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LA SONNAMBULA.

Allegro non troppo.

J. LEYBACH. Op. 27.

INTRADA.

The first system of the 'INTRADA' section consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes a *martellato* (hammered) effect. The left staff begins with a bass clef and a common time signature. It also features a forte (*f*) dynamic and *martellato* markings. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

The second system continues the piece with two staves. The right staff starts with a *calmato* (calm) instruction and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The left staff features a piano (*p*) dynamic and a *ritardando* (rushing) instruction. The system concludes with a sixteenth-note figure in the right hand, marked with a '6' and a slur. Pedal points are marked with 'Ped.' and asterisks (*) below the staff.

The third system features two staves. The right staff is marked *con grand espress.* (with great expression) and includes a triplet of eighth notes. The left staff continues with a piano (*p*) dynamic and features a series of sixteenth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the staff.

The fourth system consists of two staves. The right staff includes a triplet of eighth notes and a fermata. The left staff continues with a piano (*p*) dynamic and features a series of sixteenth-note patterns. Pedal points are marked with 'Ped.' and asterisks (*) below the staff.

3

Ped. ** Ped.* ** Ped.* *Ped.* *veloce.* *Sva.* *rallent.*

a tempo. *mf*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

f *Sva.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

f *p* *Sva.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

largamente. cresc. *sf* *f* *largamente.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Sva.....

cres - cen - do. **ff** *dimin.* **p** *rallent.*

Ped. * *Ped.*

a tempo.

f *brillante.*

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* *

Sva.....

f *cresc.* **ff**

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *rallent.* *a tempo.* **pp** *una corda.*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Sva *cresc.* - cen - do. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sva *rallent.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo. *p* *calmato.* *rit.* *f* *sfz.* *p espress.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sfz. *dim.* *pp rall.* *sf.* *rallent.* *cantando.* *tre corde.* *lento.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

con espressione.

e legatissimo. *p* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sf *rallent.* *dolce.* *crescendo.* *f* *dim.* *riten.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *cresc.* *rall.* *f* *p* *mf*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

p
Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva
cresc. *f*
Ped. * *Ped.* * *Ped.* *

largamente. *cresc.* *e rall.* *cantabile.*
p *p*
Ped. * *Ped.* * *Ped.* *

e con espress. *una corda.* *tre corde.* *mf*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp una corde.
*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

espress. e con dolce. rit. rallent. p tre corde.
*Ped. * Ped. * Ped. * Ped. * Ped. **

legatissimo. Sva
*Ped. ma ben marcato. il canto. * Ped. **

Sva
*Ped. * Ped. **

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, with a wavy line above it labeled 'Sva'. The lower staff is in bass clef and contains a few notes, with 'Ped.' written below the first measure and '* Ped.' below the fourth measure.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, with a wavy line above it labeled 'Sva'. The lower staff is in bass clef and contains a few notes, with 'Ped.' written below the first measure, '* Ped.' below the fourth measure, and 'cresc.' below the fifth measure.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, with a wavy line above it labeled 'Sva'. The lower staff is in bass clef and contains a few notes, with 'Ped.' written below the first measure, 'ritard.' below the third measure, and '* Ped.' below the fifth measure. The word 'a tempo.' is written above the upper staff between the second and third measures.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, with a wavy line above it labeled 'Sva'. The lower staff is in bass clef and contains a few notes, with 'Ped.' written below the first measure, 'ritard.' below the third measure, and '* Ped.' below the fifth measure. The words 'una corda.' and 'tre corde.' are written below the upper staff between the second and third measures.

First system of musical notation. The upper staff (treble clef) features a melodic line with a wavy line above it labeled *Sva*. The lower staff (bass clef) contains a bass line with a wavy line above it labeled *Sva*. The system includes dynamic markings *cresc.* and *f*, and pedal markings *Ped.* and ** Ped.* with asterisks.

Second system of musical notation. The upper staff (treble clef) features a melodic line with a wavy line above it labeled *Sva*. The lower staff (bass clef) contains a bass line with a wavy line above it labeled *Sva*. The system includes dynamic markings *ff* and *dim.*, and pedal markings *Ped.* and ** Ped.* with asterisks.

Third system of musical notation. The upper staff (treble clef) features a melodic line with a wavy line above it labeled *Sva*. The lower staff (bass clef) contains a bass line with a wavy line above it labeled *Sva*. The system includes dynamic markings *f* and *ritard.*, and pedal markings *Ped.* and ** Ped.* with asterisks.

Fourth system of musical notation. The upper staff (treble clef) features a melodic line with a wavy line above it labeled *Sva*. The lower staff (bass clef) contains a bass line with a wavy line above it labeled *Sva*. The system includes the marking *a tempo.* and dynamic markings *p*, and pedal markings *Ped.* and ** Ped.* with asterisks.

First system of musical notation. The right hand (treble clef) features a melodic line with a wavy hairpin labeled *Sva*. The left hand (bass clef) has a bass line with a *Ped.* marking. Dynamics include *f* and *p*. Performance instructions include *ritard.* and *a tempo.* There are asterisks (*) in the left hand.

Second system of musical notation. The right hand has a wavy hairpin labeled *Sva*. The left hand has a *Ped.* marking. Dynamics include *pp* and *p*. Performance instructions include *una corda.*, *ritard.*, and *a tempo.* There are asterisks (*) in the left hand.

Third system of musical notation. The right hand has a wavy hairpin labeled *Sva*. The left hand has a *Ped.* marking. Dynamics include *cresc.* and *f*. There are asterisks (*) in the left hand.

Fourth system of musical notation. The right hand has a wavy hairpin labeled *Sva*. The left hand has a *Ped.* marking. Dynamics include *ff* and *dim.*. Performance instructions include *largamente.* There are asterisks (*) in the left hand.

Sva

f *Ped.* * *Ped.* * *ritard.* *

a tempo.

f *animato.*

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* *

Sva

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp una corda.

Ped. * *Ped.* * *Ped.* *

First system of musical notation. The treble clef part features a series of ascending and descending eighth-note patterns. The bass clef part has a steady eighth-note accompaniment. Dynamics include *f* and *tre corde*.

Second system of musical notation. The treble clef part continues with similar patterns. The bass clef part includes a *cresc.* marking. Pedal markings include *Ped.*, ** Ped.*, and *Sva*.

Third system of musical notation. The treble clef part features a *f* dynamic. The bass clef part includes a *rallent.* marking. Pedal markings include *Ped.*, ** Ped.*, and *Sva*.

Fourth system of musical notation. The treble clef part features a *brillante.* marking and triplet figures. The bass clef part includes a *Ped. marcato e pesante.* marking. Pedal markings include ** Ped.* and *Sva*.

Fifth system of musical notation. The treble clef part features a *fff* dynamic. The bass clef part includes a *fff* dynamic. Pedal markings include ** Ped.*, *Sva*, and *Fine.*

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