

Variations concertantes sur la marche favorite du Philtre (Der Liebestrank) de D. J. L. Huber.

Herz, Henri, 1803-1888

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Variations
CONCERTANTES

à Quatre mains pour le Piano
sur la Marche favorite du

PHILIPPE

(Der Liebestrank)

de D. S. S. Huber

DEDIÉES A

Lady Mary & Lady Serindalin Talbot

PAR

HENRI HERZ

Oeuvre 70.

N^o 3910.

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DUO DU PHILTRE.

SECONDO.

H. HERZ Op. 70.

Largo maestoso. ♩ = 96.

In Tempo.

INTRODUZIONE.

Handwritten musical score for Duo du Philtre, Secondo. The score is written for piano and includes various performance instructions and dynamics.

Measures 1-5: *Largo maestoso*. Bass clef. *Trem: sotto voce*. *Ped:* (pedal). *Espress: pp*. *Rallent:*. *Trem:*. *Ped:*. *8va* (octave). *32* (measure number).

Measures 6-11: *In Tempo*. *Espress: pp*. *Rallent:*. *p* (piano). *Agitato: sotto voce*. *Cresc:* (crescendo). *f* (forte). *Ped:* (pedal). *8va* (octave).

Measures 12-15: *f* (forte). *Risoluto*. *f* (forte). *Ritenuto*. *In Tempo*. *p* (piano). *agitato: sotto voce*. *Cresc:* (crescendo).

Measures 16-20: *f* (forte). *Risoluto*. *f* (forte). *Ten.* (tension). *pp* (pianissimo). *Ritenuto*. *In Tempo*. *piano legato*. *Ped:* (pedal). *3* (measure number).

Measures 21-24: *Cresc:* (crescendo). *Ped:* (pedal). *pp* (pianissimo). *3* (measure number).

DUO DU PHILTRE .

PRIMO.

H. HERZ Op: 70.

3

Largo maestoso.  = 96.

In Tempo.

INTRODUZIONE.

Ped:

Espress:

Rallent:

Ped.

✱

In Tempo.

Espress:

Rallent:

mf >
agitato.

Cresc:

Ped:

Loco.

In Tempo

f Risoluto.

Ritenuto.

mf >
agitato.

Cresc:

Ten:

In Tempo.

Cantabile.

Cresc:

Ped:

pp

3910.

SECONDO.

Handwritten musical score for piano, numbered 1 through 20. The score is divided into five systems, each with a treble and bass staff. The music features various techniques such as pedaling, accents, and dynamic markings. The key signature changes from B-flat major to D major between measures 12 and 13.

System 1 (Measures 1-4):
Measures 1-4: Bass staff. Ped: (pedal).
Measure 3: *espress.* (expressive).
Measure 4: *espress.*

System 2 (Measures 5-8):
Measure 5: Treble staff. *Agitato.* (agitated).
Measure 6: Bass staff. *marcato il basso.* (marked the bass).
Measure 7: Bass staff. Ped: (pedal).
Measure 8: Bass staff. *Cresc:* (crescendo).

System 3 (Measures 9-12):
Measure 9: Treble staff. *f* (forte).
Measure 10: Treble staff. *f*.
Measure 11: Treble staff. Ped: (pedal).
Measure 12: Treble staff. *espress.*

System 4 (Measures 13-16):
Measure 13: Treble staff. *f*.
Measure 14: Treble staff. *Risoluto.* (resolute).
Measure 15: Treble staff. *smorz:* (smorzando).
Measure 16: Treble staff. *espress.*

System 5 (Measures 17-20):
Measure 17: Treble staff. *Animato poco a poco.* (animated little by little).
Measure 18: Treble staff. *pp* (pianissimo) *sotto voce.* (softly).
Measure 19: Treble staff. *pp*.
Measure 20: Treble staff. *marcato.* (marked).

PRIMO.

5

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20 are written above the staves.

gva ~~~~~

Loco.

espress.

Cresc. -

Ped: *

agitato.

dimin: - Cresc: - dimin: - pesante.

gva ~~~~~

f Risoluto.

f smorz: - - - pp delicato.

Ped: *

Ped: *

gva ~~~~~

Animato poco a poco = 126.

p poco

gva ~~~~~

Loco.

a - poco Cresc: -

Ped: *

Ped: *

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are written above the staves.

Handwritten musical score for piano, numbered 3910. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 1 through 26 are written above the staves, likely indicating measures or sections. The score concludes with a double bar line and the number 3910.

Key markings and dynamics include:

- f marcato.*
- Ped:*
- f con 8v.*
- Cresc:*
- al*
- f con fuoco.*
- Sempre ff*
- marcato.*
- dim:*
- Rallent:*
- pp*

7

Handwritten musical score for piano, featuring multiple systems of staves with various musical notations, including dynamics (p, f, sf, ff, pp), articulation (pedal, marcato, loco), and performance instructions (Cresc., Rallent.). The score includes handwritten numbers 1 through 26 and various musical symbols like '8va', 'hr', and 'poco'.

Allegro marziale. $\text{♩} = 126$.

TEMA.

p sotto voce.

sempre piano.

Ped:

* Ped:

Ritornello.

f con fuoco.

Ped:

Ped:

Cres: -

Ped:

PRIMO.

9

Allegro marziale $\text{♩} = 126$.

TEMA.

sotto voce.

Loco.

sempre piano.

ma poco - a - poco - piu - forte

Ped:

* Ped:

Ritornello

f Ped:
con fuoco.

* *pp* dolciss:

Ped:

delicato.

Cresc:

Ped:

Loco.

Poco più mosso $\text{♩} = 138$.

Var: I.

Handwritten musical score for a piano piece, labeled "SECONDO." and "Poco più mosso". The score is written on ten staves, with measures numbered 1 through 38. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *Cresc.*. Pedal markings ("Ped:") are present throughout. A "Ritornello" section is indicated between measures 25 and 27. The piece concludes with a final measure marked with an asterisk.

Poco piu mosso. ♩ = 138. PRIMO.

11

Var: I.

p delicatamente. *Ped:* *8va* *Loco.* *8va* *p* *Loco.* *Leggiero.*

Cresc: *8va* *dimin:* *Loco.* *Ped:* *

12 *8va* *Ped:* * *p* *Ped:* * *p* *Ped:* * *dolce. 8va*

Loco. *18* *8va* *Loco.* *20* *21* *22* *23* *24*

Loco. *Ped.* *rinf:* *p* *Cres - - cen - - do* *f*

Ritornello. *Loco.* *25* *26* *27* *28* *29* *30* *31*

ff *p dolce.* *ff* *Cresc: - - -*

32 *33* *8va* *34* *35* *36* *37* *38*

p *Scherz:* *Cresc:* *f* *Ped:* *

p *f*

Lo stesso tempo. $\text{♩} = 138$.

Var: II.

f Risoluto e con fuoco.

Handwritten musical score for a piano piece, labeled "SECONDO." and "Var: II.". The score is written in 2/4 time with a tempo of 138 beats per minute. It consists of six systems of music, each with a treble and bass staff. The notation includes various dynamics (*f*, *p*, *sf*, *Cresc.*, *Ritornello*, *con fuoco*, *Leggero dolce*), articulation (accents, slurs), and performance instructions (*Ped.*, ***). Handwritten numbers 1 through 39 are placed above the notes, likely indicating measure numbers. The piece concludes with a double bar line and a final chord marked with an asterisk.

Lo stesso tempo. $\text{♩} = 138$.

Var: II.

f Risoluto e con fuoco.*sf*

Cres.

8va

Loco.

8va

 Δ 3 marcato.

rinf:

sf

Loco.

8va

Loco.

8va

Loco.

8va

Risoluto.

19

20

21

22

23

24

8va

3

3

3

3

Cresc:

 Δ marcato.

8va

ff con fuoco.
Ped. Ritornello **ff*

Ped:

8va

Leggiero e dolce.

Cresc: - - -

Ped: - - - *

marcato.

Non troppo vivo. $\text{♩} = 120$.

Var. III.

PASTORALE.

p Giocosamente e ben marcato. poco a poco Cresc: -

p sempre marcato.

f Giocososo. Ped: *

Cresc. -

Ritornello poco animato.

piu Cresc: - Ped: * piane e sempre stacc: marcato.

poco Cresc: - Ped: *

con fuoco. *sf*

Non troppo vivo. 120. PRIMO.

15

Var. III.

PASTORALE

Giocosamente e ben marc:

poco a poco

Cresc:

rf *p* sempre marcato.

Cresc:

f Giocososo.

Ped:

Ritornello poco animato.

piu Cresc:

piano e sempre stacc:

Ped:

poco Cresc:

Loco

39 10.

SECONDO.

Andante con espressione. ♩ = 100.

Var: IV.

p Cantabile sostenuto. *sf* Ped: *

mf *pp* *dolciss:* poco Rallent: Ped: * *rf* *p*

pp Ped: Legg: * Ped: *pp* Legg: * sotto voce. *p*

p sotto voce. Ped: poco Cresc: *

dimin: pp staccato accelerando. *p* Rallent: *dimin:* Ped: *dimin:* * Cresc:

In Tempo.

In Tempo.

PRIMO. 17

Andante con espressione. $\text{♩} = 100$.

Var. IV. Cantabile sostenuto. Cresc: - - - Ped: *

Ten. 6 8va Loco. 3 4

mf *mf* *mf* *pp* *dolciss:* poco Rallent: - - - rinf: Ped: *

8va Loco. 13 14 15

Ped: *pp* Legg: * Espress: * *pp* Legg: * delicato.

16 17 18 19

8va esps: Loco. *p* dolente appassionato - - pesante. - - dim:

Ped: poco Cresc: *

20 21 22 23 24

8va Loco. Loco. In Tempo.

pp staccato accelerando. espress: delicatamento. Ped: Rallent: *

ed agitato - dimin: - Cresc: - Ped: - dimin: -
legato e marcato il basso.

In Tempo. Una Corda.
ritar: *p* lusingando. Ped: * Ped: * Ped: * Ped: *

12 13 14 15 Allegretto. $\text{♩} = 80$.
pp dolcissimo e rallentando. Ped: - * Tre corde. *p* Leggiero.

18 19 20 21 22
f Risoluto. *p* Cresc:

23 24 25 26 27
pp dimin: pesante. Ped: ritar: *
pp

mf agitato. *f* con passione e
Cresc. Ped: *f*
8va
mf
8va
In Tempo. Loco. 8va Loco 8va
senza Tempo. rinf. con affetto ritad. Ped: *p* lusingando. * Ped: *
Una corda.
8va
Allegretto. = 80. Loco
erpress: * *pp* dolcissimo e rallentando. *P* leggiero.
Ped: *
pp Tre Corde.
17 *f* Risoluto. *p* Cresc.:
18 19 20 21 22 8va
p *f* *p*
23 24 25 26 Loco. 27
8va
pp dimin: pesante. *sf* Ped: *p* Ritard: *pp*
pp *sf* *p* *pp*

FINALE.

alla breva.

f con spirito.

p staccato.

poco a poco Cresc.

Ped: * *f* spiritoso.

marcato e ritenuto - Cresc - *f*

TRIO. Poco ritenuto.

p Cantabile espressivo.

marcato.

1° 2°

p con agitazione. rinf:

p rinf: molto espressivo. dimin

3910.

FINALE.

Alla breva.

f con spiritoso. *f*

f *P* leggiero. poco a poco. Cresc:

f *P* *f* spiritoso. marcato e ritenuto - cresc:

f *P* *f* *Poco ritenuto.*

TRIO. *P* dolce grazioso.

f *P* *f* *Loco* *f* *sempre piano e leggiero.* *Ped.* *

f *P* *f* *Ped.* *

p

marcato. Tempo I°

espress.

f con spirito.

f

sf

sf

p staccato.

p

poco a poco cresc:

*Ped: **

f con spirito marcato e ritenuto

cresc:

f

sf

sf

p

dimin:

sf

sf

dimin: calando

3910.

8va

p dolce.

p

8va

Tempo I^o

1

f con spirito.

f

8va

p leggiero.

p

8va

poco - a - poco - cresce:

8va

f con spirito

f

Ped: *

marcato e ritenuto.

cresc:

8va

sf

sf

sf

p dimin:

sf

sf

dimin: calando.

In Tempo.

First system of musical notation, measures 1-4. The treble staff begins with a piano (*p*) dynamic. The bass staff features triplet markings (*3*) and a *p* dynamic. A slur labeled "legato assai" spans measures 3 and 4.

Second system of musical notation, measures 5-8. The treble staff includes a *f* dynamic and the instruction "con fuoco." The bass staff has a *f* dynamic. A slur labeled "legato assai" is present in measure 6.

Third system of musical notation, measures 9-12. The treble staff starts with a piano (*p*) dynamic and includes fingerings 2 and 1. The bass staff has a *rf* dynamic. The instruction "poco a poco Cresc:" is written across measures 10 and 11.

Fourth system of musical notation, measures 13-16. The treble staff includes *rf* and *f* dynamics, with slurs labeled "rinf:". The bass staff has a *rf* dynamic and includes "Ped:" markings with asterisks in measures 14 and 16.

Fifth system of musical notation, measures 17-20. The treble staff features *sf* dynamics and slurs. The bass staff includes a *Ped:* marking and a sequence of five measures numbered 1 through 5.

In Tempo. 8va

PRIMO

25

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and dynamics. Bass staff contains a supporting line with triplets and slurs. Dynamics include *p*, *Leggiero*, *legato assai*, and *8va*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and dynamics. Bass staff contains a supporting line with slurs and dynamics. Dynamics include *Loco*, *8va*, *legato assai*, *f con fuoco*, and *p*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and dynamics. Bass staff contains a supporting line with slurs and dynamics. Dynamics include *Loco*, *8va*, and *1/3*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and dynamics. Bass staff contains a supporting line with slurs and dynamics. Dynamics include *8va*, *m.s.*, *m.d.*, *rinf.*, *Cresc.*, *Ped.*, *f*, and *19*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and dynamics. Bass staff contains a supporting line with slurs and dynamics. Dynamics include *8va*, *Loco*, *rinf.*, *Ped.*, *sf*, and *20*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and dynamics. Bass staff contains a supporting line with slurs and dynamics. Dynamics include *8va*, *Cresc.*, *dimin.*, *Ped.*, and *h*.

pp *dolcissimo*. un poco marcato. *

pp *sempre pp* *Ped.* *cresc.* poco a poco

f *Ped.* *ben marcato il basso.* *Ped.* *

ff *sempre piu forte ed accelerando.* *Ped.* *

ff *Prestissimo. 120* *P e staccato.* *Ped.* *

sempre piano. *Ped.* *

sempre p

8va
pp dolceiss:
pp un poco marcato
Ped: cresc: poco a poco
f con fuoco rinf: Ped: rinf: Ped: rinf:
f
8va
Ped: ff sempre piu forte ed accelerando.
8va
Prestissimo. $\text{♩} = 120$.
Ped: * leggiero assai.
p marcato.
8va
sempre piano.
Ped: *
8va
sempre leggiero.

sempre piano e leggiero.

poco a poco cresc: sempre piu cresc

ancore piu mosso.
p brillante. Cresc:

f con fuoco. piu cresc:

ff sempre piu strepitoso. con molta forza. *

Ped: *

8va. sempre piano e leggiero. Cresc: - -

8va. poco a poco sempre piu Cresc: - -

Loco. 8va. *p* ancora piu mosso. Cresc: - -

Piano a 7 Octaves. 8va. *f* con fuoco. piu cresce: - - *ff* sempre.

8va. piu strepitoso. con molta forza. Ped: *

8va. Loco. Ped: *