



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

In the sweet bye and bye.

Webster, Joseph Philbrick, 1819-1875
New York: Century Music Pub. Co., 1913

<https://digital.library.wisc.edu/1711.dl/W7SXWS74URCXD8W>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



IN THE SWEET BYE AND BYE

Theme and Variations

WEBSTER

No. 1660

ARTISTIC TRANSCRIPTIONS

*of
Famous Melodies
In the Third and Fourth Grades*

1852-Annie Laurie	Db-4	<i>Large</i>
2542-Ay, Ay, Ay. (Spanish-Creole Song)	Eb-3	<i>Grooms</i>
749-Believe Me	F-4	<i>Freeman</i>
2541-Deep River (Negro Spiritual)	C-3	<i>Grooms</i>
1660-In the Sweet Bye and Bye	G-3	<i>Webster</i>
2097-La Golondrina (The Swallow)	G-3	<i>Serradell</i>
2065-Lost Chord, The	G-3	<i>Sullivan</i>
1060-Mocking Bird, The	G-4	<i>Meacham</i>
2579-Nobody Knows De Trouble I See (Negro Spiritual)	G-3	<i>Grooms</i>
1045-Old Black Joe	G-4	<i>Meacham</i>

PUBLISHED BY
Century Music Publishing Co.

New York 23, N. Y.

Gordon V. Thompson, Ltd., Canadian Agents 193 Young St. Toront
British Agents-Keith Prowse & Co., Ltd., London

In The Sweet Bye And Bye.

Theme with Variations.

(WEBSTER)

Arranged by M. GREENWALD.

INTRODUCTION

Andante

Moderato Theme



Var I.
Allegretto

mf legato

f

rit. *a tempo*

Var II.
Tempo di Marcia

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth notes with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff includes fingerings such as 2, 1, 2, 1, 2 and 3. The lower staff continues the accompaniment. A dynamic marking of *mf* is present.

The third system shows further development of the melody and accompaniment. Fingerings like 2, 1, 3, 1, 2, 3 and 2, 1, 1 are indicated. The lower staff maintains the rhythmic accompaniment.

The fourth system features a dynamic shift to *f* (forte) in the upper staff. It includes complex fingerings such as 4, 1, 3, 2, 4, 1, 5, 3 and 4, 1, 3, 2, 4, 1, 5, 3. The lower staff continues with the accompaniment.

The fifth system continues with the *f* dynamic. Fingerings like 2, 1, 2, 3 and 2, 1, 1 are shown. The lower staff provides the harmonic support.

The sixth system concludes the piece with two endings. The first ending is marked '1.' and the second '2.'. Both endings feature fingerings such as 4, 1, 3, 2, 4, 1, 5, 3 and 2, 1, 3, 1, 2, 3. The piece ends with a final chord in the lower staff.

Var III.
Tempo di Valse lento

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the piece, featuring dynamics of pianissimo (*pp*) and mezzo-forte (*mf*). The right hand has a more active melodic line with some grace notes, and the left hand maintains a steady accompaniment.

The third system shows a continuation of the melodic and harmonic themes. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

The fourth system begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

The fifth system continues with dynamics of pianissimo (*pp*) and forte (*f*). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

The sixth system concludes the piece with a *rit.* (ritardando) marking. It features first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a fortissimo (*ff*) dynamic. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

1660 - 4

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.
PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE - THE PUBLISHERS.

Suitable for both
Study and Recital

P.S. III - 2

REVERIES

Compositions in tranquil style with well varied rhythms

For Piano
Third Grade

2763 THE BLUE GARDEN (Jardin Bleu) PAUL LORRAINE

Andante moderato



2689 SHOWER OF ROSES BESSIE MAY

Moderato



2686 SWEET MEDITATIONS RAY KAY

Moderato



2685 AT SUNDOWN GEO. D. WILSON

Moderato *Il canto marcato, Sempre legato*



2502 IN GOLDEN AUTUMN JEAN SAROLA

Andantino con espressione



1892 SCHOOL DAYS NORA SWEET

Moderato



1840 VESPER BELLS ARE RING WILL PORTER

Allegretto moderato



1792 SONG OF THE OHIO SR. of ST. JOSEPH

Andante moderato



1258 REMEMBRANCE B. L. BRANNAN

Andante con espressione



984 UP IN A SWING (Grade 4) R. A. MONTAINE

Andante con moto



2759 A VENETIAN REVERIE FREDERICK HALL

Andante con moto



2688 WANDERING THOUGHTS ELIZABETH FREAL

Moderato



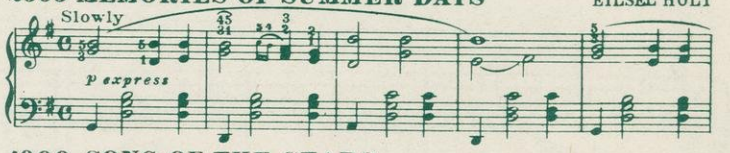
2682 AUTUMN LEAVES WILL WOOD

Andantino



2565 MEMORIES OF SUMMER DAYS EISEL HOLT

Slowly



1900 SONG OF THE STARS KENNETH KING

Andante assai



1888 SOUNDS OF AUTUMN BROTHER OMER

Moderato con espressione



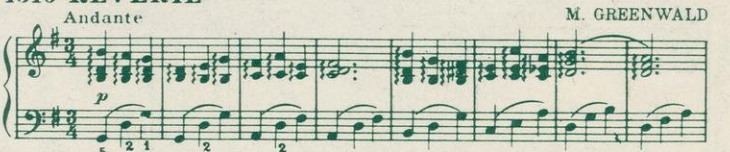
1837 DREAMS OF SPRING VEATRICE CROCKER

Andante moderato



1316 REVERIE M. GREENWALD

Andante



1076 STARS OF GLORY HARRIET KENNEDY

Moderato



981 STAR OF HOPE HARRIET KENNEDY

Moderato



P.S. III - 2

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY,