

Maggie's answer.

Chicago: J. A. Butterfield, 1868

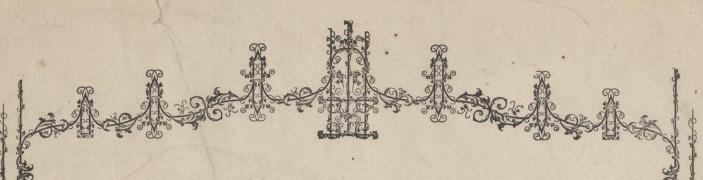
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INSCRIBED TO MISS KITTIE L. PUTNAM.

MAGGIE'S ANSWER:

RESPONSE TO

"When You and I were Young, Maggie."

Song and Chorus.

COMPOSED BY

J. A. BUTTERTELD.



CHICAGO.

PUBLISHED BY J. A. BUTTERFIELD.

Entered, according to Act of Congress, in the year 1868, by I. P. BUTTERETHELD, in the Cerk's Office of the District Court for the Northern District of Illinois.]

A. B. CASE, MUSIC PRINTER, CHICAGO.

Withen you and I were young, Maggie

BY

J. A. BUTTERFIELD.

No song, at the present day, is meeting with such remarkable success, as this captivating song. It is in universal demand. The beautiful sentiments it contains, and the exquisite melody, so finely wedded to the poet's thought, combine to make it one of those rare gems of song which will always retain its freshness. It has reached a sale of 50,000 copies. Song and Chorus. Key of F. Price 30 cents.

"I wanted to-day to the hill, Maggie,
To watch the scene below;
The creek and the creaking old mill, Maggie,
As we used to long ago.
The green grove is gone from the hill, Maggie,
Where first the daisies sprung;
The creaking old mill is still, Maggie,
Since you and I were young."

MAGGIE'S ANSWER,

A BEAUTIFUL REPLY TO

WHEN YOU AND I WERE YOUNG, MAGGIE.

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Unlike most answers, this comes fully up to the original song in beauty, simplicity and expression, and by many is thought to be its superior. The beautiful sentiment of the words is set to a charming melody, prettily arranged, and commends itself to all who are delighted with a fine home song.

"I know, dearest Ralph, you are aged and gray;
Your steps are now feeble and slow;
Your once noble form is now bent by the storm
All must weather while waiting below.
The merry creek's bed, you say, is now dry,
And silent the creaking old mill;
But'songs without words' are still sung by the birds,
Though the 'green grove' is gone from the hill."

Song and Chorus. Key of B flat. Price 30 cents.

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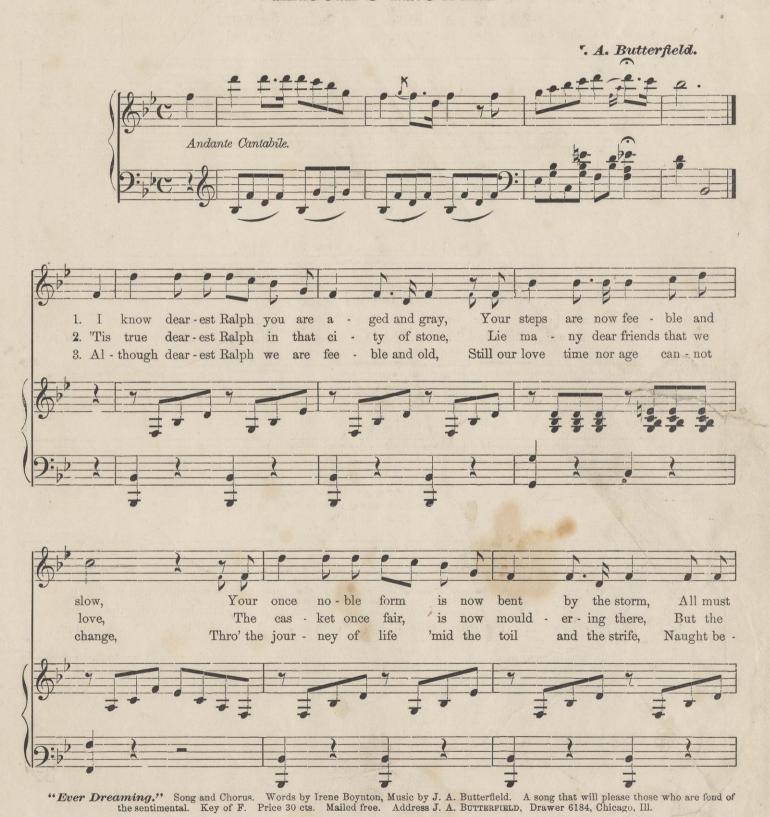
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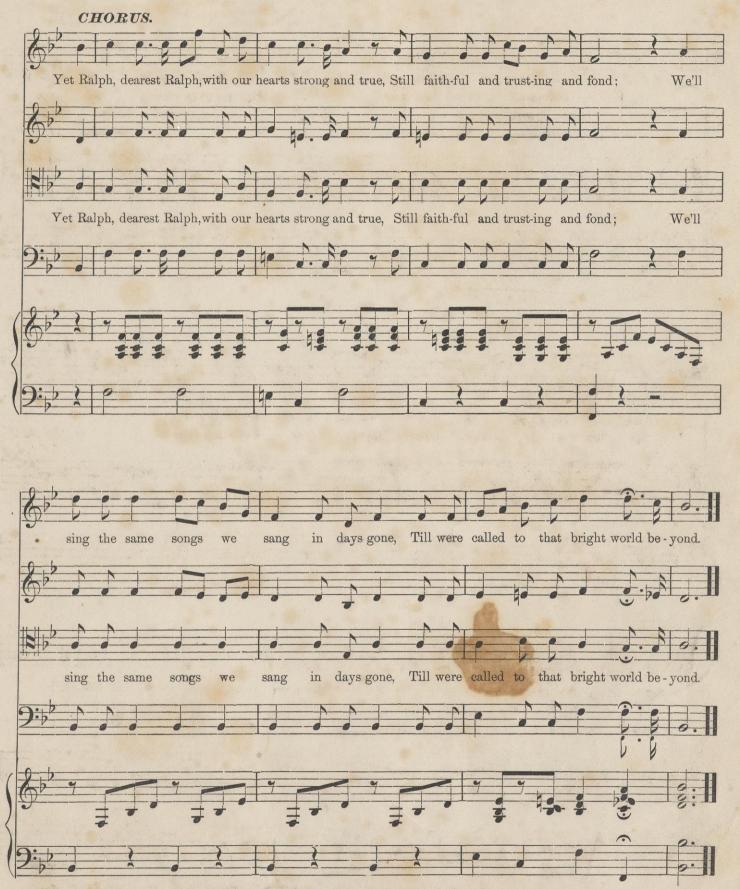
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MAGGIE'S ANSWER.







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