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[Madison, Wisconsin]: [s.n.], 1915-1916

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THE
IDEAL SCRAP BOOK



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THE IDEAL SCRAP BOOK

Patented May 28, 1901 Oct. 1, 1901

DIRECTIONS

Moisten the dotted line sufficiently to soften the gum, using a piece of cloth or brush, and moisten only so much of the line as is required.

Press the clipping down firmly by the edge, working from left to right. The first row of clippings on the right hand page should be folded back to make room for the second row, and so on across the page.

Additional leaves may be procured of dealers, or will be mailed.

In ordering state number of book.

This Book is No. **51**

IDEAL SPECIALTY COMPANY,
MANUFACTURING STATIONERS
CHICAGO U. S. A. **NEW YORK**



Reproduction of leaves of the Ideal Scrap Book giving suggestions for putting on clippings and pictures.

James Doran and Roscoe W. Segar
Presents the

University of Wisconsin First Regimental Band

Maj. Chas. A. Mann, Conductor
In Concert

Grand Opera House, Rockford, Illinois
February 19, 1915

*Wagner
Fletcher*

Wagner
"In the Hayfields"
"World Garden"
"Ocean Feast"

Band Quartette

"Left Behind Me" *Bellsted*

Bizet

"From Brigade" *Paderewski*

Myddleton

"Larsen" *Lauders*

Purdy

University of Wisconsin 1st Regimental Band
Conductor, Chas. A. Mann.

HANKLIN

Dentists—
"Better Dentistry
For Less Money"

ROCKFORD, ILL.

REGIMENTAL BAND

Season
1914

University of Wisconsin

Sixty
Musicians

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ANNUAL CONCERT

Major Chas. A. Mann
Director

Capt. L. Bachhuber
Capt. Jesse Saugstad
Assistant Conductors

L. L. Schoepf
Manager

Fuller Opera House

Wednesday, February 25, 1914

James Doran and Roscoe W. Segar
Presents the

University of Wisconsin First Regimental Band

Maj. Chas. A. Mann, Conductor
In Concert

Grand Opera House, Rockford, Illinois
February 19, 1915

The University of Wisconsin
**FIRST
REGIMENTAL BAND**
Maj. Chas. A. Mann, Conductor.

MEMORIAL THEATRE

Menomonie, Wisconsin

NOVEMBER 13, 1914

March—Under the Double Eagle - - - - - Wagner

Overture—Stradella - - - - - Flotow

Euphonium Solo—"Gypsy Love" from
"The Fortune Teller" - Herbert
Mr. Schoepf

Suite—Atlantis (The Lost Continent) - - - Safranek
1. Largo-Nocturne and Hymn
2. Gavotte-A Court Function
3. Larghetto—"I Love Thee"
4. Andante-The Destruction of Atlantis

Vocal Quartet *Selected*
Messrs. Stevenson, Williams, Brayton and Bachhuber

Selections
a. Traumerie - - - - - Schumann
b. Coconut Dance - - - - - Herman

Clarinet Duett—The two little Bulfinches - - - - - Kling
Roy Brendel
David Routt

Descriptive—Grand Military Tattoo - - - - - Saro

Finale—On Wisconsin - - - - - Purdy

Wagner
Fletcher

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d World Garden"
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Band Quartette

eft Behind Me" Bellsted

Bizet

Paderevski

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Purdy

Wisconsin 1st Regimental Band
L. Savgstad.

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ROCKFORD, ILL.

James Doran and Roscoe W. Segar
Presents the

University of Wisconsin First Regimental Band

Maj. Chas. A. Mann, Conductor

In Concert

Grand Opera House, Rockford, Illinois

Friday, February 19, 1915

- Overture "Rienzi" *Wagner*
Suite "Woodland Pictures" *Fletcher*
1. Introduction and Dance "In the Hayfields"
2. Romance "In an Old World Garden"
3. Humoreske "The Bean Feast"
- Hawaiian Music—Vocal Band Quartette
Humoreske "The Girl I Left Behind Me" *Bellsted*
Fantasie "Carmen" *Bizet*
a. Minuet "G Major" *Paderewski*
b. Descriptive "Phantom Brigade" *Myddleton*
Selection "The Prince of Pilsen" *Lauders*
Finale "On Wisconsin" *Purdy*

Mgr. for the University of Wisconsin 1st Regimental Band
Capt. J. E. Savgstad.



SHANKLIN

Sells—"Better Dentistry
For Less Money"

V. R. LIND, PRINTER  ROCKFORD, ILL.

THE UNIVERSITY OF WISCONSIN

FIRST REGIMENTAL BAND

MAJOR CHAS. A. MANN
CONDUCTOR

WALDEMAR von GELTCH
VIOLIN SOLOIST

BAND PLANS BIG YEAR, WITH COAST JOURNEY FOR 1915

Director Mann to Meet All Candidates in Gym Friday
At 4.30

EXCELLENT OPENINGS FOR THIS SEASON

Fobs To Be Awarded and Short Trips
Taken Through the
State

Tryouts for the university band will be held on the armory floor at the gymnasium on Friday afternoon at 4:30. All students wishing to try out for the band will report whether they have instruments or not, as some of the more uncommon instruments are furnished by the university.

C. A. Mann, director of the university regimental band, said yesterday that he was especially anxious to get men for the clarinet, saxophone, oboe, bassoon, and French horn. There are also positions open in several other sections.

Membership in the band will not be decided definitely by the first tryout Friday but by a gradual weeding out process so that the final roster of the band will not be complete for two or three weeks. Candidates failing to make the first band will have an opportunity to play in the second band which will be maintained as a feeder for the first.

"There is a splendid opportunity for new men in the band this year, as we lost many of the old men by graduation," said Director Mann yesterday in discussing the needs of the band and plans for the coming year.

Fobs will be awarded to band mem-

bers this year as heretofore. Seniors in the band will receive gold fobs, juniors will receive silver fobs, and sophomores and freshmen will get bronze fobs. In addition to playing at all of the athletic events of the year, the band will give a series of concerts and dances and in the spring will make an extensive concert trip through the state.

Arrangements for the proposed trip of the university band to the Panama Exposition in 1915 are being made now, and the men in charge of the work have met with encouraging success. Many favorable letters have been received from large cities in the West where the band proposes to give concerts.

Leo Schoepf, manager of the band, has charge of the arrangements for the long trip to the coast and has spent much time this summer in arranging the itinerary. He has met with so much encouragement in the work that he feels the trip is practically assured.

About fifty members of the band will make the trip, which as now planned will be from Madison to Seattle by the northern route, down the coast to Frisco, and return to Chicago by a southern route. Concerts will be given at all of the principal cities in the West and at the Wisconsin building at the exposition grounds.

Arch Terrel, who for five years has been first lieutenant of the band, will not be here this year as he has accepted a position in the high school at Calumet.

MEETING OF PHILLIPS CLUB

All students who have at any time attended either the Phillips Andover or the Phillips Exeter Academies, will meet in the Red Room of the Union Wednesday, at 7 o'clock.

Being jolted by Cleveland, the Yanks lead the St. Louis Browns by a single point. The Naps broke the tie for second place while St. Louis was trimming Washington. The Sen-

**"WISCONSIN DAY"
SEEMS ASSURED**

MAY 29 1915

Date of University Celebration at
Exposition Will Be July
16 or 18

"Wisconsin Day," at the Panama-Pacific exposition at San Francisco and celebration of students and on either the

**SAUGSTAD TO BE
BAND DIRECTOR**

1915

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As Head of Regimental
Musicians

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MAY 27 1915 THE MADISON DEMOCRAT, THURSDAY MORN

**Charles A. Mann, Conductor of First
Regiment Band, Resigns That Position**



CAPTAIN J. E. SAUGSTAD



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COURSE

MAY 29 1915 THE DAILY

**AFTER TWO YEARS OF HARD WORK
BAND IS READY FOR LONG TOUR**

**Splendid Undertaking a Success
Despite Many Obstacles
And Rebuffs**

Two and a half years ago, in February of 1913, in the office of the Musical organizations in Music hall, Mr. J. E. Saugstad, manager of the bands, announced that the University band was going to make a western tour to the Panama-Pacific Exposition in 1915. On June 16, after giving a concert at the commencement day exercises, the First Regimental band, which has also been appointed the official State Band, will start out on this trip.

Since that day back in 1913 when the project was first launched, whole cases have been filled with correspondence, and more than two thousand letters have been written pertaining solely to the contemplated trip. Difficulty after difficulty has been surmounted, objection after objection has been ridden down. In the times when the outlook was the darkest, Mr. Saugstad clung doggedly to the notion, even when everyone else wanted to give it up. He never would say anything but "The band is going to the coast;" and now this "dream"

has come to be an accomplished fact. On next Tuesday night, at the annual band banquet, final arrangements for the trip will be completed, and all pertinent matters disposed of. Practically nothing will be left to consider, for not a stone has been left unturned to make the tour a tremendous success, and today negotiations are practically complete.

Stories about the contemplated trip of the University of Wisconsin band have appeared in the press all over the country, and many eyes are watching this trip. Its success will bring to the university the best student band talent in the United States.

Fifty to fifty-five men will make the trip, which will last over forty days. Boards of Commerce have arranged excursions to places of interest, Wisconsin Alumni have arranged banquets, Knights of Columbus, Knights of Pythias, Shriners, State Teachers' conventions have engaged the band to play before them. The band has been engaged especially for the big two day Stampede at Missoula, Mont.; and at Geraldine, a little town in Montana, a special celebration has been planned because an organization the size of the band is stopping there. The band will precede Sousa's band at Oakes Park in Portland.

De Longe
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**SAUGSTAD TO BE
BAND DIRECTOR**

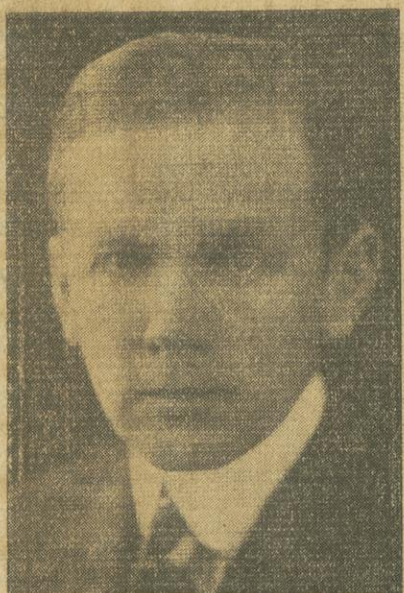
1915

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As Head of Regimental
Musicians

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MAY 27 1915 THE MADISON DEMOCRAT, THURSDAY MORN

**Charles A. Mann, Conductor of First
Regiment Band, Resigns That Position**



CAPTAIN J. E. SAUGSTAD



—Photos by De Longe
MAJOR CHARLES A. MANN

The resignation of Major Charles A. Mann, conductor of the First Regiment band of the university and head of the band department of the brigade of cadets, was announced yesterday. Major Mann has directed the band department for seven years. His western tour with the First Regiment band will conclude his services with the military department of the university. The resignation is the result of a demand for more of his time in the chemical engineering department.

Major Mann will be succeeded by Captain J. E. Saugstad, conductor of the Second Regiment band and man-

ager of the western tour. Captain Saugstad has been a member of the school of music faculty for nearly five years. As a member of the St. Olaf college band he has toured the United States and accompanied the band to Norway when it played at the coronation of King Haakon VII. He will direct the work of both bands and will serve as conductor of the First Regiment band.

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COURSE

and careful preparation and artistic ability on the part of the boys and to whom the parts were assigned. Particularly excellent was the done by Earl Haessler as Lysan, Olin Fjelstad as Duke Theues; Bert Kragh as Flute; William M. ht as Demetrius and Isadore Per as Egeus. Miss Guinor Helberg a charming Heppolyta, while Florence Pardee as Helena did creditable work. The Titania of Lacey was quite as dainty and like as that of much more mature sses and Miss Helen Colby's Her was delightful.

**Greet
Players**

JUNE 5

nces in the
air Theatre

Matinee 4.20



Capt. J. E. Saugstad

—Photo by De Longe

Captain Saugstad has had considerable experience with military bands. For several years as member of the St. Olaf college band he toured the United States and accompanied that band on its European tour when it played at the coronation of King Haakon VII. Mr. Saugstad is managing the western tour of the First Regiment band.

MAY MORNING, MAY 27, 1915

COST FINDING SYSTEM RESULT IN EFFICIENCY

PUBLISHERS AND PRINTERS HEAR INTERESTING SUBJECTS DISCUSSED.

Visitors Call on Governor Phil Bradley Many Well Known Newspaper People Here.

Today's Program.
Park Hotel.

- 1—Round table discussions.
Circulation Ideas—Leader, Booth, Madison.
How to Handle Small Work—Leader, Will Foster, Racine.
Special Editions—Do They Pay?—Leader, W. H. Bridgman, St. Paul.
Ways to Promote More Advertising—Leader, F. E. Noyes, Milwaukee.
- 2—Cost Systems for Smaller Offices—Leader, Professor F. H. E. Madison.
- 3—President H. L. Hoard presiding.
Three minute talks on the following live topics:
How to Make Better Editors' Papers—Leaders, C. W. Frick, Menomonie Falls; W. H. Bridgman, Stanley; J. S. Jones, Kilbourn; M. Youmans, Waukesha.
Should We Raise Subscription Rates?—Leaders, E. J. Scott, Waukegan; E. M. Holston, Milton; J. O. Byron, Copper Lake.

Greet Players

JUNE 5

Performances in the Grand Theatre

Matinee 4.20

"WISCONSIN DAY" SEEMS ASSURED

MAY 29 1915

Date of University Celebration at Exposition Will Be July 16 or 18

"Wisconsin Day," at the Panama-Pacific exposition at San Francisco, the day of reunion and celebration for students and alumni on either the 16th or 18th of July.

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SAUGSTAD TO BE BAND DIRECTOR

MAY 29 1915

Will Succeed Major Charles Mann As Head of Regimental Musicians

Coupled with the announcement of the resignation of Major Charles A. Mann, director of the band department of the brigade of cadets, comes the announcement that Captain J. E. Saugstad, business manager of the band department, will succeed Major Mann as head of this department. Major Mann has directed the musical end of the military department for seven years.

er of the band, exactly whether the 16th or the 18th of July. The band will play on the 13th of San Francisco.

he band trip to San Francisco. Ten concerts are arranged for the trip and there are arrangements made for the band to play at the exposition. The band will play on the 13th of San Francisco unless the appropriation is made.

WISH TO TAKE A SHORT COURSE



Major Charles A. Mann
—Photo by De Longe



Capt. J. E. Saugstad
—Photo by De Longe

Captain Saugstad has had considerable experience with military bands. For several years as member of the St. Olaf college band he toured the United States and accompanied that band on its European tour when it played at the coronation of King Haakon VII. Mr. Saugstad is managing the western tour of the First Regiment band.

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MAY 29 1915

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Exposition Will Be July
16 or 18

"Wisconsin Day," at the Panama-Pacific exposition at San Francisco and the day of re-union and celebration for all Wisconsin students and Alumni, will be held on either the 16th or the 18th of July.

All Wisconsin men and women will meet at the Wisconsin building at the fair on these days, and the University band will be there to furnish music and to join in the celebration. It is certain from the number who have declared their intentions of being at the fair during this week that "Wisconsin Day" will be a "peppy" affair.

Mr. Saugstad, manager of the band, was unable to say exactly whether the day would be the 16th or the 18th on account of the uncertainty in the arrangements for coast concerts. The band will be in Portland on the 13th and 14th and will be in San Francisco by the 16th.

Arrangements for the band trip are practically complete. Ten concerts have been contracted for guaranteeing \$275 apiece, and there are seventeen other concerts arranged, the band to make what it can. If the week of July 13 is contracted for at San Diego, fifteen more concerts will be added to the list. The band will not play in San Francisco unless the state gives them an appropriation.

THREE WOMEN FINISH PHYSICAL ED COURSE

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THURSDAY MORNING, MAY 27, 1915

COST FINDING SYSTEM RESULTS IN EFFICIENCY

PUBLISHERS AND P
HEAR INTERESTING SU
DISCUSSED.

Visitors Call on Governor
Many Well Known
People Here.

Today's Program,
Park Hotel.

- 1—Round table discussions,
Circulation Ideas—Leader,
Booth, Madison.
How to Handle Small W
idly—Leader, Will Foster,
Special Editions—Do Th
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Ways to Promote Mor
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—Leader, Professor F. H.
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- 2—President H. L. Hoard pre
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Menomone Falls; W. H. Br
Stanley; J. S. Jones, Kilbo
M. Youmans, Waukesha.
Should We Raise Subs
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Faculty, mia was delightful.

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AY, JUNE 5

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That it plays at the most brilliant social function in any university in the United States is one of the "feathers" in the caps of the members of the First Regiment band of University of Wisconsin, which plays here on.....at the.....
(Day and date) (name of theater)
It plays for the annual Military Ball of the University of Wisconsin, the most elaborate military ball of any college and one of the largest military social functions in America. Over 400

A marked difference between the First Regiment band of the University of Wisconsin, which plays here on.....at the.....
(Day and date)
.....and the ordinary traveling band, is the fact that this organization is run on strictly military lines. Discipline is one of the first and rudimentary institutions of its administration.

Few directors of college bands have served as long with their organizations as has Major Charles A. Mann, conductor of the First Regiment band of the University of Wisconsin, which plays here on.....at the..... This is Major
(Day and date) (name of theater)
Mann's seventh year as director of the musical end of the brigade of cadets at Wisconsin. He has had director charge of the two military bands of the university, which comprise the band department of the corps. On account of the requirement of at least two rehearsals per week throughout the year, exclusive of other engagements played at, the services as conductor of the First Regiment band have taken so much of his time that Captain J. E. Saugstad, business

Announcement of the engagement of the First Regimental band of the University of Wisconsin to play here on.....
(Day and date)
has just been made by, manager of the.....
(name of theater manager) (name of theater)
.....
The band is conceded to be not only the best but the largest

cadet military band in any American college. In fact, its size has been so out of proportion to the limited parade and review grounds of the Badger institution, that for several years the United States Army officer inspecting the military department of Wisconsin's university has repeatedly recommended that the band be cut down in number. It contains sixty musicians.

.....is one of the twenty-two different western cities which the band will visit to play concerts on the most extensive tour being made this year by any college organization. The band will leave Madison, Wis., on June 17, after playing a concert extraordinary at the commencement exercises. It will spend nearly two weeks at the Panama-Pacific Exposition, Los Angeles and San Diego. As the only Wisconsin band which will make the trip to the exposition it is the official Wisconsin representative.

The Western trip is made under the direction of Captain J. E. Saugstad, business manager. The band is conducted by Major Charles A. Mann.

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Although each regiment has its own parade and review day, the two bands appear no less than six times per year in the same events. These include the Governor's Review, the President's Review, the practice march, government inspection, manuever day, when both bands accompany the returning troops to the city; and on Memorial Day when the university brigade assists the city in the observation of the national holiday.

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A marked difference between the First Regiment band of the University of Wisconsin, which plays here on.....at the (Day and date)and the ordinary traveling band, is the fact that this organization is run on strictly military lines. Discipline is one of the first and rudimentary institutions of its administration. This condition prevails because the band is the official first band of the brigade of cadets at the Badger university and is directly in control of Lieutenant P. ^{C F Crain} ^{Major 37} Wrightson, 20th Inf., U.S.A., commandant. The band has its conductor, Major Charles A. Mann; its captain, its captain J. J. Bachhuber, and its other commissioned and non-commissioned officers.

Military courtesy is observed under all conditions. If several of the enlisted men are walking down the street and pass a lieutenant or a higher commissioned officer, their right hands come up smartly in salute at six paces from the officer, who returns the salute. When the commissioned officers or the conductor enter any room or the concert hall, all rise and stand at attention until he has given the command, "At ease". If an officer walks down the company street in camp or enters a tent, the senior non-commissioned officer present commands, "Attention!" and all rise and stand "at attention".

That it plays at the most brilliant social function in any university in the United States is one of the "feathers" in the caps of the members of the First Regiment band of University of Wisconsin, which plays here on.....at the.....

(Day and date) (name of theater)

It plays for the annual Military Ball of the University of Wisconsin, the most elaborate military ball of any college and one of the largest military social functions in America. Over 400 couples attend the ball, which is an annual affair held at the university armory. The band opens the ball with a half hour concert before dancing and closes it with the "Star Spangled Banner". The ball is attended by the governor, the adjutant-general, the governors military staff, other prominent state military officers and half a dozen invited United States Army officers of the Northwest.

"The Phantom Brigade", a selection imported from Europe, which made the "hit" of the concert at the Military Ball, will probably be one of the selections of the concert here.

The unusual success of the First Regiment band of the University of Wisconsin, which plays here on.....at the..... (Day and date) (Name of theater) is due to the marked abilities of two men, Major Charles A. Mann conductor, and Captain J. E. Saugstad, conductor of the Second Regiment band and business manager of the band department of the corps of cadets.

Major Mann, who is serving his seventh year as head of the band department, is generally regarded as the leading college mili-

To play at the "Western Stampede" at Missoula, Mont. is the unusual engagement of the First Regiment band of University of Wisconsin, which plays here on..... at the..... (Day and date) (Name of theater)

The "stampede" is similar to the Cheyenne Frontier Days and is the big celebration of westerners. All the best cowpunchers, riders and shots from a dozen or more states are expected to compete in the various events of the occasion at which the band will play for two

That it is asked to play oftener than any college military band in the United States is the reputation which the First Regiment band of the University of Wisconsin which plays here on.....

band of the University of Wisconsin, which plays here on..... the....., and the average college military band. (Day and date) (Name of theater)

The band possesses probably the most complete and well balanced instrumentation of any college band in existence, but the more valuable part of it all is the fact that over two-thirds of the sixty musicians are professionals, many of whom are earning their way through the university by means of their musical talents. The band is in the somewhat paradoxical situation of being a purely amateur organization made up of professional players. Many of the players serve under directors of orchestras in the city of Madison and play from three to five times a week for outside affairs. In addition to this they must attend two rehearsals weekly and play at any occasion at which the band reports.

One reason why the First Regiment band of the University of Wisconsin, which plays here.....at the.....is conceded to outrank all college bands in excellence is the fact that for several years its plan of making a big western tour had been in the minds of the men and had been advertised in the middle west. The result was that many able musicians, desirous of a college education, entered the University of Wisconsin in place of other schools. When college opened last fall there were over two hundred mandatories for the two bands of the cadet brigade. The sixty best were retained for the First Regiment band, the next sixty went into the Second Regiment band and the rest were used for the university orchestra and for reserves.

From two to five playing dates per week throughout the college year has made the band a leader among college organizations in the United States.

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(Day and date) (Name of theater)

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That it is asked to play oftener than any college military band in the United States is the reputation which the First Regiment band of the University of Wisconsin which plays here on.....
.....at the, enjoys.
(Name of theater) (Day and date)

This is true of the Wisconsin musicians because the band, besides being the only band at the university, is also the official military band of the First Regiment of the brigade of cadets. It plays at football games and massmeetings in the fall, at all-university convocations, at basket-ball games, indoor track meets, university festivities; in spring at all military parades and reviews including the review by the governor, state officers and legislature, and the annual presidents review, at open air concerts evenings on the university campus, at the annual May Fete, at the Venetian Night, interscholastic field and track meet, baseball games and at the annual Spring Carnival. Besides playing at these events it is required under the rules of the military department to rehearse at least twice a week.

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will experience more difficulty than would a band of maturer men, many of whom would drink beer in place of water and would not be so susceptible to changes as those who drink only water.

The unusual success of the First Regiment band of the University of Wisconsin, which plays here on.....at the.....
(Day and date) (Name of theater)
..... is due to the marked abilities of two men, Major Charles A. Mann conductor, and Captain J. E. Saugstad, conductor of the Second Regiment band and business manager of the band department of the corps of cadets.

Major Mann, who is serving his seventh year as head of the band department, is generally regarded as the leading college mili-

To play at the "Western Stampede" at Missoula, Mont. is the unusual engagement of the First Regiment band of University of Wisconsin, which plays here on..... at the.....
(Day and date) (Name of theater)

The "stampede" is similar to the Cheyenne Frontier Days and is the big celebration of westerners. All the best cowpunchers, riders and shots from a dozen or more states are expected to compete in the various events of the occasion at which the band will play for two whole days. It will be a novel experience for the Wisconsin bandmen, to whom the stampede is something entirely unique.

The stampede is but one of several unusual events for which the band will play enroute. At several large cities it will play special concerts for various organizations which are holding annual conventions.

Taking care of the health and keeping all of the men on "the firing line", is one of the ever present problems facing the directors of the First Regiment band of the University of Wisconsin which plays here on.....at the.....
(Day and date) (Name of theater)

The changes in climate, temperature and food which a trans-continental trip present to a group of travelers who stay in certain sections any length of time as this band does in the state of Montana where it plays ten concerts, will be overcome by buying as much food at the original starting point as is possible. Water will be shipped out to the band from Waukesha Springs, Wis. Much food will be taken on at Madison and the rest will be bought enroute. The university band will experience more difficulty than would a band of maturer men, many of whom would drink beer in place of water and would not be so susceptible to changes as those who drink only water.

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Major Mann, who is serving his seventh year as head of the band department, is generally regarded as the leading college military band conductor of the country.

Captain Saugstad has had probably more experience with college bands than many musicians in the United States. As a member of the St. Olaf college band he made many annual trips through the Northwest with that band and in 1906 accompanied it to Europe where it played at the coronation of King Haakon VII of Norway. He is business and advertising man for the University School of Music which makes him responsible for the management of nearly all musical events at the university.



leading mi A more enthusiastic crowd of musicians has never been seen
of Wisconsin than the sixty students who comprise the First Regimental Band
official W of the University of Wisconsin, which has been engaged to play
sition, wi at the on the

The First Regiment band of the University of Wisconsin, which
plays here.....at the....., will travel on its
(Day and date) (Name of theater)
extended tour to the Panama-Pacific exposition in three special tour-
ists cars equipped with the latest modern conveniences in railroad
construction. Three new steel cars, the latest models will be used.
The men will sleep, live and eat in these coaches on the entire west-
ern tour.

Breakfast will be served from 9 to 10.30. The men will be
free to go where they please until "mess call" is sounded at 5 o'clock
when a dinner will be served. The third meal of the day will be ser-
ved at 11 o'clock, or immediately after the evening concert. Two
professional cooks will serve the bandmen on the entire tour.

Major Charles A. Mann, conductor of the First Regiment band
of the University of Wisconsin, which plays here on.....
(Day and date)
at the....., is sorry his men don't drink beer. He
(Name of theater)
has'nt voiced his thoughts to the Wisconsin faculty; that would be
suicidal, but he thinks it all the same--and there's a reason.

If his men drank beer instead of water on their western trip
the change of climate and water enroute would not make him any trouble.
They would drink beer, and most beers taste alike. But the men are
not accustomed to the habit and must needs have water. So to eliminate
any possible trouble, Captain J. E. Saugstad, manager, has arranged to
have the men supplied with fresh spring water from Waukesha, Wis. The
band will stock up on a large supply at Madison and will have addition-
supplies shipped to them at points along the route. It is hoped that
this will prevent any sort of digestive troubles the men may exper-
nce under changed conditions.



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name of theatre day and date
They are all heart and soul in their work to obtain a distinguished reputation for their university, and the quality of the music they put up bids fair to put Wisconsin far ahead of all other universities in band excellence.

Although two-thirds of the men in the band are professional musicians who have been playing in various cities all over the country to work their way through college, they are travelling on this tour to the Panama-Pacific Exposition purely as amateurs and all the glory and profit is to be for their university alone.

They take deep pride in their school, and it is most enjoyable to listen to them as, when they have finished their band concert, they sing their college songs. "Songs to Thee, Wisconsin", the "Varsity Toast", "On Wisconsin," "Hot Time", and a host of other songs float out with a zeal that arouses the applause of even the most skeptical.



Conducted by Major Charles A. Mann, one of the leading military band leaders of the country, the University of Wisconsin First Regimental Band, which also will be the official Wisconsin State Band at the Panama-Pacific Exposition, will give a concert here on..... day and date at the Advance information from the cities which have already entertained the band indicate thatwill hear one of the finest name of city concerts ever played in this city.

Captain J. E. Saugstad, manager of the student band trip, is all smiles, say the advance reports. He has been preparing the present tour for three years, and the success that has greeted him all along the way has been un- hoped for. Many critics have dared to put the Badger University Band on a par with the best professional bands in the country, even though the student musicians are traveling as amateurs. As a matter of fact, however, most of the players have performed in professional bands to work their way through college.



SOUVENIR OF 1914 U. W. BAND.

ier

The **Orpheum**
Lincoln Street

Friday and Saturday,
June 18-19

University of
Wisconsin 1st

ITINERARY

University of Wisconsin

First Regiment

LIFE ON THE TRAIN DEPICTED

EVERYBODY IS HAPPY IN PRIVATE HOTEL OF WISCONSIN REGIMENT BAND

JUN 18 1915

give plenty of time for the cars to air out before taps.

All the men are divided into four squads, each under a sergeant, and each sergeant is responsible directly for his men. One squad takes care of roll of members, records, orders and bulletins, mail service and publicity; another has the laundry, care of uniforms and care of the music library;

Aberdeen Daily News

JUN 18 1915



Aberdeen Daily News

Waldemar von Geltch

JUN 18 1915

with the

University of Wisconsin
FIRST REGIMENTAL BAND

Orpheum Theatre

TWO DAYS, COMMENCING

Friday, June 18th

SPECIAL MATINEE FRIDAY 2:30

Mr. Geltch's violin has been heard in practically every state in the Union. A graduate of Chicago Musical College and a pupil of the old masters.

THREE COACHES FOR UNIVERSITY BAND

JUN 18 1915

The First Regimental Band of the University of Wisconsin, which plays here June 18 and 19, at the Orpheum, will travel on its extended tour to the Panama-Pacific exposition in three special tourists cars equipped with the latest modern conveniences in railroad construction. Three new steel cars, the latest models, will be used. The men will sleep, live and eat in these coaches on the entire western tour.

Breakfast will be served from 9 to 10:30. The men will be free to go where they please until "mess call" is sounded at 5 o'clock when a dinner will be served. The third meal of the day will be served at 11 o'clock, or immediately after the evening concert. Two professional cooks will serve the bandmen on the entire tour.

Aberdeen Daily News

GIVING SMOKER FOR THE WISCONSIN BAND

JUN 18 1915

A reception for the members of the University of Wisconsin First Regimental band, which has created quite a sensation in Aberdeen, will be held at the Commercial club tomorrow at noon. The reception will be in the form of a smoker.

Aberdeen Daily News

The **Orpheum**
Lincoln Street

Friday and Saturday,
June 18-19

University of
Wisconsin 1st

ITINERARY
University of Wisconsin
First Regiment

**LIFE ON THE TRAIN
DEPICTED**

EVERYBODY IS HAPPY IN PRIVATE HOTEL OF WISCONSIN REGIMENT BAND

JUN 18 1915

Everybody is happy in the private hotel of the University of Wisconsin First Regiment band, which is in Aberdeen for a two day engagement at the Orpheum theater. This private hotel consists of two sleepers and a baggage car located in front of the C. M. & St. P. depot.

The fifty-six members of the tour eat, sleep, and live in these three cars with all the conveniences of a modern hotel. They carry their own private cook, who is helped each day by five or six of the men, and meals are served in one of the sleepers on the tables put up between the seats. Fifty men are served at the same time under his management.

The cook has a stove in the end of the sleeper, and a kerosene stove in the end of the baggage car, where he puts out regular hotel meals. Breakfast is served at 8:45, lunch at 12, and dinner at 6. A sample menu will suffice to show the quality of the dinner service: Prime roast of beef au jus, pomme de terre snowflake, bread buttered, rice pudding, green peas, coffee.

Captain J. E. Saugstad, manager of the tour, has his office in the front end of the baggage car, from which all the business is transacted. The men are kept informed as to all movements of the day by means of bulletin boards put up in each car. Military discipline prevails entirely. The men are aroused at 7 in the morning by the sounding of reveille. After breakfast the men have a rehearsal of the concert for the day. Inspection of uniforms and inspection of quarters comes at 11:30 each morning, before lunch. Unless there is a matinee concert, the men have the afternoon to themselves, but are on duty again at supper time. Taps are sounded at 11:30 each evening, after the concert, and anyone reported absent without leave at taps is given five days at hard labor in the kitchen.

The House Rules

The student musicians have drawn up a set of house rules for themselves. Under these rules, smoking is permitted in only one car, so that the other may be used as a lounging car by those who do not care to smoke. Smoking in both cars, except in the smoking compartment, is prohibited after 7 in the evening, to

give plenty of time for the cars to air out before taps.

All the men are divided into four squads, each under a sergeant, and each sergeant is responsible directly for his men. One squad takes care of roll of members, records, orders and bulletins, mail service and publicity; another has the laundry, care of uniforms and care of the music library;

Aberdeen Daily News

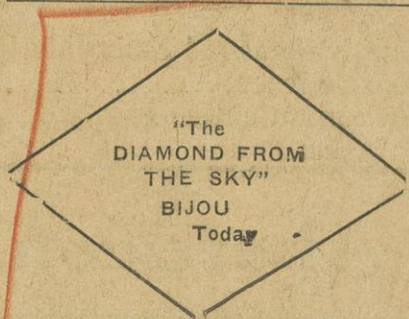


LIEUT. WM. RABAK
Soloist with the
U.-W. 1st Regiment Band

a third has charge of the commissaries and dining service, while the fourth has charge of baggage, baggage car, equipment and properties. No men are allowed in the baggage car except on a special order from their sergeant.

Whenever in uniform on duty a superior officer is always saluted by the men in the band, and the salute is returned. One of the features of the tour is that "Dutch treat" is rigidly observed.

Buy a home of Romans.



JUN 18 1915

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Aberdeen Daily News

NOTICE

Resigned from the office of...
M. C. Johnston, M. D.

ETT'S

ason

ar, Dry Goods,
eries, etc., all
asonable price

Saturday

Lawns, a dandy
cloth, yard 8c

nd Organdies,
g lot, \$1.00

of Lawns worth
more, yard 11c

Silk Gloves on
Thursday, Fri-
Saturday 43c

\$350.00 Piano

The
Busiest
Corner
in
Aberdeen

The Orpheum
JUN 18 1915
Lincoln Street

Friday and Saturday,
June 18-19

**University of
Wisconsin 1st
Regimental
Band**

60—ARTISTS—60

Major Chas. J. Mann, Con-
ductor.

Military Band Soloists

THREE GREAT CONCERTS

Friday Afternoon, June 18,
at 2:30

Friday Evening, June 18, at
8:15

Saturday Evening, June 19, at
8:15

Sale of Tickets Opens
Wednesday Morning, June 16,
at the Box Office
Mail Orders Now

June 17

ITINERARY

University of Wisconsin

**First Regiment
Band**

WESTERN TOUR 1915

Shirts. **39c**

Furnishings

..... 3c
..... 9c
..... 19c
..... 19c
..... 38c
..... 48c
..... 9c
..... 15c
..... 15c
..... \$1.00
..... 23c
..... \$2.48
..... 87c
..... 69c
..... 98c
..... 89c

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, S. D.

The
Busiest
Corner
in
Aberdeen

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JUN 18 1915

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Aberdeen Daily News

**SEE
THE
Parade
TODAY
AT
NOON**

**FIRST
REGIMENTAL
BAND
UNIVERSITY
OF
WISCONSIN
SIXTY
PIECES**

Adults 50c
Children 25c

EVENING

AT

8:30 o'clock

PRICES

Reduced to

\$1.00-75c-50c

This band is the largest band in the West on tour today. They make but 10 stops between Madison, Wis., and San Francisco.

**Largest Band
That Ever
Came to
Aberdeen**

**Orpheum
Theatre**

**BADGER DAY
IN ABERDEEN**

WISCONSIN "U" ALUMNI
MANY TOWNS HERE TO G
THE UNIVERSITY BAN

Today is the big day for the badger people in this section of Dakota for the University of Wisconsin band is to play tonight. It is safe to say that they will be met by nearly every alumni who has been able to make arrangements to attend. And there are lots of people with the still-existing love for their alma mater.

A more enthusiastic crowd of spectators also, will not be seen in the sixty students who comprise the First Regimental Band of the University of Wisconsin, which has been engaged to play at the Orpheum today and tomorrow.

They are all heart and soul in their work to obtain a distinguished reputation for their university. The quality of the music they play bids fair to put Wisconsin far ahead of all other universities in this respect.

Although two-thirds of the band are professional musicians who have been playing in cities all over the country, they have travelled on this tour to the Panama-Pacific Exposition as a matter of fact, and all the glory and profit for their university alone.

They take deep pride in their school, and it is most enjoyable to listen to them as, when they finished their band concert, they sang their college songs. "Songs of Wisconsin," the "Varsity Song," "On Wisconsin," "Hot Time in the Old Town," and many others, were sung with a zeal that arouses the approval of even the most skeptical.

**MAY HOLD
ALUMNI MEET**

FORMER "U" OF WISCONSIN
STUDENTS WANT TO ENTERTAIN
UNIVERSITY BAND

If plans being hastily formulated come through, the University of Wisconsin band will receive a splendid reception in Aberdeen from the numerous "U" alumni of this section. The movement was started several weeks ago by Maurice Lamont and is now being given the approval of the First University of Wisconsin known students.

The band is making a tour that has even been a college organization in Aberdeen and play at several cities. The band has been in Aberdeen for several days and is engaged to play at the Orpheum State Theatre for a week.

Boards of themselves and student visitors have been playing at the Orpheum State Theatre.

even put on honor of the engaged for Missoula, the State of Missouri.

The only ever equalled the St. Olaf and VII of Norway. Captain Saugstad, the present tour, played

and Prior's band at my theater, and I want to say that no audience has ever spoken more favorable criticism of those bands than the Aberdeen audience spoke of the Wisconsin band."

Mr. Waldemar von Geltch, violin soloist with the organization, gave several pleasing numbers. Mr. von Geltch has played in all but four states of the union, and is a very well known violinist. He draws out of his instrument tones so sweet that they carry the audience with them in one body. His listeners clamored for more, but after four encores Mr. von Geltch had to refuse to give any more. Mrs. von Geltch accompanied her husband at the piano.

Yesterday morning the band paraded out to the Normal school campus, where they gave a few selections, and Aberdeen greatly enjoyed the orderly appearance of the students as they marched down Main street. In the afternoon, a popular concert was given, and this concert quickly established, beyond any possibility of doubt, the excellence of the band.

The last Aberdeen concert will be given tonight, the band leaving for Moberge early tomorrow morning. The Aberdeen Commercial club has extended the courtesy of its rooms to the college musicians, and gave them a luncheon this noon, followed by an automobile excursion through the surrounding country. The Wisconsin men expressed deep gratification for the good time Aberdeen has shown them, and assert that their stay here will long be remembered.

The present tour of the band is to end the first of August in San Diego. In the meantime they will play concerts in Moberge, Miles City, Forsyth, Lewistown, Butte, Great Falls, Anaconda, Billings, Bozeman, Roundup, Missoula, Geraldine; a week in Spokane, two days in Portland, a week in San Francisco at the Wisconsin building in the fair, two days in Los Angeles, and a week in San Diego.

Wisconsin Band Pleases

An enthusiastic audience greeted the University of Wisconsin First Regimental band at the Orpheum theater last night. The band gave such a pleasing program, that the audience would not be content with only one encore for each number, but demanded two and three. Major Mann, conductor of the band, gave several popular selections as encores, and a great hit was scored when the band sang Aberdeen's dry parody on "Tipperary." "On Wisconsin" also was very well received.

The difficult selections from "Mefistofele" were played almost perfectly by the band. The University of Wisconsin has turned out an organization in this body which is one of the best set of musicians Aberdeen has entertained. As William Steege, a Great Falls theater producer, who is spending a short time in Aberdeen, put it: "I have had Sousa's band

Aberdeen Daily News
June 19, 1915.

**SPE
MAT
30**

Society and Personal Notes

Scansodable Jude Poeb
Oh, berry, berry, mothd of Jude!
To thee I sig
A liltig, happy little tude
Of birds upod the wig,
Ad bright sudshide
Which thou dost brig
To cheer us up like wide—
Oh, Jude, you dear old thig,
To you—
Achoo-ool
I sig!

I love the berry bodth of Bay—
But oh, you Jude!
With wud so iddocedt ad gay
I just bust spood.
Yo uare so warb
Ad tedder, Jude,
That with you I forget the storb
Ad odly see the bood
Shidig above us, Jude.
To thee—
Achee-ee-ee!
I sig!

—N. A. J., in New York World.

A Singing Heart
I spoke to a traveler on the road,
Who smiled beneath his leaden load,
"How play you such a blithsome part?"

pared and George W. Miller will be the principal speaker of the evening. The orchestra will provide music, beginning at 6:30.

"As it has been found utterly impossible to issue individual invitations, all Missourians are invited," is the general invitation which Wallace Bassford, Speaker Champ Clark's secretary has issued to the wedding of Miss Genevieve Clark, daughter of Speaker Clark, and James M. Thomson of New Orleans. The wedding will take place at Honeysuckle, the Clark home at Bowling Green, Mo., on June 30.

Bottled grape-fruit juice is a new summer beverage, a very new beverage among the summer drinks says an exchange and it can be prepared at home with ordinary household appliances. With the summer heat coming on, when cooling drinks will be found much more satisfactory than a solid food, the house-mother should plan for a variety of fruit drinks in her own home. While many physicians advise against an excess of grape fruit acid, most peo-

LATEST FADS AND FASHIONS



NEW SPRING SUIT
Showing the use of two material

JUN 18 1915

DAILY AMERICAN, FRIDAY, J

**SEE THE
THE
Parade
TODAY
AT
NOON**

**FIRST
REGIMENTAL
BAND
UNIVERSITY
OF
WISCONSIN
SIXTY
PIECES**

**SPECIAL
MATINEE**

**AT
3 O'clock**

Adults 50c
Children 25c

EVENING

AT

8:30 o'clock

PRICES

Reduced to

\$1.00-75c-50c

This band is the largest band in the West on tour today. They make but 10 stops between Madison, Wis., and San Francisco.

Largest Band That Ever Came to Aberdeen

Orpheum Theatre

JUN 18 1915

PAGE SIX

**BADGER DAY
IN ABERDEEN**

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JUN 17 1915

ABERDEEN DAILY AMERICAN

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ALUMNI MEET**

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If plans being hastily formulated come through, the University of Wisconsin band will receive a splendid reception in Aberdeen from the numerous "U" alumni of this section. The movement was started several weeks ago by Maurice Lamont and met with the very hearty approval of the Badger alumni.

The First Regimental band of the University of Wisconsin is the well known student military band which is making one of the greatest tours that has ever been attempted by a college organization. It will stop in Aberdeen next Friday and Saturday and play at the Orpheum.

The band is playing more than forty concerts in twenty-two different cities of the western country, and is engaged to play in San Francisco for a week as the official Wisconsin State Band. At that time they will be in the National Military camp.

Boards of Commerce have put themselves out to entertain the student visitors and at every place they have been royally received. They have played before conventions of Shriners, Elks, Knights of Columbus, Knights of Pythias, and State Teachers. Some of the cities have even put on a special celebration in honor of this band, and it has been engaged for the great Stampede at Missoula, the "biggest time of the State of Montana."

The only college band that has ever equalled this one was that of the St. Olaf college band which played at the coronation of King Haakon VII of Norway in 1906. At this time Captain Saugstad, who is manager of the present University of Wisconsin tour, played on the St. Olaf band.

Aberdeen Daily American JUN 19 1915

**WISCONSIN BAND
MAKES BIG HIT**

GIVES TWO DELIGHTFUL CONCERTS YESTERDAY—ENTERTAINED ROYALLY

Two packed houses greeted the University of Wisconsin military band at the Orpheum yesterday. At the afternoon concert, six encores were demanded from the band, while in the evening the audience was so enthusiastic that it would hardly let the student musicians stop. A great hit was made when the band sang Waldemar von Geltch, the soloist accompanying the western tour, quick-ly of the house by the addition of Wieniawski's "Carnival," Hubay's "And Beethoven's" "The afternoon; and his "Wieniawski's 'Major' and Sarasate's "Nothing short of Waldemar von Geltch accompanying at the piano, out in the morning.

Drug Store

PAPER

choose from

them compound them

Drug Store

SIFIED



FOR SALE

SOUND YOUNG TEAM, may be seen at The 12p
line 19th.

MAKE YOUR OLD STRAW

Use **COLORITE**. Colors old canvas slippers, also basketry. thirty minutes. Gives a beautiful durable. Made in Cardinal raw, Lavender, Navy Blue, yellow, also in Dull Black and simple colors as they will appear. Putnam, Diamond, Rainbow

STRAW HATS

LACEY DRI

LEGALS

NOTICE TO CONTRACTORS.

Sealed bids will be received by the Board of Trustees of School District No. 12, Musselshell County, Montana, up to 7:30 o'clock p. m. on the 25th day of June, 1915, for the building of a second story to, and remodeling school house and also for the installation of a complete heating plant.

Bids should be sealed and marked, "Bids for School Building" and should be addressed to M. W. Banks, Klein, Montana. Bids will be opened at 7:30 o'clock p. m., June 25th, 1915, at the store of the Bull Mountain Trading Co. at Klein, Montana.

Plans and specifications for the proposed improvements to be made may be seen by prospective bidders by calling at the office of John H. Grant, architect, Roundup, Montana, on or after June 2, 1915, or at the house of Klein, Montana.

**BIG FARMERS' PICNIC
ROUNDUP WEDNESDAY**

Coming of University of Wisconsin June 23rd Will Be Made Occasion for Big Gala Day in Roundup

The coming visit to Roundup of the First Regimental Band of the University of Wisconsin next Wednesday, June 23rd, will be made the occasion for a big farmers' picnic and regular all around gala day. It is just a matter of luck that this most excellent band of 62 pieces decided to include Roundup in its itinerary, and the days after the picnic, exclusive of the band, and, in case of an answer, just against you by demanded in the Tais action pose of obtaining the defendants and Levi E. V. \$9,800 and in 1st day of No. of 12 per cent be due and coupon more said defendant mortgage bona gage duly nered by W. C. Van Sickle upon Section 23 east Meridian, 1 of Montana \$250, attorney's fee of sale suit; and for the sheriff of w and at the p plied in the p ndants, Van Sickle, a all perso equent age upon chasers, may be rights, in the thereof, may h against ficiency plying said p the sat the pl suit m sale; to the chase the I sheri plain T ther court W ed said he 1915 ict on- C. D. sels SH A

PAGE SIX

ABERDEEN DAILY AMERICAN, THURSDAY, JUNE 17, 1915.

The University of Wisconsin First Regimental Band

Major Chas. A. Mann, Conductor

Waldemar von Geltch, Violin Soloist

Capt. J. E. Sangstad, Manager

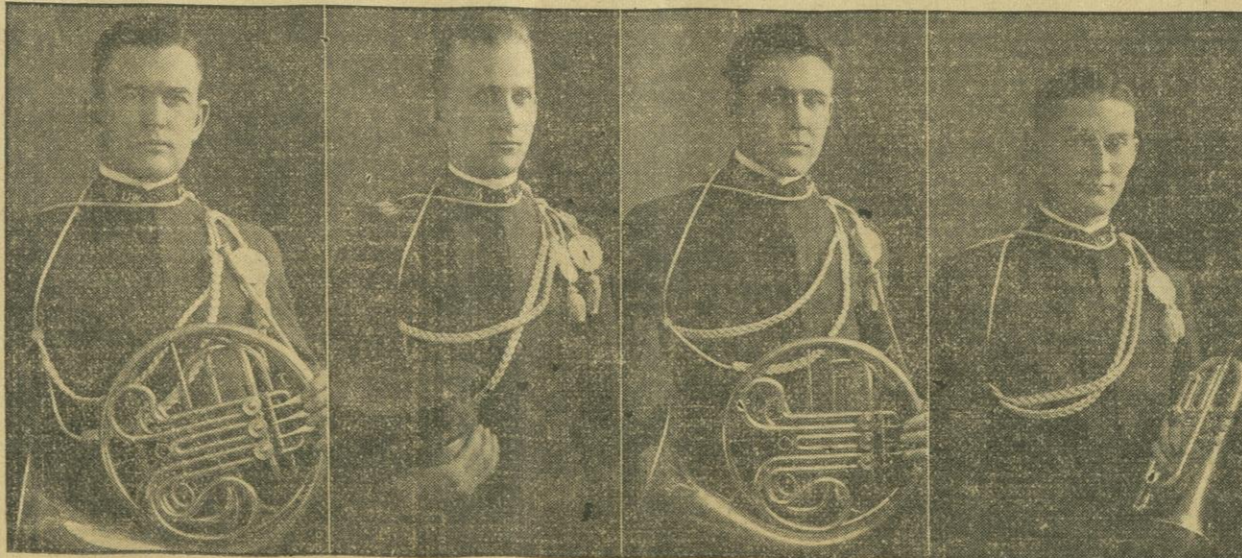
Foremost College Military Band in the Country on Western Tour to the California Exposition

ORPHEUM THEATRE

TWO DAYS

Commencing

Friday, June 18th



Quartet of Military Band Soloists

VIOLIN SOLOS

by

Waldemar von Geltch

Instructor in Violin of University of Wisconsin

ADMISSION--50c, 75c, \$1.00, \$1.50, Children 25c

Two Days-Friday and Saturday

June 18-19

ORPHEUM THEATRE

NURBECK & N

Members of the council of the A...
entists National Association here.
ists has just returned from
and worked that

Dated Roundup, Montana, May 24th, 1915.

dence of the Clerk of said School Dis-

JUN 18 1915

DAILY AMERICAN, FRIDAY, J

**SEE
THE
Parade
TODAY
AT
NOON**

**FIRST
REGIMENTAL
BAND
UNIVERSITY
OF
WISCONSIN
SIXTY
PIECES**

Adults 50c
Children 25c

EVENING

AT

8:30 o'clock

PRICES

Reduced to

\$1.00-75c-50c

This band is the largest band in the West on tour today. They make but 10 stops between Madison, Wis., and San Francisco.

**Largest Band
That Ever
Came to
Aberdeen**

**Orpheum
Theatre**

JUN 18 1915

PAGE SIX

Aberdeen Daily American

BADGER DAY IN ABERDEEN

WISCONSIN "U" ALUMNI FROM
MANY TOWNS HERE TO GREET
THE UNIVERSITY BAND

Today is the big day for the Badger people in this section of South Dakota for the University of Wisconsin band is to play tonight. It is safe to say that they will be greeted by nearly every alumni who has been able to make arrangements to attend. And there are lots of alumni with the still-existing love for the alma mater.

A more enthusiastic crowd of musicians also, will not be seen than the sixty students who comprise the First Regimental Band of the University of Wisconsin, which has been engaged to play at the Orpheum today and tomorrow.

They are all heart and soul in their work to obtain a distinguished reputation for their university, and the quality of the music they put up bids fair to put Wisconsin far ahead of all other universities in band excellence.

Although two-thirds of the men in the band are professional musicians who have been playing in various cities all over the country to work their way through college, they are travelling on this tour to the Panama-Pacific Exposition as amateurs and all the glory and profit is to be for their university alone.

They take deep pride in their school, and it is most enjoyable to listen to them as, when they have finished their band concert, they sing their college songs. "Songs to Thee, Wisconsin," the "Varsity Toast," "On Wisconsin," "Hot Time," and a host of other songs float out with a zeal that arouses the applause of even the most skeptical.

Helen Wilhelm reposition in the postoffice she left for Aberdeen where she will attend school at the normal now filled the vacancy ce.

ton and Phillip Graves summer school at the nal.

m Ashton attended Northville Sunday and did meeting.

ort, Evan Roberts and tooted to Aberdeen Su

at the Woodman picnic 25th. Everybody cor good time. Tulare a play ball in the after afternoon and eve ments will be served.

and arrived from Pe Wednesday morning w they were welcomed e jolly bunch of yo never fail to be pre occasions. Mr. and ad arrived in due e wedding of the gro Clara Weiland, who nesday at noon, to faas, at the We ad reception was given or ples Wednesday a erch a great many fr ds t. They left Wedne Redfield accompany y ladies who "acciden ly" et off the train. L us est congratulations and s to these young ple ature happiness and ros-

pecific Against Cold is such a thing as t colds, it is to be pping porch or the op xt to that comes th in the morning, says Companion. Be a are can you will occas and when you do ye will berlain's Cough R edy help in enabling you get Try it. Obtainable ery-

ALPENA

s are harvesting the first alfalfa which is a very good year. Finance of baptism was ad to a number at the I. E. Sunday morning and 3:30 and Mrs. Wm. L. Ashton Sand but four miles south st of

SPE Society and Personal Notes

Seansodable Jude Poeb
Oh, berry, berry, modth of Jude!
To thee I sig
A hiltig, happy little tude
Of birds upod the wig,
Ad bright sudshide
Which thou dost brig
To cheer us up like wide—
Oh, Jude, you dear old thig,
To you—
Achoo-ool
I sig!

I love the berry bodth of Bay—
But oh, you Jude!
With wud so iddocednt ad gay
I just bust spood.
Yo uare so warb
Ad tedder, Jude,
That with you I forget the storb
Ad odly see the bood
Shidig above us, Jude.
To thee—
Achee-ee-ee!
I sig!

—N. A. J., in New York World.

A Singing Heart
I spoke to a traveler on the road,
Who smiled beneath his leaden load,
"How play you such a blithsome
nari?"

pared and George W. Miller will be the principal speaker of the evening. The orchestra will provide music, beginning at 6:30.

"As it has been found utterly impossible to issue individual invitations, all Missourians are invited," is the general invitation which Wallace Bassford, Speaker Champ Clark's secretary has issued to the wedding of Miss Genevieve Clark, daughter of Speaker Clark, and James M. Thomson of New Orleans. The wedding will take place at Honeysuckle, the Clark home at Bowling Green, Mo., on June 30.

Bottled grape-fruit juice is a new summer beverage, a very new beverage among the summer drinks says an exchange and it can be prepared at home with ordinary household appliances. With the summer heat coming on, when cooling drinks will be found much more satisfactory than a solid food, the house-mother should plan for a variety of fruit drinks in her own home. While many physicians advise against an excess of grape fruit acid, most peo-

LATEST FADS AND FASHIONS



NEW SPRING SUIT
Showing the use of two materials

THIN FOLKS WHO WOULD

Increase in Weight Ten More

A Physician's Advice
"I'd certainly give me to be able to fat up a and stay that way," do excessively thin man. Such a result is not in spite past failures. Thin victims of mal-nutrition which prevents the fatty food from being taken blood as they are when of nutrition are normal getting into the blood, and flesh producing else the intestines until the the body as waste.

To correct this cond produce a healthy nor of fat the nutritive pr be artificially supplied ver which nature has. This can best be acc eating a Sargol table meal. Sargol is a se bination of six of the giving, fat-producing known to the medica Taken with meals, it m food and turns the starches into rich, ripe for the tissues and b rapid effect is remark ed gains of from ten pounds in a single mor

CAREFU

Are yo considering art toward owning y

Se us about

We have some bargains

inc In &

V. H. Wilson

LADY

S. MAIN

IF YOU TO PUT

naturally want the best prices an the lowest, always rea

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WISCONSIN BAND MAKES BIG HIT

GIVES TWO DELIGHTFUL CON-
CERTS YESTERDAY—EN-
TERTAINED ROYALLY

Two packed houses greeted the University of Wisconsin military band at the Orpheum yesterday. At the afternoon concert, six encores were demanded from the band, while in the evening the audience was so enthusiastic that it would hardly let the student musicians stop. A great hit was made when the band sang Aberdeen's parody on "Tipperary."

Waldemar von Geltch, the renowned violin soloist accompanying the band on its western tour, quickly won the applause of the house by his excellent rendition of Wieniawski's "Russian Carnival," Hubay's "Hejre-Katie," and Beethoven's "Minuet in G," in the afternoon; and in the evening his Wieniawski's "Polonaise D Major" and Sarasate "Zapateado" were nothing short of perfect. Mrs. van Geltch accompanied the violinist at the piano.

The band got out in the morning at 11 o'clock and paraded out to the Normal school campus where a few numbers were played for the students; the march homed own Main street was eagerly watched by the citizens, and favorable comments were the only things heard. The ticket sale at the theatre had been slack until the bandmen made their appearance on the streets, and then the house was quickly sold.

Aberdeen has been making every effort to show the college men the best time possible, and from the remarks dropped by the students, she has been succeeding. The Commercial club has extended the courtesy of its rooms to the Wisconsin boys, and is to entertain them at luncheon today. Citizens have been free in offering the use of their autos whenever around, and old Wisconsin alumni have stopped the boys on the streets to shake their hands and talk over old Wisconsin. Many visitors have shown up at the quarters to see how the men live. The result has been that the university boys are going to remember Aberdeen for a long time, and they have expressed their gratitude to Aberdeen for its efforts.

The afternoon concert yesterday was as follows:

Overture—*Fra Diavolo* (Auber).
a. *Loin du Ball* (Gallet). b. *Pizzicato* (Strauss).

Russian Carnival, (Wieniawski)
—Mr. von Geltch.

Suite—*Atlantis*, "The Lost Continent," (Safranek). 1. *Largo*—*Nocture and Hymn of Praise*. 2. *Gavotte*
—*A Court Function*. 3. *Larghetto*—"I Love Thee." 4. *Andante*—*The Destruction of Atlantis*.

a. *Serenade*—*Love in Idleness*, (Macbeth). b. *March of the Little Leaden Soldiers*, (Pierne).

Hejre-Katie, "Hungarian Dance," (Hubay)—Mr. von Geltch.

Selection, "Prince of Pilsen," (Lueders).

Finale, "Stars and Stripes Forever," (Sousa).

In the evening the band gave this program:

Overture, "Magic Flue," (Mozart).

Pilgrims' Chorus from Lombardi, (Verdi).

Polonaise D Major, (Wieniawski)
—Mr. von Geltch.

Excerpts from *Mefistofele*, (Boito)
Zapateado, "Spanish Dance," (Sarasate)—Mr. von Geltch.

Norwegian Dances Nos. 1 and 2, (Grieg).

Fantasia, "Carmen," (Bizet).

Patrol, (Meacham).

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JUN 21 1915

Miles City
Daily Yellowstone Journal

U. OF WIS. BAND ARRIVES

Badger State Musical Organization
Will Appear at Opera House
Tonight in Concert Program.

"Well, I'll just invest a dollar on that tonight" was the remark heard along Main street at noon today following the showing made by the University of Wisconsin band which

JUN 22 1915

WISCONSIN BAND PLEASED LAST NIGHT

EVERY NUMBER SO HEARTILY
ENCORED THAT PROGRAM
ABOUT DOUBLED.

JUN 22 1915

The Wisconsin First Regimental band played at Miles City last night before about half a house full of their stay and hearty applause followed every number, so that the program was originally composed, was stretched out to between 25 and 30 minutes.

There is one thing to be said about Miles City audiences, they know a thing when they see it or hear it and when they get it they like it and are perfectly willing to their share of handclapping if performers will do the rest. In case the band boys seemed more than willing, so that the time would have otherwise been taken up in resting was filled in with music. And it was good music too, and that is the opinion of a great many people who gave expression to their belief, and the enthusiastic encores certainly warranted the belief that the audience was well pleased.

Miles City
Daily Star

Under the management of the Great Northern they appear in Montana coast where part of the

sixty pieces. The band read sixty band mater- when it ar- here just as low or three soon play- today to be

is Waldemar soloist. Mr. Miles City audiences, they know a thing when they see it or hear it and when they get it they like it and are perfectly willing to their share of handclapping if performers will do the rest. In case the band boys seemed more than willing, so that the time would have otherwise been taken up in resting was filled in with music. And it was good music too, and that is the opinion of a great many people who gave expression to their belief, and the enthusiastic encores certainly warranted the belief that the audience was well pleased.

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Roundup
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The band, which train, are about four business men who p with the band th the great northrcial Club Commiarge the arrange nic, are also pre n these Wisconsin mobile trip to the th country is plan- automobile owner in s surrounding counter the use of for two hours nic.

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ROUNDUP, WEDNESDAY

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The band got out in the morning at 11 o'clock and paraded out to the Normal school campus where a few numbers were played for the students; the main street was early watched by the citizens, and favorable comments were the only things heard. The ticket sale at the theatre had been slack until the bandmen made their appearance on the streets, and then the house was quickly sold.

Aberdeen has been making every effort to show the college men the best time possible and from the remarks dropped by the students, she has been succeeding. The Commercial club has extended the courtesy of its rooms to the Wisconsin boys, and is to entertain them at luncheon today. Citizens have been free in offering the use of their autos whenever needed, and old Wisconsin alumni have stopped the boys on the street to shake their hands and talk of old Wisconsin. Many visitors have shown up at the quarters.

The repertoire played in all the cities was played in all the cities. The repertoire played in all the cities was played in all the cities. The repertoire played in all the cities was played in all the cities.



MISS GENEVIEVE C...
OF MISSOURI TO COME T...

URGENT FARMERS T...
BUILD MANY S...
ONE OF THE BEST BUILD...
THE FARM—Provides...
OMIC STORAGE.

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JUN 21 1915

Miles City
Daily Yellowstone Journal

U. OF WIS. BAND ARRIVES
Badger State Musical Organization
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Tonight in Concert Program.

"Well, I'll just invest a dollar on that tonight" was the remark heard along Main street at noon today following the showing made by the University of Wisconsin band which played a number of selections in the business section today. The band arrived here this morning over the Milwaukee in their own train coming here from Mobridge.

The band is here under the management of Will Steege of the Great Falls opera house and they appear in eleven engagements in Montana before going on to the coast where they will spend a larger part of the summer.

The band consists of sixty pieces. Their advertising—unlike that of the average band—does not read sixty pieces only to have the band materialize into about thirty when it arrives. The sixty are here just as advertised, and all but two or three oboists and the bassoon players were in the parade today to be counted.

Along with the band is Waldemar Von Geltsch, as violin soloist. Mr. Geltsch is regarded as one of the best violinists playing in America today and his solo work is fully abreast of any artist now appearing before an American audience.

The band is to appear at Lewistown, Roundup, Billings, and in many of the larger cities of the state and the reports from the South Dakota and other eastern points are that the band has been highly satisfactory in every particular. At Aberdeen the band played to three packed houses and were entertained by the chamber of commerce with a smoker given in their honor.

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The morning the band played in all the music and is a violinist. He draws attention to so many of the audience who have heard the Aberdeen band. The afternoon concert was a success. Over a. Lohr (Strauss) Rus. —Mr. Suit. —Mr. Luedent. —Mr. Zapate. —Mr. Excerpt. —Mr. asate. —Mr. Norwe. (Grieg).
Fantasie, "Carmen," (Bizet).
Patrols (Mencham).



MISS GENEV
OF MISSOURI TO

URGES FARMERS BUILD M

ONE OF THE BEST
THE FARM—PR
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Roumania and Greece Pre-
blem for German D
to Solve.

By Carl W. Ackerr
Press Staff Corr

June 10.—By m
a Norway, thence
Germany will do anything
honor to keep the
of America.

"I don't want to fight
said an official t
do not want to see diplo
with America sever
that if affairs came
Germany herself wo
arbitration by the three no
Sweden, Denmark an
It was pointed out that al
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These reasons are frequ
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BIG FARMERS' PICNIC AT ROUNDUP WEDNESDAY

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The program which takes place at Marion Park in the afternoon commencing at two o'clock, will include an address on farm topics by Carl Peterson, the well known Ferguson county agriculturist, open air concert by the crack Wisconsin band, which will be the big feature of the day, a ball game between the Emory and Roundup teams.

The open air concert by this great band, one of the foremost musical organizations in the country now on tour to fill an engagement to play at the Panama-Pacific Exposition at San Francisco, will prove a rare treat and will alone be worth coming many miles to hear. In the evening the band will give another concert at the Orpheum Theatre for which a general admission of one dollar will be charged.

Accompanying the band, which travels in a special train, are about four hundred Wisconsin business men who are making the trip with the band to get acquainted with the great northwest. The Commercial Club Committee having in charge the arrangements for the picnic, are also preparing to entertain these Wisconsin boosters. An automobile trip to the mines and the north country is planned, and every automobile owner in Roundup as well as surrounding country is asked to offer the use of his car and services for two hours on the day of the picnic.

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ROUNDUP, WEDNESDAY

FARMERS'

PICNIC

Roundup
Invites
Every
Farmer
in the
County
to Come

Absolutely
No
Charge
for Any
of the
Attractions

ROUNDUP, MONTANA WEDNESDAY, JUNE 23

FREE OPEN AIR CONCERT BY First Regimental Band of the U. of Wisconsin

This band consists of sixty-two pieces and is one of the foremost musical organizations in the United States. The band is now en tour to the Panama-Pacific Exposition at San Francisco where they have been engaged to play. This will be a treat no one can afford to miss.

BASEBALL
GAME

Emory vs.
Roundup

An Interesting and Exciting
Game May Be Looked
For.

\$500

GIVEN AWAY TO THE
FARMERS OF MUSSEL-
.....SHELL COUNTY.....

This is not in prizes but will be given to the Farmers
coming to the Picnic.

In connection with this Farmers' Picnic, the Roundup Commercial Club has issued \$500 in scrip which will be taken in lieu of cash at any store, restaurant, hotel, confectionery or any other business establishment in Roundup. A liberal supply of this scrip in fifty and twenty-five cent denominations will be given to every farmer coming to Roundup on June 23rd, and may be used by them in any way they choose.

CARL H.
PETERSON

The well known Fer-
gus Co. Agriculturist

Will give a talk
of Interest to
Every Farmer.

ALL ATTRACTIONS ABSOLUTELY FREE DURING THE DAY
Come and Bring the Whole Family--We Want You As Our Guest.

Program Takes Place in Afternoon at Marion Park

STORES WILL CLOSE AT 2:00 P. M. AND REOPEN AT 5:30 P. M. TO 7:00 P. M. BANKS WILL CLOSE AT NOON.

DINE REVIEW

LEWISTOWN, MONTANA, SATURDAY, JULY 3, 1915

\$2.00 PER YEAR

OUR 4TH OF JULY, A WINNER

out this fuller growth.
 Mr. Stout closed his splendid address with an appeal to stand back of the President in these perilous times, and he found a responsive chord among those present, who arose in a body while the band played the national anthem.
 Following the oration of Mr. Stout at the Auditorium, which it was the part in the ball game, Fort Benton and Geraldine nines being contestants.
 Considering the result, we hate to say it was a fine exhibition and followed by Fort Benton people came out in large crowds. They mixed with us like brothers. They were out for a good time and we were out to give it to them. There was only

COL. J. H. RICE PASSES AWAY

Col. J. H. Rice, a veteran of the civil war and one of the pioneers of this section, died at Los Angeles, Friday, July 25, 1915, paralysis being the cause of his death. He was widely known in this county because of his ranching operations on the Shonkin. In the early days he was a member of the state legislature from this county and in the election of 1904 became the state treasurer, running as a republican. He was 76 years old and is survived by a wife and two sons, Harry D. and James L., all being at his side in Los Angeles when the end came.

EXAMS. FOR WOULD-BE CADETS

Congressman Stout and Evans announce that a competitive exam

GRACEVILLE'S ANNUAL

The people of Graceville were getting ready for an annual picnic at their annual picnic July 10th, which is to be held at ball park, 2 miles southeast of Graceville. The program for the day will include the following events:
 Ball game, Haward vs. Butte, 10:30; Dinner, 12:30; Exhibit, 12:30; Ball game, Graceville vs. Geraldine, 1:30; Running race, 3:30; 1/4 mile Unsaddle Race, 4:00; 100 Yard Dash, 4:30; 100 Yard Dash, Boys Under 15, 5:00; 50 Yard Dash, Girls Under 15, 5:30; 50 Yard Fat Man's Race, 6:00; Greased Pig Race, 6:00; Captor Gets Pig, 6:00; In the evening At Farm picnic.
 An interesting feature

The Lewistown Daily Democrat

PICNIC PROVES GREAT SUCCESS

June 28, 1915
 WISCONSIN BAND BOYS GUESTS OF HONOR AT GATHERING IN THE COUNTRY.

FEASTING MUSIC AND SPEECHES

The member of the Wisconsin First Band turned here yesterday morning were the "town picnic" at the ridge grove.
 The autos came fairly early but after 10 o'clock of young people included in the picnic were out was exhibited grounds were for purpose. It was the time and

Lewistown Daily Democrat

THE WISCONSIN BAND CONCERT

JUN 25 1915

One of the finest audiences ever assembled in Lewistown for a musical

The Evening News (Lewistown Mont.) June 23, 1916



SEATS Now Selling

JUDITH THEATRE

Tomorrow Thursday, June 24 Tomorrow

The University **FIRST** of Wisconsin

REGIMENTAL BAND

SEATS Now Selling

Prices — 75 cents, \$1.00, \$1.50, \$2.00, — Prices

DINE REVIEW

LEWISTOWN, MONTANA, SATURDAY, JULY 3, 1915

\$2.00 PER YEAR

OUR 4TH OF JULY, A WINNER

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They won.

Not to dwell too long on the principal affair, we give you the score in detail:

LEWISTOWN	AB	R	H	PO	A	E
Addings, lf	5	0	1	1	0	0
Dehnert, c	5	0	1	12	0	1
Oriet, ss	5	2	3	0	1	0
Millstead, lb	5	2	2	9	0	0
Miller, cf	4	0	1	0	0	0
Willa, p	4	0	1	1	0	1
Winters, 3b	3	0	1	2	3	1

COL. J. H. RICE PASSES AWAY GRACEVILLE'S ANN

Col. J. H. Rice, a veteran of the civil war and one of the pioneers of this section, died at Los Angeles, Friday, July 25, 1915, paralysis being the cause of his death. He was widely known in this county because of his ranching operations on the Shonkin. In the early days he was a member of the state legislature from this county and in the election of 1904 became the state treasurer, running as a republican. He was 76 years old and is survived by a wife and two sons, Harry D. and James L., all being at his side in Los Angeles when the end came.

EXAMS. FOR WOULD-BE CADETS

Congressman Stout and Evans announce that a competitive examination for the selection of a candidate for appointment to the United States Military academy at West Point will be held in Helena, July 17, 1915, by State Superintendent of Public Instruction H. A. Davee. A principal and two alternates will be selected as a result of this examination. Under the existing law the appointment is made almost a year in advance of the candidate's admission to the academy, and the young man who succeeds in securing the nomination...

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In the evening At Farm... An interesting featur... will be the grain exhib... should show up well... the favorable conditions... A grand ball in the even... Farmers' hall concludes... entertainment.
A large delegation wil... Geraldine and taken al... should be a most success...

Short Items.

T. J. Winters was a... Square Butte Wednesday

The Lewistown
Daily Democrat

PICNIC PROVES GREAT SUCCESS

June 28, 1915
WISCONSIN BAND BOYS GUESTS OF HONOR AT GATHERING IN THE COUNTRY.

FEASTING MUSIC AND SPEECHES

The member... Wisconsin Fir... turned here f... yesterday mor... day were the... the "town pic... ridge grove.

The autos co... a fairly early... til after 10 o... of young peop... included in the... out was exhib... grounds were... purpose. It w... the time and... looked as thou... plans, but the... Blankets we... of tablecloths... them the picnic... and a bounteou... Mandol...

The Univers... lived the oc... instrumental... being fully ap... There was s... part of the... promptly, but... W. D. Symme... welcome to t... Major Mann... responded. B... dresses were... Conochie and... Wisconsin me... mansdorf also... talk.

Along in th... ers returned... go to Billin... this evening.

Lewistown Daily
Democrat

THE WISCONSIN BAND CONCERT

JUN 25 1915

One of the finest audiences ever assembled in Lewistown for a musical event filled the Judith theater last evening when the University of Wisconsin First Regimental band gave a concert that thoroughly delighted every one. Some 300 Knights Templar and their ladies were in attendance and in their honor Conductor Charles A. Mann gave as a special number for the opening "Onward Christian Soldier."

The program itself was very cleverly arranged, the selections giving contrast and variety and thus any suggestion of monotony was avoided. The opening march captivated the audience and from then on it was simply a succession of single and double encores, the musicians responding very generously to every demand made. The Hungarian Dance, the Pilgrim's Chorus and the selections from Martha were perhaps the most popular of the program numbers, although the Shepherd's Dance was rapturously applauded. The clarinet duet by Messrs. Brendel and Routt was one of the gems of the evening and it, too, was encored.

The two closing numbers, On Wisconsin and the national air, awakened the highest enthusiasm and it was with regret that the audience, then standing, saw the curtain lowered.

The violinist, Mr. von Geltch, in his first number, Rondes des Lutins, displayed astonishing technique and his second, the Spanish Dance, was captivating. He gave two encores, his last one being a remarkably beautiful interpretation of the simple air, Alice, Where Art Thou. Mr. von Geltch is a true artist and his work took the audience by storm. A new number introduced for the first time last night was a singing feature by some of the band boys and it was very well received. The march, On Wisconsin, was played with tremendous spirit and the house fairly rocked with the applause it called forth.

Tonight the band plays at Great Falls for the benefit of the Elks drum corps of that city and Saturday the organization will be at Geraldine. Unless arrangements are made to keep the band in Geraldine over Sunday the boys will be back in Lewistown to spend their open date and a picnic up Spring creek will be given in their honor.

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FEASTING MUSIC AND SPEECHES

The members of the University of Wisconsin First Regiment band returned here from Geraldine early yesterday morning and during the day were the guests of honor at the "town picnic" given at the Eldridge grove.

The autos commenced going out at a fairly early hour and continued until after 10 o'clock, a large number of young people from the city being included in the picnickers. The ride out was exhilarating and the picnic grounds were admirably suited to the purpose. It was a bit chilly part of the time and for one short period it looked as though rain would mar the plans, but the sun came out again.

Blankets were laid and a long line of tablecloths was spread. Around them the picnickers ranged themselves and a bounteous repast was served.

Mandolin Club Heard.

The University Mandolin club enlivened the occasion with music, the instrumental and vocal selections all being fully appreciated.

There was some speaking, too. This part of the program was all impromptu, but it was interesting. Mayor W. D. Symmes led off with a hearty welcome to the university boys, and Major Mann, director of the band, responded. Brief and appropriate addresses were made by Stewart McConochie and W. W. Rector, former Wisconsin men, and Mrs. O. F. Wasmansdorf also made a graceful little talk.

Along in the afternoon the picnickers returned to town. The band boys go to Billings today and play there this evening.

GRACEVILLE'S ANN

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ADELPHIA, June 28.—A wild... Bush enabled Ma... to score... ing game... New York and I... adelp... the final score be... 7 to 6... e bases filled and... one out... seventh, Bauman, a... ight hand... took McHale's p... e at bat... e ball and no stri... on him... left hand pitch... was taken... Bush, a right hand... took his... man then... human's place and... his single... two runs and tie... the score... double sent in two... more runs... adelp... again tie... the count... alf. In the tenth... angles by... sh's wild pitch... ided the

R. H. E.	S.
7	8
6	12
6	12

ED SOX WIN E... LY. BOSTON, June 28.—Boston... sacrifices... and three a... in the last r... ashington, fr... Today's contest... s the first c... pitched by Ray... Collins this ir... Hooper scored... ve of his w... ns.

R. H. E.	V.
12	14
4	11

HIT HARD A... OFTEN. ST. LOUIS, June 28.—Detroit hit... w... often, ran wild... the bases, la... dding slip ca... ted St. Louis... ay, 9 to 3... ched airtight... except in... th, in which a... e, a pass... n's double gav... ne Browns... Tiger errors... in the vis-... er two runs.

R. H. E.	S.
3	8
9	17

York judge has... reduced the... at Hal Chase... the Buffalo... o pay his wife... m \$1,200 to... ar. It was in... nated that... accepted a cu... a pay from... club, though... can not be... and that this... as the rea... application fo... reduction... ony payments.

Hauff has engage... John Mont... ard as his lawy... to collect... the Giants prom... ed him as... signing a cont... t. There con... intimation that... Brood-ab

BAND PLAYS TO LARGE AUDIENCE

1916.

The Livingston E
June 29, 1915.
ON ENTERPRISE

BIG ATTRACTION IS HERE TONIGHT

FIRST REGIMENT BAND OF WISCONSIN IN CONCERT AT OPERA HOUSE.

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Billings Gazette
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The auto ride will begin at 9 o'clock band will leave

Billings Gazette
June 29, 1915

WISCONSIN UNIVERSITY BAND PROVES RARE TREAT

Rarely indeed—only a few times since the Babcock theater was built some eight years ago—have the music lovers of Billings had the opportunity of listening to such an excellent band as the University of Wisconsin First Regiment band, which gave a concert at the Babcock theater last evening.

From the very first number until the final note of the Wisconsin yell died away it was a treat. Each number was applauded and applauded, and the program of ten numbers was lengthened into nearly three times as many by the encores given. Major Charles A. Mann, the conductor, has produced an organization which will take rank with the very best bands of the country.

Waldemar Von Seltsch, violin soloist accompanying the band, is a great violinist. His tones are wonderful. You listen to him play and you want to hear him play some more.

After the concert last evening the young men were entertained at the Elks club rooms and they played several pieces. Many of the members of the band had friends in Billings, whose guests they are during the stay here.

FRUIT STORE ROBBED.

Early this morning a lone burglar broke into the Kanavle and Stanton fruit store in the Smith block, next to the postoffice and stole some fruit and a small quantity of jewelry. A stranger passing yelled at the man as he went away and he dropped a grip, containing his loot, and escaped. One man was arrested by the police on suspicion.

Secretary ill for autom- owners notify commerce.

indicate that ations in every The famous or- the Panama- San Francisco. erts en route. o'clock this will follow.

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July 3, 1915.

ANACONDA NEWS

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ND ENTERTAINED. da Standard July number of the members of sity of Wisconsin band were visitors at the smelters ves- eaded by Jonas Hauser, the le a complete tour of the partments. vening after the concert at ret theater the musicians tained at a dancing party at a hotel. The party left for his morning, where they will days' engagement. y 3, 1915

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While the band and its members re accorded a most hearty reception. re honored to Waldemar Von Geltsch, ose artistic work on the violin won him a double encore and ev- t this l not satisfy the lsteners. Profes- r Von Geltsch is at the head of the pln department connected with the iversity. He was accompanied by rs. Von Geltsch on the piano.

The band, consisting of 50 university udents, was called on for encores re- atedly and the band selections were a rule popular ones.

The program opened with Konksi's Marche Heroique and was followed Wagner's overture from "Reinzi." From the German the band went to e Italian style of music and gave ugnini's "Ballet Egyptienne."

The next number was Delibes' "Pas es Fleurs," from "Naila," followed by e "Lullaby Sleeping Beauty," by To- ani. For an encore a saxophone artet gave "Sighing," by Stover, and r a second encore "Tennessee, I Love hee."

The rendition of "Comin' Thro' the ye," made a hit. One could hear the cottish bagpipes in one part and in other the martial music of the mili- ary band. For an encore the Hawai- an quintet with banjo and mandolin accompaniment gave the "Hawaiian arewell Song," and responded to a re- all with the Hawaiian interpretation f an American joy ride.

The next number was a selection rom "Faust." The program ended with the playing and singing of that nspiring march, "On Wisconsin."

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July 2, 1915.

THE ANACONDA ST.

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Allen, Hearne and O'Con- on and Jacklitsch.

ame— R. H. E.13 18 35 9 2 — Knetzer and Berry; ley and Owens.

ST TAKES SECOND GAME.

July 1.—St. Louis divided a with Buffalo today, the lo- nning the first, 4 to 1, and came back with 13 to 0 ad game. Score:

ame— R. H. E.1 7 04 6 0 — Plank and Hartley; Blair.

RAIGHT FOR CHICAGO.

July 1.—Chicago took its t game from the locals to- g Newark, 3 to 2, in a 12-inning battle. Pitch- sides held their opponents il the final inning. Score:

ame— R. H. E.3 9 12 9 1 — Black, Brown and Fisch- and Rariden.

AN ASSOCIATION

NG OF THE CLUBS.

	Won.	Lost.	Pct.
.....	42	27	.609
.....	37	28	.569
.....	35	33	.515
.....	33	33	.500
.....	30	32	.484
.....	31	35	.470
.....	30	35	.462
.....	25	40	.385

is—Kansas City, 7; Min-

—Milwaukee, 1; St. Paul, 0.

is—Louisville, 11; Indian-

Columbus, postponed; rain.

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The auto ride will begin at 9 o'clock Tuesday morning. The band will leave the city at 10:30 o'clock. Secretary Fowler has issued a call for automobiles, requesting that owners notify him at the chamber of commerce.

Reports received here indicate that the band is receiving ovations in every city in which it plays. The famous organization is en route to the Panama-Pacific exposition at San Francisco, and is playing 50 concerts en route. It will arrive at 3:45 o'clock this afternoon. The parade will follow.

The band is composed of 54 students of the University of Wisconsin and the members of the faculty, Maj. Charles A. Mann, conductor, Waldemar von Geltech, violin soloist, and Capt. J. E. Saugstad, manager.

Eight concerts have been given so far by the band on its tour, and every city in which the band has stopped has had nothing but the highest of praises for the work.

Scored Hit at Miles City

At Miles City the band scored a great hit. As the Miles City Daily Star put it, "Those that were there enjoyed every minute of their stay and hearty applause followed every number, so hearty and persistent in fact that the 10 numbers of which the program was originally composed were stretched out to 30 with the encores."

Roundup made the band's visit the occasion for the big gala day of the year, the farmers' picnic.

At every point the band has been royally welcomed, and the cities have done their utmost to entertain the band members. Automobile excursions to points of interest, banquets, smokers, receptions, have been only a few of the forms of entertainment tendered the students. Already cities have asked for return engagements next summer, and three railroads have guaranteed one of the most successful tours ever undertaken by any organization for next year.

It is generally admitted that the band is second only to Sousa's or Conway's of those on summer tours this year. Mr. von Geltech, also, has been classed with the greatest violinists of the country.

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6 8 1

Allen, Hearne and O'Connell and Jacklitsch.

ame— R. H. E.

.....13 18 3

.....5 9 2

— Kretzer and Berry;

ley and Owens.

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.....4 6 0

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Blair.

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.....0 5 1

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.....3 9 1

.....2 9 1

Black, Brown and Fisch-

and Rariden.

AN ASSOCIATION

NG OF THE CLUBS.

Won. Lost. Pet.

.....42 27 .609

.....37 28 .569

.....35 33 .515

.....33 33 .500

.....30 32 .484

.....31 35 .470

.....30 35 .462

.....25 40 .385

lis—Kansas City, 7; Min-

—Milwaukee, 1; St. Paul, 0.

lis—Louisville, 11; Indian-

Columbus, postponed; rain.

Daily
NSIN
ONCERT
audiences evas-
n for a musical

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Good as new. Bargain if tak
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Dry Goods
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Our new home after
be on Corner 29th and
ave north.

BAND PLAYS TO LARGE AUDIENCE

, 1916.

The Livingston E
June 29, 1915.
ON ENTERPRISE

BIG ATTRACTION IS HERE TONIGHT

FIRST REGIMENT BAND OF WISCONSIN IN CONCERT AT OPERA HOUSE.

When the University of Wisconsin First Regiment band plays at the Opera House tonight, Livingston is going to hear one of the finest concerts that has ever been given in this city. The students have already established a remarkable reputation for themselves and on every occasion audiences have left the theatres at which the band has played, feeling perfectly satisfied with the quality of the work, and feeling that they have received more than their money's worth.

The band plays astonishingly well, according to all press comment. It is said that the University boys can play very favorably with even Sousa's, Conday's Pryor's or Cazzaza's bands. Whether the quality of the music put up by the student band is as good as that put up by those other well known professional bands is a question to be decided by those who hear the concert tonight; but the fact is certain that no band has ever given more satisfaction than this aggregation of college youths—the cream of the country. There is something about their appearance that immediately wins the entire audience, and when they begin to play one can scarcely realize that he is listening to a set of amateurs, so perfect is the work.

Friday night, in Great Falls, the band played what they termed "the best concert we've ever given," and in speaking of it the Great Falls Tribune says:

"They gave to their audience one of the best musical programs ever rendered here by a band and one that, measured purely on the thrills of delight which it produced, probably has not been equalled. Other bands may have provided as good music, possibly better, but who can deny that there is a charm about the appearance of a lot of clean, bright, interesting college boys that cannot be found in the professional musician. So it was with the program last night.

"And a few other observations might be made about the band that would all be within the pale of truth. First, when the governor of Wisconsin commissioned the band as the First Regiment band, he selected mighty good material; he did something of which he may be proud and every other citizen of the big state of Wisconsin may be proud.

"There was a delightful audience out to hear the band. It was made up of the most representative citizens of Great Falls, included in the list a large percentage of the members of the University club and also members of the Elks lodge and their wives. From the overture until the band had played the last strains of "On Wisconsin," the band had its audience captivated with its playing. Major Charles A. Mann was generous with his encore favors and that pleased. The program, originally of ten numbers, was augmented until it took two hours and fifteen minutes for its rendition and there wasn't a long minute of the entire period for the audience. While every number was appreciated, the stellar event of the evening, generally conceded, was the violin solo by Waldemar von Geltech. Both in his selections and his art, Mr. von Geltech won his audience.

"One well known citizen, during the intermission of the program, remarked: "That band gives me a line on what has made the University of Wisconsin so famous. Any educational institution that can take the raw material and develop it into the finished product such as the band, is truly great and if the band was its only product, it would have justified every cent it has cost Wisconsin."

"It was evident to all who heard the band that the state of Wisconsin is well represented abroad when its university band is on tour, and the people who are fortunate enough to live in the course of its path to the world's fair town of San Francisco, or those who happen to cross its path at the fair, will have plenty of pleasure for an evening and a very happy memory if they hear the concert.

"After the concert, several members of the band went to the palm room of Hotel Rainbow, where they further popularized themselves by playing until midnight. Quite a number of the social set enjoyed the opportunity to dance to the music, and it was a delightful event with plenty of the college atmosphere about it."

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July 3, 1915.

ANACONDA NEWS

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ORGANIZATION MAKES FAVORABLE IMPRESSION IN ANACONDA.

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THE ANACONDA ST

VARSITY BOYS PLAY IN FINISHED STYLE

VARIED PROGRAM THAT PLEASURES AUDIENCE AT THE BROADWAY.

WISCONSIN UNIVERSITY BAND

Professor Von Geltech in his artistic work on the violin carries off the honors of the occasion—Hawaiian quintet numbers.

There was a combination of music with college enthusiasm in the program given at the Broadway last night. The First Regiment band of the University of Wisconsin that proved most popular to the audience that set the college boys.

While the band and its members were accorded a most hearty reception, the honors of the evening were justly accorded to Waldemar Von Geltech, whose artistic work on the violin won him a double encore and even this did not satisfy the listeners. Professor Von Geltech is at the head of the violin department connected with the university. He was accompanied by Mrs. Von Geltech on the piano.

The band, consisting of 50 university students, was called on for encores repeatedly and the band selections were a rule popular ones.

The program opened with Konksi's "Marche Heroique" and was followed by Wagner's overture from "Reinzi." From the German the band went to the Italian style of music and gave Luigi's "Ballet Egyptienne."

The next number was Delibes' "Pas des Fleurs," from "Naila," followed by the "Lullaby Sleeping Beauty," by Tosti. For an encore a saxophone quartet gave "Sighing," by Stover, and for a second encore "Tennessee, I Love Thee."

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Team	R.	H.	E.
St. Louis	13	18	3
Buffalo	4	7	0

Blair. R. H. E. 13 18 0
Davenport and Hart; Blair, Ebmeke and Blair.

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July 1.—Chicago took its t game from the locals to New York, 3 to 2, in a 12-inning battle. Pitchers held their opponents in the final inning. Score:

Team	R.	H.	E.
Chicago	3	9	1
New York	2	9	1

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Club	Won.	Lost.	Pct.
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Columbus, postponed; rain.

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July 3, 1915

MONDAY MO

Wedding P



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YOUNG ATTORNEY PL ALL FATHER-

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Daily WISCONSIN CONCERT

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Mr. Von Geltech is a finished performer on the violin, while the Hawaiian quartet, composed of members of the band, was excellent.

The visit of the Wisconsin band to Bozeman will long be remembered. They were met at the depot by a delegation of alumni and a number of automobiles decorated with red bunting. They were escorted to Main street where they paraded and counter-marched and later were taken for a ride through the city and the college grounds. Members of the band said that their reception in Bozeman was the most enthusiastic of any received so far on the trip.

The Wisconsin boys made a decided hit and it is the wish of Bozeman people that they will come again some time.

Just before the last number, Attorney Geo. D. Pease announced that immediately after the program there would be an informal dance at Elks' home in honor of the band boys. The dance was well attended and a thoroughly good time had.

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THE LIVE

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General Holivanoff, who has been designated as minister of war, assistant minister of war during the organization of the army, of the Russo-Japanese war. He has a reputation of being an excellent organizer and enjoys considerable popularity on account of his liberal views. The re-organization of the cabinet has returned to Petersburg a field conference of the emperor and grand duke Nicholas. The Russian press devotes considerable attention to the reconstruction of the cabinet, the convocation of the Duma and the mobilization of industry for war purposes, one writer of that the pronouns, "We" and "us" as applied to distinguish the government from the people, will not exist.

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AUTOMOBILE RULES Y. N.

(Continued from Page 1)

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The park is open only to automobiles and no horse-drawn vehicles are permitted to enter the park. The use of the machine cycles is not permitted to enter the park. Tickets of passage are sold and paid for at the station where the automobile is parked and will show the name of driver, seat number, license number and name of machine and manufacturer. The fees will be as follows: For five-passenger cars, \$15.00; for three-passenger cars, \$10.00; for two-passenger cars, \$7.50.

Muff cut-outs must be used while approaching or passing horse-drawn vehicle or soldier stations. Automobiles in motion must not be within 20 yards of any person entering the park in any direction. The guard must satisfy the guard the passenger ticket that the machine and particularly the tires are in first class order and capable of making the trip there is sufficient in the tank to reach the destination where it may be obtained.

Two spare tires. All drivers will be required to carry a spare tire with either foot or hand pump. Gasoline may be obtained at the permanent camps and general camps must be limited to 100 gallons per ascending and 100 gallons per descending steep grades. One hour when approaching sharp curves. On good roads stretches, and when the road cannot be seen more than 200 yards, the horn must be sounded at intervals of 100 yards and not less than 50 yards ahead of the automobile or riding animal while in motion going in either direction.

Pittsburgh	6	8	1
Batteries—Allen, Hearne and O'Connor; Johnson and Jacklitsch.			
Second game—	R.	H.	E.
Pittsburgh	13	18	3
Baltimore	5	9	2
Batteries—Knetzer and Berry; Bailey, Conley and Owens.			

ST. LOUIS TAKES SECOND GAME.

Buffalo, July 1.—St. Louis divided a double bill with Buffalo today, the local team winning the first, 4 to 1, and the visitors came back with 13 to 0 in the second game. Score:

First game—	R.	H.	E.
St. Louis	1	7	0
Buffalo	4	6	0
Batteries—Plank and Hartley; Schulz and Blair.			

Second game—	R.	H.	E.
St. Louis	13	16	0
Buffalo	0	5	1
Batteries—Davenport and Hart; Bedient, Leclair, Ehmke and Blair.			

THREE STRAIGHT FOR CHICAGO.

Newark, July 1.—Chicago took its third straight game from the locals today, defeating Newark, 3 to 2, in a hard-fought 12-inning battle. Pitchers for both sides held their opponents scoreless until the final inning. Score:

Chicago	3	9	1
Newark	2	9	1
Batteries—Black, Brown and Fischer; Reulbach and Rariden.			

AMERICAN ASSOCIATION

STANDING OF THE CLUBS.

	Won.	Lost.	Pct.
Indianapolis	42	27	.609
Louisville	37	28	.569
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A delighted audience at the Margaret theater last night heard the University of Wisconsin band boys in a concert that included a choice variety of selections, ranging from Wagnerian numbers to stirring marches and other popular numbers, all played with splendid musical conception and spirit. Maj. Charles A. Mann, the conductor, wielded his baton without affectation of gymnastics, but his leadership showed itself effective in the response of every bandsman. And the major seemed to enjoy the concert just as frankly as did the people on the other side of the footlights, who showed their appreciation by the spontaneous and insistent applause that was satisfied only by the generosity of the encore numbers.

Following the stirring march that was given as a prelude, the formal program was opened with the "Orpheus" overture, and this by Nevin's masterly Venetian suite.

Professor von Geltech, the violin soloist, gave two brilliant numbers, Bazzini's "Ronde des Lutins" and Sarasate's "Zapateado," responding to a double encore with two exquisite numbers. He was accompanied by Mrs. von Geltech at the piano.

The third band number was a double selection, a Polish dance by Schwarenka and the always appealing "Traumerel" of Schumann, which was played with artistic feeling. The first part of the program was concluded with the splendid "Tannhauser" march.

A vivid descriptive hunting scene, with vocal interpellations, was the first number after the intermission, and the realm of light opera was represented by a selection from "The Mikado." A Dalbey musical melange was the last regular selection before the stirring finale, "On Wisconsin," which was so enthusiastically received that an additional number was demanded, and the "Wisconsin Toast" was given, with the university yell at the close.

Among the encore numbers was an enjoyable rendition by the saxophone quartet, which was given by request, and a Hawaiian quintet, which gave the popular "Aloha Oe" in good style and was recalled for a burlesque island number.

The military character of the organization found full expression in the numerous marches which were among the extra numbers.

The university has sent out a lot of boys who do it utmost credit as musicians and as young Americans. They made a lasting and favorable impression in the city from the time of their arrival in their special cars to the time of

their departure. Several outdoor selections were given at noon and in the evening. After the concert the members of the party were entertained by Mr. and Mrs. Thomas Silha.

BAND ENTERTAINED.

Anaconda Standard July 3, 1915

A large number of the members of the University of Wisconsin band were interested visitors at the smelters yesterday. Headed by Jonas Hauser, the party made a complete tour of the various departments.

In the evening after the concert at the Margaret theater the music was entertained at a dancing party at the Montana hotel. The party left Missoula this morning, where they play a two days' engagement.

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All drivers will be required to wear a helmet and goggles while with either foot or hand. Gasoline may be obtained at the permanent camps and general permits must be limited to one per hour ascending and 10 per hour descending steep grades. On good roads, the speed may be increased to 20 miles per hour. Horns must be sounded at intervals of not more than 200 yards. Automobiles must be allowed to pass horse-drawn teams, saddle horse

PIC IN THE of a To

ALBANY ...
Baltimore ...
Batteries—All ...
nor; Johnson at ...
Second game— ...
Pittsburgh ...
Baltimore ...
Batteries— ...
Bailey, Conley

ST. LOUIS ...
Buffalo, July ...
double bill with ...
cal team winning ...
the visitors came ...
in the second game ...
First game— ...
St. Louis ...
Buffalo ...
Batteries—P ...
Schulz and Bla ...
Second game— ...
St. Louis ...
Buffalo ...
Batteries—Da ...
dent, Leclair, E

THREE STRA ...
Newark, July ...
third straight game ...
day, defeating ...
hard-fought 12 ...
ers for both sides ...
scoreless until ...
Chicago ...
Newark ...
Batteries—Bl ...
er; Reulbach and

AMERICAN STANDING

Indianapolis ...
Louisville ...
Kansas City ...
St. Paul ...
Cleveland ...
Milwaukee ...
Minneapolis ...
Columbus ...

At Minneapolis ...
neapolis, 5 ...
At St. Paul—Milwaukee, 1; St. P ...
At Indianapolis—Louisville, 11; ...
neapolis, 4 ...
Cleveland at Columbus, postponed ...

and Saturday No Increase

Daily

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VULCANIZ

BILLINGS

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Some of the band's own local talent is being used on this trip.

Criticism of this student band wherever it has been has been nothing but most favorable. It has excited the attention of all its audiences, and it has demonstrated to people who never appreciated the greatness of Wisconsin's great University that the Wisconsin spirit knows no bounds in its achievement.

The people of the western country never before have seen that such ability could be attained by any but the long-trained professional musician. The Wisconsin student band, playing purely on an amateur basis, has been compared with the best bands in the country, and a great many critics have said that it is second only to Sousa's band. The band is now touring for return engagements for next summer and the houses are packed all along the road.

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"The University of Wisconsin First Regiment Band to their audience last night one of the best musical performances ever rendered here by a band and one that, measured by the thrills of delight which it produced, probably ranks with the best. Other bands may have provided as good music, but there is a charm about the appearance of these bright, interesting college boys that cannot be equaled by a professional musician?"

WADHAMS & CO. 67-75 Fourth St.

BIG BAND OAKS HIT

Morning Oregonian

Friday July 16, 1915
First Regimental Band of Wisconsin Heard Here.

STUDENTS TO PLAY 5 DAYS

Sixty-Piece Musical Organization From Madison University Is Surprise to Crowd—Collegians Are Star Parade Feature.

More than 60 college students from the University of Wisconsin slipped into Portland yesterday. As the First Regimental Band of the Badger State College they were engaged to play at The Oaks.

Some there were who expected an ordinary student organization; some counted on talent in spots, but it was a general cause for surprise that the band played with a verve, finish and dash that has not been surpassed, and but rarely equalled, by any professional band here in years.

Band Makes Hit at Shrine.

People began asking questions in Seattle when the military-looking chaps scored a bigger hit than any of the bands in the Shrine parade. Two thousand people at The Oaks yesterday afternoon asked more questions.

The answer simply is that practically every man in the band is a professional musician, working his way through college. The band has re-

Violin Soloist With Wisconsin Band

The Spokane Daily Chronicle July 11, 1915



Waldemar von Geltech.

Waldemar von Geltech, the violinist on the tour of the University of Wisconsin band, will play at Natatorium park today. He will be accompanied by his wife. Mr. von Geltech, professor of the violin department of the university, who is traveling with the band as soloist, has taken lessons under the greatest violinists of Germany and France.

Today is the last day to hear the band. The students play afternoon and evening concerts and leave at 11 o'clock for Seattle, where they have been engaged to escort the Butte delegation of Shriners for three days.

The programs follow:

Afternoon.
Overture—"I Puritani"..... Bellini
Suite—"Atlantis"..... Safrenk
Nocturne and morning hymn of praise.
A court function.

"I Love Thee."
The destruction of Atlantis.
Fantasia—"Hongroise"..... T.
Mazurka—"La Czarina"..... C.
Serenade for flute and horn.....
Messrs. Zobel and Stevenson.
Norwegian dances Nos. 2 and 3.....
Humoresque—
"The Girl I Left Behind Me"..... Bellini
Excerpts from the opera "Mephistofele"
March—"On Wisconsin".....

Evening.

March heroique—
"Le Reveil du Lion"..... K.
Overture—"Rizzi"..... W.
Saxophone quartet.
Suite—"Ballet Egyptian"..... L.
Allegro nontropo.
Allegretto.
Andante sostenuto.
Andante and allegro.
Pas des Fleurs from "Nalla"..... D.
Lullaby—"Sleeping Beauty"..... T.
Humoresque—"Comin' Thru the Eye"..... B.
Selections from "Faust"..... G.
March—"On Wisconsin".....

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The people of the western country never before realized that such ability could be attained by any but the long-trained professional musician. The Wisconsin student aggregation, existing purely on an amateur basis, has been compared to the greatest bands in the country, and a great many critics have said that it is second only to Sousa's band. The west has been clamoring for return engagements for next summer and have guaranteed packed houses all along the road.

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The answer simply is that practically every man in the band is a professional musician, working his way through college. The band has rehearsed twice weekly for months and every member, with few exceptions, holds a regular band or cafe position in Madison.

The Wisconsin State Society held a picnic at The Oaks in honor of the young bandmen, but it needed no state loyalty to appreciate thoroughly their music.

College Song Attracts.

Such numbers as "Polish Dance" (Scharwenka) and "Orpheus" (Offenbach) were sufficient to show the quality and instrumentation of the band, but it cannot be denied the audience was especially rapturous over the more popular selections, such as Sullivan's "Mikado." The rollicking airs of the old opera, and later the resounding choruses of the college song, "On Wis-



Major Charles A. Mann, Conductor of First Regimental Band, of Wisconsin, at the Oaks.

consin," as both played and sung by the Wisconsin boys, proved a tremendous hit.

The First Regimental Band is commanded and conducted by Major Charles A. Mann. It has received special honors from the Governor of Wisconsin. It is on the last leg of a trip to the expositions, at both of which it has been given lengthy engagements.

The First Regimental Band will be heard every afternoon and night until and including next Monday.

The band will be entertained at the Y. M. C. A. today, several of the musicians being active association members at Wisconsin University. A swim in the tank this morning will be one of the day's events.

Very Description Has Been Gathering Information.

MILITARY VALU

to Influence Sentiment Reading False Reports.

ice of Associated Press.]

—A leading police of the beginning of the much engaged in re page, has made the fol

at war with Germany realize that their coun red with a network of years have been living on all sorts of innocent ing systematic and scien all subjects that could be of use or interest to general staff in case the could be in conflict.

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False Reports.

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The First Regimental Band of the University of Wisconsin, which is making a tour of the Northwest, appeared before a fairly large audience at the Lyceum theatre Monday evening and gave genuine satisfaction. The band is made up of over fifty students of the Wisconsin University, and have been trained



Getting ready for a "night off" to hear the First Regiment Band of the University of Wisconsin.

BAND CONDUCTOR PLAYED AT HAAKON'S CORONATION

Major Saugstad, conductor of the University of Wisconsin First Regiment band, has had probably more experience with college bands than most musicians in the United States. As a member of the St. Olaf college band he made many annual trips through the Northwest with that organization, and in 1916 accompanied it to Europe, where it played at the coronation of King Haakon VII of Norway.

composition in question and to have his band play it under the leadership of Mr. Saugstad. The number was interesting one and pleased the audience.

*W. G. Ferguson
The Missoula Free Press*

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Fergus Falls Man Directs the Band in His Own Composition

The city of Fergus Falls and the University of Wisconsin became pleasantly acquainted yesterday for the first time, through the delegation of fifty young men that came to give a concert in our city. A decidedly worthy representation, we would say, is the Band of the University. Not only did the organization give us one of the best and most enjoyable band concerts we have ever had the pleasure of hearing in our city, but the boys by their general appearance and behavior both on the street as well as in the concert room, impressed us as a clean, wide-awake and energetic class of gentlemen that we would be glad to see with us again. The Director, Major J. E. Saugstad, as well as the entire University authorities may well feel proud of such an aggregation.

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PROGRAMME
THE MISSOULA STAMPEDE

HELD AT
MISSOULA
July 2, 3, 4, 5



The Greatest Wild-West Performance Ever Staged

W. G. FERGUSON Secretary
HARRY L. SHAPARD Chairman

Fourth st.

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E. There will be 22 thrl- this program. Special m- bined Missoula, Butte and l make a musical organisa-

Bucking Horse Riding, Cow- ng and Tying, Pony Express ulldogging, Cowgirls' Bucking Race, Bull Riding, Cowgirls' ces, Cowboys' Saddle Horse Cowgirls' Pony Races, Squaw averick Races, Novelty Races, ound Cowboy Championships.

Anaconda Copper Mines ures.

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mbition at Rochester gymna- eight champion of Canada holder of the Montana mid- This bout will be class all



A'Heloise—"Will you to the band concert next Friday evening?" Archibald—"I shouldn't neglect studies more than I would take vacation."

Jamestown College five ley City to vie with the team for honors. In events, those with the perhaps fought with spirit of wholesome rival is determined to leave a scalp, and to aid it, of students will accom ing team. While the collegians

The First Regimental Band of the University of Wisconsin, which is making a tour of the Northwest, appeared before a fairly large audience at the Lyceum theatre Monday evening and gave genuine satisfaction. The band is made up of over fifty students of the Wisconsin University and have been trained by Mr. J. E. Saugstad, who is their conductor on this tour. The band has the reputation of being one of the best in the west and sustained that reputation here. One of the selections played is a composition entitled "Paul paa Haugen" written by Prof. O. I. Hertsgaard while a student at St. Olaf college a number of years ago. Mr. Saugstad and Mr. Hertsgaard were fellow students at St. Olaf and the former was familiar with the composition in question and desired to have his band play it under the leadership of Mr. Hertsgaard. The number was an interesting one and pleased the audience.

From Fergus Falls, Minn. your calling Free Press Feb. 16, 1916.

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The concert program opened with a Sousa march, "The Pathfinder of Panama" and at once was made evident the strength of the organization. One noted at once the brilliancy with which the clarinets executed the difficult variations, but not at the expense of the other sections of the band for the ensemble and balance was excellent in almost every number rendered. The second number was Balfe's Overture, "The Siege of Rochelle," and this was in our judgment the best played number of the program. It received a dignified and artistic rendition. The Tschalkowsky Andante is a grand number, but is a great deal more adapted to a string organization than a band. It failed to come up to the demands of such a composition for it was rather monotonous at times and lacking in intensity. Captain Brendel in his clarinet solo, proved himself a master of technique. He played with brilliancy and his accents and phrasing, and particularly his tonguing, proved that he was a professional clarinetist. The Fantasia "Carmen" by the French composer, Bizet, closed the first part of the program.

The opening number of the second part, "Bojarernes Indgangsmarsch" by the Norwegian composer Halvorsen, proved very interesting, for it has never been heard played by band before in this country, and in order to give the public a chance to hear this excellent number, Major Saugstad had to take the orchestral score and rearrange it for the instrumentation of his band. That he did a good job of it was proved last night. The principal motifs of the composition give a decided Russian-Scandinavian Folk dance rhythm and color. There is something so healthy and wholesome about this kind of music and we hope the band will program this number real often. The familiar Title Serenade for Flute and French Horn was, of course, encored, but the horn might have given us a little more of that growing, living sustaining tone, that ought to characterize that instrument. He was a trifle weak.

At this point in the program Major Saugstad addressed the audience with the remark that he had seen programed, on a recent tour in the east, a composition in the nature of a theme and variations on the popular Norwegian Folk song, "Paal paa Haugen." This composition is a clarinet solo and the writer of it is a citizen of Fergus Falls, and a very good friend and schoolmate of Director Saugstad. For "old times sake" and also for the purpose of hearing this composition the Director stated that he had requested the writer of it, Mr. O. I. Hertsgaard, to conduct the band in this number. This Mr. Hertsgaard did, and considering the fact that the band had only had a fifteen minute rehearsal of the manuscript copy in the afternoon, it must be said that the number proved a novel and pleasant surprise in the program. We would welcome the opportunity hearing this composition played after being carefully earned.

A very ridiculous and mirth-provoking Humoresque on "The Girl I Left Behind Me" was played next, followed by Gounod's Ballet music from "Romeo and Juliet," a very fine number for band and excellently performed.

As the closing number of a program that was carefully and tastefully selected and arranged the band played the rousing "On Wisconsin" and to those of Minn. and Wis. U. experiences the familiar strains set the blood 'afootball surging again. Only then the band had given the "Rah-Rah" Wisconsin yell!—As a whole this band concert was most happily received and the sympathy and appreciation on the part of the audience no doubt contributed no

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**SPLENDID BAND
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FIRST REGIMENT BAND
IN AFTERNOON AND
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Fargo Forum Feb 14, 1916
**Wisconsin University First Regiment
Band Heartily Received--W.V. Arvold
Well Known A. C. Graduate, Manager**

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in this city in the appearance in concert
twice last Saturday of the State
University of Wisconsin First Regiment
band, owing to the fact that the
band's present and very efficient manager
is William V. Arvold. Mr. Arvold
was graduated a year ago last
June from the North Dakota Agricultural
college here, at which institution
he had been prominent in both music
and dramatics, etc. He is a brother of
A. G. Arvold, a well known member of
the A. C. faculty. Since his graduation
from the A. C., William Arvold has
been a student at the State University
of Wisconsin, and the honor of being
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position is an honor may be gleaned
from the following among many
interesting facts concerning the band:
The State University of Wisconsin
First Regiment band is one of two
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one of the leading musical organiza
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United States military army inspecting
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Wisconsin band ranked foremost in

given in their honor at the Little Coun
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Play, *Obstinacy* by R. Benedix. Cast:
Ausdorf Walter Baumgartel
Katrina, his wife Clara Dolve
Alfred Harold Bachman
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Henry, Lizzie, Alfred's servants
..... M. Thorinsson, Madeline Blake
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Music by Hillsboro Juvenile orches
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Excellent Military Band at Madison.

The First Regiment Band of the University of Wis
consin, Major J. E. Saugstad, conductor, heard last
July at the Panama Pacific Exposition in San Fran
cisco, on its tour of 10,000 miles, on which it made one
hundred appearances, gave a concert in Madison at the
University Armory on Friday evening, April 7, pre
sented the following program:
March—"The Pathfinder of Panama" Sousa
Overture—"The Siege of Rochelle" Balfe
Clarinet Solo—"Polka Caprice" Meyer
..... Captain Roy A. Brendel.
Selection from the Opera "La Gioconda" A. Ponchielli
Bojarernes Indgangsmarsch (Entrance of the Boyards) Johan Halvorsen
..... Johan Halvorsen
Arranged for Band by J. E. Saugstad.
Serenade—for Flute and Horn Tittl
Messrs. C. E. Stevenson, Horn; H. P. Wheeler, Flute.
Humoresque—"The Girl I Left Behind Me" Bellstedt
Ballet Music from Opera, "Romeo and Juliet" Gounod
Finale—"On Wisconsin" Purdy

This band has existed as a part of the military de
partment for more than forty years, but it is only dur
ing the past six or seven years under the instruction of
Majors Chas. A. Mann and J. E. Saugstad that it has
attained musical prominence. It is now in constant
demand for a bewildering variety of service, and is one
of the prides of the great university. A United States
Army inspecting officer has classed the band first
among fifty-seven military academy and university
bands. As soloists with the organization are Capt. R.
A. Brendel, clarinet; Harold Wheeler, flute, and Carlisle
E. Stevenson, who plays the French horn.

University First Regiment Band Off on Thousand Mile Trip

Madison Democrat February 30th, 1916.



MAJ. J. E. SAUGSTAD
Conductor



HAROLD WHEELER
Soloist



CAPT. ROY BRENDEL
Soloist

Leaving Madison on the afternoon
of February 9 the University First
Regiment band goes for a tri-state
tour, embracing territory of Wiscon
sin, Minnesota and North Dakota.
The band is booked for the following
itinerary:
February 9—Baraboo high school,
matinee.
February 9—Reedsburg Eagles,
night.
February 10—St. Cloud, Minn., mati
nee and night.
February 11—Valley City, N. D.,
normal school, evening.
February 12—Fargo, N. D., North
Dakota agricultural college, matinee;
Fargo auditorium, night.

February 14 —Fergus Falls, Minn.,
night.
February 15—Eau Claire, Alumni.
The band will travel in special cars
as it did on its recent Pacific coast tour.
There will be fifty musicians, includ
ing a double quartet of singers, a sex
tet of wind instruments, and three so
loists. The organization travels as a
military organization with complete
instrumentation and equipment and is
generally conceded to be the finest
appearing college band in the country.
During the recent western tour the
band appeared in Seattle with sixty
bands at the imperial council meeting
of the Mystic Shriners, being in line
and winning greatest praise in compe

titution with bands from all parts of
North America. It was the official
band at the three-day Missoula stamp
ede, a western event which compares
favorably with the famous Cheyenne,
Wyo., annual frontier days celebration.
Since its return offers of engagements
have been plentiful from the western
states, as the newspapers and public
generally, have proclaimed it one of
the finest bands which has even been
heard in the western sections.
The band is under the conductorship
of Major J. E. Saugstad, for the past
six years a member of the university
school of music faculty. Major Saug
stad has arranged two attractive pro
grams for this tour.

THE CHAUTAUQUA

Beginning on the Fourth of July
July 9th, inclusive, Westby will have
the opportunity to do herself proud
entertaining the greatest crowds that
have ever come within her borders, for
then her gala Chautauqua week is on.
The committee was indeed fortunate
in securing the dates it did, and it is
now up to every citizen of Westby and
vicinity to do his or her part to make
the week of education and entertain
ments a successful one. Boosting ir
cessantly is what is wanted to make
successful.
On the opening day we have the cele
brated First Regiment band of the Un
iversity of Wisconsin, of which organi
zation one of Westby's favorite sons,
Jesse Saugstad, is the director and lead
er, and we venture the assertion that
our good people will turn out and give
him an ovation that will long be re
membered. Aside from the band there
will be two lectures, one in the after
noon and one in the evening by a noted
speaker.
We shall give full details later of
each day's program, and in the mean
time boost, and boost hard.

**SPLENDID BAND
IN FINE CONCERT**

FIRST REGIMENT BAND
IN AFTERNOON AND
PERFORMANCE

Distinctly disappointing to the many friends of the University of Wisconsin, and who of its famous First Regiment at the reception given excellent musical organization in Eau Claire on yesterday. Other places, and far the state, has been received band thoroughly well study of music and programs are given with and yet with a sweetened the true musical institution tells of the hard consideration the members to make concert. "It is not a we would have liked this band," said Henry chairman of the local yesterday. "I hope do not consider it a fun The attendance at the afternoon performance small, and yet the given and thoroughly evening there was a house of course and the ed enthusiasm over the music played.

The afternoon was special students more should have taken

Fargo Forum Feb 14, 1916
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Band Heartily Received--W.V. Arvold
Well Known A. C. Graduate, Manager**

There was more than usual interest in this city in the appearance in concert twice last Saturday of the State University of Wisconsin First Regiment band, owing to the fact that the band's present and very efficient manager is William V. Arvold. Mr. Arvold was graduated a year ago last June from the North Dakota Agricultural college here, at which institution he had been prominent in both music and dramatics, etc. He is a brother of A. G. Arvold, a well known member of the A. C. faculty. Since his graduation from the A. C. William Arvold has been a student at the State University of Wisconsin, and the honor of being manager of this famous band was bestowed upon him last fall. That the position is an honor may be gleaned from the following from among many interesting facts concerning the band: The State University of Wisconsin First Regiment band is one of two completely uniformed and equipped organizations of fifty-five and sixty men respectively, included in the military department of the university. It is one of the leading musical organizations in the country, and as an integral part of the military department receives a course in military and general discipline which makes it perhaps the best appearing band in the country. A United States military army inspecting officer once said that in fifty-seven military, academy and university bands of which he had made inspection, the Wisconsin band ranked foremost in point of military discipline.

The State University of Wisconsin First Regiment band has a complete instrumentation. Each member is a student or a member of the school of music faculty. The possibility of having a complete instrumentation with a membership of young men is due largely to a two-year preparatory period with the Second Regimental band, and the efforts of instructors of every branch of instrumentation. That the individual players are of high musical ability is apparent when it is noted that about two-thirds of the members are professional musicians, earning their way through a college course by engagements with well known organizations during the summer.

On its recent tour west the Wisconsin band included in its itinerary, twenty-two of the most representative cities west of the Mississippi, being heard in the larger auditoriums, city parks, and at summer festivals. The list of cities included St. Paul, Minneapolis, Missoula, Spokane, Seattle, Portland, San Francisco exposition, San Diego, and a score of the more interesting western cities.

The people of the western country never before realized that such ability could be attained by any but the long-trained professional musicians. The Wisconsin student aggregation, traveling purely on amateur basis, has been compared to the greatest bands of the country, and a great many critics have said that it is second only to Sousa's band. The west has been clamoring for return engagements for next summer and have guaranteed packed houses all along the road.

It plays for the annual military ball of the State University of Wisconsin, the most elaborate military ball of any college and one of the largest military social functions in America. Over 400 couples attend the ball, which is an annual affair held at the university armory. The ball is attended by the governor, the adjutant-general, the governor's military staff, other prominent state military officers and half a dozen invited United States army officers of the northwest.

Major Saugstad, conductor of the University of Wisconsin First Regiment band, has had probably more experience with college bands than most musicians in the United States. As a member of the St. Olaf college band, he made many annual trips through the northwest with that organization, and in 1906 accompanied it to Europe, where it played at the coronation of King Haakon VII of Norway.

Warm Reception at A. C.
The afternoon concert Saturday was given at the A. C. armory, for the benefit of a fund being raised to purchase a tower clock for the administration building, and was under the auspices of the music department of the college. A fine crowd of students and townspeople greeted the band on that occasion, and as a result there is a sum of about \$50 clear to add to the clock fund. The students at the A. C. are now working to put a three-face illuminated clock in the tower of the administration building, and a subscription from the senior class will also be devoted to that cause.

The concert evoked great enthusiasm, being composed of well-selected compositions of a varied nature, and an especial ovation was given Manager Arvold by his many college and other Fargo friends.

At noon, the members of the band were entertained at luncheon at Ceres hall, and a little later, preceding the concert, the following program was

given in their honor at the Little Country Theatre:
Play, *Obstinacy* by R. Benedix. Cast:
Ausdorf Walter Baumgartel
Katrina, his wife Clara Dolve
Alfred Harold Bachman
Emma, his wife Mary Gibbons
Henry, Lizzie, Alfred's servants
..... M. Thorfinson, Madeline Blake
Baritone and tenor duet
..... Ward Porter, Earl Yerrington
Music by Hillsboro Juvenile orchestra, consisting of six young people all under the age of 15 years, who have a very clever organization.

At Auditorium That Evening.

A splendid concert, worthy of an audience many times the size of that which gathered there, was given Saturday evening by the band at the Fargo auditorium. The second appearance was under the auspices of a committee from the G. A. E., W. R. C. and Spanish War Veterans here, for the benefit of the soldiers' monument fund, but, owing to an apparently general misunderstanding as to various matters, to which a lack of printed programs was also due, as announced from the stage, the project was not a financial success, the organizations suffering a deficit instead of realizing a neat sum over the guarantee that had been made.

The audience made up in appreciation all that it lacked in numbers, however, and the program given was one of especial merit. Both classical and popular selections were included, being played with equal zest, and the directing throughout drew much favorable comment from the highly pleased audience. So popular had one of the numbers given in the afternoon proven, the one entitled *Fantasia from Carmen*, that by special request it was repeated at the evening program, being substituted for the selection from *Madame Butterfly*, that had been previously announced. Another number which proved especially popular was one descriptive of a great street pageant in Norway, written by John Halvorson, and which is rapidly becoming very popular with great musical organizations and their audiences. Solo and duet numbers interspersed the program, also being cordially received.

Miss Husting Reads.

Responding to a late arrangement of plans, Miss Lucille Husting, of this city, kindly consented to give a reading during the intermission in the band program. She chose as her number, *Mother*, a pathetic selection that was given with good effect and clear character delineation. Miss Husting was heartily applauded at the conclusion of her number.

Miss Husting's appearance in connection with the band program was unusually appropriate, as she has seven uncles who were all graduated from the State University of Wisconsin law department. One of them is Hon. P. O. Husting, of Mayville, Wis., United States senator from that state. Incidentally, Miss Husting was the first cash contributor towards the proposed soldiers' monument to be erected here in the spring.

The band members played Sunday afternoon at Barnesville, and left this morning for Fergus Falls, where they give a concert this evening. Two of the number, Manager Arvold and Mr. Garling, returned to Fargo late Sunday afternoon and were guests over night at the A. G. Arvold home.

SOCIAL NOTES

Following the concert Saturday evening by the Wisconsin University First Regiment band, of which organization her brother-in-law, William V. Arvold, is now manager, Mrs. A. G. Arvold delightfully entertained seven couples of young people at her apartment in the Monticello, on North Broadway. Three other members of the band were present. The gathering was in honor of Mr. Arvold, and the guests included some of his more intimate A. C. and other friends, he having graduated from that college a year ago last June. Dancing was the diversion enjoyed, and dainty refreshments were served later.

Prof. E. A. Boehmer, head of the Dakota Conservatory of Music here, was host Sunday at a pleasant gathering at the Gardner hotel, when the members of the junior or 1917 class of the conservatory, were entertained at a 1 o'clock luncheon. Covers were laid for fourteen, and the decorations carried out the class colors, green and white, consisting of a pretty arrangement of narcissus and ferns. That was the first official gathering of the junior class, which has not yet organized, although regular meetings are to be held every second Wednesday from now on. Mrs. Margaret Buttrey, who is to be faculty member of that class, was also a guest at the luncheon. The personnel of the class is: Misses Luella Borderud, Kindred; Lenore Anderson, Fargo; Mabel Dainard, Fargo; Alice

Excellent Military Band at Madison.

The First Regiment Band of the University of Wisconsin, Major J. E. Saugstad, conductor, heard last July at the Panama Pacific Exposition in San Francisco, on its tour of 10,000 miles, on which it made one hundred appearances, gave a concert in Madison at the University Armory on Friday evening, April 7, presenting the following program:

- March—"The Pathfinder of Panama".....Sousa
- Overture—"The Siege of Rochelle".....Balfe
- Clarinet Solo—"Polka Caprice".....Meyeur
- Selection from the Opera "La Gioconda".....A. Ponchielli
- Bojarenes Indgangsmarsch (Entrance of the Boyards).....Johan Halvorsen

Arranged for Band by J. E. Saugstad.
Serenade—for Flute and Horn.....Titt
Messrs. C. E. Stevenson, Horn; H. P. Wheeler, Flute.
Humoresque—"The Girl I Left Behind Me".....Bjellstedt

Ballet Music from Opera, "Romeo and Juliet".....Gounod
Finale—"On Wisconsin".....Purdy
This band has existed as a part of the military department for more than forty years, but it is only during the past six or seven years under the instruction of Majors Chas. A. Mann and J. E. Saugstad that it has attained musical prominence. It is now in constant demand for a bewildering variety of service, and is one of the prides of the great university. A United States Army inspecting officer has classed the band first among fifty-seven military academy and university bands. As soloists with the organization are Capt. R. A. Brendel, clarinet; Harold Wheeler, flute, and Carlisle E. Stevenson, who plays the French horn.

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Purchased their
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nd \$35.

**Buy A Dainty Dancing
Dress At A Very Low Price**

Three New York dressmakers of note
us these dainty and bewitching gowns
a concession in prices.

**That Is Why We
Are Featuring Them
So Strongly**

The colors and styles are all that you wish for -- Besides -- The prices are intensely interesting consisting of values

SPLENDID BAND IN FINE CONCERT

FIRST REGIMENT BAND HEARD IN AFTERNOON AND EVENING PERFORMANCE

Distinct disappointment is felt by the many friends of the University of Wisconsin, and who are admirers of its famous First Regiment Band, at the reception given this most excellent musical organization in Eau Claire on yesterday. This band in other places, and far distant from the state, has been received with ovations. It has been recognized as a band thoroughly well drilled in the study of music and one whose programs are given with a vim, a dash, and yet with a sweetness that marks the true musical instinct, and that tells of the hard consistent work of the members to make the finished concert. "It is not a reception that we would have liked to have given this band," said Henry A. Droegge, chairman of the local committee on yesterday. "I hope the visitors will not consider it a funeral."

The attendance at the Grand at the afternoon performance was very small, and yet the full program was given and thoroughly enjoyed. In the evening there was a much larger house of course and there was marked enthusiasm over the character of the music played.

The afternoon was meant for a special students matinee and really more should have taken advantage of it. The program was very pleasing, with an opening march, followed by the overture from "Raymond," the charming "Japanese intermezzo, Hanako," a Wagner selection with Euphonium solo by Mr. Schoepf. Then came the clarinet solo by Capt. Brendel, the perfect rendition of Meyer's Polka Caprice, omitted at the evening performance. The Carmen selections (Bizet) were splendidly given. In the second part came the wood wind sextet in "Humoresque," by Dvorak. After other good numbers there was the sweeping finale "On Wisconsin."

The evening's concert began with a Sousa March, then the Balfe overture in "The Siege of Rochelle," winning much applause. The third number, with the French horn feature, and the united chorus was the Andante Cantabile from Tchaikowsky's E minor Symphony.

The selection from "Madame Butterfly" showed the curious mixture of Japanese and American-Italian music.

Then came a dash of the Russian music, "The Entrance of the Boyards," as arranged for band by J. E. Saugstad, written by John Halvorson, conductor of the National theatre orchestra at Christiania.

Messrs. Stevenson and Wheeler were heard in flute and horn with band accompaniment. There was also opera music from Romeo and Juliet, by Gounod, and the humorous selection, "The Girl I Left Behind Me."

A feature of the evening was the violin playing by Mr. von Gelch, who was heard before in Eau Claire on a recent date. Recognized as an artist of rare musical ability it was a delight to welcome him again to our city.

His first number was Wienawski's Polonaise, and double encores brought "Alice Were Art Thou" and a German dance. A later number was "Meditations" from Thaïs, by Massenet. Again came recalls and the master artist gave, "The Clown's Serenade" with Drdla's Souvenir.

Additional numbers were added to the program and the end was Purdy's splendid "On Wisconsin." It was given in a manner that swept the audience to a burst of enthusiasm and the musicians were recalled again and again as the varsity yell was given back and forth.

The leader of the band is Major J. G. Saugstad and he proved himself very capable. A comment heard as the audience left the Opera House last night was "Doesn't that make you proud of the state university?"

We trust that at another time a more royal reception will be given this same band. For some reason our city did not rise to the occasion. We have prided ourselves on being a musical city, is it only when we have to sell tickets before hand? So fine an attraction as this varsity band should draw on its merits and the feeling of pride should stir us all that Wisconsin has such an organization.

Finally it is hoped that the Glee club of the university will not be deterred from paying us a visit.

The band started on this tour at Baraboo, Feb. 9, and came to Eau Claire from Fergus Falls, Minn. Today they play in the state capitol, for the benefit of the industrial and commercial congress.

NORTH DAKOTA OFFICIAL DIES

BISMARCK, N. D., Feb. 15.—Fred O. Brewster, member of the state board of control, died today after an illness of eleven months. He was 48 years old.



Miss Valentine Grant, who will appear in "The Melting Pot," at Unique Theatre.

Afternoon at 2 o'clock...
this evening. Attorney Edgar E. Sharp and Dr. O. J. Hagen, president of the board of education, will address the meeting on the subject of the new school. Voters of the Second ward are cordially invited to be on hand and take part in the discussion.
Miss Daisy Hansen and Miss Elizabeth Sunde will render several solos. Miss Irene Peterson is accompanist. Following the business session and discussion, refreshments will be served by the ladies of the club.

COURSE NOTES

The change made...
Wednesday and Wednesday afternoon...
Miss Lily Amundson...
Some excellent...
planned for...

of the failure to...
present in the post...
charged this year.

the town people...
any and all of...
short courses. The...
urged to make a...
forenoon session...
scheduled from...
order to give the...
prepare dinner...
sessions for the...
o'clock.

forenoon...
Witherow will...
the short course...
of Drainage Com...
Mr. Witherow...
has subject...
study of this...
give us some...
This is one of the...
before the farm...
good attendance...

papers each day...
gram.

ITY OF AT DULUTH

Feb. 14.—"The...
seven jobs open...
man in Duluth...
agent on Michigan...
the result is wage...
men are increasing...
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Man Improving

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North league of...
church will hold...
of Chief and Mrs...
Duluth street south...

ing of the board...
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SKRIDDSOL PLEADED GUILTY--FINED \$100

Ole Skridsol, who was arrested by the local police last week on the charge of blindpigging, was arraigned before Judge Wade this morning and after pleading guilty to the charge was assessed a fine of \$100 which he paid and was released. This made the second time that Skridsol has been convicted on the same charge within a month.

More than 250 bottles of liquor which were taken in the raid upon his home will be destroyed by the police this afternoon.

DEATH CLAIMS C. M. HELGESON

ESTEEMED RESIDENT OF MOORHEAD DIED AT A LOCAL HOSPITAL TODAY FOLLOWING A LONG ILLNESS--FUNERAL TO BE HELD ON WEDNESDAY.

Carl M. Helgeson, aged 40 years, died at a local hospital today following a long illness. Death came as a result of tuberculosis.

Mr. Helgeson was of the esteemed residents of Moorhead and was a pharmacist by profession. Before his last and fatal illness he had been employed as a druggist by various local drug stores. He was a prominent Mason and a member of the Modern Woodmen of America and besides a host of loyal friends leaves a loving wife and one son to mourn his death.

Funeral arrangements have not as yet been fully completed. The services however, will take place at the home on Wednesday afternoon. Undertakers Beck & Morrow will be in charge of the funeral arrangements.

UPSTATE POULTRY SHOW BROUGHT TO A CLOSE

Crookston, N. D., Feb. 14.—C. E. Brown, of the Northwest School of Agriculture, was re-elected president of the Northern Minnesota Poultry Association at its annual business meeting held Saturday evening at the Encore cafe. Other officers elected are: Rev. James E. Kimberley, St. Vincent, first vice president; F. C. Mitchell, Crookston, second vice president; August Aas, Climax, third vice president; Dr. K. A. Glemme, Fertile, fourth vice president; John Saugstad, secretary-treasurer, and H. Hillard, Crookston, superintendent.

The directors are: Thos. R. Sewall, Northwest School of Agriculture; H. W. Boltman and R. A. Lawrence, Crookston, and E. C. Boeck, Aitkin.

To find the city that will give the best support to the meetings of the association and the city with the best railroad facilities and exhibit rooms, was the business given to the committee of three, consisting of Messrs. C. E. Brown, H. W. Boltman, and F. C. Mitchell, of Crookston. They will report later and at that time the meeting place for next year will be chosen.

Crookston has been the exhibition place for eight years, but at this session members of the association asserted that they had not received the proper support from the local business men.

The exhibit this year has been the best in the existence of the northern Minnesota association, and is one that any town may well feel proud to have in its midst. The birds were plentiful

Normal School Budget

VOL. 1

STATE NORMAL SCHOOL, VALLEY CITY, N. D., FEBRUARY 5, 1916

No. 6



University of Wisconsin 1st Regiment Band of 50 Pieces In Concert in Normal Auditorium Feb. 11th

Organization Experienced Many Unique Situations On Tours; West Clamors for Return Engagements Showing Band's Merit.

Many unique experiences came to the band on its long journey. One that is hard to believe and which might revolutionize history if it were generally known is the fact that Roundup, Mont., celebrated its Fourth of July on June 22 last summer in order that the Wisconsin boys might be the chief attraction of the celebration. Everyday seemed to be the Fourth of July while the Band was in the state of Montana.

Although a pathetic incident occurred at Missoula. The band, during a three day stay there was requested to play beneath the window of a dying Wisconsin man, who wished to hear once more the reverberating strains of that grand old battle march, "On Wisconsin." The request was granted and the band stopped twice beneath his window to render a medley of Wisconsin's immortal songs.

The First Regimental band also participated with 60 other similar organizations in one of the greatest conventions of the year at Seattle, Wash., last July. The occasion was the Imperial Council meeting of the Mystic Shriners and bands representative of all section of North America were present for the event. The Wisconsin band was the escort to the Bagdad Patrol and representatives from Butte, Mont., and took part in both the official parades creating a very favorable impression upon the visitors there present.

One of the best indications that a first class concert may be expected here Friday, Feb. 11th, may be gathered from the fact that the west has been clamoring for return engagements next summer.

REGIMENTAL BAND'S PROGRAM IS OF INTEREST

Part I.

March—"Pathfinder of Panama" Sousa
Overture—"Siege of Rochelle" Balfe
Andante Cantabile, Tschaiakowsky, 5th Symphony.
Clarinet Solo—"Caprice Polka" Mayer
Capt. R. A. Brendel
Selection—"Madame Butterfly" Puccini

Part II.

Entrance of the Bojaren Halvorsen
Serenade for Horn and Flute Tittel
Messrs. Stevenson and Wheeler
En'tr Acte Valse Helmesberger
Humoresque—"The Girl I Left Behind Me" Bellstedt
Ballet Music from "Romeo and Juliet" Gounod
On Wisconsin Purdy

Program subject to change

BAND CONDUCTOR MAN OF MUCH EXPERIENCE

Major Sugstad, Conductor of the University of Wisconsin First Regiment Band became associated with college bands in 1903 when he became a member of the famous St. Olaf College Band of Northfield, Minn., remaining with the organization as clarinetist until after its European tour where it played officially at the coronation of King Haakon VII, of Norway. He has been associated as instructor and clarinetist with various organizations since, among which are the Third Infantry Band, W. N. G., and Second Regiment Band of the University of Wisconsin Corps of Cadets. Mr. Sugstad has been instructor of wind instruments in the university for six years, and has recently arranged the 5,000-mile, two months western tour of the First Regiment Band, of which he is now Conductor.

STUDENT TICKET SALE TO OPEN NEXT MONDAY

The reserved seat sale for the concert of the First Regimental Band of the University of Wisconsin will open at the general office of the Normal school next Monday morning at 9 o'clock. One-half of the house will be reserved for all the students at one-half the price, or 50 cents. The other half of the house will be reserved for the general public and the sale will open at the Dakota Drug Store on Tuesday noon and remain open every afternoon and evening until the date of the concert, unless all seats are sold before. All students are urged to secure their tickets on Monday.

"Rarely, indeed, have the music lovers of Billings had the opportunity of listening to such an excellent band as the University of Wisconsin Military Band."—Billings Gazette.

Listen to the Band, Friday, February 11, at Normal Auditorium.

Commissioned By Governor To Play At Frisco Fair; Rated By Military Department As Best In The Country; Ticket Sale Opens.

The First Regiment Band of the University of Wisconsin, comprising fifty live and bright young college men, carrying a complete instrumentation, will be the guest of the Normal school next Friday, February 11, and in the evening appear in concert in the auditorium. This attraction will, indeed, be a unique one in Valley City. On but few occasions have so many persons occupied a stage here at one time; never before, perhaps, has a band of such standing been heard in the auditorium.

This band was last summer commissioned by Governor Phillip as one of the official bands at the Wisconsin building at the Panama-Pacific exposition. This meant a tour of 7,000 miles at a cost of \$11,000 and the boys made good. Concerts were given en route at 27 of the representative cities between Madison and the coast. The tour, including the time spent in Frisco, lasted seven weeks.

While the tour was a financial success, the students', the state's and the university's appreciation of the First Regimental band is seen in the fact that the Board of Regents appropriated approximately \$2,000 to its use; and \$3,500 has come from the student body and other sources. This has made possible, with the regular income of the organization to furnish and equip a Regimental band that ranks among the finest in the United States.

"The Wisconsin boys made a decided hit, and it is the wish of Bozeman people that they will come again some time."—Bozeman Daily Chronicle.

Madison Democrat
**First Regiment
 Band Concert a
 Great Success**

Fine Audience Greets University Musicians at First Program Here Since Western Trip of Year Ago.

That nothing more thoroughly awakens the spirit of patriotism in the hearts of men than the strains of a military band was proved conclusively at the university armory last night when the First Regiment band rendered its first concert program since April 23, 1915. Since the concert of a year ago this organization has traveled over 10,000 miles through fourteen states and has given approximately one hundred public appearances. The armory was filled with an enthusiastic audience. Major J. E. Saugstad, conductor, with his splendid aggregation of musicians rendered a well-balanced concert, a program of ceaseless harmony from Sousa's march, The Pathfinder of Panama, which headed the program, to the Varsity Toast, the grand finale, in which the audience joined in song. Every selection was enthusiastically endorsed. Sousa's Stars and Stripes Forever, which was given as the encore to the selection from the opera La Gioconda by Ponchielli, sent the thrill of patriotism through the hearers. The armory stage was decorated with the stars and stripes and with banners, supplemented by two machine guns which were mounted upon the stage. These with the military dress uniforms worn by the musicians produced an effect that called for tremendous applause.

The clarinet solo, Polka Caprice, by Meyeur, rendered by Captain Roy A. Brendel and the Serenade by Titi, arranged for flute and horn, masterfully given by C. E. Stevenson and H. P. Wheeler with the assistance of the entire band, were special features. Major Saugstad, who wielded the baton in simple, graceful, rhythmic fashion displayed exceptional artistic ability in drawing forth the best that was in his excellent organization.

April 8, 1916

BAND PLEASURES IN ANNUAL CONCERT

Cardinal April 8, 1916
 Regimental Musicians Present Both Classic and Popular Program

Wisconsin's Panama-Pacific of the first regiment band about 1,500 music lovers to concert last night in the gymnasium. The men under the direction of J. E. Saugstad rendered a program characterized by a mixture of classic and the popular in a manner suited to the student taste.

Features of the evening rendition of Titi's Serenade by Stevenson and Harold Wheeler in a solo by Captain Roy Brendel and a combination of the Humor and the Girl I Left Behind Me by the entire band. An arrangement of "Entrance of the Boyards" by Saugstad also pleased the audience.

The men entirely lived up to the reputation they earned last year when they traveled through fourteen states. They showed the effects of their constant practice together and the long drilling of their leaders. Since their 1915 concert they have played in approximately twenty concerts, and showed the improvement of their work though last year's concert was held here.

The fortieth anniversary of the opera "La Gioconda" was fittingly celebrated by a selection from the composition. Ballet music from "Romeo and Juliet" also proved attractive. The concert

St. Cloud Minn. Feb 11, 1916
BAND WAS GOOD
Daily Journal Press

Wisconsin Students Have Exceptionally Capable Musical Organization.

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CONDUCTOR AND SOLOIST WHO FEATURE U. W. BAND CONCERT

Madison Democrat



Major J. E. Saugstad



Capt. Roy A. Brendel

On next Friday evening the students of the university and the people of Madison will have their first opportunity to hear the First Regiment band in formal concert since their return from the western tour of last summer and the recent tri-state tour of February.

piece of work the band portrays the old Civil war song in the dress of patrol, march, concert, solo and a comic funeral march. Also another number of interest will be Major Saugstad's arrangement of Halvorson's "Entrance of the Boyards." This processional has recently been presented with great success by the Minneapolis and Russian Symphony

Normal Sch. Budget



BIGGEST UNIVERSITY FUNCTIONS

That it plays at the social functions in any of the United States is evidenced by the "feathers" in the caps of the first Regimental University of Wisconsin here on February 11th, auditorium.

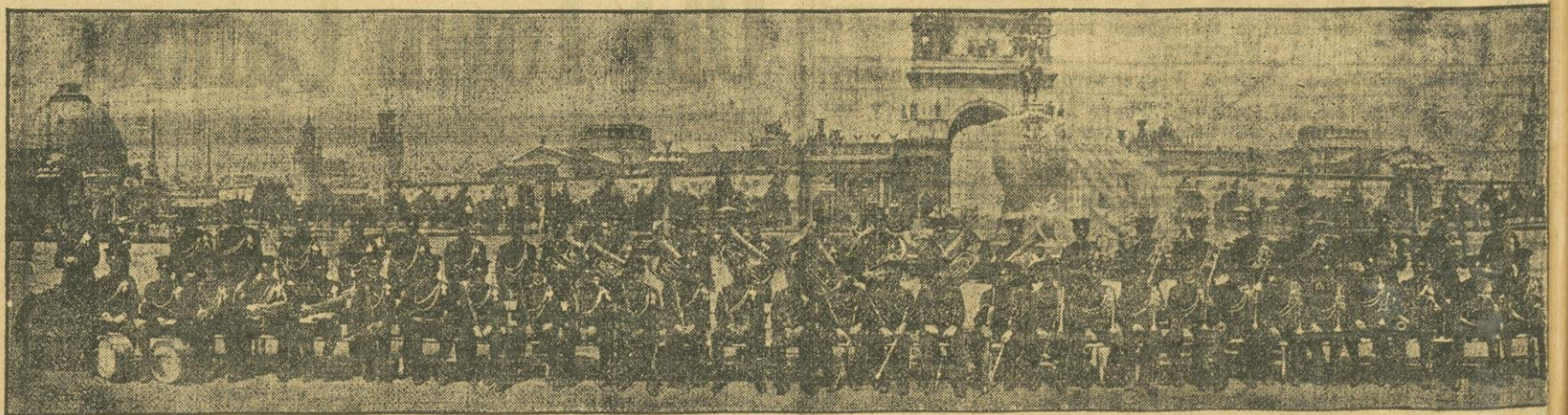
It plays for the annual of the University of the most elaborate military college and one of the largest social functions in America.

APRIL 6, 1916

THE DAILY CARDINAL

5

First Regimental Band Which Appears in Concert Tomorrow Night.



Students will be given an opportunity to hear the band that rubbed shoulders with Sousa at the Exposition, tomorrow night from 8 to 9:30 o'clock when the First Regimental band of the university presents a concert composed of numbers from eight different programs

played between here and the coast. The affair will be given in the armory and will be over in time to allow for attendance at the various social functions of the evening. The price for the concert is twenty-five cents to all, which is considerably lower than the charge usually made for such an event. Formerly the prices ranged from fifty

cents to two dollars, and the latter was what was asked and obtained on the band's western tour. "The Pathfinder to Panama," composed by Sousa after hearing the band at the Exposition, will be the opening March number of the evening. The world-famous leader was well pleased with the rendition the college boys made of his piece, and

the two bands played side by side for over a week in Frisco. This is the first opportunity the university public has had to hear the band in a regular concert since their return from the coast, said E. Saugstad, conductor, last night. "Because of the low price, and the fact that the affair will be over 9:20 we expect a big crowd."

Madison Democrat
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 Band Concert a
 Great Success**

Fine Audience Greet University Musicians at First Program Here Since Western Trip of Year Ago.

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The clarinet solo, Polka Caprice, by Meyer, rendered by Captain Roy A. Brendel and the Serenade by Titi, arranged for flute and horn, masterfully given by C. E. Stevenson and H. P. Wheeler with the assistance of the entire band, were special features. Major Saugstad, who wielded the baton in simple, graceful, rhythmic fashion displayed exceptional artistic ability in drawing forth the best that was in his excellent organization. *April 8, 1916*

**BAND PLEASES IN
 ANNUAL CONCERT**

Madison Democrat
April 8, 1916
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Features of the evening were the rendition of Titi's Serenade by Stevenson and Harold Wheeler, a clarinet solo by Captain Roy Brendel, a combination of the Humor and The Girl I Left Behind Me by the entire band. An arrangement of "Entrance of the Boyards" by Saugstad also pleased the audience.

The men entirely lived up to the reputation they earned last year when they traveled through fourteen states. They showed the effects of their constant practice together and the long drilling under the leadership of their 1915 conductors. They have played in approximately 100 public appearances, and showed the results of the improvement of their work since last year's concert was given here.

The fortieth anniversary of the opera "La Gioconda" was fittingly celebrated by a selection from the composition. Ballet music from "Romeo and Juliet" also proved attractive. The concert

St. Cloud Minn. Feb 11, 1916
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Daily Journal Press

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**CONDUCTOR AND SOLOIST WHO
 FEATURE U. W. BAND CONCERT**



Major J. E. Saugstad

On next Friday evening the students of the university and the people of Madison will have their first opportunity to hear the First Regiment band in formal concert since their return from the western tour of last summer and the recent tri-state tour of February.

Since the band's annual appearance in 1915 it has traveled an actual distance of nearly ten thousand miles through fourteen states, made approximately 100 public appearances and played eight complete programs of eight to ten numbers each. Inasmuch as each program rendered makes the band a little better than it was before, music lovers surely have a treat in store.

Conductor Saugstad has selected one of the most popular programs of the recent tours for this occasion and the band is working at each rehearsal to bring out the finer qualities of music in each number. One which will undoubtedly please everybody is the humoresque played on "The Girl I Left Behind Me." In this



Capt. Roy A. Brendel

piece of work the band portrays the old Civil war song in the dress of patrol, march concert, solo and a comic funeral march. Also another number of interest will be Major Saugstad's arrangement of Halvorson's "Entrance of the Boyards." This professional has recently been presented with great success by the Minneapolis and Russian Symphony orchestras.

The soloist for the concert will be Captain Roy A. Brendel of the band. Mr. Brendel who holds the first chair in the clarinet section has had considerable experience in band and solo work having held the assistant soloist's chair in the Milwaukee Park Board band last summer after his return from the western tour with the university band. He has been the varsity band soloist for four years.

Carlisle E. Stevenson, first French horn, and Harold P. Wheeler, first flute with the band will play Titi's famous "Serenade," one of the most popular numbers that the band presented in recent concerts. This has received an ovation wherever played and will undoubtedly prove a favorite at this concert.

Normal Sch. Budget
**BIGGEST UNIVERSITY
 FUNCTIONS**



Major J. E. Saugstad, Conductor
 University of Wisconsin First Regiment Band.
valley City N. D.

That it plays at the social functions in any part of the United States is "feathers" in the caps of the first Regimental University of Wisconsin here on February 11th, auditorium.

It plays for the annual of the University of Wisconsin most elaborate military college and one of the largest social functions in America. Couples attend the band annual affair held at the Armory. The band with a half-hour concerting begins and closes "Spangled Banner." Titled by the governor, the general, the governor's other prominent state and half a dozen invited Army officers of the

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The fortieth anniversary of the opera "La Gioconda" was fittingly celebrated by a selection from the composition. Ballet music from "Romeo and Juliet" also proved attractive. The concert was concluded with the old stand-by, "On Wisconsin."

Director Saugstad stated after the performance that he had never heard the band play as well except at their last concert this summer, nor had they ever had such an enthusiastic student audience. A series of open air concerts will be announced next week.

St. Cloud Minn. Feb 11, 1916
BAND WAS GOOD

Daily Journal Press
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Normal Sch. Budget
BIGGEST UNIVERSITY FUNCTIONS USE BAND



Major J. E. Saugstad, Conductor University of Wisconsin First Regiment Band.
valley City, N. D.

That it plays at the most brilliant social functions in any university in the United States is one of the "feathers" in the caps of the members of the first Regimental band of the University of Wisconsin, which plays here on February 11th, at the Normal auditorium.

It plays for the annual Military Ball of the University of Wisconsin, the most elaborate military ball of any college and one of the largest military social functions in America. Over 400 couples attend the ball, which is an annual affair held at the University Armory. The band opens the ball with a half-hour concert before dancing begins and closes with the "Star Spangled Banner." The ball is attended by the governor, the adjutant-general, the governor's military staff, other prominent state military officers and half a dozen invited United States Army officers of the Northwest.

ADVERTISEMENT: Issued by undersigned personal campaign for which they agree to pay

When
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Robert
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and

1. What he stands for in his election.
2. What kind of a man he is personally.
3. That he is in the prime of life, active and energetic.
4. That he is honest, fearless, experienced as a practical working.
5. That he is fair and honorable.
6. That he has had 13 years experience as a practicing attorney, and has encountered and dealt with all kinds of business matters.

etary-treasurer
 g Editor—Arthur
 itors—Hilton H
 ty Editor—John
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 giate Editor—H
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 Manager—G. O.
 ng Manager—Irv
 ng Assistant—G
 er—Glen L. Ra

ATTEND THE BAND CONCERT

Students are very likely to take our University Band for granted. We hear it on so many occasions that it becomes almost a commonplace part of our University life. But did you ever stop to think what student affairs would be without the martial music of the band? Can you imagine an athletic event or a massmeeting which is not accompanied by the band? Probably you can imagine them, but you would have to experience them.

There are other functions of the band, however, than to serve at these affairs. It is much more than a desirable adjunct to student activities. It is a finished musical organization with a national reputation. It is commonly known as the greatest college band in the country. It has a repertoire of concerts rivalling the best professional bands.

This latter role—that of the organization of musicians—is the one in which it appears tonight at the gymnasium. It is the only opportunity you will have to hear the numbers that stirred western audiences last summer to heights of enthusiasm. These annual concerts have been poorly attended of late years. Wherever the fault may lie, it surely does not lie with the band. The men have felt that their untiring and able efforts have been unappreciated. This year the price of admission has been placed at an absurdly low point—twenty-five cents for a concert for which audiences have gladly, in ten states, paid two dollars! Not only should we pack the hall to show our appreciation, but also to take advantage of this unparalleled opportunity to hear fine music.

Show the band that we are appreciated.

The University of Wisconsin
First Regiment Band

MAJOR J. E. SAUGSTAD, *Conductor*
Capt. L. L. BACHHUBER, *Asst. Conductor*
Sergt. W. V. ARVOLD, *Manager*

Concert Program

University Armory, Friday Evening, April 7, 1916

SOLOISTS

Capt. ROY A. BRENDEL, *Clarinet*
C. E. STEVENSON, *French Horn*
H. P. WHEELER, *Flute*

PART I

- 1. March—"The Pathfinder of Panama" - - - - - *Sousa*
- 2. Overture—"The Siege of Rochelle" - - - - - *Balfe*
Balfe's success as an opera composer commenced with "The Siege of Rochelle," first produced at Drury Lane in 1835. It was presented for three months without intermission.
- 3. Clarinet Solo—Polka Caprice - - - - - *Meyeur*
CAPTAIN ROY A. BRENDEL
- 4. Selection from the Opera "La Gioconda" - - - - - *A. Ponchielli*
Born Cremona, Aug. 31, 1834; died Milan, Jan. 16, 1886.

This evening marks the 40th anniversary of the opera "La Gioconda". It was first produced at the La Scala, Milan, April 8, 1876. In "La Gioconda" the composer has departed from the conventional Italian methods and his music clearly indicates the influence of Wagner. It is a somber theme that dominates the several chapters of horrors and the music shares the nature of the libretto. In this selection will be heard several of the lighter motives of the opera, including also the Prelude, Barcarola and Ballet "Dance of the Hours" in three parts: "The Hours of the Day", "The Hours of the Evening" and the "Hours of the Night".

PART II

- 5. Bojarernes Indgangsmarsch (Entrance of the Boyards) *Johan Halvorsen*
Arranged for Band by J. E. SAUGSTAD

A "Boyard" is a member of a Russian aristocratic order established by Peter the Great. Also, one of the privileged class in Rumania. This processional portrays all the different colors to be looked for in a great procession of high dignitaries. Johan Halvorsen, conductor of the National Theatre Orchestra, Christiania, Norway, wrote this composition in 1895. It has recently been produced by the Minneapolis Orchestra and by the Russian Symphony of New York.
- 6. Serenade—for Flute and Horn - - - - - *Till*
MESSRS. C. E. STEVENSON, Horn; H. P. WHEELER, Flute
- 7. Humoresque—"The Girl I Left Behind Me" - - - - - *Bellstedt*
- 8. Ballet Music from Opera "Romeo and Juliet" - - - - - *Gounod*
- 9. Finale—"On Wisconsin" - - - - - *Purdy*

Since its last Madison appearance, April 23, 1915, the University of Wisconsin First Regiment Band has traveled 10,000 miles through 14 states. The organization has made approximately 100 public appearances, playing eight complete programs of eight to ten numbers each.

The Wisconsin Society and University Alumni
announce
University of Wisconsin Alumni Day
at the
Panama Pacific International Exposition
Monday, July 25, 1915

Assemble at Scott street entrance at 2 p. m. and march with the University Band to the Wisconsin building

Presentation Bronze Plaque to University President C. C. Moore
Acceptance for the University Professor Stephen M. Gilman
Music Dr. G. E. Nathan, Chairman
H. H. First Regiment Band
Dr. C. A. Mann, Conductor
Haldemar von Gethch
Violin Solos
Infantry reception to H. H. First Regiment Band, 8 p. m. Banquet
Invite your Wisconsin friends

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Show the band that we are appreciative of its work tonight, and incidentally you will be provided with an evening's entertainment which will amply repay you for the small expenditure of time and money.

* * *

Evidently we are going to have a REAL circus this year, for Ringling Brothers' experts, so far as they are enrolled in school, are scheduled to risk their necks for us.

* * *

We note with approval that the athletic council has decided to send our famous weight man, Arlie Mucks, to the Pennsylvania games at Philadelphia. The Wisconsin man fully deserves the honor bestowed upon him—that of being the first Wisconsin man to take part in these games. He has won high honors for his school. It is fitting that the school should honor him in return. May he have the best of fortune in these new fields to conquer.

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Monday, July 26, 1915
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to the Wisconsin Building
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Acceptance for the University Professor Stephen M. Gilman
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H. M. First Regiment Band
Dr. C. A. Baum, Conductor
MalDENAR von GELICH
Violin Solos
Informal reception to H. M. First Regiment Band, 8 p. m. Banquet
Invite your Wisconsin friends

UNION PACIFIC SYSTEM - YELLOWSTONE PARK

PANAMA PACIFIC EXPOSITION
SAN FRANCISCO
1915

OLD FAITHFUL INN
CAFE DE LUXE
SEATING CAPACITY 2000



J. R. KATHRENS, General Manager

YELLOWSTONE PARK at the Exposition covers four acres, includes a great Spectatorium where Old Faithful Geyser is reproduced, a relief map of the Park one acre in size, and the grand Old Faithful Inn. Here the Exposition Orchestra of 80 musicians gives afternoon and evening concerts in the great banquet hall.

UNION PACIFIC SYSTEM - YELLOWSTONE PARK

PANAMA PACIFIC EXPOSITION
SAN FRANCISCO
1915

OLD FAITHFUL INN
CAFE DE LUXE
SEATING CAPACITY 2000



"The most pronounced success at the Panama-Pacific Exposition is the four-acre exhibit contributed by the Union Pacific System. Old Faithful Inn, seating 2,000, with the Official Exposition Orchestra of 80 musicians, is the popular place to dine."



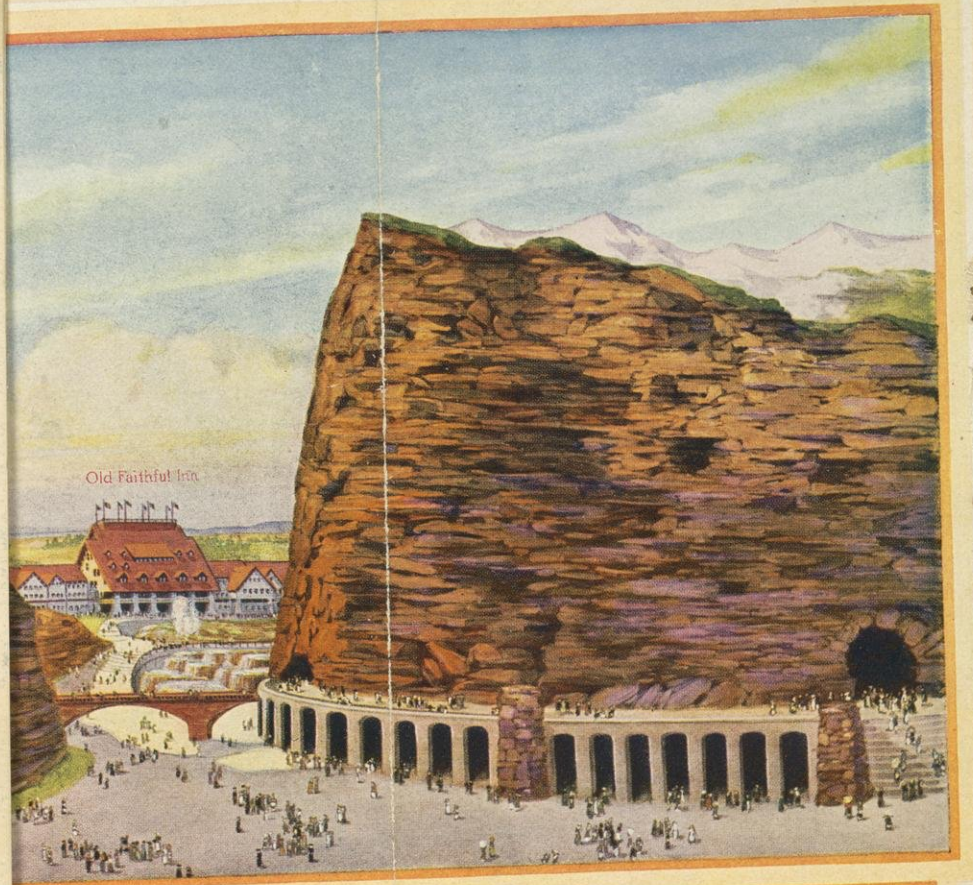
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Programme of Music

at
Old Faithful Inn

Union Pacific System
Yellowstone Park
Panama Pacific
International Exposition

by the
Official Exposition Orchestra



PACIFIC SYSTEM - YELLOWSTONE PARK - FOUR ACRES OF WONDERS
Panama-Pacific International Exposition, San Francisco
February 20 to December 4, 1915



STONE PARK
AITHFUL INN
AFE DE LUXE
ING CAPACITY 2000

INSTRUCTIONS
FOR
Patrols and Shrine Bands

Forty-first
Imperial Council Meeting
A.A.O.N.M.S.

SEATTLE, WASHINGTON
July Eleventh - Seventeenth
Nineteen-fifteen

UNION PACIFIC SYSTEM - YELLOWSTONE PARK

PANAMA-PACIFIC EXPOSITION
SAN FRANCISCO
1915

OLD FAITHFUL INN
CAFÉ DE LUXE
SEATING CAPACITY 2000

MAP OF YELLOWSTONE PARK
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BAY OF SAN FRANCISCO

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SCHOOL OF MUSIC
OFFICE OF THE DIRECTOR
CHAS. H. MILLS

CLIPPING
FROM
ALUMNI MAGAZINE
DECEMBER
1915

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BAND TOUR SUMMER 1915

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Director



THE UNIVERSITY OF WISCONSIN
MADISON

SCHOOL OF MUSIC
OFFICE OF THE DIRECTOR
CHAS. H. MILLS

April 10, 1916.

Mr. J. E. Saugstad,
Music Hall.

My dear Mr. Saugstad:

I want to tell you how much I enjoyed your concert on Friday night. I went purposely in a critical mood, but found very little which I could criticise. I think I can say without any hesitation whatever, that you have one of the best bands that I have ever heard, and as a college band I do not think it has any superior. Will you please tell the boys how much Mrs. Mills and I enjoyed their work.

Very truly yours,

Chas. H. Mills

Director



MOOSE DAY, SUNDAY
UNIVERSITY OF WISCONSIN ALUMNI DAY, MONDAY
FIREWORKS, SUNDAY AND MONDAY, 8:15 P. M.

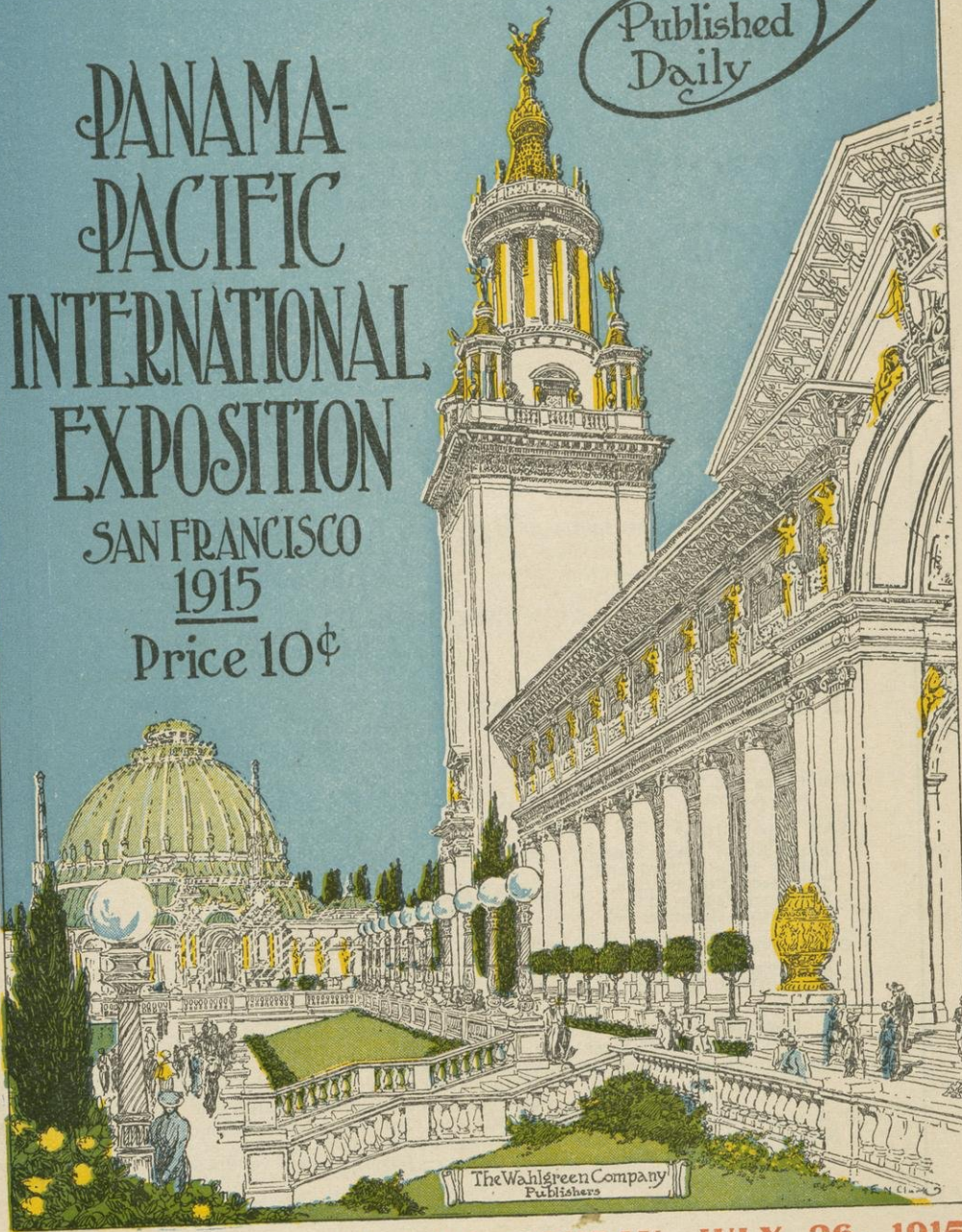
OFFICIAL PROGRAM

Published
Daily

PANAMA- PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO
1915

Price 10¢



SUNDAY, JULY 25, AND MONDAY, JULY 26, 1915

\$9.00
6.00
4.50—5.00
By Us.

CAMPUS SERIES 1916

FIRST CONCERT
Thursday, May 11, at 6:45 P. M.

THE NEW CONCERT PAVALION
(Directly back of Main Hall)

The next of the series will be a SPRING CONCERT, featuring selections from Godfrey's "Rustic Suite". The concert will be given next week.

AFTER THE CONCERT

Take a Hike to

MORGAN'S

You Know—
Malted Milk

HOTEL KNICKERBOCKER

New York

James B. Regan

THE MOST
PROGRESSIVE
HOTEL
IN AMERICA



Typifying the Utmost
in Comfort, Service
and Luxury

A hotel supreme in
all appointments due
to the painstaking,
personal attention of
America's most exper-
ienced management.

Hotel Knickerbocker, Broadway and 42nd Street, New York

H. C. MYERS

STATE and FRANCIS

Sport Coats	- - -	\$9.00
White Flannels	- - -	6.00
Serges	- - -	4.50—5.00

Sophomore Hats Sold Exclusively By Us.

The University of Wisconsin
FIRST REGIMENT BAND
Maj. J. E. Saugstad, Conductor

CAMPUS SERIES 1916

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H. C. MYERS

STATE and FRANCIS

Silk Shirts - - - - 3.50 and up
Sport Coats - - - - \$9.00

Sophomore Hats Sold Exclusively By Us.

The University of Wisconsin
FIRST REGIMENT BAND

Maj. J. E. Saugstad, Conductor
Harvey A. Uber, Piccolo Soloist

CAMPUS SERIES 1916

Second Concert

SPRING PROGRAM

Wednesday Evening, May 17, at 6:45 P. M.

THE NEW CONCERT PAVILION
(Directly back of Main Hall)

The new open air theater is now under construction at the foot of the hill. This will be dedicated with the Shakespearean Festival on May 26th. After this time, the Band Concerts will be given in the open air theater.

The next of the series will be the CO-ED CONCERT, Wednesday evening, May 24th.

AFTER THE CONCERT

Take a Hike to

MORGAN'S

You Know—
Malted Milk

AFTER THE CONCERT

Take a Hike to

MORGAN'S

You
Mal

BAND CONCERTS

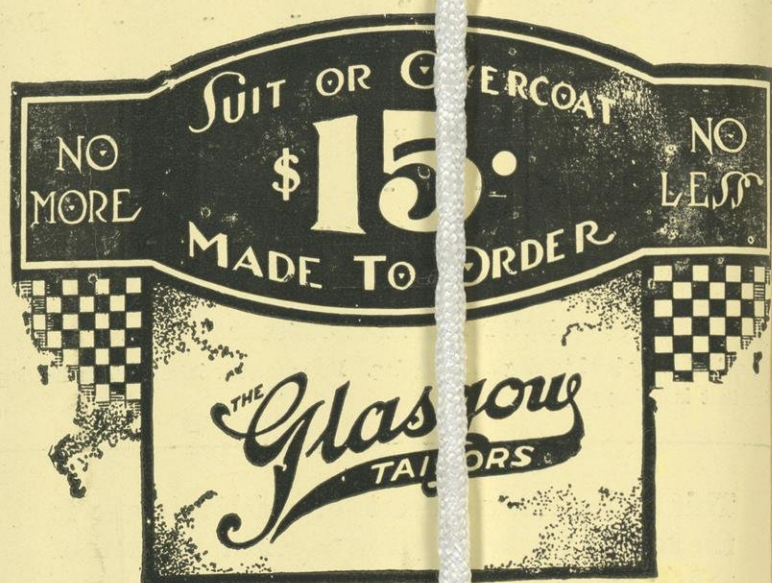
Last evening the second open air concert of the band was held. The primary purpose of these concerts is to give the student body an opportunity to listen to our noted band in action. But there seems to be among some students the idea that this is an occasion for visiting only, with the result that the conversation mounts higher than does the music; and with the result also that to those farthest from the band the concert sounds somewhat like a cage of excited monkeys holding one of their justly celebrated discussions.

We ought at least to give the band first chance. Consider that it is in no way obligated to give these concerts, and that they have unselfishly consented to give an hour each week for the entertainment of their fellow students. We ought to see that its work is not hampered by the jabberings of spectators. We ought to see that those spectators who do care to listen to the band should have an opportunity to so do. Let us have a little more consideration for those about us. Let us be a little less rude in our reception of the band's gift to the student body.

OUR "BOOSTERS" KEEP US BUSY

We made Clothes for lots of men last month.

This month we are making clothes for their friends---and they'll be boosters too.



123 STATE STREET

H. C. MYERS

STATE and FRANCIS

New Lot of White Flannels Just Arrived	-	\$6.00
White Serges	- - -	\$4.50 and \$5.00
Another Shipment of Sport Coats	-	\$9.00 and \$10.00

The University of Wisconsin
FIRST REGIMENT BAND
Maj. J. E. Saugstad, Conductor

CAMPUS SERIES 1916

Third Concert

CO-ED AND PATRIOTIC PROGRAM

Tuesday Evening, May 23, 1916

THE NEW CONCERT PAVILION
(Directly back of Main Hall)

The new open air theater is now under construction at the foot of the hill. This will be dedicated with the Shakespearean Festival on May 26th, 1916. After this time, the Band Concerts will be given in the open air theater.

The next of the series will be given in the open air theatre, Wednesday evening, May 31st, 1916. This will be a MILITARY PROGRAM to LIEUT. P. G. WRIGHTSON AND THE UNIVERSITY CORPS OF CADETS. In this program the feature will be a military spectacle, "The Death of Custer". In this number the Band will be assisted by Capt. Allison Scott and a company of selected men together with several of the regimental buglers.

AFTER THE CONCERT

Take a Hike to

MORGAN'S

You Know—
Malted Milk

BAND CONCERTS

Last evening the second open air concert of the band was held. The primary purpose of these concerts is to give the student body an opportunity to listen to our noted band in action. But there seems to be among some students the idea that this is an occasion for visiting only, with the result that the conversation mounts higher than does the music; and with the result also that to those farthest from the band the concert sounds somewhat like a cage of excited monkeys holding one of their justly celebrated discussions.

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First Regiment Band
Military Ball
February 21, 1916

Program::

7.55 P. M.
8.00

Drill Call Chapin
Revielle All Trumpets
Concert::

1. Entrance of the Boyards
2. Entr' Acte Valse
3. Baile Music "Romeo & Juliet"
4. Caprice "The Flatterer" Chaminade
5. Selection "Madam Butterfly"

8.15
8.25
8.30
9.00

Recall Chapin
First Call "
Grand March Anthes
Adjutants Call All Trumpets

Dancing until 11.00

1. One Step America, I Love You
Encore: Are You from Dixie
2. Fox Trot Shadhowland
Encore: Mother
3. One Step Hello Frisco!
Enc.. Hold Me. (Last part of same piece)
4. Fox Trot Syncopated Walk
Enc. Along Rocky Road to Dublin
5. One Step Araby
Enc.. Cain't Yo' Heah me Callin'
Caroline
6. Waltz The Only Girl
7. Fox Trot Booster Rag
Enc.. Kentucky Home
8. One Step Sweetest Girl In Monterey
9. Fox Trot Fox Trot (by Pryor),
Enc.. Down in Bom-Bombay
10. One Step Come Back, Dixie
Enc.. Ragging the Scale

11.00 ~~-----~~ Tattoo ~~-----~~ All Trumpets

Military Feature::

- 1. First Movement of "The Girl I left Behind Me" 1 Min.
- 2. G. A. R. Patrol.
- 3. Tympani
- 4. Battle Scene from "Death of Custer"
- 5. When Johnny Comes Marching Home

11.30

Adjutants Call
Dancing::

11. One Step "Back Home In Tennessee"
12. Fox Trot I'm Just Crazy Over You
Enc.. Molly Dear Its You I'm After
13. One Step My Little Girl
14. Fox Trot Chin Chin Enc.. You'll Be There
15. Waltz "Valse Bleue"
16. One Step On Wisconsin

12.00

Break "Call to the General" Chapin

"Columbia the Gem of the Ocean"

1250

Retreat All Trumpets
Salute followed by "Star Spangled Banner" in
"America"

12.55
1.00

Call to Quarters Chapin
Taps Chapin

BIG ATTENDANCE AT CHAUTAUQUA

Patrons Are Enthusiastic Over High Quality of Daily Programs

Rhineland's second annual Chautauqua, which opened Tuesday afternoon, is meeting with a most gratifying attendance despite the hot weather and there is every reason to believe that the patronage will exceed that of last year. In many respects the program, which is offered this year, excels that of 1915. Interest and enthusiasm seems to run high and nothing but expressions of satisfaction and delight are heard for the various numbers.

On the first day Arnold B. Hall, of Wisconsin University, who is rated as one of America's most capable political authorities, and the Wisconsin University band comprised the program.

In the afternoon Mr. Hall's subject was "The Playground of Life," and his evening topic was "America and the World War". In the latter lecture he argued for world peace and said that this could be brought about by a league of nations for the enforcement of peace. His argument was both forceful and convincing.

In his afternoon lecture Mr. Hall said:

"Are your state politics dominated by some boss? Is your city run by the minions of a political wire-puller? Whose fault is it? Didn't you, the voters, put the favorites of the boss in office?" asked the speaker.

"Why is it that congress should spend \$93,000,000 on the improvement of harbors and rivers, many of them worthless, when that body refuses to grant \$100,000 for investigation into the conditions of child labor? It is because the voters demand that sort of thing. When your congressman comes home do you commend him for the great good laws he has passed to pass for the country's welfare? Do you say, 'Why didn't you have my wife's brother made postmaster? Why didn't you have our county chairman made inspector of revenue?' and 'Why didn't you get get us a new postoffice at Podunk?'"

"The remedy for such a state of affairs lies in the building up of better ideals for the citizenship of the country. You must give a portion of your leisure time, a portion of the play ground of your life to the building up of such ideals."

The University band, composed of twenty-five young musicians was one of the best musical organizations ever heard in this city. That it ranked with many of the most famous bands in the country was the opinion of a number of people versed in musical affairs. The program consisted of classical and popular selections and the tremendous applause which greeted each number voiced the keen appreciation of the audience. Not only are the members of the band superb musicians but they are gentlemen in every sense and they left behind a most favorable impression. The University band may always be assured of a most interesting reception upon a return to Rhineland.

On Wednesday

H. C. MYERS

STATE and FRANCIS

Kool Kloth Suits	- - - -	\$10.00
Straws	- - - -	\$2.50 to \$3.50
Panamas	- - - -	\$5.00 to \$6.00
Serges and Flannels	- - - -	\$4.50 to \$6.00
Sport Coats	- - - -	\$9.00 and \$10.00

The University of Wisconsin
FIRST REGIMENT BAND
Maj. J. E. Saugstad, Conductor

CAMPUS SERIES 1916

Fourth Concert

MILITARY PROGRAM

Wednesday evening, May 31st, 1916

To Lieut. P. G. Wrightson and University Corps of Cadet
assisted by

Col. Allison Scott, Capt. R. H. Mansfield, Select Firing Squad
Chief Mus. A. L. Coleman, Sergt. W. P. Hanson, Priv. J. C. Mah,
Solo trumpetists of Second Regiment Band

OPEN AIR THEATRE

(First musical performance in this theatre)

The next of the series will be given in the Open Air Theatre, Wednesday evening, June 7th. This will be a JOINT CONCERT BY THE FIRST AND SECOND REGIMENT BANDS, INCLUDING 85 MUSICIANS.

AFTER THE CONCERT

Take a Hike to

MORGAN'S

You Know—
Malted Mk

CAMPUS SERIES 1916

Fifth Concert

FIRST ANNUAL JOINT PROGRAM

Wednesday evening, June 7th, 1916

OPEN AIR THEATRE

The next of the series will be given in the Open Air Theater, Wednesday evening, June 15th, 1916. This will be given by the University Chautauqua Band of twenty-six pieces. This Band leaves Madison July 1st, to open the University Extension Chautauqua, in twenty-one Wisconsin cities.

Students Going Home

Should not forget to load up on Keeley's
Old Fashioned Chocolates. A 60c chocolate for 30c a lb. Take some home to the folks.

KEELEY'S "PAL"

110 State Street

ASK HER TONIGHT

Student Club
or
Varsity Arcadians

FRIDAY and SATURDAY NIGHT

Boats every half hour at the
foot of Park Street

BERNARD'S PARK

revenue?" and we see at Podunk?
get us a new post such a state of
"The remedy for building up of
affairs lies in the citizenship of
better ideas for the country. You must give a portion of your leisure time, a portion of the playground of your life to the building up of such ideals."
The University band, composed of twenty-five young musicians was one of the best musical organizations ever heard of in this city. That it ranked with many of the most famous bands in the country was the opinion of a number of people versed in musical affairs. The program consisted of classical and popular selections and the tremendous applause which greeted each number voiced the keen appreciation of the audience. Not only are the members of the band superb musicians but they are gentlemen in every sense and they left behind a most favorable impression. The University band may always be assured of a most interesting reception upon their return to Rhinelander.
On Wednesday

H. C. MYERS

"The Corner Shop for Men"

We will allow you 50c for this ad, on any \$2.50 purchase on Thursday, June 8th.

The University of Wisconsin
FIRST REGIMENT BAND

Assisted by the
SECOND REGIMENT BAND

Maj. J. E. Saugstad, Conductor

CAMPUS SERIES 1916

Fifth Concert

FIRST ANNUAL JOINT PROGRAM

Wednesday evening, June 7th, 1916

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KEELEY'S "PAL"

110 State Street



ITINERARY

University of Wisconsin

Military Chautauqua
Band

25 Members

WISCONSIN 1916

Shaw

THE UNIVERSITY
BAND MAKES HIT

STUDENT ORGANIZATION PLAYS
MUSIC THAT WILL DO CREDIT
TO A PROFESSIONAL BAND.

PROGRAM IS HIGH CLASS

Greeted By Crowd In Evening That
Filled the Tent To Its
Entire Capacity.

The University Band has come
and gone and has left in its wake

of the Chautauqua, hair-raising ex-
periences on the banks of the Co-
go river were related to a gasping
audience by Rev. Dr. Gabriel Ma-
guire, pastor of a big institutional
church in the city of Boston. He
told of being hurled over a log by
the horn of a rhinoceros firmly im-
planted under his shoulder blade
and of having a foot and a half of
his abdominal wall ripped open by
a raging wild bull.

"It is no hardship for a man to
travel in Africa as far as obtaining
his living is concerned," said Dr.
Maguire, "for he feasts on the fat of
the land."

Dr. Maguire described at length
his visit to a cannibal village. "The
headman brought in two women,"
the speaker said, "What on earth
are these for?" was the question
that confronted us but we soon
found out that they were intended
for us to eat.

"There's your breakfast over
there looking at you," said my com-
panion to me.

"My God, Mac, we can't have
them killed for us, we'd be guilty of
murder," I told my friend.

"There's only one way out of
it," he replied. "Tell 'em the white
men have taken a vow that they
will eat no meat for three moons.

"So I told them of the white
man's vow and they went off grunt-
ing and brought us some bananas,
beans and cereal food.

"But there is a lighter side to
the story. These cannibals have
wonderful minds. When they learn
something they never forget it.
They are faithful unto death and
(Continued on Last Page)

The University of Wisconsin
First and Second Regiment Bands
invite you to their First Annual Joint Banquet
in the Woman's Building
on Monday, May the twenty-ninth
nineteen hundred and sixteen
at seven o'clock

FAREWELL BANQUET

Tendered the

University of Wisconsin

Chautauqua Band

By

A. B. HALL—J. E. SAUGSTAD

Closing Wisconsin Tour



HOTEL FOESTE

SHEBOYGAN, WISCONSIN

July 21, 1916

THE UNIVERSITY OF WISCONSIN
SCHOOL OF MUSIC

SYMPHONY ORCHESTRA

J. E. SAUGSTAD
Conductor

WALDEMAR von GELTCH
Concertmaster

PROGRAM

Music Hall, Sunday Afternoon, Nov. 12, 1916

At Three O'clock

- The Entrance of the Boyards - - - Johan Halvorsen
Symphony No. 8, B minor - - - - - Schubert
Serenade from "Les Millions des Harlequins" - - - Drigo
Suite from "Sigurd Jorsalfar", Op. 56 - - - Grieg
1. Introduction
2. Intermezzo (Borghild's Dream)
3. Triumphal March

POPULAR CONCERTS

STUDENTS' MATINEE 3:45—EVENING CONCERT 8:00

PRICES
POPULAR



FIFTY
PIECES

FIRST REGIMENT BAND U. of W.

(Major J. E. Saugstad, Conductor)

Classed by U. S. Army Inspecting Officers as Leading Band Among
57 Military Academy and University Bands

HEAR THIS BAND

Which recently returned from a 7,000 mile tour including California Expositions

POPULAR PRICES—WITHIN REACH OF ALL

Students' Matinee: 10c Children, 20c Adults. (None Reserved).

Evening Concert: 15c Children, 25c Adults, 35c Boxes. (All Reserved).

SEAT SALE 10 A. M. SAT.

NOTE: Schools will be dismissed enuf earlier than usual to enable students to attend matinee.

POPULAR CONCERTS

STUDENT'S MATINEE 3:45 *Baraboo* EVENING CONCERT 8:00 *Sauk Co.*

PRICES
POPULAR



FIFTY *New*
PIECES

FIRST REGIMENT BAND U. of W.

MAJOR J. E. SAUGSTAD, CONDUCTOR

Classed by U.S. Army Inspecting Officers as Leading Band Among 57 Military Academy & University Bands

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Students Matinee—10c children, 25c adults (None reserved)

Evening Concert—15c children, 20c adults, 35c Boxes (All Reserved)

SEAT SALE 10 A. M. SAT

NOTE: Schools will be dismissed enough earlier than usual to enable students to attend matinee.

THE DEPARTMENT OF MUSIC
STATE NORMAL SCHOOL
Valley City, N. D.

— Presents the —

FIRST REGIMENT BAND

UNIVERSITY OF WISCONSIN
IN CONCERT

Auditorium, Friday Evening, Feb. 11th

PROGRAM

PART I

1. March—"The Pathfinder of Panama" Sousa
2. Overture—"The Siege of Rochelle" Balfe
Balfe's success as an opera composer commenced with "The Siege of Rochelle," first produced at Drury Lane in 1835. It was presented for three months without intermission.
3. Andante Cantabile from E minor Symphony (the 5th).....Tschaikowsky
"Was ever more beautiful melody written for French Horn," exclaimed a critic. "A wonderful elegy, a yearning without hope, sadder than the frank despair of the Finale of the Pathétique Symphony."
At the height of this movement all the voices of the band fall into a united chorus on the original motto of the symphony.
This symphony was written in 1888 and occupies a place of popularity second only to the Sixth or "Pathétique."
4. Clarinet Solo—"Polka Caprice" Meyeur
Captain Roy A. Brendel
5. Selections from the opera "Madame Butterfly" Puccini
The story of the drama is familiar to all through John Luther Long's narrative and the Belasco dramatic version. The tale is the old one of the passing fancy of a man for a woman, and her faithfulness even unto death. The scene is laid in Japan, and the music is a curious mixture of Japanese and American-Italian.
Among various themes in this arrangement will be heard the "Song of Devotion" and the mournful but beautiful "Waiting Motive," peculiarly charming and mysterious, heard in the horn, bassoon and euphonium, with reeds in pizzicato accompaniment.
In the last scene we hear the American motif strangely contrasting with the tragic music of the death scene, followed by the final curtain music with its ancient Japanese melody.

PART II

6. Bojarernes Indgangsmarsch (The Entrance of the Boyards)..... Johan Halvorsen
Arranged for Band by J. E. Saugstad
A "Boyard" is a member of a Russian aristocratic order established by Peter the Great. Also, one of the privileged class in Roumania.
This procession portrays all the different colors to be looked for in a great procession of high dignitaries.
Johan Halvorsen, conductor of the National Theater Orchestra, Christiania, Norway, wrote this composition in 1895. It has recently been produced by the Minneapolis Orchestra and by the Russian Symphony of New York.
7. "Serenade" for Flute and Horn Titl
Messrs. C. E. Stevenson, horn; H. P. Wheeler, flute.
8. Humoresque—"The Girl I Left Behind Me" Bellstedt
9. Ballet Music from opera "Romeo and Juliet" Gounod
10. Finale—"On Wisconsin" Purdy

The University of Wisconsin
FIRST REGIMENT BAND

MAJOR J. E. SAUGSTAD, *Conductor*
 LIEUT. E. M. JONES, *Manager*

HARRY SCOTT
Advertising Manager

WINTER SERIES U. of W. First Regimental B.
 MADISON, WIS.

SECOND CONCERT

University Armory, Sunday Afternoon, November 26, 1916

PART I

- 1 March, "The Pathfinder of Panama"-----Sousa
- 2 Overture to the opera "William Tell"-----Rossini
 Scene I, Dawn in the Alps.
 Scene II, The Storm.
 Scene III, Pastorale (Calm).
 Scene IV, Finale.

The opera "William Tell" was first produced in Paris in 1829. The story of Tell, the distinguished patriot, and chief instrument of the revolution which delivered the Swiss cantons from the German yoke in 1207, has been taken by Rossini for the theme for one of his most admired operas.

This overture, which has played probably as often as any other single work at concerts the world over, was called by Berlioz "a symphony in four parts."

The opening Andante depicts the serene solitude of Nature at dawn, and the music is enchantingly reposeful. The tranquil mood of the Andante is rudely interrupted by the beginning of the second movement suggesting the distant mutterings of the storm. This comes nearer and nearer, until the full fury of the storm bursts upon the air. The storm passes and the strain dies down to a refreshing calmness once more.

To the storm succeeds a beautiful Pastoral with a delicious melody for the oboe. This is decorated, trimmed and enhanced by an exceedingly capricious flute solo. In this connection it may be stated that the flute was a favorite instrument of Rossini. He was largely instrumental in promoting the development of what is now known as the Boehm system. Prior to 1835 the flute was effective only in certain keys, but Boehm invented a system of keys and an arrangement of fingering which made all scales, trills, runs, and arpeggios possible.

Boehm made journeys to London and Paris to introduce his improvements; and it was at the latter place that he sought to obtain the aid of Rossini, who was then one of the prominent figures of the musical world.

"As Rossini was in his dressing room shaving himself, Boehm was instructed to remain in an adjoining room. Thinking to pre-dispose the master in favor of his instrument, he proceeded to play all manner of scales, arpeggios, trills, and roulades in various keys with an agility which was almost unheard of; but not content with this he suddenly dashed into the key of D flat, in which key it had been impossible to play with such agility and brilliancy. Rossini could stand it no longer, but rushed out of his dressing room, wigless, and his face covered with lather, and cried in great excitement:

"You cannot play that! 'But I am playing it,' responded the inventor calmly. 'I don't care if you are,' retorted the composer furiously, 'it is utterly impossible.'

"But Rossini was finally convinced, and the Boehm flute is the one now used by virtuosi the world over."

- 3 Serenade for flute and horn-----Till
 H. P. Wheeler, flute.
 C. E. Stevenson, horn.

PART II

- 4 Invitation à la Valse-----Carl von Weber
 The immortal Valse with its haunting melodies was originally written for the pianoforte by Weber in 1812, whilst on a visit to Berlin. The music depicts a ball room scene. A gentleman requests a lady to dance, she demurs and finally consents under persuasion. Conversation ensues between them and the dance is eventually finished, after which, the gentleman expresses his pleasure, the lady bows and they part in silence.
- 5 A Day in Venice—Romantic Suite-----Ethelbert Nevin
 a Dawn.
 b Gondoliers.
 c Venetian Love Song.
 d Good Night.

- 6 Extracts from the opera "Aida"-----Verdi
 This opera was written by request of the Viceroy of Egypt, who wished to celebrate the opening of his new Opera House at Cairo by the production of a work upon an Egyptian subject from the pen of the most popular composer of the time. First produced in Cairo, December 24, 1871. The story originated with Marietta Bey, the famous Egyptologist, and seems to have inspired Verdi to unusual efforts.

The Third Concert of the First Regiment Band Winter Series will be given in the University Armory, Sunday afternoon, December 17, at three o'clock.

The Annual Yuletide Festival of the Madison Choral Union and the University Orchestra will take place in the University Armory, Tuesday evening, December 12, at eight o'clock.

The Madison Orchestral Association announces its opening concert by the Chicago Symphony Orchestra, Frederick Stock, conductor, in the University Armory, Tuesday evening, December 5, at eight o'clock.

The University of Wisconsin
FIRST REGIMENT BAND

MAJOR J. E. SAUGSTAD, *Conductor*
 LIEUT. E. M. JONES, *Manager*

WINTER SERIES

THIRD CONCERT

University Armory, Sunday, December 17, 1916

PART I

- 1 March, "The Stars and Stripes Forever"-----Sousa
- 2 Fantasie and Extracts from the opera "Mefistofele"-----Boito
 The opera "Mefistofele" was first successfully given in 1875 at the La Scala, Milan. First American production, 1880. Chicago revival in recent seasons of opera. The story of Boito's opera is directly drawn from Goethe's Faust, but the composer has chosen episodes from the whole of Goethe's story, not confining himself to the tale of Gretchen, but including the episode of Helen of Troy. In his "Mefistofele" Boito has followed the great poet's work more closely than did Gounod's librettist, and the work is a deeper one in many respects.
- 3 Overture "The Beautiful Galatea"-----Suppe

PART II

- 4 Prologue and Intermezzo from "Pagliacci" (The Players)---Leoncavallo
 a Prologue.
 b Intermezzo

Both libretto and music to "Pagliacci" was written by Leoncavallo. The opera received its first performance in 1892.

PROLOGUE.

Leoncavallo chose to introduce his characters in a novel manner, and wrote this number in the midst of the orchestral prelude, when Tonio comes forward, like the prologue of ancient Greek tragedy, and explains that the subject of the play is taken from real life, and that the composer has devoted himself to expressing the sentiment, good or bad, but always human of the characters he introduces.

The first part of the Prologue is in itself a miniature overture containing the three representative themes associated with the main events of the drama to be unfolded.

The first is the motive which always accompanies the appearance of the players or *Pagliacci*. The second theme represents Canio's jealousy and is a somber strain in the horns, suggestive of revenge.

The third represents the guilty love of Nedda and Silvio. The presentation of these themes is followed by the appearance of Tonio, the clown, who peeps through the curtain and says:

"I may? So please you!
 My ladies and gentlemen!
 And pardon me if alone I present me:
 I am the Prologue!"

He then comes in front of the curtain and explains the author's purpose, which is to present the drama from real life showing that the actors have genuine tragedies as well as mimic ones.

"Once again the author brings the classic mask before you;
 So partly to revive for you the antique usage,
 He bids me once more address you!
 But not to tell you, as of old,
 'The tears we shall shed for you here are false ones!
 And the sighs we heave, and our martyrdom here
 Must not be ta'en to heart.'

No! No! Your author intends far rather
 To draw you a bit of life true to nature.
 'Tis his conviction, the artist is first a man,
 And that for men what he writes must be written.
 And the truth he has given to you!"

He then goes on to speak of the author's inspiration, and says:

"A throng of recollections within his inmost soul one day was stirring,
 And these with sincerest tears has he written,
 While his sobbing and sighing beat the time for him.
 So then, you'll see love shown as human beings do love each other;
 You'll see, too, of hatred the direful ending,
 Witness woe's sharp agony!
 Howlings of rage will reach you, and scornful laughter!"

The beautiful Andante which follows is the most admired portion of the aria:

"And you must consider, not so much our poor flimsy costumery of actors,
 Rather let our hearts speak to you for us.
 Aye! for we're men as well of flesh and blood, too,
 And, like you yourselves, we are breathing the air of this world
 forlorn and lonely!
 Now I've given you the notion!
 Watch you the plot unfolding before you.
 Come on! Let us begin, then!"

- 5 Impromptu in A flat major. No. 2. Op. 142-----Schubert
 Played by an ensemble of eleven trombones:
 Messrs. Bishop, Luhman, Nachtrab, Roberts, and Scott of the First Regiment Band.
 Messrs. Cleary, Benz, Webb, Hay, Quarberg, and Murat of the Second Regiment Band.
- 6 Fantasia, "A Spanish Festival" (A Festival of Aranjue)---Demersseman
 Arrival of guests.
 Dance.
 Bolero and andante.
 Valse.
 The Hunt.
 Spanish Hymn.
 Finale.

NOTE.—The fourth concert of the Winter Series will be given by the First Regiment Band, in the Armory, Sunday afternoon, January 21, 1917, at three o'clock.

"MUSIC DOES NOT BELONG TO A PROFESSION;

IT IS THE BIRTHRIGHT OF EVERYONE."

The University of Wisconsin

FIRST REGIMENT BAND

MAJOR J. E. SAUGSTAD, *Conductor*

LIEUT. E. M. JONES, *Manager*

WINTER SERIES

FOURTH CONCERT

University Gymnasium, Sunday Afternoon, January 21, 1917

PART I

1. March "Anthes" ----- *J. H. Gill*
2. Overture "Raymond" (The Queen's Secret) ----- *Ambrose Thomas*
3. Valse "A la bien-Aimee", Op. 59, No. 2 ----- *Edward Schütt*

PART II

4. Southern Melodies and Plantation Songs—Arranged by ----- *Al. Hayes*

Old Kentucky Home
Turkey in the Straw
Massa's in the Cold, Cold Ground
Oh Susanna
Old Black Joe
Listen to the Mocking Bird
Old Folks at Home
Dixie

5. Serenade "Love in Idleness" ----- *Allan Macbeth*
Melody carried by first bassoon, Mr. BOHN

6. Suite "Atlantis" (The Lost Continent) ----- *V. F. Safranek*
No. 1. Nocturne and Morning Hymn of Praise.
No. 2. Gavotte. (A Court Function.)
No. 3. Love Song. (The Prince and Aana.)
No. 4. The Destruction of Atlantis.

These four numbers are taken from the suite Atlantis, written for military band by V. F. Safranek of the U. S. Coast Artillery.

Atlantis is a continent mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is the subject of an exhaustive volume by Ignatius Donnelly and has also served as inspiration for several novelists. This continent, it is believed, was the home of a great race which conquered and civilized the world. The Azore Islands are considered to be the tops of its lofty mountains, and are all that now remains above water of the great country.

7. American Patrol ----- *Meachan*

NOTE.—The next concert of the Winter's Series by the University First Regiment Band will be given in the Armory, Sunday afternoon, February 18, at three o'clock.

From February 7-12 the First Regiment Band will make a Badger State Tour, playing Baraboo, Superior, Washburn, Odanah, Wausau, Appleton, Fond du Lac.

The third concert of the University School of Music Artists Series takes place in Christ Presbyterian Church, Monday evening, February 12. This will be a violin and piano recital by David and Clara Mannes.

Musical Affairs

Delightful Concert By University Band

The city community and the university community alike have surely discovered the University First Regiment band. They demonstrated the fact once more Sunday afternoon. They came early and filled the armory to the doors. They listened with delight to the well selected and well executed program of an hour and three-quarters, expressed their appreciation by abundant applause and by demanding several extra numbers, and went away looking forward with enthusiasm to the next concert and mentally resolving to bring their friends.

When we remember the constant change of personnel to which the university band is subject, not to mention other limitations unavoidable in an organization of the kind, we realize that to say the fine group of young musicians who gave us the concert Sunday impressed discriminating listeners as professionals in skill is to pay them a very high compliment. Yet it is a compliment they fully deserve. Before they had played a dozen measures of The Stars and Stripes Forever, there was no one who could escape recognizing that they were not to be classified with the ordinary college or community band. The next step was to wonder whether Sousa himself and his men could do it very much better. As a college band they are in a class by themselves, and with the vast majority of even professional bands they need not fear comparison, whether as to the grade of music they play or as to the manner of their playing.

This rapidly formed initial impression was deepened and fixed by the second and heavier number, Boito's Mefistofele, which was, on the whole, the best rendered selection on the program. Here the band demonstrated not only the power of attack with spirit of precision, which it displayed throughout the program, but in even greater measure its ability in the expression of the contrasts and reliefs and climaxes which characterize the Italian's varied composition. In the Schubert Impromptu the 11 mellow and perfectly harmonious trombones proved beyond a doubt that any little lack of smoothness and finish noticeable in other parts of the program is easily remediable under the direction of such proved ability as Major Saugstad's. The final selection, A Spanish Festival, with The Beautiful

Galatea, were well met tests of skill in the realm of the lighter spirit. If The Pagliacci seemed to leave something to desire, it may have been due at least in part to the fact that Italian opera music, and especially the music of the Pagliacci, suffers more than any other, the dramatic action to which it is wedded. Anyone who has heard on Italian soil Loencavallo's incomparable dramatic little opera will understand this, and will suspect that any band whatsoever will fail to do it justice whose members were in a large part unfamiliar with the piece as acted and sung on the stage. The andante was nevertheless, in spite of its lacking somewhat in relief, one of the most beautiful and moving passages of the afternoon.

Finally, not a few members of the big audience who not only like the art of music but are also observant of the art of personal bearing, were much pleased by the dignified and natural manner of both the band and its able conductor. This is one more characteristic that indicates the presence of professional spirit and skill.

The university and the community should, and no doubt do, feel as much pride in the band as they take pleasure in its performances. In one field, at least, the university has reached the ideal result in the realm of what have come to be called "student activities." It has produced a band which in make-up and administration is thoroughly and irreproachable a college product, but is yet professional in skill.

The next concert will occur at 3 o'clock on January 21. Persons who come after 3 o'clock on that day will be very likely to find the armory already filled and crowds being turned away.

Fletcher Wheeler

DIRECTOR OF THE A CAPPELLA CHOIR
VOCAL INSTRUCTOR
ITALIAN METHOD
510 STATE STREET

HARRY RACCOLI

(of Milwaukee)
A graduate of the Royal Academy of Music of Berlin, Germany.
Vocal Instructor
In Madison Every Thursday
452 E. Gorham Phone 479

The University of Wisconsin
FIRST REGIMENT BAND

MAJOR J. E. SAUGSTAD, *Conductor*
 LIEUT. E. M. JONES, *Manager*
 PRIVATE H. H. SCOTT, *Asst. Manager*

WINTER SERIES

HOME-COMING PROGRAM

University Armory, Sunday Afternoon, October 29, 1916

PART I

- 1 March—"New York Hippodrome"-----Sousa
 2 Overture—To the opera "Tannhauser"-----Wagner

The opera Tannhauser was finished on April 13, 1844. The overture is one of the best known, and most popular of Wagner's works. It is a short history of the opera, and may also be interpreted as a description of the struggle between Right (Right typified by the Pilgrim's Chorus) and The Wrong (Venus Music).

- 3 Slavonic Dances, Nos. 7 and 8-----Dvorak

These two dances may be justly proclaimed as masterly examples of their writer's skill and cleverness in this particular branch of composition. They fairly bristle with that unmistakable individuality which has been the means of securing for their writer a prominent place amongst the most famous of modern composers. Like others of their class these two Slavonic Dances represent idealized national airs and their wealth of melody, characteristic color and exceptional brilliancy, have long since established them as favorites with concert audiences throughout the world.

PART II

- 4 Woodland Suite-----Percy Fletcher

1. "In the hay field."
 2. "In an old world garden."
 3. "The bean feast."

- 5 Minuet in G-----Paderewski

Cadenza by Capt. Roy A. Brendel

- 6 Excerpts from "Princess Pat"-----Victor Herbert

The "Princess Pat" is undoubtedly the most original and best musical effort of Victor Herbert since the days of "The Red Mill," and "It Happened in Nordland."

- 7 On Wisconsin-----Purdy

The next concert on the Winter Series will be given in the Armory, Sunday afternoon, November 26, at three o'clock.

Democrat Printing Company

**U. OF W. BAND AT
 RINGLING THEATRE**

Among the musical entertainments of the past fortnight in Baraboo, none received a more cordial reception from the younger folk than the concert by the First Regimental Band at the Al. Ringling theatre on Wednesday evening. The house was comfortably filled and audible appreciation of the offering by the students was not lacking from either the young people or their elders. The band is touring under the management of Lieutenant E. M. Jones, with Major J. E. Saugstad conducting. The program of Wednesday evening was well arranged for the purpose of giving pleasure to a large number of people. Among the familiar numbers was the well known "Tannhauser Overture," by Wagner, Minuet in G Major, by Paderewski, and a collection of familiar songs arranged for band instrumentation by M. L. Lake. Besides these, Slavonic Dances Nos. 7 and 8 by the Bohemian composer, Dvorak, well known through his fascinating "Humoresque" for violin, and the Spanish suite by Lacombe were much

**U. W. BAND
 VERY PLEASING**

The U. W. First Regiment Band gave a concert Wednesday afternoon and another one at night at the Al. Ringling Theatre. Both events were very pleasing, many good numbers being rendered, under direction of Lieut. Saugstad, in first class professional style. The boys are well trained and play with good expression and the interpretations of the various numbers is beyond criticism. Although they are popular concerts, they seem heavy enough to suit almost anybody. The instrumentation of this organization is very satisfactory, as was shown in the overture "Tannhauser." This is the second visit to Baraboo by this band and the boys are sure of a hearty welcome each year.



Nov. 17, 1916.

UNIVERSITY BAND TO MAKE SHOWING AT GOPHER MATCH

TO GIVE CONCERT IN LOBBY OF
HOTEL WEST ON NIGHT
OF THE GAME.

When the whistle blows on the Minnesota gridiron tomorrow afternoon, the First Regimental band is going to be there too, and there will be some real blowing by our band behind that old Badger machine which is going to urge them over the Minnesota goal line to that hoped for victory. Fifty men from the First Regimental band are going to make the trip, and they will leave at 10:30 this evening on the special train.

At 7:30 tonight the band holds its annual smoker in Musician's club at 307 West Johnson street, and immediately after goes to the depot where the cars will be awaiting. The band uses one tourist sleeper and a baggage car on all its tours, and will use two cars for this trip also. The baggage car is converted into the band business office, with desk, typewriter, etc. All the band instruments and band equipment are also carried in the baggage car.

While in Minneapolis the band will make Hotel West its headquarters. Managers Jones and Scott have made arrangements for a half hour concert which will be given in the Hotel West lobby at 7:30 Saturday evening. When the band was at Minneapolis two years ago, a similar concert was given and met with tremendous success. The lobby of Hotel West is the largest hotel lobby in the United States, and is especially adapted to accommodate the band in its concert, as the crowds are always large.

The band leaves Minneapolis tomorrow evening with the team and will arrive here at 8 Sunday morning at the Northwestern station.

Musical Affairs

Delightful Concert

By University Band

The city community and the university community alike have surely discovered the University First Regiment band. They demonstrated the fact once more Sunday afternoon. They came early and filled the armory to the doors. They listened with delight to the well selected and well executed program of an hour and three-quarters, expressed their appreciation by abundant applause and by demanding several extra numbers, and went away looking forward with enthusiasm to the next concert and mentally resolving to bring their friends.

When we remember the constant change of personnel to which the university band is subject, not to mention other limitations unavoidable in an organization of the kind, we realize that to say the fine group of young musicians who gave us the concert Sunday impressed discriminating listeners as professionals in skill is to pay them a very high compliment. Yet it is a compliment they fully deserve. Before they had played a dozen measures of The Stars and Stripes Forever, there was no one who could escape recognizing that they were not to be classified with the ordinary college or community band. The next step was to wonder whether Sousa himself and his men could do it very much better. As a college band they are in a class by themselves, and with the vast majority of even professional bands they need not fear comparison, whether as to the grade of music they play or as to the manner of their playing.

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The university and the community should, and no doubt do, feel as much pride in the band as they take pleasure in its performances. In one field, at least, the university has reached the ideal result in the realm of what have come to be called "student activities." It has produced a band which in make-up and administration is thoroughly and irreproachable a college product, but is yet professional in skill.

The next concert will occur at 3 o'clock on January 21. Persons who come after 3 o'clock on that day will be very likely to find the armory already filled and crowds being turned away.

YOUNGSTERS AID UNIVERSITY BAND

EXTRA INSTRUMENTS INSPIRED
BY IMITATIVE INSTINCT
OF CHILDREN.

The school children enjoyed the matinee performance given especially for their benefit by the University of Wisconsin band in the Superior High school auditorium yesterday afternoon.

Folks usually enjoy music with their ears and, perhaps, their eyes. Not so the kiddies. Feet, hands, arms, legs and bodies were all brought into rhythmic play.

The imitative instinct was aroused to such an extent that a lot of extra violinists, pianists and drummers, not belonging to the band, were scattered about through the audience.

Applause was voluminous and energetic and each of the 1,000 or more present plainly enjoyed the concert.

The University of Wisconsin
First and Second Regiment Bands
announce their First Annual Joint Banquet
in the Woman's Building
on Monday, May the twenty-ninth
nineteen hundred and sixteen
at seven o'clock

One dollar a plate

First Regiment Band
of the
University of Wisconsin

Badger State Tour
February 7-11, 1917

Major J. E. Saugstad, Conductor
Lieut. E. Morris Jones, Manager

FIRST REGIMENT BAND TONIGHT

The fifty to sixty members of the First Regiment Band arrived this afternoon for their concerts at the Al. Ringling Theatre this afternoon and tonight. The boys all appeared in uniform and are a fine, clean-cut looking bunch of young Americans. The band is a credit to the University of Wisconsin and to the Badger state.



JAMES RATHBUN, Bass Clarinetist.

A more enthusiastic crowd of musicians has never been seen than the sixty students who comprise the First Regiment Band of the University of Wisconsin, which has been engaged to play at the Al. Ringling Theatre this afternoon and evening. They are all heart and soul in their work to obtain a distinguished reputation for their university, and the quality of the music they put up bids fair to put Wisconsin far ahead of all other universities in band excellence.

Although two-thirds of the men in the band are professional musicians who have been playing in various cities all over the country to work their way through college, they are traveling on this tour purely as amateurs and all the glory and profit is to be for their university always.

The coming of this band has attracted a good deal of attention and these popular concerts will no doubt be well received at both matinee and night performances. The schools will all be dismissed a little early Wednesday afternoon so that children and students can get to the theatre in time for the 3:45 matinee.



KONZERT

der
Ersten Regiments-Kapelle
der
Wisconsin Universität

In Armory E Sonntag, 11. Februar, abends 8.15 Uhr Tickets 35 Cents

Konzert der Kapelle des 1. Reg. von Madison
Herr J. J. Wetter, Präsident der Association of Commerce, hat eine Vereinbarung mit der 1. Reg. Kapelle der Wisconsin Universität abgeschlossen, wonach diese am Sonntagabend, 11. Februar in Armory E. ein Konzert geben wird. Die Kapelle wird aus die beste Militärkapelle irgend eines Colleges in den Ver. Staaten bezeichnet. Sie besteht aus 60 Musikern. Im Sommer 1915 reiste diese be-

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Notice: All Scholars

All schools will be dismissed earlier than usual to enable all to attend the 3:45 Concert Wednesday afternoon. Children, 10c, any seat. Adults, 20c. Boxes, 35c (Night prices: 15c children; 25c adults; 35c boxes)

Keep This

PROGRAM FOR WEDNESDAY AFTERNOON
THE UNIVERSITY OF WISCONSIN

First Regiment Band

MAJOR J. E. SAUGSTAD, Conductor
LIEUT. E. M. JONES, Manager.

STUDENTS' AND CHILDREN'S MATINEE 3:45 P. M.

Al. Ringling Theatre Baraboo, Wis.

Wednesday Afternoon, February 7, 1917

PART I

1. March, High School Cadets Sousa
2. Overture, Jack and Jill Ambroise Thomas
This "kid" overture by the composer of "Mignon" and "Raymond" represents by music the nursery rhyme of "Jack and Jill," and their play. Towards the end, after the trombones indicate where Jack falls and "breaks his crown" we hear how Jill comes "tumbling after." played by the clarinets. After a few bump—bump—bumps—the piece closes with a brilliant finale.
3. Clarinet solo, "Carnival of Venice" Barbi
Captain R. A. Brendel

PART II

4. Southern Melodies and Plantation Songs—Arranged by..... Al. Hayes
"OLD KENTUCKY HOME," "TURKEY IN THE STRAW," "MASSA'S IN THE COLD, COLD GROUND," "OH, SUSANNA," "OLD BLACK JOE," "LISTEN TO THE MOCKING BIRD," "OLD FOLKS AT HOME," "DIXIE"
5. Dance of the Hours from "La Gioconda" Ponchielli
THREE PARTS:
HOURS OF THE DAY
HOURS OF THE EVENING
HOURS OF THE NIGHT AND FINALE
6. Suite "Atlantis" (The Lost Continent) V. F. Safranek
NO. 1. NOCTURNE AND MORNING HYMN OF PRAISE.
NO. 2. GAVOTTE. (A COURT FUNCTION.)
NO. 3. LOVE SONG. (THE PRINCE AND AANA.)
NO. 4. THE DESTRUCTION OF ATLANTIS.

These four numbers are taken from the suite Atlantis, written for military band by V. F. Safranek of the U. S. Coast Artillery.

Atlantis is a continent mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is the subject of an exhaustive volume by Ignatius Donnelly and has also served as inspiration for several novelists. This continent, it is believed, was the home of a great race which conquered and civilized the world. The Azore Islands are considered to be the tops of its lofty mountains, and are all that now remains above water of the great country.

7. American Patrol Meachan

During the past twenty months this organization has completed more than 16,000 miles of travel west of the Mississippi and in the State of Wisconsin, playing some 250 concerts in twenty different programs.

ENTIRELY DIFFERENT PROGRAM WEDNESDAY NIGHT

FIRST REGIMENT BAND WILL GIVE BENEFIT CONCERT

COMPOSER OF ON WISCONSIN TO
RECEIVE A PORTION OF
THE RECEIPTS.

Arrangements have been completed to accommodate the large crowd expected to be present at the third concert of the winter series to be given by the First Regiment band tomorrow afternoon, according to Managers Morris Jones and Harry Scott. The last concert was attended by one of the largest crowds ever assembled in the gym, and some were turned away.

A portion of the receipts of the concert will be donated to the fund for William T. Purdy, composer of On Wisconsin, who is seriously ill at a sanitarium in Gabriels, N. Y.

"Sunday's program is by far the strongest program the band has ever worked on," said Major Saugstad, director of the band. The features of the concert will be the prologue and Intermezzo from Pagliacci by Leoncavallo and the Schubert Impromptu in A flat Major. The impromptu will be played by an ensemble of eleven trombones from the First and Second Regiment bands. They will also play the melody to On Wisconsin to the accompaniment of the band.

The doors will be closed at sharp 8 o'clock and will be closed between every number. Seats for this concert are now on sale at the following places: Board of Commerce, Y. M. C. A., Candy Shop, Wisconsin Music Co., and the Rexall Store at 428 State street.

PURDY RECEIVES CONCERT MONEY

Composer To Be Honored Sunday
At Third Winter
Concert

A portion of the receipts of the band concert to be given by the first regimental band next Sunday will be donated to the fund for William T. Purdy, composer of "On Wisconsin," who is seriously ill at a sanitarium in Gabriels, N. Y. The announcement was made by the managers of the band yesterday following the announcement that the Glee club of the University of Chicago was raising a fund and that Wisconsin students were expected to follow suit.

"It is with the deepest regret that I learn of the illness of Mr. W. T. Purdy, the composer of the music to the peerless Wisconsin football song "On Wisconsin," said Maj. F. E. Saugstad, director of the band. "He has given to this university a song which has been carried into every nook and corner of the world. It is sung and played everywhere. To its strain Wisconsin men have marched and played to victory as to no other accompaniment.

"I will personally do my utmost to further a movement or a benefit for Mr. Purdy. At next Sunday's concert we will have a dozen trombone players play the melody to the accompaniment of the band. I have recommended to the management of the band that a certain percentage of the receipts of the next concert be added to the benefit fund.

I am writing Chas. A. Mann, former conductor of the band, who was among the first to bring out the march at

Wisconsin. He will no doubt be glad to co-operate."

Next Sunday's concert promises to be even a greater success than either of the two preceding concerts presented by the organization. Major Saugstad says that next Sunday's program is by far the strongest program the band has ever worked on.

The doors will be closed at sharp three o'clock, and will be closed between every number.

The features of the concert will be the prologue and intermezzo from "Pagliacci," by Leoncavallo, and the Impromptu in A flat Major 2 by

Schubert. "Pagliacci" has never been presented in Madison before. This number has been the greatest success of the Chicago Opera season this year. Schubert's Impromptu in A flat Major will be played by an ensemble of eleven trombones. This number is remarkably adapted for this horn, and it has been well worked out by the trombone section of both the First and the Second Regiment bands.

Seats for this concert are now on sale at the following places: Board of Commerce, Y. M. C. A., Candy Shop, Wisconsin Music Co., and the Rexall Store at 428 State St.

Second Concert of Winter Series by First Regiment Band Next Sunday



HAROLD WHEELER,
Flute Soloist.



C. E. STEVENSON,
Horn Soloist.

The second concert of the winter series which are being given by the university First Regimental band will be presented in the university armory next Sunday afternoon at 3 sharp.

The first concert of the series was given the day after the Chicago game, and was attended by a crowd which packed the gymnasium. It is expected that even a larger crowd will hear the band next Sunday as the tickets are going fast.

One of the features of next Sunday's program will be the Titi Serenade for flute and horn, by Messrs. H. P. Wheeler and C. E. Stevenson. This serenade is placed by critics as the greatest piece of music ever writ-

ten for the flute and horn. On the tour which the band took through Minnesota, Wisconsin, and North Dakota last winter this number occupied a place on the evening program, and never failed to bring an encore.

Other numbers on the program for next Sunday are "The Pathfinder of Panama" by Sousa, Overture to the opera William Tell by Rossini, A Day in Venice by Nevin, Weber's Invitation Valse, and Extracts from the opera Aida.

The doors will be closed at exactly 3 next Sunday afternoon, and in order to avoid disturbance, the doors will only be open between numbers after that time.

First Regiment Band

of the

University of Wisconsin

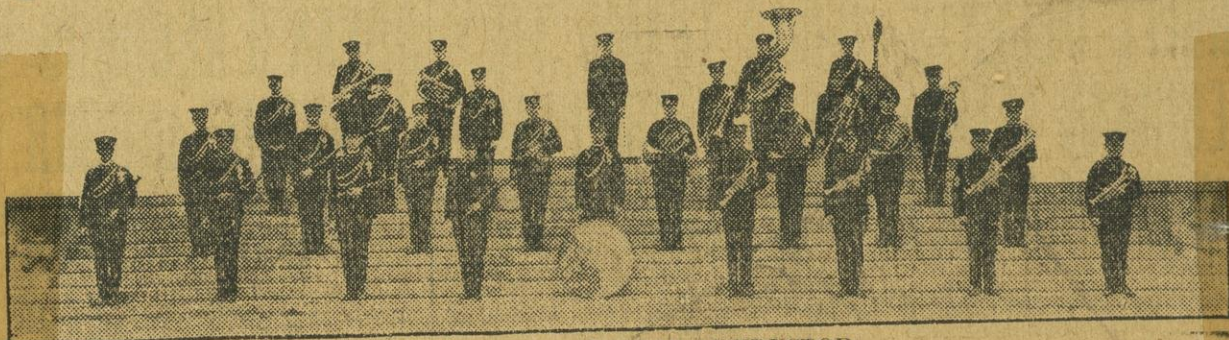
Badger State Tour

February 7-11, 1917

Major J. E. Saugstad, Conductor

Lieut. E. Morris Jones, Manager

UNIVERSITY OF WISCONSIN MILITARY BAND



MAJOR J. E. SANGSTAD, CONDUCTOR.

The entire Wisconsin legislature will hear the university first regiment band in the fourth dime concert which will be given in the armory this afternoon at sharp 3 o'clock. An invitation to attend was extended to the legislators, and all are going to be

there to see the pride of their state institution before it leaves on the badger state tour which will take place February 7 to 13.

This afternoon's program will probably be the best rendered one of the year, owing to the fact that a great many of the numbers have been

worked on for the winter tour. The Woodwind number, which was the hit of the band's Panama-Pacific tour, will be the feature of the performance.

At the rate the advance sale on seats has been going, a record crowd will be in attendance.

WEDNESDAY, FEB. 14, 1917

UNIVERSITY BAND PLEASES AT BARABOO

The announcement of the First Regimental band, from Wisconsin University at the Al. Ringling theatre on Wednesday night, in a popular concert, was reason enough to bring out a large and appreciative audience. Although a school organization, and made up of younger musicians; under the direction of Major Saugstad, they rendered a widely varied program of excellent merit. To hear the well known Overture from "Tannhauser" by a band with a large number of reed instruments, was unusual, but very pleasing. Throughout the program, which included, besides orchestral numbers, band march music, and old familiar airs, the orchestration was good, and the performers played with ease and precision, there being almost an entire lack of those mechanical actions so often found in semi-professional organizations, showing that the band is no longer an amateur organization, but through its long tours, constant practice, and appearance before varied audiences, has gained a poise and ease in public performance which comes only with experience.

That there was a lack of certain instruments was only visible by counting those on the stage, but hardly so in a single selection, so well did the other instruments supplement at the gaps. If there could be any discrimination made in the quality of the work, the reed section probably was superior, but this was partly due to the fact that they predominated in numbers and the program rendered rather favored them.

U. W. Man Who Gave Life For Democracy



Serg. Clarence Docken

Clarence O. Docken of Mount Horeb, word of whose death in France was received by his parents Sunday night, is the first University of Wisconsin graduate to give his life for his country. Docken graduated with the class of 1917 and was employed in the accounting department of the A. M. Beyers Steel company of Pittsburg until he enlisted. He helped organize the Fifth Wisconsin Regimental band but later transferred to the quartermasters' corps, being made a sergeant. Spinal meningitis was given as the cause of death in the brief dispatch received by his parents, Mr. and Mrs. Andrew G. Dicken Docken of Mount Horeb.

AL RINGLING THEATRE

AMERICAS
PRETTIEST
PLAYHOUSE

TONIGHT

7:30 and 9:00

GERTRUDE SELBY

and

HOBART HENLEY

in

A CHILD OF MYSTERY

A Romance of Little Italy

HUMAN
WHOLE-OME
REALISTIC

Also
ANIMATED WEEKLY

New
National and International
News

ANIMATED CARTOONS

5 and 10c

WEDNESDAY FEB. 7

Students' Mat. 3:45

Evening 8:00

POPULAR CONCERTS

By

FIRST REGIMENT BAND

U. of W.

POPULAR

PRICES

(See Big Ad)

TUESDAY 7:30 & 9:00

The Illustrious English Actor

SIR HERBERT BEERBOHM

TREE

in "The Old Folks at Home"

AL. RINGLING THEATRE

David

CONCERTS

—BY—

THE UNIVERSITY OF WISCONSIN

FIRST REGIMENTAL BAND

OF FIFTY PIECES

COMING

WEDNESDAY, FEB. 7

Students' Matinee 3:45

Night Concert 8:00

Everybody Boost for the University of Wisconsin, and Give Its Band a Big Reception.

PRICES—POPULAR

Within the Reach of All

Hennegan & Co., Cincinnati, Ohio



||||

The
Al. Ringling
Theatre

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Just returned from
Wisconsin,
greatest
awa...

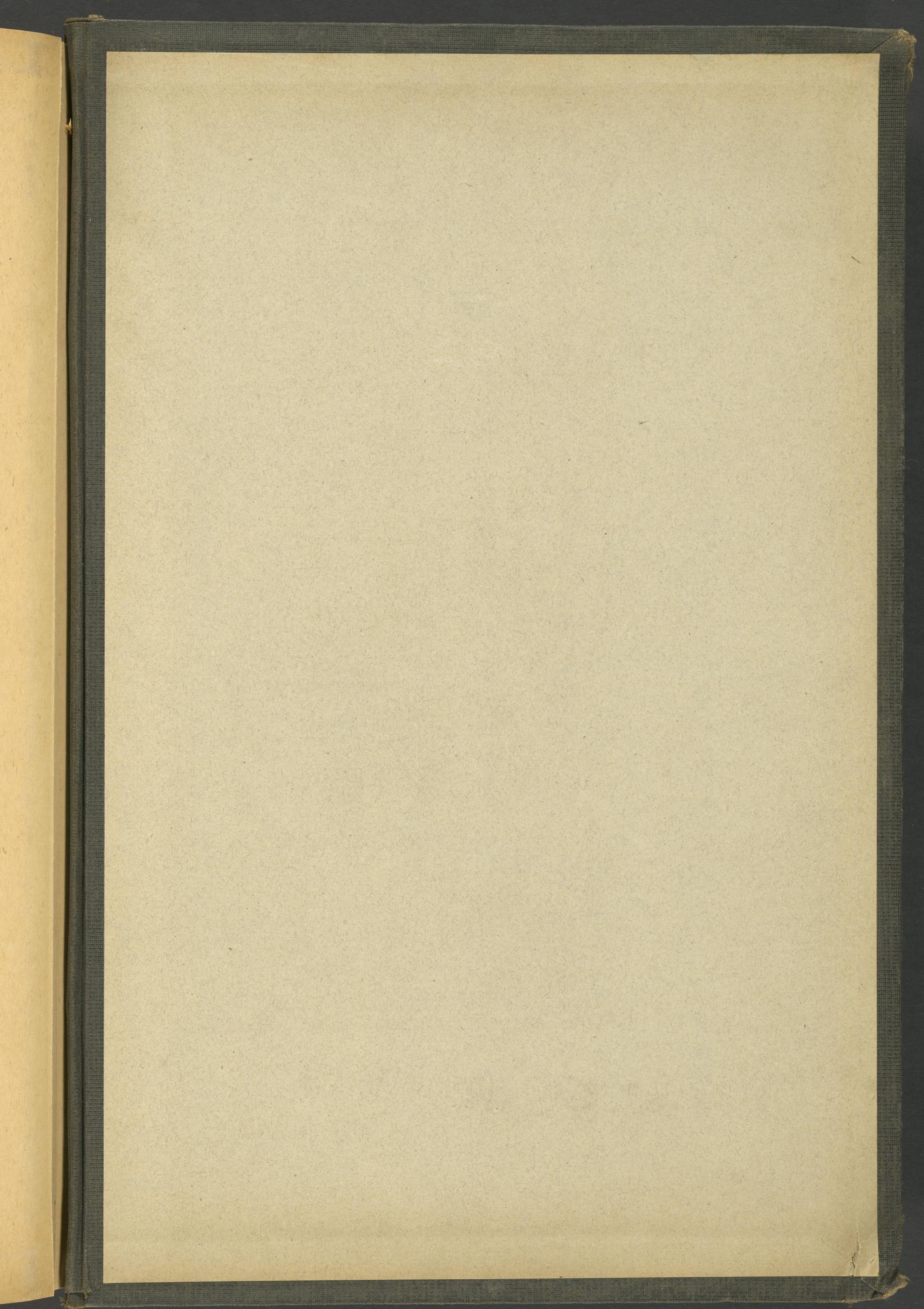
Just returned from tour of
Wisconsin, meeting with
greatest reception ever
awarded any band by the
Badger state.

FIFTH DIME CONCERT
U. W. FIRST REGIMENT BAND IN THE
Next Sunday Afternoon--Armory--3:00 sharp

An exceptional program
next Sunday

50--PIECES--50

Seats on sale at Board of Commerce, Wisconsin
Music Company, Candy Shop, Y. M. C. A., Rex,
Store at 428 State Street, Morgan Bros. and
Summer & Crompton's.



UNIVERSITY of WISCONSIN
COLLEGE OF LETTERS AND SCIENCE

SCHOOL OF MUSIC
UNIVERSITY BAND

General Subject File

Scrapbook & Assortment of Newspaper Clippings
1915-1916

SERIES NO. 7/24/16-2 ~~BOOK~~ 1 Book
UNIVERSITY OF WISCONSIN DIVISION OF ARCHIVES