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One heart, one soul.

New York: Benj. W. Hitchcock, 1890

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BOUQUET OF ZITHER MUSIC

- 2289 { PERI WALTZ.
LIGHT HEART POLKA.
- 2290 { MY QUEEN WALTZ.
SPANISH RETREAT.
- 2291 { ANNIE LAURIE.
WOULD I WERE WITH THEE EVERY DAY AND HOUR.
THE MOUNTAIN MAID.
- 2292 BLUE DANUBE WALTZ.
- 2293 { SCENES THAT ARE BRIGHTEST. From MARITANA.
TYROLEAN SONG.
YANKEE DOODLE.
AM I NOT FONDLY THINE OWN?
- 2294 { JUNO MARCH.
MY DARLING NELLIE GRAY.
SWISS AIR.
- 2295 { MERCEDES WALTZ. From MONTE CHRISTO.
HEART BOWED DOWN. From BOHEMIAN GIRL.
- 2296 { HOW SO FAIR. From MARTHA.
ANDANTE.
- 2297 { LANDLER.
SONG, PARTING.
IN THE MOUNTAINS.
- 2298 { CARNIVAL WALTZ.
LITTLE FISHERMAIDEN WALTZ.
FOR VIENNA ZITHER.
- ✠ 2299 ONE HEART, ONE SOUL.
FOR VIENNA ZITHER.

— 30 CENTS EACH. —

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ONE HEART, ONE SOUL.

The first system of music on page 74 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a forte (*f*) dynamic marking. The first four measures show a melodic line in the treble staff and a supporting bass line in the bass staff. A repeat sign with a double bar line and a fermata is placed at the end of the fourth measure.

The second system of music continues the piece. It features two staves with a melodic line in the treble and a bass line in the bass. The music is characterized by flowing eighth and sixteenth notes in the treble staff and block chords in the bass.

The third system of music continues the piece. It features two staves with a melodic line in the treble and a bass line in the bass. The music is characterized by flowing eighth and sixteenth notes in the treble staff and block chords in the bass.

ONE HEART, ONE SOUL. Continued.

The first system of music on page 75 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is divided into two sections. The first section, marked with a '1' above the staff, ends with a first ending. The second section, marked with a '2' above the staff, ends with a 'Fine.' marking. The music then continues with a forte (*f*) dynamic marking.

The second system of music on page 75 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by flowing eighth and sixteenth notes in the treble staff and block chords in the bass. Various fingering numbers (1, 2, 3, 4) are indicated above the notes in the treble staff.

The third system of music on page 75 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by flowing eighth and sixteenth notes in the treble staff and block chords in the bass. Various fingering numbers (1, 2, 3, 4) are indicated above the notes in the treble staff.

Musical notation for the first system on page 76. The treble staff contains a sequence of notes with fingerings: 4, 3, 4, 1, 4. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with the instruction *D.C. al Fine.*

TRIO.

Musical notation for the TRIO section, first system. The key signature changes to one flat (B-flat), and the time signature is 3/4. The treble staff features a melodic line starting with a piano (*p*) dynamic. The bass staff provides a steady accompaniment with chords.

Musical notation for the TRIO section, second system. It includes a first ending bracket over the final two measures of the treble staff, marked with a '1'. The bass staff continues with its accompaniment.

ONE HEART, ONE SOUL. Concluded.

Musical notation for the first system on page 77. It begins with a second ending bracket over the first two measures of the treble staff, marked with a '2'. The bass staff continues with its accompaniment.

Musical notation for the second system on page 77. The treble staff continues with a melodic line, and the bass staff provides accompaniment with chords.

Musical notation for the third system on page 77, concluding the piece. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment.