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## "A perfect day" waltz.

Jacobs-Bond, Carrie, 1862-1946

Chicago, Illinois: Carrie Jacobs-Bond and Son (746 S. Michigan Ave.), 1916

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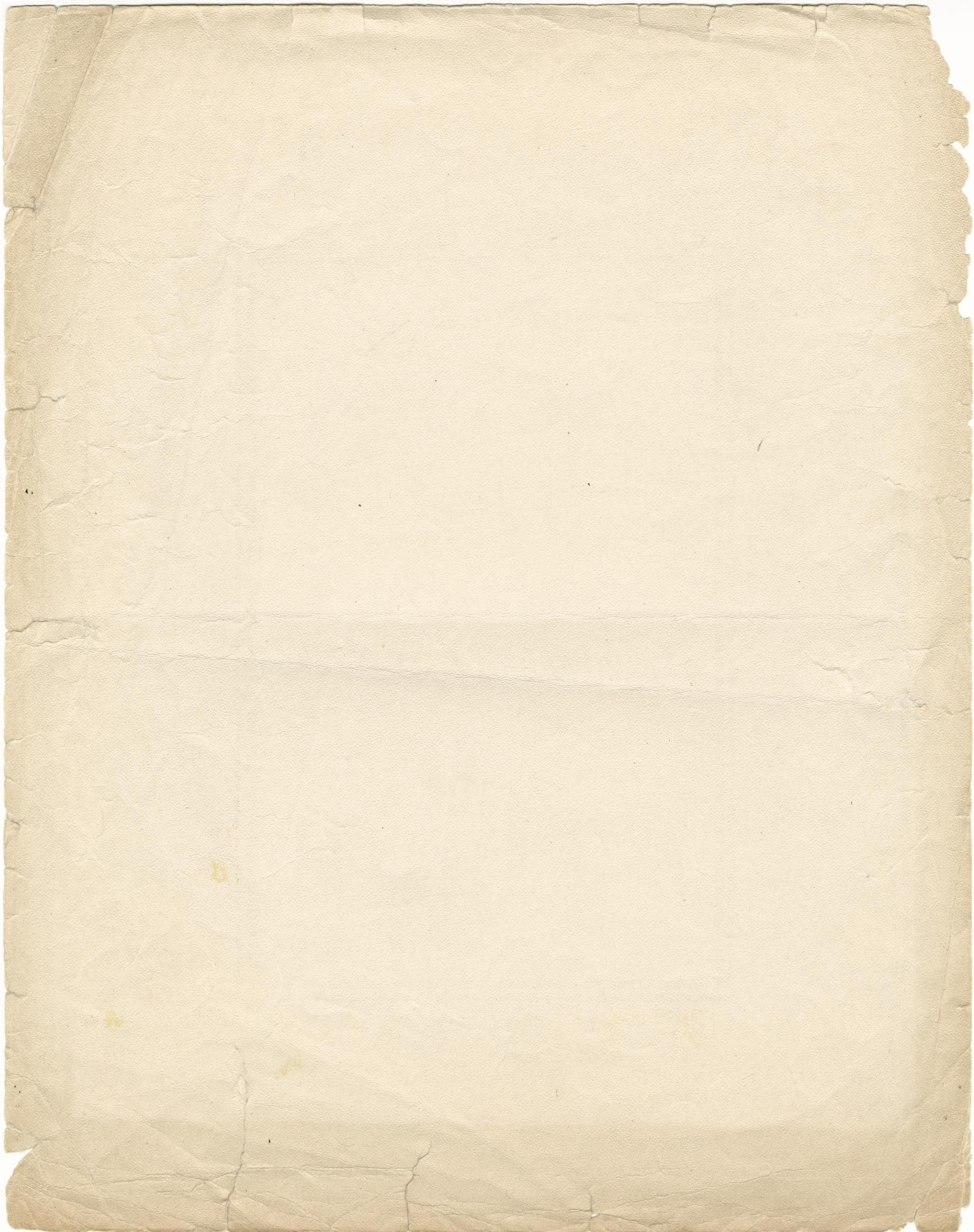
A  
PERFECT DAY  
WALTZ

CARRIE JACOBS-BOND

2/Net  
.60

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THE BOND SHOP  
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CARRIE JACOBS-BOND & SON  
INCORPORATED  
746 SO. MICHIGAN AVE.  
CHICAGO

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40 QUEEN STREET EAST, 89 NEWMAN STREET WEST,  
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# "A PERFECT DAY" WALTZ

INTRODUCING:

"I Love You Truly" & "Just A Wearyin' For You"

CARRIE JACOBS-BOND

Tempo di Valse

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic and includes a repeat sign. The fifth system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and accents, and concludes with a double bar line.

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First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a series of chords and melodic lines, with a large slur over the final two measures. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, starting with a piano (*p*) dynamic marking. It features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

Third system of musical notation, continuing the piece with a treble staff showing melodic development and a bass staff with accompaniment.

Fourth system of musical notation, beginning with a fortissimo (*ff*) dynamic marking. The treble staff has a more active melodic line, while the bass staff maintains the accompaniment.

Fifth system of musical notation, featuring a treble staff with a melodic line and a bass staff with accompaniment. A large slur is present in the treble staff.

Sixth system of musical notation, showing a treble staff with chords and a bass staff with accompaniment.

Seventh system of musical notation, the final system on the page, featuring a treble staff with chords and a bass staff with accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes and chords.

The second system of musical notation consists of two staves. The upper staff continues the chordal melody with some notes beamed together. The lower staff continues the rhythmic accompaniment.

The third system of musical notation consists of two staves. The upper staff features chords with some notes beamed together. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a first ending bracket labeled '1' and a 'Fine.' marking. The lower staff continues the rhythmic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with some notes beamed together. The lower staff continues the rhythmic accompaniment.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with some notes beamed together. The lower staff continues the rhythmic accompaniment.

The seventh system of musical notation consists of two staves. The upper staff has a melodic line with some notes beamed together. The lower staff continues the rhythmic accompaniment.

First system of musical notation for 'A Perfect Day Waltz 4-4'. It consists of a piano (right) and bass (left) staff. The piano staff contains chords and melodic fragments, while the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. It begins with a piano (*p*) dynamic marking. The piano staff features chords with slurs, and the bass staff continues the accompaniment.

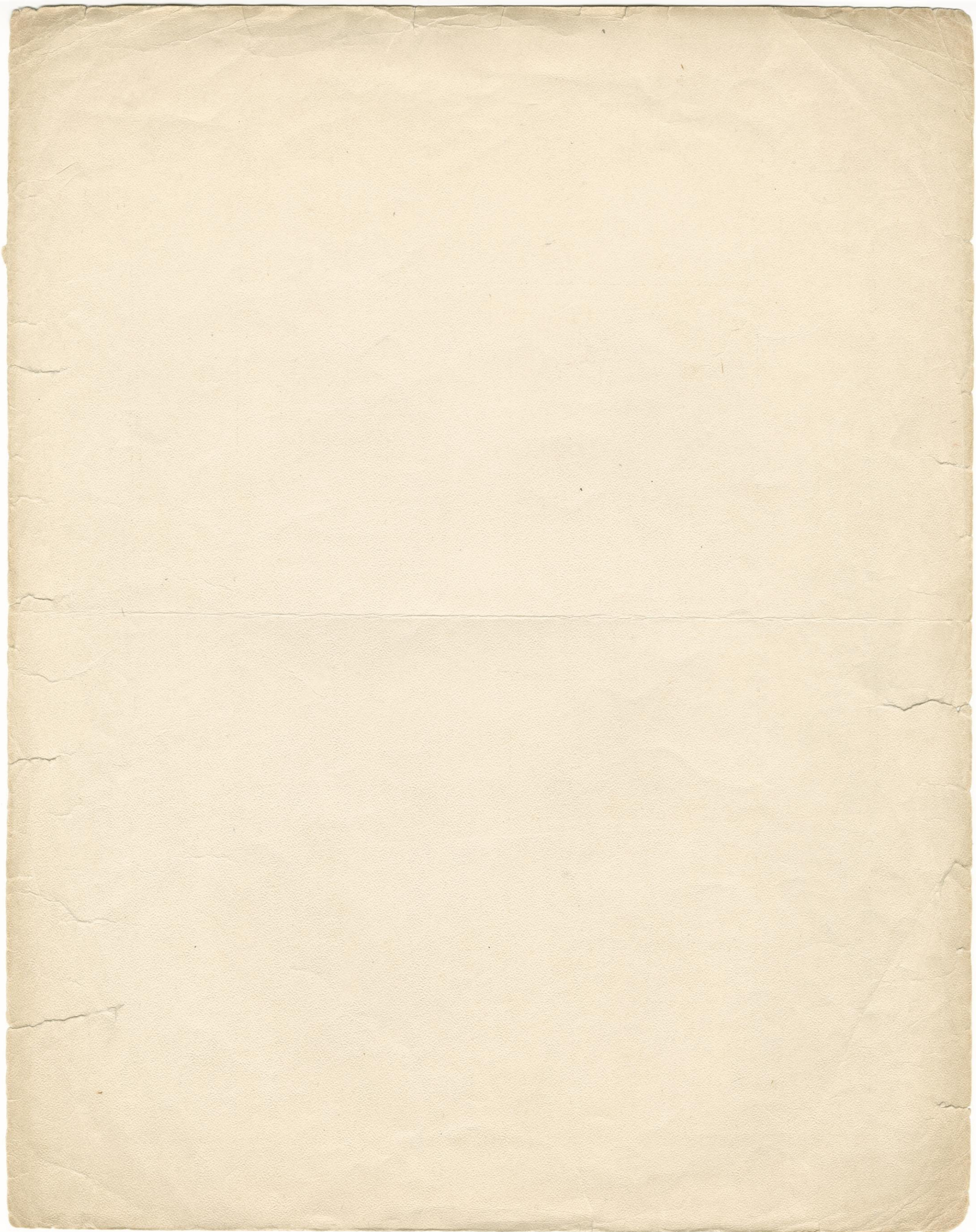
Third system of musical notation. The piano staff shows chords with slurs, and the bass staff continues the accompaniment.

Fourth system of musical notation. It begins with a crescendo (*cresc*) marking. The piano staff features chords with slurs, and the bass staff continues the accompaniment.

Fifth system of musical notation. The piano staff features chords with slurs, and the bass staff continues the accompaniment.


Sixth system of musical notation. The piano staff features chords with slurs, and the bass staff continues the accompaniment.

Seventh system of musical notation. It begins with a crescendo (*cresc*) marking and ends with a double bar line and the instruction *D.S. al* (Da Capo al Fine). The piano staff features chords with slurs, and the bass staff continues the accompaniment.



# Two Songs by Carrie Jacobs-Bond

Just Awearyin' for You  
FROM



Seven Songs  
as unpretentious as the Wild Rose

Carrie Jacobs-Bond

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Just A-Wearyin' For You

Words by FRANK STANTON  
Music by CARRIE JACOBS-BOND

Moderato



1. Just a-weary-y' for for you, - All the time a' hat of him,  
A. Dye - and comes, I miss you more When the dark glams' round the door.

When - of for you, wend' - rip when You'll be com' - ing home again That - has - don't know  
None just like you - er - for he There is a - gain - it for me Lash - gen - tle - too!

What is this, just a-weary-y' for for you  
Gotta go through, Gotta see wea - ry - y' for you

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I Love You Truly

Words and Music by CARRIE JACOBS-BOND

Andante con amore




dear Life with its sor - row, life with its heart, - Peace in its  
Gleams when I feel you are near, For I love you truly, true - ly, dear

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I Love You Truly

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