest feature subjects of the firms he represented, amounting to about thirty-five reels which were hastily gotten together on the eve of his departure from the other side, and that every boat will bring more.

Local Press Enthusiastic.

The local press has devoted considerable space to the controversies now existing in the film business. A demonstration had been arranged by exhibitors in New York and vicinity who had contemplated meeting Mr. Barker with a brass band. As the boat was delayed, however, the police would not allow this to take place on Sunday. William T. Rock, of the Vitagraph company, was requested by the Exhibitors' association to send a camera man to the dock to take a picture of Mr. Barker's arrival, but he declined, stating that he did not have a camera man available.

Messrs. Streyckmans, Barker and Raleigh will leave for Boston, where another mass meeting will take place, after which they will make Pittsburg, Philadelphia, Cincinnati, Rochester, Cleveland, St. Louis and other hotbeds of independence, in response to invitations sent out by local theater men.

Mr. Barker's arrival was heralded by demonstrations of joy by prominent independents in this city. In reply to the query as to the condition of affairs in Europe and the feeling regarding the situation in America, Mr. Barker said:

"We European makers are very much gratified that the International Projecting & Producing Companies has entered the field, as we know that it will give to the moving picture business in America an added impetus. The principles of any trust are very narrow and our experience teaches us that the quickest way to kill the business is to decrease the variety of subjects. We have all agreed to cooperate with Mr. Murdock and the International Projecting & Producing Companies in every possible way to give the American public a variety of subjects such as the world has rarely, if ever, seen before.

"The independent film men of America, backed up by our combination, need never fear a scarcity of subjects of any nature, as the weather conditions in the south of France and throughout Italy, both summer and winter, are ideal for the production of superb photography. The manufacturers have each a specialty, with the result that there will be no tiresome repetition, and, like specialists in every other branch of endeavor, they attain a perfection which general dabblers in everything cannot reach.

"Here is comedy that is humorous, pathos that is not maudlin, drama that is dramatic, scenes of travel and actualities that are awe inspiring in their grandeur, and stories of human interest which touch a responsive chord in every heart. The subjects filmed by our combination must not be judged by those which are often seen in America made by other European makers. Our subjects are clean, uplifting and moral.

Co-Operation Assured.

"We have entered into this proposition with the full determination of producing such subjects as will enable Mr. Murdock to control the entire moving picture business of America not by oppressive, coercive or other trust methods, but by sheer superiority of subject and photography.

"The extent of our desire to co-operate with Mr. Murdock can be gleaned from the fact that both myself and Mr. Raleigh, practical cinematographers for a great many years, in every department of the business, will not return to Europe until everything is running smoothly in the new factories which the International Projecting & Producing Companies are now organizing. We have voluntarily tendered our services to Mr. Murdock and will see that every up-to-date method as used in Europe is installed to insure the success of the American productions.

"I am especially gratified to come here

to see in concrete form my desire which I put forth at an International convention which the Kinematograph Manufacturers' Association of Great Britain convened in Paris in February, 1908 (exactly twelve months ago). We have a saying that you should not prophesy unless you know. At that convention the British manufacturers prophesied that the European film makers would be caught between the buffers of the contending parties (then the Edison combination and Biograph Company) and so squeezed out altogether, to the detriment of the moving picture industry of America. With innocent faith, however, my conferees, who were not quite schooled in the American art of trust making, paid no heed to my warning. It did not escape my mind, however, and I spent many weeks in studying the situation as far as I could glean it and planning for a possible solution of a difficulty which I knew threatened.

"Like a bolt from the blue, the information was sent flying over the cables of the Murdock proposition. Already partly organized, we were not slow in grasping the fact that in Mr. Murdock we had a leader worthy of the name, and in the short space of ten days we were formed into one solid phalanx pledged to the hilt to support Mr. Murdock and all the independents who supported him. Now being in touch with the situation in America we knew that some subtle influence was working against the trust and keeping the film men from signing the arbitrary agreements, and when we learned that Mr. Murdock was the man

"Candidly, looking at the above list again, I do not see what earthly chance the trust has got, up against such a combination. I am not in the least surprised to see the unbounded support and enthusiasm which Mr. Murdock is receiving from renters and exhibitors all over the country for taking up the cause of the oppressed and feel sure that he will not only be rewarded with the gratitude of the moving picture men of America, but also become the film king of America, adding new laurels to those he has already so worthily won in the amusement world.

"Now let me touch on another subject altogether. The manufacturers in Europe have had just about enough of the brain stealer on your side of the ditch. I hold a commission to put down duping of our subjects and to make an example of the film pirate. I am afraid if I let myself go on this subject, that you will never dare print the language I would use to express the disgust and loathing in which we hold the film thief. I am sure you will bear with me in having a fling at the dirty, loathsome creature who filches our films, prigs our profits, bamboozles our brains and steals our subjects. He is just the meanest sneak thief that ever lived and ought to be hounded out of the trade, lynched, hung and quartered. I hereby authorize you, through the medium of THE SHOW WORLD, on behalf of the European manufacturers to state that we will pay the sum of five hundred (\$500.00) dollars to anyone who will give us or our agents information which will lead to the detec-

ter. And it will probably rank among the most meritorious films of the year.

This story is a strange and interesting study of circumstantial evidence. It concerns two young men who are rivals for the hand of a merchant's daughter. The successful suitor is a trusted employe of the merchant. The rejected suitor commits a robbery, and then tries to fasten the crime on his rival. He is, however, outwitted by the merchant's daughter, who by a woman's intuition, discovers circumstantial evidence of the crime by means of a blotter. Then the use of hypnotism is brought forward in order to secure a confession from the culprit. She succeeds in fastening the guilt where it belongs.

The opening scene portrays the engagement of the lovers, and the anger of the rejected suitor. Then the official of the merchant, who is about to go upon a journey, intrusts the combination of his safe to his future son-in-law. In doing this he writes the combination on a slip of paper; then dries the ink with a blotter, which he thoughtlessly casts aside. The blotter of course takes the impression of the combination. The rejected suitor finds this blotter, opens the safe and steals the funds, which he hides in his bed room. The other scenes show us the ingenious detective work of the daughter, and how she secures the aid of a celebrated hypnotic physician, who hypnotizes the culprit and like 'Mathias in the Bells,' the guilty man is made to act over again the details of his crime.

New Pathe Films.

Among the films recently announced by Pathe are The Assassination of the Duke of Guise, a dramatic film enacted by some of the foremost French actors and actresses. Length 853 feet. The Hand, a dramatic film; length 850 feet. His First Sight, comedy, 397 feet. Choice of Weapons, 315 feet. How Mother-in-Law Got Even, 197 feet. Exacting Father-in-Law, 423 feet. Now I'm Here I'll Stay, 453 feet.

Brooks and Dingwall Plan Big Productions.

Joseph Brooks and A. W. Dingwall are in Chicago this week and have arranged with the management of McVicker's theater to secure that house this coming summer and for the summer months of the future for the production of big English melodramas. This summer the production will be The Sins of Society, which will have its premier on April 14.

New Theater Opened.

Atlantic City, N. J., Feb. 16. Another new house was added to the large list of vaudeville houses now running in this city, when the new theater on the Million Dollar Pier opened its doors to the public last night. The theater is built of reinforced concrete and is situated one thousand feet out over the ocean. A large audience witnessed the premier performance. The theater is owned by Capt. John L. Young and managed by James A. Willard.—GOODMAN.

Salome in Stock.

Minneapolis, Feb. 13. The Lyric Stock company played to big business with Salome last week. The Oscar Wilde dramatic version was given with Miss Edyth Evelyn in the title role. This week The Man on the Box is being presented. For the week of Feb. 22 Friend or Country, an original production from the writers manuscript, will be given. It was written by a local author and will have its premiere here.—BARNES.

New House in Chelsea.

Worcester, Mass., Feb. 15. The Gordon Bros.' Amusement Company of this city are to break ground soon for a new \$33,000 theater to be erected in Chelsea. It is to be a fire proof building and will have a seating capacity of 2,200. It will be opened as a moving picture and vaudeville house Sept. 4. As was announced in a recent issue of THE SHOW WORLD the same company also has architects at work drawing plans for a new theater to be erected in Rochester, N. Y., to cost \$200,000.—ILLINGWORTH.

Playing Under Difficulties.

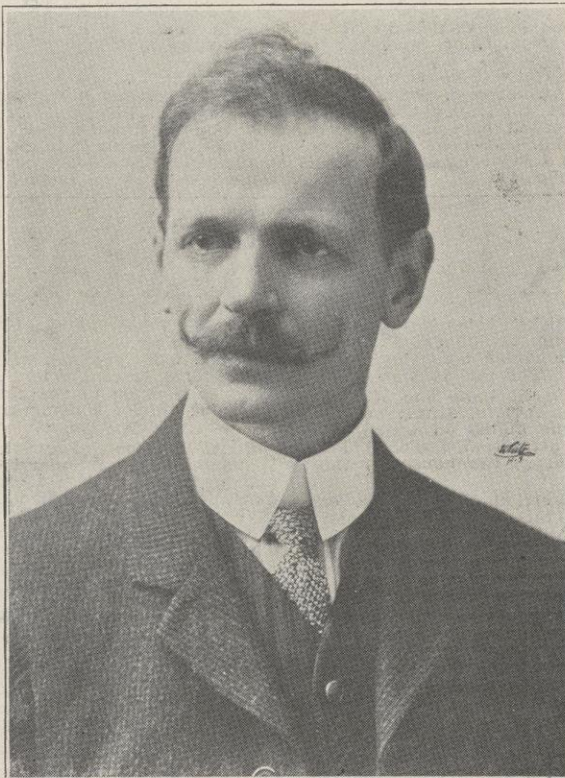
Sandusky, O., Feb. 16. Despite the fact that telephones, street cars, and every form of electricity was out of commission, caused by one of the most destructive storms that has ever visited here, the Franklin Stock company gave its performance of Wedded and Parted to a large audience last night, gas being supplied for the footlights and lanterns and lamps were used to brighten up the interior of the house.—MURRAY.

Faetkenheuer Active.

Cleveland, Feb. 16. An as echo of the former management of the Hippodrome, Max Faetkenheuer states that he has booked his Madame Butterfly company, composed mainly of former Hippodrome singers, for a season of eight weeks. The bookings began on the 15th inst. and will take the company both south and west.—YOUNG.

To Regulate Billboards.

Webster City, Ia., Feb. 8. The city of Des Moines has started a test case to find out if it has authority to remove bill boards. A case has been begun against William Foser, lessee of the Grand and Foster opera houses to "regulate" his boards about the town.—



MR. CHARLES RALEIGH, Of Raleigh & Roberts, Paris, who controls fourteen continental manufacturing firms.

who had been selected to lead, we had no hesitancy in throwing to him our full support; and I can frankly say that I know of no other man in America today in whom such confidence would be reposed by me and my associates, in view of past experiences we have had in our dealings with Americans. Such a combination of film manufacturers has never been seen before in the history of the trade. Evidently the trust thought that we should attempt to do business in single spies and half companies, instead of which we come as one solid army corps.

More Films in Line.

"Mr. Raleigh, as representing the Continental manufacturers, and myself, representing the British manufacturers, have come to place ourselves at the entire disposal of the independents, and during our stay here any movement to enable the renter, the exhibitor, and the great American public to get unlimited variety of good, clean films, we shall be only too delighted to take a hand in.

"By the way, we have got one or two more names to add to the list that I cabled the other day and now the list of makers who are in this independent combination totals up to twenty. They are Ambrosio, Raleigh, Itala, Pineschi, Aquila, Lux, Eclair, Theo. Pathe, Mester, Deutsche, Kinemato Werke, Wrench, Hepworth, Clarendon, Cricks, Paul, Williamson, Walturdaw, Warwick, Comerio and Stella; that is, five Italian, eight English, five French and two German firms. Now this, combined with what the International Projecting & Producing Companies will turn out at home here, should make an invincible and all-conquering aggregation, truly international in its scope, which should sweep the United States from end to end.

tion and conviction of any person or persons doing the loathsome business of film duping. Mr. Murdock and the combined European manufacturers are determined to stamp out the rascally back door work of the scoundrels who duplicate films. There ought to be no room in an artistic industry such as ours, for such rotten work as these thieves turn out. Ask the exhibitor to wake up and return such films and refuse to exhibit them. Let Mr. Exhibitor do this and the dupes will be compelled to fish fair, bait square or quit."

Thirty Reels a Week.

Mr. Barker was interrupted by the arrival of a messenger with a cablegram. He opened it; read it and announced:

"Thirty reels a week guaranteed for the next four weeks."

"Thirty foreign reels a week, guaranteed?" was asked.

The cablegram was handed to the interviewer to confirm his statement.

The position of the Patents company is still an undefinable quantity. It is said, however, that the company intends to "stand pat". Just what this may mean is enigmatical. One well known film man of this city in speaking recently of the Patents company, said:

"Under a recent decision of the United States Circuit Court in Boston it is unlawful to take a combination of patents out of the hands of an original company and place them in a holding company, such as the Patents concern is, provided the patents are used in the restraint of interstate trade."

New Essanay Film.

One of the best productions ever made by the Essanay company will be released Feb. 24. It is called The Tell Tale Bot-

FISKE O'HARA GOES INTO VAUDEVILLE

Does not Care Whether Charles E. Blaney Likes it or Not to Judge From His Actions.

Fiske O'Hara plunged into vaudeville at Percy Williams' Greenpoint theater this week never as much as wondering whether or not it would hurt the feelings of Charles E. Blaney. He had originally planned to open Feb. 22 at Wilmington, Del., but he concluded there was no use waiting as his act had been in rehearsal several days.

A few years ago this same Fiske O'Hara was a chorus man in The Bostonians. His name then was George Fiske. He had ability. All he needed was a manager. Charles E. Blaney consented to become the manager and launched him as a star after getting a ten years' contract with him. Blaney had such faith in his new find that he spent \$10,000 in the production and deposited \$7,000 for "paper" before the season opened. His confidence was not misplaced.

As time went by, however, melodrama houses of the better class, in which Fiske O'Hara appeared, began to lose their patronage. Instead of getting a percentage of the profits it began to look this season like there might be "no leavings." So O'Hara was not in the best humor a few weeks ago when Blaney told him that Stair & Havlin had given O'Hara's week at the Great Northern in Chicago to Williams & Walker, and had asked him to fill the time at the Academy.

Stair & Havlin's request meant more to Blaney than it did to O'Hara. The star of Dion O'Dare telegraphed Blaney that he did not care to appear at the Academy. Blaney wired back in a hurry to close the show at once. This may have been a bluff, but it did not frighten Fiske O'Hara. He was willing to close the tour and it did end.

George T. Ballinger, general manager of the Blaney enterprises, stated in an interview that the closing of the tour temporarily was due entirely to Mr. O'Hara. "He declared he would not play certain towns booked, and as he was the star we had to disband the company," said Ballinger. "Since his return to New York he has behaved like a sulking schoolboy and has never come near the office.

"Nevertheless we have no idea of letting him walk out on us after four years spent by us in starring him in the style of entertainment adopted by Chauncey Olcott and Andrew Mack. We consider Fiske O'Hara a good proposition for the next six years of our contract, and are now preparing a production for a spring tour.

"I realize that we cannot force Mr. O'Hara to be idle in the meantime, but we can insist on our right to employ him according to his contract with us as against offers from any one else. Had he come to see us we might possibly have arranged vaudeville time for him on the Morris circuit.

"One proposition is certain, Mr. O'Hara for the next six years must keep his contract to act under our direction," he concluded.

There has been some criticism of Fiske O'Hara on the grounds of breaking his contract. Until one sees a written agreement of this nature there is no saying what is contained therein, for the word of the party of the first part or the party of the second part is not always to be relied upon, especially as they occasionally have a lapse of memory when talking for publication.

SIMPLE LIFE CALLS MARGARET ILLINGTON

She and Her Husband Daniel Frohman Have Agreed to Separate With Divorce as the Ultimate Aim.

First it was announced that Mrs. Daniel Frohman was ill. Then it was announced that she might retire from the stage. Then it was announced that she had retired. Then it was announced that she had gone to California. A few weeks later it was announced she was in New York. Then it was announced that she had returned to California.

These announcements were all preliminary it seems to the big announcement which came this week; that Mr. and Mrs. Frohman had agreed to separate with divorce as the ultimate aim. It is now reported that she will wed E. J. Bowles, a San Francisco millionaire, when she gets her freedom.

Margaret Illington is said to long for a "home." The excitement of being an actress does not appeal to her. She would prefer some kiddies to poodles, some domestic duties to late supper parties, a drink of milk to a glass of champagne, a fuss with her cook to a fuss with spiteful, jealous actresses, and a life where are real friends to be made to one where everything is as false as the whiskers worn by the villain and the wine which never intoxicates.

Unhappily Associated.

Margaret Illington says she has known since she began her stage career that she was domestically inclined; has felt that happiness would never come to her on the stage.

Miss Illington, or Maud Light, as her name in private life was, was born in Bloomington, Ill., in 1881. She was educated at the Illinois Wesleyan University and then came to Chicago, where she remained for some years, studying at Hart Conway's dramatic school. Her first ap-

pearance was in New York with James K. Hackett in The Pride of Jennico in 1900, under Mr. Frohman's management.

Afterward she went into the company of E. H. Sothern in If I Were King, and later played in Mrs. Leffingwell's Boots and a Japanese Nightingale. While she was playing in the last named production she was married to Mr. Frohman, Nov. 22, 1903. She retired from the stage for a time, but reappeared in His House in Order, with John Drew, in The Lion and the Mouse, and finally with Kyrle Bellew in her greatest success, Henri Bernstein's drama, The Thief.

While playing this role, which was highly emotional and wearing on body, nerves and brain, she suffered a nervous breakdown, retired for a while, and finally was forced to quit the stage permanently.

Her retirement, announced by her husband, was ostensibly on the ground of health, and apparently was with his full approval.

Savidge Company Roster.

The roster of the Walter Savidge company, which is now in its fourteenth week; Walter Savidge, owner and manager; Jas. McGlue in advance; Geo. Geisel, stage manager; G. J. Lanshaw, leads and heavies; O. L. Prather, leads and general business; Foster Hutchins, characters; Jas. Bavis, comedian; La Verna Moore, leads; Mento A. Everitt, soubrettes and ingenues; Effie Dalrymple, characters, and Grayce Plumleigh, musical director. The vaudeville numbers are: Bavis & Dalrymple with their marionettes, G. J. Lanshaw, and Mento Everitt.

WHERE WHAT IS WHAT AND WHY

Frohman's Next Production.—Charles Frohman's next production will be The Flag Lieutenant, a naval comedy.

Have Leased Casino.—Charles M. Edson and Abe Shapiro have leased the Casino in Toledo, Ohio.

Doris Mitchell Fainted.—Doris Mitchell fainted as the curtain fell on the second act of Classmates at Iowa City, Iowa. She quickly recovered.

Joined Flaming Arrow.—Bud Kimble has rejoined The Flaming Arrow after spending two months at his home at Oakland City, Ind.

Dibble Joins the Elks.—L. H. Dibble, manager of the Faribault, Minn., theater, was made a member of Mankato, Minn., Lodge No. 225, B. P. O. E., last Friday.

Marriage Anniversary.—Frank Lalor and Vernie Ross celebrated the 16th anniversary of their marriage at their home near Springfield, Mass., Thursday night.

Billboards to Be Abolished.—The city council of Wilkesbarre, Pa., has passed an ordinance to its first reading abolishing billboards in that city.

Ben Hur Attacked.—A minister or two in the northwest, probably seeing that the stage was being condemned in the east, jumped on Ben Hur.

Phoebe Davis' New Play.—Phoebe Davis, who has been with Way Down East for many years, is to have a new play. It will be by W. J. Hurlburt.

Two Performers Ill.—A Bunch of Keys could not appear at Oklahoma City, Okla., the other night owing to the illness of two members of the cast.

Fritzi Scheff Ill.—Fritzi Scheff has closed her company and gone to Aiken, S. C., for a rest. It is announced that the company will reopen at Boston, March 1.

Ministers Help Show.—The ministers through the south are aiding The Shepherd King to get good houses. At Charleston, S. C., the clergy recommended it so highly that it had a large audience.

Louis Thomas With Kalish.—Louis Thomas has signed contracts with Harrison Gray Fiske to appear in The Unbroken Road in which Bertha Kalish is to star.

Debut in Opera.—Cathryn Moser, who rehearsed with the Prince of To-night, which is now at the Princess in Chicago, made her debut in opera at Valparaiso, Ind., Monday night.

Rose Melville's Auto.—Rose Melville really carries an automobile. While in Denver week before last she went to Colorado Springs and return for a morning spin.

Englebraith Buys Company.—George W. Englebraith, of Cincinnati, bought a half interest in the Edwards stock company. It will play the more important cities, he announces.

Billie Burke to Rest.—Billie Burke's tour in The Love Watches has been suspended for a month to give her time to recover from a pin scratch. She is now in New York recovering.

Sirk's Big Snake Dead.—During the en-

agement of Sirks' Inter-National Museum of Anatomy in Montgomery, Ala., the large snake which was the window attraction died. The loss is considerable.

Vaudeville at Adrian.—The Crowell opera house at Adrian, Mich., now has vaudeville on the nights on which there is no touring attraction booked. Isenberg & Dixon have the house on those nights.

No Longer Worried.—B. Sproule, correspondent of this paper at Galveston, Texas, writes: "The amusement managers are no longer worried with the Sunday closing law and all of them wear smiles in consequence."

At Maxine Elliott's Theater.—The next attraction at the Maxine Elliott theater in New York, will be Carlotta Nillson, who will appear in a new play by Avery Hopwood, entitled This Woman and This Man, on Feb. 22.

Gets Man on the Box.—Burton Nixon, who has been very successful with Lena Rivers, has leased the eastern rights of The Man on the Box from Selwyn & Co. He will have two companies on tour next season.

Hitchcock's New Play.—The name of the new musical play Geo. M. Cohan is writing for Raymond Hitchcock is to be The Chorus Man. Mr. Hitchcock's tour under the management of Cohan & Harris will begin on March 29.

Accident to Actress.—Mistaking an elevator door for that of her dressing room, Mrs. A. S. Boehler, wife of the manager of The Royal Chef, plunged headlong through space a distance of 24 feet at Traverse City, Mich. At last reports she was doing well.

Joins Davidson Stock.—Adelaide Keim has signed with Sherman Brown to appear with the Davidson stock company at Milwaukee the coming summer season. It is said that Miss Keim will receive the highest salary ever paid a leading woman in Milwaukee.

Dillingham Gets Barrymore.—Charles Dillingham is reported to have signed a contract by which John Barrymore gets an important role in a musical comedy to be produced this spring. It is the same play in which Frank Lalor and Rock and Fulton will appear.

Sign With Ernest Fisher.—Mr. and Mrs. Sam A. Mehany, formerly of the Lyceum stock company, of Minneapolis, have signed with the Ernest Fisher stock company which opens an indefinite engagement at the New theater in Sioux Falls, S. D., shortly.

Cameo Kirby for Farnum.—It is planned to revive Cameo Kirby in which Nat Goodwin appeared, with Dustin Farnum in the leading role. Many changes have been made in the play and George C. Tyler thinks Farnum in the leading role will assure success.

Edna Wallace Hopper Married.—Edna Wallace Hopper got married Nov. 25 and managed to keep it a secret until a few days ago. She married A. C. Brown. "We really made up our minds to fool the smart people and have a good joke on them," said Mrs. Brown.

Birds of a Feather.—The members of the company presenting an indecent performance under the title of The Girl from Rector's, attended the Thursday matinee of another indecent show called The Queen of the Moulin Rouge in New York and indecency reigned supreme.

Photographs of Lincoln.—Manager L. H. Dibble, of the Faribault, Minn., theater presented his patrons with a neat and attractive photograph of Abraham Lincoln at the afternoon and evening performances at his theater last Friday in honor of Lincoln's birthday.

Charles Hasty Better.—Charles Hasty, who plays the role of "Eben Utter" in The Volunteer Organist, and for the past fortnight has been confined to the Lee hospital at Rochester, N. Y., threatened with an attack of pneumonia, is now out of danger. He expects to rejoin the company this week.

Blanche Walsh Very Ill.—The condition of Blanche Walsh, who is in University hospital at Kansas City, suffering from a severe attack of stomach trouble, continues grave. The members of Miss Walsh's company have returned to New York. Miss Walsh probably will not appear on the stage again this season.

Maude Fealy to Star.—Maude Fealy has signed contracts to become a star for five years under the management of B. E. Forrester and C. M. Pope, a new theatrical firm, with offices in the Knickerbocker Theater building, New York. Her starring tour under the management of John Cort, a few years ago, was unsuccessful.

Sham Produced.—Henrietta Crosman appeared at Albany, N. Y., last Saturday night in her new play, Sham. The star has the assistance of an excellent company of players, including Charles Wolcott, Paul Dickey, Edward Durand, Homer Miles, Margaret St. John, Ida Waterman, Amelia Mayborn, Louis Brunelle. She opens in Washington next week.

Hackett Sued Again.—James K. Hackett is having all kinds of trouble. He was sued by the Morgan Lithographing Company of Cleveland, for \$729.90 while at Cincinnati. The amount is said to have been due the printers since September, 1907. A. L. Flynn, manager for Hackett, said the bill had not been presented to him and it was the first intimation he had that there was such a claim.

Against Sunday "Concerts."—The Ministers' Association of Fall River, Mass., has taken a stand against every theater in town for running Sunday "concerts." Mayor Coughlin has been before state authorities at Boston state house in reference to the matter, as have all the local theatrical managers. The Ministers' association is especially set against children attending these Sunday entertainments.

New Club Formed.—The New York Hippodrome Beef Steak Club, comprising the heads of departments, has been organized with the following members: R. H. Burnside, honorary president; Wells Hawks, president; Harry Hertz, vice-president; E. W. Fuller, secretary and treasurer; committee of arrangements, Messrs. John Berg, Rickers, Howard, Harris, Elmer, Hilliard, Chinn, Hanrahan and Devernia. Joseph Hanrahan, stage manager of the Hippodrome, presided at the first meeting.

Gus Hill's New Show.—Gus Hill, who knows just how to make certain kinds of attractions winners, will put out a company, Happy Hooligan and His Mule, which will open Feb. 22. If anyone else sent it out the chances would be in favor of a failure. It is pretty certain that Gus Hill will make it go. The organization has eight weeks in the east after which it goes to the Pacific coast. The following persons are rehearsing: Ritchie Duo, with William Ritchie the original tramp bicyclist and May Villion; the Irish-American Trio; Ward and Raymond; the Eight English Dancing Girls from Joe Weber's Merry Widow Company; Dennis Mullen from The Wise Guy Company; James Fagan; Thomas Merrick; F. E. Page, and Dick Carter. The comedy is in two acts and five scenes, full of novel surprises. The book is by Frank Dumont and Frank D. Bryan, the music by Lee Orin Smith.

Public Advertisers Exposition.—The Seattle public adopted an unique plan to boost the Alaska-Yukon Exposition, when last Sunday was chosen as Home Letter Day, and it is estimated that a million letters left that city. Each resident was expected to write not less than five letters to friends and relatives.

Fred Walden Gone Wrong (?)

Dubuque, Ia., Feb. 11. Fred Walden, a singer who has played at various five-cent theaters in Dubuque, is said to have absconded with a team of horses and \$50 belonging to his landlady here. He left the team at Galena, Ill., according to report, and took the train for distant parts. A reward is offered for his capture by the local police department.—H.A.S.

CHARITY FUND BENEFIT.

THE CHARITY FUND BENEFIT OF THE WHITE RATS OF AMERICA WILL BE HELD SUNDAY NIGHT, FEB. 28, 1909, AT THE GRAND OPERA HOUSE, CHICAGO. TICKETS, \$1.50 EACH, ARE NOW ON SALE AT THE GRAND OPERA HOUSE BOX OFFICE, OR MAY BE HAD BY CASH REMITTANCE TO BOBBY GAYLOR, CHICAGO REPRESENTATIVE, AT 708 CHICAGO OPERA HOUSE BUILDING.

MOVING PICTURE MEN FORM AN ORGANIZATION.

An Association of Exhibitors Without Regard to Whether They Favor Independents or Patents Company.

Columbus, Ohio, Feb. 15.

Forty moving picture show owners from all parts of Ohio met here and perfected arrangements for organization of the "Film Exhibitors Protective Association of Ohio." W. C. Quimby, of Zanesville, was elected temporary chairman and Max Stern, of Columbus, temporary secretary. A meeting has been called for Wednesday afternoon, Feb. 24, at the Neil house, when permanent officers and committees will be named.

The purpose of the organization will be for mutual protection. There are 1,500 moving picture exhibitors in Ohio and it is expected that many of them will be present when the meeting is called. Mr. Quimby said regarding the new association:

"We do not intend to organize to boost prices of admission, or to fight the 'moving picture trust.' We have always believed that the moving picture business is here to stay, but we will do our best to promote cleaner, saner and less objectionable pictures. We desire to put our business on a higher plane, that is all. Some of our places have cost a small fortune to equip and we mean to protect ourselves by protecting the public from all objectionable features."

SOUTHWESTERN EXHIBITORS UNITED.

Strong Organization Formed by Film Theater Men to Right Alleged Wrongs—Object to License Fee.

Little Rock, Ark., Feb. 15.

The Southwestern Motion Picture Exhibitors' Association, which was organized in this city Feb. 1, has grown far beyond the most sanguine proportions expected of it by its original promoters.

Secretary John McClure, Jr., said: "It's an organization that has been badly needed for some time and more especially now that the moving picture exhibitor is face to face with contemplated radical changes in sources of supply and the price of the service. The \$2.00 a week license fee assessed by the M. P. Co. for the privilege of using licensed films, in all probability, only the first and possibly the least one of the many 'requirements' that are to follow, after this legal appetizer has been consumed.

"Be that as it may we need organization and need it badly for many other purposes. The idea was suggested at a small meeting of exhibitors at this city Jan. 20. A call for a meeting was sent out which was responded to by a large delegation from six different states, Oklahoma, Kansas, Tennessee, Louisiana, Texas and Arkansas. This unexpectedly large response determined us to change the name, Arkansas Moving Picture Exhibitors' Association, which had been selected at the January meeting to our present title.

"We do not aim to be an independent organization in the sense of confining our members to independent service. We are for the best service there is to be had. We have no war to make on anyone as long as they treat us right."

Laemmle On a Trip.

Evansville, Ind., Feb. 15.

Carl Laemmle, president of the Laemmle Film Exchange of Chicago, and owner of the Majestic theater in this city, was here last Thursday. Mr. Laemmle expressed himself as pleased with the business of his theater here. Mr. Laemmle left that night on his way to Memphis where he also has a branch office.—S. O.

An Even Break.

Vincennes, Ind., Feb. 15.

Some of the moving picture theaters here secure their films from the Motion Picture Patents Company, and others from the independent manufacturers, which gives the public the benefit of a good variety of subjects. They are all well patronized.—BELL.

Moving Picture Agreement.

Vincennes, Ind., Feb. 16.

Since the Royal and Red Mill have entered into an arrangement by which there will be no duplication of moving pictures on the same evening, they have met with very good results from the combination, they believe in close proximity.—BELL.

Leighton's Get a Verdict.

Columbus, O., Feb. 15.

James A. and Frank Leighton, minstrel comedians, were awarded a verdict of \$1,685 by a Boston court in their suit against "Law Dockstader" to recover for alleged breach of promise. They asked \$3,500. They left the Dockstader company in Columbus, Ohio, in 1905, after some words in regard to the location of their dressing rooms. The plaintiffs asserted Dockstader turned them adrift after the Columbus incident.—GRAF.

DuVries at Lexington.

Lexington, Ky., Feb. 15.

Sam DuVries was in Lexington Sunday night, stopping off on his way to Atlanta. He had a long talk with Messrs. Grave, Lancaster & Elliott, owners of the Majestic.—CANDIOTO.

CHICAGO AGENT FOR PANTAGES APPOINTED

Edwin R. Lang is Named as Representative of Well Known Vaudeville Magnate in This City.

Edwin R. Lang has been officially made the Chicago representative of the Pantages circuit. This appointment was prematurely announced some weeks ago, in view of the fact that Lang was then sending acts to Pantages, but it was not until Tuesday last that he received word from Pantages that he would be recognized as the sole Chicago agent for that circuit.

Edwin R. Lang is well known in the theatrical circles of the northwest. He built, and for some time managed the Orpheum at Seattle, and earned a valuable reputation for himself as the pioneer of clean vaudeville in the northwest territory. Some time since he came to Chicago and opened offices in the Dexter building as the representative of C. B. Fisher and the Canada and Montana Circuit.

When interviewed, Mr. Lang said: "I am highly gratified to receive the appointment of agent for Mr. Pantages in this city. It means more to me than may appear on the surface. I have been

sending acts out to the Pantages circuit for some time and it would seem that my choice has pleased Mr. Pantages. I have known him personally for some years, and I know he is not the sort of man to be influenced by personality or friendship. I am enthusiastic about the Pantages' time. We are already in position to offer six months' work to acts. We book in conjunction with the Canada and Montana and the Western States' time, as you probably know. The first includes: Great Falls, Helena, Miles City, Billings, Livingston, Butte, Anaconda and Missoula, while the Western States' includes Denver, Pueblo, Colorado Springs, Leadville, Trinidad, Lincoln and St. Joe. The Pantages' time now includes Spokane, Seattle, Vancouver, Victor, Bellingham, Aberdeen, Tacoma, Portland, San Francisco (two houses), Oakland, Sacramento and Stockton. Attorney Melvin G. Winstock is now looking over the prospect for houses in San Jose, Fresno, Los Angeles and San Diego.

TOM HEATH TO RETIRE FROM STAGE IN 1912.

Cincinnati, Ohio, Feb. 15.

Tom Heath, of McIntyre and Heath, made the statement last week that they will retire from the stage at the expiration of their contract with Klaw & Erlanger, which has three years yet to run. Mr. Heath owns considerable property in this vicinity as shown by the tax duplicates. Mrs. Heath is a Cincinnati lady and estimated as easily worth \$35,000 in her own right, owning a very fine home in Long Island. McIntyre also is well fixed financially, owning a new home at Deer Park, 20 miles from New York.—CLARENCE E. RONEY.

E. D. Stair Interviewed.

Grand Rapids, Mich., Feb. 15.

E. D. Stair, head of the Stair & Havlin circuit, was in the city recently, visiting his brother, Orin Stair, of the Majestic theater. While it is too early yet to make announcement regarding the next theatrical season, Mr. Stair said that the houses, including the Majestic, will have that season a number of the best of the attractions, among them those which have won success at standard prices. These will be in addition to other strong bookings such as the local theater has offered and offers the present season. A feature this season is the booking of some of the Shubert attractions over the Stair & Havlin circuit. Brown of Harvard, recently at the Majestic, being one of the Shubert list, and this management has a number of strong offerings, many of which have appeared here at standard prices. Mr. Stair said that the circuit he represents has no alliance with the Shuberts, but that when that management desires to book good shows in their houses at the established prices, as in the present local instance, they can do so. Mr. Stair said that the policy for his houses would continue and referring to the local house, the Majestic, added that there is a large demand in this city for a popular priced playhouse of that character.

Dixon Accepts Suit.

Winston-Salem, Feb. 13.

J. N. Holding, attorney for Thomas Dixon in the suit against him by Ex-Judge Walter A. Montgomery, accepted suit yesterday. The damages asked amount to \$50,000. It was believed that the suit would be brought in the state of New York because Dixon owned property there and the change of mind of the lawyers is not easily explained.—GRAINGER.

May Purchase Land.

Denver, Col., Feb. 15.

It is reported that the Selig Polyscope company, of Chicago, is negotiating the purchase of 80 acres of land near Golden for the purpose of erecting a large plant. It is claimed that the company favors this locality on account of the superior light.

Another M. P. Theater.

Hamilton, O., Feb. 19.

John H. Bromholm, of Richmond, Ind., and John A. Schwalm, of Dayton, O., have leased from Mrs. John C. Schwartz the three-story building at the southeast corner of South Second and Court streets and will remodel the first and second floors for the establishment of a moving picture theater. The second floor will be utilized for a balcony. An expenditure of approximately \$10,000 is contemplated. This will give Hamilton four moving picture theaters.—LEITER.

Carl Zoellner Returns.

Paterson, N. J., Feb. 19.

Carl Zoellner, former resident manager of the Lyceum theater here, returns to town as the owner and manager of The Mummy and the Humming Bird company, which plays a three-day engagement, beginning yesterday.—FARNOTE.

POLI'S IS JAMMED EVERY PERFORMANCE.

Bridgeport, Conn., Feb. 17.

Quite remarkable has been the record for attendance at Poli's vaudeville house since the advent of Stephen J. Breen as manager. Starting six weeks ago with The Laskay's Love Waltz, the house has been jammed at every performance. This is truly an exceptionally brilliant record. Something started the people coming but whether or not it was a new manager no one knows. Manager Breen is a late newspaperman, and is therefor "in right."—PROVOST.

The Art of Life.

Webster City, Ia., Feb. 15.

Prof. Lewis Worthington Smith, of Drake University at Des Moines, has just disposed of a three act comedy to Donald Robertson, Chicago's talented actor-manager. It is entitled The Art of Life, and is now in rehearsal. It will be given its premier performance in Des Moines March 13.

The story of the play concerns a married couple. Mr. and Mrs. Laughlin, who come into possession of a fortune late in life after they have lost the ability to enjoy many of the world's pleasures. The fortune develops unlike tastes and desires and things move forward toward divorce. Eventually they find grounds for readjustment of their relations and all is well. Laughlin, with his enthusiasms and his wish to be young again to take up life at the point where he began to grow thin and hard in his struggle for a living, is the dominant character in the play.—GEO. C. TUCKER.

Films to Be Produced in Utah.

Salt Lake City, Utah, Feb. 18.

The United States Film Manufacturing Company has been organized in this city, the company being composed of Harry Revere, late of the Western Hales Touring Car Company, and Lawrence Fritz. A studio has been fitted up and a company of thirteen experienced actors are on the ground. It is expected that 2,000 feet weekly will be turned out, western pictures being the specialty. Salt Lake lies in the shadow of the Wasatch mountains, and scenic effects of the highest order can be obtained within short distances, making ideal conditions for the manufacturing of Indian and cowboy subjects.—JOHNSON.

Will Remain Independent.

Seattle, Wash., Feb. 15.

Alex Pantages, when asked if there was a chance of Martin Beck absorbing his circuit, said: "I am independent and propose to remain so. Millions could not buy my circuit."

Animals Give Trouble.

Seattle, Wash., Feb. 15.

Every show carrying animals is having trouble with the British Columbia customs authorities. The Luken lions were turned back, but finally admitted after a day's delay. The "Ben Hur" camels met the same fate, it being necessary before they could land for Manager Ricketts to take the matter up by telegraph with Ottawa.

To Have Eight Acts.

Schenectady, N. Y., Feb. 18.

W. S. Cleveland, the veteran show man, was here last Friday looking after the interest of the Orpheum theater. In the near future the Orpheum will have eight big acts, coming direct from New York City.—BYRNES.

Theatricals at Seward.

Seward, Neb., Feb. 18.

A theatrical company has been organized in Seward and has been rehearsing for several weeks. It is composed of a few Seward people together with a number of others. Quite a large sum of money has been expended in preparing costumes, paraphernalia, etc. The Show Girl is the name of the production and the initial performance came off here Feb. 4.

CAN A GOOD ACTOR BE A BAD ACTOR?

Carl Daintree Reported to Have Skipped Out of Salt Lake with Yosemite Funds.

Salt Lake, Feb. 16.

Carl Daintree, reputed to be a good actor, who came here from the coast last October, has decamped for pastures new, after digging into the treasury of the Yosemite to the tune of \$300, according to report. Upon the organization of the club about six months ago, he was elected secretary, and by his engaging manners won the confidence of its members. After his departure became known, it was ascertained that his accounts were short \$129, and he had withdrawn \$100 of the club's funds from the bank. In addition to this, he annexed a valuable bulldog belonging to the president. The club will take no action in having him apprehended.—JOHNSON.

QUAKER CITY EXCHANGE INDEPENDENT.

Sends Out Circular Advising Exhibitors Not to Sign the Patents Co. Agreement—"Means Oppression," They Claim.

Philadelphia, Pa., Feb. 15.

The Quaker City Film Exchange, which is under the management of W. E. Kirsch and G. H. Walker, the latter having been, until recently, in charge of the Harry Davis Philadelphia Branch, has sent out hundreds of circulars to exhibitors in this section in which it advises them not to sign the Patents Co. agreement. "That Notice Means Oppression!" is one of the flare head sentences. Further down, the circular reads: "No combination of capital was ever formed, we believe, having as its purpose, the public welfare. Years ago, a certain capitalist is credited with having said: 'The public be damned!' and from that time down to the present, capital has followed that advice."

The Quaker City claims to have about 500 reels of film ready for market on and after Feb. 15.—WALTER.

Trenton Notes.

Trenton, N. J., Feb. 15.

Business was very satisfactory at all houses last week. At the State Street theater, Joseph Hertz in Fritz, the Wandering Musician, did a tremendous business Feb. 8-10. The Angel and the Ox played to fairly good houses Feb. 11-13.

At the Taylor opera house, James T. Powers, in Havana, packed the house, Feb. 9. Otis Skinner in The Honor of the Family, satisfied a very small but enthusiastic audience, Feb. 11. Grace George, in A Woman's Way, failed to please a medium sized house, Feb. 13.

John Taylor, one of the most prominent men in this city, and for whom the Taylor opera house was named, died last Thursday.—STEVENSON.

To Stop Salome.

Kansas City, Mo., Feb. 15.

It is said that the ministers will do all that is in their power to prohibit Gertrude Hoffman from appearing nearly naked on the stage of the Shubert next week in The Mimic World. The ministers particularly object to the show coming when a big revival is on.

Raymond Hitchcock Has \$16.

New York, Feb. 16.

Raymond Hitchcock has \$16, which are given as his assets, while his liabilities are \$28,294, according to the papers filed in a petition for bankruptcy.

Portland Theater Closed.

Portland, Me., Feb. 15.

The old Portland theater, formerly the leading playhouse in the state, the birthplace of vaudeville in Maine, closed its doors Saturday night. The building will be torn down and a fine business block erected where it stands.

To Play Vaudeville.

Lexington, Ky., Feb. 15.

The Majestic will play vaudeville beginning next week. The house is being rebuilt and extra seats added. George Englebraith will be the manager and the booking will be done by the Casino Booking Company, of Chicago.—CANDIOTO.

Buys Out Theater.

Lexington, Ky., Feb. 16.

Earn Lancaster has bought The Blue Grass theater from J. W. Hill. Mr. Lancaster had been operator at the Princess for three years.—CANDIOTO.

Trenton, N. J., Feb. 19.

Business was very discouraging at all the houses last week. At the State Street theater, My Dixie Girl had poor houses, Feb. 1 and 3. Thorns and Orange Blossoms was presented to fair business, Feb. 4-6.—STEVENSON.

Like Old Times.

New York, Feb. 15.

At the Fifth Avenue theater Sunday a program of genuine variety was offered and the Corporation Counsel readings of law was disregarded altogether.—WALTER.

Pure Food Show a Success.

Spokane, Wash., Feb. 15.

The Pure Food show last week was a big success, over 50 exhibits being in place. There was a good attendance all week.—SMITH.

L. LESLIE - MANAGERS
 CHICAGO.
 SKETCHES BY THE SHOW WORLD ARTISTS - A. HENDRICK
 Week Of Feb. 15 to 1909

THE SHOW WORLD

ISSUED EVERY FRIDAY (DATED SATURDAY)

The Show World Publishing Co. Grand Opera House Building Eighty Seven South Clark Street Chicago, Illinois

LONG DISTANCE TELEPHONE CENTRAL 1577 CABLE ADDRESS (REGISTERED) "SHOWORLD"

WARREN A. PATRICK, General Director WALT MAKEE, Editor

E. E. MEREDITH, Associate Editor BERNARD F. KOLFE, Advertising Manager M. S. PATRICK, Secretary and Treasurer

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The Last Advertising Forms Close Wednesday at Noon.

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, FEBRUARY 20, 1909.

EDITORIAL.

Salacity

We have no desire to pose as hyper-critics of the drama, nor to set ourselves up as censors of right and wrong in theatrical technique. We have insisted from time to time, however, that the stage was equal to, and even greater, than the pulpit as a force in the uplift of humanity, and it is for this reason that we must again remind theatrical managers that salacity does not pay.

We do not feel the necessity of recalling a half dozen recent instances to prove our point—they merely add weight to the argument that the public has been surfeited with salacious plays. But we would remind the producers that the day of salacity has passed. Just why, we cannot say. We merely know that spiritualism is on a sort of rampage; that this century will be known as the century of spiritual renaissance.

There is no doubt that managers this season are hard put for profits. The season has been unusually bad so far as dollars and cents are concerned. But the producer who would hope to force kopecks from the pockets of the public by means

of an indecent play gives ample sign of the fact that he has grossly misjudged his keepers. If he would get out of the captivity into which financial conditions have plunged him, it is absolutely necessary that he be upon his good behavior, not his bad.

The time was, perhaps, when men flocked to the burlesque or musical comedy show which could give them what they believed to be "the most for their money" in obscenity. But times and men have changed. Entertainment is demanded today as much as it has ever been but it must be entertainment of the better sort.

It may be true that the public will patronize salacity as a novelty, but salacity does not remain. When its effects have worn off, there is a bitter taste left in the mouth, and a desire for better and more profitable things.

Let us credit where credit is due. Let us compliment the vaudeville managers—men who must keep constantly in touch with the public purse—it is to such good judges as these that the stage of today owes much for its high reputation.

Truth

Does it pay to be truthful?

Many men may tell you that it depends entirely upon the circumstance, and particularly upon the status of your pocket-book. But it would seem that the one point upon which the actor, and specifically the vaudeville actor, is wont to tell an untruth, is the specific point upon which he is likely to be caught.

A well known Chicago vaudeville booking agent remarked to the writer the other day that in his entire experience he had not met ten vaudevillians who could be depended upon to tell him the salary they had been accustomed to receiving. In their endeavor to obtain engagements through him they would lie persistently regarding the salary they had made.

He cited a case of a "team" which had come to him for work. This team, according to its spokesman, had been receiving one hundred and fifty dollars a week upon one of the smaller circuits upon which it had just been playing.

Without turning to his books the agent assured them that they had never been paid so much money in their lives. Also he quoted, off hand, the salary that they had actually got for the past three years. Finally they admitted that the agent was right and he admitted that they were worth more than they had been paid and agreed to do all in his power to increase their pay, which he did.

Which merely goes to prove that booking agencies are so systematized today that it does not pay performers to be other than absolutely frank with their agents.

Lee Shubert is credited with saying that the public may be depended upon to censor plays and perhaps to prove his point he hands the public a few salacious playthings.

And we all thought it would be so nice of any woman to be the wife of a big producer like Dan Frohman.

Blaney seems to claim that he "made" Fiske O'Hara, but Fiske is evidently determined that the finishing touches have not been properly applied.

Jake Wells may be "broke" but he seems to be man enough to mend it.

Edna Wallace Hopper is being sued for an automobile which a defunct broker gave her. There ought to be some way to guarantee titles of automobiles "given" to soubrettes and chorus girls.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

NEW THEATERS.

Fort Dodge, Ia.—Fort Dodge may have a very fine theater in the near future, built by John Schaupp, a well known Fort Dodge financier, the location to be on his residence property on First avenue north and Ninth street. When interviewed Mr. Schaupp stated that the report was founded on fact and that although the project is yet in embryo, he is seriously contemplating such an investment. It is also reported that Busby Bros. will build here.

Bloomington, Ill.—Max Goldberg, of Joliet, has leased from Mr. A. E. Hoblit what is known as the old "Leader" building and the ground which it occupies, at the corner of Washington and East streets, opposite the Y. M. C. A. building, the public library and the Castle theater. The lease was made with the option of a sale within two years, and from the expressions of Mr. Goldberg yesterday there is little doubt that he really expects to erect on the lot a new and entirely modern theater. This building will cost, according to Mr. Goldberg, from \$75,000 to \$100,000. Mr. Goldberg will receive within a few days a visit here of Architect Edmore, of Chicago, who is the builder of the Majestic theater in Chicago, and on the verdict of the architect will depend the action of Mr. Goldberg. If the architect says the old structure cannot be remodeled with satisfactory results, then down it will come and an entirely new structure will be built in its place.

Seattle, Wash.—Seattle will have a new uptown theater running in full blast not later than July 1, for the plans of Saunders & Lawton have been approved by Russell & Drew, the lessees, and George S. McLean, the head of the Syndicate Building Company, are to finance the deal which will involve between \$150,000 and \$200,000. The new house will be known as the Majestic and will be located at the southwest corner of Fifth avenue and Pine street. It will seat nearly 1,400 persons, and is of the style known as a two tier house, there being no gallery. The plans call for modern fireproof steel and concrete construction, with a front of terra cotta and brick.

Lockheart, Texas.—The fire department at its monthly meeting has appointed a committee composed of Tom Connolly, V. Clark, E. Andrewweather and others, to advertise for bids for the erection of an opera house.

Charleston, W. Va.—Wilbur T. Mills, of Mills & Pritt, Architects of Columbus, Ohio, came here to consult with Moore Construction Company and Geo. S. Couch on plans and details for new opera house for Charleston.

Ashland, Ky.—Dan W. Norton and Lute Smith, former lessees of the Ashland theater, have purchased from an eastern theatrical firm the lease on the local playhouse, and will convert it into a vaudeville theater, beginning next Monday night. There will be two shows nightly, of 90 minutes' duration each, and there will be three feature acts, beside the illustrated songs and moving pictures. The admission will be 10 and 15 cents, and the new managers promise a fine list of attractions for our people.

Helena, Mont.—The Dreamland theater, in Great Falls, which has been used as a moving picture house, with a seating capacity of nearly 500, was sold yesterday to J. E. Shattuck and F. I. Hindley, of this city. Mr. Shattuck formerly was part owner of the present Orpheum theater in Helena, now managed and owned by Mr. Penny. He has resided in this city for over a year and is considered a first class theatrical manager.

Lafayette, Ind.—Arrangements have been made by the Star City Amusement Company of Lafayette, Ind., for the opening of its handsome new playhouse on March 15. The William Eckhart decorating company of Chicago was awarded the contract for the interior decorations of the Victoria theater yesterday and it will start work on the building in a few weeks. The color scheme will be gold and chrome yellow and the relief colors will be green shadings and purple. The Victoria will have six loges on each side and the entire seating capacity of the house will be 1,000. The balcony will accommodate 300. J. F. Alexander & Son of Lafayette were the architects and Sense Bros. of this city the builders. William A. Florer, for six years city passenger agent of the Monon railroad at this point, has resigned his position to assume the management of the new house with Felix G. Rice of Lafayette. The Victoria will play six acts and will have but one show at night.

Denver, Colo.—Two fine twin buildings, containing a hotel, a theater and offices, are to improve the southwest corner of Fifteenth and Welton streets, diagonally across from the Orpheum theater if the present plans of B. F. Drinkwater and William J. Mykins mature.

Hearne, Tex.—W. A. Wilkerson, who has leased the upstairs of the Carr building for an opera house, has commenced the work of putting the building in shape.

Wichita Falls, Tex.—The new Wichita theater of Wichita Falls was opened to the public Dec. 21. Recently the "Clansman" played to a house representing receipts \$1,456.50, which the show management states is the second largest house played to in the past two seasons.

NEW CORPORATIONS

Utica, N. Y.—The Utica Hippodrome Amusement Company has been incorporated with a capital stock of \$8,000. The incorporators are Adam Tennis, Peter Karl, Frank P. Meyer and Peter J. Tennis.

Wilmington, Del.—The United Theaters Company has been incorporated with a capital stock of \$100,000. The incorporators are E. L. Squire, G. W. Dorsey Jr., and Louis Rothstein.

Milwaukee, Wis.—William C. Schnell, George T. Campbell and Harry Harris have organized The Wisconsin Theater Company with a capital stock of \$13,500.

Syracuse, N. Y.—The Salina Amusement Company has been incorporated with a capital stock of \$10,000. The incorporators are A. S. Carlson, J. G. Sayles and others.

LETTERS TO THE EDITOR

Vincennes, Ind., Jan. 20. Editor THE SHOW WORLD, Chicago.

In looking over the last issue of THE SHOW WORLD I see the usual comment on the bad buines or rather poor attendance, not only of the popular priced attractions, but of the higher priced shows. While the reasons given for the falling business are both logical and no doubt true to a certain extent, still I do not altogether agree with them, for in my judgment, the local manager is partially to blame for failing to do his duty in the way of advertising and billing attractions. I have spent a number of seasons in Vincennes and I do not know or one when the advertising has been so spasmodic as the present one.

And then too, the local manager should investigate a little more closely the quality of the attractions, especially the higher priced ones, for too often an incapable company takes the road with barely nothing but the title of a play, which has been a big success in the city, to support them. Thus the patrons are held up and a certain per cent of them are sure to reing on the next best attraction of the season. Such a case occurred here only last week when a company blew in here under the name of Fifty Miles From Boston. It was booked as a \$1.50 attraction, but the stock company now playing at the same theater at 10, 20, 30 would do it credit.

Thus you see the panic, the lack of employment, passe play, the neglect of local managers and the incapable casts, all combine to make a bad business worse.

A Vincennesian (Name Withheld.)

OBITUARY

John W. Albaugh, well known theatrical manager, died at Jersey City of heart disease. He was 75 years of age. In his earlier days he managed theaters at Baltimore and Washington.

Joseph Jewell, of Jewell's Manikins, fell through a trap at the Novelty in Brooklyn and was killed. He leaves a family at Oakland, Cal.

William E. Walker, formerly a well known press agent, died in Cincinnati, aged 55 years.

Charles D. Hess, old time Chicago opera presario, died at Westville, Ind., Feb. 15.

Hynicka May Finish House.

Louisville, Ky., Feb. 15. An ordinance providing for a new building code was introduced in the lower board of the general council, referred to the revision committee, reported by that body and rushed through the lower board tonight before the members were aware of what was taking place. It removes the restriction of the existing code on the length of theater lobbies and leaves it to the building inspector to decide as to the safety of any place submitted in this respect. This ordinance, if it passes the upper board, in which it was referred to the revision committee, will take the embargo off the building of the new Gaiety theater in which Rudolph K. Hynicka is interested. Operations on this theater, which was in course of construction on Jefferson street, were suddenly stopped by a court order on the ground that the plans for the lobby violated the building code.—CLARENCE E. RUNEY.

Pen And Pencil Club

Cincinnati, O., Feb. 15. The Pen & Pencil Club of Cincinnati held their annual theatrical entertainment on last Friday, Feb. 12. The following all-star bill were the feature acts: Lillian Russell, Grand opera house; Gay Musician Co., Lyric theater; Six American Dancers, Jupiter Bros., Columbia; Joe Morris & Co., Walnut; Mayall & Forepaugh Co., Olympic; Burton, Burton & Jordan, Standard; Sioux Indian Quartet, Heucks; Elise Kramm, German theater. The show was one of the greatest successes ever pulled off in the Queen City.—CLARENCE E. RUNEY.

Missouri Breeze. A ZEPHYR FROM "SHOW ME LAND"

Vol. 4.

CHICAGO, FEBRUARY 19, 1909

No. 8

THE MISSOURI BREEZE.

E. E. Meredith, Editor.

(Office under the editor's hat.)

Joe Tinker will tread where Fiske O'Hara would not think of treading.

There are still about a dozen one night stand troupes unaccounted for. Possibly they are still on the road.

Daniel Frohman and Margaret Illington are proving themselves equals of Alphonse and Gaston in courtesy.

There is a vaudeville trust, a theatrical trust, a moving picture trust, a circus trust, and yet the editor of the Breeze has found it impossible to negotiate a loan recently.

Don't monkey with harmony or rhythm. They are delicate things and easily thrown out of order. It is safer to neglect them.

Well, one thing, baseball players don't make such bad actors as actors do baseball players. Those who have seen George Cohan's team play will be glad to testify in this respect.

Lee Harrison springs the story of the orchestra player who was looking for a steady job and makes the kicker a musician at the Olympic. Boston has a kick coming. Those who have wondered when Harrison had time to think of his bright stuff are getting close to the secret, if they have guessed scissors.

Truth is stranger than press agent's fiction. Billie Burke is taking a holiday and her company has been closed for a month because she was scratched by a pin. Ruth Maycliffe is out of the cast of Girls because she stepped on a tack. A serious case of blood poisoning is feared in Miss Maycliffe's case.

Ike Potts blames it on Barney Lumburg and Barney blames it on Ike. Col. Potts, who is the best known agent in America, was trying to find out the number of the transfer company's phone at Niagara Falls, and Lumburg was thinking of the new theater he is planning and the bride he hopes to take. The agent got the number at length but instead of a transfer wagon coming for trunks a patrol wagon came for drunks. "Where are the two drunks?" inquired the policeman—not noticing the manager and agent. It only took four tickets for Al. G. Field's Minstrels to straighten out the matter.

Afraid to Go Home Over Clark.

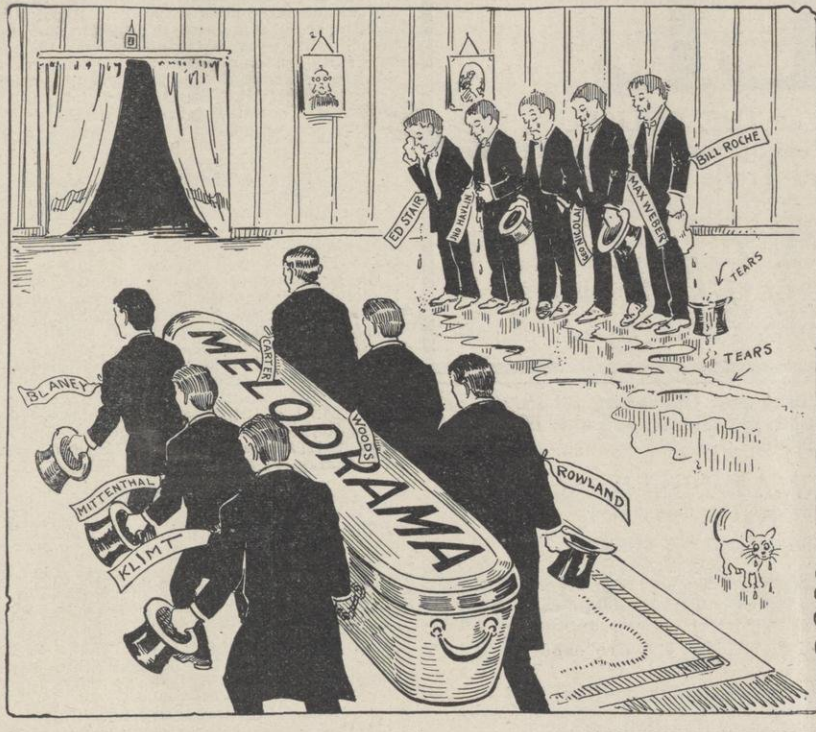
(A parody by Charles H. Saunders.) Chicago has most any town beat For hold ups on the map, You hold yourself up—on street cars By holding on a strap, Hold up your hands when you order beers A tip to the waiter to fill it, Hold up your head, when you've got a load You're liable to spill it, Hold up! For I've something else to say, For I escaped a holdup toter day.

CHORUS.

People dear, it's the proper steer, I don't wish you to think this untrue, Many a man has been held up And beaten black and blue. They'll knock you down to hold you up For, your money, your watch or spark; So I sneaked around home on Dearborn street, I was afraid to go home over Clark.

DO YOU REMEMBER—

When Marie Cahill wore tights? When a showman appreciated a favor? When Arthur Pierson was twenty-one? When William Rock was a billposter? When Joe Gainer was a song book boy? When John Ringling was a negro singer? When Al Ringling did a strong man act? When Frank Bush collected old violins? When Con Daley took his first curtain call? When Rose Stahl appeared in Ingo-mar? When Harry Kelley played Peck's Bad Boy? When Poge O'Brien paid off in pen-nies? When Henry Woodruff played Ben Hur? When Charles Ringling was property man? When Ed. Gardiner managed Frank Mayo? When Otis Harlan was with the Califf Sisters? When Neil Burgess played The Widow Bedott?



When McKee Rankin was seen in The Danites? When Bobby Gaylor played Sport Mc-Allister? When John Mason appeared in Friends? When Phil Fisher managed Down by the Sea? When Verona Jarbeau appeared in Starlight? When Neil Litchfield played Uncle Josh Spruceby? When Matt Smith was ahead of Kajanka? When Will Rath was with a minstrel company? When Rud Warren used to sing in a quartette? When Ezra Kendall appeared in We, Us & Co.? When Winona Winter lived in Huntsville, Ala.? When Richard Golden was playng Old Jed Prouty? When Louis James played Uncle Tom at St. Paul? When Charles Richman played in La Belle Marie? When Mabel Talliaferro was with A Bowery Girl? When Kitty Wolf was in the chorus of Kelly's Kids? When Edward F. Albee was with the Doris Circus? When Joe Sullivan starred in The Black Thorn? When Billy Williams was with A Breezy Time? When Aaron Woodhull managed a rural comedy? When Sol Litt was in advance of In Old Kentucky? When Florence Ziegfeld was a student at Ann Arbor? When Dan Arthur bet against his own baseball team? When Edwin Forsberg was with Ferris' Comedians? When Mrs. Fiske sang in the Gloaming in Caprice? When Roselle Knott appeared in The Cherry Pickers? When Cass Staley led the orchestra at the Sea Breeze? When Harry Powers was an usher in Hooley's theater? When Harry Pottery was manager of Harry Beresford? When Maclyn Arbuckle was with Why Smith Left Home? When Al. H. Wilson worked for Tony Kaiser in Buffalo? When Al. Shean was with the Manhattan Comedy Four? When James Conner Roach starred in Rory of the Hills? When Maude Fealy played child parts in Master and Man? When Charles H. Saunders was with Grimes' Cellar Door? When Harry Walters was with The Gay Morning Glories? When Eva Tanguay was featured with a repertoire company? When Walter Jones was with Robinson & Alexander's Circus? When Alexander Carr was with On the Stroke of Twelve? When Robert Drouhet played George Harris in Uncle Tom?

When Viola Allen created a part in Little Lord Fauntleroy? When Clarence Bellaire was with the James Young company? When Ray Royce was with Edmond Hayes in A Wise Guy? When Frank Gazzolo was advertising agent at the Alhambra? When Albert Hart worked for Gus Cohen at Coney Island? When Ezra Kendall was a reporter on the Olean (N. Y.) Times? When John McQuade, door man at the Empire, was a cab driver? When Pete Cavanaugh was lithographer with a wild west show? When J. H. Dobbins managed T. J. Farron in A Soap Bubble? When Billy Clifford and Maud Huth played Courtied into Court? When John C. Rice and Sally Cohen were with Over the Fence? When Nina Morris was leading woman at the Hopkins, now the Folly? When Maude Adams played Little Schneider with J. K. Emmett? When Eugene Cowles sang tenor for Jimmy Archibold in Washington? When Eddie Leonard closed the olio with The Gilded World burlesquers? When A. Judah run the dime museum on Delaware street in Kansas City? When Junie McCree and Matt Travers played The Dago and The Politician? When George F. Lee was manager of Black's opera house, Zanesville, Ohio? When Harry Bulger was carrying the big drum with Al. G. Field's Minstrels? When James K. Hackett was captain of the New York college football team? When O. D. Woodward ballyhooed in front of the Auditorium at Kansas City? When John Lane Connors was professor of elocution at St. Ignatius college? When Alfred E. Aarons was calboy at the Chestnut Street theater in Philadelphia? When Elsie Janis played the Masonic roof garden and was billed as Little Elsie? When H. Guy Woodward had Lady Acme, the giant cow at the Chicago chutes? When Montgomery & Stone appeared at the Masonic Temple roof garden for \$80 joint? When McIntyre & Heath sold peanuts and did a concert turn with The Anderson shows? When May and Flo Irwin appeared at Dan Shelby's Variety theater in Buffalo for \$30 joint? When Abe Erlanger went broke at Greenville, S. S., and borrowed the manager's overcoat? When Dick Staley and Tom Morrissey appeared in an act called Fun in a Lunatic Asylum? When John Barry tumbled to the fact that he was going to have Lew Hunting for a son-in-law? When Harry Sloan, now with Marie Cahill, was treasurer of the Schultz Opera house at Zanesville, Ohio? When Tony Hunting had to go around to the hotel after eight p. m. to wake up the electrician for the first act? When Harry Sheldon played Pierre and poker with the Geary stock company at Fort Wayne, two bills a week, three shows a day?

THE BREEZE ALMANAC.

The astronomical calculations in this almanac were expressly made for The Breeze and are expressed in local mean time and terms.

The infernal equinox begins when Charles Burnham rises in his might and demands a purification of the stage.

The summer solstice begins when all the dramatic people who cannot get into stock companies or vaudeville go hungry in Chicago and New York.

Morning Stars.

William Farnum, from Jan. 23 to Feb. 13.

Ada Lewis from March 14 till spring. Fannie Ward from Jan. 1 as long as Joe Brooks says so.

Joe Tinker from Feb. 7 till the baseball season opens.

Church Memoranda.

Every Sunday—sensational ministers will take a roast at the stage and its people.

Billy Sunday—will roast anything and everybody—if it pays.

Divisions of Time.

The four seconds required for William Morris to secure the lease of a theater is called a siderial day. Siderial because there will be a sideboard with the first theater he obtains.

The short time in which it takes an actor who stands in to book a vaudeville route is the mean solar time and when he agrees to give some one in the office half of the salary obtained over a certain figure, that is called equation of time.

Standard Time.

This is arranged for one night stand troupes. It is the brief period marked by the opening of a show, the success of which there is not the least bit of doubt, and comprising those burgs which must be made before the manager finds out that the play is a frost.

Eclipses.

A total eclipse of local managers on the Orpheum circuit will take place between Jan. 17 and Feb. 12, when Martin Beck will be visible on a line from New York to Chicago, St. Paul, Minneapolis, Butte, Spokane, Portland, San Francisco, Oakland, Los Angeles, Salt Lake City, Denver, Omaha, Kansas City, Sioux City, Des Moines, St. Louis, Chicago and back to New York. At points in the west Beck and a Morris meteor will be in apparent contact.

Weather Wisdom.

A blue lowering sunset or one where the sky is green or yellowish green indicates that the scene painter was drunk.

Mud on the sky indicates that the drop has not been handled carefully. If it takes the form of foot steps, get a new property man.

Sudden flashes of lightning and deep peals of thunder do not indicate a seismic disturbance. It may be that the stage carpenter is working overtime.

Sudden flashes of lightning and deep peals of thunder indicate that the heroine is in great danger.

Predictions.

Early in 1909 it will be noticed that melodrama is on the wane. It is likely that storms will be felt in all sections where this brand of entertainment has flourished. The Northern Lights will not be seen over the circuit.

There will be many frosts in January and February. So many frosts will even excite the oldest citizen and stars will be seen in conjunction discussing matters theatrical.

The Milky Way, a gathering of small stars, in order to make the cost less, will be changed to The Easiest Way, when only six will be used. These six (to borrow from a critic who has seen the phenomena) are:

- 1—John Madison, a reporter, who enters into a conditional compact to marry another man's mistress.
2—Willard Brockton, a Wall Street broker, who spends most of his time practicing the art of a libertine.
3—Jim Weston, a retired circus promoter, who is a walking dictionary of current slang.
4—Laura Murdock, a girl without brains, who succeeds as an actress, and who wilfully sells her honor, not for love, but for fine clothes, automobiles and a bank account.
5—Elsie St. Clair, a chorus girl, who prides herself on being a courtesan and whose mouth is filled with profanity.
6—Annie, a negro maid, exposed as a liar and a thief.

Boite Aux Epices.

"There were great actors in those old days." How often you hear this. If some of those "great actors," with their rant and theatrical tricks, were to come to earth, wonder what play patrons would say about them?

ARTISTS ENGAGED FOR THE SEASON 1909 WITH THE
BARNUM and BAILEY
 Greatest Show on Earth

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 ARCHIE LEVY, American Theatre Bldg., San Francisco, Cal.
 H. L. LEAVITT, Sullivan & Considine Bldg., Seattle, Wash.

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FOR SALE—Reels of film 1,000 feet, released since April, \$10 each; David Garrick, Life of Abraham Lincoln, Jerusalem, David and Goliath, Damon and Pythias, The Humpty Dumpty Circus and many others. Edison Ex. Model Machine \$60. Will buy machines, films.
 H. DAVIS, Watertown, Wis.

FILM SERVICE FACTS

A pamphlet we have just issued. Of interest to every exhibitor who is not satisfied with the film service he is receiving. Drop us a postal card for it today.

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PARK COMPANY TO SELL STOCK.

Forest Park, Minneapolis, Decides to Dispose of Shares to General Public at Ten Dollars Each.

Minneapolis, Minn., Feb. 15.

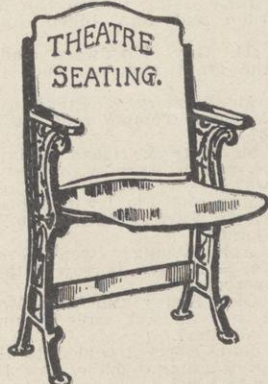
At a meeting of the board of directors of Forest Park, a summer resort situated in Columbia Heights, just outside the city limits, and which proved popular last summer, S. H. Kahn, formerly a Chicago business man, was elected president and it was voted to offer a limited number of shares of the company's stock to the public at \$10 a share. According to the officials of the company, "the object of offering these shares to the public is to give impetus to increased attendance, besides rendering the public an income on its investment which will double itself annually."

A rumor that all forms of amusements will be prohibited in the Twin Cities will probably add much to the popularity of this resort, since it is not governed by city laws, and yet is located but two blocks outside the city limits and a half hour from the West hotel, which is centrally located.

New Park for Fairbault.

Fairbault, Minn., Feb. 18.

In all probability this city will have a large amusement park next summer, if negotiations which are now under way materialize. A meeting of the promoters is to be held in this city Thursday when the proposition will be definitely decided upon. An ideal site has been secured which is located on the Dan Patch Air Line, at a distance of about a mile and a half from the city and it is the intentions of the parties interested in the project to build an up-to-date amusement park in every detail, and will contain many large and new amusement devices besides the customary Figure Eight, Toboggan Slide, Scenic Railway, Air Ship of Trouble, Miniature Railway, Air Ship



We have 20,000 of these chairs in stock and can ship your order in twenty-four hours.

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Swing, etc. Within a few rods of the proposed park is a large lake which will be connected with the park by a miniature railway where one may enjoy themselves either by rowing or fishing, an electric launch will be installed which will give a four mile ride for a small fee.—CAMPBELL.

Stevenson to Manage Schreyer.

H. Stevenson, formerly manager of the Majestic, Birmingham, Ala., acting for the Interstate Amusement Company, transacted business in Chicago last week and left for Cleveland Thursday night to assume the business direction of the new act which Dare Devil Schreyer is to present in vaudeville, beginning at the Cleveland Hippodrome, March 1, and full details of which were printed in the last issue. Schreyer will individually appear at the leading fairs next summer, he having contracted for twenty-eight weeks at a salary said to be one thousand a week. It is not improbable that the big Indian act will also be presented at the fairs.

Fair Association Meets.

Fairmount, W. Va., Feb. 15.
 The Marion Agricultural and Industrial Association held a meeting in this city and planned to hold the county fair Sept. 14 to 17.

S. L. Watson, John Kennedy, M. L. Hutchinson, George T. Wilson, John A. Clark, Fred W. Bartlett, W. G. Ganoe, Harry F. Smith, George E. Amos, Clyde S. Hoult, Charles E. Manley and A. D. Simon were elected a board of directors and following officers were elected:

President, John A. Clark; vice-president, M. L. Hutchinson; secretary, John S. Scott; treasurer, Walton Miller; assistant treasurer, John O. Morgan; general manager, A. D. Simon.—McCRAV.

Fair Wants Attractions.

LaPorte, Ind., Feb. 15.
 The LaPorte County Fair Association will soon be in the market for vaudeville attractions for the fair which is to be held in August. This fair was the first to put on night exhibitions with free vaudeville attractions and have set the pace for others. Last year their attractions for four nights cost them \$1,600. The Heras family headed the list.—TERRY.

Canada to Hold World's Fair.

If the plans of G. A. Glines, a capitalist of Winnipeg, carry through Canada will hold a world's fair during the summer of 1912. It is to be held in Winnipeg. It will commemorate the 100th anniversary of the settlement of the Red river valley.

Gets the Auditorium.

Findlay, O., Feb. 15.
 The Auditorium theater at Riverside park has been leased for seasons of 1909-1910 by Frank De Mora, and same will be managed by him.

Lynton Released.

South Bend, Ind., Feb. 15.
 Harry H. Lynton, the actor, arrested charged with enticing Irene Kunkel from her home in Laporte, was released from jail. A thorough investigation found the evidence for conviction was lacking.

Increased Number of Acts.

Columbus, O., Feb. 15.
 In response to exceptionally good business, Manager Abel of the Princess theater, has increased the number of vaudeville acts from two to four, in addition to the moving pictures.—GRAF.

Dubuque, Iowa, Feb. 15.

Last Friday the doors were closed long before 2 o'clock on the overflow crowd which was attracted to the Van Dyke-Eaton Company matinee. Police had to be stationed at the doors to prevent more people from crowding into the lobbies. The curtain went up half an hour early, as the crowd was in.

Spokane, Wash., Feb. 16.

Percy Ikerd, of Seattle, has been appointed treasurer of the Spokane theater and assumed his duties Sunday.—SMITH.

Golden Girl is Liked.

The La Salle theater, thanks to the kindness of Mort Singer, retains its reputation as the home of musical comedy in Chicago. Last Monday night The Golden Girl, a Hough-Adams-Howard creation, was produced.

The scene is laid in West Point and well drilled are the "shady tree soldiers." Mr. Ned Wayburn has that peculiar faculty of arranging and drilling a cast until there is but little room for betterment. The principal roles are assumed by Harry Tighe and Winona Winter. There is no plot but plenty of comedy. This latter is furnished by, besides the principals, Hamilton and Coleman, James Bradbury and Joseph Herbert, Jr. John Fogarty evidently had many friends in the house for when he made his debut as one of the ancestors he was greeted by rounds of applause. The play is doomed, as are all other La Salle shows, to run several months. A road show is contemplated and will be put out as soon as the producers are satisfied that the play is a success.—P. A. H.

Special Vaudeville Feature.

Cleveland, Feb. 16.
 Manager H. A. Daniels has secured Senorita Dolores Hermosa, a Spanish prima donna, as a special attraction at Keith's Prospect, for this week.

The Senorita is very well known and popular in Madrid and Central American countries.—YOUNG.



"STEADY, BOYS, STEADY!"

—Now's the time for the exhibitor to summon every bit of his best judgment and consider every phase of the moving picture situation with soberness and caution.

—I'm hot-headed myself, but I fully realize that we are all going through a crisis that will mean the making of some of us and the breaking of others.

—Some of you are sorely tempted to "fight the trust," simply because you like the sound of the words.

—God knows there's nobody who loves a fight better than I do, but I have never yet been ass enough to fight with my own bread and butter.

—Go slow.
 —Chew it over.
 —Cogitate.

—Don't let Tom, Dick and Harry lure you into any action that you may regret.

—Remember that the man who talks in the biggest figures generally has the smallest number of ciphers trailing along in his bank book.

—Don't bump up against Uncle Sam's Patent Laws just because you think you can gain anything by the law's delays.

—Thomas Edison invented the principal features of moving pictures. He operates under the name of the Motion Picture Patents Company, and the law says he is entitled to the fruits of his inventions.

—I don't know whether the Patents Company is a trust or not.

—I don't care a rap.
 —If they will do the things they have promised to do, then I'm with them heart and soul.

—If they don't, then it's time enough for the alternative—but I honestly do not believe that time will ever come.

—No one wants to kill you off, Mr. Exhibitor.

—You are the key to the whole situation.

—The Patents Company can no more exist without you than you can exist without the public.

—The Patents Company is no more going to tell you to get off the map than you are going to shut your doors in the face of your patrons.

—Always keep that fact in front of your lamps.

—And keep your lamps trimmed and burning all the time.

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—I'll give you the best films and the best service that money can buy, and at the lowest price it is possible to obtain for first-class stuff anywhere on earth.

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15th of February, 1909

Imperial Hotel, NEW YORK CITY

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In view of the misleading statements being circulated by interested parties, I, Will G. Barker, of the Warwick Trading Co., Ltd., London, hold in my possession contracts for placing on the American market all films produced by the following European manufacturers:

Clarendon Film Co., England
Comerio, Italy
Cricks & Martin, England
Hepworth Mfg., Co., Ltd., England
R. W. Paul, England

Walturdaw, Ltd., England
Warwick Trading Co., Ltd., England
Williamson Kine Co., Ltd., England
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Circus Performers, Riders and Sensational Acts, Cavalry, Hippodrome and Wild West, Bandmaster and Privilege People, address **JOHN G. ROBINSON, Room 605 Second National Bank Bldg., Cincinnati, Ohio.** Consider two weeks' notice polite negative.

Circus Property for Sale

Two Performing Elephants, 1 male, 1 female; Four Lionesses, good breeders; One pair of Cubs, one year old; Four Leopards, two male and two female; Five Sacred Cows, Three Oryx Antelope, Three Coaches, two 50-ft. and one 60; One Stock Car, 50-foot; Four Flat Cars, 50-foot; One Calliope, Three 20-ft. Cages, handsomely carved; Three Battleship Wagons for parade, One Electric Light Plant on wheels, One Band Wagon, handsomely carved. Address: **JOHN G. ROBINSON, 605 Second National Bank Building, Cincinnati, Ohio.**

RHODA ROYAL'S BIG KANSAS CITY WEEK.

Lon. Williams Authority for Figures Which Indicate a Tremendous Business.

St. Joseph, Mo., Feb. 15.
Lon. B. Williams, who did the press work for the Rhoda Royal circus during its Kansas City engagement under the auspices of the Shriners, is authority for the statement that the circus took in eighteen thousand dollars on the week, not counting thirty-six hundred from advertising in the program and about nine hundred privilege money. This is four thousand bigger than the show ever did before. "We simply caught the town like a whirlwind," he said. "Friday night, Lincoln's birthday, was a tremendous turnout. We could have sold fifteen hundred dollars more of the 75c and \$1 seats, if we had them. The show will play next week under the auspices of the Molla Temple, after which the season closes."

Mr. Williams leaves the show at the end of the engagement and will arrive in Chicago, Feb. 21. He has no plans for the future.

The Kansas City Shriners will make a profit of about \$6,000 on the deal in that city, at the rate of \$18,000.

In St. Paul, it is said the total receipts were four thousand behind Kansas City. The only accident of any moment during the Kansas City engagement occurred when Clara Rule was thrown from her horse and fractured her knee cap.

LONDON HIPPODROME 'SEEMS ASSURED'

Cincinnati, O., Feb. 15.
A hippodrome in London, built and operated by Cincinnati theatrical managers, is a certainty. The identity of the promoters has just come out. They are Max Anderson and Henry Ziegler, whose theatrical enterprises in this city are well known. Mr. Anderson is also the head of the company now operating the New York Hippodrome, the largest enterprise of its kind in the world. Henry Ziegler, his partner, admitted that they had the plan of erecting a similar structure in London, as printed in the Christmas number of THE SHOW WORLD under consideration, and that either Mr. Anderson or himself would most likely go to

London early in the spring to look over the ground.

The plan is to interest British capital in the project because of the clannish feelings of the islanders if American interests alone were to be represented. An offer for a site on which to erect the proposed mammoth building has been sent them. It is within a square of Leicester square, the very center of the theatrical district, and the amount asked for the property is £350,000, about \$1,750,000. The expense of erecting the building proper would be in addition to this outlay.

Mr. Anderson passed through here yesterday on his way to Chicago. Further than admitting that the project was under consideration he had nothing to say. While here he and Mr. Zeigler discussed the future policy of the Mary Anderson theater in Louisville, which is under their control, and which is now being operated as a vaudeville house. It is more than likely that next season it will be turned into a stock house.—CLARENCE E. RUNEY.

Howard Damon Announces Plans.

Howard Damon, proprietor of the Howard Damon circus, writing from winter quarters at Geneva, Ohio, states that it is not yet decided whether the Damon circus will open in Geneva April 24 or ship south and open April 17. The aggregation, he says, will include eighteen cars, two being advance. There will be no parade, but two big free exhibitions will be given, one in the afternoons and the other in the evenings. Mr. Damon says that the property he has acquired is as new as any in the business and that he believes his show will be known as the Gilt Edge Show of America. As it has but recently been decided to take this outfit on the road, there are but few persons engaged at present. Joe Cole will be boss hostler and Jim Wilson will be in charge of the trappings and the dressing rooms. Both men are now at the winter quarters. Al Pancoast, who has been in charge of the Geneva quarters for the past eight years, will probably take charge of the train. Damon says the canvas, wardrobe and harness will all be new, while the wagons will be virtually new.

Hugh Harrison in Right.

Hugh Harrison, writing from Seattle to a friend in the east, says that his diamond store is clearing \$800 a week for him in sales and loans. It would appear that Col. Harrison has retired from circus

All park men feel that the coming year is the time to save money. This association is organized for the purpose of serving park men in every capacity. With the foregoing in view, we will purchase or sell for you all classes of shows and amusement devices; book your attractions, vaudeville or outdoor, at actual cost. Write us for full particulars.

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ETHEL MAY "THE MYSTERY GIRL"

Will play the Star Theatre, Chicago, week February 15. Managers and Agents, this will be your chance to see the act. JACK ALLEN, Manager.

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life for good. Last year he managed the side show of the Barnum & Bailey circus. In this connection it is interesting to note that for the first time in the history of the circus business a big show will not have a side show manager, for from reports the Barnum & Bailey show of 1909 will have no high salaried man enjoying this title.

"Miss Tony" Dead.

Cincinnati, O., Feb. 15.
"Miss Tony," the chimpanzee owned by Gus Lambrigger of Orville, and believed to be the "missing link," died Monday of pneumonia. The chimpanzee, realizing death was near, said "Goo boo," which is chimpanzee for "Good-by," and then closed its eyes forever.—CLARENCE E. RUNEY.

Jesse A. Manola, a comedy juggler, writes that he has signed with the Lucky Bill show for the coming season.

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30X60; 10-oz. duck blue and white stripes; 8-ft wall; used two weeks; poles and stakes complete	\$140.00
50-ft. round top, 30-ft middle; 10-ft walls 6½-oz. drill; used three days.....	\$193.00
40X60; 8-oz. drill; 10-ft. wall; used two weeks	\$104.00

Write for illustrated second-hand list. A book of bargains.

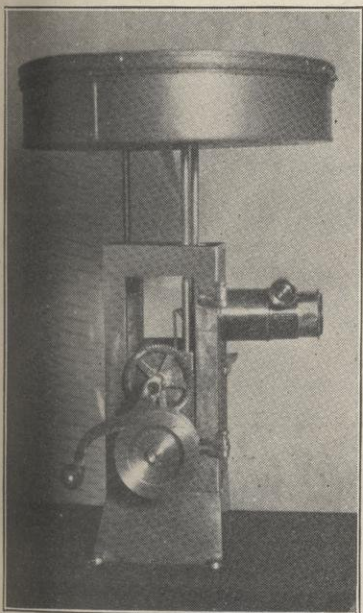
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in the meantime

Moving Picture Exhibitors and Rental Exchanges

Have every assurance of an ample supply of new film subjects. Independent film exchanges are being established all over the country and many exchanges now licensed by the Trust will swing to the Independent side.

Monster Mass Meetings are to be held in all the larger cities, protesting against the attempts of certain parties to have the duty raised on foreign film.

Licensed exchanges, appreciating their precarious position operating under the Trust contract, welcome the Independent movement, as they fully appreciate the fact that since the formation of the Trust they are no longer masters of their own business, that they have become simply agents of the combination, and must bow to its dictations. THE LICENSED EXCHANGE IS TODAY PAYING MORE FOR ITS FILM THAN IT DID A YEAR AGO, and instead of this purchase becoming an asset to the business, it is a liability because under the new agreement, while paying the full purchase price for films, the same may be recalled by the combine upon fourteen days' notice if any clause of the license contract is violated by the film exchange. The licensed exchange does not at any time own one foot of film for which it has paid the full purchase price. IT IS ONLY A MATTER OF TIME WHEN THE TRUST WILL OPERATE ITS OWN RENTAL AGENCIES TO THE EXCLUSION OF ALL OTHER EXCHANGES. This is a serious menace and the situation confronting film renters demands earnest consideration.

THE RENTAL EXCHANGES HAVE BUILT UP THE FILM BUSINESS OF TODAY, with confidence in the future stability of the industry they have invested their hard earned dollars, devoting their time and energies in encouraging the exhibition of motion pictures, spent fortunes in advertising and in the establishment of plants and branch offices which are threatened with extinction in the event that they do not follow out the dictates of the Trust in every particular.

Now that the film rental agencies are firmly established and the moving picture exhibitor is able to secure prompt and reliable service, a condition which has been made possible by the film renter after years of constant study and application, the rental exchange man is informed by the Trust that hereafter IT WILL not only dictate how he shall operate his business but shall FIX THE RENTAL SCALE FOR HIS CUSTOMERS. If the film exchange man does not acquiesce with the Trust demands his supply of films will be discontinued, in other words he will be put out of business.

FILM EXCHANGE MEN YOU KNOW WHAT THE SCHEME IS.

It is only a matter of time when the combine will operate its own film rental agencies and all the money you have invested and energies put forth will REVERT TO THE TRUST.

In this great and glorious country of ours *Liberty* is too firmly established for you to bow down to the dictation of any combine. *Independence* should be the motto of every true American. The Independent movement offers you a release from unbearable impositions.

The Duty on Foreign Films Must Not Be Raised

To prevent such action, which we are reliably informed is being furthered by the Trust, we urgently solicit the co-operation of everyone engaged in the moving picture business. To keep up the good work which has been inaugurated by this company, meetings should be held in every large city, and in every town where more than one moving picture theater is located, and resolutions passed, in which property owners and real estate men and members of the Trades Unions should join protesting against the attempt to have the duty raised on films of foreign manufacture. Local organizations of exhibitors in every town should be formed for protection. THE TRUST WOULD NEVER HAVE DARED TO DICTATE IF THE EXHIBITORS HAD BEEN ORGANIZED. We request every exchange and exhibitor to co-operate with the public spirited men in each community, to call meetings and pass resolutions protesting to their Senators and Congressmen against an attempt to have an increased duty placed upon foreign film. IF THE ADDITIONAL DUTY IS IMPOSED IT WILL CREATE A MONOPOLY FOR THE COMBINE.

Every exchange and exhibitor can readily realize what effect this would have on his business.

BEWARE OF ANY DISORGANIZERS OR DISSENTERS WHO MAY BE SENT TO DISRUPT YOUR MEETINGS.

POWER PLACED IN PROPER HANDS IS A GOOD THING, BUT POWER PLACED IN THE HANDS OF THOSE WHO DO NOT KNOW HOW TO USE IT BECOMES A MENACE TO THE INTERESTS OF THE INDUSTRY AT WHICH THEY MAY BE AIMED.

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Committees calling meetings of protest are respectfully asked to notify us at once so that we may get in direct communication and supply any further information desired.

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SKATING NEWS

Russlville, Ind.—Tracey Hollingsworth has opened the skating rink in the Woody building.

Huntington, Ind.—Don and Willard Peden will open a rink in the room formerly occupied by the Clayton rink.

Greensboro, N. C.—The Auditorium skating rink, which went into the hands of a receiver, was sold at public auction to C. M. Folger.

Vincennes, Ind.—V. M. Frank, skatorial artist, opened a four night engagement at the Lakewood Park rink to a full house Feb. 14.—BELL.

Bluffton, Ind.—The skating rink that has been located on West Market street and run by the Ratliff Brothers, will move, and in the future this city will have no rink. They have selected Garrett as a better location for their enterprise.

The skating rink in the Messick building on Chestnut street is being remodelled and put in first-class condition and will be run by J. Neal Davis and associates under the name of the Hippodrome skating rink. New features and additional equipment will be installed.—C. H. GRAINGER.

Spokane, Wash.—There is to be no roller skating in Spokane next year. This is the announcement of the Princess rink, and that big place of amusement will be closed about May 1 for at least one season. This means the only place in Spokane fitted up for that purpose will be closed, and that there will be no racing or skating.

Winston Salem, N. C.—Mr. M. O. Mead, manager of the Marvel, has rented the second floor of the M. Kobre building on Third street in which he will open up a colored moving picture theater. The theater will be opened next Monday, Feb. 15. A force of men have been employed putting in a ticket office and doing other necessary work. The admission charges will be 5 cents for children and 10 cents for adults.

Informal at Rollaway.

An informal skating party was held at the Rollaway rink, Chicago, last week, and many of the north side debutants participated. The promoters of the party, which was a subscription affair, were Miss Louise Foltz and the Misses Marion and Indie Gardner, of Astor street. Altogether there were more than sixty guests present. The affair was preceded by several informal dinner parties. Mrs. Wilfred Langmore, 15 Scott street; Mrs. Ralph Bond, 287 North state street; Mr. and Mrs. Langmore were chaperones for the affair, together with Mr. and Mrs. Albert Clark Raleigh, Mr. and Mrs. John Shepard Stone and Mr. and Mrs. George Enos Throop. These skating parties are becoming a fad at the Rollaway. Miss Dena Conover introduced the novelty and Miss Dorothy Walsh, daughter of Mr. and Mrs. James Walsh, was a recent skating party hostess.

Jay Caulfield Gives Party.

Jay Caulfield, of Power's theater, Chicago, chartered Rollaway rink Thursday evening, Feb. 11, from 11 to 2 o'clock to entertain a private skating party consisting of Mr. and Mrs. Chas. McDaniels and Chester Houston, of the G. O. H.; Leon and Gus Schlesinger, of the Colonial; R. Timponi, of the Illinois; C. S. Harris, of Powers'; Eddie Hebborn, late of the Richard Carle Co.; J. Murphy, Dorothy Quinette, Florence Worth and Shirie Yorke of the Soul Kiss company. There was music and refreshments and a jolly good time was had by all. So successful was this, the second affair of its kind, that the treasurers have arranged to charter the rink each Thursday night from 11 to 2.

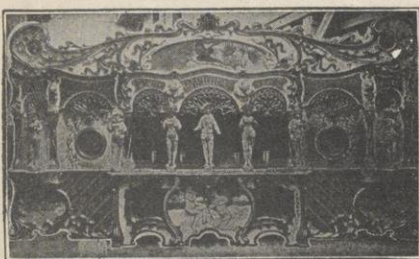
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A Parkersburg Sentinel said: "Those not attending the rink during the engagement of the Q'karos are missing the greatest skating event ever seen in this city." The Steubenville Gazette says: "They opened an engagement before a crowd that taxed the capacity of the building, which thoroughly enjoyed the performance."

WESTERN SKATING ASSOCIATION NEWS

Great One-Hour Team Race at Sans Souci Rink.

Sans Souci's enthusiastic crowd numbering nearly 2,500 people, were treated to another of the popular endurance races that has made that rink famous of late. The one-mile team race had eight teams entered and composed of the cracks of Chicago, in the line up were Stuart Garner and Nip Melzer, of the Sans Souci rink; Demming and F. Redmond, W. Garner and E. Lindberg, Geo. Chapman and Ambrose M. Reed, all of Sans Souci; Carlson and Frank Borke, the fast team from the Madison Garden; Edward Hiltwein and Dewey Buehler, of Rollaway rink; Becker and Springer, of Sans Souci. At the crack of the gun Garner jumped to the front and by the great team work of his mate Melzer, was never in danger, several good sprints were tried to gain a lap, but after seeing they could not get away with it they were content to wait for the grand rally. Garner and Melzer won by about half a lap over Carl Carlson and Frank Borke, of Madison Garden, while W. Demming and F. Redman finished third. The winning team covering seventeen miles and four laps in the hour.

Thomas J. Waters, of Denver, Colo., won the twenty-four hour endurance roller skating race which ended at Denver Wednesday night. The distance was 186 miles. Grover Hudson, of Chicago, was second. Ora C. Barrett, of Los Angeles, gave up in the seventy-sixth mile and Harry Johnson, of Chicago, fell exhausted in the twenty-third hour, having covered 181 miles.

Edward W. Bassett, of the Butler-Bassett team, who perform on real ice on the stage, was a visitor at the offices of the Western Skating Association Tuesday. Mr. Bassett was always a great lover of skating and took up the art of figure skating in 1901. He entered in his first championship figure skating contest as a novice at the St. Nicholas rink, New York City, in 1902 and finished last, but this did not discourage him in the least, for he kept at it and although there was no contest in 1903 he waited patiently for 1904, when he got third place in the championship to W. F. Duffy and Irving Brokow, who were first and second, respectively. In 1905 he finished second to Arthur G. Keane with Orving Brokow third. In 1906 he was second to Brokow and made up his mind that 1907 would see him champion, and he was not mistaken in his prediction, for he was declared the American Champion in 1907. And in 1908 he turned professional in order to put on the stage an act on artificial ice, which is the only act of its kind in the country at the present time. Mr. Bassett has as his partner the renowned champion lady skater of America, who desired to compete in the gentleman's championship event of 1906, but was denied the privilege. Miss Butler was with the Ringling Brother's Circus as the lady who looped the loop in the daring act in the automobile and was injured and gave it up.

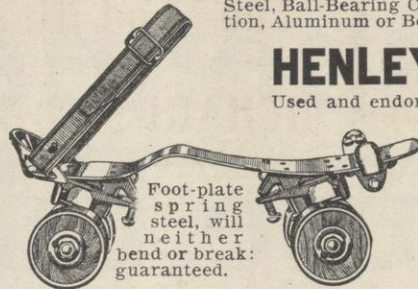
Madison Garden was again very much in evidence in the racing line Tuesday night, when the management pulled off two very exciting races, being a three-mile-open for amateurs and a one-mile novice, and both races were hard fought. The mile novice was run first and had some very promising champions among the large list of starters and was won by Charles Andrae, with L. W. Allen second, and Pat O'Keefe third, the time was 3:52 3-5.

The three mile open was next called and twelve of Chicago's cream of skaters faced the ordeal which they were shortly to undergo. Frank Hennessy, of River-view rink, was off first, and set a fast clip for five laps, when Carlson who had been laying close behind, jumped in the lead amid a roar of cheers from his admirers. Carl set the pace which still continued to be no loafing affair, for eleven straight laps, when Reed, who had been resting up thought it was his time to come out and do the runaway act, but he only lasted in front for one lap when Demming of San Souci rink, took the lead and held it for seven laps when Reed again came to the front and this time staid there for ten laps, then Carl Carlson who had been in a good position all the way, jumped to the front and set a good hot pace for the remainder of the five laps, and was not headed, winning by a few laps over William Demming, Sans Souci rink, and Frank Borke, of Madison Garden was third, the time was 10:22 3-5, which was going some.

World's records are flying fast at the Pittsburg meet. In the professional roller championship events at Pittsburg, Pa., J. N. Mason, of Newark, N. J., claimed to have broken the world's record

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for one-mile, his time being 2:49 3-5, on Monday night, Feb. 8; and on Tuesday night, Clarence Hamilton, of Boston, Mass., reduced Mason's record to 2:48 3-5; on Thursday night Rodney Peters, of St. Louis, Mo., in the one-mile championship event, reduced the record to 2:46 2-5; in this race Frank Bacon, of McKeesport, Pa., was second and Jack Woodward, of Pittsburg, was third.

Nip Melzer, Stuart Garner, Hugh Gil-luce and E. Lindberg, the team of crack roller skaters from the Sans Souci rink, journeyed to Valparaiso, Ind., Wednesday night, where they competed in a one-mile exhibition race. Garner won the event.

Henry Becker, and Frank Neul, of Edgewater rink, skated a fine match exhibition race at the Edgewater rink Wednesday evening.

Milwaukee may be a famous city for some things, but for woman skaters Cleveland stands far in the lead of the western town. Miss Robina Leonard, Cleveland's best woman skater, clearly demonstrated her superiority last Wednesday night at the Elysium rink at Cleveland, when she defeated Miss Clara Dresher, of Milwaukee, Wis., in a half-mile race. This race was one that attracted great attention as it was to decide the world's championship. Miss Dresher has distanced all woman skaters of Milwaukee and elsewhere in the west and it was thought she had a good chance of winning from the Forest City champion. She was not to be compared with Miss Leonard in this event. At the start of this event Miss Dresher took the lead. Miss Leonard trailed until near the finish of the first lap, when Miss Dresher fell. Instead of going on and making a runaway race of it, as she had a perfect right to do, Miss Leonard showed rare sportsmanship by stopping and giving her opponent another chance, by having the race run over again. This action on the part of the speedy Cleveland skater brought forth great applause. It showed she wanted the Milwaukee champion to have a fair chance, and it pleased the large crowd present. At the next start Miss Dresher again set the pace, but not for long. Miss Leonard jumped into the lead at the beginning of the second lap and opened up a big gap without half trying. She knew the rink better and showed far greater speed than Miss Dresher. She could have won by more than half a lap had she wished.

In the amateur championship and novice skating races held at the St. Nicholas rink Monday night, Phil Kearney, the local expert, won the half mile and one mile events, while Edmund Lamy had to content himself with the also rans. Lamy has won skating honors in the highest classes, but the non-arrival of his racing skates, seemed a big handicap for him Monday night. In order to avoid trouble with the Amateur Skating Association he borrowed a pair of skates from other contestants, but failed to qualify in either of the two events in which he started. Half-mile novice—won by Thomas Rice; D. B. Jackson, second; C. E. Skehan, third. Time—1:40 4-5. Half-mile international championship—won by Phil Kearney, Wanderers' Hockey Club, N. Y.; C. Granger, Wanderers' H. C., second; Fred Robinson, Toronto, Can., third. Time—1:25 2-5. One mile international championship—won by Phil Kearney; C. Granger, second; P. Bruche, Spring Hill, Nova Scotia, third. Time—3:03. One mile handicap—won by A. E. Taylor, New York Athletic Club (80 yards); K. P. Dayton, Wanderers Hockey Club, second; (80 yards) W. M. Taylor, New York Athletic Club, third (90 yards). Time—3:01 3-5.—J. T. FITZGERALD.

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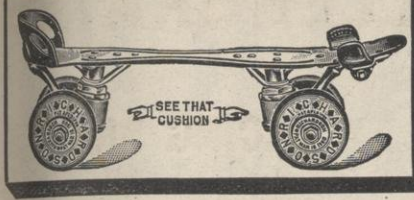
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MANY IMPROVEMENTS FOR FAMILY THEATER.

The Family theater at Lafayette, Ind., closed Feb. 13 and the house was turned over to a Chicago decorator and painter, who expects to rearrange the interior of the theater in less than five weeks for the Columbia Amusement Company, of which David Maurice is manager. A new ceiling will be constructed and handsomely decorated. New lights will be installed and the walls painted. Loges will be built on both sides and a balcony will be added to the house. Opera chairs will be placed on the first floor and the orchestra pit will be enlarged. The arrangement of the lobby will be made more metropolitan and it will be beautifully paneled. The front will be changed and "sign lights" placed on the canopy. During the reconstruction period, the Columbia company will play its acts at the Majestic theater which it controls and which will continue to have vaudeville after the opening of the new house some time in March. Nearly \$10,000 will be expended on the Family theater improvement.—VANCE.

Samuel Graham Very Ill.

Zanesville, O., Feb. 16. While singing in a local vaudeville house, Samuel Graham was suddenly seized with a violent attack of spasms in his larynx and is now near death's door. He almost choked to death before the arrival of the physician. Graham had just completed a song when his larynx was violently affected. The affliction has

grown steadily worse and it is feared that his throat may become so badly swollen that the patient's breathing may be completely shut off.

Fight With Showmen.

Shreveport, La., Feb. 15. Particulars are hard to obtain in regard to a fight at Pickering in which towners and showmen figured. George W. Kirwin of the W. D. Glasscock show is among those injured. Glasscock is said to have made his escape. Eight or ten members of the company were arrested.—LUEHM.

Changes at Fort Wayne.

Fort Wayne, Ind., Feb. 16. Important changes will be made in local theatricals. Luke H. Balfe of the Lyric, M. E. Rice of the Majestic, and F. E. Stouder of the Temple, have been in consultation a great deal lately and made a trip to Chicago where local conditions were discussed with men in power in the theatrical world.

Frank Burt Has a Rink.

Denver, Colo., Fe. 15. Frank Burt is now managing the Mammoth skating rink. He has recently been a heavy purchaser of Denver realty.

Plenty of Shows.

Hot Springs, Ark., Feb. 16. There were five attractions here last week but all seemed to prosper. The Lyric is doing well with moving pictures and the Bijou rink has big crowds every night.—COHEN.

Rea Carlisle Ill.

Hot Springs, Ark., Feb. 15. Rea Carlisle fainted at the close of the second act of The Thief Feb. 10 and her understudy was compelled to finish the act. She will remain here until she is better.—COHEN.

Actor Ill: Wife Relents.

Utica, N. Y., Feb. 15. George Evans, the New York minstrel man, who underwent an operation for appendicitis in this city a few days ago, is now resting comfortably. He will probably be able to leave the hospital within three weeks. It was learned today that the illness of the minstrel has brought about a reconciliation between himself and his wife. Raymond Hitchcock took his place temporarily as principal comedian of the Cohan & Harris Minstrels.

Ralph Alexander Looking Around.

New York, Feb. 16. Ralph Alexander, Edward Mozart's partner, was in New York and vicinity during much of the past week. Mr. Alexander was busy looking over offered locations and leases. A number of theaters are now under consideration for next season, many of which are already arranged for but do not take effect until present season ends. Edward Mozart is expected here tomorrow.

At Hot Springs.

Hot Springs, Ark., Feb. 16. The theatrical colony here is increasing rapidly. Among the many prominent theatrical people sojourning in the Vapor City and bathing in the "fountain of youth" are Charles H. Hooper, Billy Link, J. M. Mittenhal, Carl Lemmel, Archie Cox, Tell Taylor, Rea Carlisle, Mildred Hall, H. C. Wessells and Jesse M. Bradford.

Theater Changes Hands.

Greenfield, Ind., Feb. 15. The opera house in this city has been sold to Leroy Shontz of Winchester, Ind.

Seattle's Theaters.

Seattle, Wash., Feb. 15. The fire marshal's report shows that there are 21 amusement places in Seattle, with a combined seating capacity of 14,241. Five of the houses can seat 11,127 persons and the remainder of the houses are devoted to motion pictures.

Litigation Settled.

Tacoma, Wash., Feb. 15. Judge Chapman of the Superior court has issued an order dismissing the suit brought by D. P. Nason against the

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Lurie-Travers company of actors at the Savoy theater. A motion filed by the plaintiff stated that the amount involved in the litigation had been received in full satisfaction of the issues. A bond filed for attachment was also released by the court.

Stock Actress is Sought.

There is an important communication at this office for Aileen May, formerly with western stock companies.

Seeks a Divorce.

Denver, Col., Feb. 15. Mrs. Nellie Carroll is seeking a divorce from her husband, Joseph A. Carroll. The Carrolls were married after a romantic courtship in Oakland, June 23, 1905. They lived together but a short time. He is now in Tacoma playing and she makes her home in Denver. She alleges in her complaint that her husband has never provided a home for her anywhere since their marriage, and for that reason she wants a decree. The case will come up shortly in the county court.

Object to "Rats."

Youngstown, O., Feb. 16. The Playgoers' club has petitioned council to pass an ordinance prohibiting "rats" in women's hair, and the modification of elaborate coiffures in the theaters. The Playgoers claim the fuzzy puffs are as much of a nuisance as the wide hats.

SALT LAKE NOTES.

Salt Lake City, Feb. 15. The Orpheum Road show has caused the hanging of the S. R. O. shingle nearly every night last week. It was pronounced the best bill in entirety that has ever been seen in the city, the educated dogs, and Mlle. de Dio in spectacular dances never having been equalled.

Complaint was filed by building inspector, A. B. Mirth, against Harry Revere of the Majestic, charging him with violation of the city ordinance by locking the doors of the theater during a performance. A warrant of arrest was issued, and Mr. Revere will have to answer. The case is regarded as a serious one, owing to the great danger in which the audience is placed in the event of fire.

Manager Chas. P. Minor of the Empire has added two vaudeville numbers to his moving picture bill. This week, Guvon, illusionist; Comboy, blackface comedian. Max Florences' new picture house, the Luna, is now in full swing. The house is 30x100, with seating capacity of 499, including two galleries. John Kern, formerly of the Elite, is operator-in-chief. Music is furnished by an orchestra of five pieces and two vocalists. The exterior is brilliantly illuminated with a sign 5x14 feet and a number of flaming arc lights.

The second week of vaudeville at the Grand was more encouraging, owing to a much better bill than the opening one. Following is the bill, furnished by the White Rats: Douglas and Douglas; MacDermott; Bowman and St. Clair; George Duo and dogs, the Juggling Mathies; Grandoscope.

In spite of the overcrowded condition of the amusement world in this city, the two new houses recently opened by John Cort are demonstrating that his

faith in Salt Lake City rested on firm ground. At the Colonial, Florence Gear in Marrying Mary, has drawn remarkably good houses all week. Miss Gear made a very favorable impression in the stellar role, and the entire company was well up to the musical comedy standard. Next week, Paul Gilmore, always a favorite here, appears in The Boys of Company B.

At the Bungalow, the Willard Mack stock company in The Man on the Box, drew houses which prove that a first-class stock company with a line of good plays can hold their own in spite of the fact that attempts in the last few years have met with failure. The personnel of the Mack company is as follows: Willard Mack, James Renney, Fred Monley, Ray Branden, Frederick Allen, Clay Clement, Jr., Harry Babb, Howard Gibbs, Frank Gilmore, John C. Davis, Bianca Douglas, Jeanne Russell, Callie Yates, Cora Perry Johnson.

Eddy G. Gray & Co., in His Last Match, which is under the direction of Nat Lewis, is now on the Inter-State tour and is being very well spoken of. Miss Billie Bowman, Fred Walton and Charles Edenberg compose the company.

Stella Mayhew has signed to appear on the Morris circuit.

Bobby Robinson had a great time when Robinson, Cady & Robinson appeared at the Unique in Minneapolis. He has many friends in that city and Mrs. Robinson is a Minneapolis girl.

Edith Conrad, leading woman with Willard Sims company, opens in London, June 7, for a two months' engagement in Fildner's Furnished Flat. The sketch she is now appearing in. She will also appear in Paris and Vienna for extended engagements before returning to this country.

Henrietta B. Blank, a well known song writer, made her first professional appearance as a singer at the Temple theater in that city this week, singing her own compositions and accompanying herself on the piano.

Dorothy Arville is a patient at St. Elizabeth's hospital in New York and has been forced to cancel all engagements. The illness of the comedienne is not considered grave enough to alarm her friends but it is expected she will remain at the hospital for some time yet.

Sam Howe, now with a burlesque show, is half of the old team of Howe & Scott who a few years ago played dates successfully both on this and the other side of the Atlantic. The team was always announced as "the two real Jews."

McKeever and Finn in Fun in a Gymnasium are now on Mozart time.

Mitchell & Cain are now playing the Mozart time.

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CHICAGO NEWS NOTES

Playright Fined.—Walter Hackett, joint author with F. Marion Crawford of *The White Sister* now at the Studebaker, was fined \$10 and costs for attempting to defraud the Stratford hotel out of an \$800 board bill. He insists that there was not intent to defraud.

O. L. Hall Back.—O. L. Hall has returned from Hot Springs and is once more on duty at *The Journal* where he provides good reading every day for the theatrical colony.

Dan Arthur in Town.—Daniel V. Arthur, husband of Marie Cahill, is in the city and is well pleased with the reception given *The Boys and Betty* at the Colonial.

Nellie V. Nichols at Majestic.—Nellie V. Nichols, who closed with *The Newly Weds and Their Baby*, is at the Majestic this week, where her act is being very well received.

Lee Kohlmar's Laugh.—Charles Ross has not been in Chicago for a decade and had never heard of Lee Kohlmar's laugh. He was annoyed for a moment Monday afternoon when a hearty guffaw sounded out in the American Music Hall.

Chorus Girl in Trouble.—Ruby Elliot, formerly a chorus girl, was arrested, charged with theft and took occasion to warn young girls against the stage. "Stay off the stage," said the girl. "I was 16 when I first went on the stage. I worked three years, and then, when I began to grow plain, I was fired. It's a hard life, and wrecked me. I have a mother in Washington, D. C., and I must help her. I met Connors and he got drunk. I robbed him. That's all."

Joe Tinker's Hit.—Joe Tinker has made a big hit in *The Home Run* at the Academy and is packing the theater. In spite of the bad weather Sunday night he had a big crowd. Elsie Crescy is a member of his supporting company.

One Night Poorly Attended.—Top o' the World did not have a big business at the Grand last Sunday but the weather was so bad that theatergoers had a pretty good excuse for remaining indoors.

At the Academy.—In Wyoming will be next week's attraction at the Academy. The play is by Willard Mack and it has been quite successful on the road.

Felix & Caire to Return.—It was thought that Felix & Caire did quite well to remain here as long as they did when the American Music Hall was opened, but now comes the word that they are to return to the American for a six weeks' engagement. There is no reason why they should not stay at one house six weeks, for they are versatile enough to change their imitations and clever enough to be worth seeing two or three times. It is said William Morris would have kept the team here while they were in Chicago but for the fact that Juliet was under the same management. She came here, caught a cold, and did not get to work but a day.

May De Sousa's Hit.—"Effayess" writes from Manchester, England: *The Waltz Dream* is the reigning sensation here now and the press is being beautifully worked in the interests of the famous kiss and its mode of exploitation by the little Chicago girl, May de Sousa. The press agent writes dozens of letters daily to the press and uses addresses of his chorus people and the stage hands and enters the most vigorous protests against the lascivious kiss and tells in every one of the letters how beautifully it is done

and what a wonderful play it is with the best music ever heard in Manchester and by the best company ever organized in England. The press fall for this while refusing a notice to a Shakespearean production after the first night because to give it would be prostituting their columns by giving free advertising.

Goes to Milwaukee.—Barry O'Neil, stage director for the Bush Temple theater, will go to Milwaukee for the summer and will direct the Sherman Brown company at the Davidson theater.

Young Attaches.—The Bush Temple has the youngest stage manager in the country in the person of Chauncey Keim, who is but 17 years of age. He is the brother of Adelaide Keim, the leading woman of the Thanouser company. The theater also has one of the youngest treasurers in the country in Merle E. Smith, who has returned from the road where he has been managing Mason and Mason in Rudolph and Adolph.

Faust at Bush Temple.—Faust will be revived at the Bush Temple theater the week of March 1, with Adelaide Keim as Marguerite.

Holy Week Bill.—Plans are under way to present *Pillars of Society* by Ibsen at the Bush Temple theater during Holy Week. This play has been presented at Hull House upon one or two occasions and it created quite a sensation there.

Big Business.—The *Follies of 1908* is doing a tremendous business at the Auditorium. It is said to have been the only attraction in the city outside of vaudeville and burlesque which had big business both performances on Lincoln day. Seats in the big playhouse are often at a premium and this is saying something, for several attractions which preceded *The Follies* at the Auditorium had a very bad business.

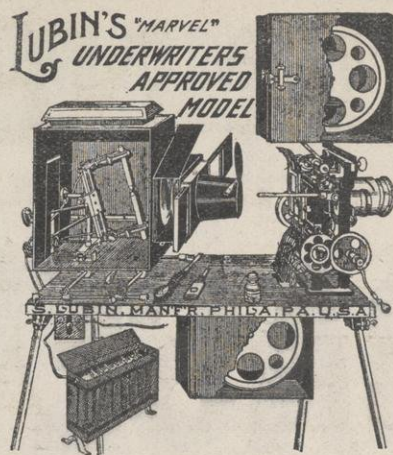
Frank Keenan comes to the Garrick in *The Warrens of Virginia* next week and will be supported by the following players: Virginia Rand, Christine Norman, Ralph Kellard, Charles D. Waldron, Mrs. Charles G. Craig, Richard Story, Mary Pickford, Blanche Yerka, William McVay, T. H. Greene, Justin G. Hull, R. L. Bond, G. Scott, Frederick Watson, Willard Robertson and Arthur Kessler. E. H. Sothern arrives at the Garrick theater following *The Warrens of Virginia* and will be seen in his entire repertoire, including his new production of *Richelieu*.

At the National.—Under Southern Skies will be next week's attraction at the National theater. This week and last week have been devoted to H. H. Frazer's musical companies which prospered at Edwin Clifford's handsome playhouse. *The Isle of Spice* this week was presented by a company which gave satisfaction.

At the Grand.—Mrs. Fiske is playing her annual engagement at the Grand opera house and opened Monday night to a capacity business. There were 180 carriages which will give an idea as to the character of the audience. The engagement promises to be the most successful the house has had for some time.

Oliver N. Wooden was arrested at South Bend, Ind., charged with forgery of a money order, but was released by a postoffice inspector when the actor explained things.

The opera house at Winona, Minn., is playing vaudeville on the nights on which no touring attractions appear.



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LOUISVILLE NOTES.

Louisville, Ky., Feb. 14.

The Jackson Amusement company filed articles of incorporation, and will erect and conduct a moving picture show at Jackson and Market St., this city; the capital is \$1,200,000, and divided as follows: Wm. Stockhoff, Al. Leonardt, H. A. Franz, and Clarence McDonald three shares each, the indebtedness is limited to \$800,000.

The Power of Politics that rehearsed and opened its engagement in this city some few weeks ago, is playing the Southern circuit to excellent business, the piece was written by a local newspaper man and the cast with few exceptions made up of local people.

Prof. George Leo Wilkins, for many years leader of the Masonic and Avenue orchestras, is going to take the road with a company of singers and musicians. Prof. Wilkins is booked over the Lyceum circuits.

The Lyceum, a new picture show opened in New Albany, Ind., on the 12th, and is doing a big business, the promoter is G. Beauchamp.

Dave Flynn, for some years with E. Lawrence Lee, is rehearsing the New Albany Elks for a big minstrel production.—J. S. SHALLCROSS.

Paterson (N. J.) Notes.

Paterson, N. J., Feb. 16.

Return engagements are getting to be the rule, rather than the exception as far as this city is concerned.

Just think of it—Paterson has had four shows playing return dates since Jan. 18 and all drawing better houses than they did on the first visit.

Manager Pine of the Folly started the ball a-rolling by booking *The Follies of the Day* for a three-day stay Jan. 18, 19 and 20.

Not to be outdone, Manager Gilbert of the Lyceum billed the town with *Our New Minister* paper and for a week at that, Jan. 25-30, following with a return date of Wine, Women and Song, Feb. 11, 12, 13.

The Folly again takes the center of the stage, with a second visit of that big burlesque wheel hit Dixon and Dessauer *Big Review* company, which opened last night to capacity.—FARNOTE.

Charles Muehlman Out.

Spokane, Wash., Feb. 15.

Charles Muehlman, manager of the Spokane theater, who has been ill for five weeks, is able to be out and attend to his duties.—SMITH.

Salad with Little Dressing.

Trenton, N. J., Feb. 16.

A local newspaper is still devoting much of its space to condemning *The Girl from Rector's*.—STEVENS.

Rose Still at Home.

Trenton, N. J., Feb. 15.

Rose Stahl, who is appearing in Philadelphia this week is visiting her parents here and comes home every night after the show, leaving the next morning.—STEVENS.

THINGS THEATRICAL.

The Spooners are negotiating for the *Bijou* in Brooklyn and the Spooner stock company is likely once more to be a permanent institution in that city.

Kenney's Fulton Street theater in Brooklyn has discontinued vaudeville and now offers motion pictures.

A summer stock company under the management of Chicago parties will appear at the Airdome at Danville, Ill., opening May 1.

It is announced that Al Spink, the sketch and song writer, will shortly marry Miss Mayme Kelso, who is appearing with him in his sketch, *The Country Club*.

W. Somerset Maugham has cabled Mr. Charles Frohman from Italy that he has commenced work on the new comedy for John Drew, but that he will not be able to keep his promise to visit New York this year, owing to his recent illness.

Brewster's Millons will open the new theater at Missoula, Mont.

Power Stake Driver.

Baraboo, Wis., Feb. 15.

A power stake driver is being made for the Sells-Floto show at the Gollmar machine shops in this city.

CIRCUS NOTES

W. E. Franklin, of Valparaiso, Ind., was in the city Wednesday.

Fred Wagner, who has been ill at Denver, is able to be up and about again.

Norris & Rowe's circus will appear at San Bernardino, Cal., early in March under the auspices of the Elks.

Quaker Exhibitors to Hold a Ball.

Philadelphia, Feb. 15.

The Mutual Protective Association of Motion Picture Exhibitors of this city are to hold their "First Grand Annual Ball" at Tagg's Maennerchor Hall, Tuesday evening, Feb. 16. The tickets are complimentary. In the auditorium forty acts of vaudeville are promised between the hours of 8 and 3, while in the main hall dancing will be held during the same period of time. It is hoped by this means to increase the treasury of the association to considerable extent.—WALTER.

Musical Comedy Policy.

Cleveland, Feb. 16.

The Euclid Ave. Opera house begins a season of musical comedy successes with the presentation of *The Red Mill* this week. The two following attractions will be *The Girl Behind the Counter* and *The Soul Kiss*, the latter opening on March 1.—YOUNG.

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