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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Nov. 12, 1968
VOL. LXXIX, No. 42 5 CENTS A COPY

Dangers of Spot Rezoning Motivate Veto by Mayor

By RENA STEINZOR
Day Editor

Mayor Otto Festge cited the dangers in spot rezoning as the primary reason for his veto of the Jenifer Street rezoning ordinance in a message presented to the public Monday.

Festge stated, "I must veto the ordinance because of the planning principles involved and because of the adverse effect on proper city development. The assignment of R-6 zoning (high density residential) to these parcels would be spot rezoning and would adversely affect future planning for this area."

On Oct. 22 the City Council passed a rezoning request submitted by Thomas Pearson, a private developer who wishes to erect high rises in the place of small homes. In order to override the

mayor's veto, supporters of the ordinance will need 17 votes out of a possible 22 at the next City Council meeting on Nov. 14.

The Jenifer Street area presently is zoned C-2, commercial and R-5, low density residential. It is populated by low-income, small home owners and, increasingly, by students. The residents of the area have been organizing against the rezoning ordinance for weeks and had presented a petition to the mayor signed by 211 concerned citizens asking him to veto the City Council action.

The City Planning Commission had also recommended that the rezoning request be turned down.

In his veto message Festge concurred with the Planning Commission's view that R-6 zoning is most appropriate for the area surrounding the University campus. He added that R-6 zoning was primarily designed for family life consisting of an adult population. Festge said that if the Jenifer Street request for rezoning is granted, other requests would be difficult to deny and that the subsequent spread of R-6 zoning throughout the west side of Madison would injure four city school districts.

Festge also stated that the particular area around Williamson Street could be put to great use for commercial expansion. Extensive R-6 rezoning would eliminate the possibility of commercial building in the neighborhood.

The final solution offered by the mayor is a study, to be conducted by the Planning Commission of "existing requirements which apply to the R-6 district and the present residential zoning district boundaries" in the areas east and west of Capitol Square.

Residents of the Jenifer Street neighborhood were pleased with the mayor's veto but expect that their struggle to prevent high-rise developers from building in the area has just begun.

Mrs. Susan Richards, a part-time student who has been active in organizing against the rezoning move, stated, "This isn't the ball or end-all. I don't think the City Council is concerned with local residents."

The residents have tentatively scheduled a bus tour of Jenifer and Williamson Street neighborhood for all city aldermen.

Appoint Study Committee Faculty Reviews Trial Code

By ALLEN SWERDLOWE
and LOIS BARKAN

Less than 200 faculty members voted Monday to appoint a committee to study the trial in absentia section of the student disciplinary code.

The proposal, introduced by Prof. Walter Morton, economics, is aimed at eliminating trial in absentia at the University. "It is contrary to American principles, and is a totalitarian, Nazi and Communist concept," said Morton.

According to Morton, the University is "the first of the great institutions to sanction this practice."

Under the present student disciplinary code, hearings on misconduct could be held even if the student did not appear. Under present regulations students would be

given adequate notice of such hearings.

Last spring Robert Cohen, William Simons and Robert Weiland were expelled for misconduct at a disciplinary hearing. According to Morton no hearings were held after their expulsion because the University was concerned with the validity of a trial in absentia.

Assistant Dean Gordon Baldwin, law, refuted Morton's charges. He stated that trial in absentia is

common practice in Anglo-American law and cited recent court cases to that effect.

In other action the faculty decided to recommend that the University committee study the feasibility of a faculty mail ballot on issues affirmed by one-fourth of the members present at each meeting.

The proposal is part of a series of studies on the question of the effectiveness of the present faculty government.



PROF. WALTER MORTON, economics, whose proposal concerning student disciplinary trials in absentia was approved at Monday's faculty meet-

ing, sits in the front row listening to Prof. H. Clifton Hutchins.

—Cardinal photo by Joseph Donaldson

VOICE Execs Renege Support For Candidates

By JOHN F. PHILIPS
Cardinal Staff Writer

The executive board of Voice last week decided to withdraw support of all candidates nominated at its convention. In addition, Party Chairman Joe Kushner informed The Daily Cardinal over the weekend that he was resigning from his post for personal reasons.

Kushner told The Cardinal that Marc Kaufman will be acting chairman. The decision of the 10-member executive board may still be reversed by the general membership of Voice.

If the Board's decision is approved, the candidates previously nominated by Voice members would be forced to run independently and to divorce themselves from mentioning their affiliation with Voice.

The Cardinal also learned that Andy Tennesen, former Voice candidate for senator from District III, has decided to discontinue his campaign due to what he termed "personal reasons."

One controversial issue among many of the former Voice candidates is the first point in the party's platform. This plank requests WSA to structure a system of computerized referendum procedures efficient enough to collect, process and report data on critical student issues in a matter of days.

The executive board tentatively plans to run a complete executive slate in the Spring of 1969, but is in favor of disbanding the Student Senate and replacing it with a bi-monthly series of referenda (continued on page 5)

Wednesday's Daily Cardinal will include an eight-page issue of The Chicago Literary Review. The insert, the first of four to appear in The Cardinal throughout the year, will feature a review of "The Man in the Glass Booth," a new play by Harold Pinter; a review of two new books by Tom Wolfe, author of The Kandy-Kolored Tangerine Flake Streamline Baby; and a critical appraisal of master spy Kim Philby's autobiography, My Silent War.

The Chicago Literary Review, the nation's most widely circulated student publication, reaches approximately 60 college campuses.

Purdue Officials Fire Editor

As the University community here awaits the next move by the Board of Regents in its battle with The Daily Cardinal, other Big 10 student newspapers are having their own skirmishes.

The Purdue Exponent has become the focus of the first major conflict between students and administrators this year. This past Friday the vice president for student services at Purdue, presumably on behalf of the president, summarily removed Exponent Editor-in-Chief William Smoot, a senior, and terminated Smoot's association with the newspaper "in any capacity."

The action was taken as a direct result of the Exponent's printing of a student poem which contained several slang terms. And according to managing editor Paul Buser, it colminated much administration dissatisfaction with the paper's liberal editorial and news policies which had been highly critical of Purdue Pres. Frederick C. Hovde.

In response to the administration order, the Exponent senior staff, in a special Saturday extra edition, issued a front-page statement, headlined "We Will Still Publish", in which Buser said that the paper's policies were molded by the entire senior staff and that Smoot's removal would not change the policies of the paper.

Monday afternoon Buser arranged a long-distance conference telephone call with the editors of the other Big 10 papers to clarify the situation. He said that several campus political groups, including the student government, were organizing a class boycott for today in protest of the administration's interference in student activities.

Buser said that in view of the stand taken by the Exponent and the other student organizations, an ad hoc student-faculty study committee had been formed to study Smoot's record as editor and make recommendations to the adminis-

tration. Until that report is issued in two weeks, Smoot has been ordered to remain suspended from the paper.

As the editors held their long-distance news conference, it was learned that the editors of the Michigan State News had been warned by their faculty advisor

that their salaries might be cut after the State News reprinted the literary passages which the Daily Cardinal had printed last Tuesday.

That edition of The Cardinal featured a front-page editorial stating the paper's position and (continued on page 5)

Attorneys Ask for 'Peter Pan' Dismissal

By ROY CHUSTEK
Cardinal Staff Writer

Legal action in the "Peter Pan" case is "pretty much at a standstill," according to Stuart Gordon, director of the controversial play.

Attorneys for Gordon and Carolyn Purdy, a dancer in the production, have filed motions for dismissal of the case citing inadequacies in the original complaints against the defendants.

Attorney Jack Olson, who is representing Miss Purdy, said that the complain against her was based on hearsay. "The complainant is an investigator," explained Olson. "He is relying on third person information." Olson said that there had been no indication that the witnesses from whom the investigator had received his information were reliable.

The defense attorneys filed their briefs on Oct. 31, with District Attorney James Boll's reply due Nov. 14. An oral argument before Judge Michael Torphy will take place on Nov. 21, and, if the case is not dismissed, there will be a preliminary hearing on Nov. 26.

Olson stated, however, "The dismissal of the complaint is not the end of it. They only have to draft a new one."

Gordon said that the lawyers thought there was a 50-50 chance of success, although Olson was "reluctant to say anything that would jeopardize the case."

Gordon, meanwhile, has been receiving mail from locations as various as Boca Raton, Fla., and Kansas City, Mo., expressing opinions on the case, which has received nationwide publicity. Some of the letters laud the director for being a "source of enlightenment for the parochially provincial Midwest;" and others "plead to repent of this and all other sins."

The director, who has presented several plays since last March, is being charged with obscenity, relating to the appearance of nude dancers in his adaptation of J. M. Barrie's classic. Carolyn Purdy, who allegedly appeared nude in one sequence is also charged with obscenity.

"A great deal of unhappiness and tension" has been the result of the charge, said Gordon. "A lot of friction between family and officials." He qualified this by stating, "Whenever I get very depressed about the whole thing, I think about how depressed I would have been if I had not stood up for my rights."

Gordon, in his production, was trying to "emphasize some of the statements covered up by Mary Martin," whose television production of the play, Gordon feels, has overshadowed the more meaningful associations of the original, he said.

"We presented the idea that Peter Pan had been pretty much destroyed by his society," said Gordon. "It's a play about a man attempting to achieve happiness; and in his effort he loses both his innocence and his happiness."

Captain Hook and the pirates are represented as police in the play, and Mrs. Darling, mother of the heroine, Wendy, as a "cross between a Tennessee Williams character and Mrs. Robinson. Gordon commented that Mrs. Darling is "represented as the castrating American woman," and Mr. Darling as "a henpecked shadow of a man."

Miss Purdy termed her refusal to leave the play after the threat of prosecution as "a question of a commitment to principle. Anyone has a right to artistic freedom," she stated, "and I was also standing up for someone else's."

Although six of the dancers who allegedly appeared nude left the cast, Miss Purdy felt that she could not drop out. "Standing on the sidelines waving banners was a poor way of supporting artistic freedom," she said.

Gordon termed the experience a loss of innocence, saying that "there is one thing I have learned: there is no such thing as paranoia and everyone is out to get everyone else."

"Everything you fear turns out to be true," concluded Miss Purdy.



Are these men talking about The Daily Cardinal? Probably not. The newspaper has failed to cover working conditions for civil service employees on the Madison Campus. Maybe you are interested in talking with them and writing a story for us. In fact, maybe you are interested about writing about anything. The Cardinal is expanding its news coverage, but it cannot blanket the campus without new help. If you have extra time and are looking for something creative, call 262-5856 and ask for the news desk.

Democrats Remain Optimistic Despite Defeat

By ROY CHUSTEK
Cardinal Staff Writer

In the aftermath of Richard Nixon's victory, local progressive Democrats are already beginning to think about political strategies for the next four years.

The local party organization expected a Nixon win, yet, the reelection of Rep. Robert Kastemeier and Sen. Gaylor Nelson proved that 1968 was not as bad a year as it might have been.

The chairman of the Dane County Democratic Party, Prof. Michael Bleicher, mathematics, was gratified that the projected conservative sweep of the Congress did not materialize. As to the new President, Bleicher said, "I don't think he will make a colossal blunder; he just won't do anything right." Bleicher described himself as an optimist.

The major focus of the now-ousted Democrats will be to garner new blood for a basic reorganization of the party structure. "The issue-oriented forces will make a comeback," Bleicher said, referring to the party insurgents whose lack of support for Humphrey may well have cost him the

Presidency. Bleicher made it clear, however, that the Dane County organization worked for all the candidates, despite the fact that they provided funds for only local contenders.

Currently, Bleicher said, "There's a lot of activity trying to get these new people into the party." He spoke of the young especially since they were the most alienated by the blundering machine politics displayed at the Chicago convention. "We are hoping to get the new young energy," he continued, emphasizing that he views youth as the major hope for the future of the party.

Referring to other elements of Tuesday's election, Bleicher was cheered at the success of progressive congressmen. Despite the fact that he felt the issue of the war subsided a little bit in the wake of President Johnson's bombing halt, he said that "peace senators did pretty well." He also mentioned the victory of Allan Cranston over Max Rafferty and Democrat Allard Lowenstein's success in New York. Even though Paul O'Dwyer didn't win, "Sen. Jacobs Javits is hardly a hawk," commen-

ted Bleicher.

Bleicher was reluctant to speculate on Democratic preferences in 1972. "It's not clear how Teddy Kennedy will develop," he said. Adding that Sen. Edmund Muskie's vice-presidential candidacy on the Humphrey ticket had drawn him into the national political spotlight, he stated that Muskie was the most appealing of the candidates.

Generally, aside from the fact that Bleicher felt that "Humphrey would have been a better president," he didn't think there was too much difference between the two major candidates.

The chairman of the local Democrats concluded that he might be willing to accept the nomination four years hence.

JSA Schedules First Meeting

Members of the newly formed Journalism Student Association expressed dissatisfaction with the present Journalism school curriculum at their first meeting Wednesday night.

JSA, designed to function independently, met some resistance from members of an arbitrary student-faculty committee.

The committee members argued that six proposed committees could take the place of a student organization. JSA proponents argued that committees could not be effective unless they represented general student opinion. JSA was formed so that members serving on committees could more effectively and responsively represent students' needs.

JSA moved to nominate its slate of students for the committees at a meeting in the Union Wednesday, Nov. 13 at 7:30 p.m. All journalism majors interested in joining JSA and serving as voting members of the new student-faculty committees are urged to attend.

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Committee Studies Traffic, Renewal Project Problems

By RENA STEINZOR
Day Editor

The City-University Co-ordinating Committee met Thursday to consider the progress of the University Avenue Renewal Project, the issue of University Avenue Bus Lane, and the condition of University-operated storefronts on State Street.

The committee also formulated tentative plans for a mass open house in the spring to allow the Madison community to sightsee on the campus.

Vice-Chancellor Robert Atwell stated that the University was having trouble in acquiring property for its part of the University Avenue renewal project, the new Communication Arts building on the 800 block. The proposed schedule calls for construction beginning Jan. 7.

Atwell also explained the University's position on the proposed shift of the University Avenue bus lane to Johnson Street. He stated that a committee would study the proposal and if it recommended the retention of the bus lane as it now exists, the University would support this decision. On the other hand, if the fact finders recommended rerouting the bus lane to Johnson Street, Atwell said he expected the Mayor's office to support this proposal in City Council meetings.

Alderman George Jacobs, Ward 5, initiated a heated debate lasting for 20 minutes on the poor conditions of storefronts along State Street and University Avenue which the University rents as departmental space. Jacobs stated that a picture attached to a story in Saturday's Wisconsin State Journal of the old Chocolate House at 548 State St. had circulated throughout the state and showed the

people of the state what "disgraceful" conditions persisted in storefronts.

He added that the University had been asked last April to improve the condition of storefronts it rents and since that time had done nothing.

"It's not asking a lot to clean those windows and or replace the peeling paint and put educational displays or other materials in them," said Jacobs.

Atwell, as the University representative, promised to look into the matter.

Dean of Public Services Leroy Luberg offered as a proposal to the Committee that the University hold an open house to give Madison residents the opportunity to view some of the newly constructed buildings on campus. Paul Soglin, alderman from Ward 8,

extended Luberg's proposal to include booths displaying University activities and tours of the campus given by students.

Soglin noted the problem of communication between local residents and students and cited student interest in "getting out into the community."

A three-man committee composed of Luberg, Soglin, and Atwell was formed to study the matter.

READ THE CARDINAL—

It Won't Bite You!!

Editor To Decry N.Y. Literary Vacuum

Theodore Solotaroff, the editor of the "New American Review", will speak Wednesday, Nov. 13, at 8:30 in Tripp Commons on "The Red-Hot Vacuum" within the literary establishment in New York which he characterizes as a howling void.

Solotaroff will also discuss the beginnings of new groups of young writers being bred by the growing conditions of dissent and alienation in American Society.

Four issues of the New American Review have appeared and critic Granville Hicks said, "The child is thriving. The circulation has been steadily increasing and certainly there has been no falling off in quality."

The paperback quarterly is characterized as a writer's magazine for the new literate audi-

ence. Its key is hospitality and it eschews tendencies toward literary cult and coterie and supports no school of fiction or poetry.

Solotaroff edits the magazine on the premise that there is a particular opportunity today for a literary magazine that is readable, topical, and in touch with emerging currents of thought and feeling. It characterizes the range of innovation—in context as well as technique—found in current American fiction.

The latest issue, N.A.R. #4, emphasizes politics. "This has happened," Solotaroff says, "not merely because the country is in

the midst of a political campaign but also because there is a general sense that our political means are inadequate to the crisis in which we find ourselves." Robert Coover's "The Cat in the Hat for President" and essays by Eric Bentley and Conor Cruise O'Brien deal specifically with politics while other selections treat the subject marginally.

Solotaroff's appearance is sponsored by the Union Literary Committee, David Milofsky chairman. An informal coffee hour will follow the lecture.

City Council To Consider Stopping Funds to EOC

By MAUREEN SANTINI
Cardinal Staff Writer

The public hearing of the City Council Committee of the Whole tonight will include discussion on the proposals of Alderman Thomas H. Kassabaum, Ward 7, to repeal three ordinances which would abolish financing for the city's Equal Opportunity Commission.

EOC Executive Director James Wright said he will not try to stop the Council from acting on the proposals. He said the community should decide whether they want the EOC to continue its work which includes negotiating with employers in the city to open up jobs and training programs.

The City of Madison and the Fire Figher's Union Local 311 bargained Saturday and came up with a \$70 proposal which union officials accepted. The bargaining

seemed to indicate that the threat of a firemen strike is no longer present.

The City Council will vote on the Firemen's Pact on Nov. 25. Members of the Local 311 will vote on the pact Nov. 19 and 20, said Mayor Otto Festge.

The firemen have been circulating a petition, which about 6,000 people have already signed, asking for parity with the city police. The police recently received a range of monthly wage increases from \$96 to \$110.

Festge had the city attorney draw up an injunction against the firemen calling in sick as a precautionary measure. Because of the settlement Saturday, the injunction was not issued.

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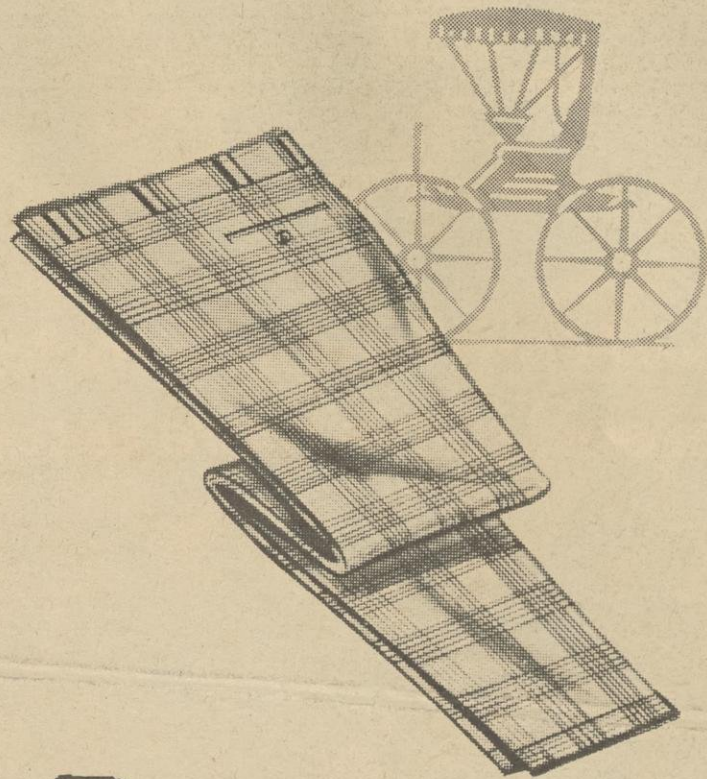
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Threshold of a New Era at University: Doctors Perform Bone Marrow Transplant

By DENNIS MEREDITH
and LINDA WEIMER

Human bone marrow has been successfully transplanted for the first time in history at the University Hospitals.

A team of University doctors used a new tissue typing method developed by Wisconsin scientists to predict success in the transplant. The bone marrow of a nine-year-old girl was injected into her two-year-old brother, dying of Wiskott-Aldrich syndrome, a genetic marrow disorder.

David Zeissett, son of Mr. and Mrs. Donald Zeissett of Chatham, N.Y., was unable to produce blood

platelets and certain antibodies which fight infections in his body.

Last summer he reached the point where he required blood transfusions every other day to stop his bleeding. He suffered from acute brain and intestinal hemorrhaging which reduced his chances for survival to almost nothing.

A team of scientists headed by Dr. Fritz Bach of the Genetics Department tested David and his sister for their blood and tissue compatibility. The tissue matching technique they used had been used previously only in kidney transplants.

This involves the matching of one particular gene indicating whether or not the recipient will accept the donor's tissue. This gene is designated HL-A.

The researchers found that David and his sister were similar with respect to this gene and that, therefore, their tissues were compatible.

On the basis of the tissue matching, doctors decided to undertake the marrow transplant.

Bone marrow was extracted from David's sister and purified by filtration and centrifugation to remove red blood cells and impurities. The purification steps were directed by Dr. Bach and Dr. Richard Albertini of the University and Dr. Mortimer Borton of Mt. Sinai Hospital in Milwaukee.

David was injected with blood cells from his sister to cause the activation of any rejections which he might produce. The boy was then given a drug which would kill the cells responsible for rejection. After David's body was free of this drug, his sister's marrow was transfused into his bones.

At first David's blood platelet count became dangerously low and white blood cells were entirely absent. He also developed skin infections which were treated with antibiotics.

After four days, however, he began showing marked improvement.

A week after the operation, his white blood cell count began to rise, and antibodies which he had lacked appeared in his blood for the first time in his life.

Most recent genetic tests indicate that all of David's lymphocytes, white blood cells which fight infection, are now being manufactured by marrow transplanted from his sister.

Dr. Bach stressed that David's survival is the culmination of considerable research conducted by several scientists in the field of medical genetics.

Dr. Donnell Thomas, professor of medicine at Washington University in Seattle, has worked for many years in this area. His work with dogs together with that done with mice by Prof. Robert Good of the University of Minnesota has made this present medical achievement a possibility. Dr. George Santos of Johns Hopkins University developed the use of drugs to prepare the recipient for the foreign bone marrow.

But it was not until Bach, Albertini, and their group developed genetic tests for predicting transplant success that bone marrow transplants could become a therapeutic possibility.

Since David's transplant, two similar operations have been performed. One transplant has been performed on a person with a blood disorder similar to David's, and one on a victim of leukemia. Thus far these transplants look promising.

This achievement offers hope that for the first time it may be possible to effectively treat leukemia, hemophilia, and a host of genetic blood diseases which have, until now, been incurable. Bone marrow is readily available from live donors, and it may even be preserved for long periods in bone marrow banks.

Dr. Bach emphasized that the procedure is experimental and that David is not yet completely out of danger.

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Purdue Exponent 'Obscene' Poem

(continued from page 1)

response to a Regent resolution. That resolution reprimanded the Cardinal for the use of "unacceptable language" and requested the Cardinal Board of Control to appear before the Regents and present them with a policy of appropriate sanctions to prevent further incidents. On the usual editorial page of that edition were several colorful passages taken from works on University required reading lists, which the State News reprinted.

The Exponent senior staff also said that since the paper's policies were a collective action "if anyone is to be removed the entire senior staff of the paper should be removed." Hovde replied that if the staff opposed the removal of Smoot the rest of the staff would be dismissed too.

According to Buser, the Exponent is financially independent of the University although it does rent office space in the Memorial Union on campus.

Voice Falters

(continued from page 1)

on critical issues. This, they feel, will allow the students to speak for themselves and more directly participate in a democratic alternative to the existing institution.

One former Voice candidate for Student Senate said that the referendum would be a clumsy system and would be unable to effectively fulfill all the existing functions of the Student Senate. While he was opposed to the referendum, he strongly supported the motion to have a non-voting student seat created on the Board of Regents. He requested that his name not be made public.

Another issue showing the differences of opinion among the candidates was the tactical propriety of strict adherence to the theory of participatory democracy. Some felt that the liberal nomination process permitted candidates to be chosen who the general membership and the executive board were reluctant to endorse. Others favored allowing a broader base of interests and opinions to be assimilated into the party.

A recurring complaint that was voiced by many of the candidates is the definite lack of communication between the general membership and the executive board, and among individual members of the board since the nominating convention. Reasons for this communication gap were varied and open to subjective speculation.

To celebrate Lakeland Week Campus Clothes Shop, 825 University Avenue, is giving away FREE a Lakeland "Powderhorn" winter coat. Entry blanks may be obtained from the Lakeland ad in Tuesday's Cardinal and brought into Campus Clothes Shop, or may be filled out at Campus Clothes. Anyone may enter and there is no obligation.

Senior Class Symposium Focuses On Viable Alternatives to Draft

By STEVIE TWIN
Cardinal Staff Writer

Alternatives to the draft became the focus of discussion Monday at the Senior Class Council's symposium on the draft and its impact on this academic year's graduates.

As the first of nearly five to Senior Class Councils symposiums, the panel consisted of four people: Arthur Markham, registrar; Major Fred Hanson, of the University Reserve Officers Training Corps; Scott Herrick, from the American Friends Service Committee; and Charles Dietzel, from the University Student Counseling Center. About 50 people attended the panel discussion in Great Hall at the Union.

The panelist drawing most response from the audience was Herrick, representing the pacifist AFSC and proposing noncooperation with the Selective Service System.

"In this country," he stated, "conscription is very destructive" of the individual's relationships with the military, the government, and his peers. Compulsory military service, said Herrick, prevents the individuals from entering the armed forces out of a sense of personal moral commitment. The individual becomes an agent of the state, a situation that Herrick claimed is "contrary to the fine traditions of this society."

And finally, according to Herrick, the draft "atomizes and isolates" young men from their peers. "The draft becomes men carrying draft cards."

When questioned, Herrick denied that noncooperation with the draft system isolates the individual. The resister, he said, achieves a unity with other resisters. Herrick added that historically, compulsory military service has been "an agent of totalitarian states," and that noncooperation is a step toward "breaking the hold conscription has on our culture."

Hanson briefly explained two options to the draft provided by the ROTC "on the basis you are willing to accept military service." The first, for students who will

have two years more in school after next September, is the regular Two-Year ROTC Program. The student ultimately spends the same length of time in service as do draftees, but is allowed to first complete his education.

The second option, for graduates is the Officers Candidate School. Hanson said interested students should contact the ROTC office at the end of this semester for both programs.

Markham and Dietzel offered students curious about their present standing under the new draft law to talk to them in their offices. Markham's is in the administration building, and Dietzel's is at 415 W. Gilman.

The Daily Cardinal

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'Prodigal' Opens Wednesday

"The Prodigal," by Jack Richardson, Wisconsin Players' first production of the semester at the Compass Theatre, 2201 University Ave., opens tomorrow evening at 8:00.

Directed by Buzz McLaughlin, a graduate student in theatre, the play will be performed nightly through Saturday.

"The Prodigal" is based on the great Orestes legend dealing with idealism, political opportunism, and bloody vengeance. Although the basic plot and characters remain the same as those found in Aeschylus' famous Orestes trilogy, Richardson has pointed the play at today's problems. It is the unique and compelling way he does this that made "The Prodigal" a critical and popular success when

it opened off-Broadway in 1960.

The role of Orestes will be played by Leo Schaff, Michael Marcus and John Fischer will be Aegisthus and Agamemnon; Martha Greenberg has the part of Clytemnestra; and Susan Breitman is Electra. To be performed in three-quarter round, the set is designed by John Malolepsy, with costumes by Jane Russell and lighting by Martin Abramson.

Others in the cast are Meredith Maislen, David Clapp, Cindy Fritz, Carol Stangby, Richard Pruetz, Edward Rubenstein, Richard Andelman, David Heller, Peter Behnke, William Shirriff, and Michael Tabachnick.

Tickets for the four evening performances are available at the Union Box Office.



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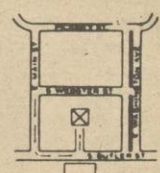
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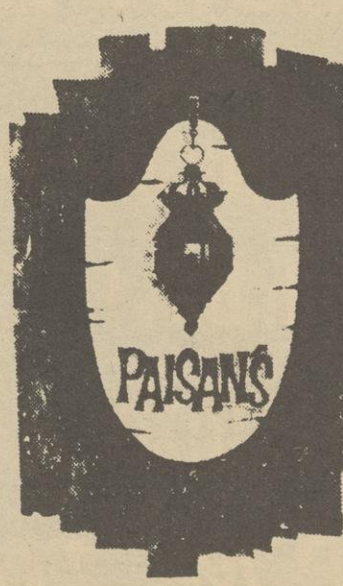


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THE DAILY CARDINAL

a page of opinion

Rotten Meat

When President Johnson announced the week before Election Day that he had finally reached an agreement with North Vietnam to widen the Paris peace negotiations and halt the bombing of the North, the Nation breathed a great sigh of "Thank you Lyndon, you are indeed an honorable man, after all."

And after that, coupled with his magnanimous withdrawal from the presidential race March 31, the air was filled with sympathy for honest LBJ and his unwitting hatchet-boy, Hubert Humphrey. "Gee, I might vote for Humphrey, after all," murmured a few million voters to themselves as Election Day approached and a Vietnam settlement loomed closer to reality.

But Election Day has been and Vice President Humphrey is packing his things for the move back to Minnesota rather than to 1600 Pennsylvania Ave., Washington, D.C. So finally, many people expect the real, good-old-fashioned-flaming-liberal-we-all-knew-he-was to emerge once again.

In fact, though, the real Humphrey-Johnson combination sandwich that is shedding its garnishments now that all is lost consists of rotted diseased meat which the diner, the American electorate, does not see for what it is until it reaches the septic tank.

One sees now that:

- the peace negotiations are at a complete standstill while Johnson and Saigon dicker and hundreds of people senselessly die every week;
- the day after the election, the Defense Department announced a record draft-call,
- and it is reported in the press that in response to Nixon's request for suggestions from Humphrey on possible Democratic cabinet members, the Vice President recommended John Connally of Texas, Sam Sha-

piro of Illinois, and Gov. King of New Hampshire.

This last item is unquestionably the most revealing about Humphrey's real self. Whatever the motivations, these selections must be absolutely abhorring to those whose sensibilities were touched by the events in and around Chicago's International Amphitheatre during the week of the Democratic National Convention.

Connally, for one, personifies the conservative political machine, and is a top crony of Johnson, having served him faithfully in the President's bloody path to national power. It was Connally who was Johnson's chief watch-dog at the convention to make sure "the McCarthy radicals" didn't take things into their own, and the peoples' hands.

As Connally is the straw-boss, Shapiro is the errand-boy of that infamous All-American, Chicago's very own Dick Daley. Shapiro faithfully did Daley's bidding and ran for the Illinois governorship, getting destroyed politically in the process.

King, of course, gained national prestige when he took over Johnson's campaign against McCarthy in the New Hampshire primary. It was in that noble venture on behalf of his leader that King labelled McCarthy a traitor for running.

And as these developments come to light, and as Hubert basks in his glorious defeat, one vividly recalls all the occasions when the Vice President spoke out strongly as a member of the team in support of the Vietnam war. He emphasized then that he was only a member of the team and that as President, he would be captain. But now, it's easy to see that he's been well-coached and that although the positions change he's still wearing the same uniform—color it brown.

Rumors Squashed

Joel Brenner

It is not true that an incipient fourth party movement is underway to encourage massive Middle Eastern immigration in order to wipe out the bourgeois political elite in this country. Insidious rumors like this one certainly do nothing to unify America in times of crisis, and I think we would all do well to get behind the new President to whom we have given such a clear mandate. Birch Oglethorpe, William T. Evjue's second cousin and UW Class of 1878, once told me back in 1937 that a similar rumor was going around the campus after the election of 1876, when the voters gave Rutherford B. Hayes such an overwhelming decision. Actually, Hayes didn't win at all, Tilden did, but Hayes got to be President. Hence Richard Nixon's concept of the popular mandate is indeed a historical one and not a bunch of claptrap as so many of the bourgeois spectacle journalists would have us believe.

The point is, of course, according to Oglethorpe's nephew Miles "Mac" Mellon (Miles is a resident of Madison, 6205 Missed Point Drive) that since Hayes got elected by promising to take Federal troops out of the South in return for Southern support, perhaps today's students could get the troops off the campus by making a similar deal not to support Kennedy in 1972.

Here is where the fourth party movement comes in. Miles "Mac" Mellon is reported to be trying to recruit Fauntleroy "Bouncing Boy" LaFollette, six-month old great grandson of "Fighting Bob" LaFollette, to run for Governor against Warren P. (Pearly) Knowles in 1972. "Bouncing Boy," famous for his gurgles which Mellon feels will have great crowd appeal if the youngster gets proper coaching in the next few years, is living in self-imposed exile with his mother and nurse outside of Madrid.

Also, the bouncer is expected to be a superb representative of the LaFollette family name, the most revered family name in all Wisconsin's history, and like his recently defeated cousin Bruising Bronson, is expected to carry on a vigorous anti-pollution campaign while at the same time courting the favor of Wisconsin's great paper industries.

Anyway, Mellon is not leading a movement to encourage massive Middle Eastern immigration to wipe out the bourgeois political elite. Rather, he is sponsoring a potent unification of the Capital Crimes, the PTA, and the Democratic Party to straighten things out. Keep your eyes on the papers to stay fully informed.

Soapbox

Dow: A Suicidal Flowershow

Thursday afternoon in the engineering building I stood by a telephone stall and listened to a WKOW reporter phone into the radio station his story on the Dow demonstration. "Still no violence. They're just standing around. I overheard one strange quote you might want to use though."

Meanwhile radicals and engineering students were unnewsworthily rapping about napalm and Vietnam, dying, killing, studying and learning, life and living, careers, science, responsibility, freedom, grades and recruiting, student control, elections, worker control, corporations, capitalism, imperialism, the Communists, reform, revolution, reaction. Conflict and understanding.

Actual newscasts briefly mentioned several thrown eggs and the "sharp contrast" between Dow recruitment 1968 and Dow recruitment 1967. Of course the same kind of coverage came from the State Journal-Cap Times, Inc.

I suggested to the reporter that the dialogues and conflicts outside Dow's door were interesting, significant, vital, even newsworthy! I suggested that the Madison community be allowed to hear about them, and to learn about us . . . both radicals and engineering students.

"Well, it's just a five-minute broadcast," the reporter answered. "And it's not the kind of thing people want to hear about. People don't want to hear about culture, they don't want to hear about a flower show somewhere. They turn the radio on to hear about some guy jumping from the thirteenth floor and doing a spread-eagle on the pavement." (implied P.S.: Phooey on the shallow people but that's radio biz.)

His parallels here were interesting: a meaningful dialogue—a flower show, Oct. 18, 1967—a spread-eagle on the pavement.

Disaffected Madison students want to community-cate. But the Madison news media, with the help or prodding of the anti-student diatribes of state officials, have boxed us in. By emphasizing student violence, anger, and sinfulness, and in doing so, failing to help people in Madison communicate on basic issues, they will augment the student violence that their empty, free-speaking libertarian principles abhor.

Bill Seno

Letters to the Editor

Grateful Candidate

To the Editor:

I will never know the names of many of the fine, dedicated and hard working students and faculty who supported me in the unsuccessful bid for district attorney. I wish to express my gratitude to each of them. Further, I extend my full support in the days ahead to help resist the repressive measures that face them.

I am heartily ashamed of the candidates of the major parties, Democratic and Republican, who found it expedient to trade on fears, ignorance, and hatred in the recent campaigns. I have little regard for a party which tolerates such persons to carry their hateful slogans under a party label. Let their "triumphs" be short-lived. With the continued support and cooperation of the members of the campus community and the non-university community, which was started during this campaign, we can achieve our long range goal.

I received a letter from a lady who said, "... I do want to congratulate you on a campaign running against the strong tide of anti-intellectualism and prejudice. To be just decent takes courage." There are many decent citizens on our side, I wish that more of them would speak out.

Harold W. Fager

Frivolity Justified

To the Editor:

"To everything there is a season, and a time to every purpose under heaven." (Ecclesiastes 3:1) The Bible elaborates on this (and so do the Byrds); they both make a point that Chuck Gleason missed in his essay on Homecoming '68.

One has only to turn on the television, open a paper, or walk through the Union to realize that we have pressing social problems without having it thrown in our faces at Homecoming time, too. Home-

coming was not instituted to serve as a soapbox for current issues. The thousands of alumni who return each year don't come to join protest marches.

Can't a person have a good time any more without doing something socially significant? Is it a crime to set a fanciful mood for Homecoming? Certainly the Greeks realize that social ills exist, but they also realize that a wise person works hard when work is in order and plays hard when it's time to play. Trying to achieve "social reality," as Mr. Gleason puts it, at Homecoming time, would be to ignore this dichotomy.

Thomas Riederer
Tap Kappa Epsilon

Out to Have Fun

To the Editor:

I was more than just a little perturbed after reading Chuck Gleason's editorial on the Greek system (Nov. 7). His cuts on the "Greek" way of celebrating the university's Homecoming weekend fail to recognize a major point. Homecoming is—and should be—a time for fun and "frivolity." It has been this way for years, and the Greeks certainly aren't alone in wanting to celebrate in this manner. What is the meaning of Homecoming at all, if alumni return to a quiet, sophisticated, and lifeless campus? We are out to have fun and to create enjoyment for others, as well. Is this so wrong? I really don't think so. Every part of this campus does not have to be involved in politics all the time. Homecoming is one time we can "let our hair down" and simply enjoy ourselves.

However, this is not to deny the importance of "politics, poverty, and peace," as Mr. Gleason suggests. Nor is it to deny that the Greeks are totally oblivious to the world they live in. Through speakers, various campus and national organizations, and our individual interests, we do manage

to be more than aware of what is going on around us. Langdon is a street, not a dark and unilluminable cave.

In addition, we do our part, if not more than our share, of responding to our responsibilities as citizens. Humorology is, of course, fun to participate in; but there is a sincere and serious cause behind it—and that is, to provide quite a substantial donation to local charities.

True, there may be several things wrong with the Greek system, but they are definitely not the same "problems" cited by Mr. Gleason. And whatever difficulties we are experiencing are continually being questioned and revised from within. We are more independent than most people think.

Minna Nathan
BA-3

GREGORY GRAZE

EDITOR OF THE CARDINAL

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Signaling a Theater of Collaboration: 'AMERICA HURRAH'

By LARRY COHEN
Fine Arts Editor

The two short plays and a nightmare of a postscript which comprise Jean-Claude van Itallie's "America Hurrah" propose the kind of playwright-production relationship so infrequently demonstrated in our theater. Stated simply, the intentions of the text and the results on stage are conceived interdependently; neither force can operate without the cooperation of its partner. It is an effort at establishing real and very active affinities between printed word and ensemble image, demanding that the rehearsal situation becomes every bit as creative as the actual composition of the play.

This proposition of interaction, however, can remain simply that: a possibility so tentative and shaky that one can only guess at van Itallie's notion of collaboration rather than actually be a witness to it. The fusion requires a house which is well suited to the work's sense of scale. In this respect, the Pocket Theater in New York—as intimate as its name suggests—does a great deal to nurture the marriage; the Union Theater fights to divorce it, diluting certain comic effects, diminishing the horror of the final piece by throwing the proportions of size out of whack and making the volume bearable.

Even when the touring company was straining anxiously to overcome the obstacles of its Wednesday evening surroundings, however, all the potential for revolt was in evidence, simply awaiting better circumstances to show itself. It was possible to make the intended unity in your own mind where none was present on stage, the only serious reversal occurring in the now infamous "Motel" sequence. The latter play—easily the best of the three and the very metaphor that the first two pieces serve as prologues for—was the weakest of the night.

"Interview" and "TV" reflect people as cogs in a super wheel; the actors work as puppets. "Motel" dissolves the similarity and turns it into a reality with huge dolls enacting the manias of Americana. In a small theater, the barrage becomes a screaming obscenity of blaring music and high-

powered lights in the audience's faces; contact direct as it is unrelieved. The Union Theater's immensity all but obliterates the onslaught; one immediately apprehends the meaning of the images but never shares their terror.

This last point brings me directly to the kind of theater van Itallie intends and at the same time, the failures which it faces in the wrong performing context. Intellectually, all three playlets are obvious, the insights severely lacking in any sort of complexity. The parodies are clear and easily grasped; in themselves, they are missing the severity or savagery which might make us respond with something more than laughing nods of confirmation. They do not disturb and the vision they speak for is one-dimensional, persuasively amiable at the same time it misses chilling us if we were only to read van Itallie and never see him performed.

It is the ensemble of a cast which integrates "America Hurrah" and gives birth to its obsessions. The manias are beautifully articulated in freezes and dances, facial jerks and postures: the noises and chants of a grimness which the script provokes but never explicitly supplies. A revolt in authority is the result; theatrical as opposed to political insights are the important questions being communicated. And the ensemble—no matter how imperfectly it works in this particular production—is the alternative to the kind of assembly-line theater of which "America Hurrah" wants no part.

"Interview," then, scores on its target—the dehumanization of citizens in the corporate world—not by its literal comedy of manners but by the skillful rhythms of words and images put into motion. It lacks some precision in direction—Joseph Chaikin's staging is somewhat sloppier than I remember it being in New York two years ago—and certain techniques, particularly the contrapuntal dialogues, produced scattered laughter of individual rather than group responses in a house not exactly famous for its acoustics. The transitions between aberrations are still quite moving, however, and the staggered, fish-like mouthings of the final image against the sterile set remain quite memorable.



Still from Motel

tions are still quite moving, however, and the staggered, fish-like mouthings of the final image against the sterile set remain quite memorable.

The second piece, "TV," is again characteristic of the fusion which van Itallie is trying to effect; the idea behind it is no more than a germ finding its dimensions in sight and sound rather than explanation. The dominant technique used here is juxtaposition, the simultaneity and the eventual merger indicating that the distance between our lives and those of television characters is separated by the on-off button of the boob-tube. The integration is obvious and expected when it finally occurs but it is our common reaction to the image as an audience which matters. It unites us critically and extends the collaborative intent beyond actors and play into the realm of spectator involvement.

These first two plays alone are not sufficiently savage to arouse us. They are imaginative and clever enough but their power has been preempted by a travesty insurmountably fiercer: the spectacle of Lemay struggling to keep down his Strangelovian arm, Humphrey laughing at his own jokes and Nixon manfully combatting a camera which beautifully shows him picking his nose at opportune moments. Unhappily, the one place in which "America Hurrah" delves deep enough into the horror and the obscenity was the tamest part of last Wednesday's evening.

"Motel" in the proper theater is the logical extension of the first two plays, as brutally repulsive as last week's elections and infinitely shorter in its denouement. The Frankenstein image—rubber nipples and automatic toilets (it "flushes of its own accord. All you've got to do is get off")—is the vanguard of a monstrous doll's house. It is regrettable that despite the shortcomings of the Union Theater and the resultant loss of power in the production, "America Hurrah" failed to sell out the theater by a sizeable margin.

The touring company of "Fiddler on the Roof," by way of contrast, had no such difficulty at

the boxoffice, the demands for tickets being so great that an extra performance was scheduled. The musical bears about as much a resemblance to European Jewry—whether in Russia about 1905 or in Sholom Aleichem's stories on which it is supposedly based—as chocolate matza does to the real thing courtesy of Barton's Candies on Broadway. The road company boasts a Golde with an Irish brogue and an Anatevka sufficiently stereotyped to offend no one but the few Jews who haven't changed their names. Entirely kosher it wasn't. "America Hurrah" is a sentinel of the theater of the future; the Bock-Harnick musical is hopefully a gravemarker of the past.

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Free University Moves To Improve Curriculum

By VIVIAN GOLDMAN
Cardinal Staff Writer

The Free University was given new direction Sunday when a group of active participants met and initiated plans to expand the courses and spark student interest.

The group organized two committees. One will attempt to extend the Free University into the community by appealing to special interest groups for their support.

The committee wants to introduce the Free University program to new community sectors as labor unions and church organizations. The purpose is to find out, as one member stated, "what they can do for us and what we can

do for them."

The other committee will publicize the Free University to encourage new participation and recruit new instructors.

To begin the student interest campaign, the committee will set up a table on the main floor of the Union Tuesday from 10 a.m. to 5:30 p.m. Members will hand out Free University timetables and questionnaires concerning student course enthusiasm and persons interested in teaching.

Organized in 1966 by students concerned with the limitations of the present educational system, the Free University provides informal, noncredit courses which allow the student to pursue specialized interests. Classes meet one or

two evenings a week under the direction of volunteer instructors.

The Free University is dependent upon individual student motivation. A dwindling student participation and inadequate organization in the program is endangering its future.

The recent resignation of Free U President Ann Krooth left the task of coordinating next semester's program to a handful of volunteers.

The group forming the two committees attributed the present limitations of the Free University to insufficient publicity of the courses, difficulties in arranging time and places for classes and the problem of determining what courses people are actually inter-

ested in.

Those present at the meeting Sunday expressed determination to continue their work. One girl remarked, "Even if there are five people and they're happy with it, that's enough to justify it."

Free University now serves an estimated 400 students with some 20 courses including Afro-American history, white racism in America, Hesse and Jung, telepathic communication, free physics, and guerrilla theater.

Life Science Jobs on Increase

University of Wisconsin College of Agricultural and Life Sciences graduates found job opportunities plentiful this spring, with salaries up compared to last year.

George Sledge, associate dean of resident instruction for the college, announced the placement report prepared by the North Central Regional Assn. of Land Grant Colleges and Universities.

Regional figures show that there are nearly two job opportunities for each agricultural student graduated. Estimated starting salary for B.S., M.S. and Ph.D. degree holders is about 5 per cent over last year's on a regional basis.

B.S. graduates have an estimated average starting salary of \$621 a month; M.S. graduates, \$737 a month; and Ph.D. graduates, \$994 a month. Starting sal-

aries for Wisconsin Ph.D. graduates were about \$60 a month higher than the regional average.

Of the 14 universities participating in the survey, three said employment opportunities were much better this year compared to last, seven said opportunities were slightly better, and four felt the opportunities this spring were about the same as last year.

Regional members are Michigan State University, Kansas State University, Southern Illinois University, University of Nebraska, Iowa State University, University of Missouri, University of Minnesota, Purdue University, Lincoln University in Missouri, University of Illinois, Ohio State University, South Dakota State University, North Dakota State and the University of Wisconsin.

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- Pieces of asparagus.
- State Police devices: 2 words.
- Tip of S. America: 2 words.
- King Henry II's adversary.
- Like a man.
- Algebra: Abbr.
- Yards: Abbr.
- European sea.
- Alias Valentino.
- Pierrot, for one.
- C'est —: 2 words.
- Fork parts.
- Savings item.
- Opera role.
- Wife of Siva.
- Result.
- Occurring in sudden bursts.
- Man with V.M.D.
- Showoff.
- Forte of 26 Down.
- Chum.
- Former U.N.

name.

- Lesser number.
- Colts or Eagles.
- Prisoner's aid.
- Certain models: 2 words.
- Rocket part.
- Some things.
- Last but not —.
- Gulf of Greece.
- Spanish artist.
- Birds.
- King of drama.

DOWN

- Military group: Initials.
- Dorsal bones.
- Obsolete aircraft.
- Put forward insistently.
- Native of Marrakech.
- Nautical direction.
- Hugo hero.
- Ordinal: Abbr.
- Disorderly crowd.
- Political group.
- Meeting with success.
- Prepared to pull a proof.
- Times gone by.
- On the up and up.
- Brown shirt cry.
- Attention-seeking utterances.
- Famous nickname.
- Egyptian deity.
- Soft drink ingredient.
- Shoe leather.
- Popular acceptance.
- Word from a bird.
- Opposite of 34 Down.
- Convenes.
- French nobleman.
- "There are no — in the foxholes."
- Swiss mathematician.
- Long dismal cry.
- Prickly feeling.
- Liquor from agave.
- Tributary of the Rio Grande.
- Unique.
- Crowbar.
- Counterfeit.
- Suit part.
- Grain husk.
- Broadway group.
- East.
- Noun suffix.

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'Sundays and Cybele' Reviewed

By ELLIOTT SILBERBERG
Fine Arts Staff

"Sundays and Cybele" is a special film for many of us. It is so special, in fact, that we feel hesitant to see it a second time, worrying somehow that the experience will not be as moving as at first. In part I think this is because the film evokes a vision of childhood innocence. Our fear that we will be unable to engage ourselves in the tender love Pierre and Cybele share for each other is really a fear that we have grown up, that, like the many adult grotesques in the film we have lost instinct, imagination and sensitivity to the barrenness of discursive and prudential common sense.

This fear, at least, defined my uneasiness on this third viewing of the film, and, more than that, it made me aware of exactly how intense the issues the film raises are. Although "Sundays and Cybele" takes as its contrivance the study of the romantic relationship between a thirty year old amnesiac and an unwanted child, it is moving for reasons far more significant than the simple story thread can suggest. To my mind the story line of the film thinly disguises what at its roots is really a dramatic projection of two dissociative elements of human temperament. It poses the innocent, imaginative sensibility against the merely reflective faculty of reason, which is represented concretely by the members and institutions of a repressive society. Because this is a completely honest film, it tells a poignantly tragic truth, that the ironic reward for sensitivity, true love, and imaginative power is total misunderstanding by the sterile forces of reason. "Sundays and Cybele" is really allegory, and a study of how common sense kills creativity, causes the death of Pierre and the destruction of Cybele, who is left nameless and blank without Pierre to complete the innocent vision.

Since I understand the film as

a form of allegory, I cannot accept the argument some make that it fails because of its simplicity. The notion that art need be an intellectual puzzle is to me fallacious, and this film is a good example why. "Sundays and Cybele" works as well as it does precisely because it is structured to inhibit our tendency to ratiocinate about its meaning. The format is contrived so as to present the abstract themes again and again. The statement of a sympathetic character, Carlos, and the visual images of Pierre and Cybele in love make certain the idea that these are both innocent children, and that society, for thinking them otherwise, is perverted.

There is nothing at all subtle about the huge door which locks Cybele in to suffer the conditioning of conventional religious morality; nor is there anything subtle about the type names Sister Superior and Mother Opportune. The father is a clear-cut prototype of selfishness and insensitivity, and there are that whole collection of social freaks, each defined in their hideousness as we look at them with Pierre through an empty wine glass.

All of these and other societal images are plainly demonic, and they are blatantly presented as such because the tone and feeling of "Sundays and Cybele" is not satiric but tender. It quickly and emphatically labels the enemies so that we can better understand our friends, and it is exactly because we are not asked to grope for meanings that we are liberated to feel. Out of the emotional predisposition which follows the security of knowing what's right, we succumb to the impressionable images depicting those Sundays with Cybele. Our point of view becomes that of Madeleine on the day she saw Pierre and Cybele from behind trees. Like her we are privileged guests at the sight of pure innocence; and like her we are saddened and filled with a sense of

foreboding, for we know what the children do not, that childhood and innocence are only temporary in a real and crass world.

It is no coincidence that the one adult who truly understands Pierre and Cybele is an artist. The sculptor Carlos has the gift of imagination and can instinctively apprehend the need to escape the constraints of social prejudice and stock response. His insistence that the love between Pierre and Cybele is harmless provides a verbal conceptual analogue to the emotional state the film engenders when the lovers are together at the lake.

Theirs is a pre-conscious world, and so it is rendered to us in terms of non-analytical symbols. It is filled with the occultisms of fortune tellers and that mysterious knife, in the strange symmetry of circles on a lake and the vibrating rhythm of the knife ringing in the tree. Their world is closer to nature than to man, for it is infused with a kind of divine organic energy, an objective representation of the tree and earth meaning of the name "Cybele."

In this magic realm the music, camera and editing movement create a sense of lyricism which carries us along without pausing to reflect. The images of trees, water and earth flow and mesh and linger nostalgically, just long enough to create an impression rather than a thought. By contrast, the scenes which depict the adult world are static in design, and convey a sense of confinement rather than the liberating motion of a dance.

This larger polarity between the mutually exclusive concepts of reason and imagination is epitomized on a smaller scale in the suffering of Madeleine. Her only problem is that she is a woman, and the man she loves is a child. When she stands, tears in her eyes, with a vicarious kind of commiseration watching the couple, Madeleine recognizes not just what they have but also what she has lost. The scene infers that there is an unavoidable element of sensuality

that is basic to adult love. Pierre and Cybele have a totally sensuous relationship, one Madeleine can admire but not share.

thus just right for the mood of transcendence; with large, bright, and warm eyes and the inherent dignity of a perfect lady, never a simpering brat, she is the ideal accouterment to the myth of innocence which she embodies.

At the same time this film is about the ultimate impossibility of freedom and the loss of innocence, it succeeds, to my tastes, in creating an atmosphere so moving that it dignifies rather than laments that loss. The achievement of "Sundays and Cybele" resides in its ability to show us how innocent we would like to be, and to show us that the gift of innocence is somehow worth the terrible price society forces its children, artists and dreamers to pay.

Patricia Gozzi has about her a beauty that is ageless, and it is

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- Reviews Saturday on "Miss Jauris" plus the Richardson and Betti plays; also articles on Simon and Garfunkel and The Doors in Concert, "Live For Life" (closing at the Majestic tonight) and a reprint of "The War Game."

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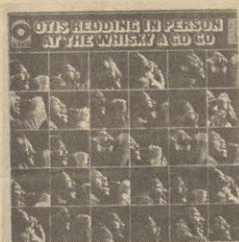
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Ohio State Grinds Out 43-8 Victory

Second Half Change To Ground Keys Win

By BARRY TEMKIN
Associate Sports Editor

A 10-0 halftime lead gained through the air was too close for Ohio State, so the Buckeyes switched to a ground attack for the last thirty minutes and rolled up a 43-8 decision over Wisconsin.

Ohio State coach Woody Hayes wasn't too happy with his offense's performance in the first half.

After narrow 31-24 and 25-20 victories over Illinois and Michigan State, Hayes was concerned that Wisconsin might put a crimp in his Rose Bowl plans.

The Buckeyes relied mainly on passing in the first thirty minutes, with Ron Maciejowski, subbing for the injured Rex Kern, and hitting 9 of 15 for 110 yards and a touchdown. However, a blitzing Badger defense led by linebacker Ken Criter held OSU scoreless for the last twenty minutes of the half.

"We pretty much couldn't get going in the first half," Hayes explained to the unusually large press corp which follows the nation's number two team. "Your defense played real good ball. I felt we got too soft in the first half in not running more."

Hayes took care of that in the second half. Ohio State returned to its old rushing ways and the result was Wisconsin's 18th consecutive winless game.

The Buckeyes made no secret of their intentions. They took the second half kickoff and went 67 yards in 10 plays with Maciejowski sneaking five yards for the score. The lone pass in the drive was a four yard toss to sophomore Bruce Jankowski.

Such was the pattern for the rest of the game. Fullback Jim Otis plunged two yards for scores twice to run the score to 30-0 after three quarters, and Maciejowski ran one and ten yards for touchdowns in the final period.

The Buckeyes passed only ten times in the final two periods, but they ran for 225 yards after gaining only 76 in the first half. Maciejowski, despite 42 yards in losses suffered attempting to pass, gained 124 yards for the game on 23 tries. Otis, a 208 pound powerhouse, piled up 94 yards on 18 trips.

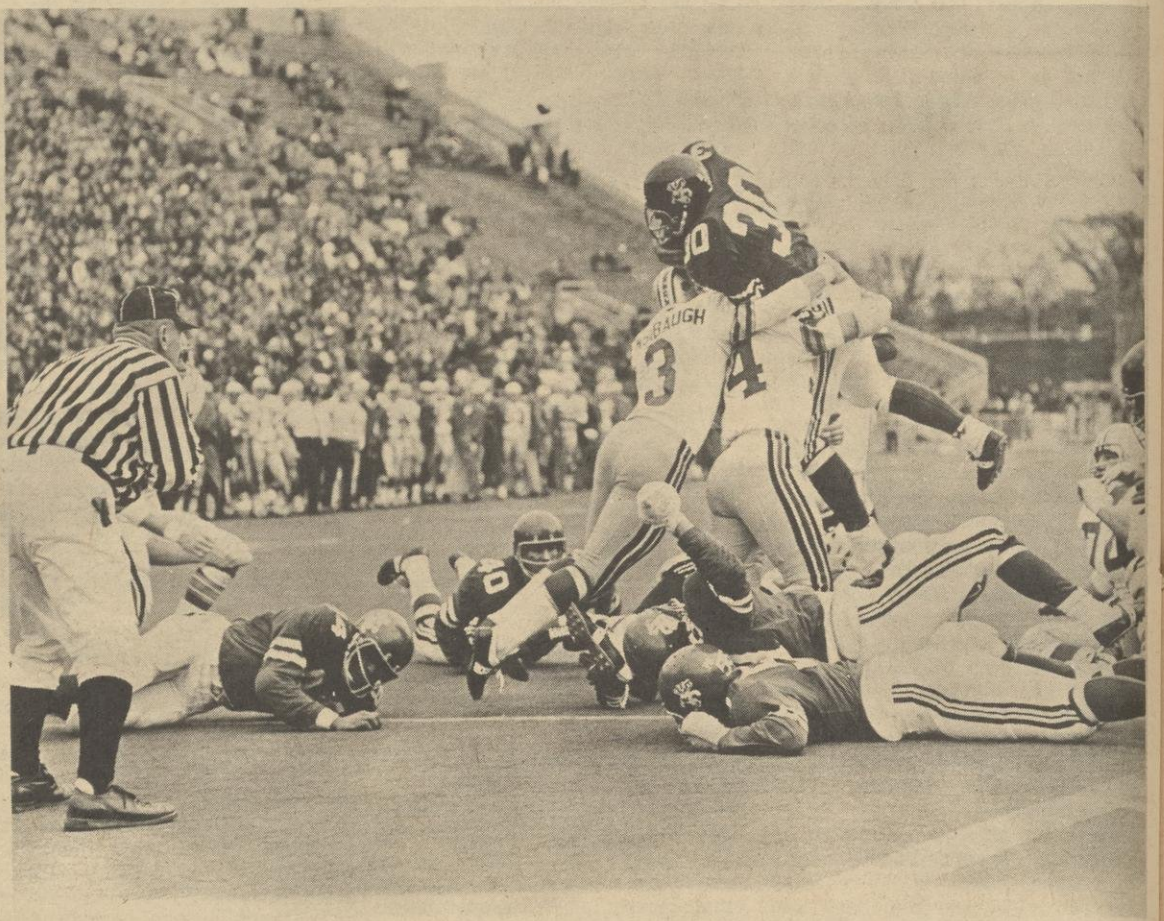
Hayes didn't do anything fancy. He ran Otis at the Badgers and Maciejowski around them on roll outs. At times he even went back to the straight T formation and simply overpowered Wisconsin.

"You have to go back to the button shoe offense to make me happy," Hayes laughed. "That's my Neanderthal offense, but it goes."

Wisconsin coach John Coatta wasn't nearly as talkative as Hayes. There wasn't much for him to say; his team had simply been beaten by a ball club out of Wisconsin's class.

"They ran at us and outmuscled us in the second half," Coatta said. "It wasn't surprising to see that happen. We've played some good teams and they rank right there with them."

"They have a lot of personnel," he continued. "If they can't go one (continued on page 12)



IT TOOK THREE BUCKEYES to stop Badger fullback Wayne Todd, but Todd was put down one yard short of the goal line. Wisconsin quarterback John Ryan went over on the next play for

the only Badger score against No. 2 ranked Ohio State's 43. Todd, a senior from Canton, Ohio, played with a badly injured knee but gained 47 yards in 13 tries. —Photo by Bruce Garner

Woody Holds Class

Hayes, Bucks Do Job Well

By STEVE KLEIN
Sports Editor

Ohio State head coach W. W. Hayes held class for the press following the Buckeyes' 43-8 trouncing over the Badgers, and his lecture was as convincing as the beating his team gave Wisconsin.

"You can't judge a team solely on their record or on their statistics," Hayes began, the sleeve of his thermal undershirt protruding beyond the shirtsleeve of the stoic short-sleeve shirt Hayes wears, rain or shine, blizzard and cold.

"What you go on is whether your team is getting better or worse. Your team is definitely getting better, but I'll tell you

this—I've got better athletes than you do right now. Damn you had fine athletes back around 1963. But I have much, much better personnel than you have now. He (Badger coach John Coatta) doesn't have as good personnel as I do.

"He did a tremendous job that first half (the halftime score was OSU 10, Wisconsin 0) with what he has. But a coach is about as good as his personnel. You have some but you don't have enough. If people would quit knocking your coach and spent that time recruiting, you'd have a better football team."

"Now I'll come up here in a few years and regret this lecture." And so finished W. W. Hayes, better known as Woody, for 15

years the coach (successful head coach) at Ohio State. He spoke and the press listened, for it was his team that had just administered a good licking to the Badgers, 43-8.

Hayes had other things to say, just as John Coatta predicted when he began his half of the question and answer session by saying "I imagine you have plenty of quotes and don't need anything from me." Hayes spoke of quarterback problems (Wisconsin should have such problems), officiating, passing and running, Tartan-Turf, and the most evident thing on the field all day, Ken Criter.

"Kern could have played today," Hayes said of his No. 1 quarterback, sophomore Rex Kern. "But he could have gotten rehurt and this kid (Ron Maciejowski) isn't bad. I considered putting Kern in in the first half when we were slopping around and when Wisconsin scored that touchdown."

"Kern will play next week, though, although having Maciejowski and Bill Long around is a nice problem to have."

Hayes, who had been called "insufferable in victory" by Big Ten director Bill Reed for remarks about officiating, found the officiating to his liking Saturday.

"I think the officiating today was excellent—diligent," Hayes added almost magnanimously. "And you can tell Mr. Reed I said so. It was a well worked game. I've had other complaints, but only when I was winning, not losing. When you're losing, it's an alibi."

Known in the past for his conservative style of football, but No. 2 in the country this year due to some daring by his "better personnel," Hayes expanded on why his team is passing.

"We want to establish our passing, because we can pass this year," Hayes said. "Then we can run, which we can do also."

Hayes liked Wisconsin's Tartan-Turf field and made sure the people back in Columbus would know about it by telling the press.

"You're damn right I like it—I love it. If you don't want it, send it down. It can't help but make football a better game. I'd love to have it and I'm sure so would all our players."

For some reason, perhaps because of 16 solo tackles and 11 assists, Hayes found Badger linebacker Ken Criter very noticeable throughout the afternoon.

"You can't exactly out-muscle that No. 33 (Criter). He's a good football player and you ought to be proud of him, I don't usually go up and congratulate a player after a game but I congratulated Criter. Is he a senior? I like to see a player like that graduate."



Harriers Drub Bucks To Even Season Mark

Wisconsin's cross country team showed why it will have a good shot at the league championship in next week's Big Ten meet as it evened its dual meet record by running Ohio State into the fairways of Odana Hills, 20-35.

Co-Captain Branch Brady and outstanding sophomore Don Vandrey came in together with plenty to spare in a good time of 24:41 over the Badger's five mile route on the golf course.

Ohio State's Dave Prysecki, sixth in last year's Big Ten meet, managed only a third placed with a 25:01 time. Wisconsin's other co-captain, Bob Gordon, ran fourth in 25:08.

The happiest feature of the race as far as coach Bob Brennan was concerned was the performance of two other fine sophomores, Dean Martell and Fred Lands.

Hampered by an achilles tendon injury, Martell still ran a strong sixth. Lands may well answer Brennan's call for the strong fifth man so important to cross country success. He ran seventh in the race, ahead of Buckeye Jim Dochtery who was 19th in the league meet last year.

The next test for both teams will be Saturday's climatic Big Ten meet at Ohio State.

Around The Big Ten

League Leaders Breeze; Wave Purdue Goodbye

By MARK SHAPIRO
Contributing Sports Editor

It took Big Ten cellar dwellers Illinois and Wisconsin a combined total of about an hour to learn that their high hopes of pinning upsets on league leaders Michigan and Ohio State were absolutely unfounded.

The Buckeyes played the Badgers to a 10-0 lead in a dull, defensive-minded first half before starting their steamroller and flattening Wisconsin into the artificial turf.

Illinois found out why Purdue's heralded Leroy Keyes may not even make the All-Big Ten team—Michigan's Ron Johnson, Johnson, who came into the contest as the league's leading rusher, took the Illini defense apart while scoring two touchdowns and leading the Wolverines to a 36-0 route. Both Michigan and OSU ride the top with 5-0 league marks.

Indiana's unbelievable Hoosiers took outright possession of third place as they pulled the last minute heroics so routine to their fans to beat a rugged but unlucky Michigan State unit, 24-22.

Indiana's Greg Brown replaced the fabled Harry Gonso who apparently didn't recover from the

beating he received from the Badgers last weekend. Brown was more than adequate, however. He took his Hoosiers from behind several times during the game and plunged across the Spartan goal line with 52 seconds left to wrap the game up.

Wisconsin fans will remember when Brown replaced Gonso for one play last week and handed off to John Isenbarger for a Hoosier score. The Hoosiers stand 4-1.

Purdue and Minnesota continued their mysterious play as the Gophers took the Boilermakers measure in a 27-13 upset. Minnesota, which figured to be a league contender this year, looked washed up last week after they dropped a

35-28 home decision to Iowa.

Purdue, top rated nationally in most pre-season polls, saw any chance for national prominence and another Rose Bowl go up the spout as they conceded a 27 point lead to the Gophers' surprising offense, only to come back valiantly but short.

Iowa moved into a fourth place tie with Minnesota and Purdue, at 3-2 as they riddled Northwestern's defense with 68 points and let their porous defense yield 34.

The Hawkeyes set several league records in the romp and gained an unbelievable 632 yards from scrimmage in the process.

Northwestern and Michigan State (continued on page 11)

FRESHMAN-VARSITY BASKETBALL AND HOCKEY GAMES

Advance sale of tickets for the annual Varsity-Freshman Hockey and Basketball games is now taking place at the Athletic Ticket Office in Camp Randall Stadium. The office is open daily from 8 a.m. to 4 p.m.

The Varsity-Freshman Hockey game is tonight at the Hartmeyer Arena with face-off at 7:30 p.m. Tickets are \$1, but Athletic Activity Book Holders may purchase their ticket in advance for 50 cents by exchanging coupon No. 1. Bookholders purchasing their tickets at the game will be charged \$1.

The Varsity-Freshman basketball game will be played on Tuesday, Nov. 19, at the Wisconsin fieldhouse with tip-off time at 7:30 p.m. General admission tickets are \$1, but bookholders may purchase their tickets for fifty cents by exchanging coupon No. 2 in advance. If book holders purchase their tickets at the game, they will be charged \$1.

Valhalla

By BARRY TEMKIN

Woody's Back

Ohio State is No. 2 in the country, and Wisconsin found out why Saturday. Woody Hayes' Buckeyes simply beat the Badgers. This wasn't a game like Northwestern or Indiana where one could discuss the if's and maybe's that had robbed Wisconsin of its first win of the year.

It was a game the Badgers were never really in. With the score Ohio State 10, Wisconsin, 0 after a scoreless second quarter, the hope was that the Badgers could keep the score close, give the touted Bucks a close shave.

But Hayes went back to the ground and the game was quickly out of reach. Ohio State just had too much personnel and too much strength for Wisconsin.

The game wasn't particularly exciting as the Buckeyes methodically put the game out of reach. Quarterback Ron Maciejowski consistently swept end for big yardage and fullback Jim Otis ran straight at the Badgers for steady gains.

Otis ran like Wisconsin's Wayne Todd can when he's healthy—with brute force. On one of his two yard scoring plunges, he hit Badger defensive end Gary Buss head on at the three, bounced off and rambled in.

Maciejowski ran and passed so well that it became hard to believe that he'll probably be sitting on the bench next week when Rex Kern returns against Iowa. Both are sophomores and have relegated last year's starter, Bill Long, to a third string berth. Hayes will obviously not have any quarterbacking problems for the next two years. He mentioned after the game that he'd gladly take Wisconsin's Tartan Turf field if it proved unsatisfactory. Maybe he could ship Maciejowski in return.

So Ohio State continues on the Rose Bowl trail with two tough games between them and Pasadena. They travel to Iowa City for a tussle with the Big Ten's toughest offense this week, and then host Michigan, also unbeaten in the Big Ten, in the regular season finale.

It's a tough assignment, but Ohio State has the talent. It's depth and balance go beyond quarterback. The Bucks are two deep at fullback and halfback in players who would start just about anywhere else. Halfback Dave Brungard, last year's leading ground gainer, is only a second stringer this season. On defense, several older hands have been bumped by precocious sophomores.

Despite the fabulous season the Buckeyes are having, the future looks even brighter. Only one senior started on offense Saturday and only one on defense. Five offensive starters were sophomores as defensive regulars. After a couple of seasons in the middle echelon on the Big Ten, Woody Hayes has come back for what appears to be another long stay at the top.

Talented Freshman Skaters Meet Experienced Varsity

By STEVE KLEIN
Sports Editor

The deepest freshman team in Wisconsin's six years of varsity hockey will challenge the varsity tonight at the Hartmeyer Ice Arena in the annual Varsity-Freshman hockey game. Face-off is set for 7:30.

There are 19 players on freshman coach Don Addison's squad, including four Canadians—Pat Lannan, Brian Erickson and Brian Wright from Calgary, Alberta and Al Folk, Toronto, Ontario. Never

before has a freshman team had so much depth and talent, and always have the freshmen given the varsity a good run for the game.

"For a lot of these kids," Addison explained, "this is their first look at good collegiate competition. This again should be a rough, tough game. These freshmen like to hit, have good size, more depth, and are in better shape than in any year before."

In past games, due to a greater amount of ice time, the varsity has always been in better shape, while the freshmen have tended to run out of gas. Most of the time, as in last year's 5-4 varsity win, this game has tended to get rough in the third period.

Addison's three lines will be Tom Chuckel, Eagle River, centering left wing Larry Matel, Duluth, Minnesota and right wing John Bloodgood, Madison; Doug Kelso, Madison, centering left wing Phil Ullien, Milwaukee and right wing Mike Koch, Minneapolis; and Lannan centering left wing Jim Young, Dafer, Michigan and Gary Kuklinski, Mosinee.

The defensive pairs should be Wright and Erickson, Folk and Jeff Rotsch, Minneapolis. Chris Nelson, Moorhead, Minnesota, who was so outstanding in the pre-season scrimmages, will be in

the goal.

The key for the freshmen, as Addison sees it, is more scoring, especially by Lannan's line.

"If we're going to do anything at all," Addison insisted, "Lannan's line is going to have to start scoring. The team is not hungry enough yet."

Coach Bob Johnson's squad, the highest scoring team in the nation last year, has three well balanced lines and will test a new, fourth line.

Bert DeHate, the nation's leading scorer last year, will center senior right wing Greg Nelson and sophomore left wing Stuart Henrickson. Junior Bob Poffenroth, the nation's third leading scorer last year, will center sophomore right wing Murray Heatley and senior left wing Mark Fitzgerald.

Sophomore Jim Boyd centers what could potentially be the Badgers' best line—junior right wing Dick Klipsic and junior left wing Dave Smith. Don Young will center a line of sophomore right wing Matt Tocherman and senior left wing Mike Cowan.

The defense, despite the loss of Tony Metro and John Moran, is strong—juniors Doug McFadyen and Chuck Burroughs and sophomores John Jagger and Dan Gilchrist will be the starting pairs with Bob Leever, Dean Connor and Mike Gleffe seeing action.



BERT DeHATE
nation's leading scorer

Booters Remain Unbeaten; Warriors Victims to Shutout

By RICH SILBERBERG

Despite some very controversial officiating, the Wisconsin Soccer Club shutout Marquette University, 5-0, Saturday in Milwaukee. In so doing, the Badgers completed a sweep of its home and home series with the Warriors, and extended their undefeated season's record to 7-0-1.

During the first half of the contest, Wisconsin played superb soccer. The Badgers were very aggressive on offense and defense, passing and shooting extremely well.

With ten minutes gone in the opening period, Stuart Turpie received a corner kick from Jeff Friedman and scored to put Wisconsin ahead.

With twenty-five minutes gone in the quarter, Martin Green took a pinpoint pass directly in front of the goal from Bill Showers, and put a short kick past goalie Roger Kieffer.

The Marquette defense men were obviously rattled by this opening assault by the Badgers. One of the Warriors was so unnerved by Sony Nwosu's harassment that he inadvertently kicked the ball into his own goal at twenty-seven minutes of the first quarter for Wisconsin's third score of the period.

Although the Badgers clearly dominated play throughout the first half, Marquette did have scoring opportunities. Just before the end of the half, the Warriors were awarded a penalty kick on a very questionable ruling by the officials. However, goalie Tom LeVeene rose to the occasion as he has done time

and time again this season, making a spectacular save to maintain Wisconsin's 3-0 halftime lead.

The Warriors came out hustling in the second half. Although the Badgers continued to put pressure on the Marquette defense, the Warriors became more aggressive and play became considerably rougher.

With twenty-one minutes gone in the third quarter, Wisconsin was awarded a penalty kick. Alan Lana capitalized on the opportunity by driving the ball past goalie Kieffer.

The Badgers terminated the day's scoring when Turpie tallied on a short, head-on shot after taking a fine pass from Showers, with nineteen minutes gone in the final period.

Saturday's overwhelming victory gave goalie LeVeene his fourth consecutive shutout and fifth of the season. During his streak he has blanked Illinois, St. Olaf's, and Carleton, in addition to Marquette.

LeVeene has developed into one of the finest goalies in the country, and seems to improve with each passing game.

Only one remaining obstacle, Quincy College, remains in the Badgers' path toward their second undefeated season in three years. The Hawks, who are the defending NAIA Champions, possess an explosive offense which has averaged 4.5 goals per game so far this season. Although their record is only 7-4-0, they have admittedly played a more formidable schedule than the Badgers have. Quincy's potent offense matched against Wisconsin's aggressive defense should provide for a very exciting game Saturday at Camp Randall.

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Big Ten

(continued from page 10)

are locked in a seventh place tie at 1-4. Wisconsin and Illinois are striving to see if one of the pair can win a game and gain outright hold of coveted ninth place. The Illini are given a better chance at improving their 0-5 league record as they take on Northwestern next week.

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7.75-14	2.19	18.40	20.35
8.25-14	2.35	20.35	21.88
8.55-14	2.56	22.50	23.92
•5.60-15	1.74	16.78	18.28
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tuesday, nov. 12

Milwaukee Alderman To Speak at Matrix Banquet

Vel Phillips, Milwaukee's first woman and first black alderman, will be the guest speaker at the annual Theta Sigma Phi Matrix Banquet tonight at 6:30 p.m. in the Union's Great Hall.

Marion McBride of the Milwaukee Sentinel will be honored as this year's Outstanding Wisconsin Woman Journalist. Also honored will be a Madison woman for her community service and a journalism senior.

KNAPP PROFESSOR LECTURE
Professor Arthur Larson, visiting Knapp professor this year from Duke University, will give three lectures this semester on "The New Law of Race Relations." His second lecture will be given today at 3:30 p.m. in room 225 of the Law School.

HITCHHIKING CONTEST
All persons, male and female, interested in taking part in a hitchhiking contest over the Christmas break should attend a meeting tonight at 7 p.m. in the Union or call 262-4687 for more details.

WIND AND JAZZ ENSEMBLES
The Wind and Jazz Ensembles will present a free public concert tonight at 8 p.m. in the Music Hall auditorium. The Wind Ensemble will perform works of Hindemith, Toch, Gounod and Kurka. The Jazz Ensemble will perform jazz pieces by Lilliedahl, Nelson and Bob Soder.

WHITE RACISM COURSE
The Free University Course on White Racism will resume tonight at 7:30 p.m. at the University YMCA. James Sykes, of the County Board of Supervisors, will talk on the destructive effects of the welfare system.

MADMOISELLE HERE TODAY
Editor Andrea Quinn is here today to choose models for the magazine. Coeds interested go to the Reception Room in the Union between 11 a.m. and 4 p.m.

wed., nov. 13

ELECTRICAL ENGINEERING
Dr. Robert F. Miller, Asst. Chief Engineer of General Motors Corp., Delco Radio Division, Kokomo, Ind., will speak Wednesday at 4:15 p.m. in room 2535 in Electrical Engineering. His topic will be "An Application of Highway Communication: The Electronic Route Guidance System."

ANTHRO CLUB PRESENTS!
Anthro Club Presents, in its fourth program of the semester, will have Dr. Hansjorgen Muller-Beck of Germany. He will speak on the "New Paleolithic Finds in Europe" and will illustrate his talk with slides. All interested students and faculty are invited to attend and participate in the discussion following in Room 5231, Social Science at 7:30 p.m.

ECONOMIC STUDENTS
Economic Students Association will meet Wednesday at 4:30 p.m. in 8417 Social Science. Members

will divide in committees to begin work on several problems.

RDING CLUB
Gene Reichardt's demonstration, "Re-training the So-So Horse," will be held in the Stock Pavilion on campus. Wednesday's business meeting will start at 6:30 p.m. in Hooper Quarters and then will move to the Stock Pavilion for the demonstration from 7:30 to 8:30 p.m. If you can drive to the meeting so you can give members a lift.

LUSO-BRAZILIAN CENTER
The Luso-Brazilian Center is pleased to announce a lecture in Portuguese for Wednesday at 4:30 p.m. in room 115 Van Hise. The speaker will be Jose Almeida Faria, a young Portuguese novelist who is at present taking part in the Writers Institute at the University of Iowa. The topic of the talk will be "A Literatura Portuguesa Contemporanea."

SPANISH FOREIGN STUDY COM.
The Spanish Foreign Study Committee will meet Wednesday at 7:30 p.m. Check "Today in the Union" for the room.

JSA
Stop wishing. Work to make your Journalism School better. The Journalism Students' Association will meet Wednesday at 7:30 p.m. in the Union.

SLAVE DAY SALE
Gamma Sigma Sigma, national service sorority, is having a Slave Day Sale Saturday from 10 to 4:30 p.m. Cost for a slave is 75 cents an hour. Call 256-3404 for an appointment. Money is used for charity.

SENIOR PICTURES
Attention seniors. Badger senior photographer will return Monday, Nov. 18. Sign up at the Play Circle box office.

WALK FOR DEVELOPMENT
Walk for Development, Nov. 16 in support of United Nations' Freedom From Hunger Campaign projects at home and abroad. Register at the Wisconsin Student Association office, Room 507 in the Union or call 251-2881 for more information.

UNION THEATER GALLERY
"Prints by Arthur Thrall" are being exhibited in the Union Theater Gallery through Nov. 19. The exhibition of 25 black and white and color intaglio prints by the former University visiting professor is sponsored by the Union Gallery Committee. The prints are on sale through the Union Main desk.

WHO IS GOLDSTEIN?
Who is Goldstein? Saturday evening, 611 Langdon St.

PRO MUSICA PRODUCTION
Tickets are on sale at the Union box office for the New York Pro Musica Productions of "Play of Daniel" and "Play of Herod" which will be presented Nov. 23 and 24.

CONCERT TICKETS
Individual tickets are available at the Union Box Office for the first concert of the Guarneri Series sponsored by the Union Music Committee. The first concert is Thursday at 8 p.m. in the Union.

STUDENT-POLICE DIALOGUES
A series of dialogues have been initiated between students and police. We need students to talk to policemen. For information call 262-9000.

Only among man is nature's law of "survival of the fittest" thwarted, and indeed reversed for in almost every generation, the fittest are sent forth to be slaughtered by orders of the stunted, the twisted, and the senile.

Football

(continued from page 10)

place they can go in the other. They're a well balanced football team."

For Wisconsin, there couldn't have been much to be happy about, especially in the second half. The first half blitzing gave Maciejowski fits, but all that changed with the OSU ground assault.

Criter was outstanding throughout the contest, finishing with 16 solo tackles and 11 assists.

"I normally don't go up to an opposing player after a game to congratulate him, but I did here, Hayes said. "Criter's a heck of a football player. He's a hustler and he sticks in there."

The Badgers just couldn't get anything going offensively. They rushed for only 13 yards and passed for 78 in the second half. The Buckeyes shut off all areas of attack.

Wisconsin got its points with 12:26 left to play after Ohio State had run up 30 points. The Badgers went 68 yards in eleven plays with quarterback John Ryan sneaking in from the one on fourth down.

The key play in the drive was a 37 yard Ryan pass to split end Tom McCauley, who went out of bounds on the OSU 14. McCauley,

who spent his first two seasons as a pass catcher, has started at safety this year, but he had done some work at end during the week due to injuries there.

It appeared that McCauley caught the ball out of bounds, so maybe the refs paid one bill from their list of debits to Wisconsin.

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