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## Maggie's answer.

Chicago: J. A. Butterfield, 1868

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## When you and I were young, Maggie

BY

J. A. BUTTERFIELD.

No song, at the present day, is meeting with such remarkable success, as this captivating song. It is in universal demand. The beautiful sentiments it contains, and the exquisite melody, so finely wedded to the poet's thought, combine to make it one of those rare gems of song which will always retain its freshness. It has reached a sale of 50,000 copies. *Song and Chorus. Key of F. Price 30 cents.*

"I wandered to-day to the hill, Maggie,  
To watch the scene below;  
The creek and the creaking old mill, Maggie,  
As we used to long ago.  
The green grove is gone from the hill, Maggie,  
Where first the daisies sprung;  
The creaking old mill is still, Maggie,  
Since you and I were young."

### MAGGIE'S ANSWER,

A BEAUTIFUL REPLY TO

WHEN YOU AND I WERE YOUNG, MAGGIE.

BY

J. A. BUTTERFIELD.

Unlike most answers, this comes fully up to the original song in beauty, simplicity and expression, and by many is thought to be its superior. The beautiful sentiment of the words is set to a charming melody, prettily arranged, and commends itself to all who are delighted with a fine home song.

"I know, dearest Ralph, you are aged and gray;  
Your steps are now feeble and slow;  
Your once noble form is now bent by the storm  
All must weather while waiting below.  
The merry creek's bed, you say, is now dry,  
And silent the creaking old mill;  
But 'songs without words' are still sung by the birds,  
Though the 'green grove' is gone from the hill."

*Song and Chorus. Key of B flat. Price 30 cents.*

NEW VARIATIONS ON

WHEN YOU AND I WERE YOUNG, MAGGIE.

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# MAGGIE'S ANSWER.

J. A. Butterfield.

*Andante Cantabile.*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and a final flourish. The left hand provides a steady accompaniment with eighth-note patterns.

1. I know dear-est Ralph you are a - ged and gray, Your steps are now fee - ble and  
 2. 'Tis true dear-est Ralph in that ci - ty of stone, Lie ma - ny dear friends that we  
 3. Al - though dear-est Ralph we are fee - ble and old, Still our love time nor age can - not

The first system shows the vocal melody with three verses of lyrics. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

slow, Your once no - ble form is now bent by the storm, All must  
 love, The cas - ket once fair, is now mould - er - ing there, But the  
 change, Thro' the jour - ney of life 'mid the toil and the strife, Naught be -

The second system continues the vocal melody and piano accompaniment. The piano part features a consistent harmonic accompaniment with a bass line.

"Ever Dreaming." Song and Chorus. Words by Irene Boynton, Music by J. A. Butterfield. A song that will please those who are fond of the sentimental. Key of F. Price 30 cts. Mailed free. Address J. A. BUTTERFIELD, Drawer 6184, Chicago, Ill.

weath - er while wait - ing be - low,                      The mer - ry creek's bed you  
 jew - el is soar - ing a - bove,                      The young and the gay and the  
 tween us e'er came to es - trange,                      We feel that this earth life is

say now is dry,                      And si - - lent the creak - ing old mill,                      *rit.*                      *a tempo.*                      But  
 best are all there,                      Our own darling's gone with the rest,                      It  
 fad - ing a - way, But we know there's a bet - ter to come                      In that

"songs with - out words" are still sung by the birds, Tho' the green grove is gone from the hill.  
 can - not be long e'er we to join the throng, Moving on to the land of the blest.  
 bright world a - bove in its sun - light of love, Then a - gain you and I will be young.

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## CHORUS.

Yet Ralph, dearest Ralph, with our hearts strong and true, Still faith-ful and trust-ing and fond; We'll

Yet Ralph, dearest Ralph, with our hearts strong and true, Still faith-ful and trust-ing and fond; We'll

• sing the same songs we sang in days gone, Till were called to that bright world be-yond.

• sing the same songs we sang in days gone, Till were called to that bright world be-yond.

*When you and I were young, Maggie* a very popular Song and Chorus by J. A. BUTTERFIELD. Sales greater than ever. Mailed free  
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