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Thou art so near and yet so far.

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THE

GERMANIA.

NEW VOCAL GEMS FROM THE GERMAN.

SLEEP WELL THOU SWEET ANGEL	Abt. 3	SO SHALL MY DARLING BE	Abt. 2½
AVE MARIA	Gounod. 3½	ROMANCE FROM OPERA "ZEMIRE & AZOR" Spohr. 3½	
AVE MARIA	Kucken. 3	SERENADE TO IDA	W. Weingand. 3½
BENEATH THE EV'NING'S LAST SWEET SMILE Schubert. 3½		SONG OF SPRING	Mendelssohn. 3½
BIRDS BLITHE ARE SINGING	Lindblad. 3½	SONG OF NIGHT	Mendelssohn. 2½
BLUE EYES	Gumbert. 3½	SPEED MY BARK	Neukomm. 5
BRIGHTEST EYES	Stigelli. 3	STAR OF LOVE	Schuloff. 3½
CIRCLED ROUND WITH JASMINE SPRAY	Fesca. 3½	STAY WITH ME	F. Abt. 3½
COME TO ME, DEAREST MAIDEN	Meyerbeer. 3½	TEARS OF ANGUISH	A. Reichardt. 3½
COMFORT	Mendelssohn. 3½	THE BEGGAR CHILD	Gumbert. 3½
DEAR MAIDEN MINE	Kucken. 3½	THE GOLDEN STARS	A. Reichardt. 3½
DEEP GAZE TO GAZE	Wilhelm. 3½	THE LONG, LONG WEARY DAY	3
DISTANT LAND	Henselt. 3½	THE MAID OF JUDAH	Kucken. 3½
HOW CAN I LEAVE THEE	Cramer. 3	THE MAY BREEZES	T. Kreipl. 3½
I DREAM, I DREAM OF THEE	F. Abt. 3½	THE SCARLET SARAFAN	Russian Air. 3½
IN A DISTANT LAND	Mendelssohn. 2½	THE STANDARD WATCH (Warrior Bard)	Lindpaintner. 3½
IRENE (Ob ich dich liebe, frage)	Abt. 3	THE TEAR	Kucken. 3½
JEWISH MAIDEN	Kucken. 3	THE TEAR	Gumbert. 3½
LOVE'S DELIGHT	Abt. 4	THE THREE STUDENTS	Speier. 5
LEAVING HOME	Tyrolean Air. 3½	THERE BLOOMS A BONNIE FLOWERET	Sponholtz. 3½
LITTLE HANS	Curschman. 3½	THOU ART GONE FAR AWAY	Truhn. 3½
LOVING, I THINK OF THEE	Krebs. 3½	THOU ART SO NEAR. (In E flat or F.)	A. Reichardt. 4
MOORISH SERENADE	Kucken. 3½	THOU LOVELY ANGEL MINE	Fischer. 3½
MY HEART IS SAD	3½	THOU LOVELY MAID	Kucken. 3½
MY HEART RETURNS TO THEE AGAIN	Proch. 3½	THIS HEART OF MINE	A. Reichardt. 3½
NEAR THEE (Nah)	Lindblad. 3½	THROUGH THE EYES THE HEART	Gumbert. 3½
O PRAY YOU WARBLERS	F. Abt. 3½	THY NAME I SOFTLY MURMUR	Kucken. 3½
O THAT MY WOES WERE DISTANT	Moligne. 3½	TO CHLOE, IN SICKNESS	Bennett. 3½
O THINK OF ME	Sponholtz. 3½	TO MINONA	Spohr. 2½
O STAY WITH ME	Voss. 3½	TO THE ABSENT ONE	Mendelssohn. 2½
ON YONDER DISTANT MOUNTAINS	Sponholtz. 4	TWILIGHT IS DARKENING	Kucken. 3½
O WERE I BUT A MOONLIGHT'S RAY	Kucken. 3½	VOICE FROM THE LAKE	Mendelssohn. 3½
O YE TEARS! (SOPRANO) (ALTO)	F. Abt. 3	WHAT HEAR I STIR	Eckert. 3½
PEACE OF MIND	Sponholtz. 3½	WHEN THE QUIET MOON	Schondorf. 3½
PRETTY BIRDS	Gumbert. 4	WE MET BY CHANCE	Kucken. 3
QUICK ARISE, MAIDEN MINE	Dessauer. 3½	WEEP NOT FOND HEART	Kucken. 3½
REFLECTION	F. Abt. 3½	YOUTH BY THE BROOK	Proch. 3½
DEAR ANGEL! SLEEP THEE WELL	Abt. 3	AH! WHAT AVAILS MY BLOOMING	Eckert. 3½
SLUMBER SONG	H. Taubert. 3½	A STRANGER DARK	Proch. 4
POST HORN	Schubert. 3	LOVE'S REQUEST	Reichardt. 3
IMPATIENCE	Carschman. 3	THOU EVERYWHERE	Lachner. 5
IF ON THE MEADS	Gumbert. 3	VENETIAN GONDOLIER'S SONG (Ninetta)	Stigelli. 3½
DEAREST, I THINK OF THEE	Krebs. 3	HOW FAIR ART THOU	Weidt. 3
BROKEN RING	3	GONDOLIER'S MIDNIGHT SERENADE	Reissiger. 3½
BARCAROLLE	Schubert. 3½	GENTLY REST (Slumber Song)	Kucken. 3½
MAIDEN MINE (People's Song)	Kucken. 3½	WHEN I KNOW THAT THOU ART NEAR ME (Duet.)	Abt. 3
THOUSAND GREETINGS	Abt. 3	WE'LL MEET ABOVE	Liebe. 3½
I THINK OF THEE	Abt. 3	YE FADED FLOWERS	Schubert. 3½
THINE IS MY HEART	Curschman. 3	THE TRUMPETER	Speier. 5

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THOU ART SO NEAR AND YET SO FAR.

DU BIST MIR NAH' UND DOCH SO FERN.

Germania.

A. REICHARDT.

Moderato.

I know an
Ich kenn' ein

eye so softly bright, That glistens like a star at night; My soul it
Aug' das so mild, Und glänzend wie ein Sternen bild, Voll Huld auf

draws with glances kind, To heav'ns blue vault, and there I find An-oth-er
mich, her-nie-der sieht, Und mich hin - auf zum Himmel zieht, Dort prangt ein

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star, as pure and clear As that which mild-ly spar-kles here. Be-lov-ed
Stern, so hell und rein Wie je-nes An - ge Son - nen - schein. Du lie-bes

rit. *f*

rit.

eye, beloved star, Thou art so near, and yet so far! Beloved
Aug,' du lie-ber Stern, Du bist mir nah,' und doch so fern. Du lie-bes

p *f* *p* *f*

p

eye, be-lov-ed star, Thou art so near, and yet so far!
Aug,' du lie-ber Stern, Du bist mir nah,' und doch so fern.

p *f* *Con espress.*

f *p* *f*

That eye so
Dies Aug' ist

soft as violets blue, A treasure bears of morning dew, And when its
 süß und veilchen-blau Drin spiegelt sich der Thränen-thau Und wenn ich

light entranced I see What joy what pain possesses me A world where
 die - ses Au-ge seh' Er-füllt mich Lust er-füllt mich Weh' Ver-sen-ken

I would gladly dwell, Is that bright orb I love so well. Beloved
 möcht' ich mich hin - ein Und je nes Au-ges Ap - fel sein. Du lie-bes

rit. *f*

eye, be-loved star, Thou art so near, and yet so far! Be-loved
 Aug; du lie-ber Stern, Du bist mir nah, und doch so fern. Du lie-bes.

f *p* *f*

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p *f con espress.*

eye, be-lov-ed star, Thou art so near, and yet so far!
 Aug; du lie ber Stern, Du bist mir nah', und doch so fern.

f *p* *f*

Più Animato.

If clos'd at
 Doch schliesset

Più Animato.

last that ra-diant eye should be, No more the day will dawn for me; If night should
 ein-mal die-ses Au-ge sich, Dann wird es nie mehr Tag fur mich, Wenn je-ner

rit.

dim its laugh-ing light, Oh! then for ev-er, ev-er'twill be
 Stern mir nicht mehr lacht Dann ist es e-wig, e-wig fur mich

rit.

A Tempo.

night! Those eyes that bright - - ly, soft-ly shine, For me the
Nacht. Denn die - se bei - - - den Sterne hold Sind Monden

A Tempo.

pp Piu Meno. *pp* *pp*

sun and moon com - bine! Be-lov-ed eye, be-lov-ed star, Thou art so
schein und Son - - nen gold. Du lie-bes Aug', du lie-ber Stern, Du bist mir.

pp *pp* *pp* *Con Molto Espress.*

near, and yet so far! Be-lov-ed eye, be-lov-ed star, Thou art so
nah', und doch so fern. Du lie bes Aug', du lie ber Stern, Du bist mir.

pp *pp* *pp* *cres.*

f

near, and yet so far!
nah', und doch so fern.

f

