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## The robin's sweet song reminds me of you.

Miller, Charles; Schultz, Gus. A.

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# THE ROBIN'S SWEET SONG REMINDS ME OF YOU.

*Dylo White*



WORDS BY  
*GUS A SCHULTZ*  
MUSIC BY  
*CHAS MILLER*

50c

PUBLISHED BY  
*JOSEPH FLANNER*  
211 - 213 - 215 GRAND AVE.  
MILWAUKEE WIS.

Respectfully dedicated to the Skat Players of America

# Love's Loyalty

## WALTZES

EMIL E. TANNER

INTRO *Andante con moto*

The Intro section consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and features a steady eighth-note bass line in the left hand and chords in the right hand. The second system introduces a mezzo-forte (*mf*) dynamic. The third system concludes with a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a final chord marked *sfz* (sforzando).

WALTZ *dolce*

The Waltz section is marked with a first ending bracket labeled '1.' and a *dolce* (sweet) dynamic. It consists of two systems of piano accompaniment. The first system features a simple bass line in the left hand and chords in the right hand. The second system continues the melody and accompaniment.

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JOSEPH FLANNER, Milwaukee, Wis.

# "The Robin's Sweet Song Reminds Me of You."

Words by GUS. A. SCHULTZ.

Music by CHAS. MILLER.

*Andante Moderato.*

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *rall.* (ritardando) marking and a final *L.H.* (Left Hand) flourish.

*Con espressione.*

The vocal melody is written in a single staff with a key signature of two flats and a 4/4 time signature. It is marked *Con espressione*. The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The lyrics for the first two lines are:

1. Way down East, on a sum - mer's day, Be - neath a sun - ny sky, A  
2. The young man la - bored ea - ger - ly, 'Mid strang - ers way out West, And

The vocal melody continues in the same key and time signature. The piano accompaniment provides harmonic support. The lyrics for the final two lines are:

young man kissed his sweet - heart fair A lov - ing fond good - bye. "I'm  
there wrought quite a for - tune, For the girl whom he loved best. Then,

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go - ing way out West," he said, "To seek for fame and gold; That  
af - ter years with plans so bright, He came back home a - gain, To

we may wed and hap - py be, Not want when we grow old." The  
claim his love - ly prom-ised bride; But a - las, 'twas all in vain! For,

maid then said with voice so sad, While her eyes were filled with tears, "I'll  
hav - ing nev - er heard from him, His sweet-heart thought him dead; And,

ev - er long for your re - turn, And con - stant be for years." Then  
 though she loved him best of all, An - oth - er she had wed. And

as she waved a last good - bye, A Rob - in sang on high; Where-up-  
 as one eye they met once more, She sad - ly turned a - way; With

on the love - ly maid-en Soft - ly mur-mured with a sigh:  
 bro - ken heart the young man said, While a rob - in sang his lay:

"The Robin's Sweet Song Reminds Me of You."—4-3.

CHORUS.

*Slow with feeling.*

*mf*

The rob - in's sweet song re - minds me of you, For it sang in the

*mf*

Detailed description: This system contains the first two lines of the chorus. The top line is a vocal melody in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a simple harmonic accompaniment of quarter notes G2, B2, D3, E3, F3, G3, A3, B3, C4, D4.

tree, When I bade you a - dieu, My mind ev - er dwells, On that

Detailed description: This system contains the next two lines of the chorus. The vocal melody continues with a half note D4, quarter notes C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with a similar harmonic structure, featuring a treble clef melody and a bass clef accompaniment.

*rall.* D.C.

last in - ter - view, And the Rob - in's sweet song re - minds me of you.

*rall.*

Detailed description: This system contains the final two lines of the chorus. The vocal melody concludes with a half note D4, quarter notes C4, B3, A3, G3, F3, E3, D3. The piano accompaniment concludes with a final chord in G major. The tempo marking 'rall.' is present above the vocal line and below the piano accompaniment.

# "PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with a dynamic marking of *ff* (fortissimo) and includes the instruction "Not too fast." The second system begins with a dynamic marking of *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The notation is clear and legible, typical of early 20th-century sheet music.

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