

The roar of Broadway.

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THE ROAR OF BROADWAY



Words and Music by
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THE ROAR OF BROADWAY³

By G. A. SHOLES

Marcia



Hel - lo chap-py I'm not hap-py
I would plod way back to Broad-way

The first vocal line is in 2/4 time, key of D major. It begins with a whole rest for two measures, followed by the lyrics. The melody is simple and catchy, with a final note on a sharp. The piano accompaniment continues with a rhythmic pattern.

out in this wool - ly west The air is whole-some
back to old New York town Where nights are bright-er

The second vocal line continues the melody. It includes a long note for the word 'west' and a phrase 'The air is whole-some'. The piano accompaniment features a more complex rhythmic pattern with eighth notes and chords.

but I'm dole-some my mind is not at rest I
hearts beat lighter you nev - er see a frown To

The third vocal line concludes the phrase. It includes a long note for 'rest' and the word 'To'. The piano accompaniment provides a steady rhythmic foundation.

First system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "sit and brood in sol-i-tude there's a long-ing with- get a chance for one more glance at this white way of". The piano part includes chords and moving lines in both hands.

Second system of the musical score. The vocal line continues with the lyrics: "in my breast To be im-bued by the great re-nown With out a moan I'd give". The piano accompaniment continues with chords and moving lines.

Third system of the musical score. The vocal line concludes with the lyrics: "mul-ti-tude of Broadway's ver-y best. all I own I'd glad-ly give a crown." The piano accompaniment continues with chords and moving lines.

CHORUS

Chorus section of the musical score. The vocal line begins with the lyrics: "If I could on-ly hear the roar Of that dear old Broad-way once". The piano accompaniment starts with a *p-f* (piano-forte) dynamic marking and includes chords and moving lines.

more ————— Like a bird I wish I could soar —————

Back to the place that I a - dore ————— Hap - py, I'd

be, for ev - er - more ————— As I was in the days of

yore ————— If I could on - ly hear the roar ————— Of that

1 dear old Broad-way once more. 2 more. —————

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a mix of chords and moving lines, with some sections marked with 'p' for piano. The vocal line includes lyrics and melodic notation with various note values and rests. The score is divided into systems, each containing a vocal staff and a piano staff. The lyrics are: 'more ————— Like a bird I wish I could soar —————', 'Back to the place that I a - dore ————— Hap - py, I'd', 'be, for ev - er - more ————— As I was in the days of', 'yore ————— If I could on - ly hear the roar ————— Of that', and '1 dear old Broad-way once more. 2 more. —————'. The score ends with a double bar line and repeat signs.