



## **The daily cardinal. Vol. LXXXV, no. 159 July 31, 1975**

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smuggled Chilean cocaine.

The jury delivered their verdict after only an hour and a half of deliberation.

WHEN THE court was informed that the mostly young jury had reached a verdict, Brown's attorney, Donald Eisenberg, said, "That's too quick." Both Brown and Eisenberg, said they thought the jury would deliver a guilty verdict.

But when the door to the courtroom was opened to allow the jurors to enter the room, laughter from down the hall that leads to the courtroom could be heard. Two of the 12 jurors glanced quickly at Brown as they entered the room, then looked away.

Brown was tugging at his tie and shirt collar and sighing heavily as he waited for the verdict.

JUDGE JACOB Mishler asked the jury foreperson, "How do you find the defendant, Marion Brown, on count one — guilty or not guilty?"

"Not guilty, your honor."

Mishler, apparently expecting a guilty verdict, moved his head back quickly, raised his eyebrows, and opened his eyes wide.

"And how do you find the defendant on count two — guilty or not guilty?"

"NOT GUILTY, Your Honor," was the reply.

Brown and Eisenberg jumped

BROWN AND Eisenberg left the court, and got in an elevator to go down to the lobby. When the door closed behind them, a woman who had entered the courtroom just before the verdict was read and left right after, said, "Congratulations."

"Who are you?" Eisenberg asked. "Are you a reporter?"

"No," she answered, "I'm with the Dept. of Probation."

Eisenberg said, "Oh, you were going to grab him (Brown)."

"Yeah," she said shrugging her shoulders. "I was going to grab him."

As Eisenberg and Brown entered the lobby, all of the jurors were waiting.

"We knew it was a frame," one of the jurors told Brown. "They (the government) had plastic tapes, plastic witnesses; all their evidence was plastic."

The government Monday produced tape recordings and transcripts of telephone conversations alleged to be discussions about cocaine between U.S. government narcotics informant Jorge Brana and Brown.

THE JURY apparently felt that the government had not provided sufficient evidence to prove that the tapes were authentic or that Brown's voice was on the recording.

(continued on page 2)



BROWN REUNITES with his family

Photo by Micheal Kienitz



ATTORNEY DONALD Eisenberg going through baggage

Photo by Micheal Kienitz



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THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the

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for the past 3 years.

### B-52'S ALMOST USED IN MAYAGUEZ AFFAIR

NEW YORK (LNS) — American B-52's were on their way to bomb Phnom Penh airport and other Cambodian military installations after the Cambodians seized the American freighter Mayaguez in May, according to a recent article in the New Yorker magazine.

"According to reliable information I was given in Bangkok," published in the magazine, "the big bombers were actually en route from bases in Guam and had nearly reached their targets, but then were called off, because the Cambodians had intercepted their radio messages."

Observers had speculated during the Mayaguez incident that Secretary of State Henry Kissinger and Vice-President Nelson Rockefeller had favored the use of B-52's to retrieve the ship. But the two vehemently denied these speculations.

# Cosmetic Cosmos

**ARIES**, deep meditation causes a severe dilation of the pupils. There is a conscious decision made by someone other than yourself to buy an old radio and test its tubes.

**TAURUS**, the recent arrival of bankers in our fair city creates a desire to go to the zoo and look at the water buffalos. Some penguins desire escape and you assist them.

**GEMINI**, your personality splits in half. One half decides to go to Mazomanie while the other stays home takes a shower and reads Phillip Agee's book *The C.I.A. Diary*.

**CANCER**, a close relative proves to be so close after all but that's relatively unimportant. Try catsup on your rootbeer.

**LEO**, path of total awareness is \$5 down and \$15 monthly but the truth is free. Your fear of heat wave is unwarranted, unplug your electric blanket.

**VIRGO**, the ontology of the situation creates temporary, psychic hemorrhoids. Black hole theory is not all it cracks up to be, a stranger seeks you out for your stupidity.

**LIBRA**, your desire for liberation is fettered by pets, don't be so dogmatic. You reflect upon the meaning of mirrors.

**SCORPIO**, astrological prediction comes to you in an immaculate conception. You decide that phenomenology is the basis for Kantian misconceptions.

**SAGITTARIUS**, Maids attempt to molest the neighbors cat. Paul Soglin brings a cigar back from Cuba and smokes it in your attic.

**CAPRICORN**, your desire for static causes you to go to a carpet store and rub your feet on all the wool carpets. The manager becomes upset with you but stumbles into a deep pile shag.

**AQUARIUS**, a strange love affair in Vancouver Canada keeps recycling. The one you are about to leave loves you but that's why you hate them. Don't play second fiddle when you should really be playing the tuba.

**PISCES**, anarchist friends invite you over for brunch you decline the invitation for a charity dinner given by nihilists. Reactionary elements make a brief appearance but soon choke to death on Big Macs.

## Cardinal

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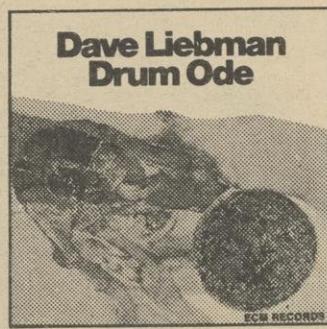
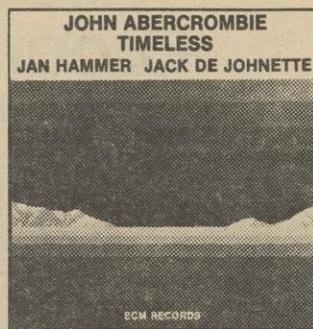
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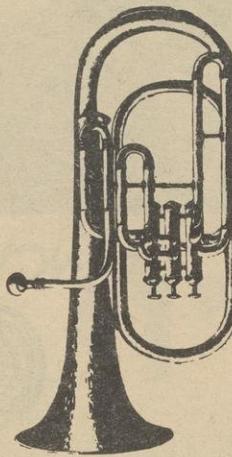


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# Guilty till proven innocent



One of the more shocking aspects of the Marion Brown trial was its coverage in the Madison press.

What's going on at The Wisconsin State Journal and the Capital Times? First, neither of these established bastions of public information had a reporter covering the trial. Either they thought it was unimportant or they messed up and forgot to send someone. Whatever the reason, it doesn't say much about responsible news coverage.

**SECOND, THE STATE** Journal in its Tuesday story did a classic job of distorting and slanting court testimony.

Part of the government's evidence against Brown was a taped phone call purportedly between federal undercover agent Brana and Brown. In the State Journal reporting of that tape, there were at least four glaring instances of assuming Brown's guilt.

●WSJ: "Agent: 'I am an uncle of Marcos Aguirre and I am passing through here. He asked me to collect from you \$2,500 that you owe him.'"

The agent never said \$2,500. It was \$2,500; that's it. While this may sound petty, it isn't. It was ambiguities such as this that made the government unable to back up its case. The State Journal, in trying to clarify ambiguities for its readers, operated on an assumption of Brown's guilt — something only the jury is supposed to decide.

●WSJ: "Brana told Brown, according to the tapes, 'Those two books, (referring to the two kilos) that you delivered to him...'"

The phrase in parentheses was added by the State Journal — even though Brana admitted under cross-examination that in other recorded telephone calls he used the term 'book' to indicate money being sent.

●WSJ: "Brana asked Brown when he delivered the cocaine. 'That was at least six weeks ago,' Brown replied on the tapes."

This sentence is a total distortion. The word cocaine was never mentioned in the tape, and Brana's actual question was: "How long ago was it that you delivered to him the two pieces of equipment?"

●WSJ: "It (the cocaine) was over...there was some extra," Brown said, according to the tapes."

Again, by inserting its own interpretation in parentheses, the State Journal operated on the assumption of Brown's guilt. The fact is, no one was really sure what those tapes and the "it" were referring to. Eisenberg later showed that Brown had handled money for Chilean refugees — a delicate operation that could explain the ambiguous telephone conversation concerning money and Chile.

These are just the more outrageous distortions. To totally destroy the State Journal's representation of the case would require quoting and refuting large parts of the article. The point is, these were not out-of-the-ordinary mistakes.

The jury found Marion Brown innocent after little over an hour of deliberation. It's a shame that the State Journal couldn't have waited for that verdict before painting Brown as a guilty cocaine smuggler in its story.

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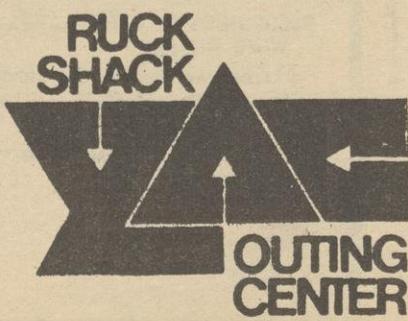
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# News Brief

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Dane County Vietnam era

veterans with any problems should call Vets House at 255-8387 (ALL-VETS) or stop by at 1102 South Park Street, on or after July 28.

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## Mexico city women's conference

## The rich versus poor

By PATRICIA HWANG  
of the Cardinal Staff

Global politicking and socio-economic class divisions dominated the International Women's Year Conference (IWY) held in June, according to Mary Wang and Jackie Smith, two Madison women who attended the historic affair.

"The splits were really deep, especially between people from developing countries and women from the industrialized nations," Wang, 26, said. "And, the Arab and Israeli women just never said anything to each other," Wang added.

THE RIFT AT the conference between Arab and Israeli sentiments showed up strongly when over half the delegates walked out on Leah Rabin, the wife of Israel's Premier, as she started a speech. This occurred at the official part of the dual conference, and most of those who refused to hear Rabin were delegates from Third World countries.

Everyone at the beginning of the IWY Conference, held in Mexico City, seemed to be idealistic, Wang said, "but, once people started scratching below the surface, they just found out how great the differences really were."

For instance, Smith, 25, said, you found out during the sessions that women "weren't really saying 'we want to be liberated.' One group was saying 'we want better medical facilities so that six out of my 12 children won't be dying at birth,' and another group was saying 'we want better opportunities in the job market'" so we can compete on an equal footing with the males.

Wang, who is Chinese, and Smith, who is black, were two of six minority women funded by the University of Wisconsin to attend the United Nations sponsored IWY Conference, the first ever of its kind.

THE SIX OF THEM, including one other black, two Chicanos, and a Native American, were part of the 5,000 women from 82 countries who attended the non-official gathering of the dual IWY Conference, called the Tribune. Five miles away, 1,300 delegates from 133 countries attended the official governmental conference.

The sessions at the Tribune were set up so that a delegate could only speak if they signed their name on a list prior to the session, and this added to the frustration of all the politicking going on, according to Wang and Smith.

Because of time restrictions on speakers at the sessions, one couldn't ask follow-up questions, and delegates would simply read long rehearsed speeches they prepared the night before, Wang,

a candidate for an undergraduate degree in East Asian Studies at UW-Madison, said.

"And, with everybody pushing the problems of their own country at the sessions," Smith, a specialist in minority student services at UW-Madison, said, "no one was really listening to what the others had to say about their problems. So, we never really reached a common ground."

At times, such as when a lot of the speakers would complain about American imperialism, "it seemed as if they were trying to get money or sympathy. I got really tired of this as if someone were trying to make me feel sorry for them," Wang recalled.

WANG AND SMITH said the elitism running through the IWY conference was exemplified by the fact that even if you were a Tribune member, you couldn't be admitted into the official governmental conference unless you were a delegate to that body or had a press badge.

Though Wang did get the opportunity to meet and talk briefly with Mrs. Allende, whom Wang said she admires, a guard told her to leave the official conference one day when she went to seek out representatives from the People's Republic of China.

But, Smith added, "we knew what was going on at the official conference every day, as the Tribune we attended put out a daily paper covering both the conferences."

UNLIKE THE OFFICIAL conference, which managed to pass two important resolutions by the end of the two-week long gathering, the Tribune that Wang and Smith attended was totally non-committal.

The most important document to come out of the official conference was a unanimously approved ten-year World Plan of Action calling for a "new economic order" among the rich and poor countries, and better health care, educational and business opportunities, and a greater role in government for the world's two billion women.

The other important resolution passed at the official conference, The Declaration of Mexico, calls for an end to Zionism, colonialism, and apartheid. The dissenters in the 89 to 2 vote on this resolution were the United States and Israel.

Francoise Giroud, France's Secretary of State for Women's Affairs, claiming politics had marred the conference, termed the affair a "total failure." On the other hand, Rep. Bella Abzug (R-New York), who attended the conference, said, "we did talk about the issues, and I believe deeply that we did accomplish something."

WANG SAID THE sessions

offered them invaluable chances to meet women from different countries and hear them speak from a personal point of view about their families and home communities.

"Some of the most impressive women I met at the conference were four from the newly formed Provisional Revolutionary Government (PRG) of South Vietnam," Wang said. "They were cool and poised, and talked about how the Vietnamese women had helped the war effort."

Smith agreed, adding, that unlike many of the women who spoke at the sessions, the women from the PRG didn't seem to be begging for support or pushing a position.

"AT THE SESSIONS some women also recounted instances of torture that women political prisoners undergo in some terrorist governments," Wang said, "and some of this was very 'shocking' to hear."

Wang said she wished men were at the sessions "to get their point of view on various issues such as child-rearing."

An inherent problem of the IWY Conference, Wang and Smith believe, is that most of the delegates to the conference were the wealthy of their countries, "the upper crust," as Smith put it. "You could tell most of the delegates were the upper class, because of how well-heeled most of the women were," Wang said.

Wang and Smith feel the size of the conference was a problem. "The issues were so diverse, and so far apart that it was hard to get together and form some kind of cohesiveness," Smith explained.

But Smith pointed out, the IWY Conference was "a beginning, a good beginning," that only needs now "governmental implementation" on the plans adopted to have any real impact.

## briefs

### MADISON BANDSTAND

If you haven't yet been to a Madison Bandstand, you'll have three more dances this summer. Madison Bandstand, put on by People's Video and Freedom House, is a summer series of performances by a variety of musicians at Freedom House. The gigs feature good talent, much of it local, at a cheap price, with 20-cent beer and lots of room for dancing.

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# SCREEN GEMS

By HARRY WASSERMAN  
of the Fine Arts Staff

**NIGHT OF THE LIVING DEAD** — Watch that gyros, it might be moving. Friday at 8 and 10 in 5208 Social Science.

**JESSE JAMES** — The 1939 Technicolor version starring Tyrone Power as Frank and Henry Fonda as Jesse. Friday at 8 and 10 in B-102 Van Vleck.

**GUYS AND DOLLS**—Marlon Brando as song-and-dance godfather in Joseph Mankiewicz musical. Friday at 7:30 and 10 in 2650 Humanities. Also Saturday at Hillel, 611 Langdon, at 8:30 p.m.

**THE ENFORCER** — Bogart stars in Raoul Walsh's version of **Murder, Inc.** Friday at 8 and 10 in 19 Commerce.

**CATCH-22** — Alan Arkin as Yossarian heads an all-star cast in

**The First United Methodist Church**  
203 Wisconsin Avenue  
Madison, Wisconsin 53703

The sermon title for this Sunday's service August 3, 1975, will be "Are You Attached?", Dr. Harold R. Weaver preaching. Services at 9:00 and 10:30 a.m.

Mike Nichols' aimless adaptation of Heller novel. Friday at 8 and 10 in 6210 Social Science.

**MINNIE AND MOSKOWITZ** — Before **A Woman Under the Influence**, John Cassavetes directed wife Gena Rowlands in this innocuous screwball love-story. Friday and Sunday at 8 and 10:15 in B-10 Commerce.

**WEEKEND** — Godard's vision of hell is a weekend traffic jam. Cultural capitalism goes crash, bash, smash in the must-see masterpiece of the week. Friday at 8 and 10 in B-130 Van Vleck.

**PLAYTIME** — French film critics love the silliness of Jerry Lewis, and American film critics love the dry wit and understated slapstick of Jacques Tati's **M. Hulot**. I am bored by both. Friday

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**611 Langdon** **HILLEL** 256-8361

August 2 8:30 - Film: **GUYS & DOLLS** adm. \$1.00

August 3 11:00-12:30 **LOX & BAGELS** \$1.25

5:15-7:00 p.m. **FINJAN** - Diary delicacies All you can eat for \$1.50 Singalong Israeli and American/Jewish folksongs

8:00, 10:15 p.m. film: **THE WAY WE WERE** adm: \$1.00

August 4 10:00 p.m. "Tish" featuring Summit Toran Van of New York with presentation of "INCE THERE WAS A CHASSID"

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## ACROSS

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- 6 Pigeon
- 10 Shoemaker's form
- 14 French girl's name
- 15 Can.-Amer. lake
- 16 Contralto
- 17 Disunion
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71 Level

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76 Performing group

2 Polish river

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5 Tranquilizes

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7 Eye part

8 Climbs

9 Delay

10 Powerful impact

11 Very reserved

12 Boutique

13 Hauled

18 Star-shaped

22 Desist from

24 Zestfulness

2



By MAGGIE CONSTANTINE  
of the Cardinal Staff

Many students, in search of enlightenment and transcendence of the mundane, neglectfully discard their bodies in the process. Intellectual discussions of Marx, Freud or Watson/Crick are drowned in alcohol, coffee (laced with sugar), cigarettes; one's mind revels in the glorious abstractions of a new society and self-knowledge, while one's body farts, belches, and becomes atherosclerotic just like the corporate businessmen who sell our society junk products in the first place.

Unfortunately, it is the rare person who does not misuse his body, take nutrition for granted, and remain absolutely apathetic about the barrage of crap which daily infiltrates all of our minds via the mass media.

IN MANY COMMUNITIES, junk foods are even allowed to be sold in vending machines from the grade school level on. Small wonder then, that after years of exposure to candy and soda machines, individuals become addicted to this "food".

The definition of a junk food is one which contains very few or no nutrients outside of calories, or is refined and processed to the point of bearing scant resemblance to the natural product. Cases in hand: refined white sugar; potato chips.

Although sugar is indeed an instant source of energy, it is also a culprit in hypoglycemia, or low blood sugar. For as certainly as sugar rapidly raises one's blood sugar, it also triggers the pancreas to secrete insulin, the agent which removes glucose from the blood. If there is an overload of



refined (easily digested) carbohydrate in one's system, a vast amount of insulin is consequently released—removing too much sugar from the blood. Hence, low blood sugar.

Hypoglycemia can be countered by eating a balanced ratio of protein-fat-carbohydrate, since the two former compounds are absorbed much slower in one's system than the latter. For instance, the donut you ate at breakfast will be burned-up within a couple of hours; if you don't have some eggs or yogurt to back it up (to maintain an adequate blood glucose level) you're apt to experience hypoglycemia during an agonizing lecture directly before

lunch.

SYMPTOMS OF LOW blood sugar include fatigue, constant hunger, nervous habits, insomnia, and weakness—it's only the name of this state which you aren't familiar with.

While occasional low blood sugar is known to everyone, and is quite innocuous at random intervals, years of eating heavily-sugared or otherwise carbohydrate-laden foods can lead to diabetes. Diabetes is an insulin deficiency disease, and one way of becoming diabetic is to overload the pancreas. When massive amounts of insulin are required daily to assimilate the body's glucose load, the once-healthy organ becomes too worn out to operate.

After the body loses the ability to supply insulin, it goes into shock...oral hypoglycemic agents are required, as is a strict adherence to a diabetic diet. (Interestingly, Americans have a world-wide percentage of diabetics.)

The damaging effects of junk food turn up everywhere. Teeth suffer, especially after chomping through mounds of sugar-infested products including (besides the obvious candy, gum and soda) luncheon meats, hot dogs, salad dressings, and canned fruits and vegetables.

AS DENTAL RESEARCHERS told a senate committee, "the presence of sugar in the mouth breeds streptococcus mutans, a form of bacteria which in turn secretes substances rich in acids

that react to demineralize tooth enamel."

Furthermore, substituting soda for milk trades phosphorus for calcium; the phosphoric acids used as flavoring and preservative agents in soft drinks play a large role in other demineralizing diseases, causing small and brittle bones.

Of course, poor eating habits often lead to obesity. Although it doesn't take a college reader to discover the cause and effect lesson contained here, it is frightening to hear that the average American consumes over 100 lbs. of sugar a year.

WHY, INSTEAD of always facing a choice of Twinkies vs. an Almond Joy, can't we reach for more fruit, nuts and juices? Why must our coins be placed in the

machines, ergo hands, of some food researcher eager to create yet another gooey and disgusting quick-energy source?

Candy bars look so small and harmless, yet add nothing to our diets in the form of protein, vitamins, minerals, or bulk. Yet try eating, say, a candy bar a day for the rest of your life, and see if you remain any less constipated, thin, or mentally alert.

In light of the detrimental effects of sugar on one's pancreas, teeth and weight, and further proof that the salty and fatty products in vending machines, such as Fritos, aggravate hypertension and heart disease (to say nothing about acne, halitosis, cancer of the colon, or insomnia which are often the result of, and are never helped by eating lots of junk foods) one should practice selectivity and discipline when deciding what to eat, or more to the point, when determining the state of one's body-to-be.

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Dance review: New Mexico Danceworks

## A dazzling gust

By BYRON OLER  
of the Fine Arts Staff

"Prophets to the Wind" is a very special montage of transitional movements in dance. Performed Thursday in the Old Music Hall by the New Mexico Danceworks, the dances were conceived and directed by Geraldine Glover.

One exciting element of "Prophecy" is the dancers' utilization of all available space within the tiny Music Hall. Glover smashed the tradition of separating the audience from the stage performance and brought the audience into the dance.

There are a series of 14 dances, composing a collage of moody design. The dances puff slowly along at first, building to a rhythmic breeze, finally ending in a dazzling gust.

SEVERAL OF THE dances included quotes from old Testament Isaiah while others were interspersed with words from Working by Studs Turkel. Working is also the title of a dance with particular attraction.

It is a design representing the efforts of the forgotten worker. A voice from the audience tells us "All the names" should be included in the wall of a skyscraper, so that the worker can say to his son "see, that's me son—the 45th floor, I laid the beam."

Men's Dance is a satire of those efforts, crackling with tongue in cheek, visual humor, bodies collide—the insanity of sports—a replication of that awkward concoction: the male ego.

There are few props, (skate boards, two mirror-like sculptures) unpretentious costuming and few lighting manipulations with the strength of the production in the choreography and on the shoulders of a skillful array of dancers whose strong legs carry it well.

NEW MEXICO DANCEWORKS hails from Albuquerque but, according to a cast member, who would only describe himself as "Friday" and a "New Yorker" said members were from

throughout the country.

A surprising element that mixed into the bubbling movements was the consistent human theme, breezing from blustery humor to stormy drama, growing to a final, hopeful piece with a delicious oriental flavor.

"Prophets" is the promise of the future, a hopeful and delightful combination of skill and technique with images that blow the mind. The dancers are within reach, the roar of skateboards flash by us as we watch the projected flow of

traffic from the Dan Ryan Expressway in Chicago. The swoosh of skateboards are the squealing tires that carry the invisible bodies.

This blend of imaginative choreography, staging and extra effort from talented dancers, rush together to produce a sensitive and imaginative piece for what was much too small an audience.

"Prophets to the Wind" will perform again tonight in Old Music Hall at the foot of Bascom Hill, starting at 8:30 p.m.

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