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Cradle song.

St. Petersburg: A. Buttner, 1851

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DEDICATED TO

Madame F. Lablache.

CRADLE SONG.

*"Sleep and rest, Sleep and rest,"
"Father will come to thee soon."*



Entered according to Act of Congress in the year 1851 by W. H. Hall & Son in the Clerk's Office of the District Court of the Southern Dist^{ct} of N. York.

BY

W^m VINCENT WALLACE.

Original Key A. For Contralto

Transposed in C. for Soprano

NEW YORK

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Words by
ALFRED TENNYSON.

CRADLE SONG.

Music by
W. VINCENT WALLACE.

VOCE.

PIANO

FORTE.

Andantino con dolcezza

pp

dim: *legati.*

ppp

dolce.

Sweet and low, sweet and low,

Wind of the west - - - ern sea

pp

Low, low breathe and blow

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Low, low breathe and blow". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents. The music is in a 4/4 time signature.

Wind of the west - - - ern sea

The second system of music continues the vocal line with the lyrics "Wind of the west - - - ern sea". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the 4/4 time signature and key signature.

O - - ver the roll - - ing wa - - ters go

The third system of music features the vocal line with the lyrics "O - - ver the roll - - ing wa - - ters go". The piano accompaniment continues with the same melodic and harmonic structure, maintaining the 4/4 time signature and key signature.

Come from the droop - ing moon, and blow

molto rall:

p

molto rall:

The fourth system of music concludes the vocal line with the lyrics "Come from the droop - ing moon, and blow". The piano accompaniment includes a dynamic marking of *p* (piano) and a tempo marking of *molto rall:* (molto rallentando). The music ends with a final chord in the piano part.

in Tempo.

Blow him a gain a --- gain to me

The first system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Blow him a gain a --- gain to me". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two sharps. It features a rhythmic pattern of eighth notes and sixteenth notes, with some slurs and dynamic markings.

While my little one sleeps

mp

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "While my little one sleeps". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with the same rhythmic pattern as the first system.

While my loved one

The third system shows the vocal line with the lyrics "While my loved one". The piano accompaniment is not present in this system.

While my pretty one sleeps

rall:

pl

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "While my pretty one sleeps". The piano accompaniment includes a dynamic marking of *pl* (pianissimo) and a tempo marking of *rall:* (rallentando). The piano accompaniment features a more complex rhythmic pattern with slurs and dynamic markings.

crese: *ff*

The fifth system shows the piano accompaniment. It includes dynamic markings of *crese:* (crescendo) and *ff* (fortissimo). The piano accompaniment features a complex rhythmic pattern with slurs and dynamic markings.

Musical notation for the first system, featuring a treble clef staff with a whole rest and a grand staff with piano accompaniment. The piano part includes a 'Dim:' marking and a 'pp' dynamic marking.

Musical notation for the second system, including a vocal line with the lyrics "Sleep and rest," and piano accompaniment. The piano part includes a "cresc" marking.

Musical notation for the third system, including a vocal line with the lyrics "sleep and rest, Fa - - - ther will come to thee" and piano accompaniment.

Musical notation for the fourth system, including a vocal line with the lyrics "soon; Rest rest on" and piano accompaniment. The piano part includes a "cresc" marking and a "con amore." marking.

mo - - - thers breast Fa - - - ther will come to thee

Dolce

soon Fa - - - ther will come to the

p

babe in his nest sil - - - ver sails all

mf

out of the west Un - - - der the moon the

p

molto rall: *in tempo.*

sil - - - - - ver moon Sleep my lit_tle one

Cres: pp

sleep Sleep my pretty one

ppp morendo.

sleep

pp dim ppp

Ped ppp