



At a Georgia campmeeting.

Mills, Kerry, 1869-1948

New York: F. A. Mills (45 W. 29th St.), 1897

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KERRY MILLS' TWO STEP MARCHES

AT A GEORGIA CAMPMEETING

A CHARACTERISTIC MARCH

WHICH CAN BE USED EFFECTIVELY

AS A
TWO-STEP,
POLKA OR
CAKE WALK

BY

KERRY MILLS

PUBLISHED BY

F.A. Mills
MUSIC PUBLISHER
45 WEST 29th STREET
NEW YORK CITY.

SONG . 5.

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"SHANDON BELLS"
"LET BYGONES BE BYGONES."
"CHARITY BEGINS AT HOME"
ETC ETC.

NOT GENUINELY WITHOUT THE
SIGNATURE OF

J. A. Mills

"THE GOVERNOR."

TWO STEP

By EDWARD S. JOLLY

TRIO

Copyright, 1898 by F. A. Mills, 45 W. 29th St.

SCENE DE BALLET.
Polka Mazurka.
(Yorke.)

BY W.H. TYERS.

SAN DOMINGO.

CUBAN WALTZES.

By ALFRED C. MARKS.

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Kitty Maloney.

Words and Music by D.J. Bunce.

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SPRING SONGS.
WALTZ.

By W.H. TYERS.

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English Copyright Secured.

EVERYBODY HAVE A GOOD TIME.
(Rag Time Jimmy's Second Annual Dance.)

Words & Music by IRVING JONES

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English Copyright Secured.

If They'd only

Fought with Razors —

If they'd on - ly fought with razors in the
in the War.

Words and Music by Irving Jones

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English Copyright Secured.

Dedicated to my esteemed friend KERRY MILLS.
"Greater America"

WALTZES.

By Theo. Wendell

Copyright, 1898 by F. A. Mills, 45 W. 29th St. New York.

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Dedicated to Miss VIVIANA ALLEN
Glory Waltzes.

By John J. Dunn.

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Where They Sell Music They Sell These.

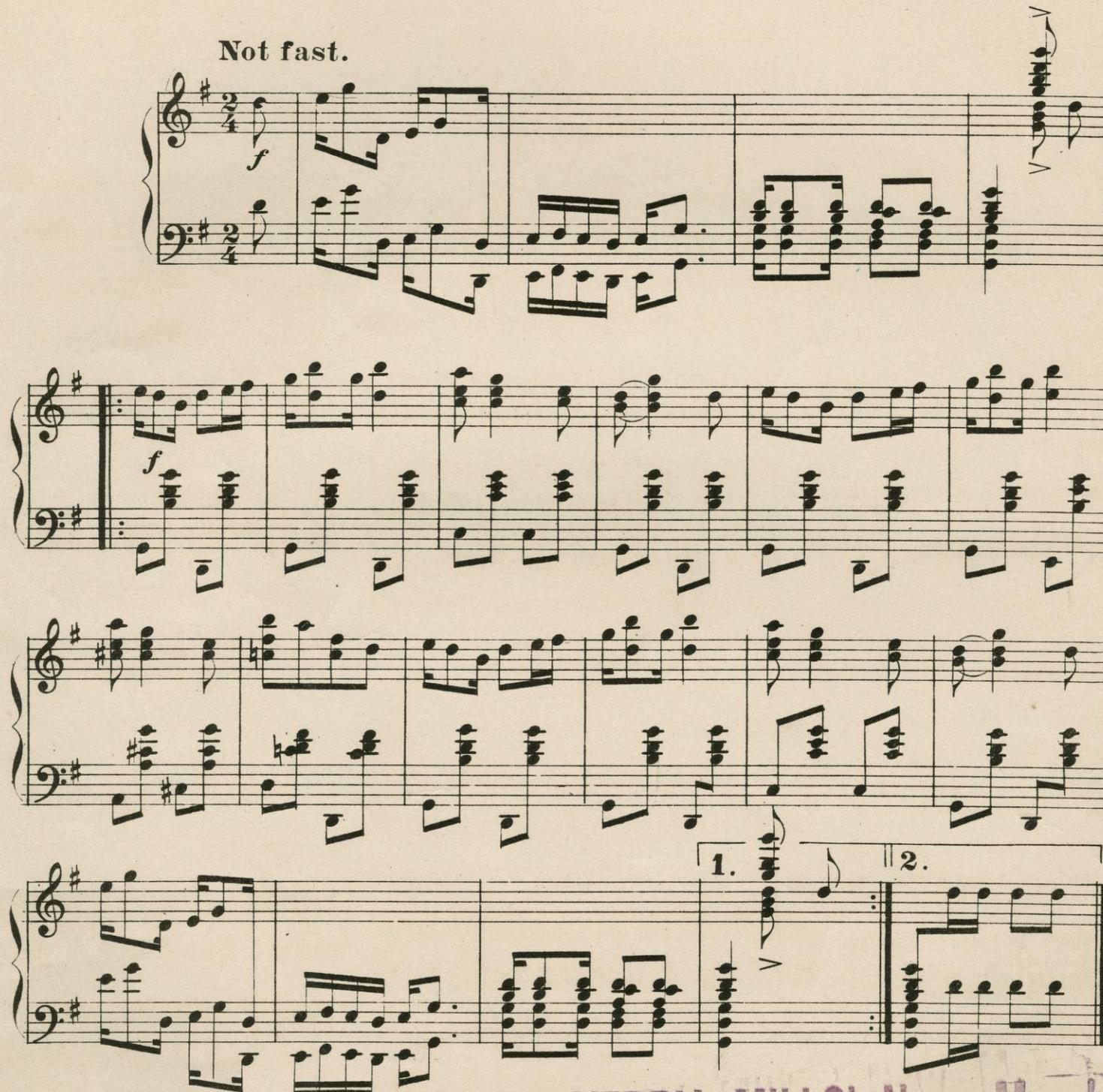
This March was not intended to be a part of the Religious Exercises "At a Georgia Campmeeting" but when the young folks got together they felt as if they needed some amusement. A Cake Walk was suggested and held in a quiet place near by— hence this Music.

3

AT A GEORGIA CAMPMEETING MARCH.

KERRY MILLS.

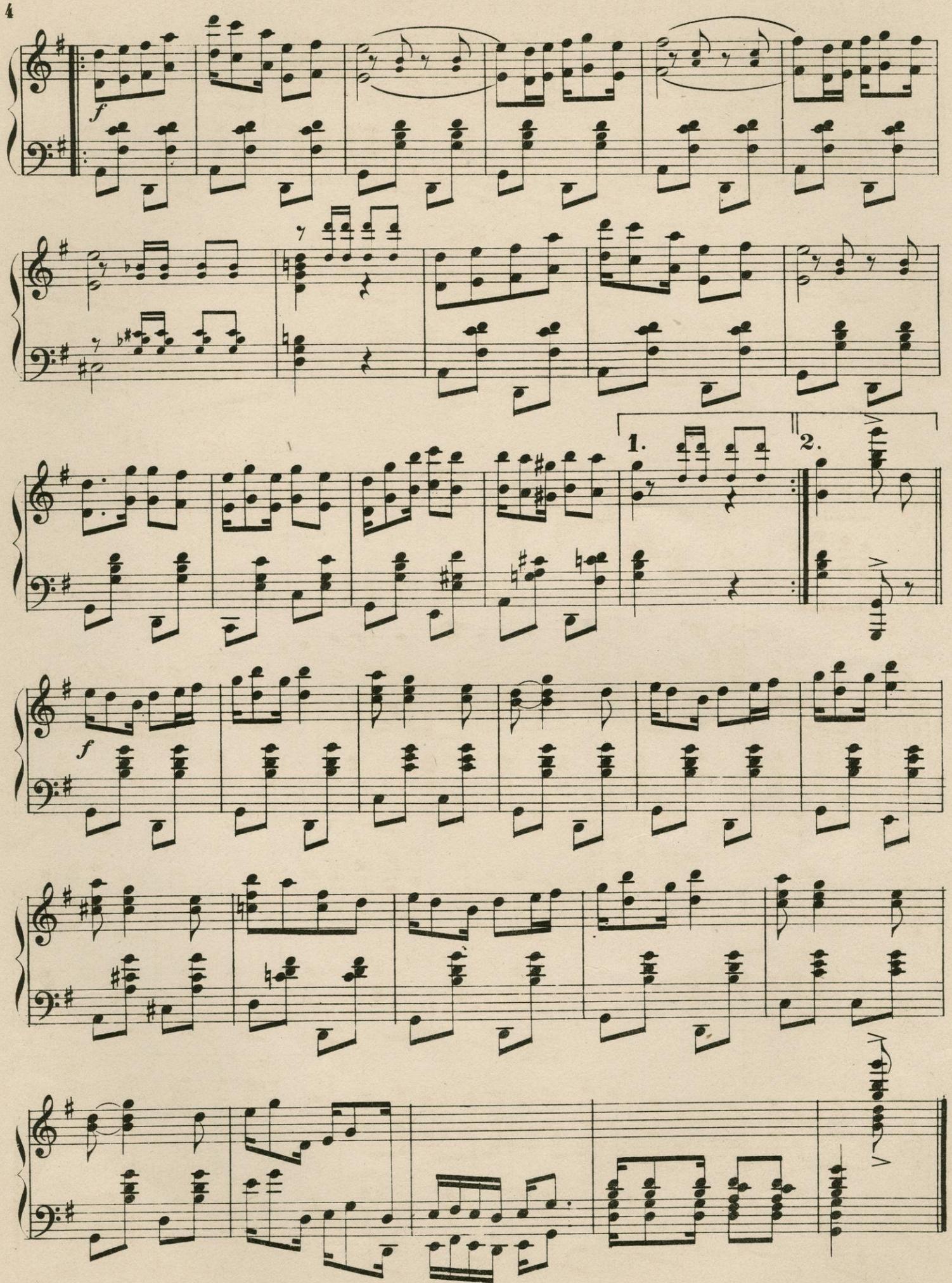
Not fast.



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Get KERRY MILLS' New March
Whistling Rufus,
Even better than his Rival
Parade, Happy Days in Dixie on
at a Georgia Campmeeting.



A Georgia Campmeeting - 3.

Trio.

marcato.

f

cres.

ff

1. 2.

KERRY MILLS COMPOSITIONS.

RASTUS ON PARADE.
A Characteristic Two Step March.

Copyright 1895 by F.A. Mills.

When he is walk-ing 'taint no bluff Hep puts em in de shade. etc.

SHANDON BELLS.

A Characteristic Two Step March.

Copyright 1895 by F.A. Mills.

mer - ry days of old, When Shan-don Bells were tolled, Our hearts would beat with joy to their ring. etc.

In

HAPPY DAYS IN DIXIE.

A Characteristic Two Step March.

L.H.

Ban - jos ring-in' Dark - ies sing-in' Mak-ing music sweet and grand. etc.

Copyright 1896 by F.A. Mills

sing one octave lower.

A GEORGIA CAMPMEETING.

A Characteristic Two Step March.

Copyright 18 by F.A. Mills.

etc.

SWEETHEART THE TIME WILL COME.

Allegretto.

A Ballad.

Allegretto.

Dear heart of mine, the days have gone, And

sad re - grets make hope for - lorn, etc.

LET BYGONES BE BYGONES.

A Beautiful Song.

Refrain.

Let bygones be bygones for-ev - er, Forgive and for-get each wrong, Thro'

sunshine and shadow my darl - ing, You'll find life is one grand, sweet song.

etc.

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You've Done Cooked Your Goose With Me.

Words by Al Brown.
CHORUS.
Music by Eddie James.

Now go long coon gal to Tennessee
Got another wench he's sweet as can be buys my
pork chops and chicken you see So now I'm
happy as I can be 'Cause you've done cooked your

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She Never Heard The Story.

Words and Music by Charles Graham.
REFRAIN
Andante.

She never heard the story of her only boys disgrace She
lived he died for "Glor-y" and with heroes held a place. She
ever heard the story for they thought her heart would break. If she

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SHE WAS WAITING FOR HER ABSENT BOY.

Moderato.
Chorus.
By IMOGENE COMER.

She was waiting there to greet him once again her darling boy. She was
waiting there to greet him with a kiss her pride and joy But the
waiting was so weary all the world seemed dark and dreary She was
waiting for her absent boy.

She Was Waiting &c. 3.

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I THOUGHT I HEARD SOME-BODY CALLING ME.
(Jim Jackson's Misluck)

Moderato.
CHORUS.
a tempo.

I thought I heard some body calling me. Or
else I would n't take all this liberty.
Gin and Jim sound so much the same When you called for gin I thought you called my name. I
thought I heard some body calling me. I me.

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The Song Was A Dear Old Ballad.

Words by Howard Wall.
Moderato.
Piano.

1. I sat out side a home one eve The day was near re - pose A
2. Then once a gain that voice a - rose And with each note and word Came
voice of sweet sim - pli - ci - ty up - on the breeze a - rose The
mes - sen - gers from out the past my moth - ers voice I heard The

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"I'm Done Dealing In Coal"

This is what a young "lady of color" said to her sweetheart—a rough black man—upon leaving him for another some six shades lighter.

Words by Al Brown.
CHORUS.
Music by Eddie James.

'Taint no use for you to grieve after me I don't want no black man
(That you can see) I mean ev'ry word from my ver - y soul your
too black for me I'm done deal - ing in coal. deal - ing in coal.

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I Know Some One That Loves You"

WORDS BY ANDREW STERLING.
CHORUS.
a tempo.

I know some one that loves you loves you fond and dear,
I know some one whose heart is glad when ev - er you are near—
I know some one that loves you Oh so tend - er-ly. Now can you
guess that some one my darling is no one else but me. me.

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You Aint One.Two.Three. Music by Eddie James.

CHORUS.
P.
I don't want no hes - i - ta - tion take your duds and git. I'll
hang this chair right ov - er your head and throw you in a fit I'll
make you say good morning judge if you don't let me be.
I don't need you no how; 'Cause you aint One,Two, Three. Good morn-ing . Three.

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MISS HAZEL BROWN.

Words by ERB ROBINSON.
Music by THE LARKINS

CHORUS.
I don't like you hon . ey, you aint got no mor . ey. That's the reason now
bab . y I did throw you down This gal is a dai . ey. You was al . ways
laz . y. That's the reason I shook you for Miss Hazel Brown. Brown.

Miss Hazel Brown

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Where They Sell Music They Sell These.

Dar's Rag Time In The Moon.

Words by Maurice Shapiro.

Music by Seymour Furth

CHORUS.

Look there don't blun - der blun - der blun - der for there's rag time in the moon — just hear that thun - der thun - der thun - der they are striking up a tune — And all coons just pon - der pon - der pon - der take your hats off gaze yon - der yon - der yon - der Dere's a black man a playing

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Just You And I Mother Dear.

Music by Chas. Graham

REFRAIN.

Slow. Just you and I as the days roll by No thought of sorrow or pain, —
Lento. Lov-ing each oth-er till one of us moth-er shall meet dear old dad-dy a-gain —
This is the spot he loved so well his pipe as he left it here. — And the two he loved best when he passed to his rest Were just you and I moth-er dear. — D.S.

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MELINDY.

Words by Robert Emmett Mac Alarney.

Music by Henry Stanley Haskins.

CHORUS.

Oh, hon - ey ain' you neb - ber com - in'
Oh, Me - lin - dy, ain' you com - in' back? 'Round the or - chard the same old bees am hum - min' Tell me, Me - lin - dy ain' you com - in' back? D.C.

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As sung with great success by May Irwin.
IF I ONLY HAD A JOB.

Words by W. E. Browning

Moderato. Music by James B. Mullen.

Piano. VOICE.

1. I'm sick and tired of loaf - ing and a lay - ing 'round this town For 2. I tell you all 'twas ve - ry late last night when I camein' Dat Till ready. SLOW.

er - ry time I comes home my bab - y calls me down And old gal starts to fuss with me And asked me where I'd been I she says nig - ger you wont work you cant give me no bluff I'm told her I'd been hust - ling 'round to get a job all day But she

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TROCHA.

A Cuban Dance.

By WM. H. TYRES.

Allegro moderato.

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Dance Of The Blackberries.

Tempo di Schottische.

BY JAMES WHITNEY.

Piano.

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"Dance de Philippines"

Characteristic.

By WM. H. TYRES,
Composer of the celebrated Cuban Dance,
"TROCHA."

Trio.

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I'm A Mean Coon When You Rile Me.

Words and Music by Emma Weston.

CHORUS.

I'm a mean coon when you rile me I'm
muss-y when I feel that way I'll hit that black
coon and he wont be back soon Brush by when you
see me that way I'm a way.

I'm A Mean Coon - e.

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ON THE CHATTAHOOCHEE.

A CHARACTERISTIC PIECE
IN MARCH TIME.

J. ROSAMOND JOHNSON

Introd.

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Where They Sell Music They Sell These.

Carrie Struve.

KERRY MILLS' TWO STEP MARCHES

AT A GEORGIA CAMPMEETING

A CHARACTERISTIC MARCH

WHICH CAN BE USED EFFECTIVELY

AS A
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BY

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"HAPPY DAYS IN DIXIE"
"SHANDON BELLS"
"LET BYGONES BE BYGONES"
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ETC ETC.

SONG. 5.

NO GENUINE WITHOUT THE
SIGNATURE OF

LOVE KNOTS

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SCENE DE BALLET.
Polka Mazurka.
(Yorke.)

BY W.H. TYERS.

Tempo di Yorke.

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Promoted by Miss VIVIANA ALLEN

Glory Waltzes.

By John J. Dean.

INTRO:
Andante moderato.

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LOVE KNOTS

PETITE VALSE.

D. WORMSER.

Tempo di Valze

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SPRING SONGS

WALTZES.

BY F.A. M.

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"Greater America"

WALTZES.

By F.A. Mills.

Andante moderato

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SAN DOMINGO.

CUBAN WALTZES.

By ALFRED C. MARSH.

Waltz

Copyright, 1898 by F.A. Mills

Happy Days In Dixie.

CHARACTERISTIC TWO-STEP MARCH.

by KERRY MILLS

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KERRY MILLS.

Not fast.

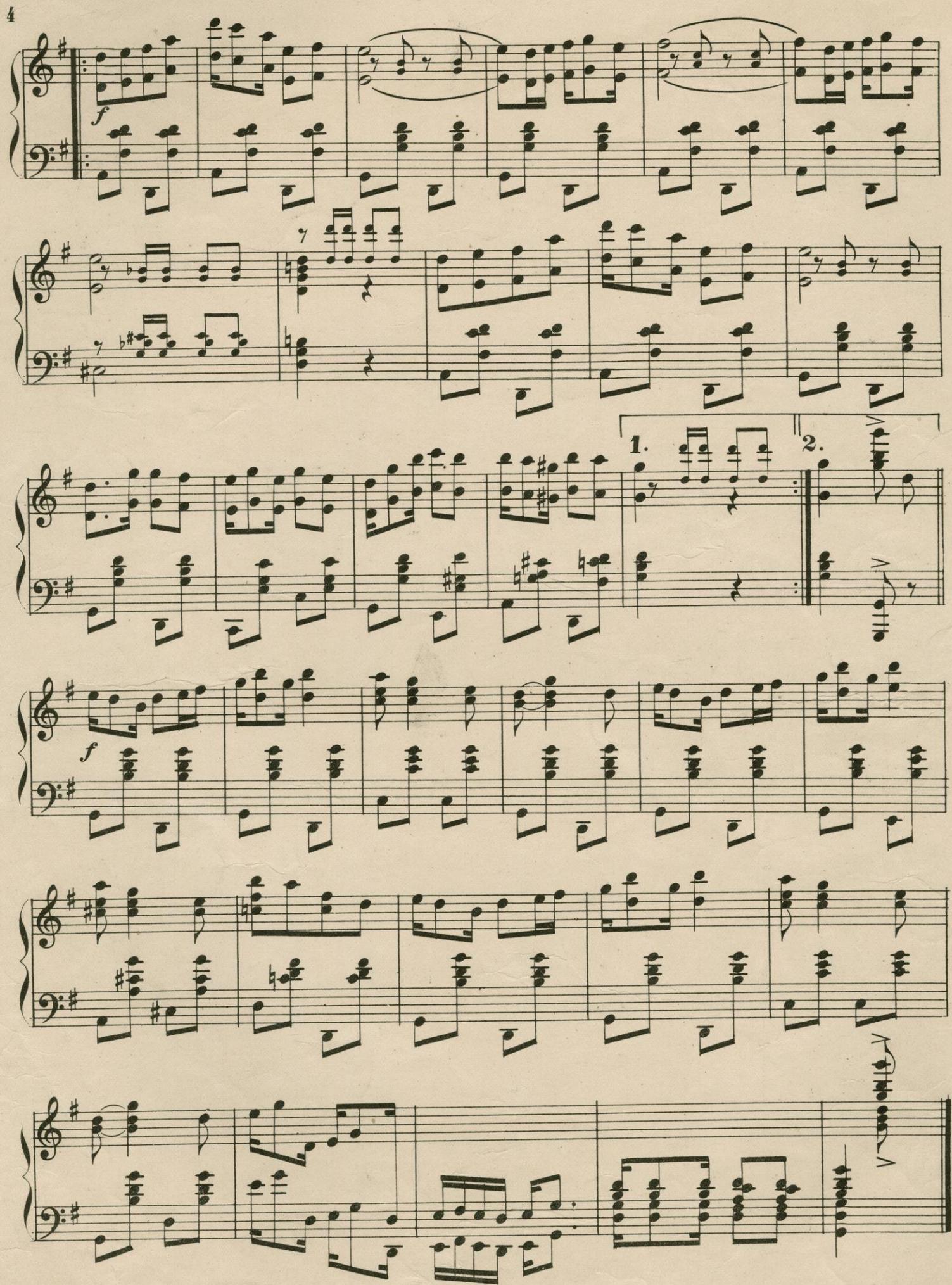
Get KERRY MILLS' New March
Whistling Rufus,

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HARDINGS
JIGS & REELS
FOR VIOLIN OR PIANO
A COLLECTION OF 200 JIGS AND REELS
BY KERRY MILLS

DIETERICH'S
MUSIC HOUSE
1007 WINNEBAGO ST.
MILWAUKEE.

Even better than his Rastus on
Parade, Happy Days in Dixie or at
a Georgia Campmeeting.



A Georgia Campmeeting - 3.

Trio.

marcato.

f cres.

ff

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Refrain.

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