



The daily cardinal. Vol. LXXIX, No. 110 March 26, 1969

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EUGENE PARKS and opponent George Jacobs in a recent television appearance.

A Radical for Alderman

Parks Sees As Main Issue Need for Responsive Gov't

By MAUREEN SANTINI
Copy Editor

If elected Ward 5 alderman, Eugene Parks, who labels himself a radical, said he plans to raise issues in the Madison City Council that have not been raised there before.

"There is no issue the city council should not be involved with," said the Wisconsin Alliance candidate in an interview Monday with the Daily Cardinal. He sees the role of alderman as one concerned with all issues affecting residents of his ward. He said as alderman he would speak to the council about issues people are concerned with.

Specifically, Parks mentioned the reported conflict of interest situation of some members of the University Board of Regents.

Parks is running with the support of the Wisconsin Alliance Party, against incumbent George Jacobs. Parks has received the endorsement of COPE, the political arm of the AFL-CIO.

"I am not gearing my campaign to students," he announced, "I am working for the residents of Ward 5, most of whom happen to be students. I will concern myself with all issues that concern them, and bring these issues to the attention of the city council."

Parks emphasized that students must get involved in city government because "students help the city by being concerned with issues, such as housing," he said. "They have a genuine concern."

"They could register to vote," he said, responding to a question of how students should get involved. He cited volunteering for city committees as another area.

Demanding better ward organization, Parks said he would call monthly meetings, issue a newsletter, and write articles next year for the Daily Cardinal to facilitate this action.

"Students are niggers because they look upon themselves as students, not citizens," he said. "That has to change."

In characterizing the present radical movement, Parks said citizens will soon see whether the government and electoral process is capable of solving the problems of low and middle class citizens. If the government cannot fulfill these needs, Parks named violent revolution as the only remaining solution.

Attacking the University administration as cowardly and frightened, Parks indicated that it had aggravated the problems of some Ward 5 residents by giving landlords an excuse not to keep up their apartment buildings through urban renewal. He

(continued on page 4)

Tickets are still available for the Kappa Alpha Psi benefit Show Friday, March 28, starring Flip Wilson and The Impressions. All profits will go to the Martin Luther King Scholarship Fund. The Cardinal urges students to support this worthy effort. Tickets are on sale at the Union box office.

The Daily Cardinal

VOL. LXXIX, No. 110 University of Wisconsin, Madison, Wisconsin 53706, Wednesday, March 26, 1969 5 CENTS

NW Mutual Dorm Rezoning Request Sent to City Attorney for Legal Opinion

By DENISE SIMON
Day Editor

The City Plan Commission Monday asked for City Atty. Edwin C. Conrad's approval on an application for conditional use of property requested by Northwest Mutual Life Insurance Co. for their student high rise, the Regent.

Northwestern asked the City Plan Commission for a spot rezoning change which would allow them to construct 52 more apartment units in addition to the 372 they now have. The University now rents approximately one and a half floors of the building for office space. Northwest intends to convert this space along with other rooms which do not have cooking facilities into apartment units.

In order to add the 52 units, the floor area student ratio would have to be increased from 2.4 to 2.7, which is prohibited by city ordinance.

According to city ordinance, more apartment units call for an increased open space outside the building. Under the Residential-6 zoning for "planned student residential development," the building cannot take up more than 25 percent of the lot it is built on.

Last August, Northwestern asked the Zoning Board of Appeals for a variance to the city's useable open space requirement. To determine the percentage of the lot which the building occupied, Northwestern

included as part of the measurement land adjacent to their lot which is owned by the city of Madison.

Even when this city property was added, the building still covered 28 percent of the lot. However, the Board granted the variance anyway.

According to the Capital Times, the Board's justification of their decision was that the Regent was built before 1966, when the city's zoning code did not allow for a planned student residential development. The city property that Northwestern included in order to obtain their variance was purchased from the original owners of 1401 Regent St.

Northwestern again included this property as part of their lot when they appeared before the Plan Commission Monday.

Although the inclusion of this property will allow Northwestern to meet the requirement for floor area student ratio, such a variance granted with the inclusion of city property would be an open invitation for other builders to make similar appeals. Fearing this eventuality, the City Plan Commission asked Atty. Conrad to review the case.

Conrad, in reference to the city property in question, said that he did not think that the land was part of Northwest's zoning lot. While the city might not have the actual deed to the property, Conrad stated that "we have exclusive control over it

as long as it is dedicated for street purposes."

Conrad said that he would not be able to reach a decision for at least two weeks.

Present at the Commission's meeting was 5th ward Aldermanic candidate, Eugene Parks, who spoke out against the granting of the variance.

Parks pointed out that the Plan Commission did not even see plans for the proposed units before they passed the variance. Northwestern's representative claimed that he had received a speeding ticket on route from Tennessee to Wisconsin, and thus didn't have with him his suitcase containing the building plans.

However, Parks said that upon calling the Commission Department last night, he was told that they have the plans, which he was invited to view.

(continued on page 4)

Bob Brennan Appointed As Head Track Coach

By TOM HAWLEY
Contributing Sports Editor

Assistant track coach Robert W. Brennan was named last night as successor to present head coach Charles "Rut" Walter. Walter announced June retirement plans six weeks ago.

Brennan received the recommendations of Athletic Director Elroy Hirsch and his appointment was approved by the Athletic Board, Chancellor Young and the Board of Regents.

Brennan will receive a three-year contract which will go into effect on July 1 of this year.

The 35-year-old Brennan announced that he wanted the job immediately after Walter's retirement statement. Other applications were received, most notably that of Don Gehrman, former Badger miler, but interest among those applying for the Wisconsin coaching staff was largely centered on a probable vacant assistant job.

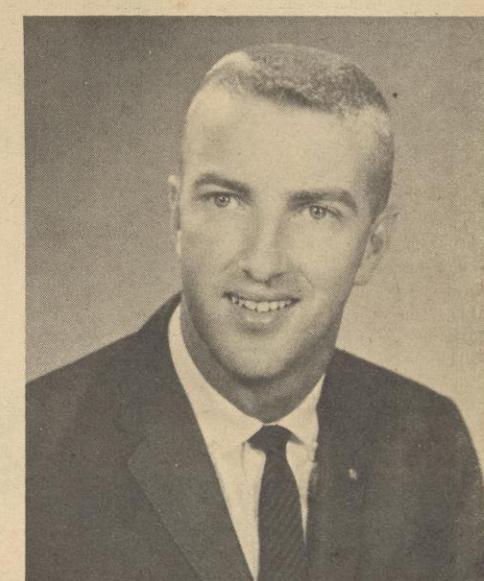
Brennan personally received inquiries as to applications for "his" assistant's post. For that reason, and for reasons of spring recruiting, he had been anxious that a decision on Walter's successor to be made.

From the time of Walter's retirement announcement, Brennan was widely viewed as the logical replacement, although Gehrman also had support in his application for the job.

A Madison native, Brennan has been an assistant to Walter for five of Walter's nine years here. During that tenure, Brennan has been in charge of recruiting high school athletes for Wisconsin track and has been uniformly successful in his efforts.

Wisconsin's rise from the cellar in Big Ten track has largely been tied to both coaches' success in recruiting to and the number of scholarships they have been allowed to award.

Mike Butler, co-captain of this year's team and a Big Ten championship hurdler for three years, said last night when in-



BOB BRENNAN
New Wisconsin Track Coach

Legislators Hear Testimony From YAF Officer, Students

By BILL KNEE
Cardinal Staff Writer

The national vice-president of the Young Americans for Freedom, David Keene, told the legislative investigating committee Tuesday that the University administration was to blame for last February's "problem."

"What do students do when the authorities do nothing?" Keene asked. He said that present rules and regulations were sufficient if enforced. "The real problem is they're not enforced; haven't been in the past, and won't be in the future."

In response to direct questions asked by Atty. John Armstrong, the investigating committee's legal counsel, Keene told the legislators of his travel experience in Vietnam, eastern Europe, and the Soviet Union. He also said he was Associate Editor of "Insight and Outlook" and wrote book reviews for the "National Review."

His credibility established, Keene went on to describe his "attempts to counter last month's disruption." He was responsible for reporting to the Dean of the Law School the name of one student who blocked an entrance to the Law building.

Keene told the committee that he didn't think outside agitators were involved in last February's student strike. "We don't need them; they all come from here," he said.

The first student witness to appear before the investigating committee Tuesday was Douglass Morris, a graduate student in the Mathematics Dept.

Morris gave the legislators a day by day account of his observations from Feb. 7 to Feb. 12, 1969. He said he attended many meetings and witnessed disruption of classes and traffic.

Morris told how a letter he sent to The Daily Cardinal was not put in the student newspaper. So he read it aloud to the investigating committee.

The legislators spent over an hour taking testimony from David Joranson, a graduate student in social work. Joranson described his activities in his department's Day of Concern, held the week of the student strike last month.

To a question about outside agitators, Joranson replied that to believe in such a thing was to reflect a lack of understanding about what concerns students. The same issues are shared by many campuses throughout the country, Joranson said.

Joranson told Sen. Gordon Roseleip (R-Darlington) that one had to have the perspective of the black students' experience in order to understand their militancy. "They dramatized their demands for effect."

formed of Brennan's promotion. "I'm sure everyone on the team would have been disappointed if he hadn't got the job."

During Brennan's five years at Wisconsin, the Badgers have won four indoor Big Ten titles, including one earlier this month, and one outdoor championship.

Brennan is also affiliated with Track and Field News magazine, a connection which he stated has helped him in his knowledge of high school track and the business of recruiting.

He is a three-time Badger letterwinner and was WIAA half mile champ his senior year at Madison West high school.

Prior to becoming assistant coach here, coaching staff at Waukesha high school, Brennan served for four years on the

Candidates To Vie for NSA

By MICHAEL FROST
and JOAN RIMALOVER

SCOPE

The National Student Association (NSA) must be promoted more on this campus, and students should be made aware that it is a pressure group, said Gary McCarran, Scope party's candidate for NSA.

"Students don't take advantage of its services," said McCarran. He added that since NSA gets large grants from corporations the University could get more money from NSA if it asked. Another service that is not publicized is an identification card that gives students cheaper rates when travelling abroad.

McCarran would like WSA to be as viable a force nationally as possible he said. If NSA can show that reforms can get through a national congress, this could reduce violence in the universities, he noted. NSA is one of the few recognized organizations of student opinion in the US, and does have power, he claimed.

McCarran said the University plays an important role in NSA because it is so progressive. He mentioned that he would urge Black Studies departments set up in all universities, but pointed to the problem of finding qualified black faculty.

Wendy Knox and Paul Scharpe, Scope NSA candidates, stressed the importance of finding out what issues the students on campus feel are important.

An all campus referendum to see what the students would like their representatives to bring up at the convention, was suggested by Miss Knox and McCarran.

Wendy said the Dual Corporation would be the first issue brought up at the convention this summer. This divided NSA into two corporations, making one tax free, and the smaller part able to lobby in Congress.

"Students have to have a voice in Congress," said Miss Knox, who gave conference topics as, student power issues, including the 18 year old vote and the draft. More than 375 colleges and universities belong to NSA, and "it is the only representation of all students in the US," said Miss Knox.

Scope candidates unavailable for comment were Mark Tomczak, Lorna Thomas, and Jane Albright.

ARGO

"Each Argo candidate has his own special interest," said Jamie Agins, candidate for National Student Association.

This was indicated in an interview with five of the six Argo

candidates Tuesday.

Miss Agins said her main interest was focused in a Living Learning program which is planned to come out of the NSA national convention in El Paso, Texas next August.

She explained that the Living Learning program could be instituted so students could live in coed coops to experience intimacy and sensitivity of the students around them.

Ed Cohen mentioned that he wanted to make NSA a functioning lobby organization to pursue student goals. He said draft reform, 18 year old voting, and maintenance of youth fares were all goals NSA could lobby for.

Cohen, a twice elected WSA senator, said he wanted to see NSA use its resources to promote and heighten the Martin Luther King scholarship fund, and to get more blacks in universities and colleges. "NSA must be the promoter of student goals," Cohen said.

Andy Strause's special interest lies in "encouragement of larger and more significant Greek systems. He noted the importance of fraternity and sorority systems on campus.

Straus also said he supports the Living-Learning program and wants to use the NSA resources to make it a significant project.

"We must not only work diligently at the El Paso conven-

tion, but all year," Strauss concluded.

Meryl Manhardt got interested in NSA last year at a Beloit convention. She said she has been working all year for academic reform. "We need student oriented and initiated courses," Miss Manhardt said.

She is interested in extending the pass-fail system and creating credit no-credit classes.

"It can be done through NSA's national program," Miss Manhardt said.

Margery Tabakin extended interest in promoting black student unions. One of the founders of

the Martin Luther King scholarship program, Miss Tabakin showed interest in raising the black population on campus.

Academic innovation is a major concern of hers. "Through NSA we will learn from the success and failures of other schools' operations. NSA could make students realize their individual responsibilities," Tabakin concluded.

Terry Morton, a senior on the Argo ticket was unavailable for comment.



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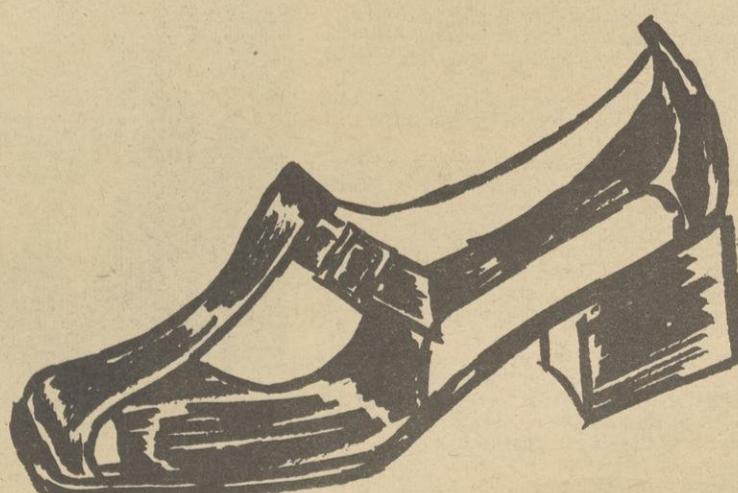
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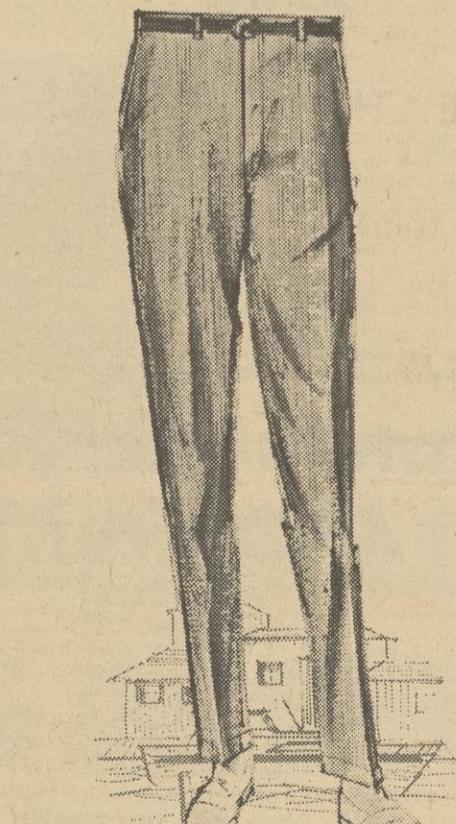


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Broom St Theatre Presents Student Plays, Films, Bands

By AMY TANKOOS
Cardinal Staff Writer

High above the University Community Coop lives a group which is fighting for artistic freedom. Its name? The Broom Street Theatre.

The group was formed by Stuart and Carolyn Gordon to "pursue artistic endeavors without University jurisdiction," they said. They want to provide a free opportunity for anyone with a feasible idea to do his thing.

For the present, the group will put on plays, show films, and hold dances. Their first play, "Lysis-trata," a Greek comedy by Aristophanes, directed by Gordon, will open April 19 and will run for about three weeks.

Performances of plays are scheduled for Saturday through Tuesday nights. Films will be shown Wednesday and Thursday, and at midnight and 2 a.m. after the Saturday performance of the play. This is for students who still want a place to go after the Madison theatres close.

Scheduled films are: "The Incredible Shrinking Man," "Billy Budd," "Arsenic and Old Lace," "My Little Chickadee" with W.C. Fields, and Marx Brothers and Laurel and Hardy films.

Friday nights the group plan to have dances with a band and the Eyes of Khamphalous Light Show. "The idea behind this," explained Mrs. Gordon, "is to provide rock groups that have talent with a place to be heard." Auditions will be held for any group that wants to play.

All of this will be happening in their new headquarters, the second floor of the Hefty Sales building, 154 W. Johnson.

The Wisconsin Student Association loaned the Broom Street Theatre \$2500 and gave them \$500 from their fund for new student projects. With this, they were able to pay part of the rent for the building.

Once they make enough to stay open and pay the rent, the group plans to expand into a full time art center and workshop. Said

Mrs. Gordon, "We are going to broaden the theatre aspect into a children's theatre. Plays and puppet shows will be staged for them on a Saturday morning. We can work with them so they can present their own plays.

"Some of the girls from the University Dance school want to start a ballet school, other people want to put on concerts, poetry readings, art and photography exhibitions. The ideas are endless."

They also want to get people who are interested in directing but have no place to perform their plays. The second play, in fact, is not being directed by Gordon.

In April, a Student Film Festival will be held to give people with eight and 16 millimeter films a chance to show their works.

"Our least worry," said Gordon, "is finding talent. The reaction of the student community is so favorable that it has helped us continue. It told us that there is a need for what we are doing."

The group plans to do some plays in conjunction with the Union. Their third play, Shakespeare's "The Tempest," directed by Gordon, will be presented on

the Union Terrace. They want to do it as a fairy tale, they said.

Tickets for all Broom Street Theatre activities are on sale at the second floor of the Hefty Sales Building, the University Community Coop, and will be on sale at a booth in the Union.

Membership cards, which entitle the holder to a discount on all plays, films, and other activities, and to advance notice on these activities, can be purchased at these places also.

Anyone who wants to join the theatre group is welcome. "They need not have experience," said Mrs. Gordon. "All they need is enthusiasm and a willingness to work."

Work does not entail just acting. There is a lot of busy work like answering phones, mailing our publicity flyers, building sets, making costumes, and balancing the books, Mrs. Gordon indicated.

"In the future, when we are financially stable," said Gordon, "we might sponsor people. Now, we are just offering them the space to do their thing." If anyone has any questions, ideas, or suggestions ("we're completely open to suggestion"), call 257-3355.

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Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory. Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each. Second-class postage paid at Madison, Wisconsin. Member: College Press Service, Liberation News Service.

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Eugene Parks

(continued from page 1) denounced the University as irrelevant to city life because it has segregated itself from the city.

One way to bring the two elements together, Parks said, would be to have the same police force serve them both. This would eliminate Protection and Security, the campus police. A bill to eliminate the campus police force and place the University campus under the protection of the Madison police is presently being considered by the legislature.

Finances and an unresponsive city council were listed by the Alliance candidate as Madison's most urgent problems. Finances, he said, are important because all things depend upon funds. Attacking the city council for allegedly catering to special interest groups, Parks said if elected, he would make frequent public statements about issues to call citizen attention to what is happening in city government and how it would affect Madisonians.

As an example, Parks suggested organizing fellow radical councilmen throughout the state and staging a sit-in at the governor's office to push for the resolution of an issue. Such action would get publicity, Parks said, and communities would become acquainted with the topics of concern.

Regarding student housing, Parks said it was the University's obligation to provide more housing. Explaining why this has not been done lately, he referred to the resentment of private realtors toward the University built Eagle Heights for married students. The realtors wanted the students to live in their high rent apartments, Parks charged.

"There are many pressures within the city to keep the University from building housing," Parks said. "If the city council is as concerned about the situation as

it claims to be, let them adopt a strong resolution and go to (Gov. Warren) Knowles with it. They won't do it," he declared.

The death of the downtown business area was predicted by Parks because of the transportation problem now plaguing the city. People don't want to drive into the city anymore, he said, and the city probably will not solve the problem until the state takes over the downtown area with office buildings as has been proposed. Right now, he said, no one is concerned about efficient transportation.

The Wisconsin Alliance, throughout the campaign, has said a mass transit system is the best solution for Madison transportation problems. A freeway system, they charge, would be expensive and cause more congestion, with the added problem of finding new places to park.

Either the city should buy the Madison bus company, said Parks, or private enterprise should run it without the aid of the city. He voiced disapproval of the pre-

sent system whereby the city provides the bus company with a profit. "We don't have an obligation to do that," he said. Parks also condemned the wrong way bus lanes, terming them ridiculous.

In a discussion of the city's tax situation, the candidate said he saw nothing wrong with high property taxes. "Property taxes must be raised, or the city must get more money back from the government," he said, adding that he would rather see lower state and federal taxes than lower property taxes. Parks admitted, though, that lower taxes do not seem feasible yet.

In the midst of the feverish controversy between the Madison firefighters, policemen and city council, Parks supported the right of city employees to strike. "But by admitting this is necessary, we are saying that the government is as unresponsive as private employers," he said.

This particular issue is expected to be considered again at Thursday's city council meeting. Fire Captain Edward Durkin said a strike may be imminent if the

council does not support parity.

Parks, associate editor of the Madison Sun, a bi-weekly paper he described as catering to the needs of minority groups in the city, stressed that his campaign is not a personal thing. "I am just a spokesman for the Wisconsin Alliance movement," he said. He is also backed by the Dane County Welfare Rights Organization.

The Wisconsin Alliance is an unofficial third party formed last summer, composed mainly of students. Adam Schesch, who ranked third in the primary election, was its mayoral candidate. The group thinks of itself as a cohesive force working together for the political recognition of the little man in the community.

Last fall, Parks jumped into the sheriff's race as a write-in just two weeks before the election. Backed then also by the Wisconsin Alliance, he received some 7000 votes, most of which came from the predominantly student wards, 5 and 8.

Since his campaign is in need of financial help, Parks asked that contributions be sent to Craig Mil-

ler, 317 N. Brooks Street. Those interested in providing manual help should call Alice Robbin at 257-9330.

Housing

(continued from page 1)

Parks lashed out at the Plan Commission, saying it "always does things like this in the fifth ward. Nobody knows what is going on. The reason they don't let people know is because it's illegal. Even George Jacobs was not there." Jacobs is the current alderman of Ward 5.

"This is definitely a conflict of interest situation," continued Parks. "The city is obviously helping this realty company."

If Conrad does not approve of the variance, the case could be brought before the Zoning Board of Appeals. In a recent case, the Board passed variances for a 13-story highrise to be constructed on the 600 block of Langdon Street by James T. Devine, Sr. Devine's son, who is Alderman for the 13th ward, represented his father when the case came before the City Council.

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Petition Protests Soviet Treatment of Jews

By GENE WELLS
Cardinal Staff Writer

A petition protesting discriminatory and repressive treatment of Jews in the Soviet Union has been signed by some student leaders and faculty.

The petition is being circulated throughout the campus this week.

Student government representatives who signed the petition are Wisconsin Student Association Pres. David Goldfarb, WSA Vice President Tom Schneider, Southeast Student Organization Pres. David Schaefer, and Lakeshore Halls Association Pres. Dana Hesse.

Other student leaders who have signed are Daily Cardinal Editor Gregory Graze, Teaching Assistants Association Pres. Robert Muehlenkamp, Quixote Literary Magazine Editor Morris Edelson, Symposium Chairman Ken Spitzer, and Hillel Foundation Co-Presidents Beth Cohn and Michael Heymann.

Faculty signers are Assistant Speech Prof. Charles Sherman,

Law Prof. Emeritus William Gorham Rice, Sociology Prof. Joseph Elder, History Prof. Michael Petrovich, Sociology Lecturer Edward Rothstein, Classics Prof. Herbert Howe, History Prof. Eugene Boardman, Associate Political Science Prof. Kenneth Dolbear, Humanities Prof. Germaine Bree, and Assistant Political Science Prof. Michael Lipsky. Mrs. Betty Boardman signed as a representative of the American Friends Service Committee.

The petition will be sent to the Soviet ambassador to the United Nations after this week.

The petition asks the Soviet government to follow provisions of the Soviet constitution guaranteeing equality to all national groups; to end anti-Semitism of all types; to permit the free practice of the Jewish religion, the training of rabbis and distribution of Jewish prayer books and other religious articles; to allow emigration for Jews who wish to leave, and to end the suppression of Jewish culture and literature.

A paper issued by the Hillel Foundation states that worldwide protest of Soviet repression of Jews since 1964 has had positive effects, including an increase in the publication of Jewish literature, statements by Russian leaders opposing anti-Semitism, some permits for emigration, and reopening of synagogues.

The paper also indicates possible reasons for Soviet anti-Semitism, including Russia's desire to win influence over Arab nations, the inheritance of anti-Semitic attitudes from Czarist times, the use of Jews as scapegoats. "As literate and thinking people, Jews would tend to be skeptical of a monolithic society's party line," it said.

Future programs at Hillel include a talk and photographic portrayal of Jews in Russia tonight at 8 p.m.

Rabbi Louis Swichkow of Milwaukee, who visited Russia in the summer of 1968, and Assistant Prof. Charles Sherman, will speak at the Wednesday program.

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THE
TROJAN
WOMEN

by Euripides

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Student Interests

On Thursday of this week students on this campus may very likely determine whether there ever is to be a viable and dynamic Wisconsin Student Association.

During this past year under the direction of President David Goldfarb and Vice President Tom Schneider, WSA has been aggressive and innovative in promoting and protecting student interests. In this process, WSA inevitably has stepped on a few toes and aroused the ire of various student groups. And it appears that now an ignorant and myopic student reaction threatens to return WSA to its role of a glorified travel and insurance agent.

Students must recognize the fact, however, that in WSA's support of the student strike, its use of the bail fund and its support of the Legal Defense Fund all student interests have been the primary concern—not just those of a few "rowdies." Likewise, even in its refusal to appoint students to the Conduct Hearings Committee WSA has acted in the long-range hopes of protecting student rights. The Daily Cardinal has disagreed with WSA on this particular point, but it is a minor one in view of WSA's overall orientation.

In addition to these actions, WSA has adopted a series of innovative academic reform bills, promoted the Martin Luther King Jr. Scholarship Fund, and lobbied within the University bureaucracy for various other student concerns.

Led by Goldfarb and Schneider, two of the founding fathers of the Alliance for Responsible Governmental Objectives (ARGO), WSA has gained a new dynamism; this year has perhaps been the most significant for WSA since the defunct University Community Action party resurrected it just two years ago.

With more and more repressive legislation now hanging over the student community, it is essential that WSA remain at least as aggressive in the coming years as it has been this year.

If the winners succeed in undoing the works and nullifying the momentum of the past year, every student will lose in the end. And if the students fail to show a strong interest in WSA with a poor voter turnout, this too, could provide the reactionaries within the University administration and State Legislature with a green light to stifle completely meaningful dissent and activism on this campus.

French Education: the Revolution

This is the second part of a three part series on left-wing student life in France. It is coauthored by Dan Weinstein and David Dunaway, who are presently studying at Aix-en-Provence, France.

"La barricade ferme la rue mais ouvre la voie."
—slogan, May, 1968

"Last spring, the French economy was moving in a positive direction, with foreign exchanges stabilized, the budget balanced, and the franc solidly based. Because of this, the rise in the standard of living already in operation for several years was certain to continue. Naturally, in the middle of the extraordinary transformation that our country was accomplishing, many things were left to be desired. It was a matter of remedying (the situation) in a measured fashion, without agitation. It was just that that we were doing, and we had the means.

A brutal crisis suddenly compromised this favorable situation. For nearly two months, work was systematically blocked throughout the country. In favor of this frightful confusion, that for many people reached the point of despair, the principal authors applied themselves against the Republic first accompanied by an escort of utopian, ambitious, and rancorous characters in order to seize power, and then, to make the nation submit by force to crushing totalitarianism." (Paris, March 11, 1969)

In this recent speech, General DeGaulle proclaimed his analysis of the events of last May. It demonstrates the aura of paranoia that surrounded DeGaulle's bid for confidence last June. This is also the coverage that most American newspapers carried of May: student disturbances that French labor unions used to get pay-hikes. While the General's interpretation is widely accepted in the U.S., his audience here in France is less enthusiastic.

Economic Background

Depending on the industry, the general strike lasted from two to three weeks. By the united action of ten million workers, the French economy was totally shut down for an extended period of time. Despite the blind assertions of De Gaulle, it will take more than a conspiracy theory to explain the largest popular revolt France has seen since the Paris Commune of 1871.

There are many indications that all was not for the best in the best of all possible worlds before May 1968. There were nearly a million unemployed during the previous month. Added to this was a list of local strike movements which went back for years.

A decade of Gaullist rule brought the workers rising prices and taxes. Wages remained the same. In March, 1967, the use of police cars to break a picket line at the Berliet (auto construction) factory near Lyon provoked the occupation of workshops by strikers. More than 4,000 local and national police forced the evacuation of the premises.

In October of that year, 15,000 striking workers took to the streets in Le Mans. Violent clashes with the police followed. When a march on the local government building was organized, armored vehicles were needed to bread up the demonstration.

Moving even closer to May, in January, 1968, Paris students mobilized to aid striking construction workers. As their union stewards refused to give them full support, it was mostly through student efforts that the strike was able to continue.

At the same time as wildcat strikes were hitting nearly every sector of industry, the countryside was in turmoil. The Spring of 1967 saw a wave of bloody encounters between farmers and police in the South. Towards the end of June, a meeting of 10,000 poor farmers in Brittany ended in a battle with national police. In October in the same region 150 farmers were injured during a scuffle with the "forces of order."

THE DAILY CARDINAL

a page of opinion

A Paradox

Project Teach would like to bring attention to the following editorial reprinted from the newsletter of the Meat Cutters' Union No. 73. It is authorized by George Loehr and connects student issues with those of the worker.

How unfortunate it is that we in the labor movement, when looking in the mirror, receive only the reflection of ourselves as we now appear. Is it possible for us to review our heritage—is it still possible for us, with all our affluence to recall the genesis of the trade union movement in this great nation. Is there the remotest possibility of recalling the tragedies that occurred at the packing houses in the early 1900's, or the fur and leather shops during that same era, or the tear gas or the guns or the police at Flint, Michigan during the formation of the UAW, or the head-splitting battle of the Steelworkers for the sole purpose of being recognized as human beings attempting to change a system where the rich were getting richer and the poor, poorer, and the masses unable to have a voice in the direction of their future.

Today, in America, we are experiencing unrest, revolt and yes, perhaps minor revolutions, among the greatest product we have ever been able to produce, young human beings, who have become cognizant of starving children in the land of plenty, non-teaching professors at our institutionalized, stagnated universities and world commitments that have no bearing on the better way of life, not only in this country, but in the world at large. They too are searching for a better way of life, not for themselves, but for all mankind, just as we in the labor movement are still doing. They too are experiencing the same negative reactions as we too once experienced. State and Federal governments were screaming just as they are screaming today, not with understanding, but with punitive

legislation. Some examples of legislation that has been introduced by two of the most dangerous men in Wisconsin since Joe McCarthy, assembly speaker, Harold Froehlich and senator, Gordon Roseleip, are the destruction of the seniority system for all persons employed at the universities (seniority has been pretty dear to organized labor) make ineligible for any financial aid to students who have refused to obey a university rule (it is the working families children who need aid, not the rich.) Does this mean that the rich man's son can break the rule where the poor man's son cannot? Set non-resident tuition five times higher (are we to keep Wisconsin children sheltered from the world around them and expect a well-rounded education?) Prohibit faculty and administrators from attempting to recruit non-resident students excepting the athletic department (this represents a change from brain to brawn.) Make it a misdemeanor for anyone to use a bullhorn or any other sound amplifying equipment on campus (we always believed that in a democracy, the majority ruled, but a minority is never silenced.)

Our greatest concern is if legislation can be passed to prohibit strikes on the campuses of this state, can the same legislators prohibit strikes at the shops and plants? If it can destroy seniority by legislations at the universities, can it do the same to us as workers? If it can silence dissent on the campus, can it do the same in the labor hall?

If we allow this facade by the governor and a few reactionaries to hide the real problems in the state of Wisconsin, the problems that really affect workers, such as general sales tax, increase in income taxes and the hidden deficits--then we are making a big mistake.

Student Activity before May

French students, as mentioned in the previous article, have a culture and a tradition of independence from their universities. Since student agitation during the Algerian War (their "Vietnam"), their voices have been heard in political and university matters. But during the school year 1967-1968 the situation widened from a university affair to a national political question.

That year saw new "far-reaching" university reforms that only succeeded in bringing a vast confusion as to necessary graduation requirements. As well, the government finally responded to criticisms of overcrowding in the universities—but instead of hiring more instructors and providing more classroom space, it eliminated students already selected by a difficult national exam. As early as the Nov. 9, Sorbonne students demonstrated against this policy. In the course of the year UNEF (the national student union) developed from a grievance union to a political student force.

But the real action was centered at the one-year old, modernistic, and sometimes sterile, campus of Nanterre, a northern suburb of Paris. There, in the previous school year, a demonstration by 10,000 students and an eight day strike met with no government response. The students began to realize that their education was a question of governmental priorities. In order to achieve their reforms, they would have to align themselves against the government (with the working class).

On the 22nd of March, angered by the arrest of a student leader, 150 Nanterre students, following the example of the German SDS, occupied their university for one day.

The French Communist Party

In order to understand the further development of the events of May, one must understand the political and syndical organization of the French workers. The most important political force of the left is the French Communist Party. The C.P. is well organized throughout the country. It possesses a major publishing establishment which puts out a daily newspaper of national circulation as well as numerous theoretical journals. It regularly collects 25% of the vote in national elections and controls the municipal governments of many cities.

Ideologically, the Communist Party is lined up with Moscow and correspondingly denounces Peking. Likewise, the C.P. follows a revisionist line. While continuing to insist that it is a truly revolutionary party, it has placed all of its hopes on electoral victory. Having embarked on the parliamentary road, it villifies students and revolutionary workers who threaten to scare off a portion of its electorate.

The largest labor union, the C.G.T., is aligned with the Communist Party. The vast majority of workers see themselves as a distinct economic class whose fundamental interests are opposed to those of the bourgeoisie. Anti-communism has practically no audience among workers.

Yet it must be stressed that, under the influence of the Communist Party, the C.G.T. is seeking to minimize the political nature of wage and tax demands. In the area of wages, there is much to complain about. The average pay of a construction worker is \$35 per week. Prices in France are no bargain in comparison with the U.S. Further, the C.G.T. prides itself on a so-called "worker maturity" which is reflected in the orderliness of strikes and demonstrations. During May, the C.G.T., though, was overwhelmed by the strike movement. The decision to occupy factories was taken at the workshop level, against the desires of the national leadership.

The Student Movement and the General Strike

Student agitation continued at Nanterre until May 3, when the school was closed down by the government. A protest meeting was held at the Sorbonne and after

the brutal clubbing of students on May 6, the cycle of police repression and student retaliation was begun.

From the beginning, the French Communist Party was against the tactics of the students. When they denounced them in editorials in their newspaper, the entire French press was lined up against the students. As the police became more violent towards the students, public opinion separated repression from self-defense and shifted to the student side. Workers and the leftist parties began to demand action in support of the students. A 24 hour general strike was called by the major unions for May 13.

That day, three quarters of a million workers and students marched through Paris. The next day, workers in the west of France, disobeying their unions' orders, continued the strike and occupied the Sud-Aviation plant. From there, the movement snowballed as workers, resenting recent tax and price increases as well as government brutality, occupied nearly half the factories in France. Once in control of the means of production, the workers were not so easily dislodged.

DeGaulle Remains in Power

Despite this revolutionary potential, the Gaullist government was not overthrown. A number of elements prevented the political triumph of the uprising. The attitudes of the C.P. and the C.G.T. played a major role in the disarming of the movement.

While the workers frequently saw their aims as politically revolutionary, both the C.P. and the C.G.T. took all measures possible to divert the unlimited general strike into purely economic channels. Scared by the spectre of hundreds of student-worker action committees, the labor bosses often used violence to prevent dialogue between students and striking workers. All efforts were made to center attention upon a parliamentary change of government. When the vote of no confidence failed on May 23, the Communist Party had no further tactic to suggest, except preparation for the coming general elections.

Once economic concessions were obtained, the C.G.T. moved to break the strike. Since no newspapers were able to publish, it was all too easy to convince workers to reopen their factories and railroad stations under the pretext that workers elsewhere had ended their strike. Once goals had been fixed in an electoral framework, there was little reason to continue. Nevertheless, pockets of worker resistance remained until mid-June.

Another major factor of failure in the revolt was the lack of unified avant-garde leadership. No force was able to challenge the C.P. for control of the worker-student movement. Vying for power, the numerous revolutionary organizations often issued conflicting tactical plans. With one Trotskyite sect attacking the opposing Trotskyite branch, and the pro-Chinese condemning them both, only confusion could result.

The final failing of the movement was its inability to mobilize support from the poor rural population. Although they had fought pitched battles with police only a few months before, the peasantry now fell into silence.

And so, towards the beginning of June, the politics began to stalemate. The major accords with government and private industry which the C.G.T. hurried to recommend were a promised pay increase of 15 per cent. On June 6th, public transport was resumed, and May ended. All that was left were the students to be cleared out of the Sorbonne two weeks later. That same week De Gaulle went before the French people to demand a return to law and order and an end to the outside agitation which had cost France so dearly. After a month and a half of revolutionary activity without revolutionary leadership, there was nowhere else to go. A scared and confused electorate gave DeGaulle his largest margin of victory ever.

Trojan Women: Classical Guernica

By ELLIOT SILBERBERG
Fine Arts Co-Editor

The usual way to compensate for all the bad luck and intolerable messes which pop up in Greek tragedies is to consider, given the power and whimsicality of the gods, that at least there is glory and beauty in human endurance itself. So, when man grits his teeth and accepts the dirty work of the gods, we can at least find a rationale to dignify a pattern of horror. It's really the only option left open to us, since the form of tragedy does not allow us to deny unfortunate events as illusions.

We are not even allowed this consolation in Euripides's "Trojan Women," because we are made to see (though the characters do not) that the gods are as ridiculous as they are powerful. This adds levels of cosmic and human irony and an utter nihilism to the Greek play, and helps suggest why "Trojan Women" is a particularly suitable work for modern adaptation: if the integrity of the gods is suspect and there is evil in the world, then it just might be man who is the accomplice to injustice.

The Player's production is extremely intelligent and ambitious in scope, and in many ways excellent in performance. My objections involve the feeling that there was a certain safeness about the play as performed, even within its generally exciting innovativeness. I felt that even more radical steps of departure from classical form could have made this truly inspiring theatre. But before raising those objections, I want to discuss a few of the many ingenious elements of the play.

The most basic element of classical authenticity is the obsessive artificiality of the action and dramatization. The attempt is not to create a hero as much as an atmosphere of fear and degradation. There is too little dialogue and we are never asked to identify ourselves with the principle characters except at a particular moment of decision or pain, and even then the suffering becomes ritualistic: our engagement is less emotional than moral. We are asked to understand the reason for suffering more than to feel pity or compassion, so the speeches and the reactions are heavily contrived, like Hecuba's silent scream when she learns of Polyxena's death.

The rhetorical setpieces expose a set of hideous paradoxes, which all are connected to the concept of war as a blight on mankind. There is the moral eunuch Talthybius, who tries to believe he is only a middle man, but whose sense of guilt is revealed in spite of himself. There is Andromache's cry which epitomizes the destruction of the family group: "Having lost my

child, I must go to my wedding!" There is the death of a child because he is the son of a hero, and one glimpse of a conqueror, Menelaus, a man not glorified by war but gloomy and contemptible.

The chorus is employed as an effective emotional counterpoint to the more discursive expressions of anguish, but their impact is far more modern than it is classical. They exhibit (in the form of grotesque dances, gnarled faces, and the abrupt and chaotic rhythms of blank verse punctuated by gongs and percussions) what the central characters relate through speeches. The chorus picks up the residue of unspoken fears and horrors through physical enactment. They are at times lethargic, even catatonic, at times fragmented and whispering across the stage at one another, at times a collective body, Fear, huddled together for security.

The overall effect of this choric grotesqueness is to convey an emotionality far different from the typical response of shock, grief, pain or sorrow. The impact is more abstract and cerebral, like the instant migraine headache one would get looking at a living "Guernica." In this way the classical mode of choric, ritualized action becomes a vehicle for thought about the perverseness of war.

Technical accoutrements are essential for the effect. The stage is bare and angular. The lighting is at times harsh, to freeze and distort faces, and at other times hazy, to heighten the tendency to distort and fragment. The make-up covers a range of grisly detail, from jet black lips to circled eye sockets that stare hollowly out at the audience.

Another element of crudity involves the choice to have men in the roles of women. The main feminine leads

(continued on page 9)

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Educators Attend Conference Here To Discuss Comparative Studies

By MONICA DEIGNAN
Cardinal Staff Writer

Educators from Lebanon, Nigeria, India, Peru, Singapore, Venezuela, the Philippines, and the US are in Madison this week for a conference on international education cooperation.

The conference is sponsored by the department of Educational Policy Studies of the School of Education and the office of the Dean of International Studies.

The purposes of the conference are multifold. First it will consider establishment of an institute for comparative studies in educational policy. It will also consider ideas about cooperative research between the University and the selected foreign counterparts. Problems of liaison with overseas institutions, and of program funding will be discussed also.

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International education includes courses in all departments, exchanges of students and faculty, and staffing overseas programs.

At the opening session of the conference Monday, Vice Chancellor James Cleary urged participants, to take into regard the contributions and ideas of international students.

Assistant Dean Dan Andersen, education, said American educational institutions are probably the best equipped to make contributions to international education. He added, however, that "Inexperience and cross-cultural ignorance of Americans have been

major problems."

Prof. Andreas Kazamias, educational policy studies, said, "Schools of education have until recently performed mostly service rather than research functions. The Agricultural and Engineering Schools have been doing as much if not more than the School of Education. This could be a comment on the state of professional education in this country," she said.

Discussing problems of setting up new programs, Prof. Kazamias said, "The University does not get a program and then try to get people to staff it. Instead, we do

Cardinal Cagers Drop First Game to Beale House 28-64

The Daily Cardinal Cagers, after showing pre-season promise were overcome by Beale House of Southeast Student Organization (SSO) Monday, 64-28.

In their first season game, the Cagers scored 17 of their 28 points early in the first half. However, a strong Beale team made it difficult for the Cagers to progress further.

Pete Davis, Kirk Kukuk, Pete Lindsay, Larry Anderson, and John Feldman led the SSO team to their stunning victory.

Frank Berkowitz, Jim Cohen, Harry Pinkus, Dennis Reis, and Allen Swerdlow started for the Cardinal five along with Peter Greenberg and Gene Wells. Cohen was high man with ten points.

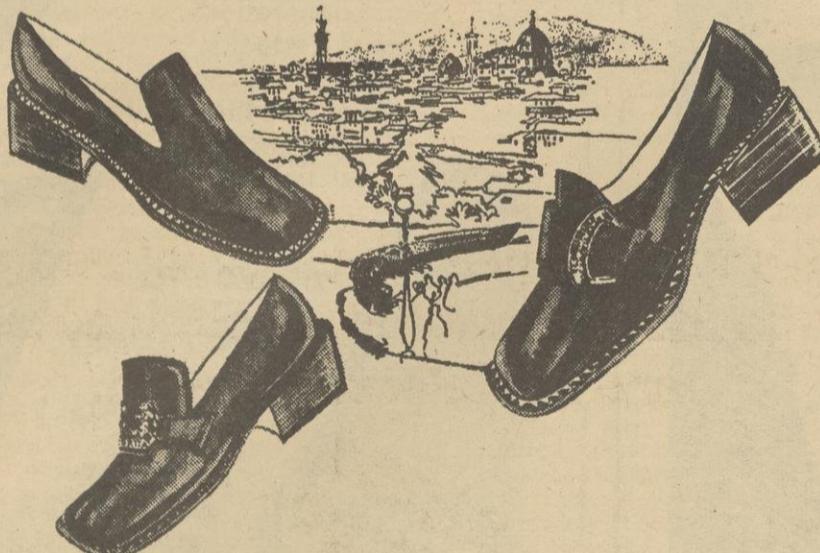
The Cardinal cagers had played without their super star, Robb Johnson, who is expected to return in their next home game.

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Peace Rallies Set for Easter

Easter weekend has been set for demonstrations by the mobilization against the war in Vietnam.

Seven cities will be targets: Chicago, New York, Atlanta, Los Angeles, San Francisco, Seattle, and Austin.

This action will culminate a weeks activity across the country sponsored by the student mobilization committee. The largest demonstrations will be held in Chicago and New York on Saturday April 5. GI's from area bases are expected to lead the parades.

There will be substantial delegations from the University at both of those cities. People from Madison are asked to meet in Chicago at State and Wacker streets at 3 p.m. or in New York at 39th Street and Sixth Avenue at 1:30 p.m. on Saturday.

Students from the University have volunteered to make banners, and people from Madison are asked to find the Wisconsin contingent and to march with them.

For more information concerning the spring mobilization contact Wesley Weinhold at 256-0857.

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Trojan Women: Classical Guernica

(continued from page 7)

wear costumes that have a pop-art like exaggeration to them, and in them the men seem all the more repulsive. As a result no mawkishness or bathos enter into the mood. The issues remain sentient and moral, while the stock responses of pity and compassion we might feel towards women are avoided.

Some portrayals are much better than others. Michael Murdock's Hecuba is as raw, grating, and frenzied as that tormented woman should be, and Mr. Murdock quite successfully captures the physical nuances of anguish in facial contortions and an abrupt, rumbling energy. Glen Gadberry did the finest work as a wonderfully controlled, quietly suffering, and yet explosive Andromache. The three central male roles, David Hirvela's Talthybius, Tim Sloan's Menelaus, and John Fischer's sea-weed splendored Poseidon were all convincing, especially Mr. Sloan as the authoritarian Greek general. Leo Schaff's Athene was a vital, iron-

clad, iguana-like presence. Tod Johnson was a too frenzied Cassandra, while Larry Bang's Helen was too self-consciously feminine, speaking too quickly in a whining falsetto.

My objections to the performance concern what, given its pervasive ingenuity and force, it does not do and could have done. More use should have been made of the gods. The tragedy opens with an awesome sense of foreboding and then moves, fantasy-like, into the wheel-and-deal compromise between Poseidon and Athene. But then the gods are relegated to their thrones, with little more than occasional hand jive to remind us of deific hypocrisy. Their bizarre influence could have been kept subtle and yet been made more physically manifest in the play. These gods make an initial impact which threatens to make the play itself an understatement. Not seeing more of them becomes frustrating.

There could have been even more physical energy

from the chorus, because many of their movements seemed to be a too conscious attempt at staging. Too much energy was channeled into the effect of ritualization. Instead of just speaking to us, why not have them confront us? If we are to feel guilt then why not make the audience a part of the action instead of merely a spectator of it? This is an ideal play in which the theater could have become an effective stage, one where action could have meaningfully extended into the aisles.

These dissatisfactions arise only because one wants a performance in so many ways fine to be in all ways inspiring. "Trojan Women" is by no means just a safe or entertaining play. It involves both thematic and structural problems, it invites illumination instead of only stimulating emotion. Mr. Amor's effort is an admirable accomplishment for Players. It's a model they should look to and a tendency they ought to cultivate more often.

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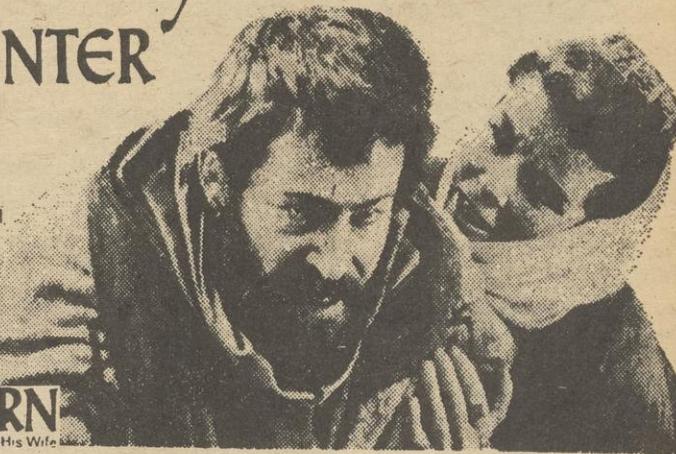
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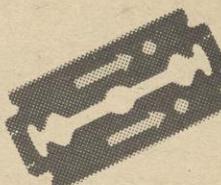
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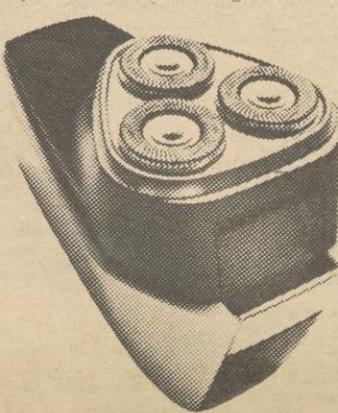
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Hostel Club Here Is Open

By MARY LOU BALLWEG
Cardinal Staff Writer

Are you a vigorous, venturesome person looking for an unusual experience? Is your idea of a good time meeting new people, seeing new places, escaping the trappings of civilization, bicycling down a country road, canoeing along a mountain stream, skimming over snow-covered mountains? Do you like to get places under your own steam? Does your budget require watching your dimes and dollars? If so, you are a hosteler at heart.

Hosteling is a unique way of world travel using low cost overnight accomodations called hostels. Hosteling is a weekend hike, a bicycle tour, or a summer trip in Europe. Hosteling is joining friendly people of all ages and backgrounds in travel off the beaten track. Essentially, hosteling is a spirit—the spirit of the young in heart—a spirit of fun and adventure shared by people in 41 countries.

Hosteling came officially to Madison last Friday night at the first meeting of the Madison Youth Hostel Club. The club is a charter member of American Youth Hostels, Inc. (AYH) which is affiliated with the International Youth Hostel Federation.

As described in one of its bulletins, AYH is "a non profit association organized to encourage people of all ages to enjoy the out of doors by cycling, hiking, skiing, sailing, canoeing and similar activities; and to travel simply, staying in youth hostels in the US and 40 countries abroad."

Youth hostels are simple overnight accomodations in scenic, historic and cultural areas. In the United States and Canada, a hostel may be a school, church, dormitory, community center or a specially built facility. Abroad, hostels can be found in old castles, villas, or converted sailing ships.

The hostels are inexpensive, with overnight fees ranging from 40 to 75 cents abroad; \$1.50 to \$2.00 in the US. They are maintained by resident houseparents, usually a retired couple, who receive the hostlers and make them feel at home.

The hostel has been described as a miniature UN because its friendly atmosphere frees the exchange of ideas among people of many backgrounds and helps promote international understanding.

There are today 4200 hostels in the world which will lodge the traveler arriving by foot, bicycle, canoe, horse, or skis, and some by automobile.

As a local hosteling club open to all area residents, the Madison AYH is composed of people interested in planning a local program of hosteling activities—bicycling tours, hikes, skiing and canoeing trips. The club also will assist those planning foreign travel to obtain information and hostel passes.

One aspect of hosteling in which there is considerable local interest is establishment of a Madison area bicycle touring program. No such program is offered at present by any outing club in Madison.

Wisconsin has several good bicycle trails including one which runs statewide from Kenosha to LaCrosse and a 64 mile bicycle trail around Milwaukee.

The Milwaukee trail is the scene of an annual bicycle tour. Last year the "Milwaukee 64" (no relation to Milwaukee 14) attracted 80 enthusiasts ranging in age from 12 to 70. This year's tour is scheduled for May 17.

The Wisconsin 200, another upcoming bicycle tour, attracts the more experienced cyclist. Scheduled for May 30-31, the cyclists will cover 100 miles each of the two days.

While the tours do help participants keep physically fit, they are not meant as endurance tests. The Madison AYH is planning several warmup bicycle tours which will enable cyclists to check on the condition of both bike and rider. The first tour, with a surprise route, will leave Lot 62 at 2:00 p.m., March 29.

Affiliation of the Madison AYH with the national and international youth hostel organizations makes possible a wide spectrum of activities and travel programs. Hostelers can go tripping almost anywhere in the world using their youth hostel pass.

Travel abroad includes trips to all parts of Europe, trips to Russia and Poland, the Mediterranean area, the Middle East, and Asia. The AYH also sponsors language study programs and special interest trips.

Trips abroad range from 30 to 60 days.

For further information on hosteling abroad or in the US, on the Madison AYH, or on hosteling in general, call Mrs. Fred Appleton, 222-8491.

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WEEKEND in Milwaukee. Apr. 25-7. \$6. registration, Wisconsin Ecumenical Conference on City-University Relations. 257-7178.

FOUND-Cream colored female

Forum on U

The Union Forum Committee will sponsor a program on the role of the University tonight at 8:30 in Tripp Commons. Student leaders and legislators will discuss the University and its relationship to the state of Wisconsin. Speakers include Senator Martin Schreiber, Assemblyman David Martin, student Jim Rowen and Horace Harris of the Black Council.

* * *

LECTURE-RECITAL

The Department of Scandinavian Studies and the School of Music will present Denby Richards and Rhonda Gillespie, pianist, in a lecture-recital of Contemporary Finnish Music tonight at 7:30 in the Wisconsin Center Blue Room.

* * *

YOUNG SOCIALIST ALLIANCE

The Young Socialist Alliance will sponsor a Socialist forum tonight at 7:30 in the Union. Lew Pepper, a member of the YSA delegation to Cuba in January who has spent five weeks in Cuba, will speak on "Cuba, 10 Years of Revolution—An Eyewitness Account."

* * *

ELECTRICAL ENGINEERING

Dr. John S. Forst, Autometrics Corp., Anaheim, California, will speak today at 4:15 in room 2535 Electrical Engineering Building. His topic will be "Electroluminescence and Color Displays."

* * *

RIDING CLUB

Hoofers Riding Club will meet tonight at 7 in Hoofer's Quarters in the Union. All Horseman's Clinic committee chairmen should turn in reports. Nominations for 1969-70 Hoofer's Riding Club officers will be reopened and the final voting will be held. Voting is open to paid members only.

* * *

CREDIBILITY DISCUSSION

Eugene Parks, Ward 5 aldermanic candidate; Greg Graze, Daily Cardinal editor; and Ann Gordon, Connections editor will participate in a panel discussion on "Credibility and the Mass Media" at the University YMCA tonight.

* * *

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will take executive action on the University budget today. The committee meets in room 113 South, State Capitol from 1 to 10 a.m. and 1:30 p.m. on.

* * *

BROOM STREET THEATRE

The Broom Street Theatre will be showing films at the Green Lantern, 604 University tonight and Thursday. Tonight's film will be "A Study in Terror," a Madison premiere. It involves a battle to the death between Sherlock Holmes and Jack the Ripper. Showings will be at 8, 10 and 12 midnight. Thursday's film will be "All The King's Men," starring Broderick Crawford. Showings will be at 8 and 10:30 p.m. and 1 a.m. For information call 257-3355.

* * *

LEGISLATIVE INVESTIGATION

The legislative investigation of the University continues at 7:30 tonight in room 421 South at the State Capitol.

CANOE TRIPS

into the Quetico-Superior Wilderness. America's greatest adventure by America's largest outfitter. Free folder and map write. Bill Rom, Dept. C, Canoe Country Outfitters, Ely, Minn.

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POLL WORKERS

People wishing to be poll workers on Thursday in the WSA election please call 262-1081 or 262-1083 today and Wednesday between 1 and 4:30 p.m.

* * *

TALENT TRYOUTS

The Union Social Committee will hold talent tryouts. Students or groups who have talent such as folksinging, playing of an instrument, and comedy routines, may be put on file for various programs. These tryouts will be held tonight at 8 in Great Hall.

* * *

SES LUNCHEON

The Sigma Epsilon Sigma honors luncheon will be held this Saturday. Any freshman girl with a 3.0 or better GPA who has not received an invitation and any sophomore SES member who wishes to attend should contact Gail Perlick, 256-5531, immediately.

* * *

EPS 900 CYBERNATICS

Wednesday, March 26, 1969

THE DAILY CARDINAL—11

Dayton Street area assemble at the corner of Dayton and Broom Streets dressed in jogging attire. In case of rain, the jog is cancelled. For more information call Barbara Bernstein, 256-5741.

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This is the distance factor involved in sending our two Mariner '69 spacecraft on a fly-by mission to Mars. The objective is to gather information and scientific data that will lay the groundwork for future explorations and experiments, especially those relevant to the search for extraterrestrial life. And Mars is only the beginning.

The future awaits those who plan for it. Isn't it time you planned for the future? If you're qualified, and would like to work with a variety of talented individuals (engineers, programmers, mathematicians, physicists, chemists) who continuously think in terms of tomorrow's challenge—there are opportunities today, at JPL.

The JPL Professional Staffing Team will be at the University of Wisconsin on March 28, 1969. Contact your Placement Director for appointment. Or, send resume in confidence to Mr. Wallace Peterson, Supervisor, Employment.

(No. 3 in a Series)

At UC BERKELEY

Nansi Corson (center), Director of Placement and Career Planning, presents PhD Candidate, Albert Klain (left) to Wallace Peterson (standing in center), JPL Employment Supervisor. Reed Harker, UC BERKELEY 1956, (right), JPL Section Manager, Telecommunications Division, explains function of 1/10 scale model of JPL's Mariner '69.

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Badger Nine Has Hitting, Lacks Depth in Pitching

By JIM COHEN

Coach Arthur "Dynie" Mansfield claims that pitching is about 80 per cent of collegiate baseball, and if what he says is true, he can be only 20 per cent sure of his Badgers' chances of improving last year's third place league finish.

With a schedule consisting of four games every weekend, Mansfield needs four dependable starters, and with only one of last year's starters returning, the hurling situation is questionable.

Senior southpaw Mike Nickels from Milwaukee Pulaski heads the spotty staff. Nickels, 2-0 last year in the Big Ten, had the second leading earned run average in the conference, .89. Nickel's fastball and his improving curve should make him one of the top Big Ten pitchers.

Sophomore Lon Galli, a lefty, will hold down the second starting position. Mansfield is optimistic that Manitowoc's Galli has the makings of a good pitcher because of his breaking stuff and quickness.

Junior southpaw Les Pennington saw some action last year, and if he cures his control problems, he has a good chance of joining the rotation.

The third and fourth positions are up for grabs as Pennington will receive competition from left handers J. D. Thorne, a converted first baseman, and sophomore Mike McEvilly from Madison. Others with shots at making the rotation are righty Jim Enlund, Dave Billy, who was on the staff last year, Doug McFayden, the hockey defenseman, and junior righthander Dick Kiliinski.

Gone from last year's team is Lance Primis, who led the league in games won (5), complete games (5) and innings (37) while maintaining a 2.68 ERA. John Poser, who hurled 31 innings last year, is also gone.

Concerning the pitching situation, Mansfield said, "We'll find

out in the South who's best. We've lost our number one and two pitchers from last year, and our success will depend entirely on what kind of pitching we get from these new kids."

The squad leaves April 3 for a ten game stint in Arizona. Five of these games will be against the strong Arizona State team.

The Badger catching and infield corps should prove to be the best in the Big Ten. Mike Setzer, who batted .565 last year but did not bat enough to win the conference title and Jim Trebbin will split duty behind the plate. Milwaukee Pius' Dan Skalecki will be the insurance catcher, and both Trebbin and Skalecki will serve as utility infielders.

Mansfield labels the infield as "the best in the conference" with all four starters returning. Gary Wald and Tom Johnson will man the corners, while R.D. Boschulte and Bruce Erickson will play around the keystone. Third baseman Johnson batted .357 last year in joining Wald and Boschulte in the .300 category. Boschulte was also named to the all-Big Ten team. Erickson batted .255 last year and led the league with four sacrifices. Larry Jaskulski and Leon Neumann will be in field reserves.

Geoff Baillie, who batted .400 in the conference last year, is the only returning outfielder; but this year's corps should hit better than last season's, although it'll probably suffer a bit in the field. Stu Voigt and Gary Buss, two probable starters on this year's football team, have foregone spring football for the diamond. Voigt was also a shotputter on this year's indoor and last year's outdoor track teams. These two should supply some power to Mansfield's already good-hitting team.

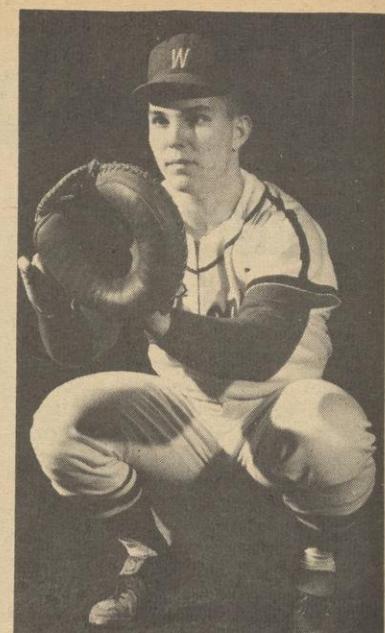
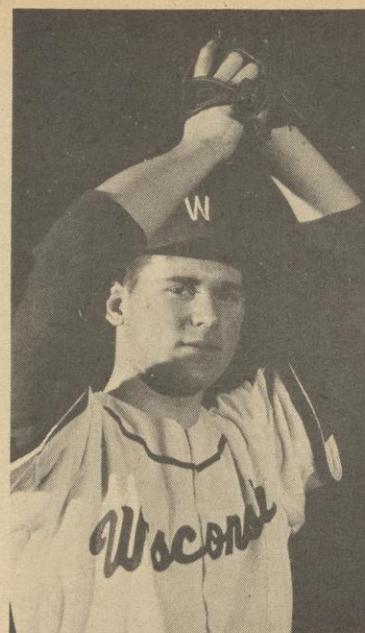
Reserves will be Bill Gustafson, Trebbin and hockey wing Dick Klipsic. Missed most from last year's outfield corps will be Tom Schinke, leader in homers (4), runs scored (15) and triples (2).

Schinke also led the Badgers to their league leading total of 24 stolen bases.

"We'll be running the bases although we don't have quite the speed we had last year," Mansfield said. "We'll be using the hit-and-run too."

Mansfield named Minnesota, Michigan State and Ohio State as the teams to beat in the conference race. The Spartans have some strong hitters returning from last year, the Buckeyes have some good pitching and the favored Gophers have both.

Last year Wisconsin finished behind Minnesota and Michigan St. The Badgers were second in hitting, batting .288 to MSU's .289.



PITCHER MIKE NICKELS AND CATCHER MIKE SETZER combine to form one of the Big Ten's top batteries. Coach Dynie Mansfield is counting on Setzer to approach his .565 mark of last year, second in the Big Ten.

UW Gymnasts Surprise With Sixth Place Finish

By RICH SILBERBERG

The outstanding efforts of senior Pete Bradley and junior John Russo highlighted Wisconsin's surprising fifth place finish in the Big Ten Gymnastics Championship at Ann Arbor over the weekend. In a dramatic finish, Michigan won the title with Iowa second and Illinois placing third.

Although they entered the meet as occupants of the conference cellar, the Badgers finished in sixth place by virtue of their fine showing in the championship meet.

Bradley, competing for the first time since he suffered a severe leg injury five weeks ago, placed fourth in the parallel bars competition. In the qualifying round held Friday, the Badger captain had tied for fourth with an 8.95 mark. He may have compiled an even higher score, but was forced to dismount on one leg due to his recent injury.

In Saturday's final round, Bradley gave an 8.70 performance, good enough for fourth place behind Dick Richards and Ron Rapper of Michigan and Bob Dickson of Iowa. But only the top three finisher in each event qualify for the NCAA Championships in Seattle which begins on April 3.

Russo placed a disappointing fourth in his specialty, side horse. It was disappointing since he is the defending AAU National Champion in this event.

In Friday's qualifying round, the junior from Cuyahoga Falls, Ohio had tied for first with an exceptional 9.4 mark. However, in Saturday's final round, he gave an 8.5 performance, not one of his better efforts.

Russo consistently scored over 9.0 in side horse during the season, and gave a 9.6 performance on one occasion. In last year's Big Ten Championship at East Lansing, he posted a 9.35 mark, which was good enough for second place. Ironically, 9.35 was the winning score this season.

Two other Wisconsin competitors, junior Don Dunfield in floor exercise and sophomore Larry Scully in side horse, barely missed qualifying for Saturday's final round.

Michigan was the conference

leader after Friday's preliminary action with 188.55 team points, followed by Iowa 186.55, Illinois (173.925), Michigan State (172.35), Wisconsin (165.20), Ohio State (161.025), Minnesota (153.025), and Indiana (150.45). Wisconsin's point total was its best effort of the season, bettering the previous high of 162.35 scored against Michigan State on February 22.

In Saturday's competition, the three qualifiers, Michigan, Iowa, and Illinois, competed for the team championship. The Wolverines emerged victorious with 189.9 team points. Iowa was the runner-up with 185.3, and Illinois placed third with 173.95.

However, Iowa will represent the conference in the NCAA Championship Meet. NCAA representation was decided at Friday's preliminary meet and excluded

the trampoline results. Michigan took first, second, and third places in trampoline; but the competition is no longer regarded as an Olympic event, and accordingly is not included in NCAA competition. Therefore, in determining the conference representative, the trampoline results were disregarded and the Hawkeyes nosed out Michigan by four tenths of a point.

Individual championships were won by McCanless of Indiana in side horse, Towson of Michigan State in floor exercise, Hatch of Indiana in still rings, Michigan's Jacobs in trampoline, McCarthy of Illinois in long horse, Richards of Michigan in parallel bars, Haynie of Michigan State in horizontal bar, and the Wolverines' McCurdy in the all-around competition.



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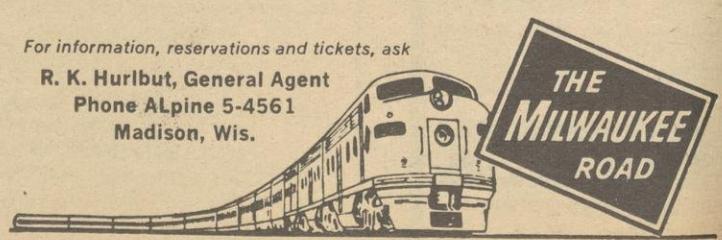
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|--|----------|----|-------------|----|----------|----------|
| 3:05 pm | 12:15 pm | Ar | Columbus | Lv | 1:22 pm | 5:08 pm |
| PM | AM | | | | AM | PM |
| 3:13 pm | 1:22 pm | Lv | Columbus | Ar | 12:25 pm | 5:08 pm |
| 5:17 pm | 3:48 pm | Ar | La Crosse | Lv | 10:19 am | 3:01 pm |
| 5:54 pm | 4:30 pm | Ar | Winona | Lv | 9:44 am | 2:26 pm |
| 6:55 pm | 5:42 pm | Ar | Red Wing | Lv | 8:46 am | 1:22 pm |
| 7:45 pm | 6:40 pm | Ar | St. Paul | Lv | 8:05 am | 12:40 pm |
| 8:20 pm | 7:20 pm | Ar | Minneapolis | Lv | 7:30 am | 12:15 pm |
| Connecting bus service at Winona for Rochester | | | | | | |

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How Long, Oh America?

When Beloit's Lamont Weaver threw in the shot, he tied the state championship game at 70-70 and sent it into overtime. That much is fact. But the controversy about the shot continues: just how long a heave was it?

Estimates ranged from 41 feet to, would you believe, 65 feet? If this thing isn't settled we may never get through with the basketball season, so let's look at it scientifically.

With two seconds showing on the clock, Beloit's Dan Wohlfert threw the ball in bounds from behind his own end line. His pass went to Weaver, who was standing in front of the Beloit bench, between ten and fifteen feet behind the center line. Weaver, it is unanimously conceded, took one, two, or three dribbles, then wound up like a shot putter and heaved the ball with his left arm towards the basket. His momentum then carried him forward several additional feet, before his teammates carried him a lot further.

The question is, where was Weaver in relation to the center line when he threw the ball? The center line on a full-sized college basketball court is 47 feet from the end line, and the basket projects out over the court by perhaps a foot. In other words, if Weaver were at, behind, or just in front of the center line, his shot would have to have travelled a minimum of 46 feet. Actually, it was slightly longer because he was near the eastern sideline, rather than at the center of the court, and as any professor of mathematics can tell you the trajectory of his shot was the hypotenuse of a right triangle whose sides measured at least 46 feet by 20 feet (the latter distance being an approximation of the distance from the center axis of the court where Weaver was standing when he released the ball.)

Now, I was watching the game from the first row of the second balcony opposite the scorer's table, and I saw Weaver throw the ball from about 5 feet behind the center line. Not relying on my own judgment, I checked my observation with the gentlemen at the table, who of all the 14,000 people in the field house were closest to the play and by the nature of their job, most dispassionate about it. They agree that Weaver's shot was from at least 5 feet behind the center line, since after he threw the ball his momentum still did not carry him over the line.

If we can trust the evidence these gentlemen have submitted (and there is no reason to suppose that anyone has any better evidence to contradict them) then we can estimate the length of the shot as the hypotenuse of a right triangle whose sides were roughly 50 feet by 20 feet. Using my high school geometry, I find that the shot was therefore about 55 feet in length. (Think it over.)

In 54 years of Wisconsin tournament play there was never a game like that one, and chances are that 54 years from now when the spring madness comes around, people will still be arguing about how long Weaver's shot really was. Thanks to this column, they could look it up.

Mark Anthony