FROM LOOSE PAGES OF SHEET MUSIC

REDUCED FROM 9½” X 12½” SHEETS
Chicken Scratch.

 mf (slide 1st finger)

 mf (cackle)

 Slide 2nd finger on A string.

 (Rooster crowing.)

 L.H.
Pig Schottisch.

Moderato.

(Bell) Pizz. L.H.

(Imitation of Train.)

(Start slowly. Increase speed.)

(Squeak, back of bridge) (Grunt, on tailpiece.)

(Back of bridge) (on tailpiece) b

(whistle)

Slide 3

(Grunt, back of bridge)

(Imitation of Jackass)

Pizz. L.H.
The Devil on the Wine Keg.

Fast.

(Tap stick on edge of violin)

Fine.

D.C. al fine.
Die ersten Übungen zum Blasen der Naturtöne

Leichte rhythmische Übungen
2-step

Otto R. 1957
Violin

Devil's Dance

O. Rindlisbacher

Allegro moderato.

Fine

moto mosso

rall. DC al Fine

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O. Rindlisbacher

No. 5. 10 Staves (Medium)
Andante
Hardanger, 8 String Violin Selection.
Allegro-Moderato

Not too fast.

p Herd girl singing mountain melody in distance.

mf. Calling the cattle. Har. Cuckoo

f. Hardanger Spring dance.

mf. Birds singing. (Like Harmonies)

Allegro-Moderato

Astr. Estr. (on Estr.) Har. Har. Har. f moderately fast

Old mountain fiddle melody

Pizz. L.H.

p Cow bells.

f, g Halling dance.

Cow mooing.

rit. Sforzando mf. not too fast.

Pizz. L.H.
The Devil on the Wine Keg.

(Tap stick of bow on edge of violin) mf

(Tap stick of bow on edge of violin)

fine p mf

p

mf

p — DC al fine