

Wisconsin waltz.

Scheder, Frank G.

Milwaukee, Wisconsin: Wm. A. Kaun Music Co., 1918

<https://digital.library.wisc.edu/1711.dl/DJETFFJFTIGZL84>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Gertrude Selvig

WISCONSIN WALTZ

cl
FOR THE PIANOFORTE
cl

BY

FRANK G. SCHEDER

25c
R.D. & S.

WM. A. KAUN MUSIC ©.
MILWAUKEE, WIS.

WISCONSIN WALTZ.

By FRANK G SCHEDER.

INTRO.

Tempo di Valse.

The Intro section is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of a series of chords and single notes, while the left hand provides a steady accompaniment of chords. The section concludes with a repeat sign.

Valse.

The first system of the Valse section begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a chordal accompaniment. The system ends with a repeat sign.

The second system of the Valse section continues the melodic and harmonic development. The right hand has a more active melodic line with eighth notes, and the left hand maintains the accompaniment. The system ends with a repeat sign.

The third system of the Valse section shows further melodic and harmonic progression. The right hand features a melodic line with eighth notes and chords, and the left hand provides a consistent accompaniment. The system ends with a repeat sign.

The fourth system of the Valse section concludes the piece. The right hand has a melodic line with eighth notes and chords, and the left hand provides a consistent accompaniment. The system ends with a final chord and a repeat sign.

