

Wisconsin waltz.

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Gertrude Selvig

WISCONSIN WALTZ

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FOR THE PIANOFORTE
cl

BY

FRANK G. SCHEDER

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WISCONSIN WALTZ.

By FRANK G SCHEDER.

INTRO.

Tempo di Valse.

The Intro section is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of 8 measures. The melody in the right hand begins with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the first measure. The section concludes with a repeat sign.

Valse.

The first system of the Valse section contains 8 measures. The melody in the right hand starts with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The left hand accompaniment features chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure. The system ends with a repeat sign.

The second system of the Valse section contains 8 measures. The melody in the right hand continues with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The left hand accompaniment continues with chords and single notes. The system ends with a repeat sign.

The third system of the Valse section contains 8 measures. The melody in the right hand continues with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The left hand accompaniment continues with chords and single notes. The system ends with a repeat sign.

The fourth system of the Valse section contains 8 measures. The melody in the right hand continues with a half note G3, followed by quarter notes A3, B3, and A3, then a half note G3. The left hand accompaniment continues with chords and single notes. The system ends with a repeat sign.

