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Orchestra part: violin (2nd). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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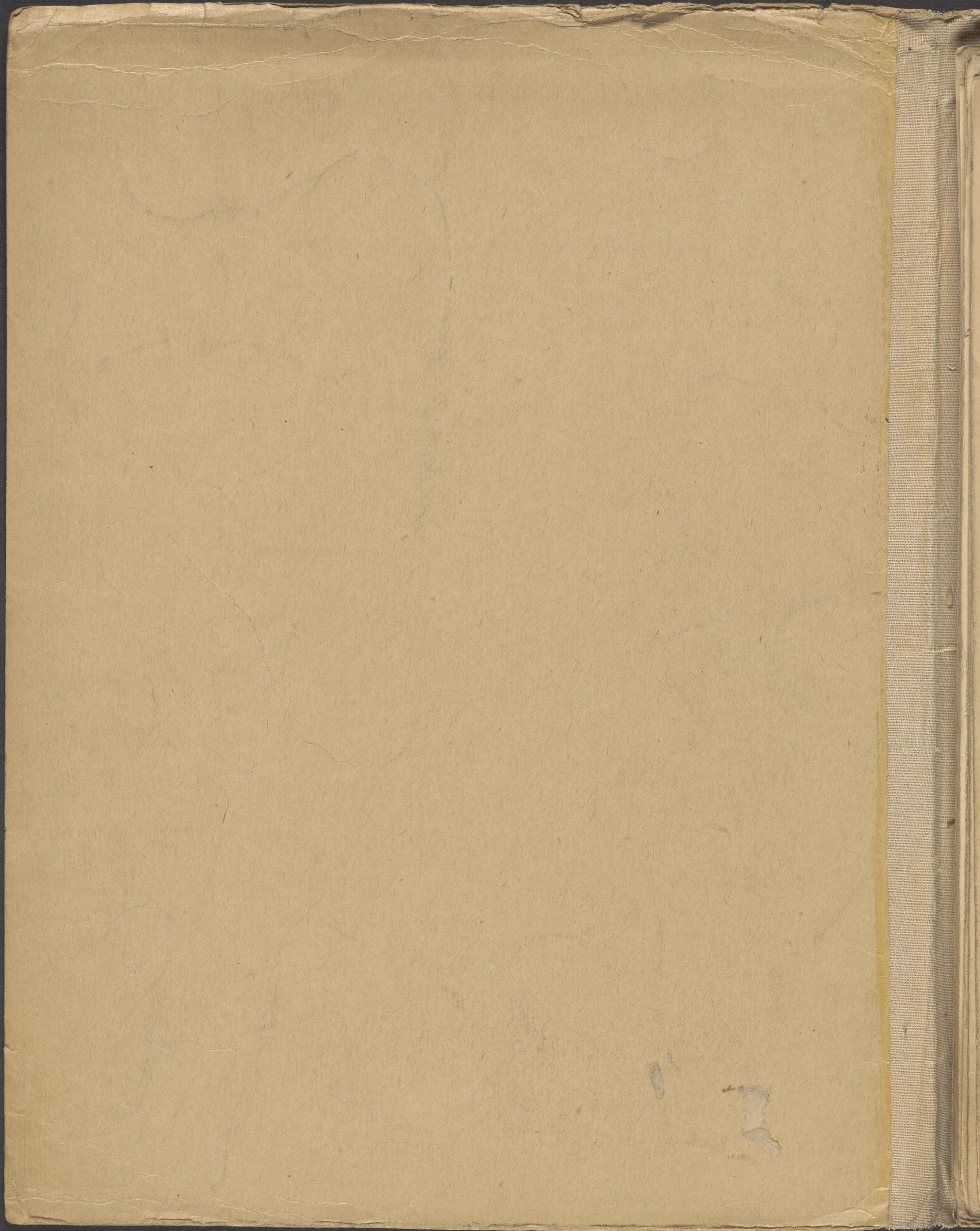
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2nd VIOLIN.

~~Stand 1~~

EVERYWOMAN



No. 1.

2nd Violin.

Allegro molto
Vivace

And^{te} cantabile.

Cad.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings *Allegro molto* and *Vivace* are written above the first staff, while *And^{te} cantabile.* is written above the second staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *cresc.* and *f*. Performance instructions such as *arco* and *spicc.* are also present. The piece concludes with a *Cad.* (Cadenza) marking. The manuscript shows signs of age, including ink bleed-through from the reverse side and some physical wear on the paper.

Cut
to
Sheet

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. A large, hand-drawn blue 'X' is superimposed over the first five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the second staff, the word *fizz.* is written. Above the third staff, the text *Sul G.* and *Andte tranquillo.* are written. Above the sixth staff, the word *mf* is written. Above the seventh staff, the text *Sul G.* is written. The bottom of the page features four empty staves.

All^{to} vivace 2nd Violin No. 2. *I. Act.*

p divisi

f *arco*

f *arco*

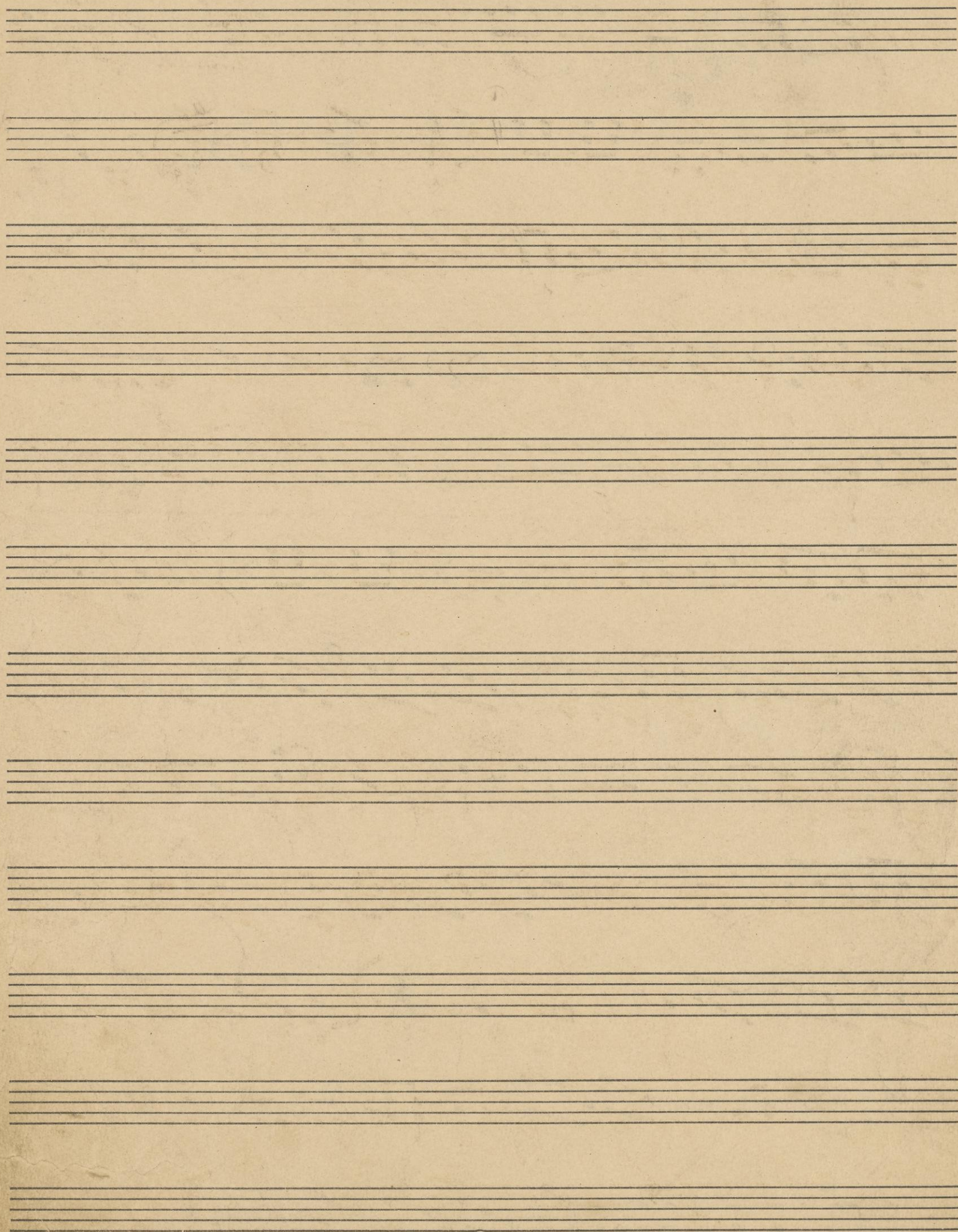
f *arco* 2. 3.

rall. *f* *a tempo*

I = II *Largo* *Dance 3rd Verse*

f *arco*

Arco



No. 3 Melos.

2nd Violin *Allegretto* Entrance of Every woman.

Sostenuto.
And. Mod. *div.*

pizz.

arco

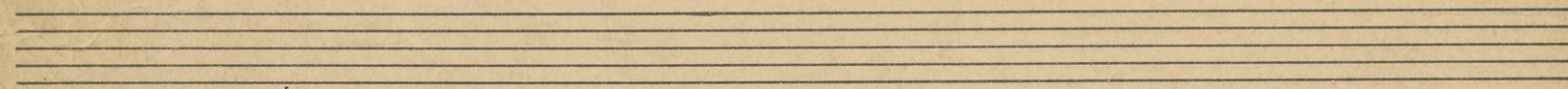
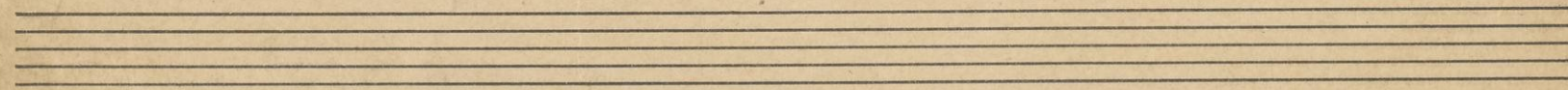
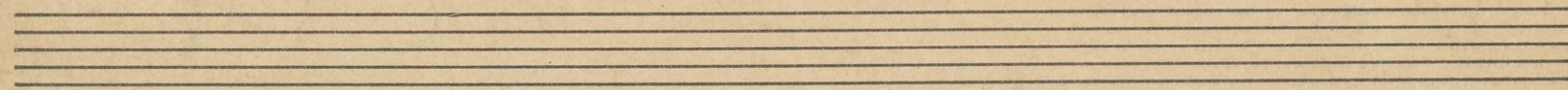
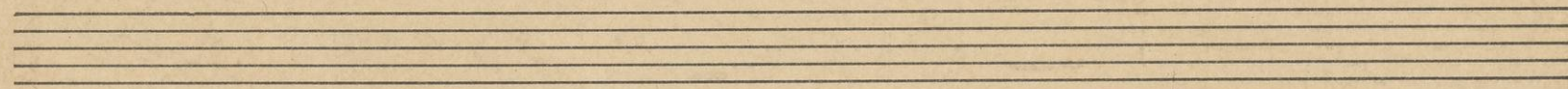
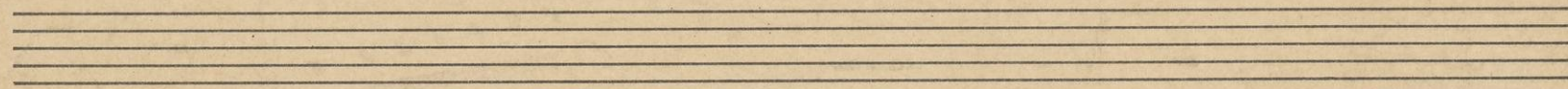
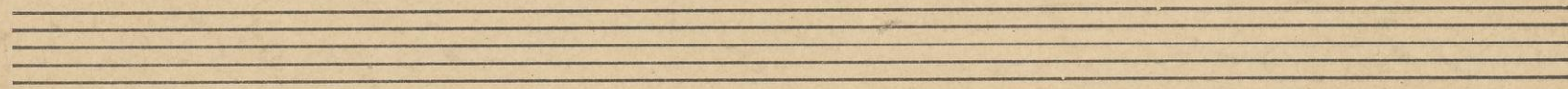
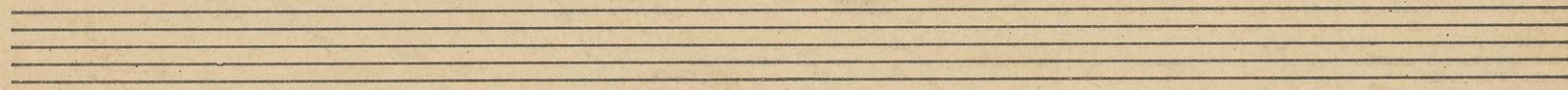
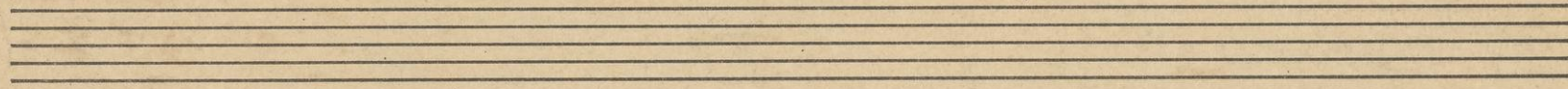
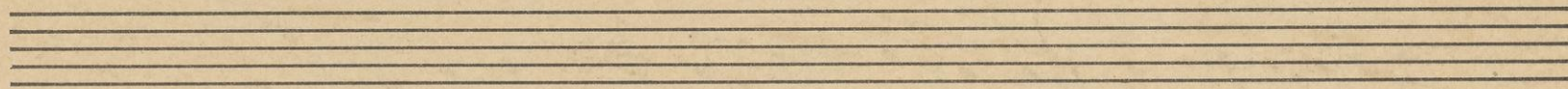
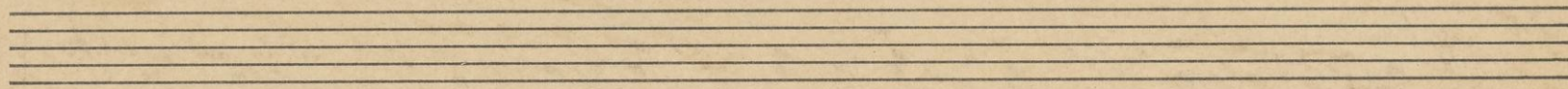
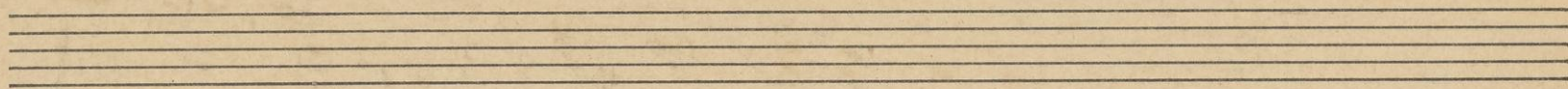
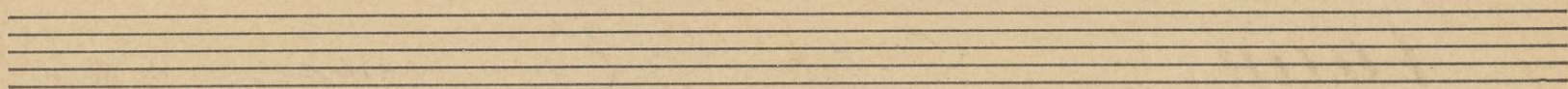
Allegretto
attacca

Allegretto
pizz. *spoken*

Tempo di Gavotte.
arco

Mod. Senza Sordino
spoken

Allegretto
arco
f



No. 4.

2nd Violin

Nobody.

Moderato 4/4

Lento (till ready)

(till ready)

(till ready)

Lento. (a)

Moderato

cello

quale

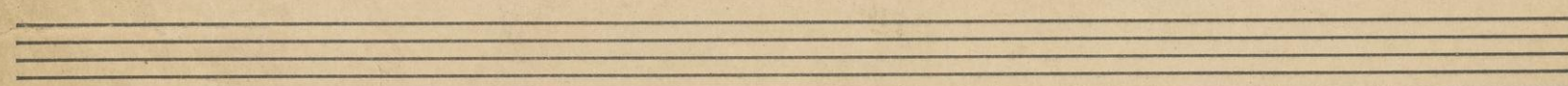
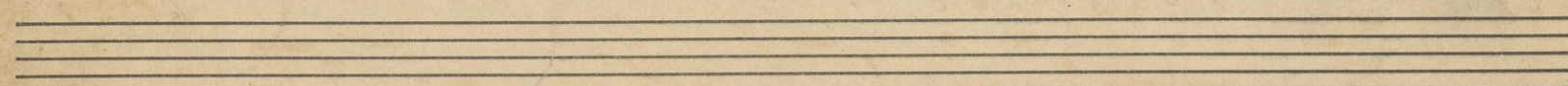
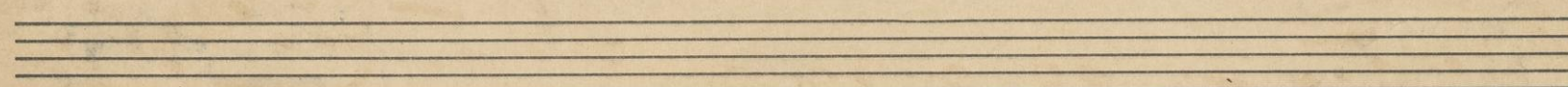
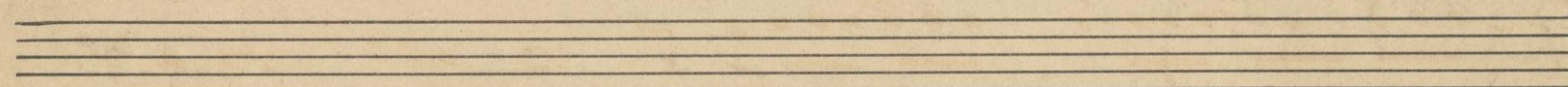
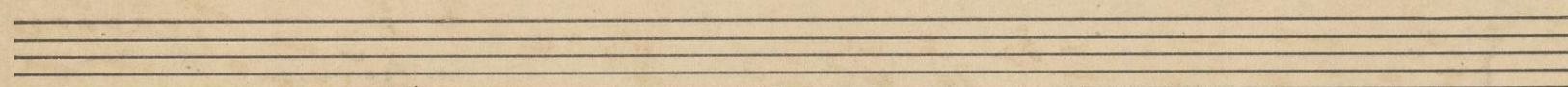
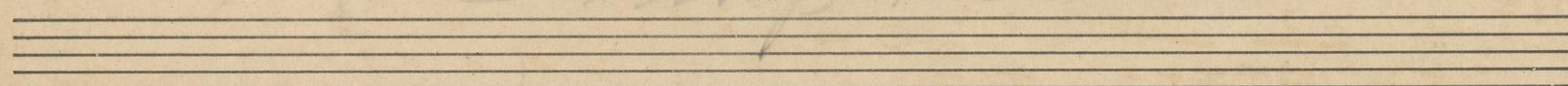
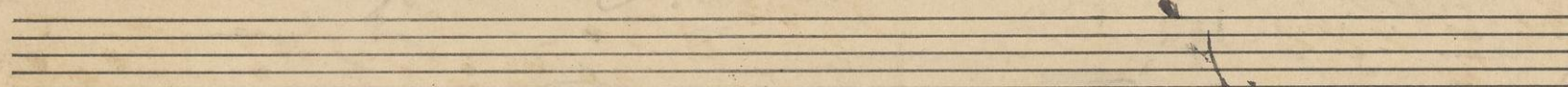
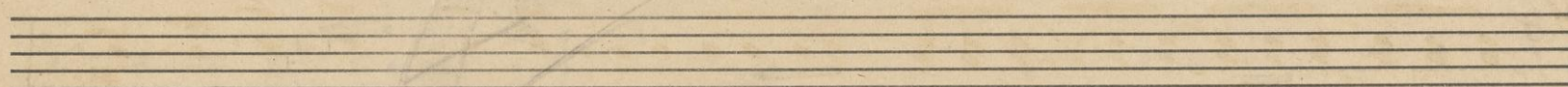
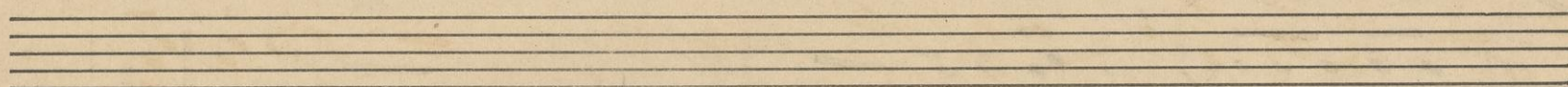
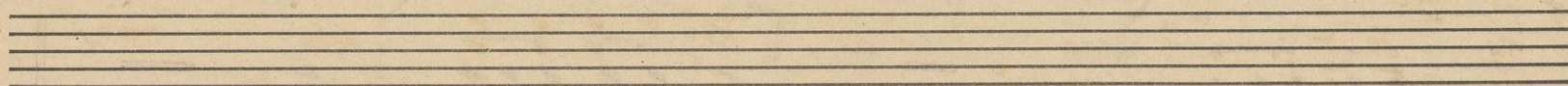
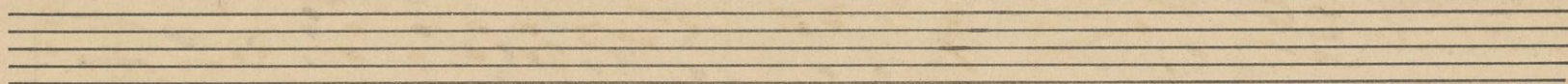
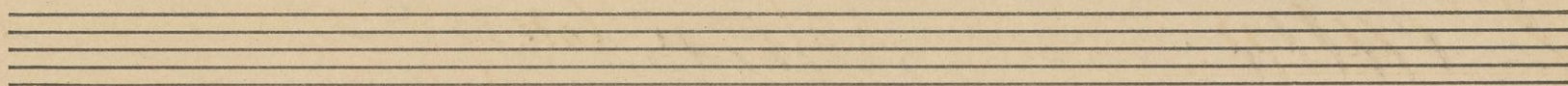
speaking

furia

speaking

arco

slow



Handwritten notes and title:
H. 2.
Drumset Call

Mit

No. 5

2nd Violin

Melos Flattery

Sordine Sordino

8vb

241-1

Andante

Clar II

Moderato

4 in Bar

2 in B

2nd Violin plays

Flageolet

Audte espr div. rall.

Audte Mod to

div. Più mosso

3

12

dolce

rit

Flageolet

violu

pp

22 12



5 1/2

5 a

No 5^A mit



No 5^B mit



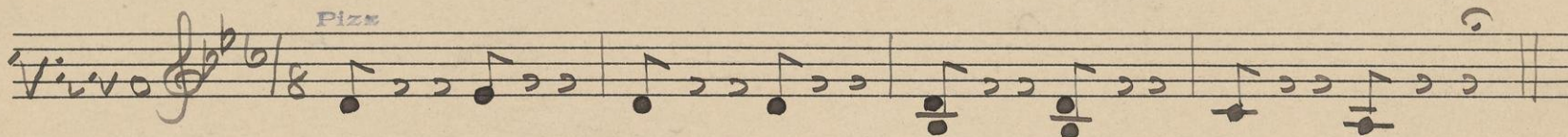
Segue No 6

II. Violina

5B

Sordino

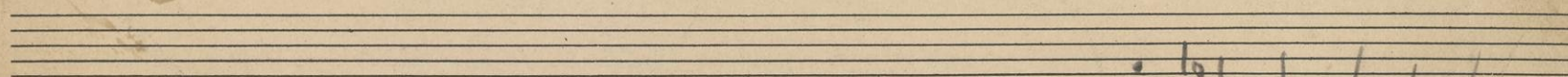
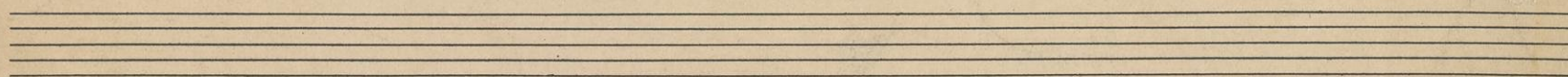
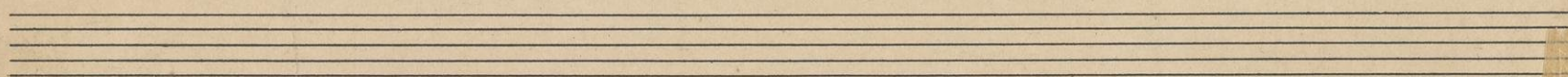
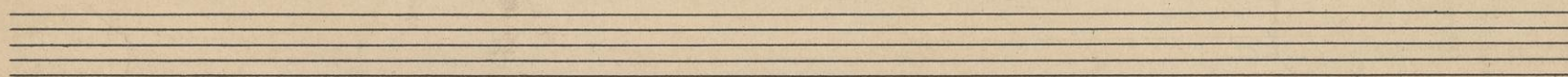
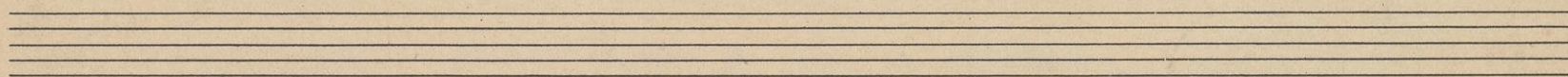
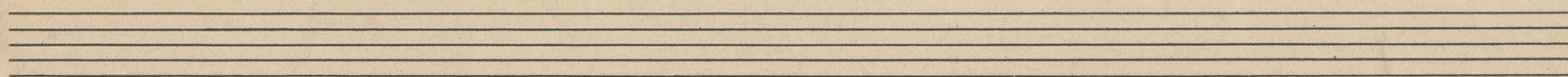
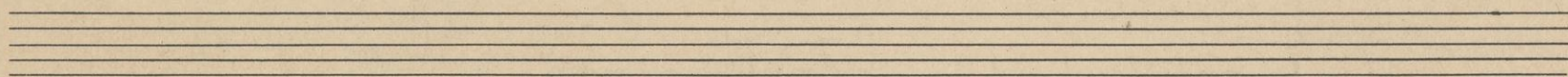
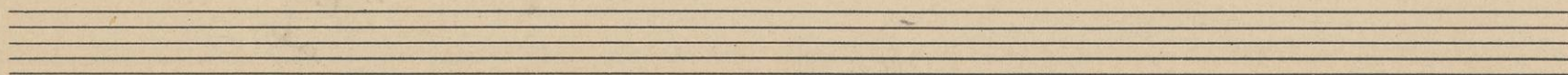
Cresc



Segue No 6

~~10~~
~~4~~
~~24~~
16

~~16~~
20



Handwritten musical notation on a five-line staff, showing a sequence of notes and rests, possibly representing a rhythmic exercise or a short melody.

No. 6.



Mil

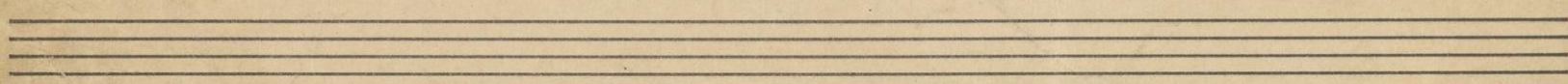
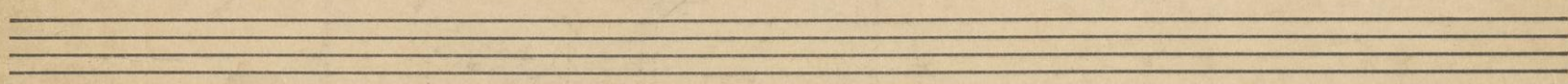
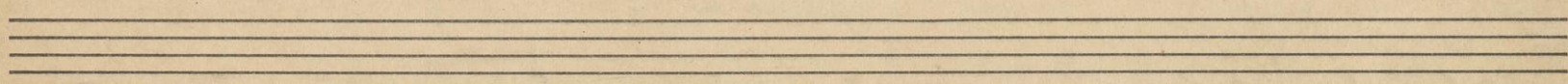
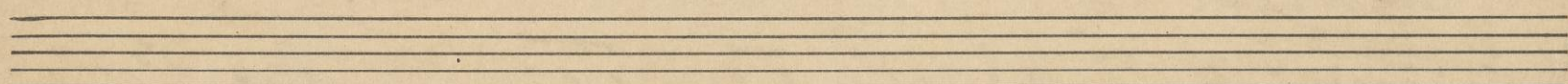
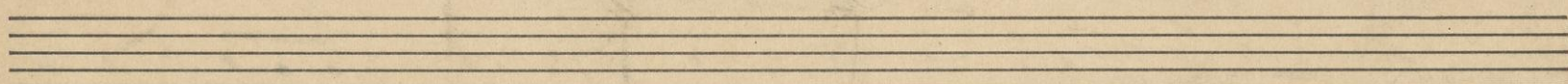
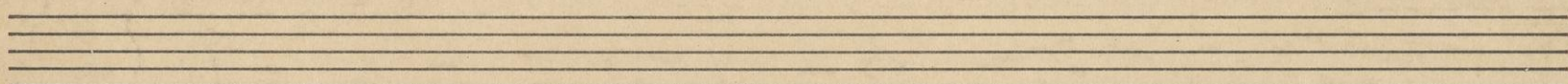
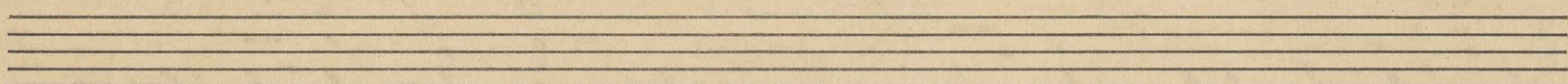
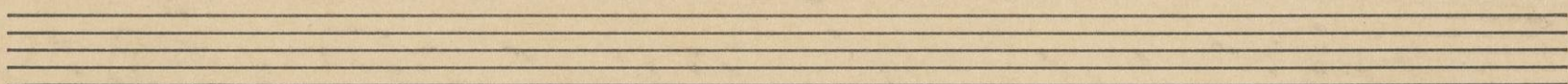
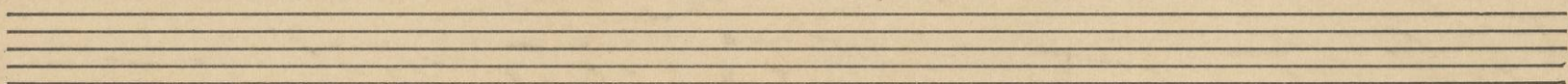
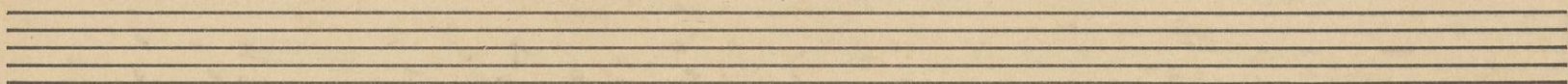
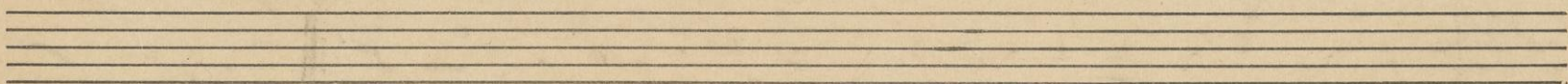
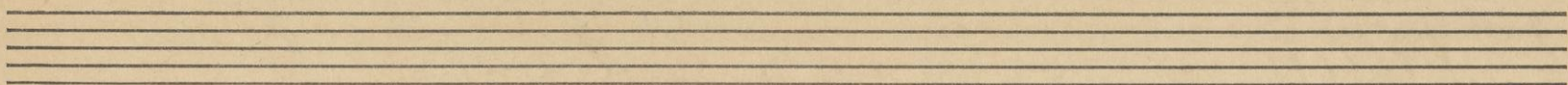
2nd Violin

Truth's Entrance

Goodtime

Andantino
fifths

Leggiero
Beane



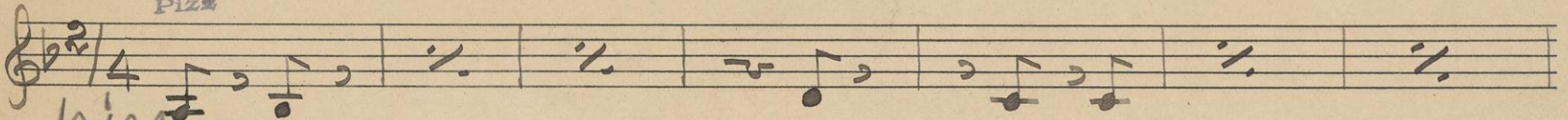
II. Violin

6 1/2

*Mil
Sordani*

Cres

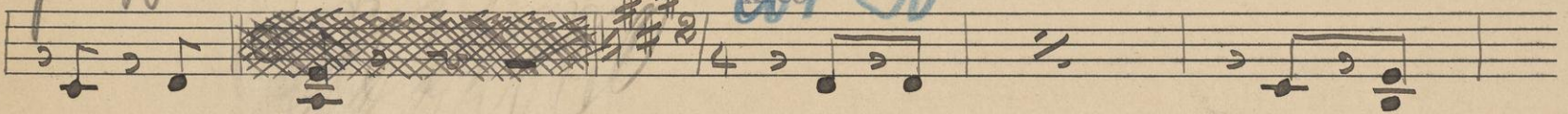
Pizz



pizz

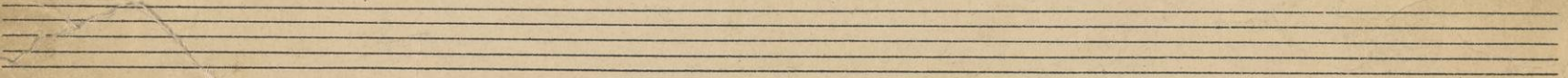
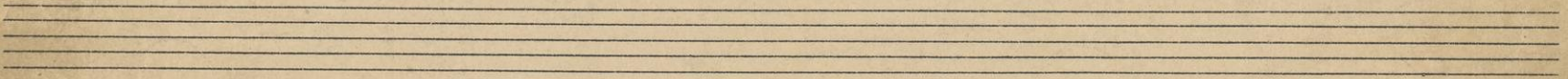
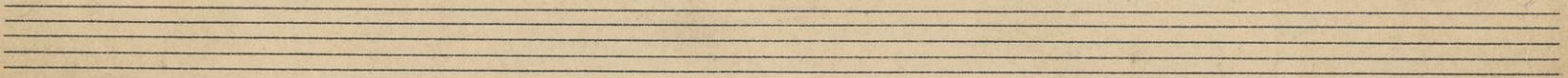
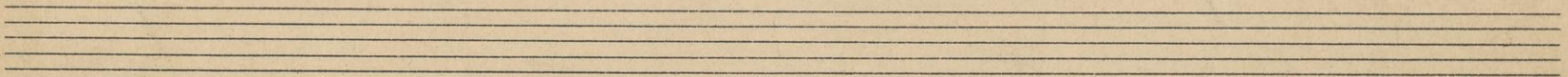
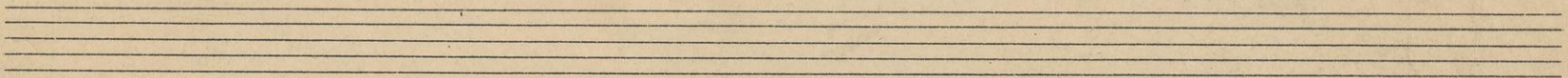
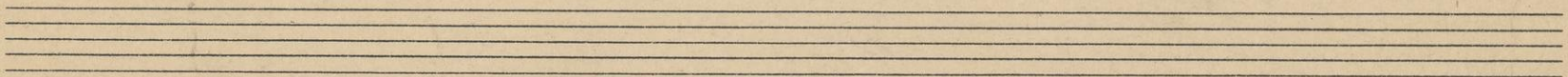
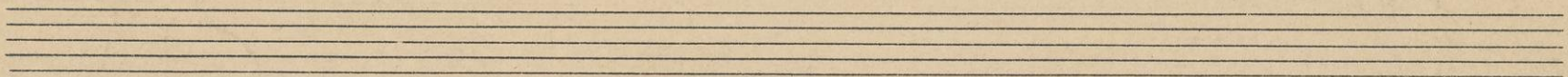
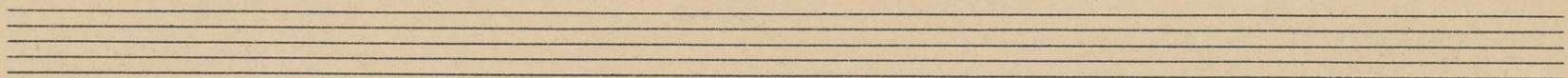
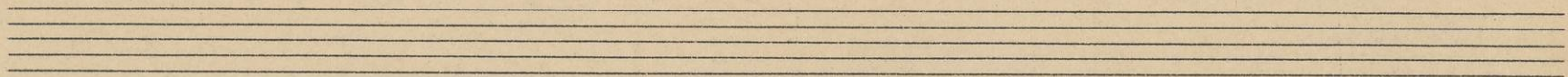
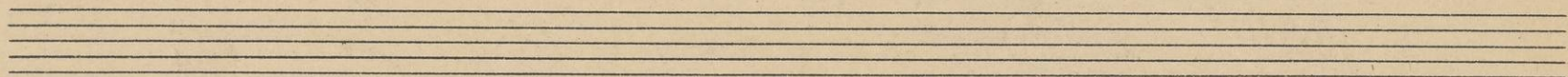
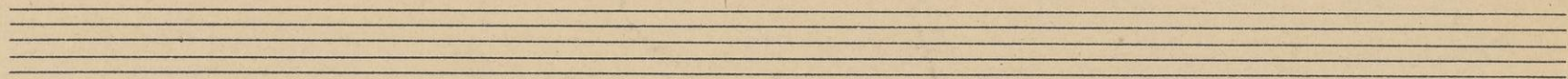
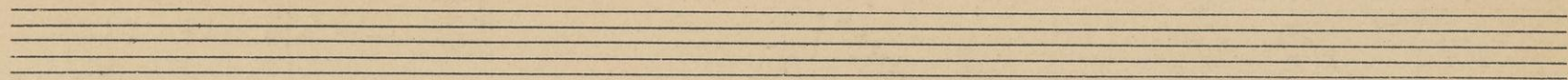
Rall

Arco



Segue *Anthony*

Sordani off (quick)



No. 7

2nd Violin

(Every woman)

Genya Gori

pizz

arco

rall.

Allegretto

Aud. espress.

Cello only

Sul G.

Cello + Viola only

2nd viol play

rit

Fin lento

End of Ist Act

With

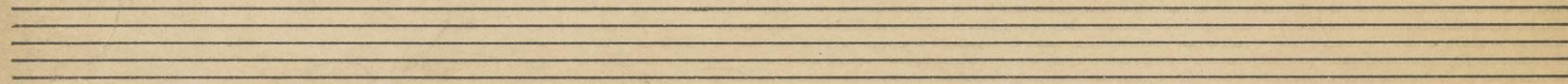
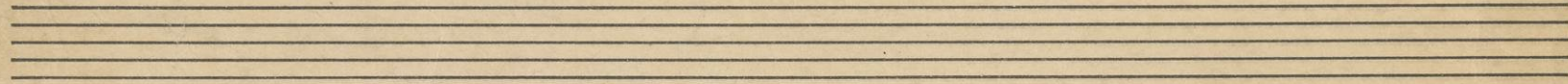
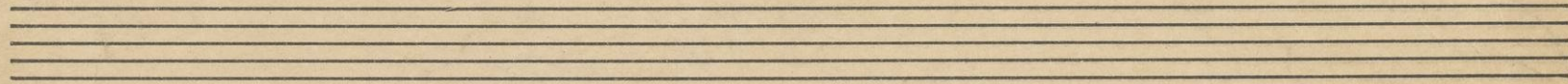
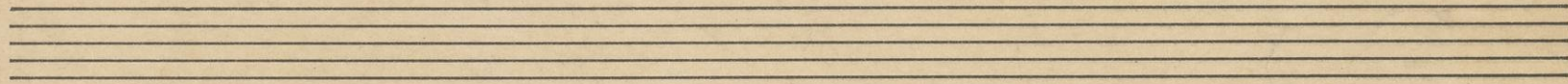
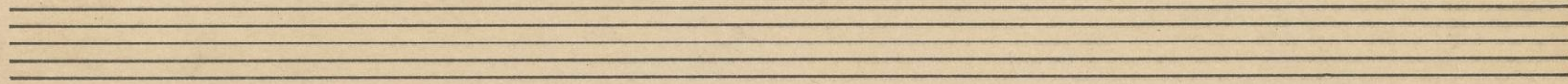
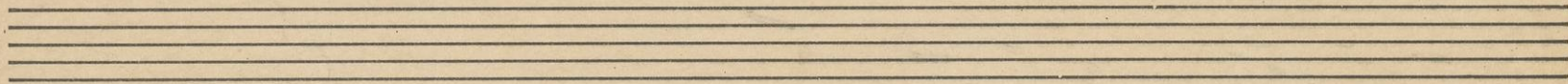
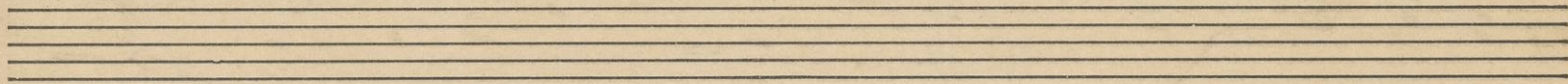
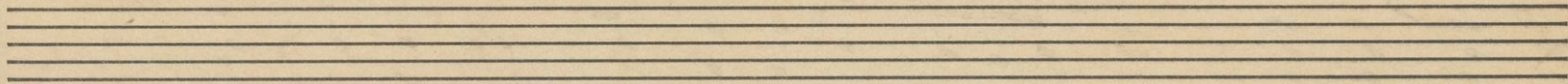
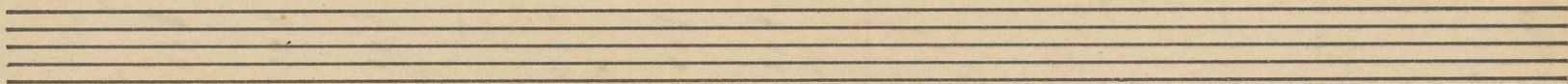
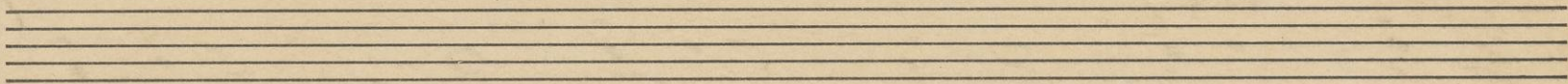
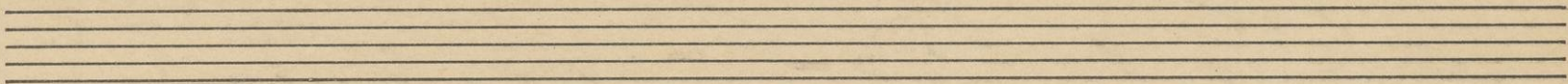
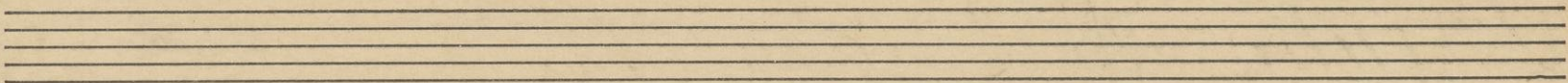
pizz

Out

arco

Logan

8.45



II Violin.

79
4

~~Andante~~ Canzaville.

1 Sordani

Pizz

Arco

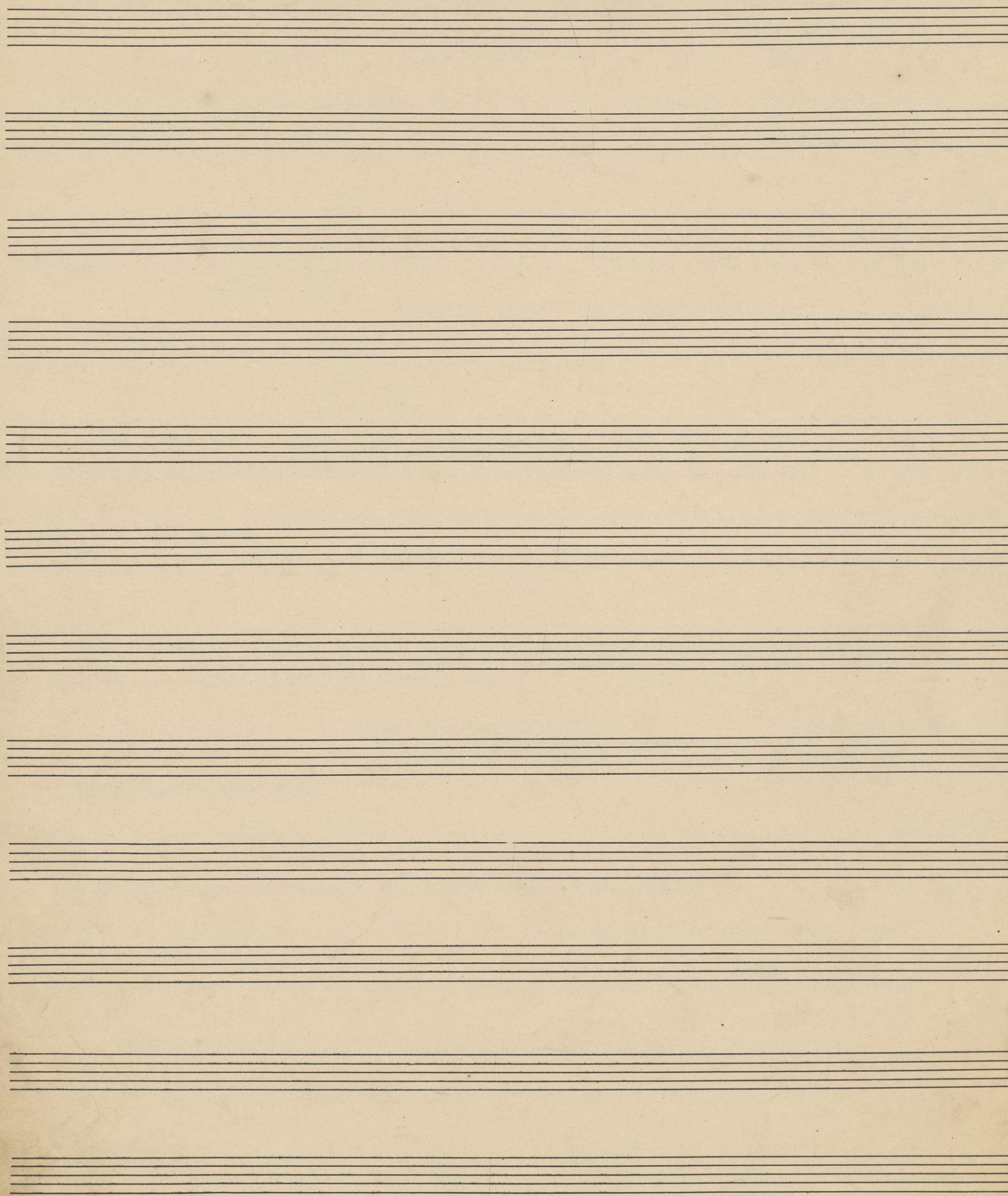
Pizz

Arco

cresc.

Allegro Sordani.





10 Min Wait
bet 1st & 2nd Act

No. 8.

nd
II Act

2nd Violin.

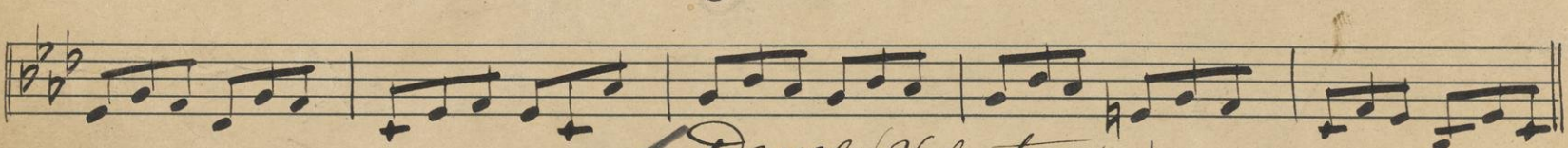
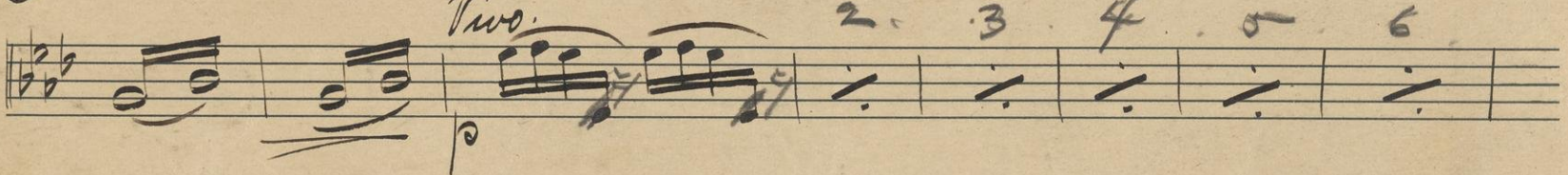
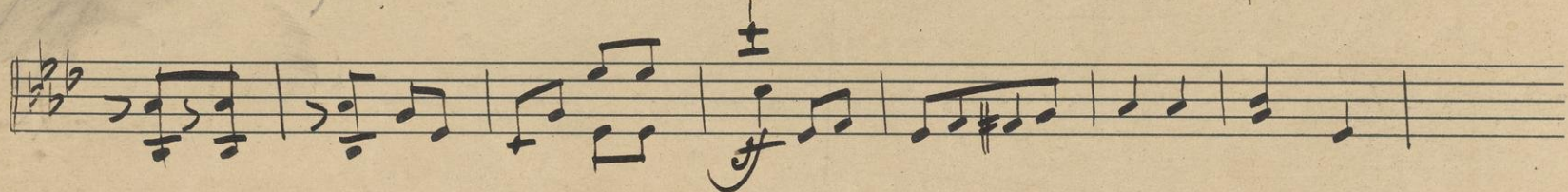
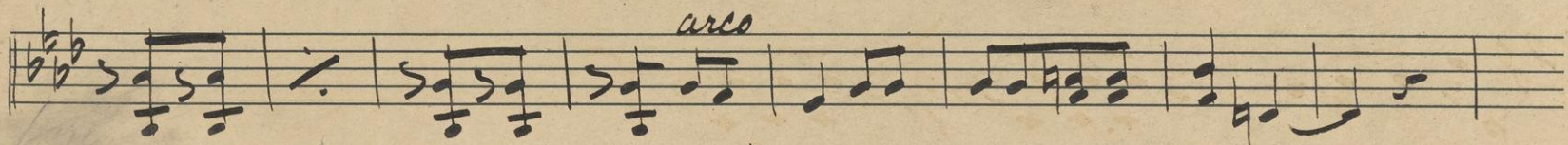
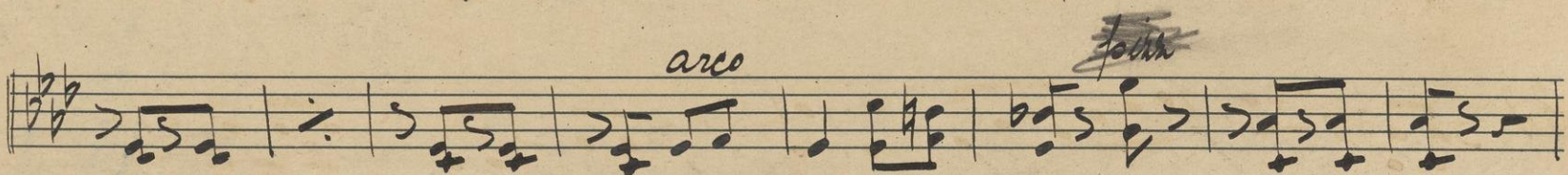
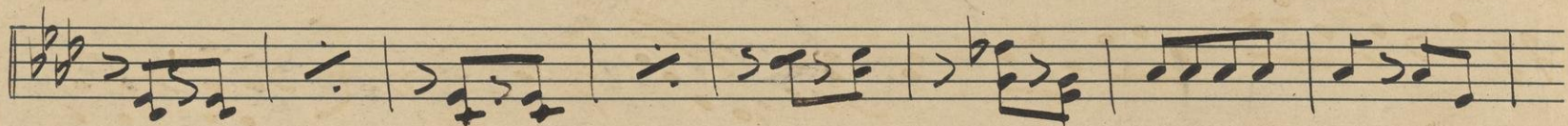
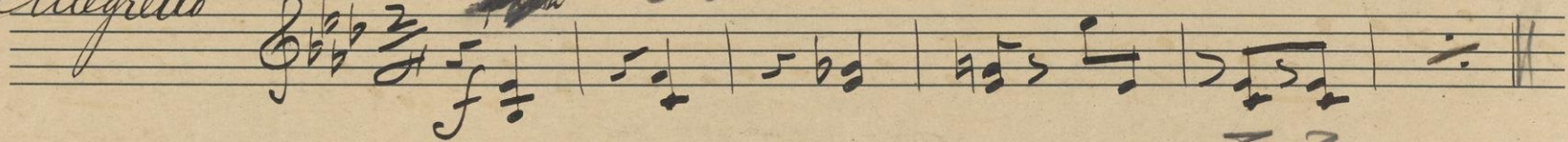
2nd Violin

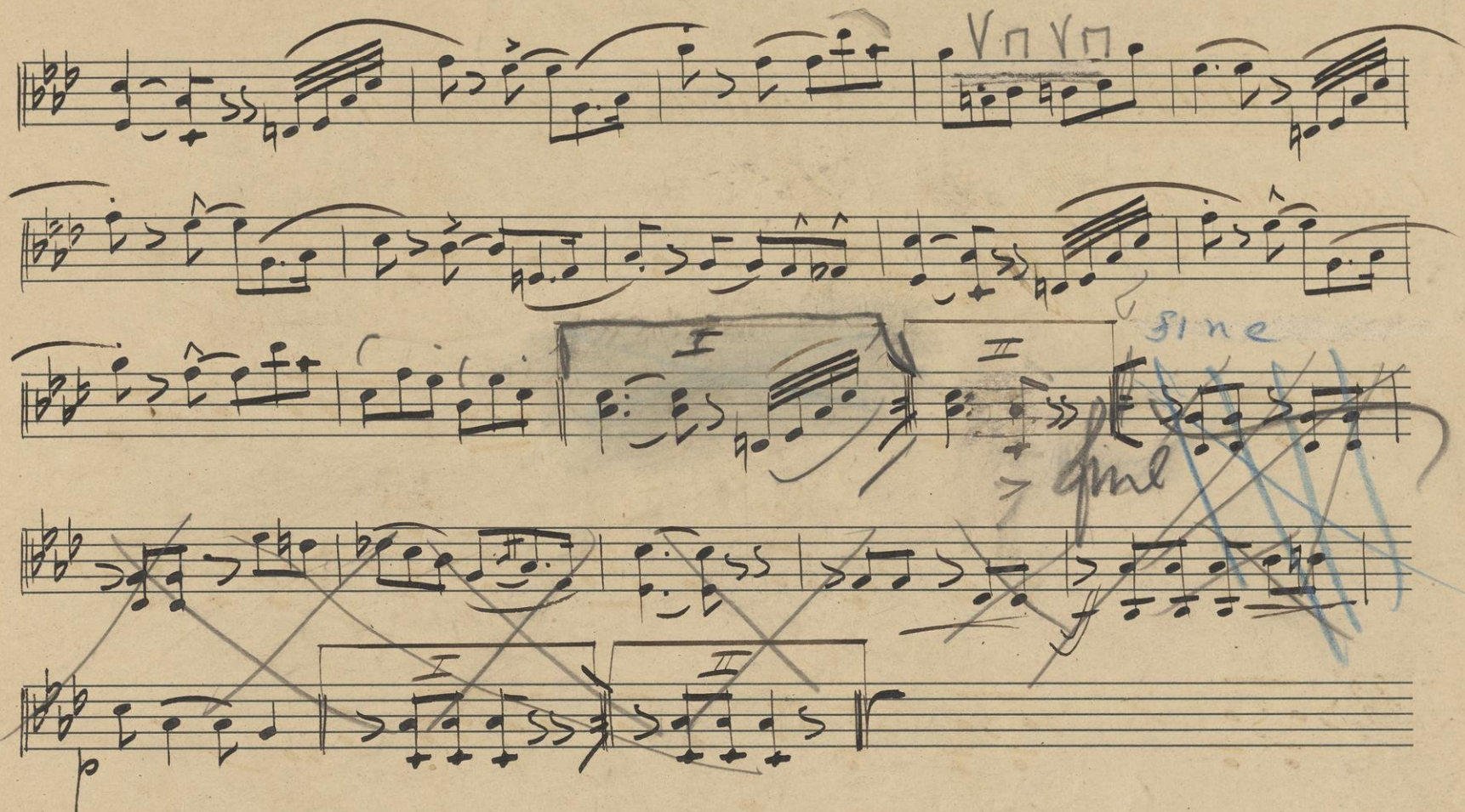
Entrance of Chorus girls

Allegretto

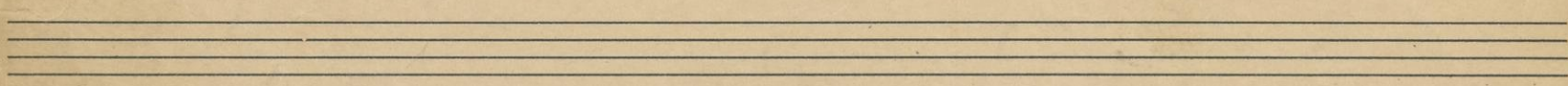
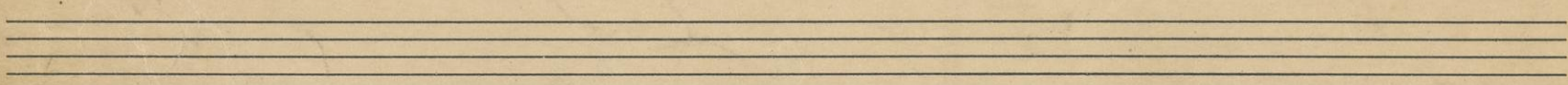
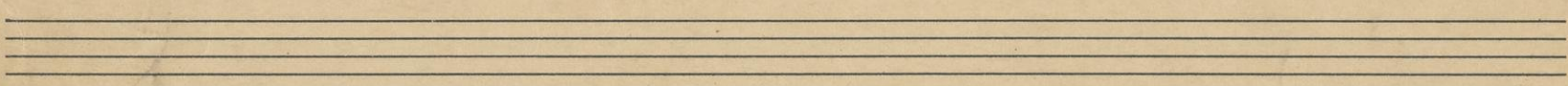
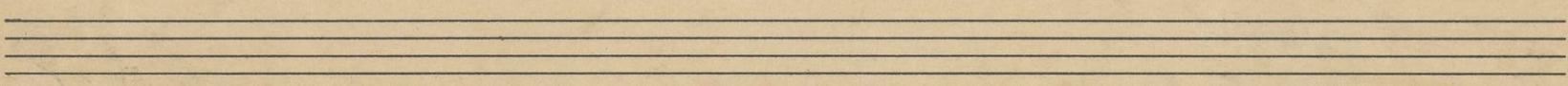
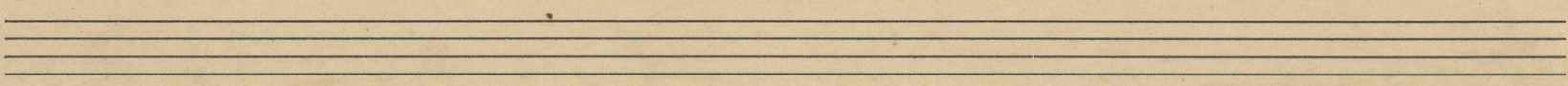
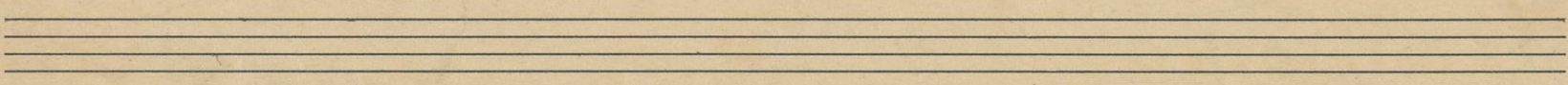
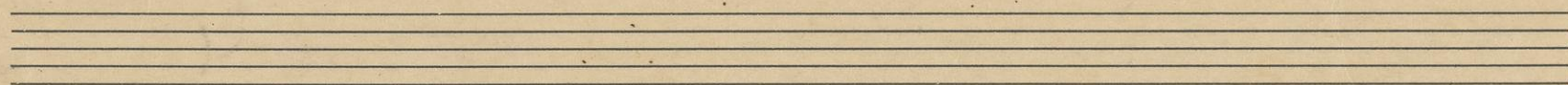
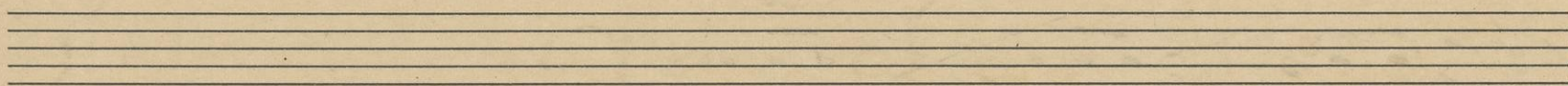
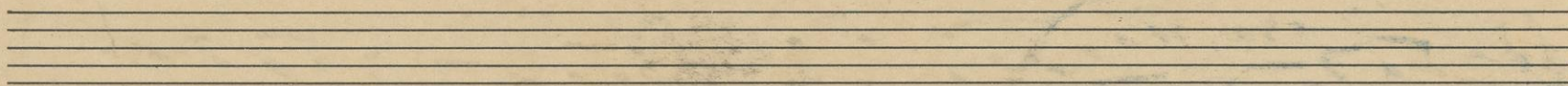
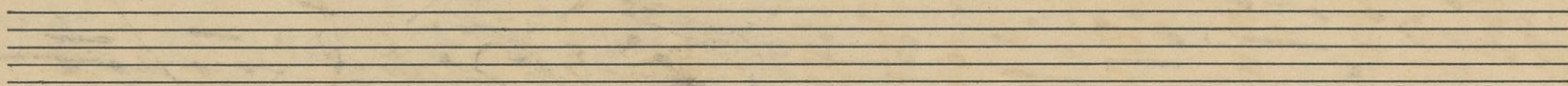
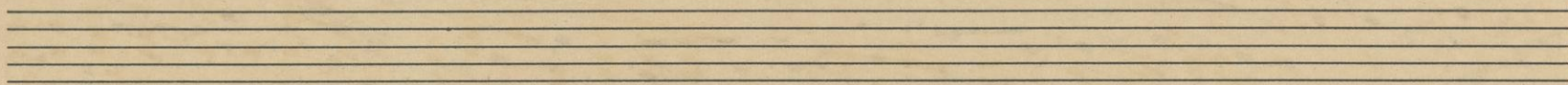
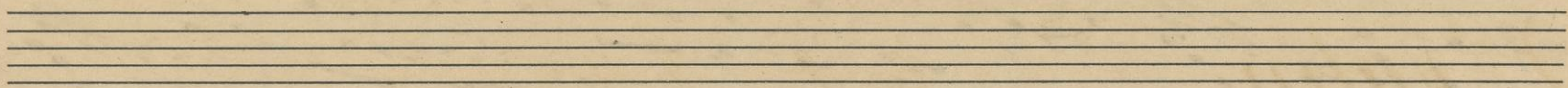
arco

arco





Mise-en-scène.

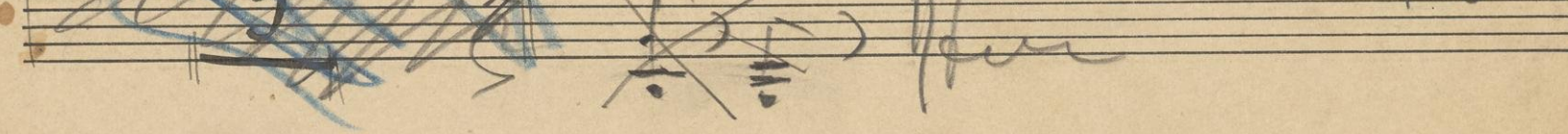
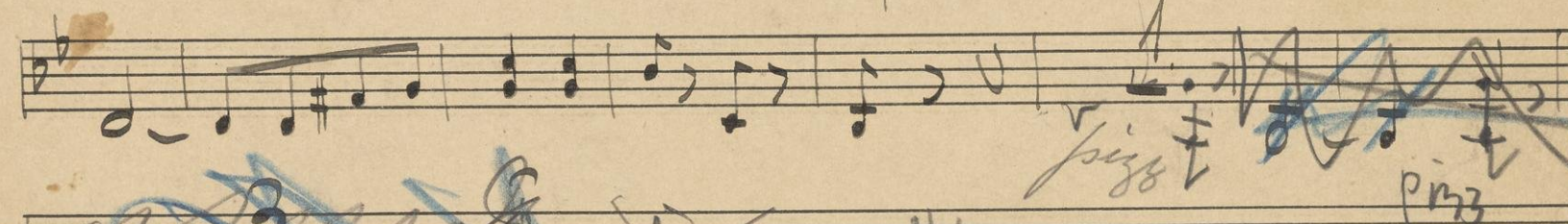
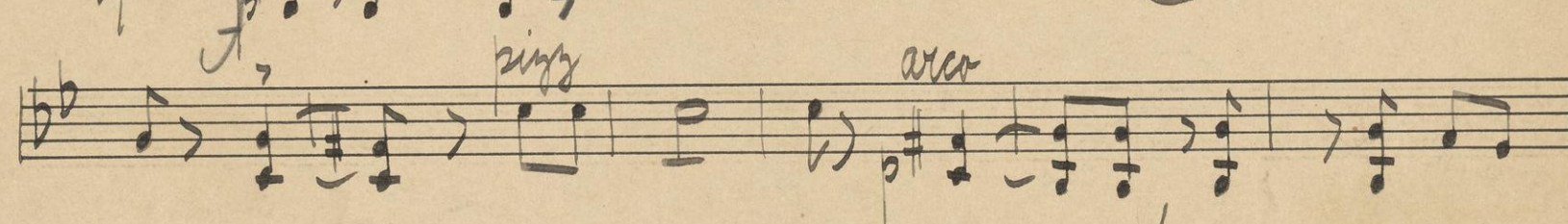
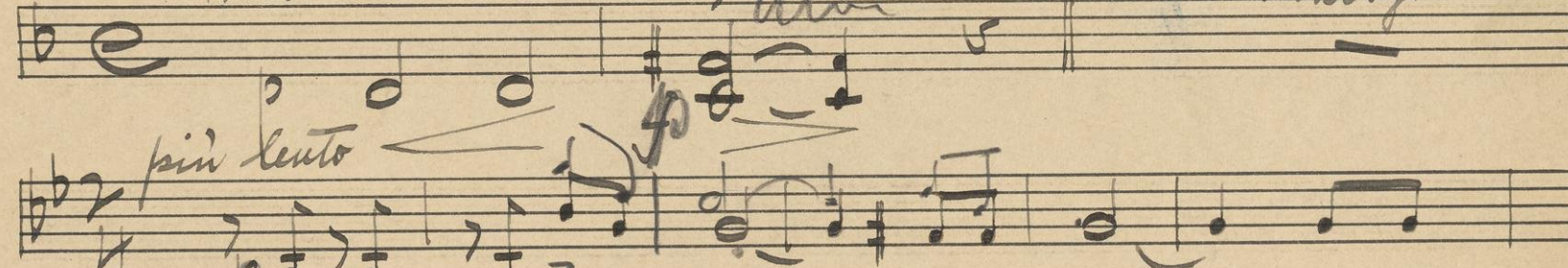


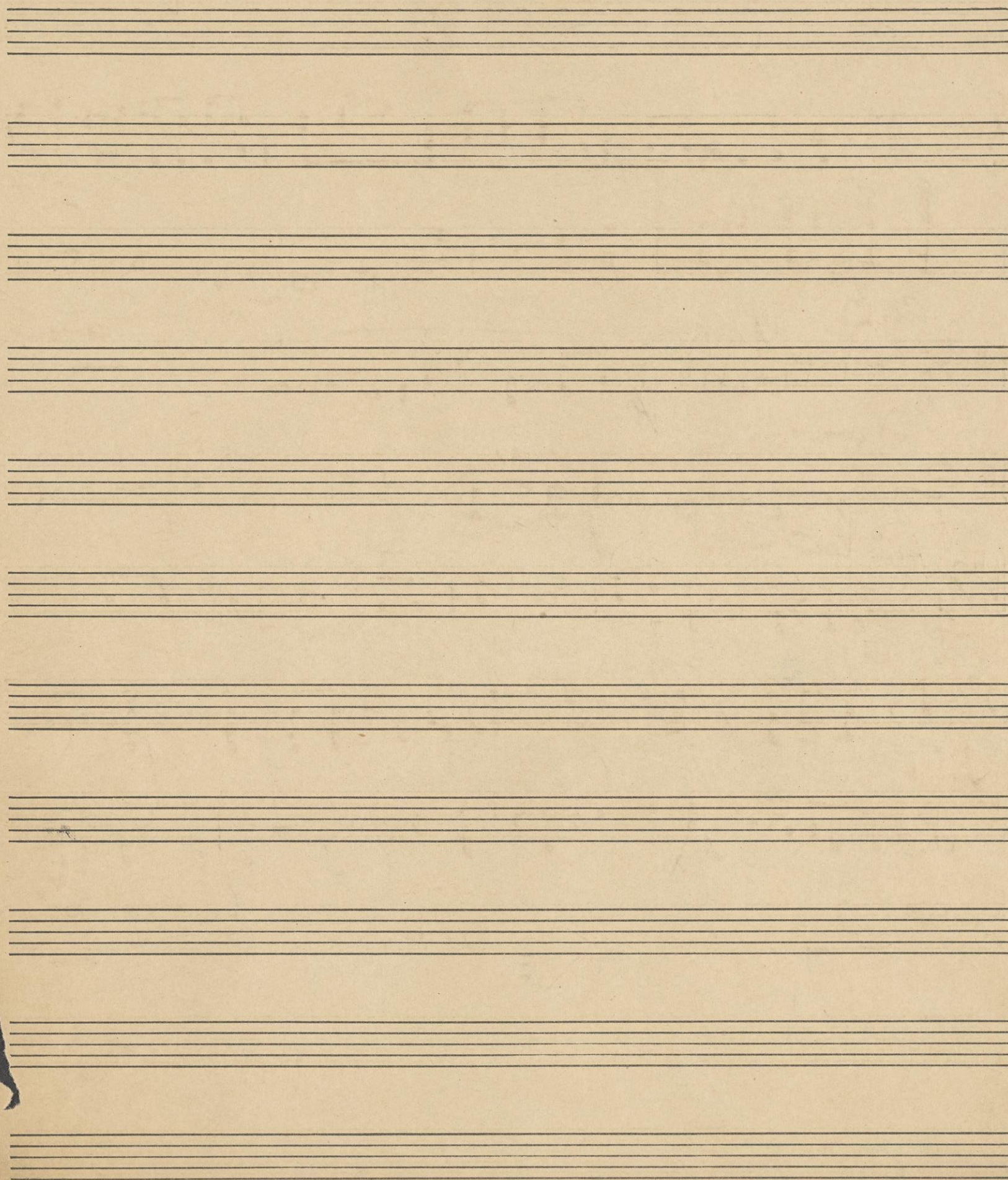
No 9.

1st stand

2. Violin.

Alto molto.

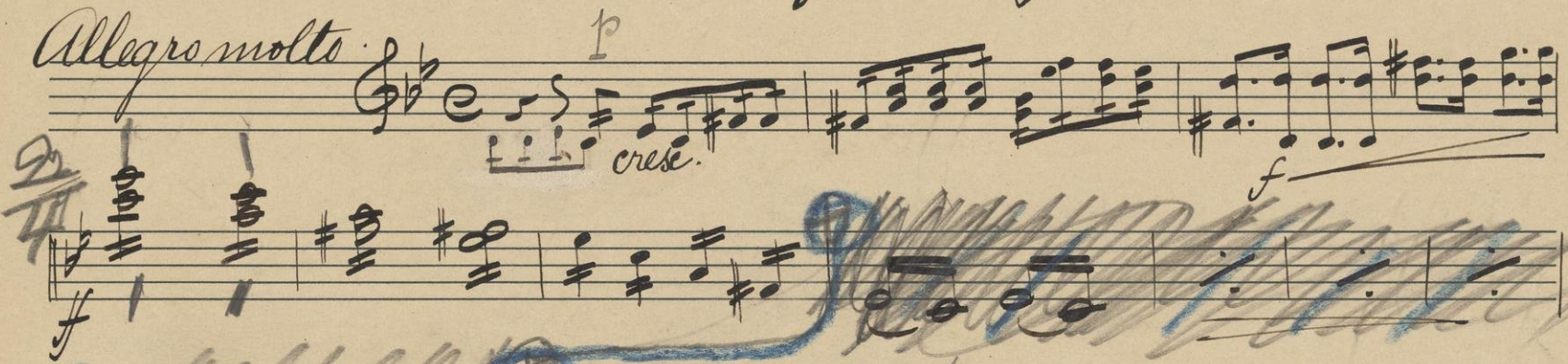




2nd Violin.

Exit of Modesty rec.

Allegro molto

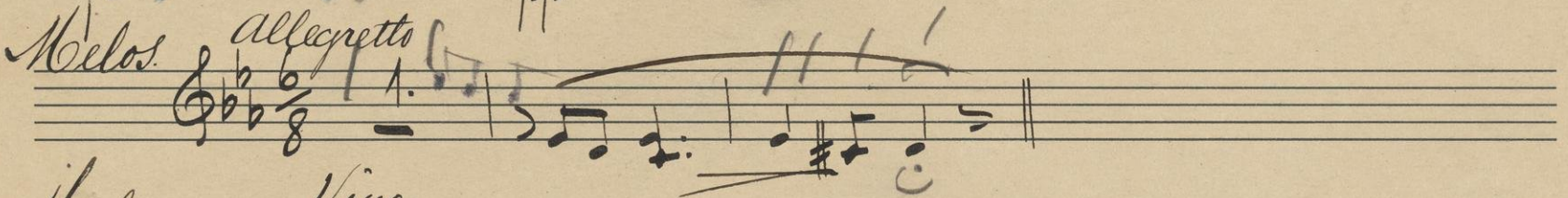


rall



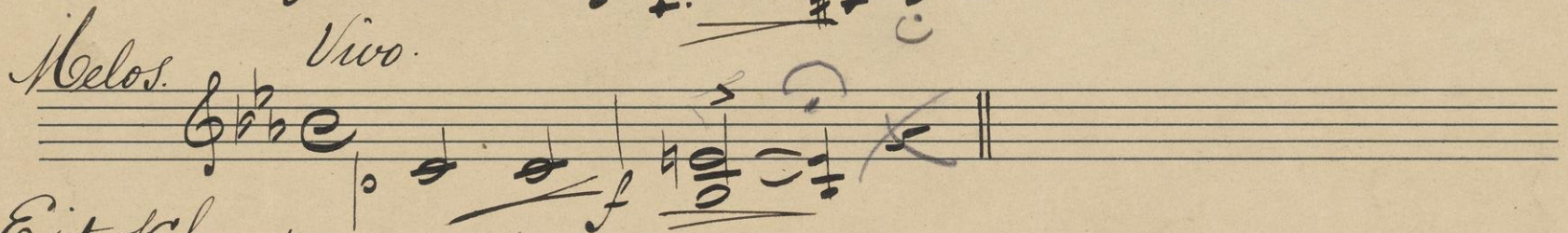
Melos.

Allegretto



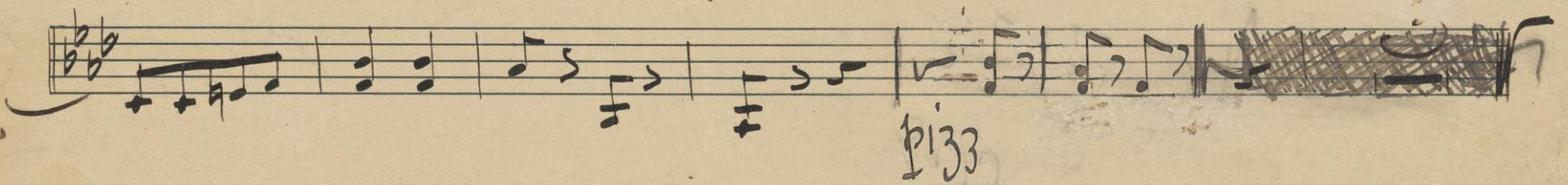
Melos.

Vivo.

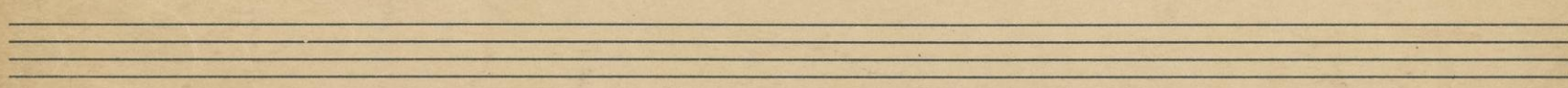
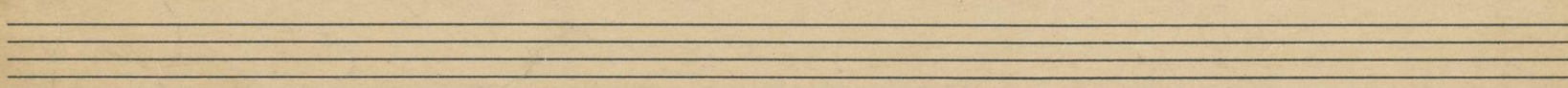
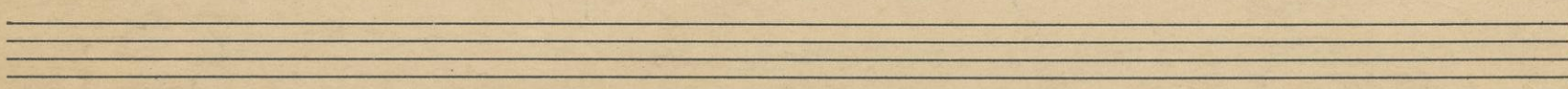
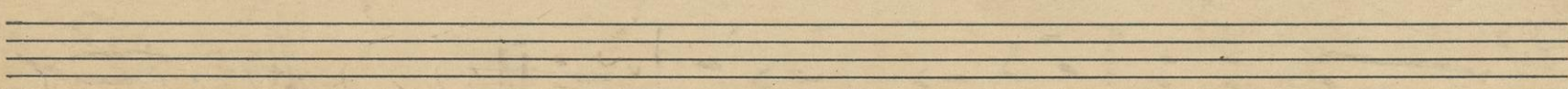
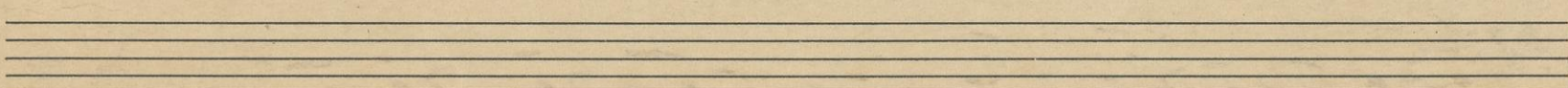
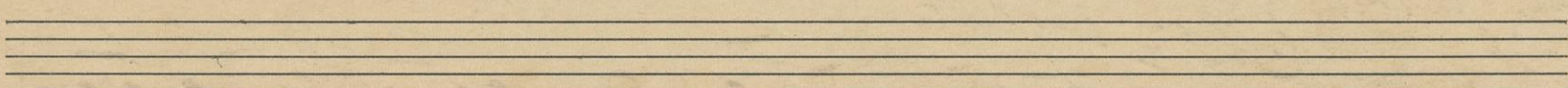
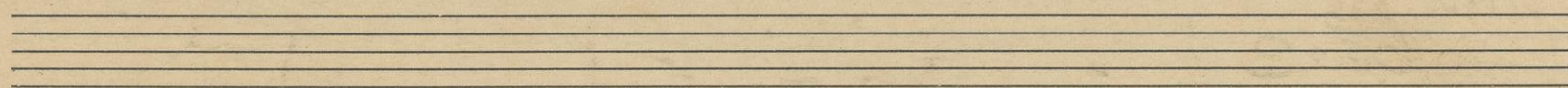
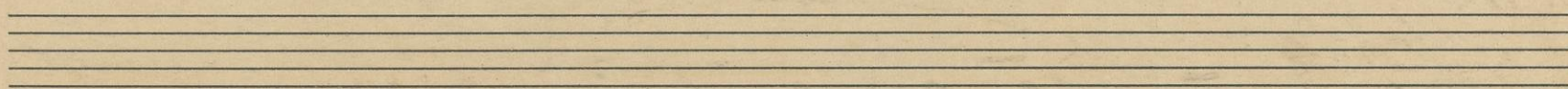
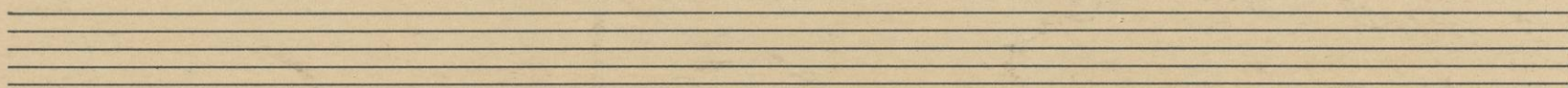
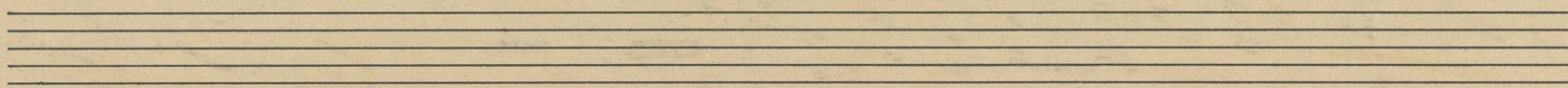
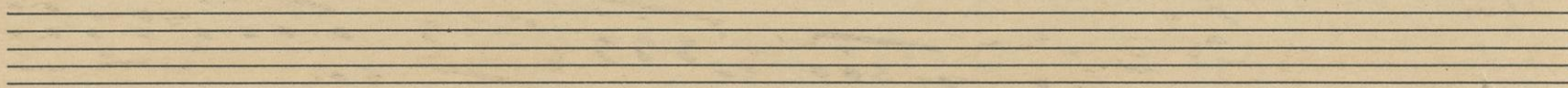
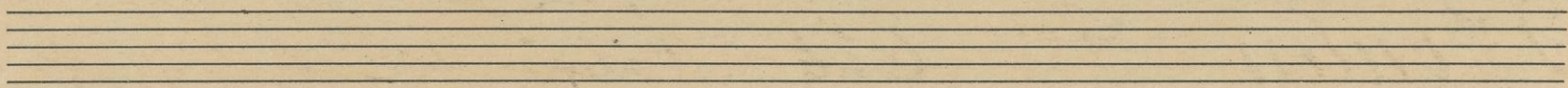


Exit of Chorus.

piu lento



pizz



Violin 2^{da} No. 11 Song "Passion"

Mod.to *ff Mutes* *And.te express.*

cres

dim e rall

cres

Poco più mosso *dim*

p *rit* *a tempo.* *passionato* *p.*

Molto cresc.

f *p*

Sordina

9
8

v.s.

Parry

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *Andte* (written), $\frac{9}{8}$ (written), *Sordino* (written), *pp* (written).

Staff 2: *Sempre pp* (written).

Staff 3: *Senza* (written).

Staff 4: *Lento* (written), $\frac{3}{4}$ (written).

Staff 5: *All: Moderato* (written), *Senza sordina* (written), *sf* (written).

Staff 6: *sf* (written), *sf* (written), $\frac{2}{4}$ (written).

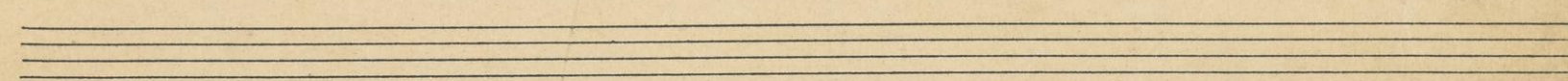
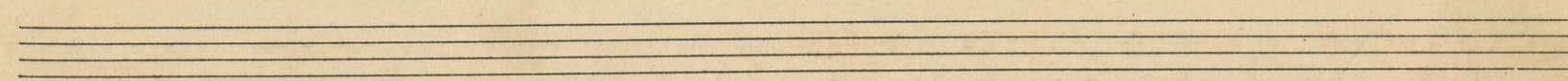
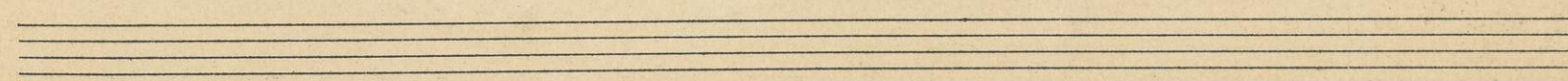
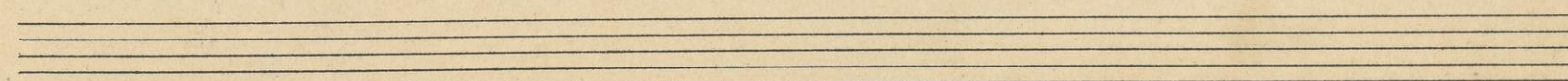
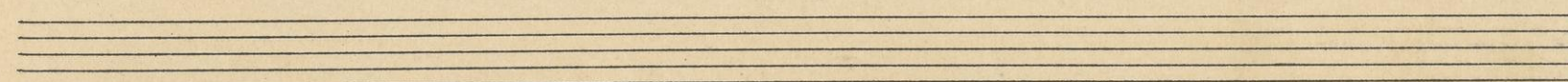
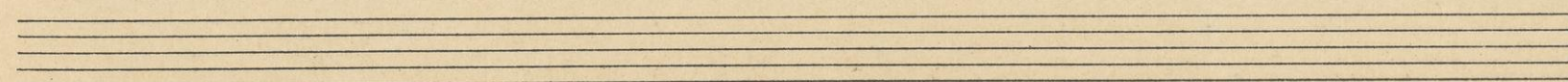
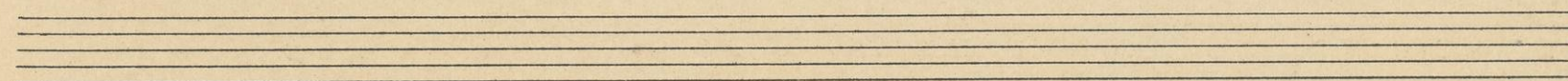
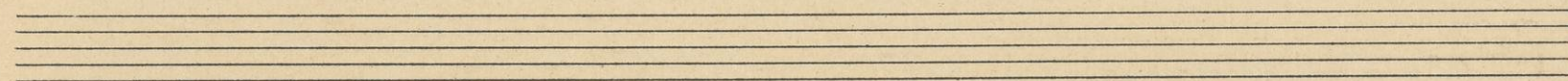
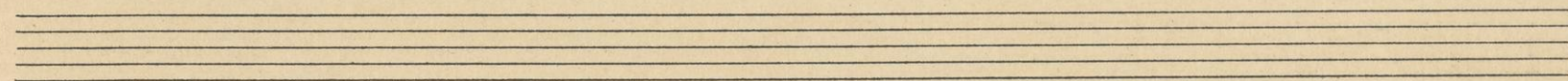
Staff 7: $\frac{1}{2}$ (written), $\frac{1}{2}$ (written).

Staff 8: $\frac{1}{2}$ (written), $\frac{1}{2}$ (written).

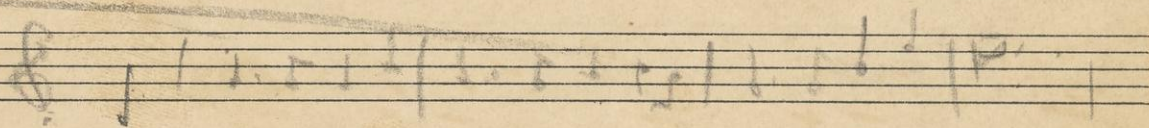
Staff 9: *f* (written), *Moderato* (written), *pp* (written), *pp* (written), *pp* (written).

Staff 10: $\frac{6}{8}$ (written), $\frac{3}{4}$ (written), $\frac{3}{4}$ (written), $\frac{3}{4}$ (written), $\frac{3}{4}$ (written).

Handwritten musical notation on three staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes, a measure with a double bar line and a repeat sign, and then a sequence of eighth and sixteenth notes. Above the first staff, there are five dots. The second staff is in bass clef and begins with the instruction "div. l". It contains a series of eighth notes, a measure with a double bar line and a repeat sign, and then a sequence of eighth and sixteenth notes. The third staff is in bass clef and contains a series of eighth notes, a measure with a double bar line and a repeat sign, and then a sequence of eighth and sixteenth notes. Above the third staff, there are five dots.



9.30 P.M.



10 Min Walt
Act 2nd + 3rd Act

No. 12.

III. Act

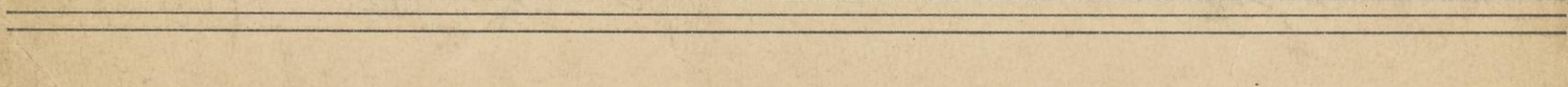
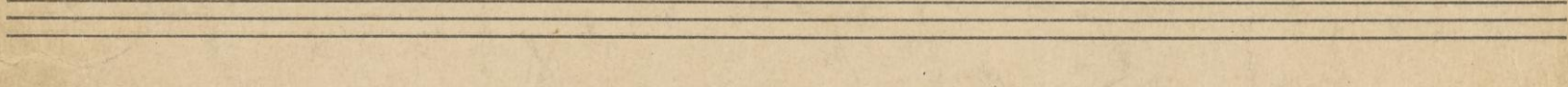
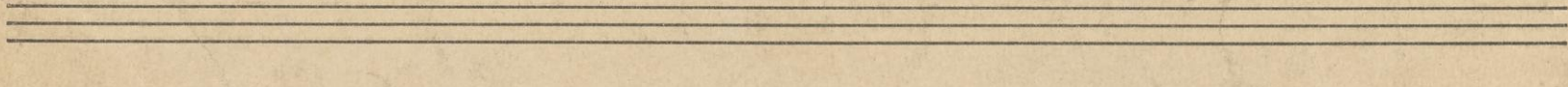
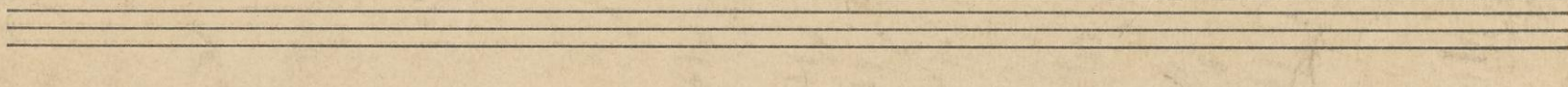
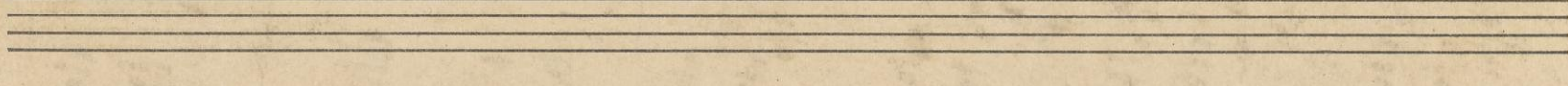
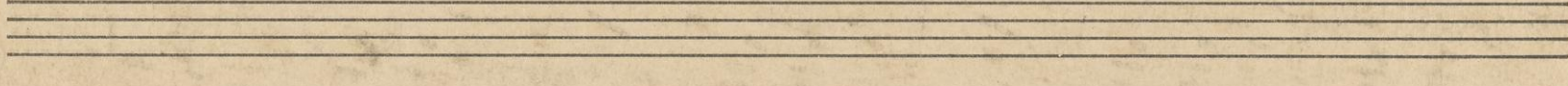
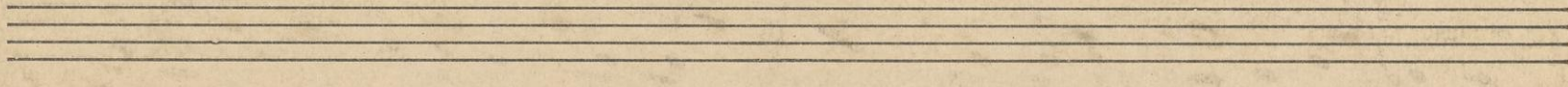
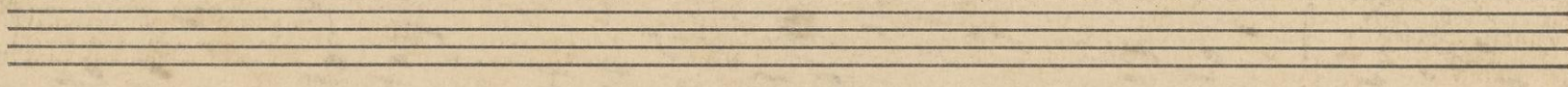
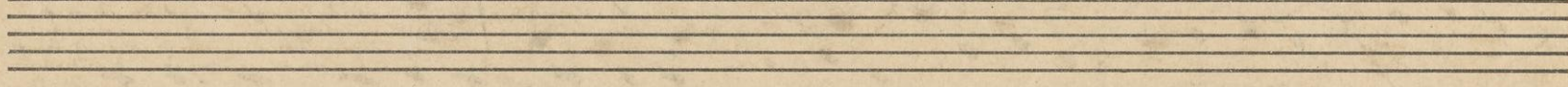
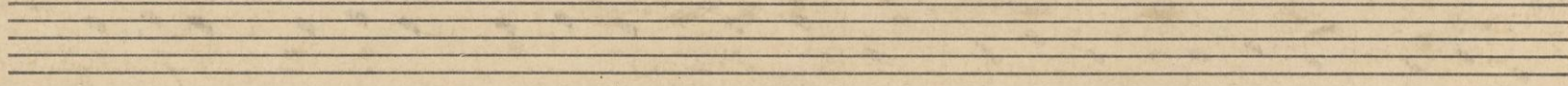
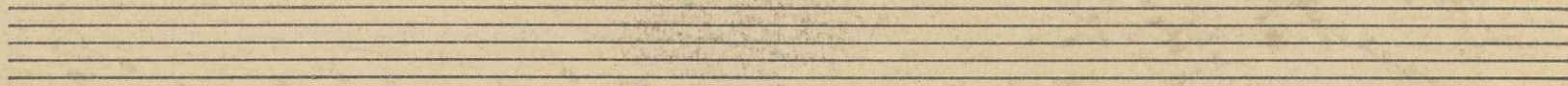
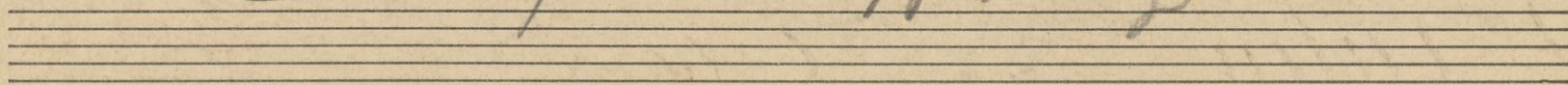
2nd Violin

Entrance

Tempo di Valse.

Handwritten musical score for 2nd Violin, Act 2nd + 3rd Act, No. 12. The score is written on ten staves. The tempo is marked "Tempo di Valse." and the time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are blue ink annotations and corrections throughout the score, including a large "X" over the first three staves, a "rall." marking on the fourth staff, a "(Here)" marking on the fifth staff, and a "cresc." marking on the sixth staff. The score concludes with a double bar line and the instruction "Waltz F.C. 12 1/2 Repeat 12".

Z 12¹/₂ Waltz



2nd Violin -

No. 12 - Entrance

Tempo di Valse $\frac{3}{4}$

Here
rall

No. 12

Play from

No. 16.

Valse 1 - then stop

then 1. 2. 3.

and repeat as

often as necessary

Valse II.

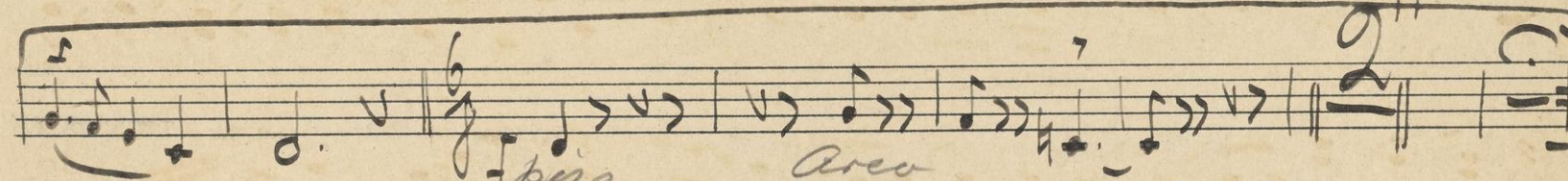
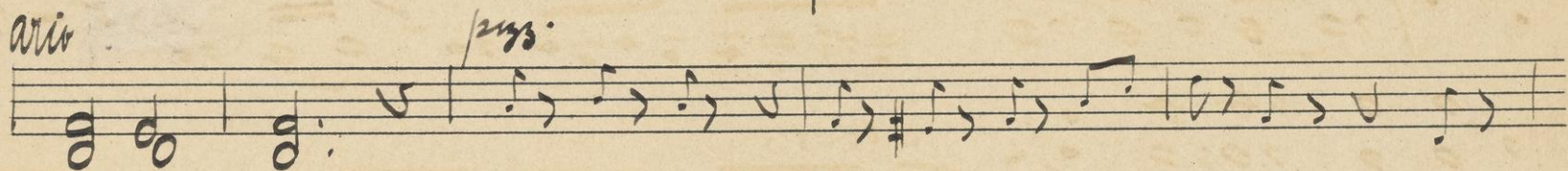
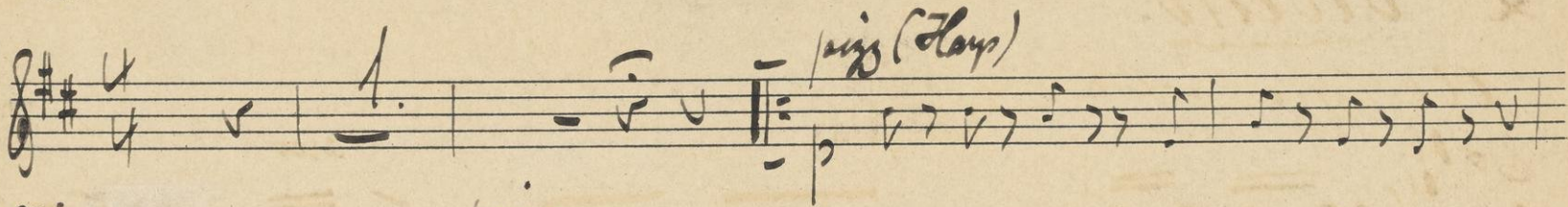
No. 12 1/2 Repeat No. 12 pp

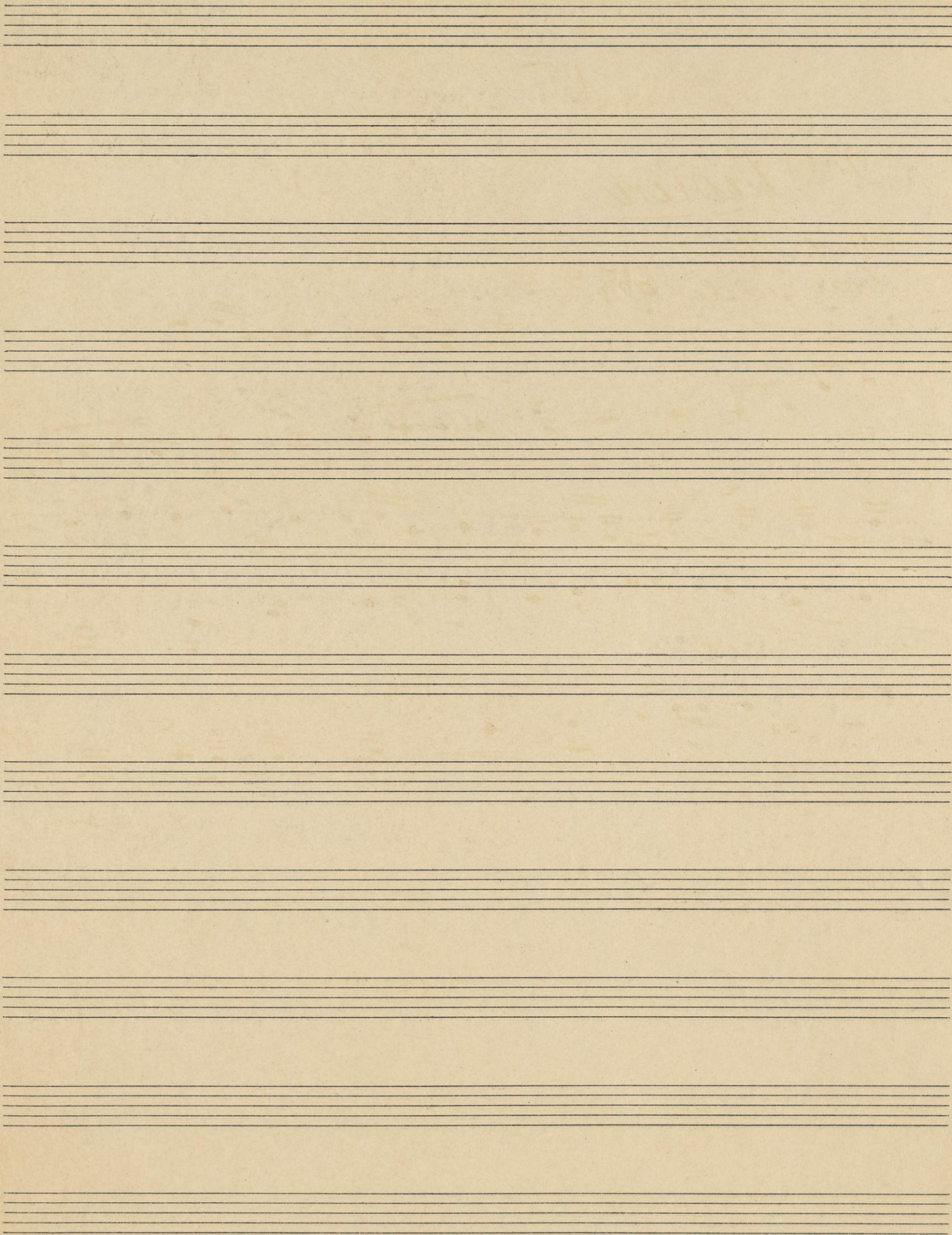


2. Violin

No 13.

Andante

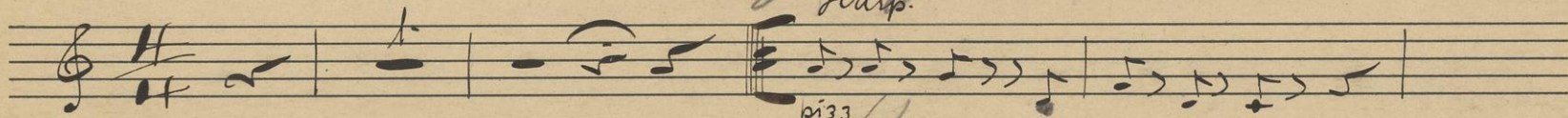




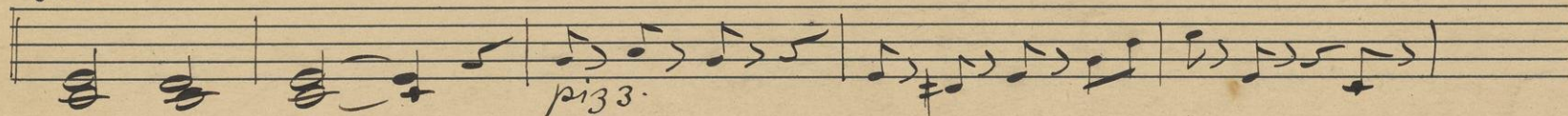
N^o 13.

2nd Violin.

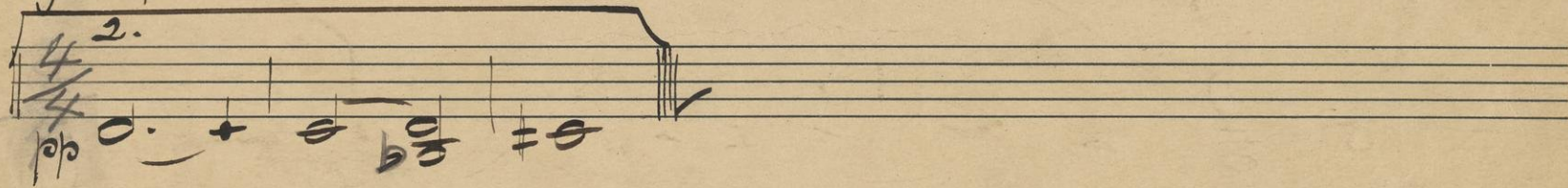
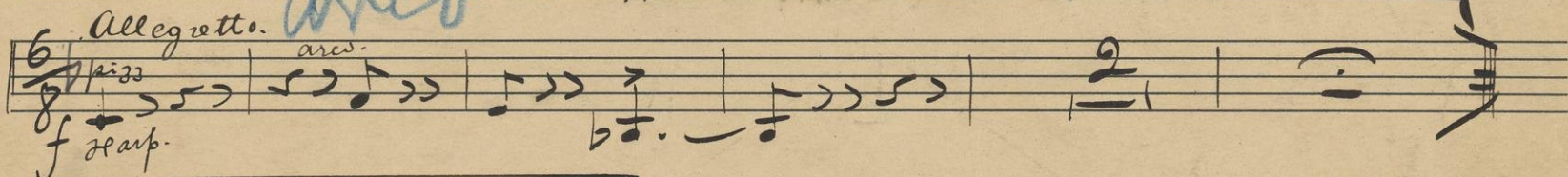
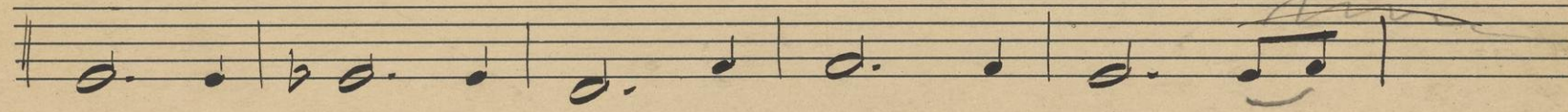
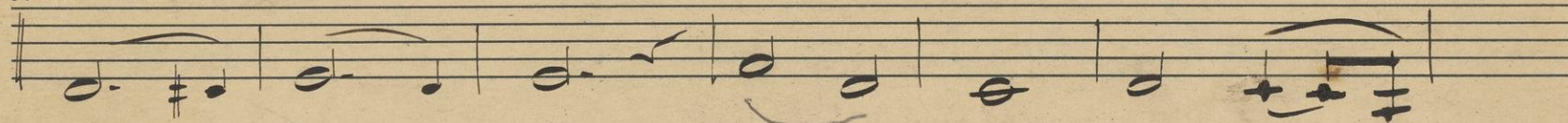
~~play~~
play
Harp.

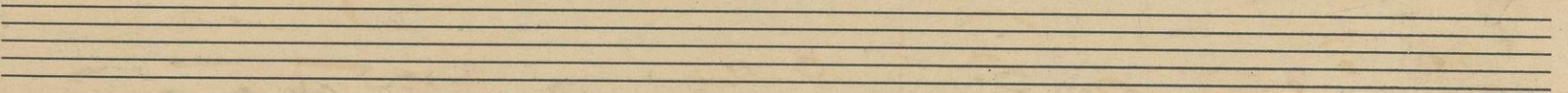
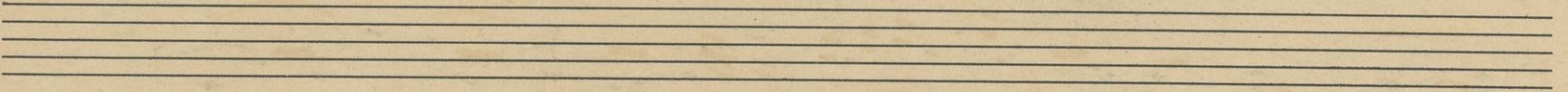
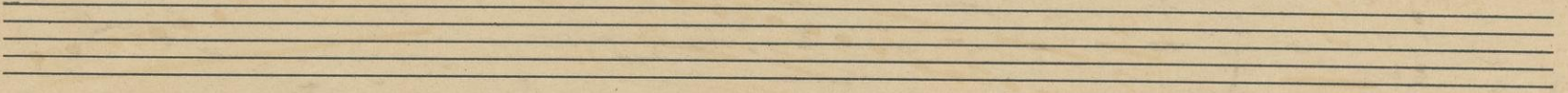
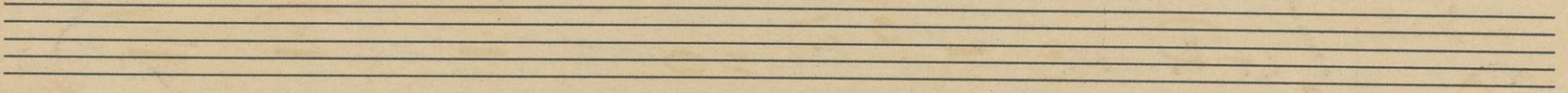
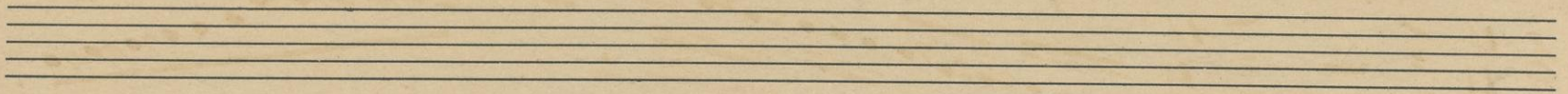


arco



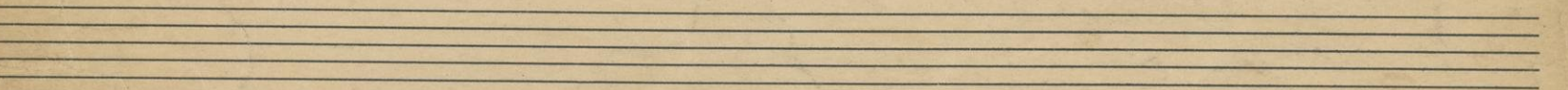
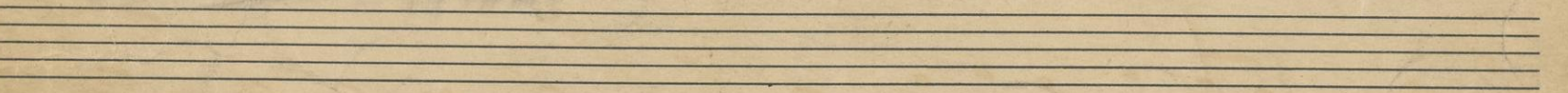
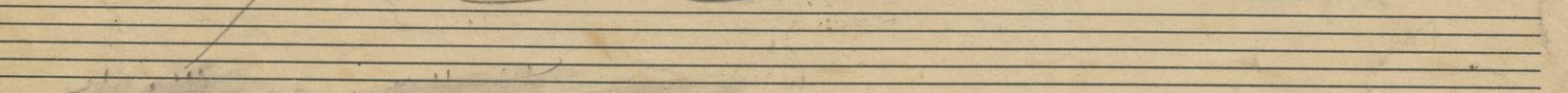
Arco





~~*Handwritten musical notation and scribbles, including a large 'X' and the word 'play'.*~~

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a blue 'X' mark.



Nº 14. "Melos."

2nd Violin.

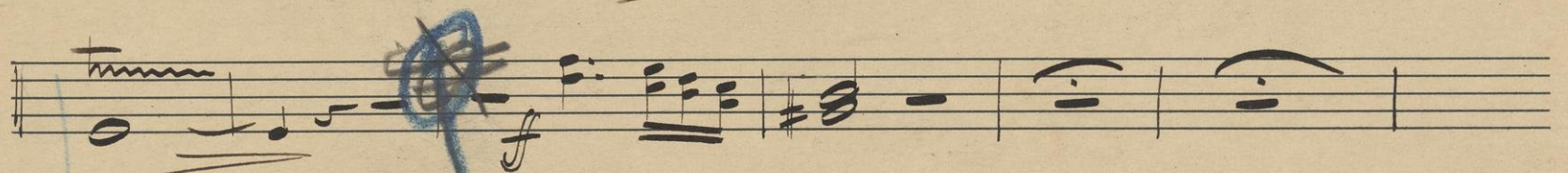
Glockau Allegro.



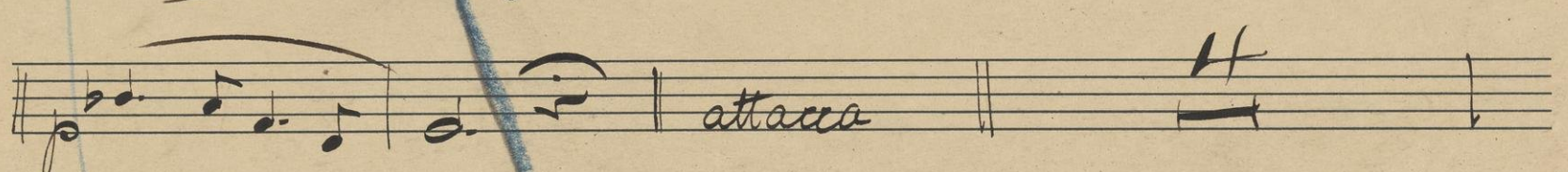
"Melos" *attacca.*



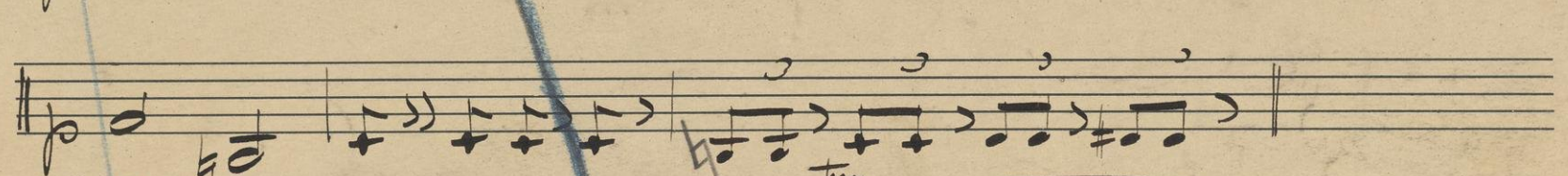
~~Lento.~~ ~~6~~ ~~allegro.~~



attacca



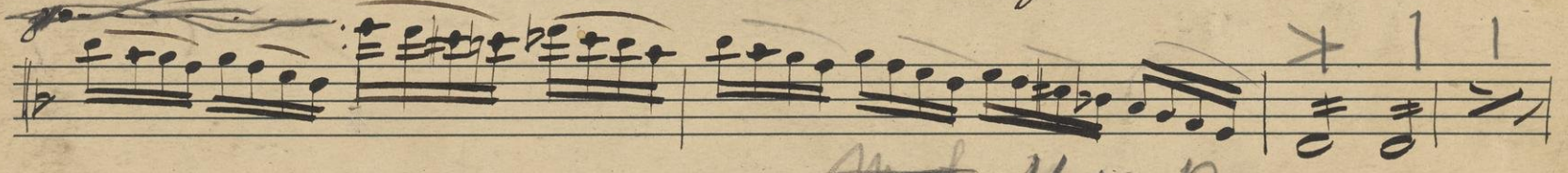
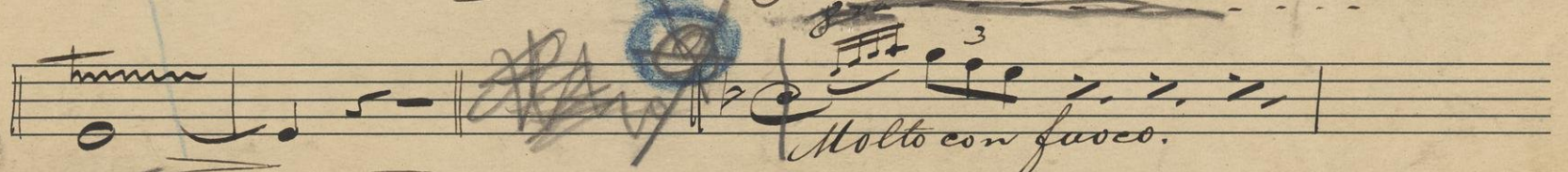
Allo



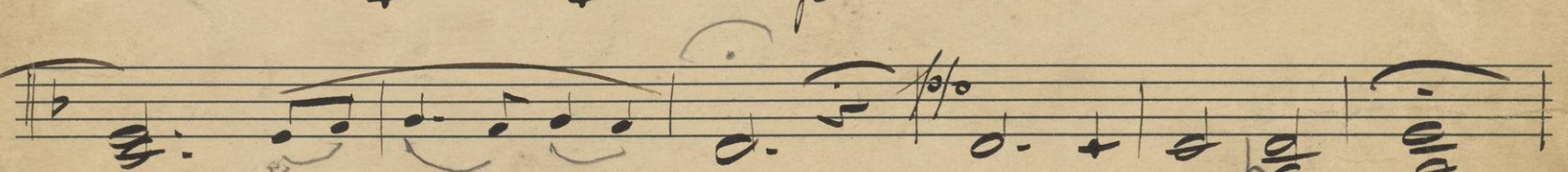
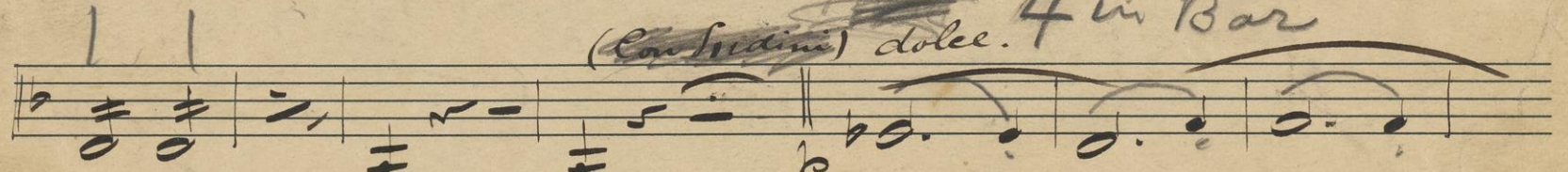
div.



Molto con fuoco.



(Con Sordini) dolce. 4 in Bar



Sul G





[Faint, illegible handwritten text]

17 20

4

12

4

No. 15. Death of Beauty.

2nd Violin.

Lento. G major $\frac{4}{4}$ 2

till end

No. 15. G major $\frac{3}{4}$

till end

10 P.m.

Waltz 7 Min

2nd Violin

No. 16.

Entre Act.

12 Min Waltz

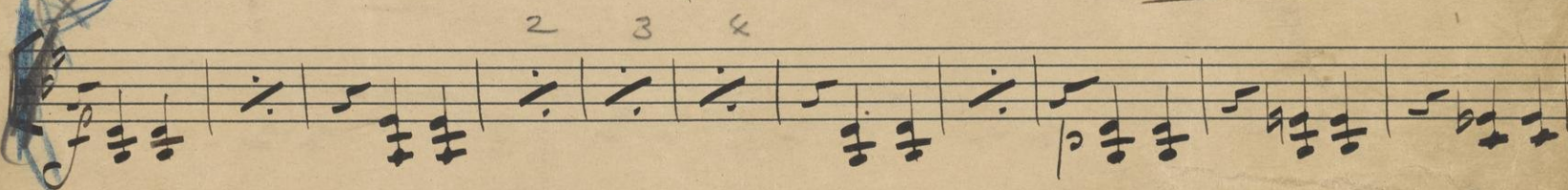
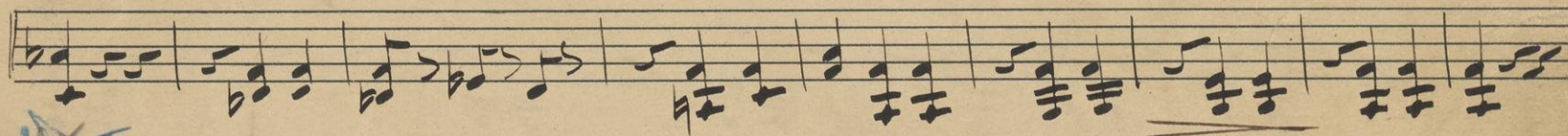
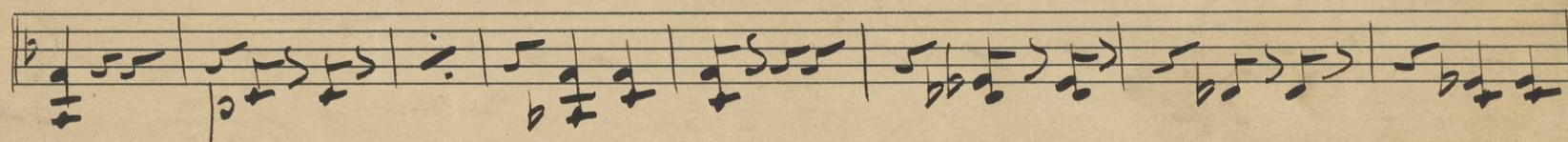
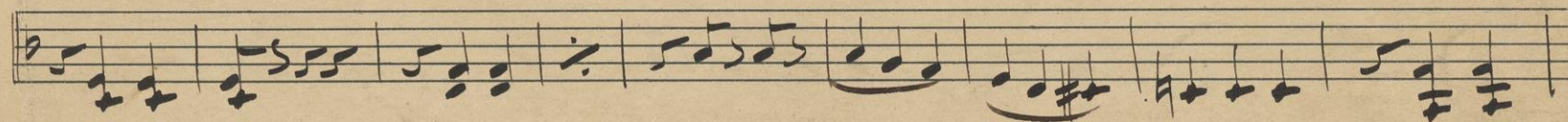
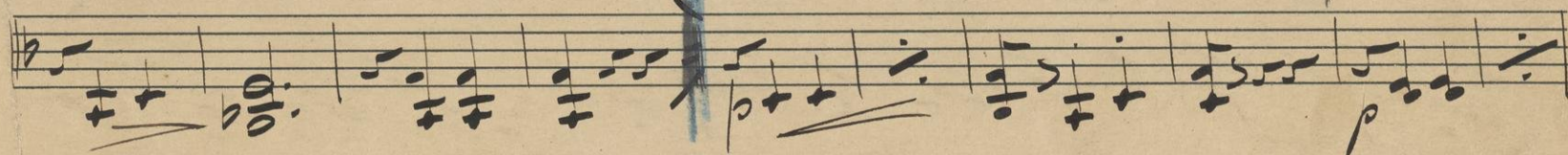
Act 32 + 42 Act

Tempo di Valse

3

div.

cresc.



pirra scherzando
Pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as *pirra scherzando*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as *pirra scherzando*.

Staff 1: *div.* *p* 2. 3. 4.

Staff 2: *arco* 2. 3. 4.

Staff 3: 2. 3. 4.

Staff 4: *f* *f*

Staff 5: *div.* 2. 3. 4.

Staff 6: 2. 3. 4.

Staff 7: *f* *f* 2. 3. 4.

Staff 8: *bes* 2. 3. 4.

Staff 9: 2. 3. 4.

Staff 10: *f* *f* 2. 3. 4.

Staff 11: *f* *f* 2. 3. 4.

Staff 12: *f* *f* 2. 3. 4.

Staff 13: *f* *f* 2. 3. 4.

Staff 14: *f* *f* 2. 3. 4.

Staff 15: *f* *f* 2. 3. 4.

Staff 16: *f* *f* 2. 3. 4.

Staff 17: *f* *f* 2. 3. 4.

Staff 18: *f* *f* 2. 3. 4.

Staff 19: *f* *f* 2. 3. 4.

Staff 20: *f* *f* 2. 3. 4.

2, 3, 4.

This is a handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The score includes several dynamic markings, including 'f' (forte) and 'dim.' (diminuendo). There are also some performance instructions, such as 'div. arco' (divisi arco) and 'cresc.' (crescendo). The notation is dense, with many notes and rests, and some staves have additional markings like 'f' and 'dim.' written above the notes. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff ends with a double bar line and a repeat sign. The second staff includes the instruction *cresc. e accel.*. The third staff includes the instruction *Molto Vivace.* and a tempo marking of 4. The fourth and fifth staves continue the musical notation.

End of III. Part

Chaser

IV Act.

No. 16 a.

2nd Violin

No. 16a

2nd Violin

The Gay White Way

Alto Vivace *div.* 2. 3. 4.

Bib

2. 3. 4.

2. 3.

A

dim.

Pulv

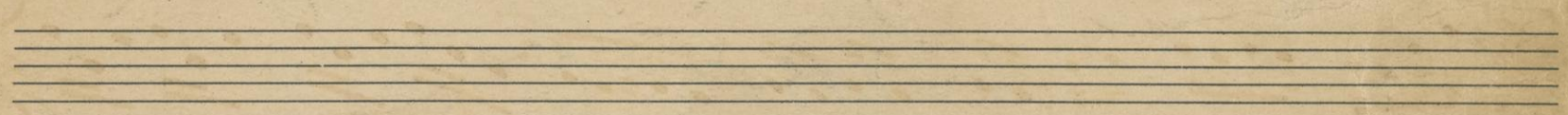
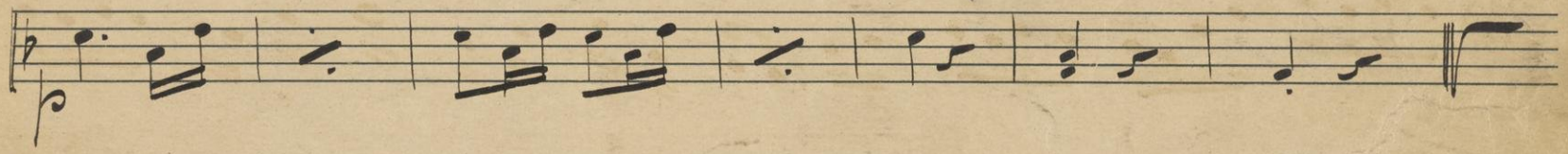
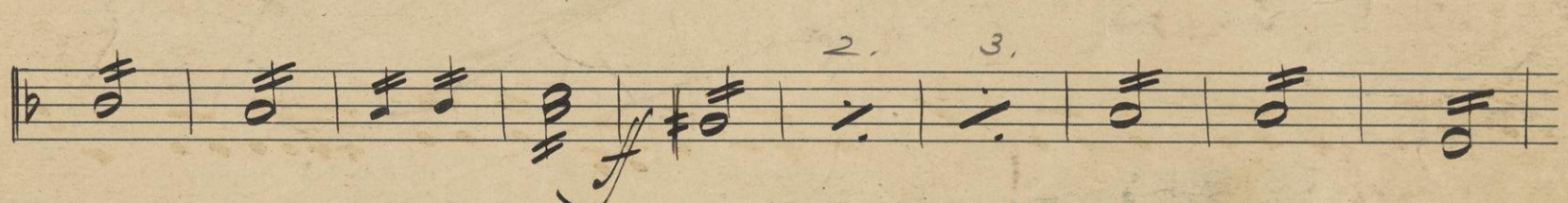
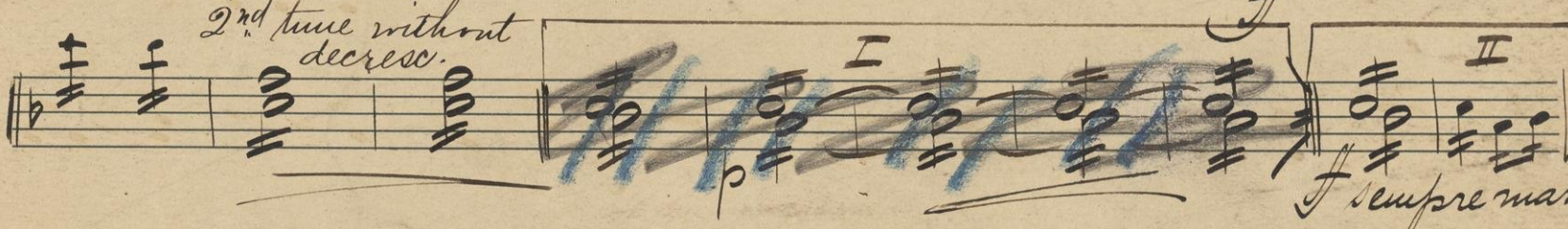
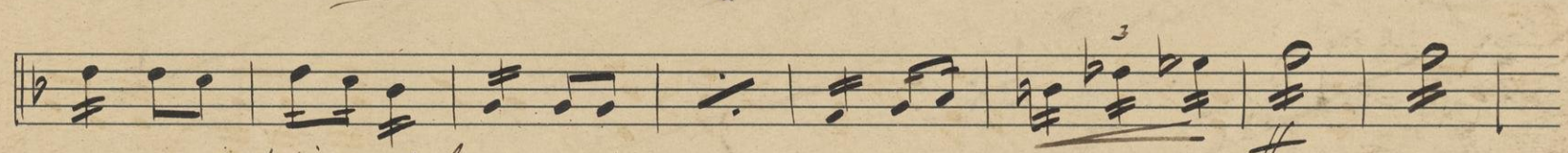
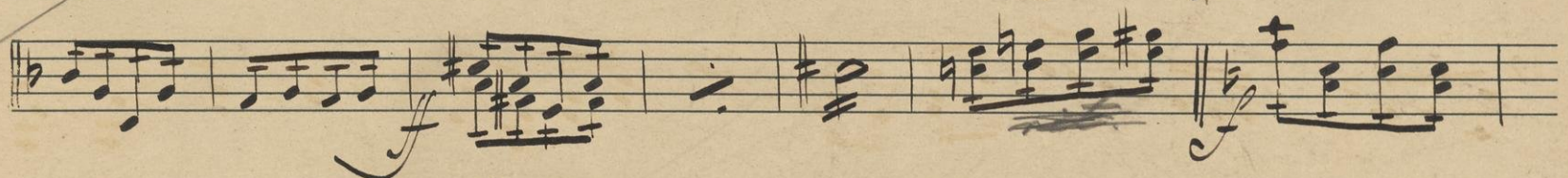
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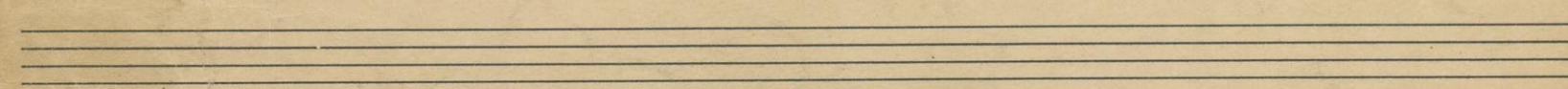
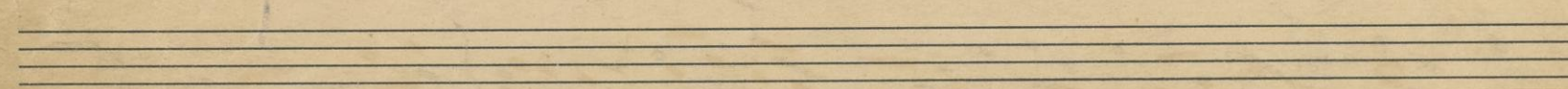
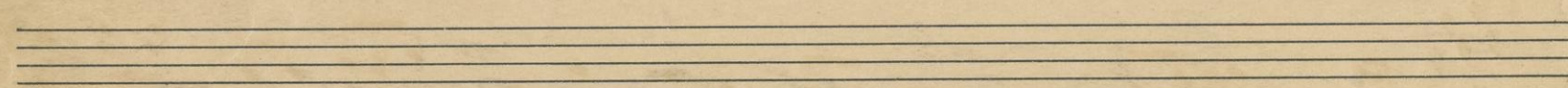
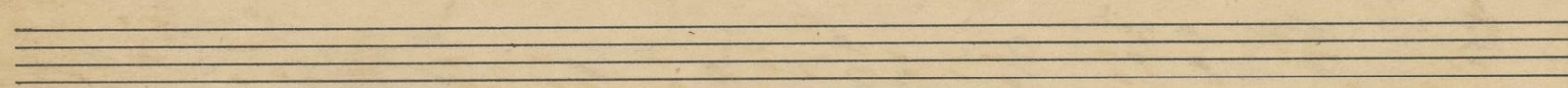
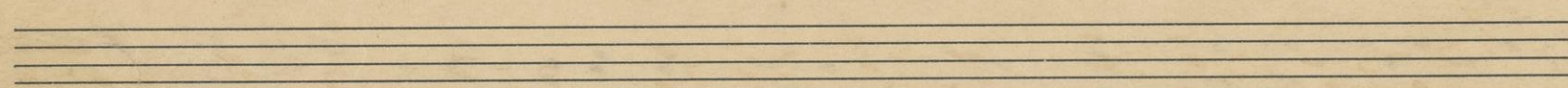
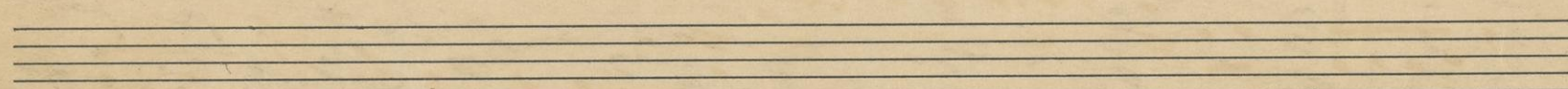
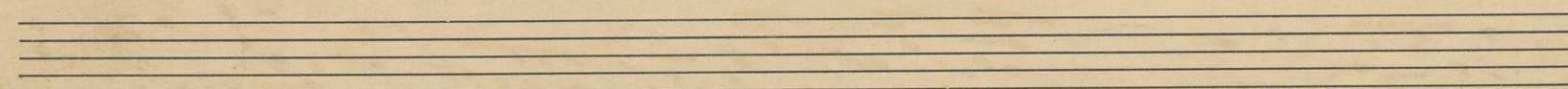
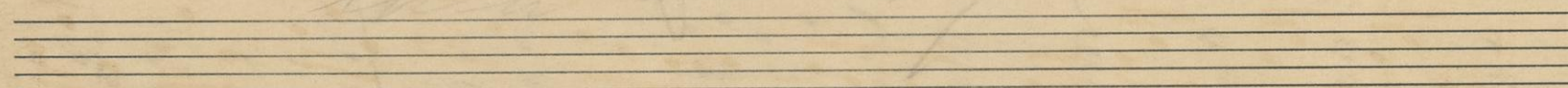
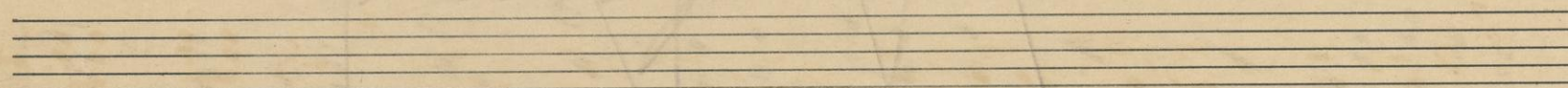
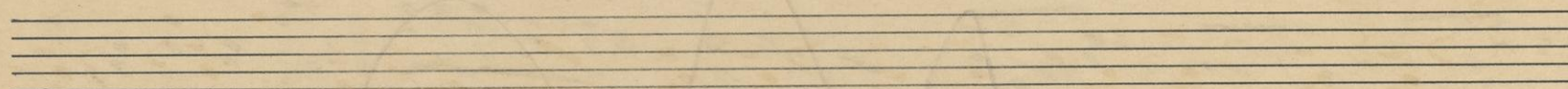
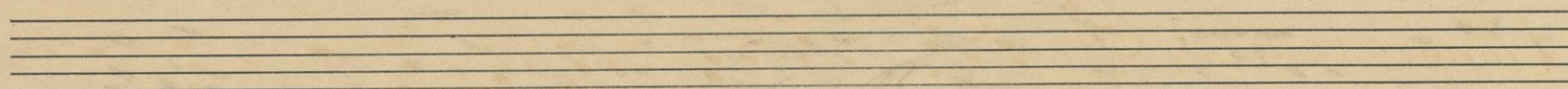
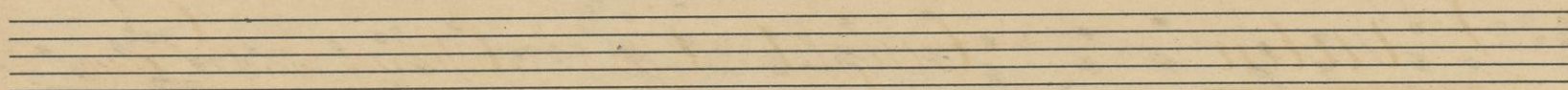
f

f

f

f





No. 17

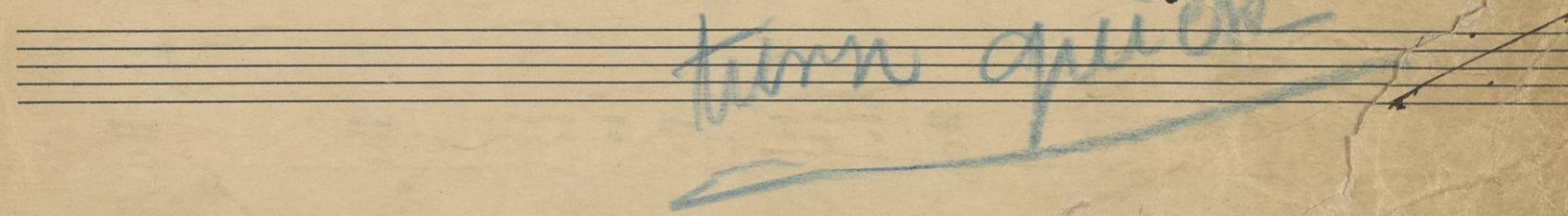
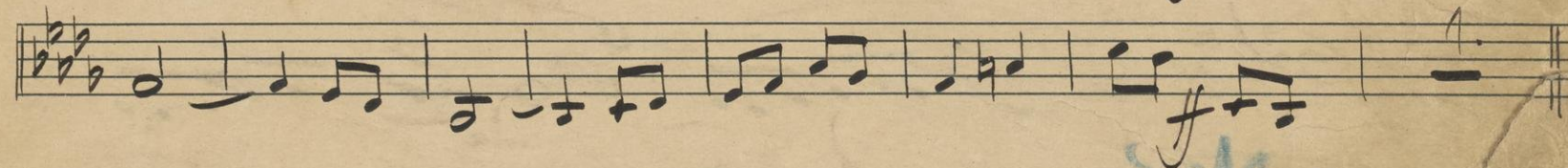
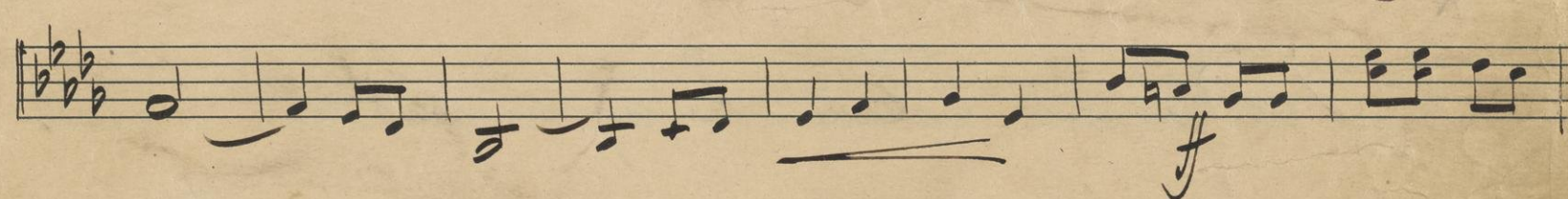
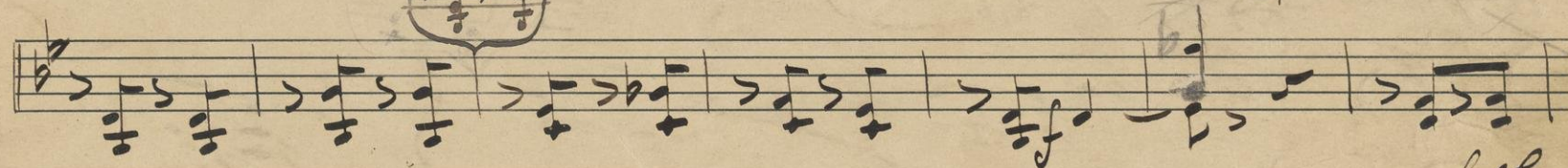
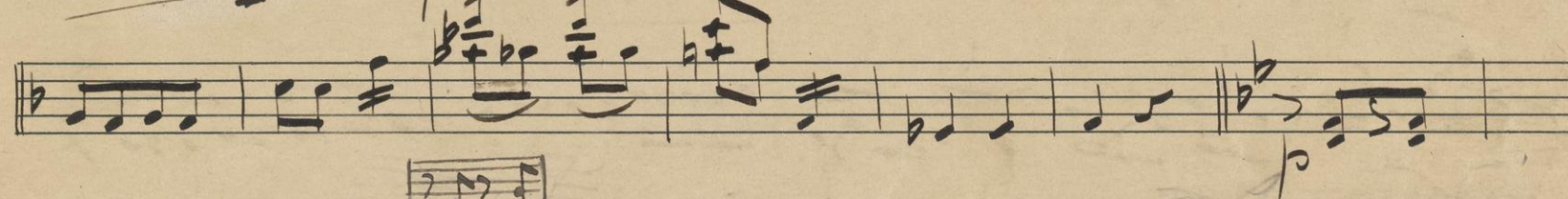
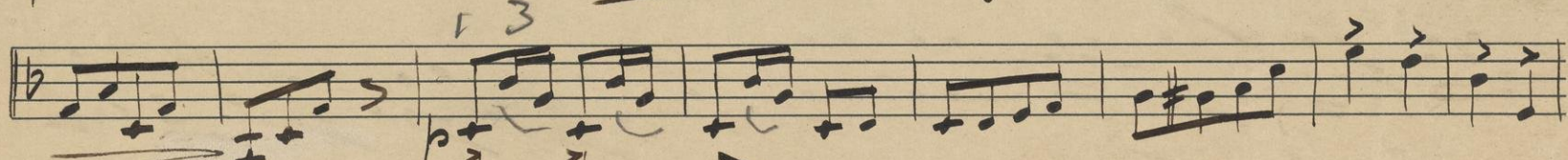
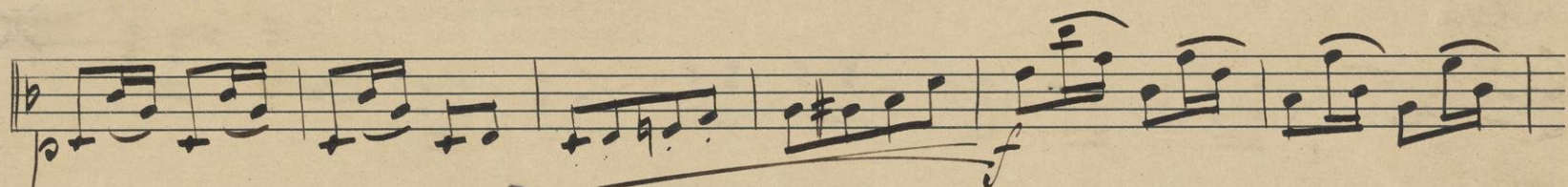
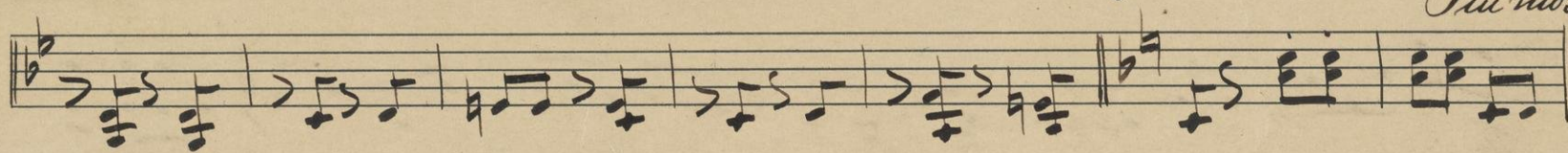
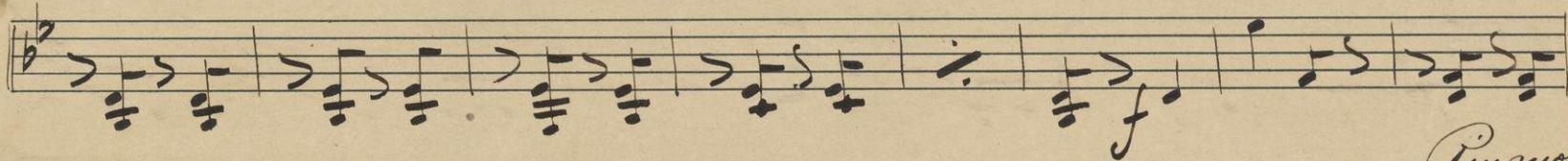
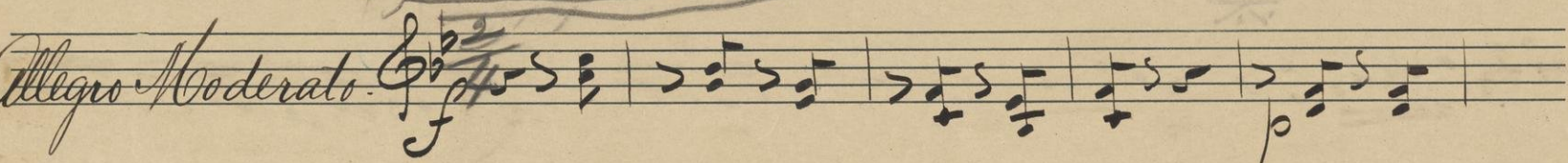
2nd Violin

Couplet (Vice)

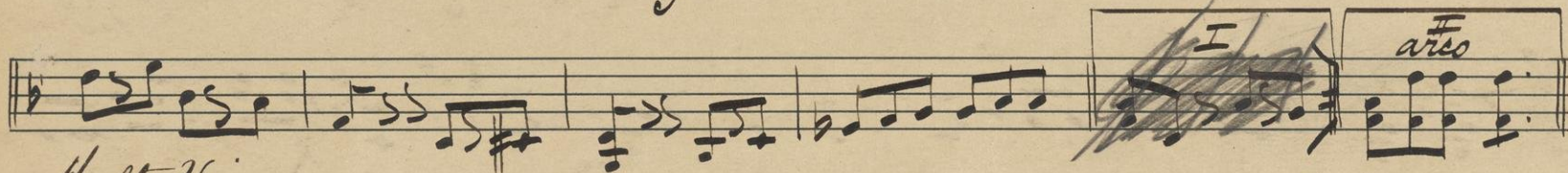
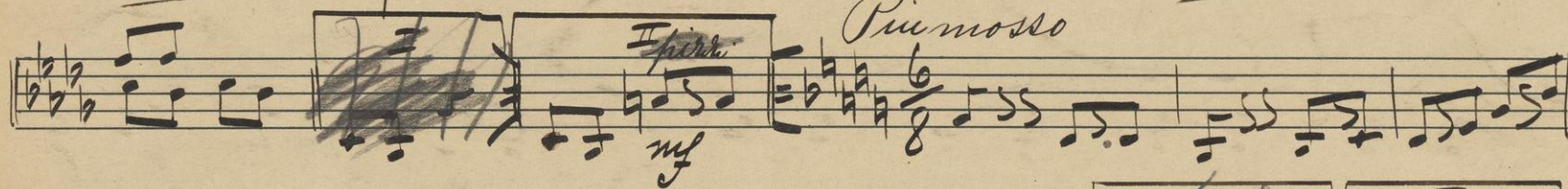
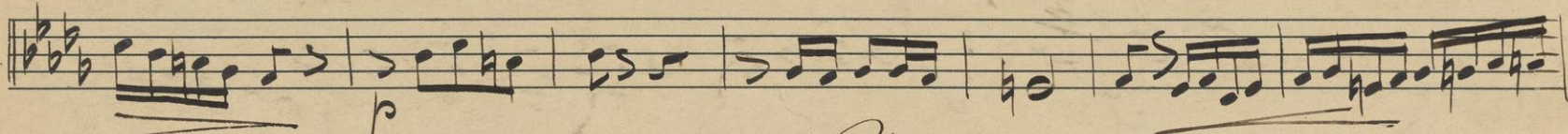
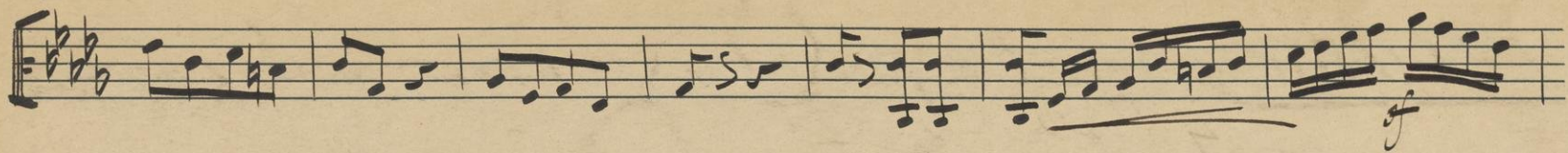
Chorus and Dance

4 Bars Cornet.

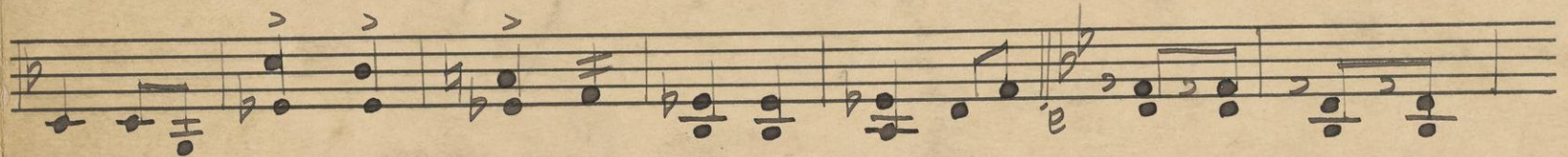
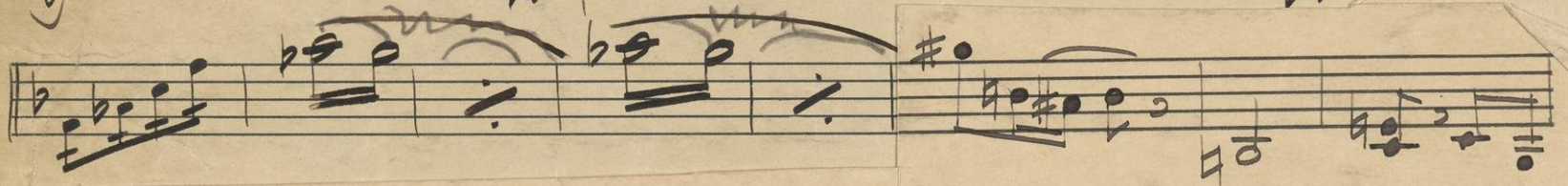
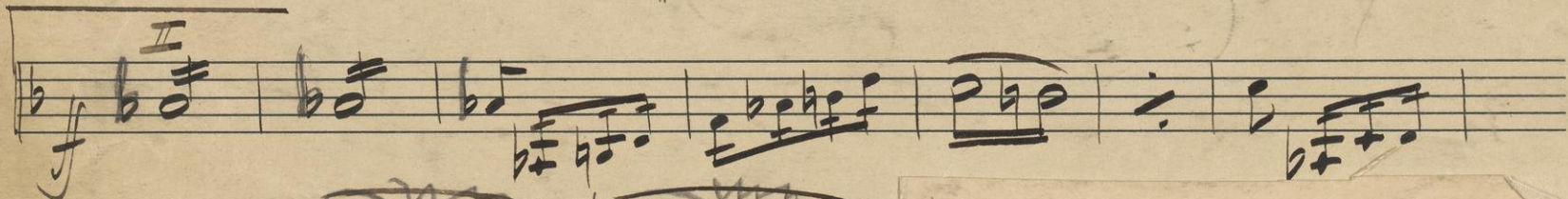
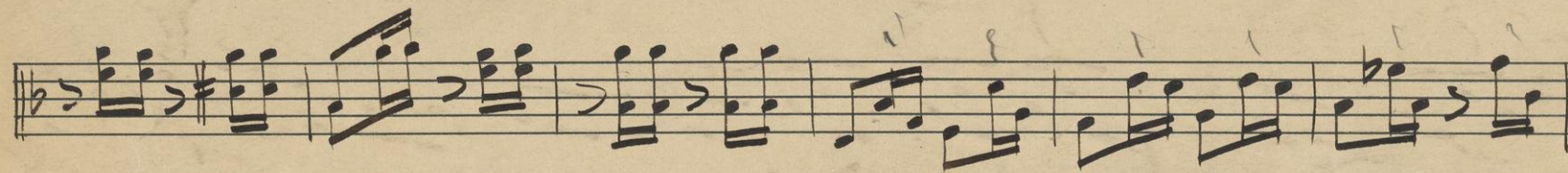
Allegro Moderato



Piu mosso.



Molto Vivace.



dim

Segue No 18

Violino 2^{do}.

No 17.

Here

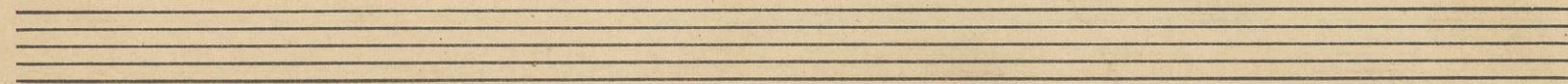
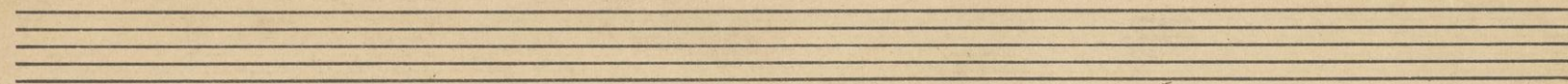
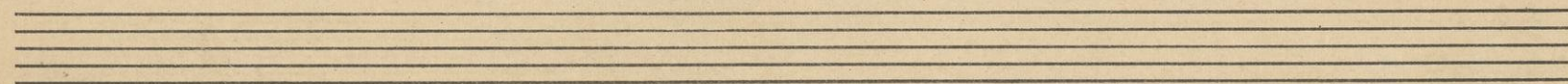
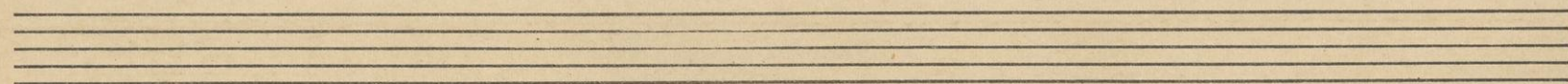
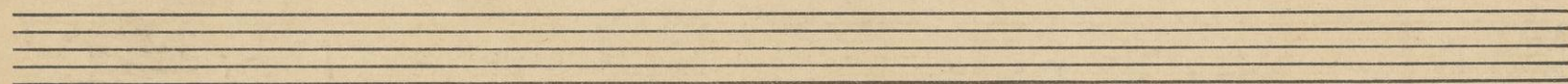
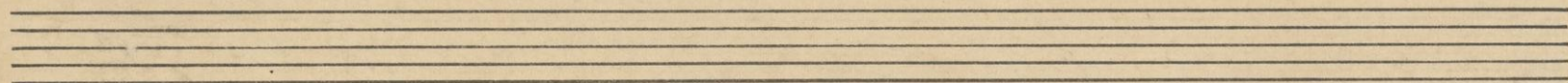
till ready

fizz

arco

fizz

arco

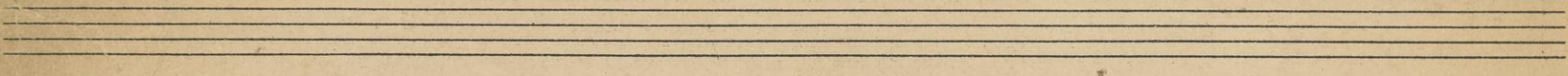
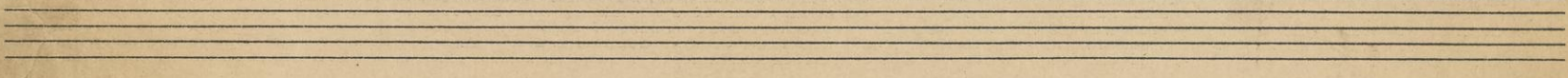
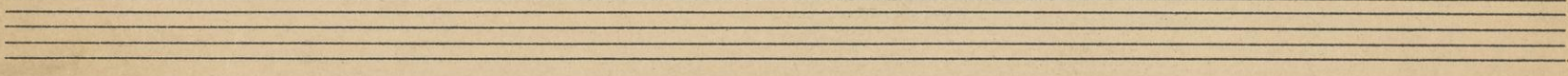
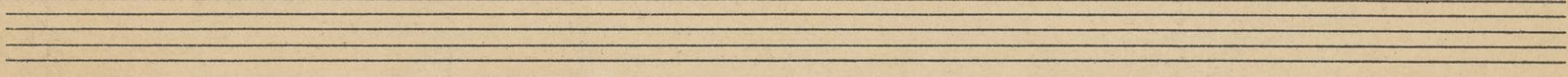
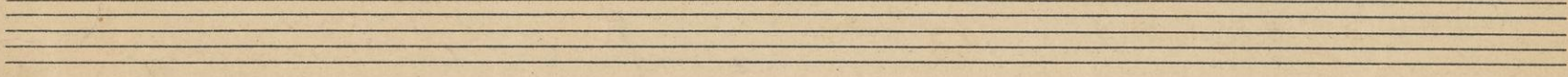
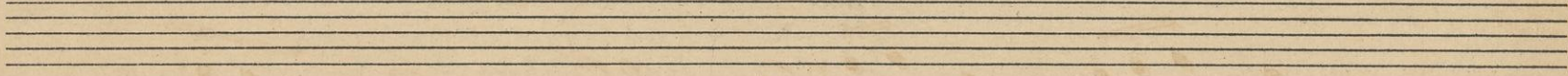
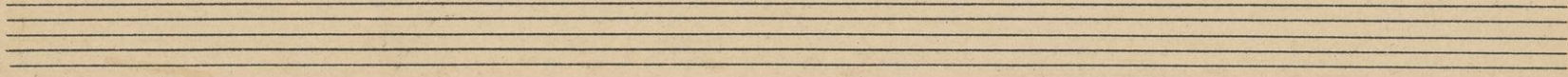
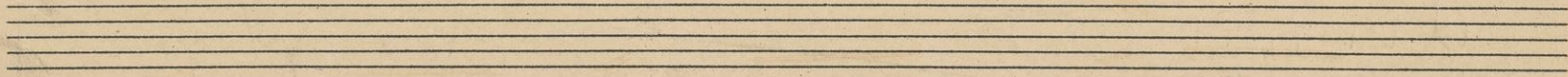
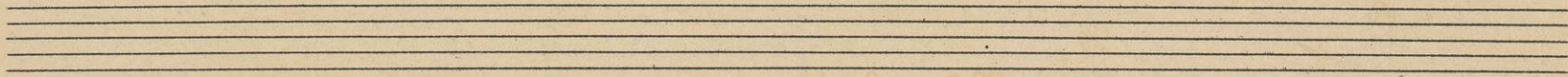
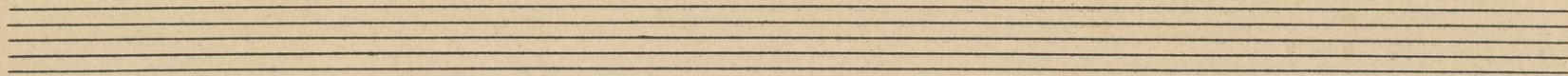
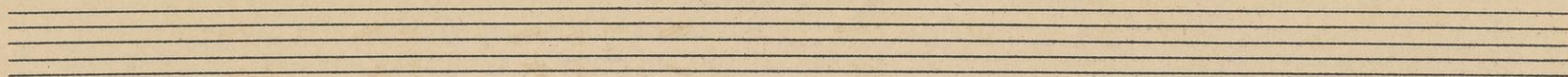
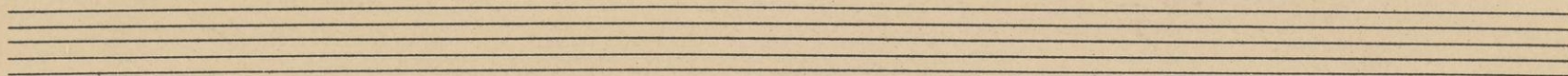


II. Violin

18

Violino Lento

dim



Vio 5

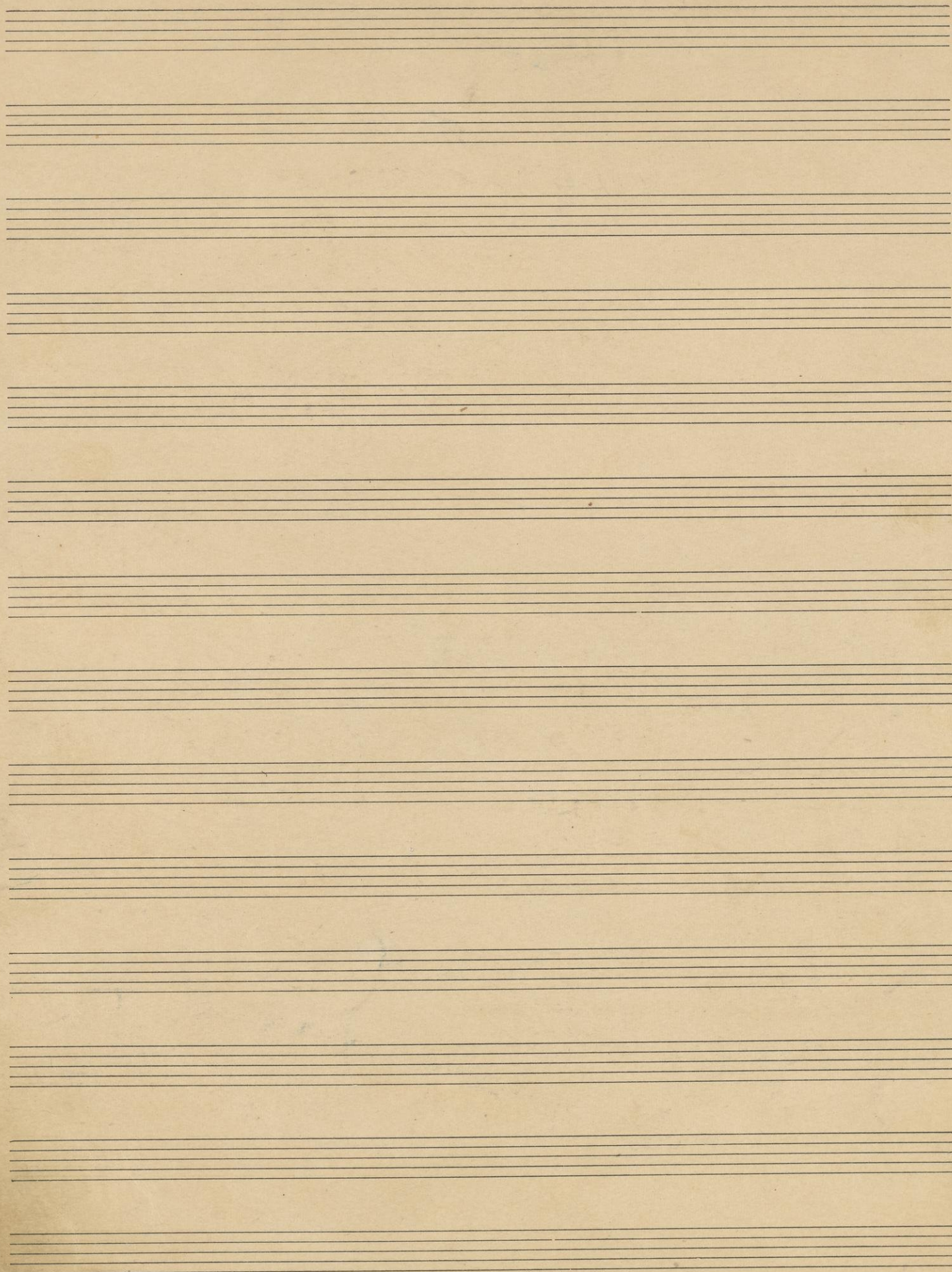
No 19.

Molto Sordino

Handwritten musical notation for the first system, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and dynamic markings.

lento

Handwritten musical notation for the second system, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and dynamic markings.



2nd Violin

No 19

Sordine
Moderato $\text{G} \flat \text{F}$ 2/4 1111 *cres.*

Musical notation for the first staff of the piece, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a crescendo marking.

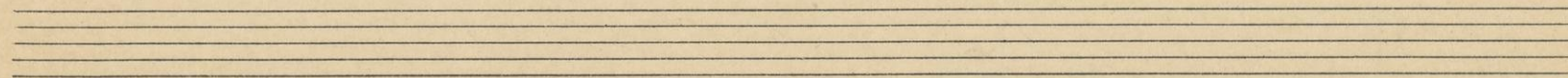
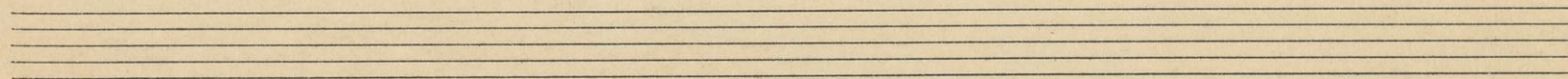
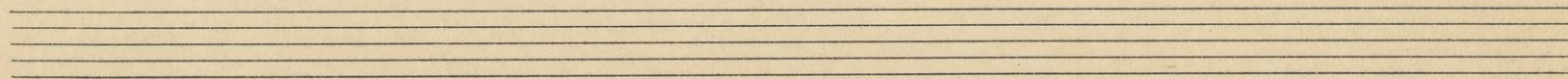
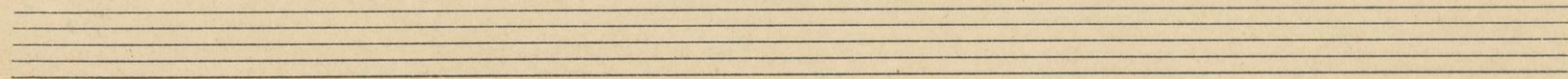
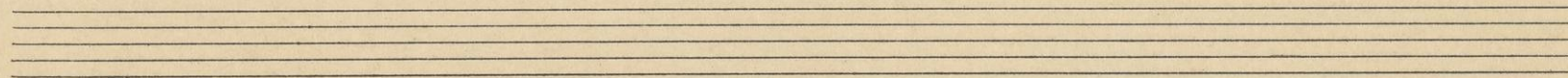
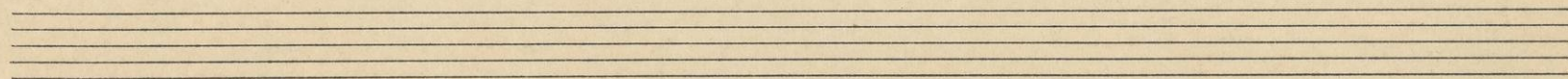
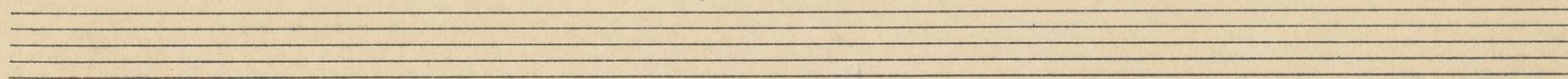
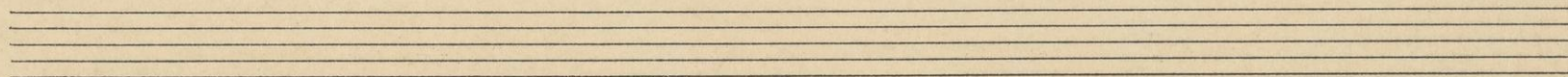
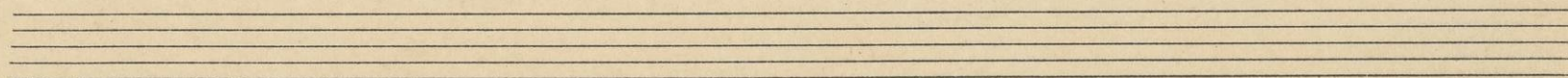
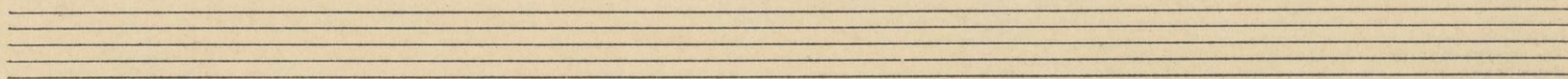
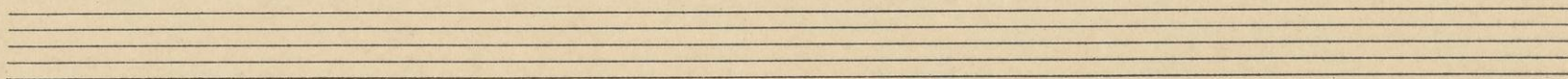
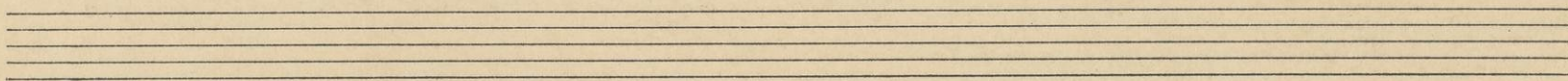
Lento $\text{G} \flat \text{F}$ 2/4 *Sordine*

Musical notation for the second staff of the piece, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a decrescendo marking.

Musical notation for the third staff of the piece, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a decrescendo marking.

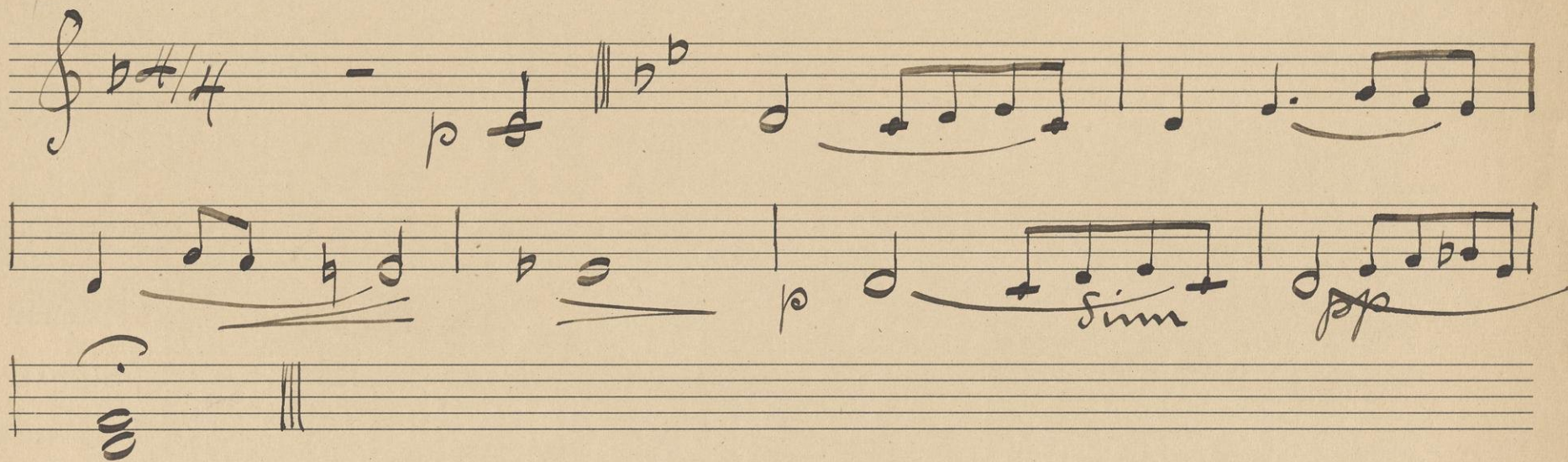
Finis 19a.

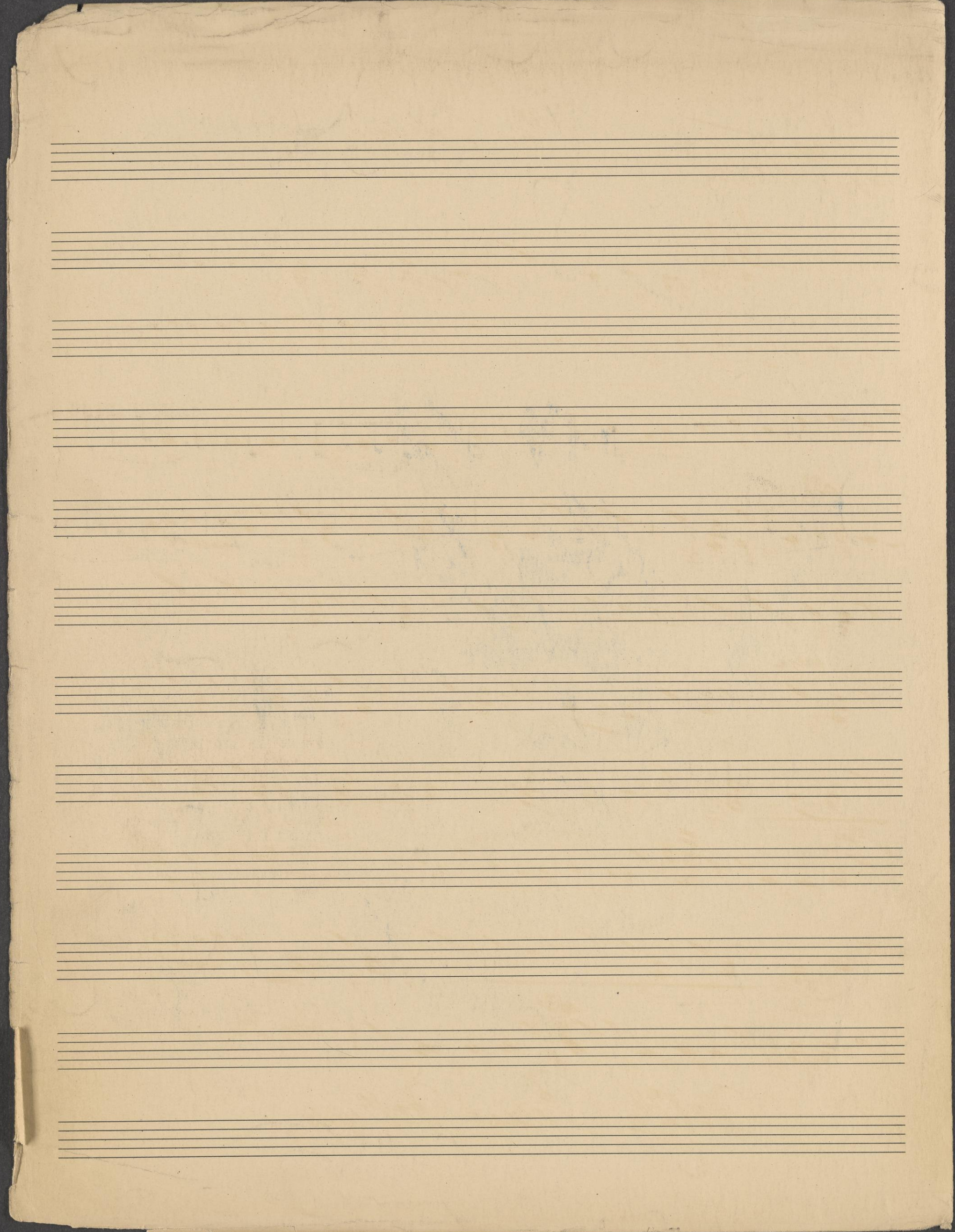
No 20 *Tacet*



2^d Violin

19 a

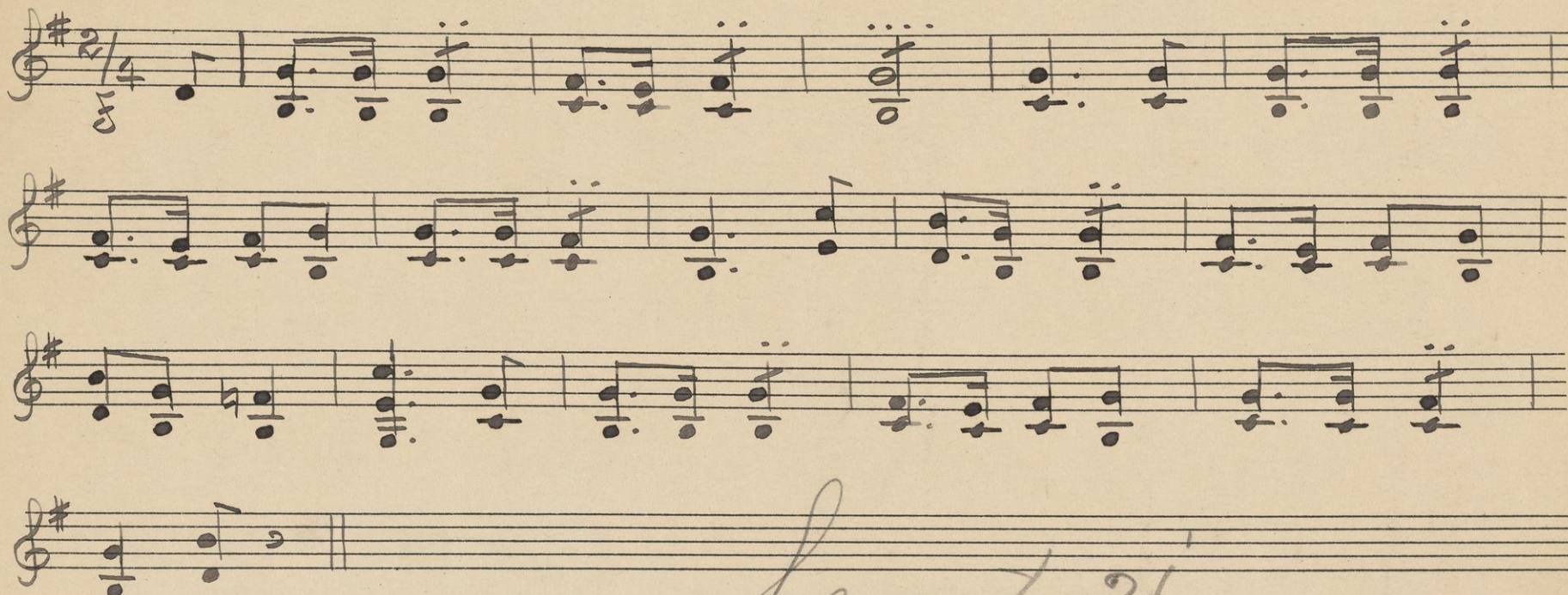




II Violin.

Arria Lang Syne.

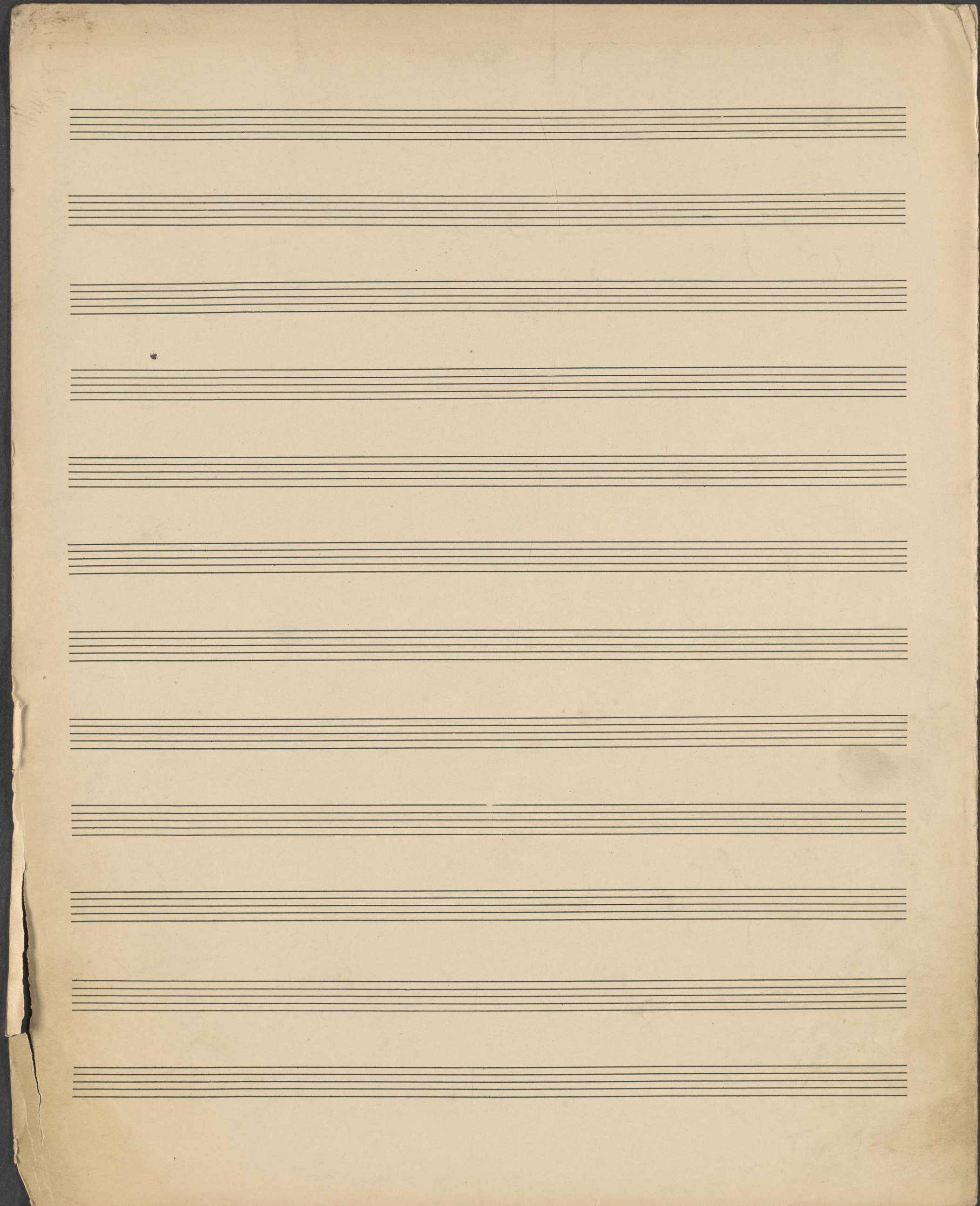
Arria



Segue to 21.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agt., New York & Chicago.





N^o 21.

2^d Violin.

N.º 21.

2^{na} Violin.

Allegro molto. Senza Sordina

fiss *arco*

cresc.

piu cresc.

Cresc.

sfice.

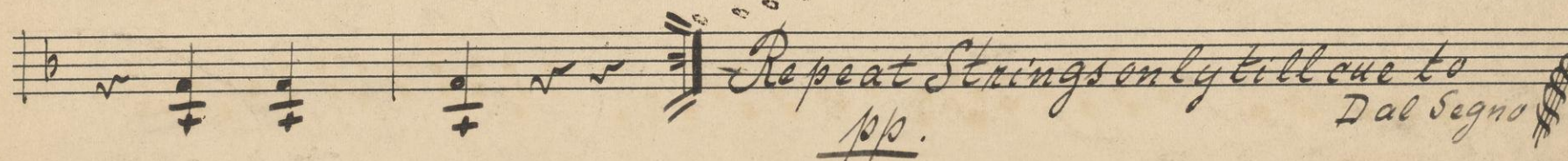
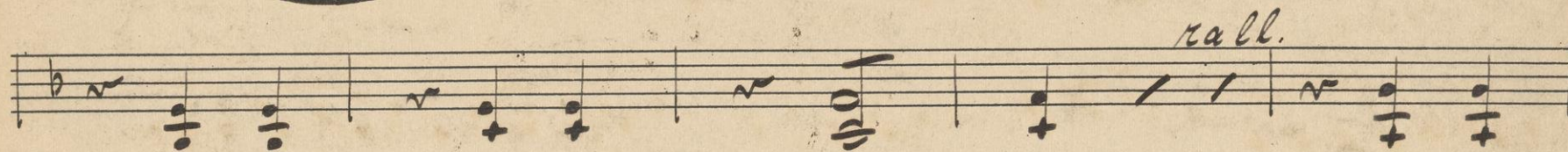
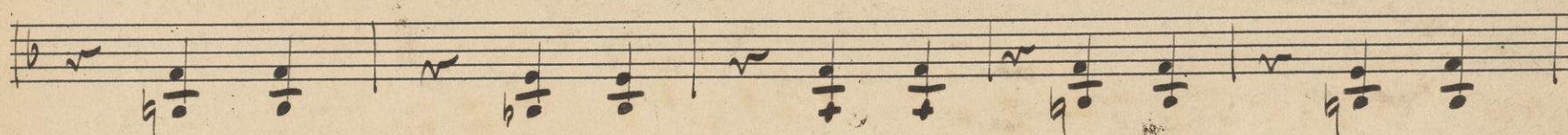
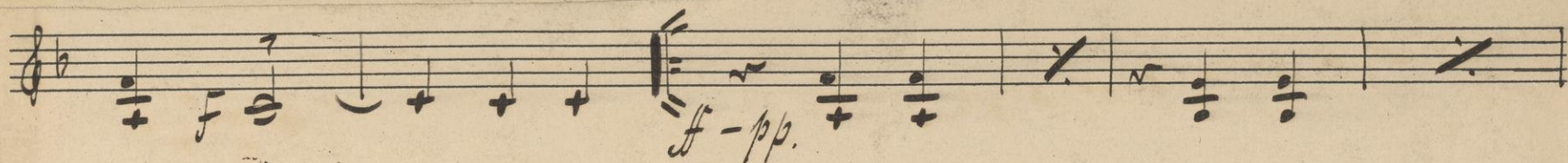
p

f

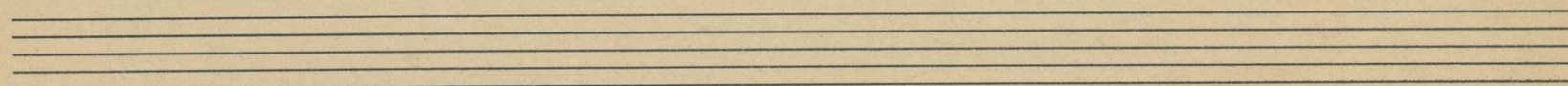
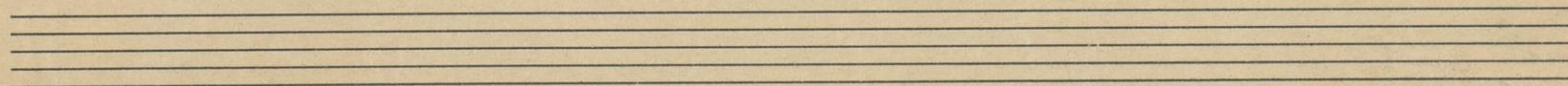
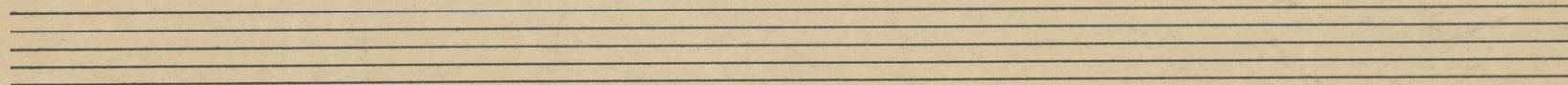
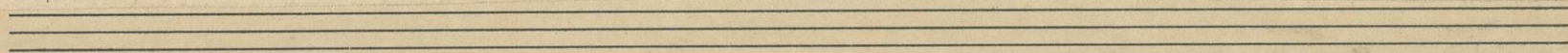
p cresc.

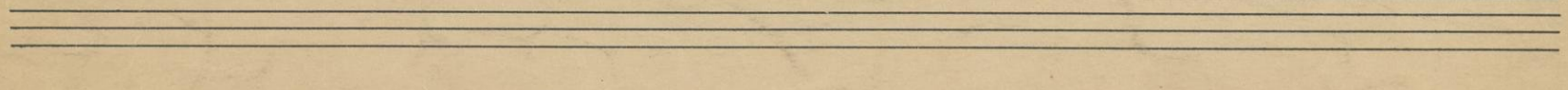
Tempo di Valse. *fiss.*

rit. *f* *arco.* *p*

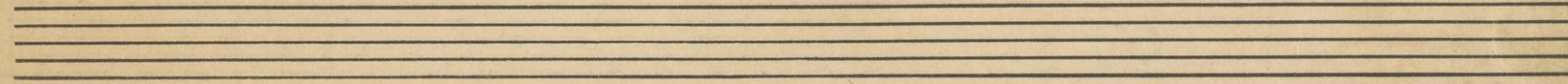
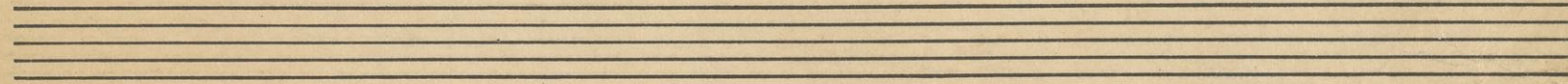
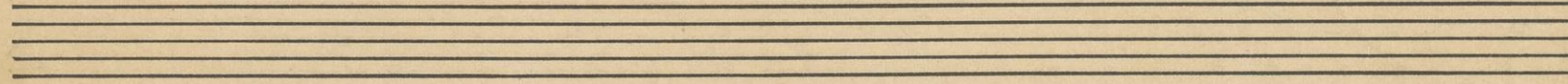
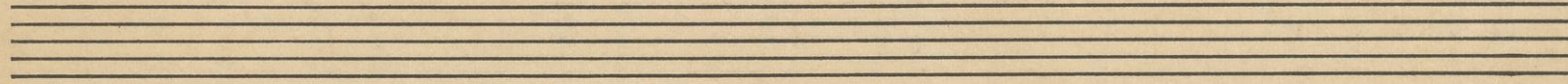
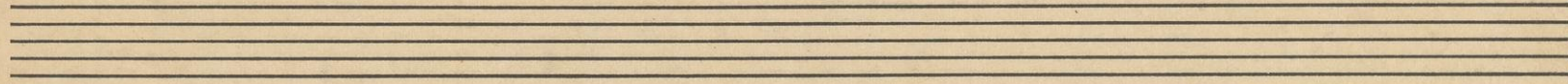
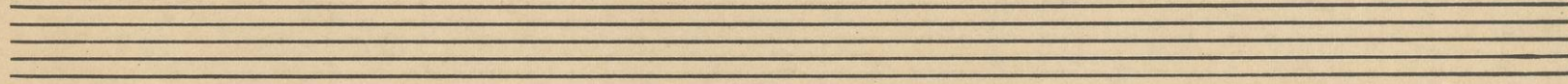
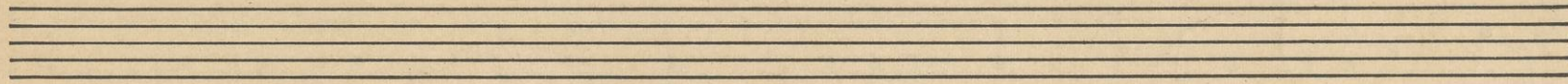
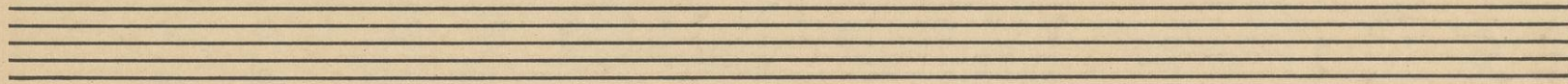
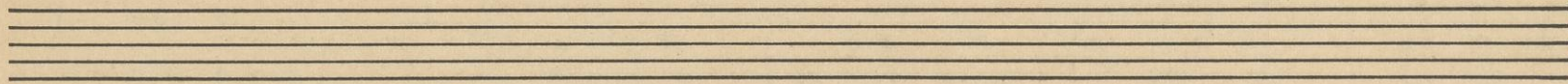
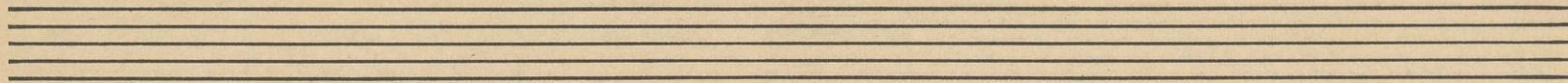
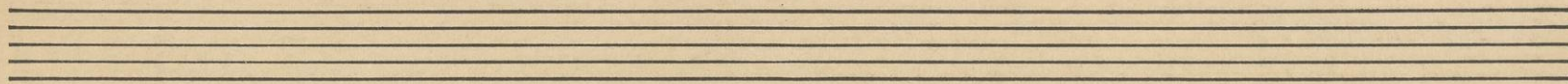
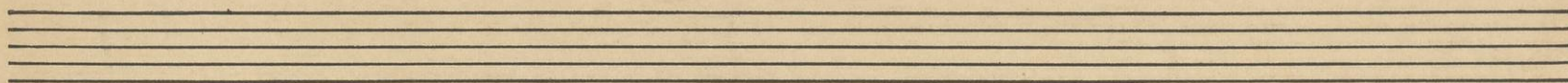


Repeat Strings only till cue to
Dal Segno





21



2. Violino

Nº 21.

Alliegro molto.

Senza Sordino

pizz *arco*

Waltz

2nd ending for 1st time

Tramonto Valse

pizz *arco*

111

rit

f-p.

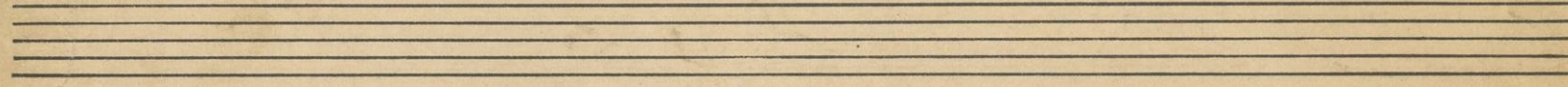
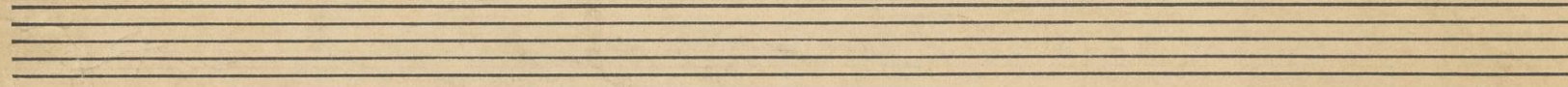
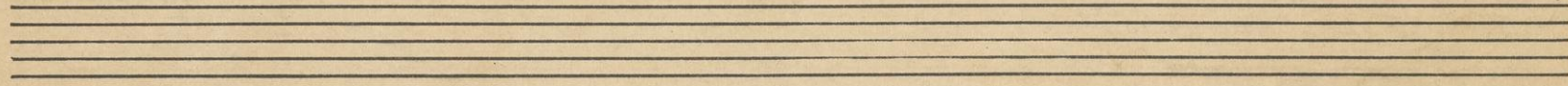
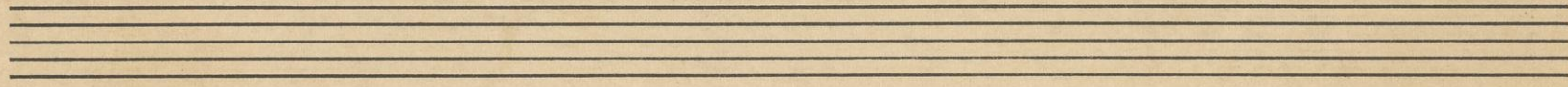
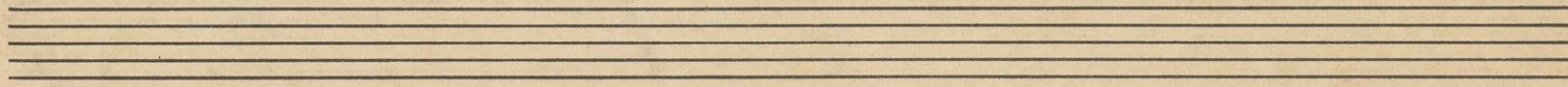
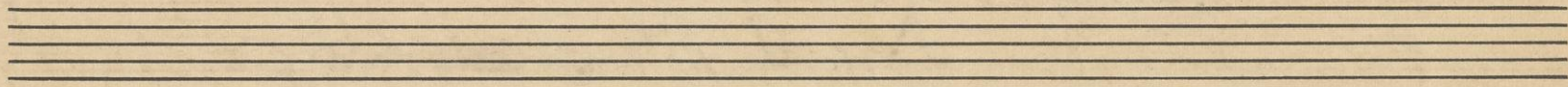
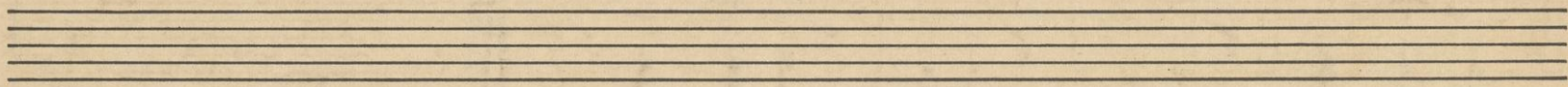
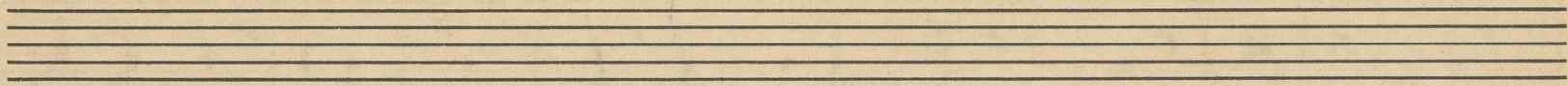
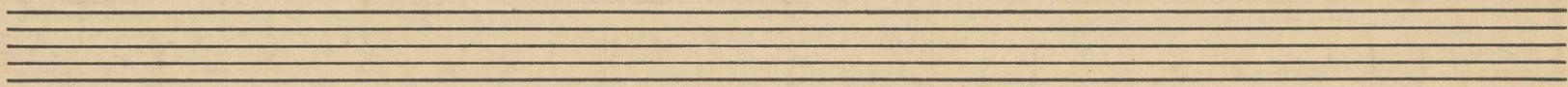
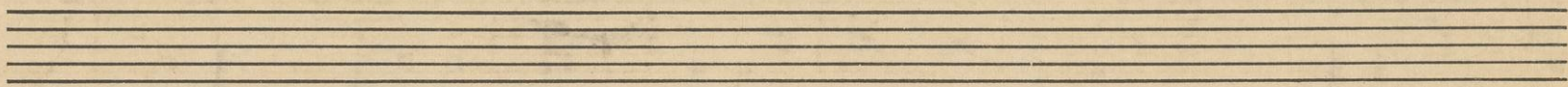
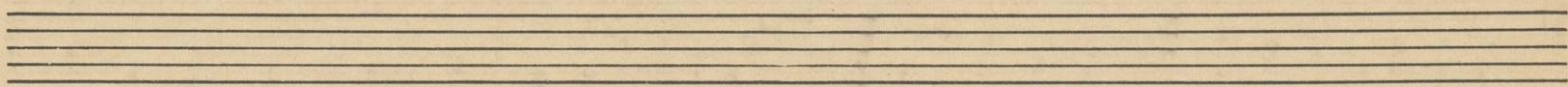
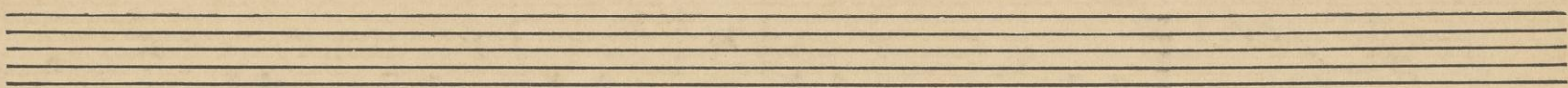
f

Don't Repeat Strings only till cut to 22

No. 21 Exit from

F.S.

Bells



ms. 12

No 22

2 Violin

Lento Funebre & # 4/4 Sordino

Chant

Chant 3 times

Tempo 1^{mo}

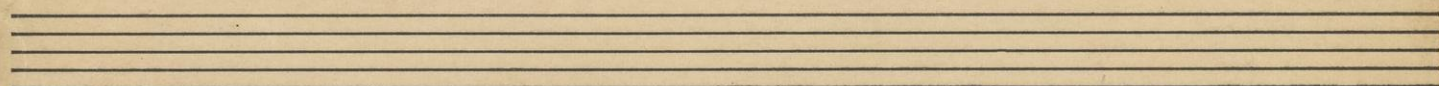
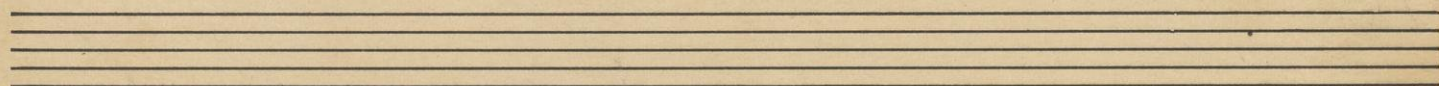
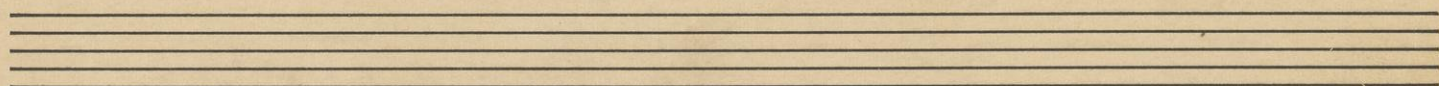
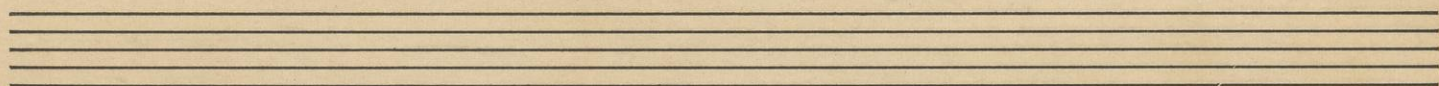
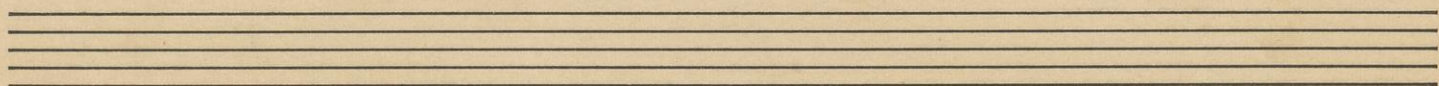
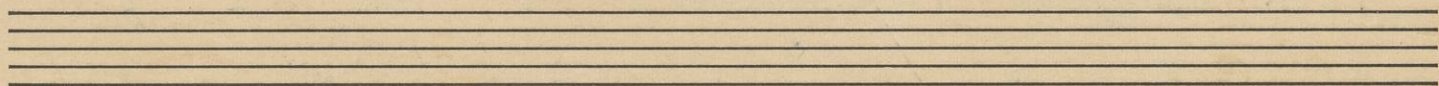
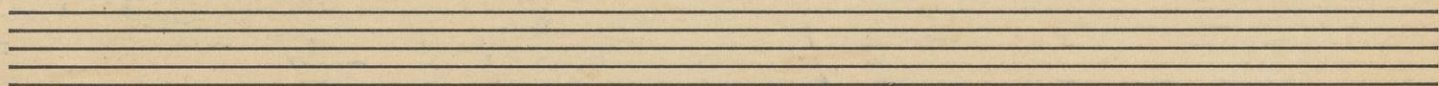
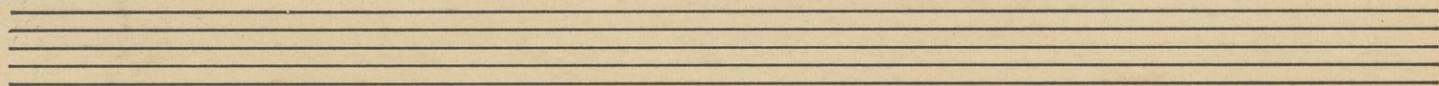
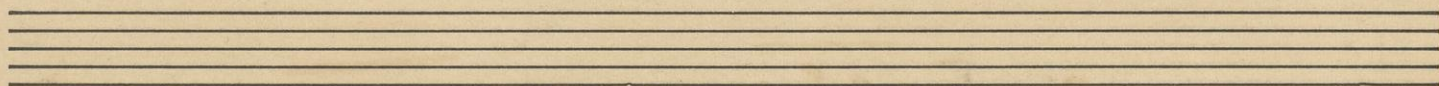
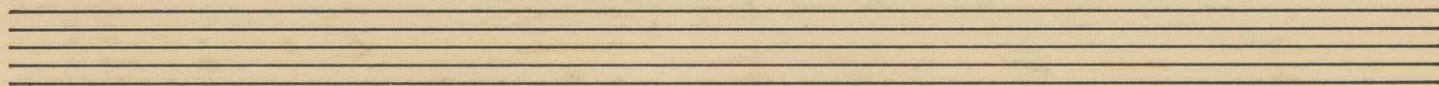
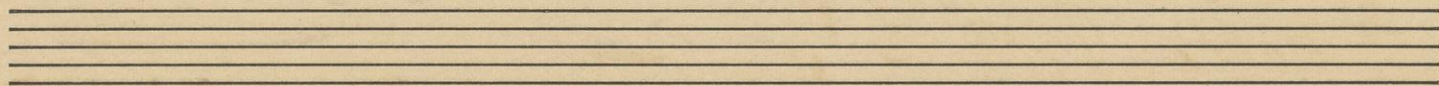
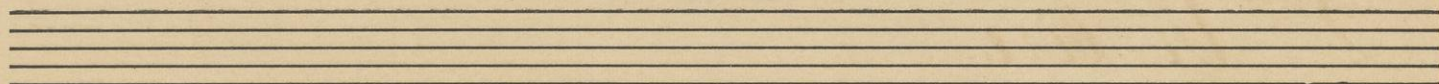
Senza

Senza Sordino

till cue

till cue

till cue.



No. 23.

2nd Violin.

Molto Mod^{to} 4/4 2

dim - in

10140

No 23 (Just out)

N^o 11 24 Tacet.

(Coming to the Snow Storm)

10 Min Wait let
4th & 5th Act

V Act.

N^o 24

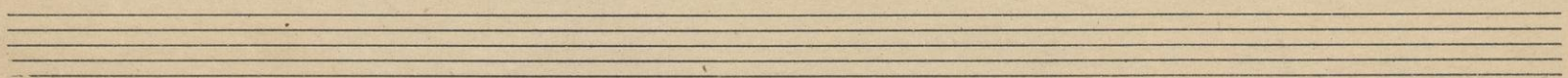
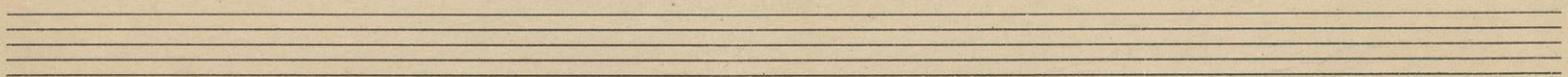
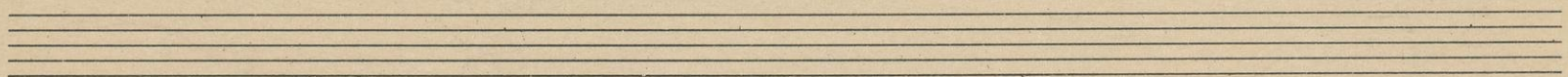
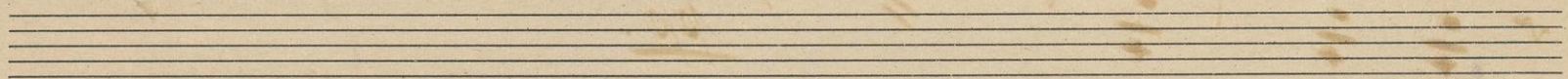
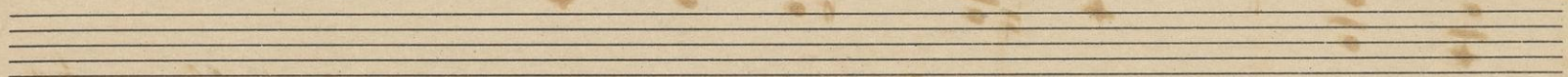
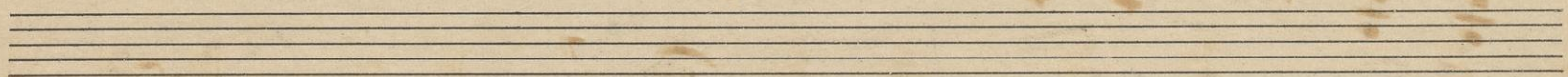
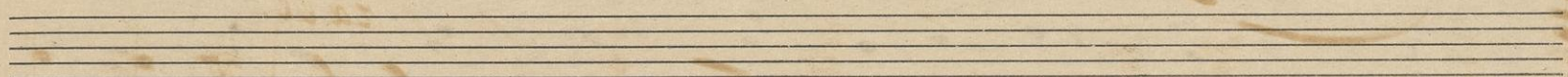
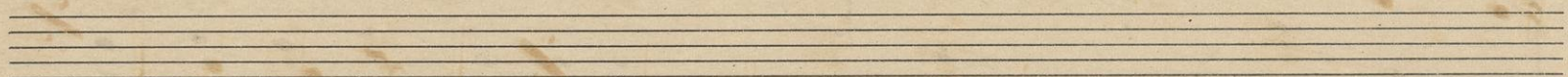
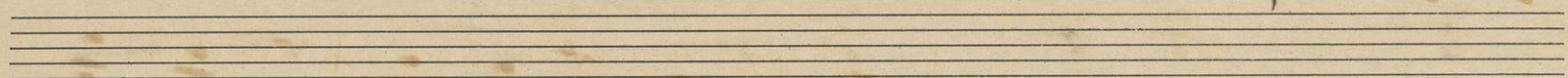
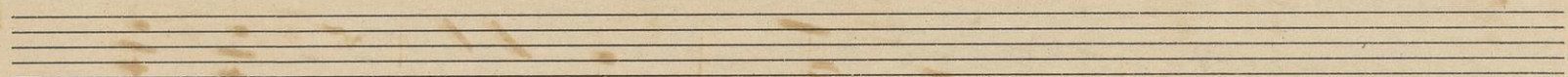
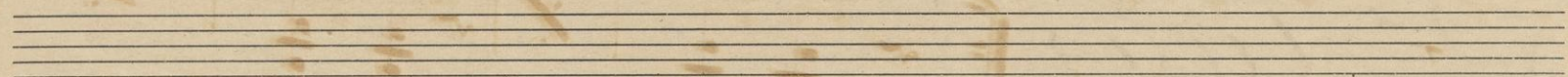
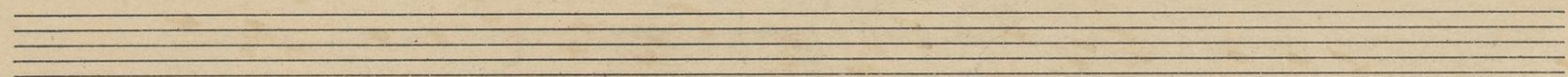
2nd Violin.

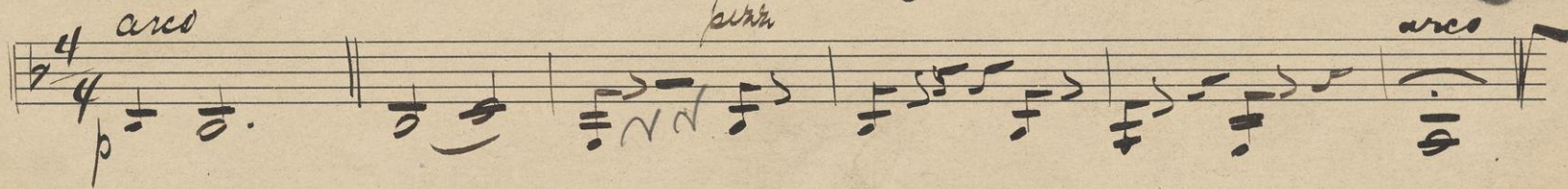
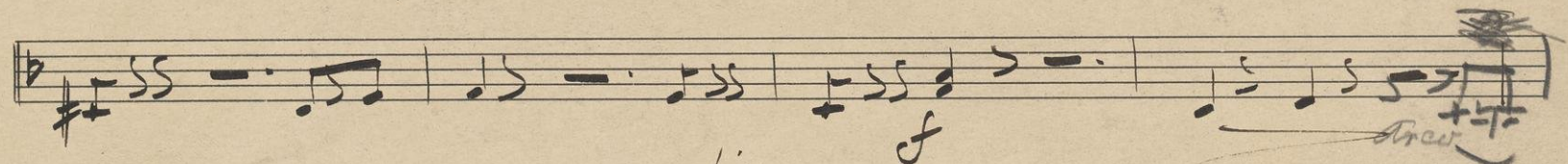
Andante

tranquillo.

$\text{F}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ $\frac{6}{8}$

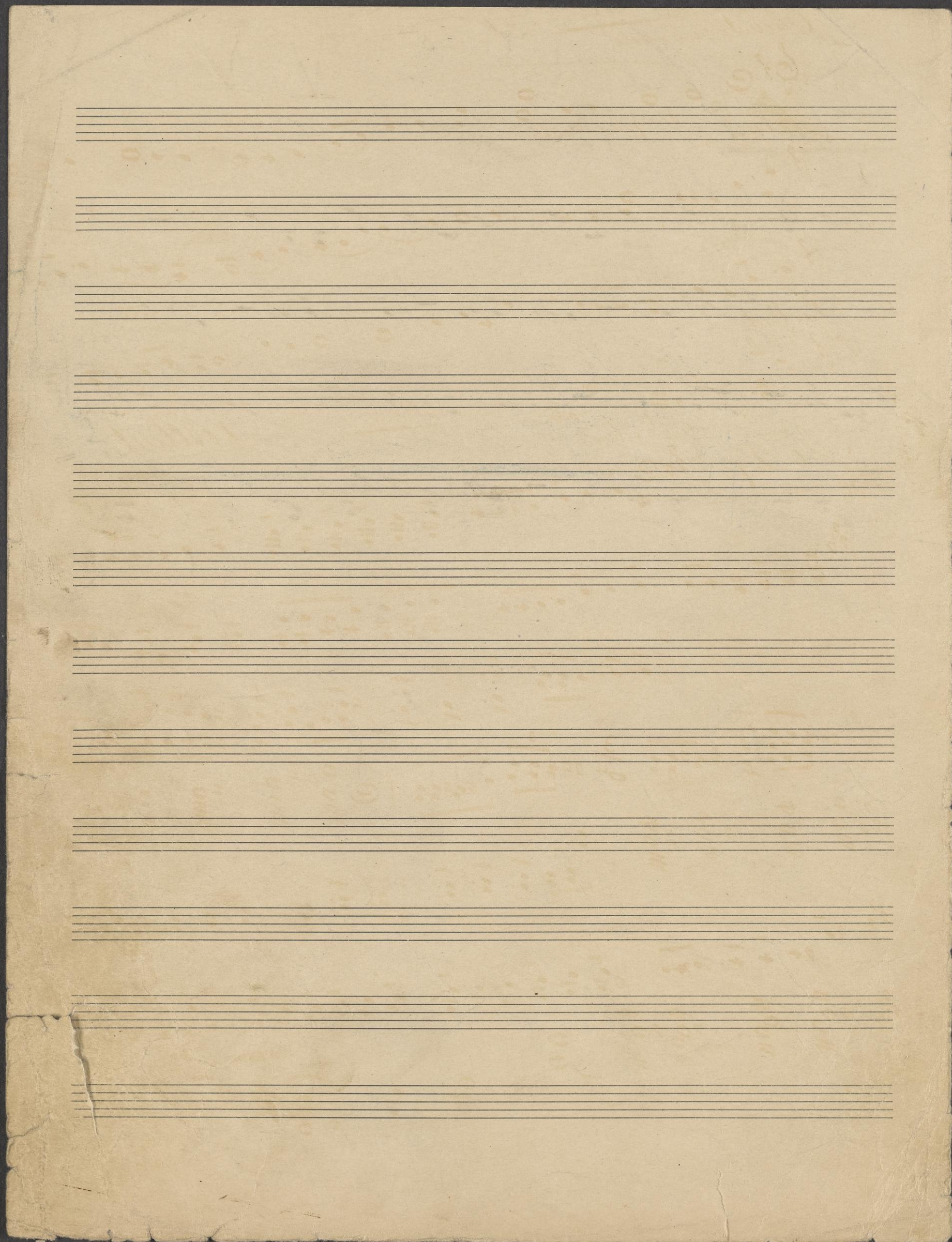
Handwritten musical score for 2nd Violin, Act V, No. 24. The score is written on five staves. The first staff begins with the tempo 'Andante tranquillo' and the key signature 'F major' (F, A, B flats) and time signature '6/8'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also performance instructions like 'Sul G.' and 'Sul C.'. The score ends with a double bar line and a repeat sign.



2nd Violin.~~Mit~~ Wit

10 40

20 5

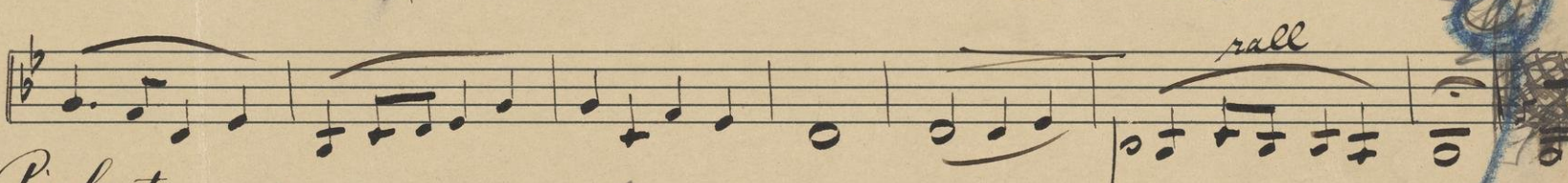
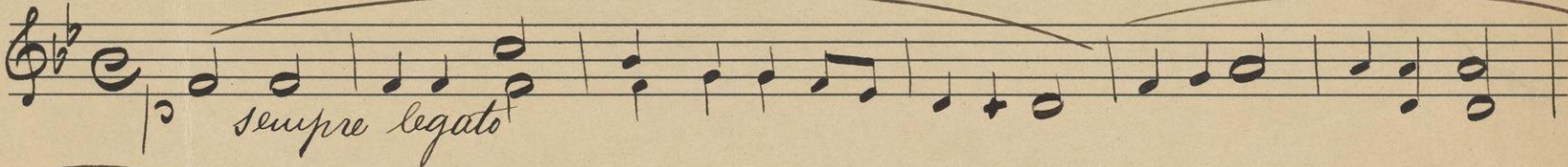


No. 26 Melos.

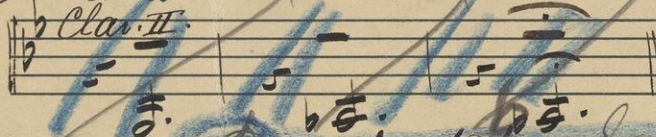
2nd Violin

Mia

Andante con moto



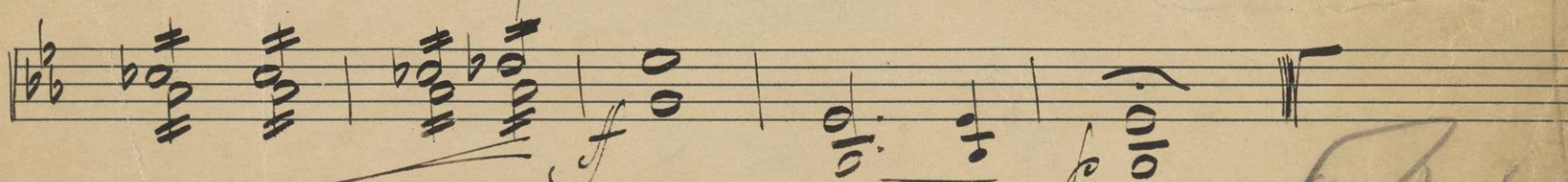
Piu lento



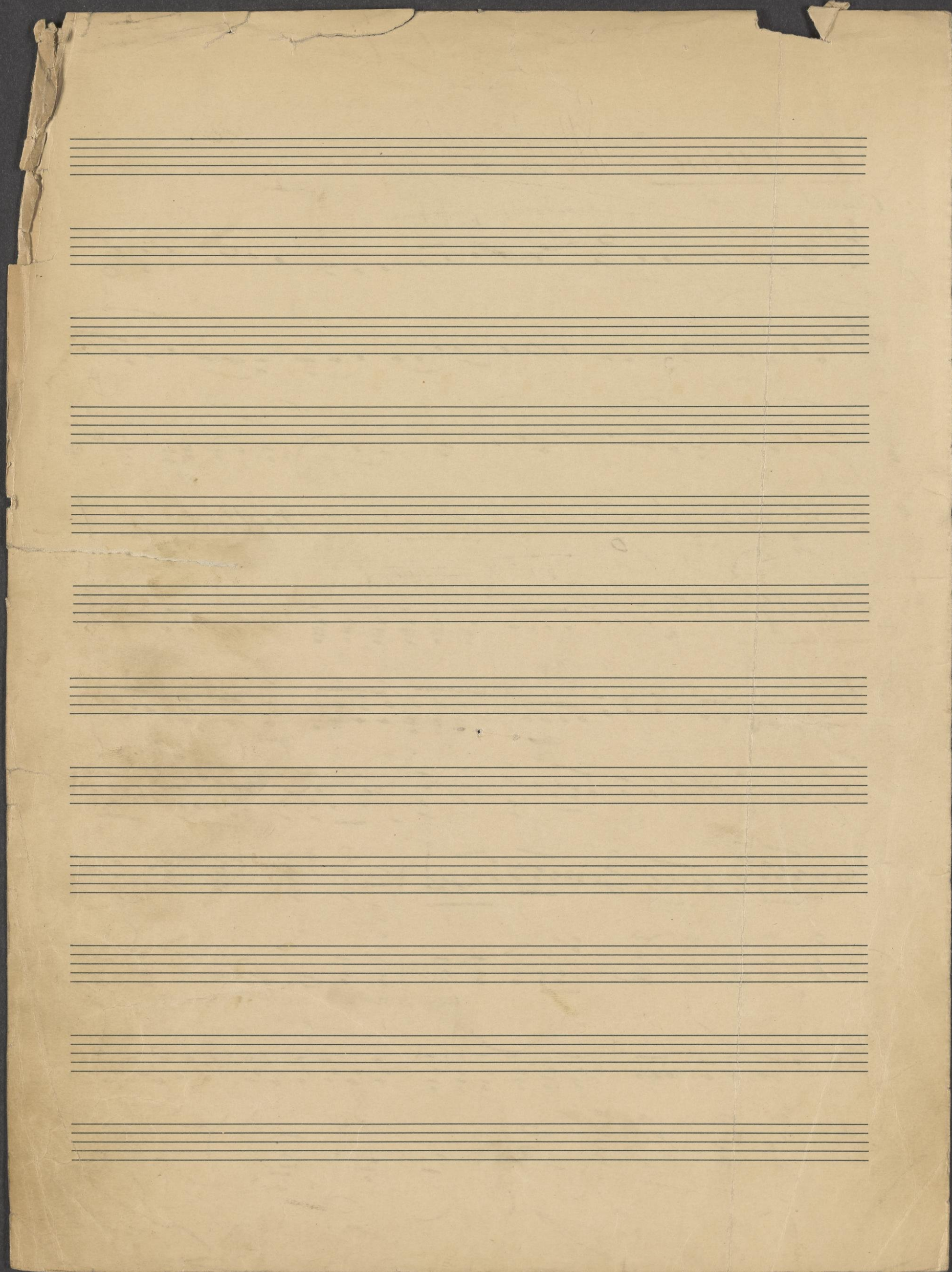
attaca

Postlude

No. 27



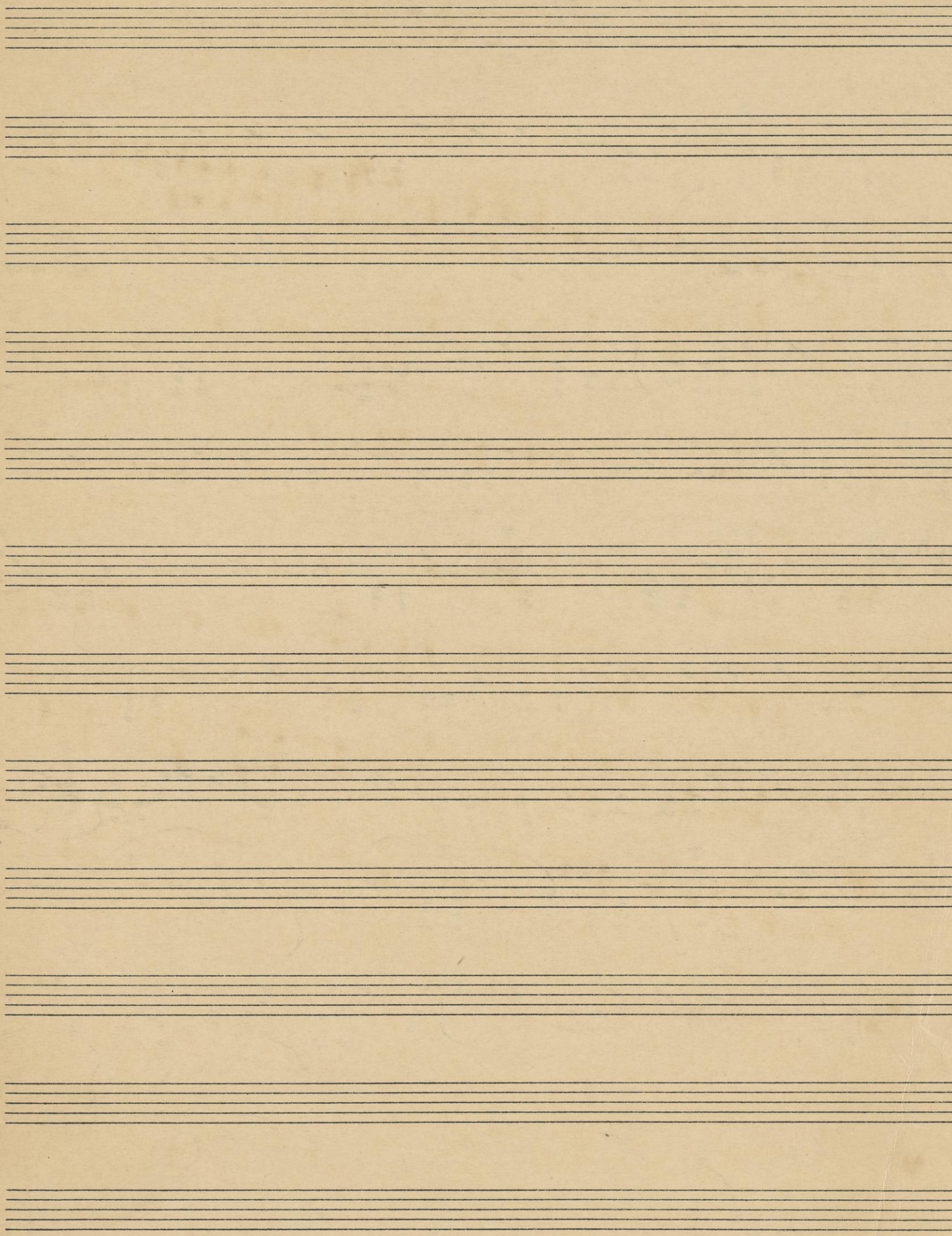
Pine



Violino 2^{do}

Walse Exit.

Handwritten musical score for Violino 2do, titled "Walse Exit." The score consists of ten staves of music in G-flat major (two flats) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "pizz" (pizzicato). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff has a key signature change to one flat. The third staff has a key signature change to two flats. The fourth staff has a key signature change to one flat. The fifth staff has a key signature change to two flats. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to two flats. The eighth staff has a key signature change to one flat. The ninth staff has a key signature change to two flats. The tenth staff has a key signature change to one flat. The score ends with a double bar line and a fermata.

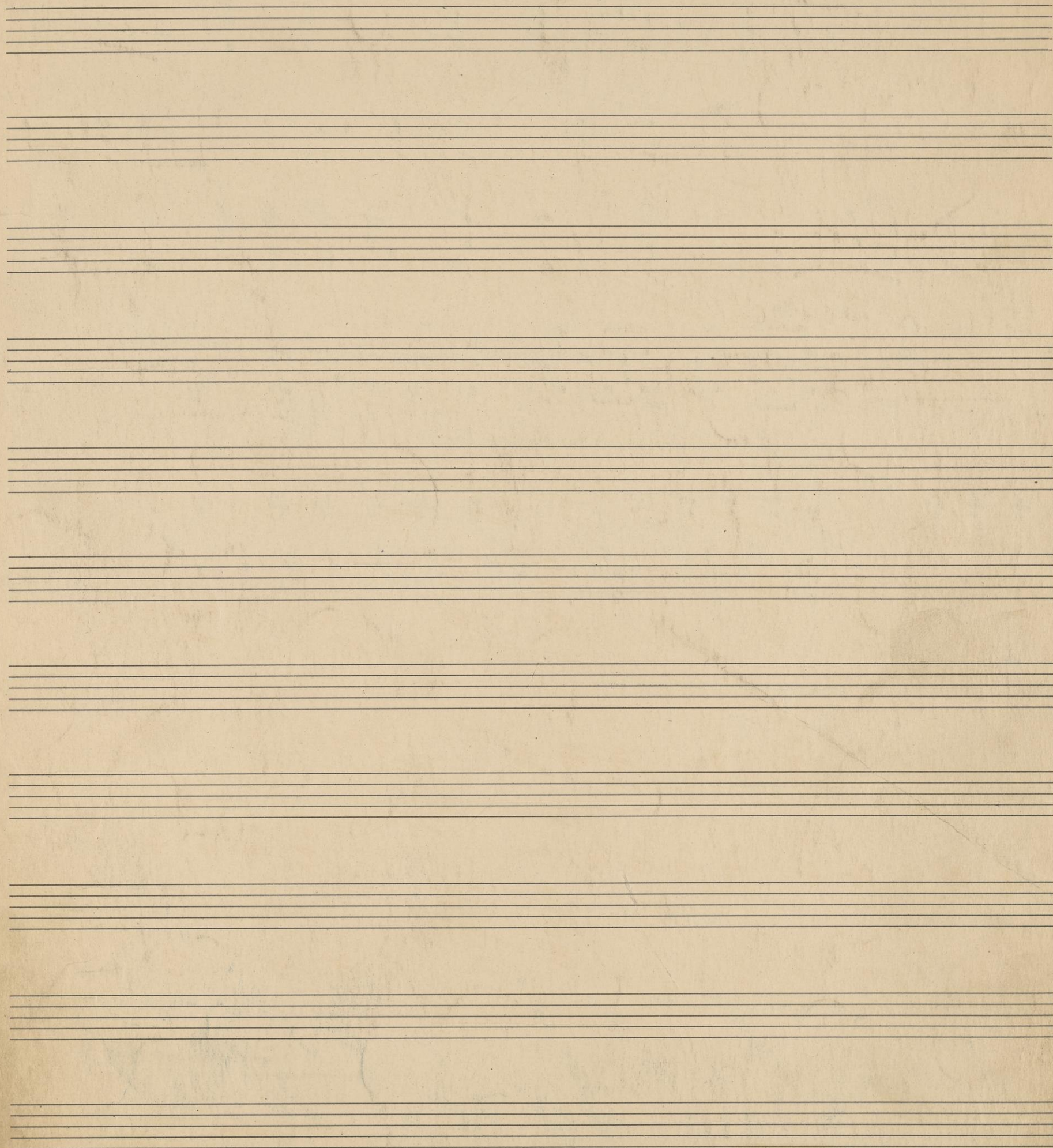


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various time signatures (e.g., 9/8, 3/4, 4/4) and key signatures (e.g., B-flat, C major). The score is written in a cursive, handwritten style.

Key features of the notation include:

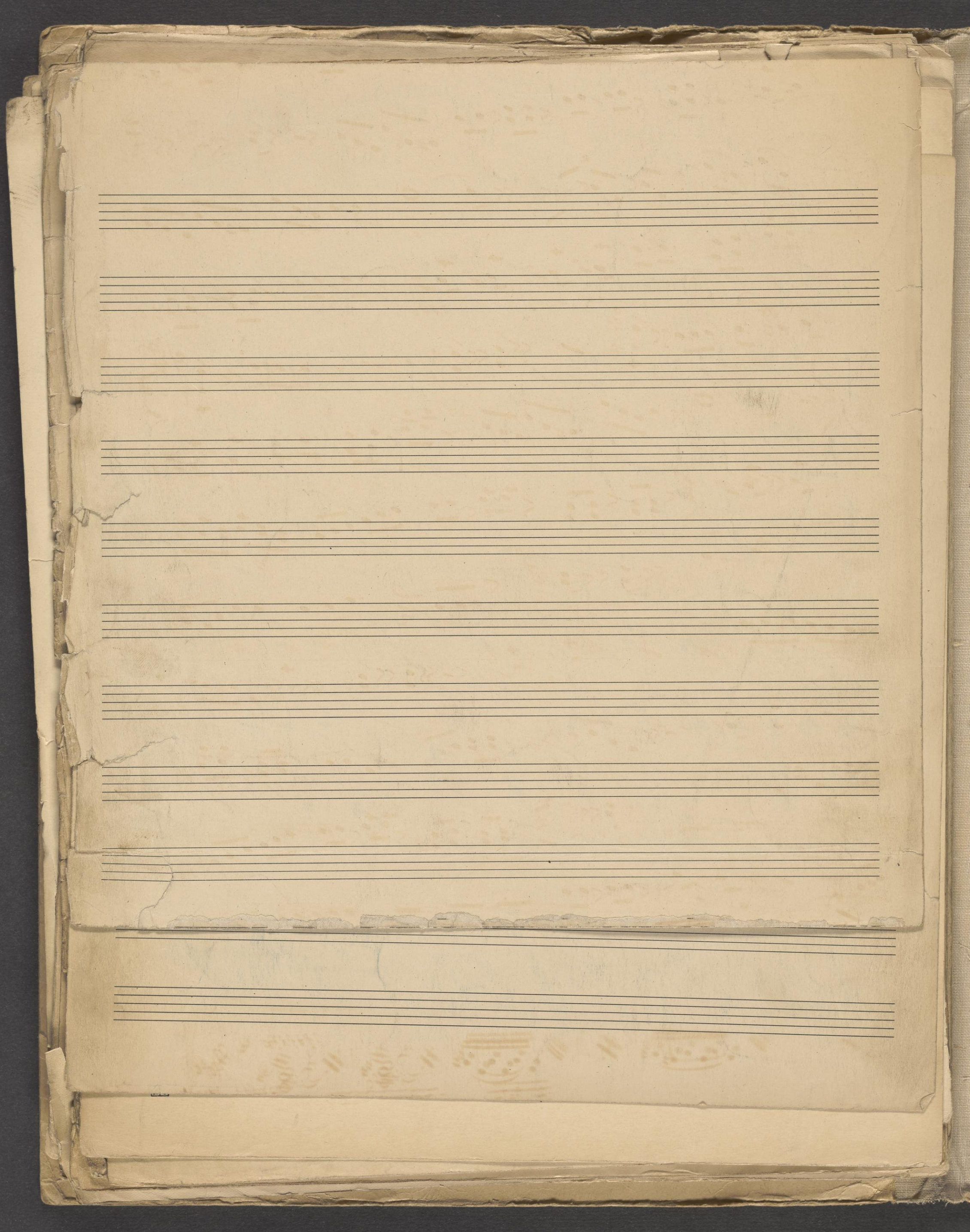
- Staff 1: 9/8 time signature, starting with a treble clef and a blue ink correction mark.
- Staff 2: Continuation of the melody in 9/8 time.
- Staff 3: Change to 3/4 time, followed by a 4/4 section with complex chordal textures.
- Staff 4: Marked "upper notes" in the first measure, followed by a section marked "p" (piano) and "sf" (sforzando).
- Staff 5: Marked "pp" (pianissimo) and "p" (piano), ending with a "cresc" (crescendo) marking.
- Staff 6: Continuation of the melody, marked "f" (forte).
- Staff 7: Marked "p" (piano), ending with a double bar line.

The bottom half of the page contains several empty staves.



2.^a Violin

Handwritten musical score for 2nd Violin. The score is written on seven staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. The music consists of various notes, rests, and accidentals. Dynamics include *p* (piano), *pp* (pianissimo), *sf* (sforzando), *crise.* (crescendo), *molto*, *poco meno*, *f* (forte), and *rit.* (ritardando). There are also performance instructions such as *3* (triplets) and *rit.* (ritardando). The score ends with a double bar line and a final chord. The paper is aged and has some staining.



3 x 4

40

