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The captive's tear.

Garrett, James, Mrs.; Garrett, James, Mrs.

London, UK: Cramer, Addison & Beale, 201 Regent Street, 1824

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THE CAPTIVE'S TEAR,

A Ballad,

The Words and Melody

By

MRS JAMES GARRETT,

The Symphonies & Accompaniments,

By

THE AUTHOR OF "MERIDEN BELLS"

Ent. Sta. Hall.

Price 2^s/-

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1847

THE CAPTIVE'S TEAR.

The Words and Melody by M^{rs} James Garrett.

VOCE

GRAZIOSO CON ESPRESSIONE.

PIANO
FORTE

I gaze upon the Mountain, I gaze upon the Sea, My

na - tive land is far a - - way, And what is life to me — Oh

where's the Isle of Beau - - - ty, O'er which I gai - - - ly

rov'd. . . . The smile that sweet - ly sooth'd. . . me, The

heart that fond - - - ly lov'd? Oh. . . . where?

ad Lib: 3

Oh. . . . where?

Tempo 1^o

Affettuoso

I shed the tear of sorrow, I breathe the si-lent pray'r, My

lone-ly heart is breaking, My re-fuge is de-spair, Oh!

might I but for-get my home, for-get to think, to feel, . . . I

should not then so much re-gret That I'm an Ex-ile still! -

The Captive's Tear.

ad Lib: *tr*

Ah. no Ah. no

Tempo 1^o

Farewell my much lov'd country, Farewell my peaceful home No

more I sigh for free - dom, But seek it in the tomb. The

charm that bound my soul to earth The hopes that cheer'd have

flown... To o - ther climes my heart as-pires, Where sorrow is un-

ad Lib:
- known Fare - - - well Fare - - -

- - - well. *Tempo 1^o*

The Captive's Tear.