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21st Wisconsin Salon of Art. 1955

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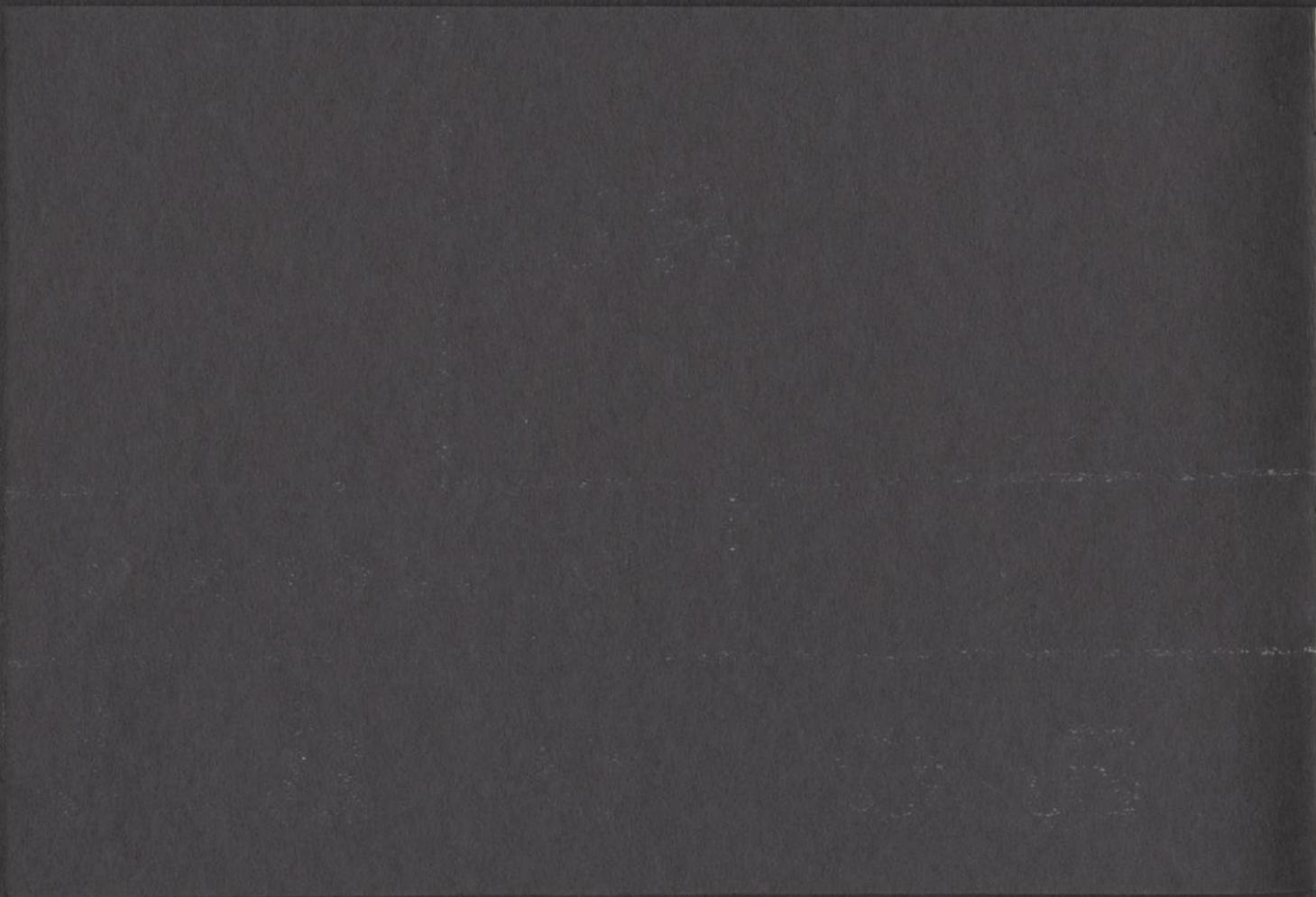
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21st

WISCONSIN

salon of art



THE WISCONSIN SALON OF ART 1955

Twenty-one years ago Professor John Kienitz, then student chairman, with the aid of Porter Butts, Union Director, and Professor Lawrence Schmeckebier, faculty advisor, now Director of Art at Cornell University, initiated the First Wisconsin Salon of Art at the Wisconsin Union.

The artists whose work has been exhibited and those who have won awards each year present a subtly changing aspect of the arts. What we see on the walls this November is different in the extreme from that which we saw here in 1934. The world we know today seems considerably different, too.

The Union Gallery Committee of each student generation, provides a state focus upon art as it exists among us.

This coming of the 21st anniversary of the Salon brings to those of us who have seen the First, and many of the shows intervening, the wish that we might anticipate in the not too distant future, a university art gallery where some part of the cumulative growth of Wisconsin Art and American Art might be on view through the year.

FREDERICK M. LOGAN
Professor and Chairman
Art Education Department

JURY

LESTER D. LONGMAN, Professor of Art and Chairman of the University of Iowa Art Department, Iowa City, Ia.

LEE CHESNEY, Assistant Professor of Art at the University of Illinois at Urbana.

KIRK NEWMAN, Kalamazoo Art Center, Kalamazoo, Michigan

JUDGING

For the judging of this show each entry was placed in the gallery and given a number. Jury members working independently of each other, voted on each entry as being "in" or "out." One "in" vote resulted in an entry being exhibited, regardless of how the other two judges voted. In addition, each judge marked those entries he felt were particularly meritorious. Any entry having a meritorious vote or three "in" votes automatically became eligible for awards. From this group the three judges, working together, choose the award winners.

In this catalog, after each title is a code telling how that particular entry was judged. The letter "N" is for Kirk Newman, "C" for Lee Chesney, and "L" for Lester Longman. An asterisk after an initial indicates a meritorious vote from that judge.

COMMENTS OF THE JURY

The exhibition is of high quality for a state-wide show. We tried to represent fairly different types of expression without prejudice for any. Not knowing the work of Wisconsin artists when we saw it helped us make an impartial judgment.

We didn't like the method of judging, however; first, because it wasn't fun to judge in expressionless silence, and second, because we couldn't visualize how the show was shaping up as the judging proceeded. In the end, we couldn't visualize the show as it will appear when hung and feel that we might have changed our minds on some rejects if there was a chance. So many had to be rejected on the first round, by our silent, written votes in order to keep the show small enough.

In general, the sculpture seemed to us not as high in quality, on the average, as the work submitted in other media, although one of the sculptures seemed to be the outstanding work in any medium. Some of the paintings appeared too calculatingly fashionable, but this national trend is less conspicuous here than in many other states.

We want to compliment the Gallery Committee on their work. It was well planned and organized. It is a lot more work to put on such an exhibition than most people realize.

STATISTICS

260 artists submitted 441 works of art in oil and tempera, watercolor, pastel, sculpture, and graphics with a limit of two entries per person.

104 works by 82 artists were selected by the jury for exhibition in the Salon.

The contributors who were eligible have had three years' residence in Wisconsin including the past year, or were ten-year residents in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

THE UNION GALLERY COMMITTEE

JOYCE ANDERSON
LAURA BOGART
MARIANNE BAIRD
PAT BRASSEUR
BETTY BURKHART
ANDREA CECCHINI
MARGARET COPE
JOAN HOLMES
WALKER JOHNSON
RUBY GODES

DONALD KAUFMAN
CAROL LENSCHOW
ROBERT LOESCHER
NANCY METZ
ANN MOEHRINGER
ALICE RAGATZ
ELEANOR RISTEEN
KATHREN OLSON
ELLEN ROSENBLUM
JOHN SCHAARS

SUE TUTTLE
NANCY VIERK
BARBARA SCHULTZ
JOANNE WALTERS
DIANE WITHROW
MERRILL WHEELER
ANN WOLD
LOANN ZIEBARTH
JUDY HICKS, *Chairman*
ELLIOTT STARKS, *Advisor*

THE AWARDS, *selected by the Jury*

OILS

ROBERT GRILLEY, "Catalpa," *Two hundred dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection*

ROBERT MARX, "Running Before the Wind," *One hundred and fifty dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection*

ANDREW CLARK, "Late Afternoon," *One hundred dollar Gov. and Mrs. Walter J. Kohler, Jr., Purchase Award for the Wisconsin Union Collection*

WARRINGTON COLESCOTT, "Life Cycle," *One hundred dollar Oscar Mayer Foundation Award*

PAUL WAITE, "Still Life with Fish," *One hundred dollar Madison Art Association Purchase, selected by the Madison Art Association board to be loaned to Madison schools.*

WILLIAM LACHOWICZ, "Tower," *Twenty-five dollar Wisconsin State Journal Award*

WILLIAM SCHULMAN, "Introspection," *Twenty-five dollar Rennebohm's Drug Stores, Inc., Award*

EDWARD F. DICKERSON, "The City," *One hundred dollar Gimbel Brothers, Milwaukee, Purchase, selected by Gimbels*

WATERCOLOR

DONALD ANDERSON, "Romantic Image," *One hundred dollar Gerald Bartell, WMTV, Purchase Award*

BILL ARMSTRONG, "Corn Flowers," *Fifty dollar Eugenie Mayer Bolz Award*

JUNE BUCHHOLZ LANDT, "South Shore Harbor—Milwaukee," *Fifty dollar Anonymous Award*

GRAPHICS

DEAN MEEKER, "Organic Theme," *Fifty dollar Butter Hardware, Milwaukee Award*

DOROTHY ZUPANCICH, "Performers with Acoutrement of their Profession," *Twenty-five dollar Frautschi's, Inc., Award*

EUGENE MECIKALSKI, "Bird of Prey," *Twenty-five dollar Madison Art Association Special Purchase for 1955 to be loaned to Madison schools—selected by M.A.A. board*

SCULPTURE

LEO STEPPAT, "The Waiting One," *One hundred dollar George W. Mead Award, Twenty-five dollar Mr. and Mrs. Joseph F. Heil Award, and also adjudged the most outstanding work of any media in the show.*

LOUIS WEINBERG, "The Quest," *Twenty-five dollar Gimbel Brothers Award, Fifteen dollar Falk Corporation Award, and Fifteen dollar Mrs. Walter Ela Award*

LEO STEPPAT, "Toro," *Twenty-five dollar Gimbel Brothers Award*

LIST OF EXHIBITORS

Unless otherwise noted, all works exhibited are for sale. Full information respecting artists and their works and terms of sale may be secured by inquiring at the Union desk.

OIL AND TEMPERA PAINTING

BERMAN, FRED	Milwaukee	FAULKNER, KADY B.	Kenosha
<i>White City, No. 3</i> (L)	N.F.S.	<i>The Wall</i> (L)	\$150.
<i>June 20, 1955</i> (L* C N)	N.F.S.	FRIEBERT, JOSEPH	Milwaukee
BLACK, JAMES	Milwaukee	<i>Building Verticals</i> (N)	\$500.
<i>Channel Crossing</i> (L C)	\$100.	GORSKI, MICHAEL K.	Superior
BYRD, D. GIBSON	Madison	<i>An Essay on the "New Realism"</i> <i>for some Antidotes for</i> <i>Intellectual Discomfiture</i> (L)	\$500.
<i>Hot Drive</i> (N L)	\$300.	GRAY, DAVID E.	Greendale
CLARK, ANDREW	Lodi	<i>Snowfence</i> (L N)	\$100.
<i>Late Afternoon</i> (L* C N)	N.F.S.	GRAY, JOANNE	Greendale
COLESCOTT, WARRINGTON	Madison	<i>Aerial Bridge</i> (L)	\$125.
<i>Life Cycle</i> (N C* L*)	\$200.	GRILLEY, ROBERT	Stoughton
COLT, JOHN N.	Janesville	<i>Catalpa</i> (L* N* C)	N.F.S.
<i>Woods Marker</i> (C)	\$200.	GROSS, FRANK R.	Janesville
DANIELS, THEODORE E.	Manitowish Waters, Wis.	<i>"I Saw Three Ships . . ."</i> (L*)	\$75.
<i>The White Tower</i> (L)	\$150.	HODGELL, BOB	Urbana, Ill.
DICKERSON, EDWARD F.	Milwaukee	<i>Landscape</i> (L N)	\$150.
<i>The City</i> (N C L*)	N.F.S.		

HODGELL, LOIS	Madison	McKANZIE, WILFRED	Madison
<i>Landscape, Early Spring</i> (L N)	\$150.	<i>Prejudice Press</i> (C)	\$100.
KOPS, SIMON	Milwaukee	MEEKER, DEAN	Madison
<i>With Apologies to</i>		<i>Prometheus</i> (C L*)	\$1000.
<i>J. B. Priestley</i> (L C N)	\$200.	NELSON, ROBERT	Madison
KREILICK, MARJORIE	Madison	<i>Collage Red, Blue and Green</i> (N)	\$75.
<i>Self-Insistment</i> (C)	\$75.	PAYNTER, RICHARD	Madison
KRUG, HARRY	Madison	<i>Lady, Degenerate</i> (L)	\$150.
<i>The Restoration of the Sacrifice</i> (C L*)	\$200.	PERKINS, DONNA	Freeport, Ill.
LACHOWICZ, DOROTHY	Milwaukee	<i>End of the Road</i> (L)	\$100.
<i>Number 12</i> (L C)	\$75.	<i>Crossing At Stephenson Street</i> (C)	\$100.
LACHOWICZ, WILLIAM	Milwaukee	PETERSON, WILLIAM	Grand Marsh
<i>Tower</i> (L* C N*)	\$200.	<i>Snow Capers</i> (N)	\$20.
<i>Mechanical Unit</i> (L C* N)	\$200.	PREVETTI, WILLIAM F.	Delavan
LEWANDOWSKI, EDMUND D.	Milwaukee	<i>Tin Roofs</i> (L)	\$99.
<i>Christmas Tree</i> (L* C)	\$500.	REGNER, LARRY	Milwaukee
MADSON, JACK	Milwaukee	<i>A Place on Sixth Street</i> (L)	\$100.
<i>Buzzards Dream</i> (L C N)	\$100.	RIEFF, JAMES	New York City
<i>Desparation</i> (L C* N)	\$100.	<i>Sting Death—Quick</i> (C)	\$150.
MARX, ROBERT	Madison	RUPNOW, NORMAN	Milwaukee
<i>Running Before the Wind</i>		<i>Landscape</i> (L*)	\$250.
<i>#11</i> (L* C N*)	N.F.S.		

SCHELLIN, ROBERT	Milwaukee	TREMBATH, STANLEY	Milwaukee
<i>Arrangement (L N)</i>	\$200.	<i>Still Life for YVO (C)</i>	\$150.
SCHMIDT, ROBERT C.	Milwaukee	WAITE, PAUL	Madison
<i>Processing Plant (N C*)</i>	\$200.	<i>Still Life with Fish (L* C N)</i>	N.F.S.
SCHULMAN, WILLIAM	Milwaukee	<i>View of K. (C L)</i>	\$100.
<i>Introspection (L C N)</i>	\$200.	WARRENS, ROBERT	Milwaukee
SESSLER, ALFRED	Madison	<i>Woman with Vase (L C)</i>	\$100.
<i>Neo-Genesis (L C N)</i>	\$350.	WILVERS, ROBERT W.	Milwaukee
SHAFFER, VERNE	Beloit	<i>Patterns (C)</i>	\$100.
<i>Standing Musician (L)</i>	\$75.	YOUNGERT, WILMA	Madison
TOMLINSON, FLORENCE K.	Madison	<i>Dolls (L)</i>	N.F.S.
<i>The Harbor (L)</i>	\$100.	ZINGALE, SANTOS	Madison
		<i>Canyon (C L*)</i>	\$500.

WATERCOLORS AND PASTELS

ANDERSON, DONALD M.	Madison	DIETRICH, TOM	Appleton
<i>Romantic Image (N C L*)</i>	N.F.S.	<i>Fence Post (L)</i>	\$200.
<i>Night Flight (L*)</i>	N.F.S.	GREEN, EDWARD A.	Milwaukee
ARMSTRONG, BILL	Madison	<i>Mississippi Steamboat in' (L)</i>	\$150.
<i>Celestial Jam Session (N*)</i>	\$200.	GUSTAFSON, JOHN	Milwaukee
<i>Corn Flowers (N C*)</i>	\$200.	<i>North Woods (N C)</i>	\$75.
BYRD, D. GIBSON	Madison	<i>Lake Superior Storm (N C)</i>	\$75.
<i>Study for Shouting Man (N)</i>	\$75.		

KRAYNIK, R. FONTAINE Milwaukee
The Beach (C L) \$100.

LANDT, JUNE BUCHHOLZ Milwaukee
*South Shore Harbor,
 Milwaukee* (C* L) \$100.

LOEHRER, KARL K. Milwaukee
The Defunct Cinema (L) \$75.

MILES, RUTH Monticello
Family of Five (N) \$25.

MARTIN, LOUISE Milwaukee
The Tapestry (C) \$50.

GRAPHICS

BURKERT, BOB Granville, Ohio
*Studies: 'Head, with Crayfish Claw
 and Mouse Skull'* (N C) \$75.
The Peripheral Man (C) \$30.

KRUG, HARRY Madison
*The Development of
 the Ichneumon* (L C) \$20.

MARX, ROBERT Madison
Procession (LNC*) \$45.

MEEKER, DEAN Madison
Organic Theme (L* N* C*) \$45.

MECIKALSKI, EUGENE Milwaukee
Bird of Prey (N C*) N.F.S.
Sea Animals (C) \$20.

METZ, NANCY Madison
City Impressions (L) \$50.

O'BRYAN, ROSEMARY Stoughton
Anthem (L C) \$35.

O'CONNELL, GEORGE Buffalo, N. Y.
Lovers (L N C) \$15.
That Which Resembles Rock (L) . . . \$15.

ROGERS, OTTO DONALD Madison
We, A Waiting People (L*) \$25.
The Silent City (L* N*) \$25.

SALTER, JOEL Madison
Forever (C) N.F.S.

SESSLER, ALFRED Madison
At the Market (N C) \$25.

PREVIOUS SALON AWARDS 1954

OILS

- CORRINE HELMKE "Crucifixion"
JOHN N. COLT "Arrangement with Marrows"
(Purchase for the Wisconsin Union Collection)
ROBERT SCHULER "Sortie"

WATERCOLOR

- ROBERT WILVERS "Chicago Impressions"
CLARENCE E. BOHN "Lake Michigan"

GRAPHICS

- DEAN MEEKER "King's Joke"
(Purchase for the Wisconsin Union Collection)
ROBERT MARX "The Flying Machine"
JOAN M. MERRITT "City Scape"

SCULPTURE

- ROBERT D. COTY Untitled Wood Sculpture
(Purchase for the Wisconsin Union Collection)
HUGH TOWNLEY "Endless Column"
JAMES BLACK "Circus Horse"
VICTOR STOKES "Insurrection"



