



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

2nd E[-flat] cornet (J. M. Foust). 1864

[s.l.]: [s.n.], 1864

<https://digital.library.wisc.edu/1711.dl/ZGNU4QJJAPOS8V>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

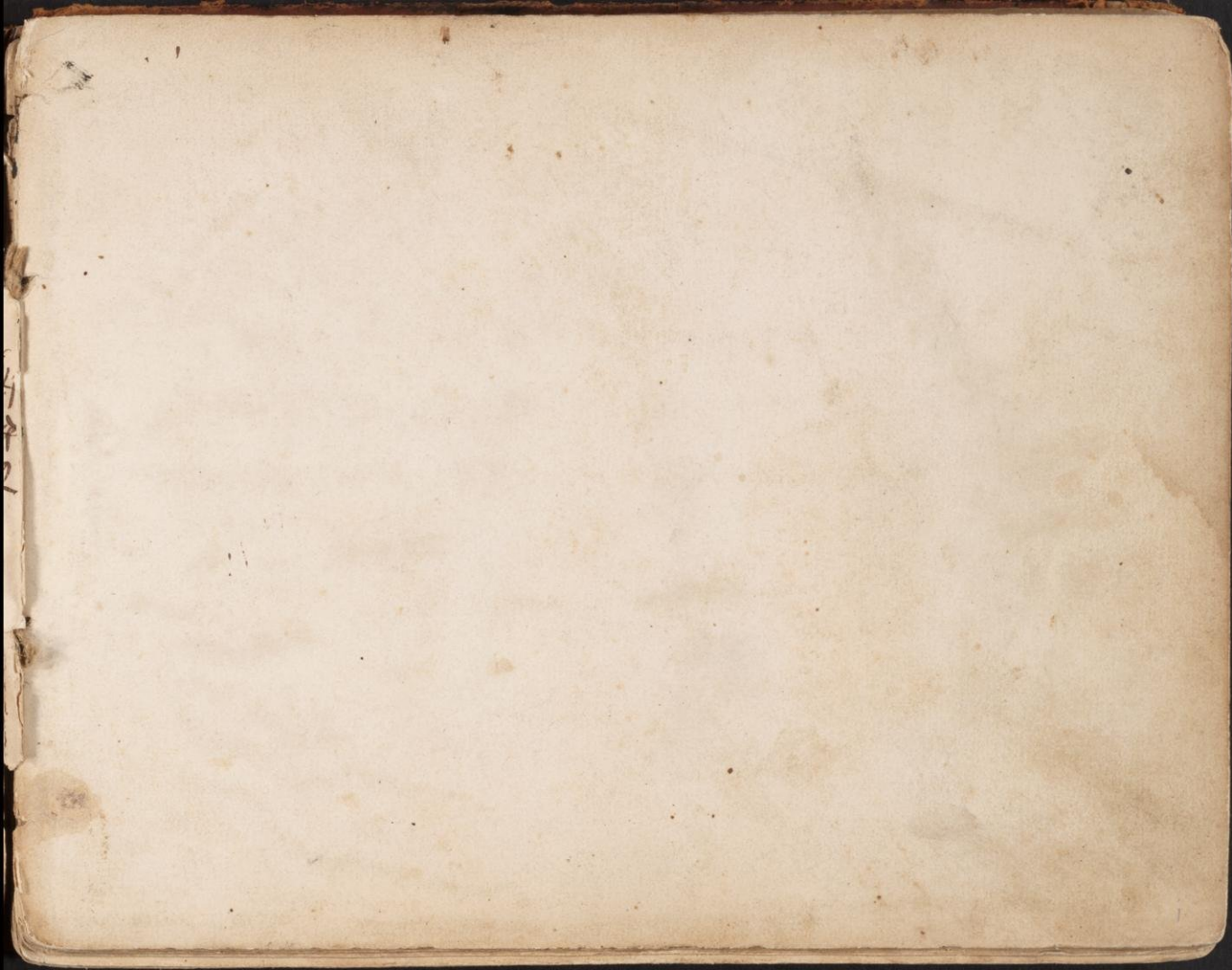
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

J. M. FOUST,

1st Lt. Colonel

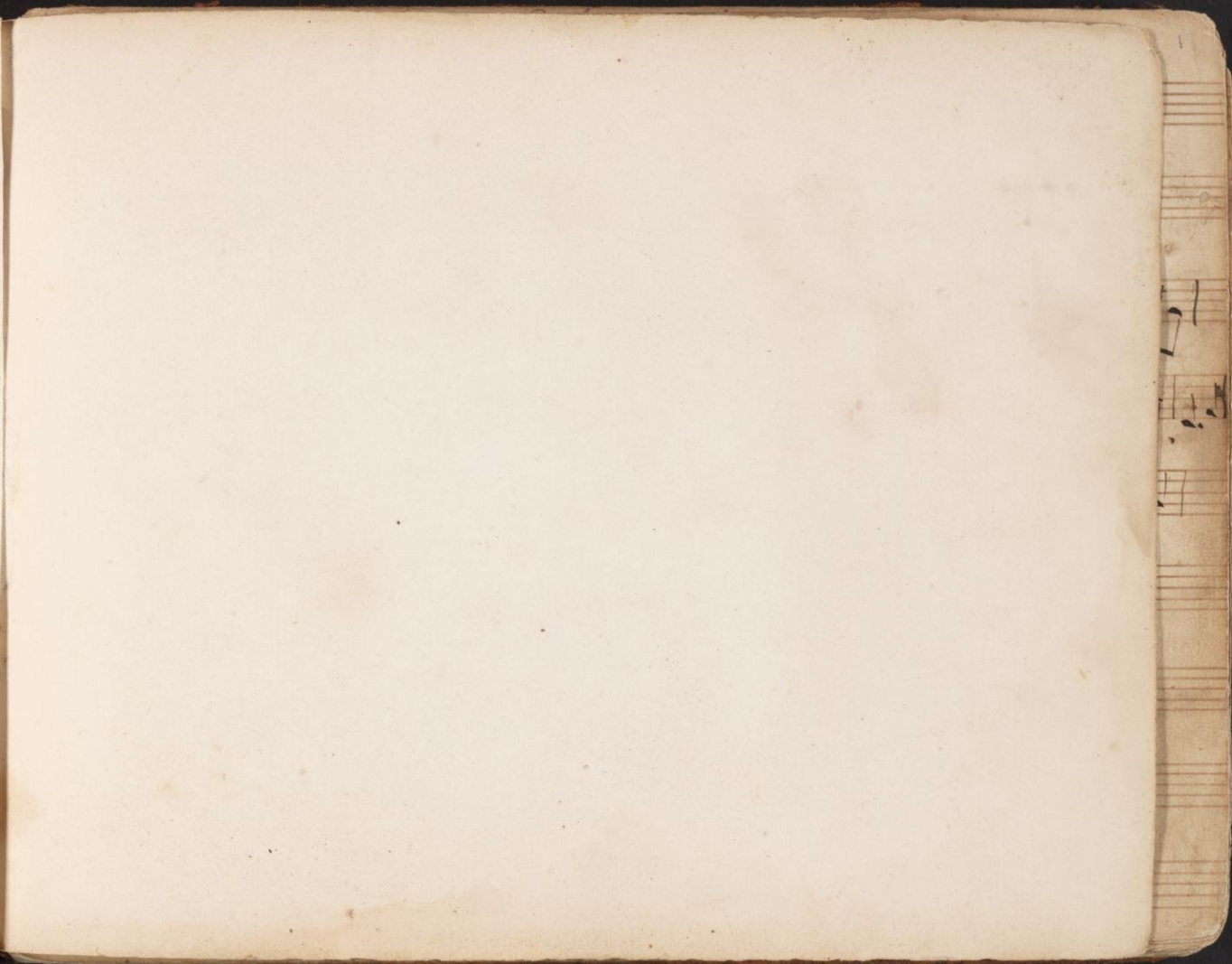
- M
- | | |
|-------------------------------|-------------------------------|
| 1 Cottinus Waltz 1 | 14 Come ye Disconsolate 12 |
| 2 Easter Waltz 3 | Hail Columbia 13 |
| 3 Lima 10 " | Hail to the Chief 13 |
| 4 Sturdy Schottisch 2 | I lay my heart on a flower 14 |
| 5 Sophia Waltz Polka 4 | Midnight Serenade 14 |
| and 6 Hues Against Serenade 5 | Dearest, on Earth to me 14 |
| 7 Sturdy March 6 | Notting Hill - Sacred 12 |
| 8 Mountain Echo Polka 8 | Reel No 1 15 |
| let 9 Elfins Waltz 7 | " No 2 14 |
| 10 National Quickstep 9 | " No 3 14 |
| 11 Star Spangled Banner 11 | |
| 12 America 10 | |
| 13 Pleyel's Hymn 11 | |



03

13

13



25

St. Louis

No 1



No. 2

Wineyards Quickstep

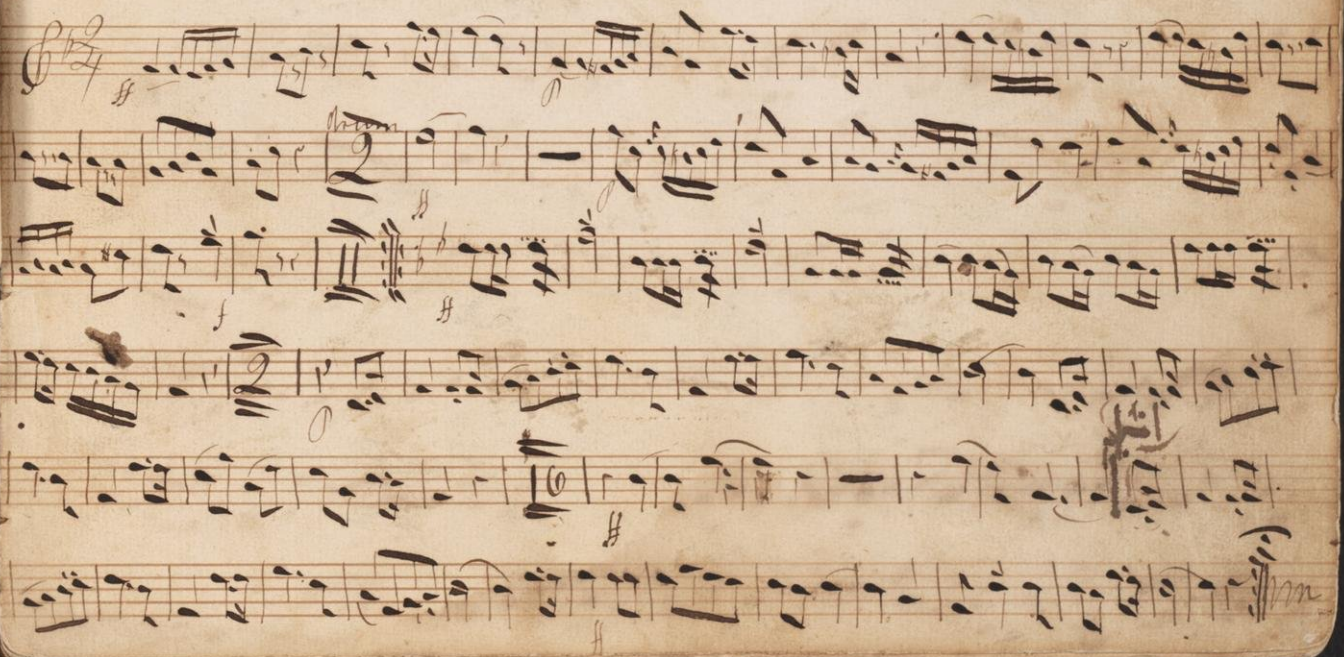
X





No. 5

Union Guard Quickstep



W^o 6

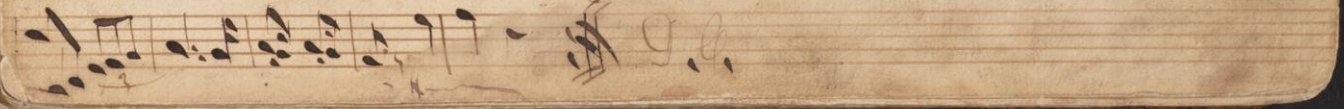
Note Awake Op. 100

A handwritten musical score on aged, stained paper. The title 'W^o 6' is written in the top left, and 'Note Awake Op. 100' is written in the top center. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'fine' and 'mf' (mezzo-forte). The paper shows signs of age, including water stains and foxing.



No. 7

O. 6. Tremont Quirke



No. 8

Quickstep Battle Cry of Freedom

Handwritten musical score for a Quickstep titled "Battle Cry of Freedom". The score is written on ten staves, each containing a single melodic line. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a fast tempo and a lively, rhythmic melody. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

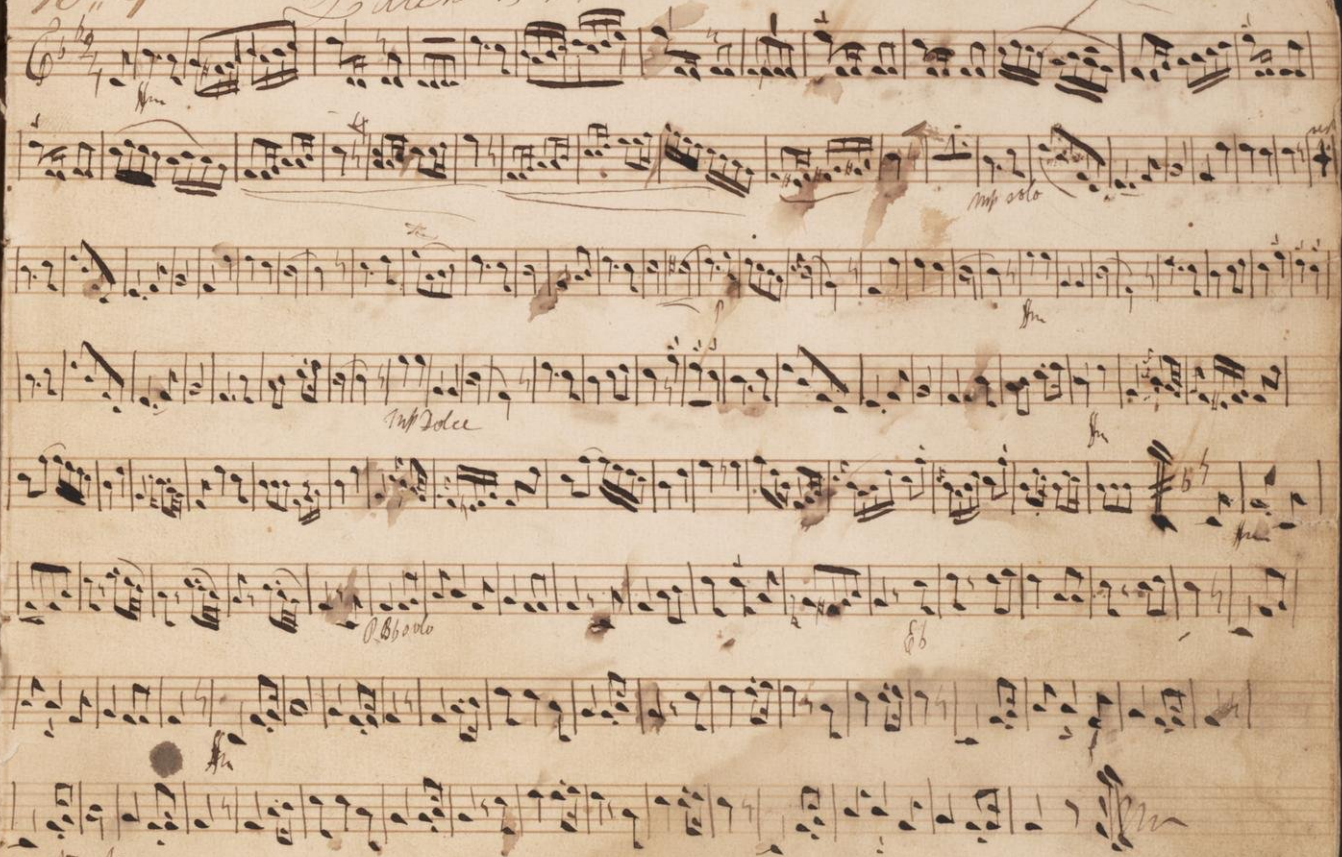
Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- 2^{da} 6b* (second ending, 6 bars) at the end of the first staff.
- sol* (solo) above the staff at the end of the first staff.
- pp* (pianissimo) below the staff at the end of the first staff.
- 1st time* and *2nd time* markings above the staff at the end of the third staff.
- ff* (fortissimo) below the staff at the end of the fourth staff.
- sol* (solo) above the staff at the end of the fifth staff.
- pp* (pianissimo) below the staff at the end of the fifth staff.
- 1st time* and *2nd time* markings above the staff at the end of the seventh staff.
- ff* (fortissimo) below the staff at the end of the eighth staff.
- 1st time* and *2nd time* markings above the staff at the end of the ninth staff.
- ff* (fortissimo) below the staff at the end of the tenth staff.

No 9

Dieckstein When this cruel war is O'er we'll rise up no more

9

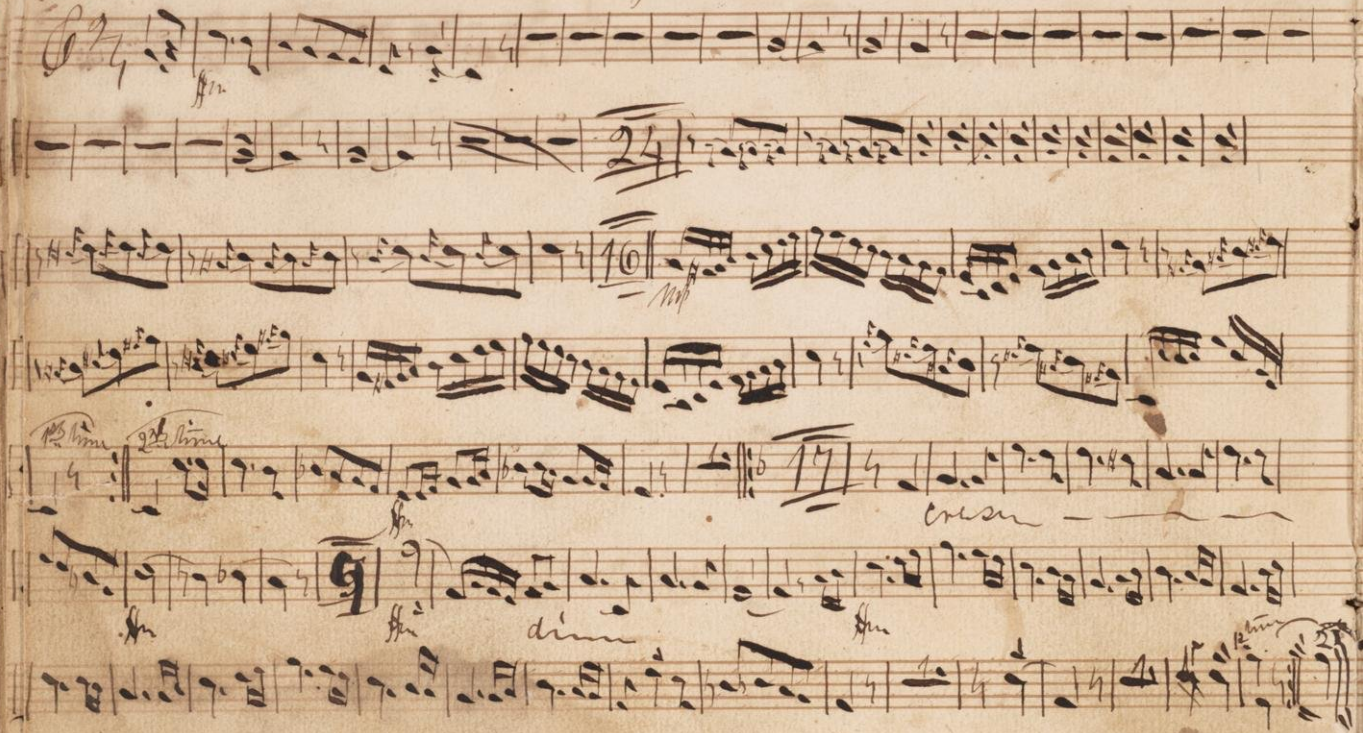


Handwritten signature or mark at the bottom left.

X

N^o 10

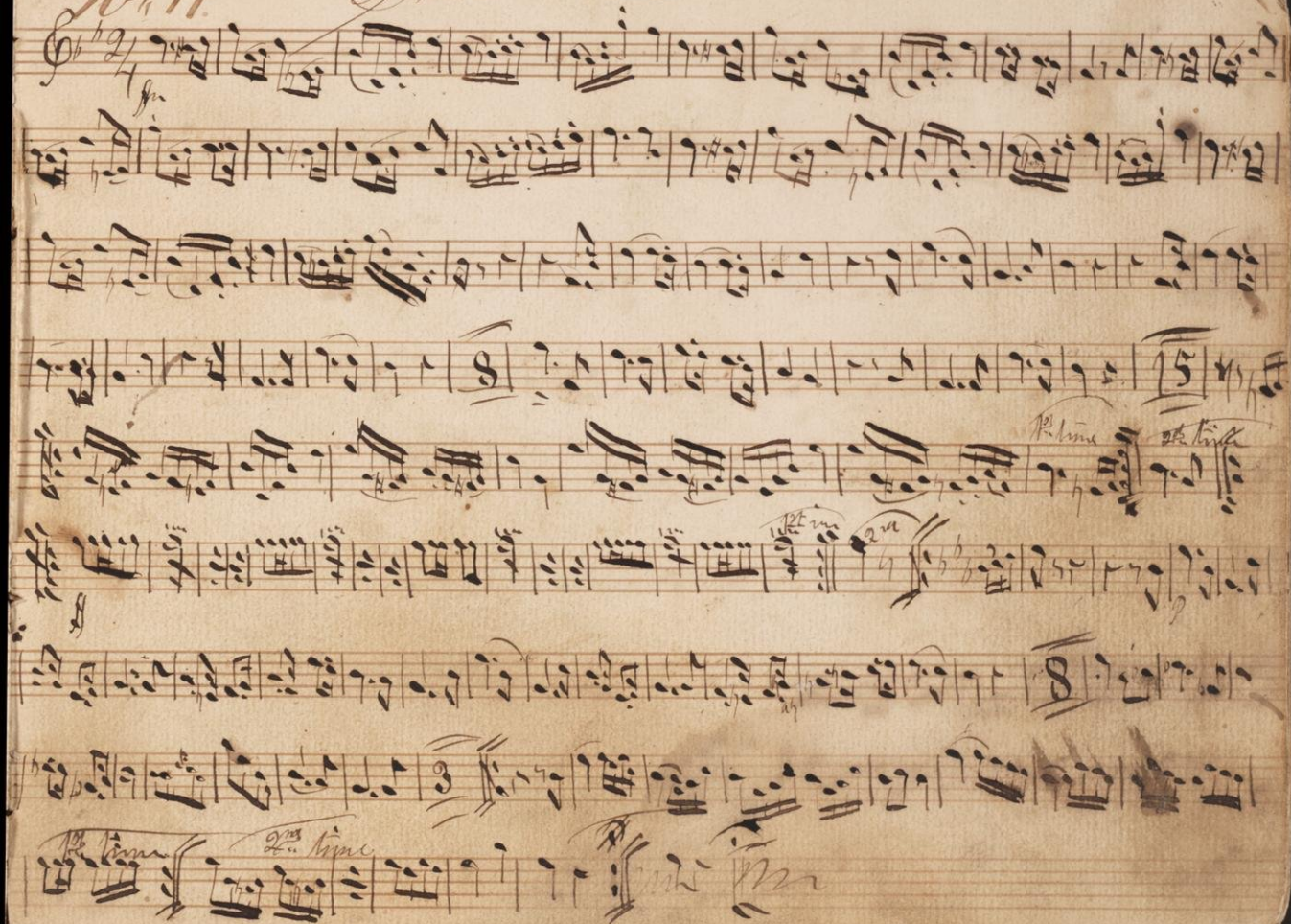
Mocking Bird Tomkist



No. 11

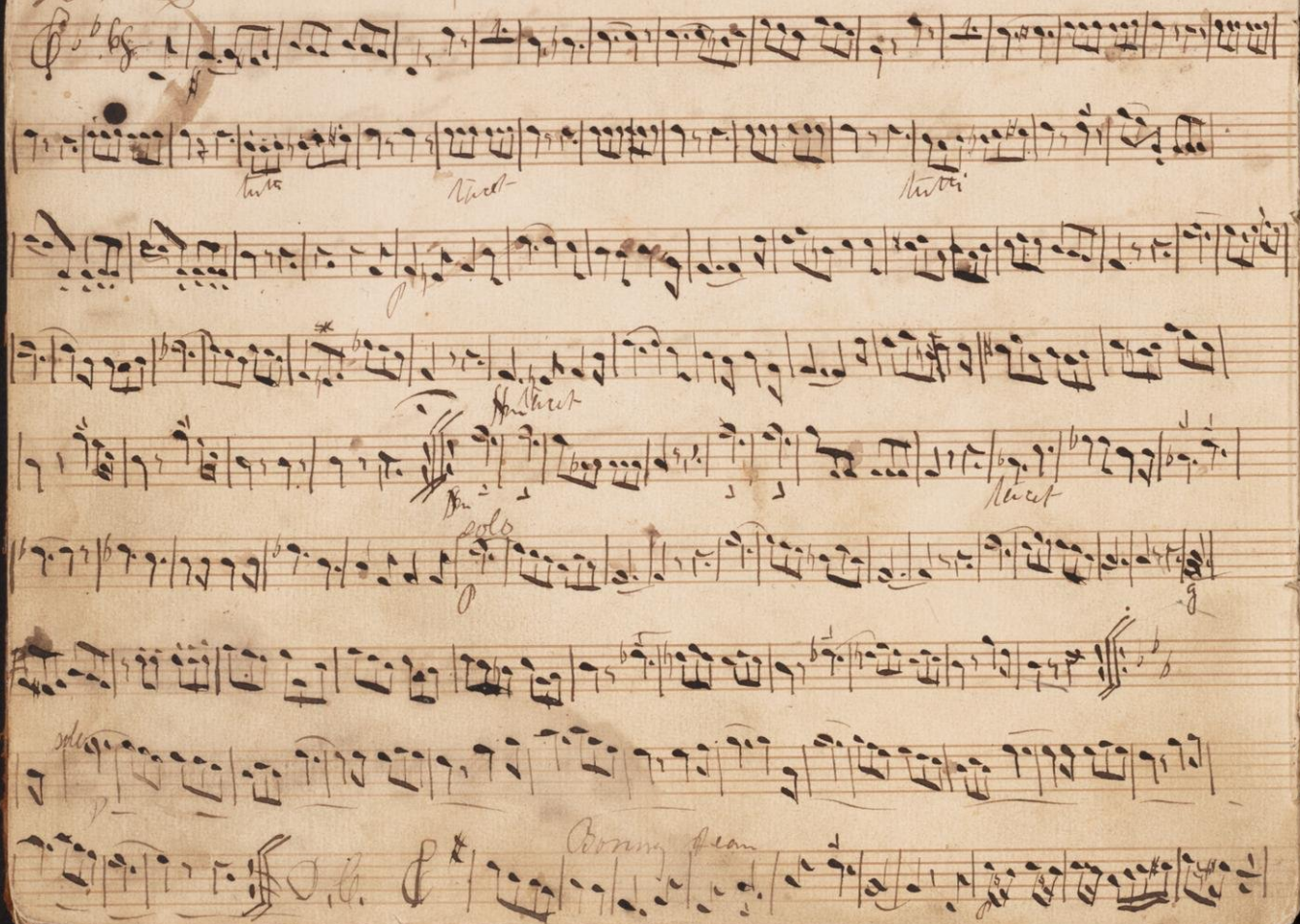
Standard Reaser Bricksup

9



No 12

Ed. White's Cornet Solo



No 13

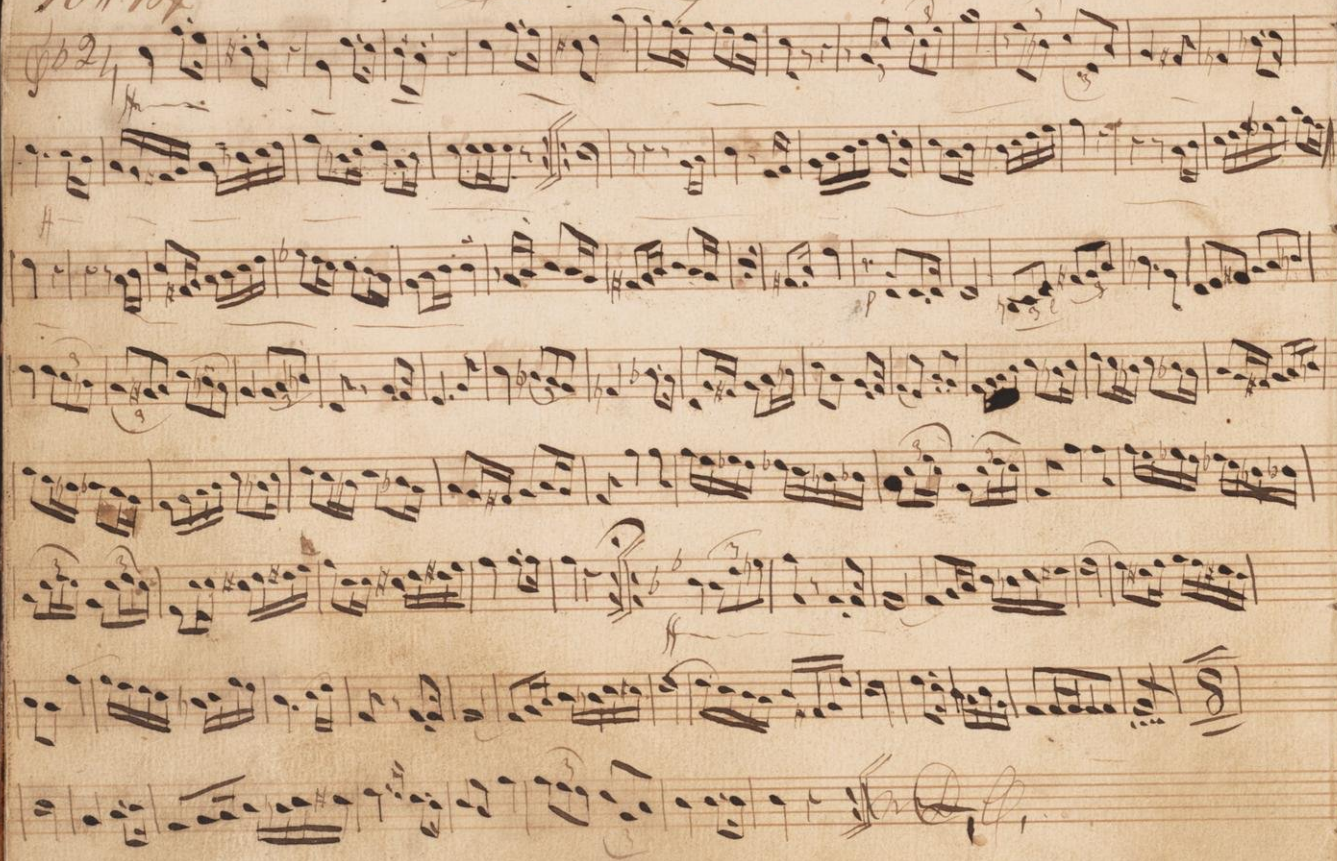
Bonny Jean Guichard

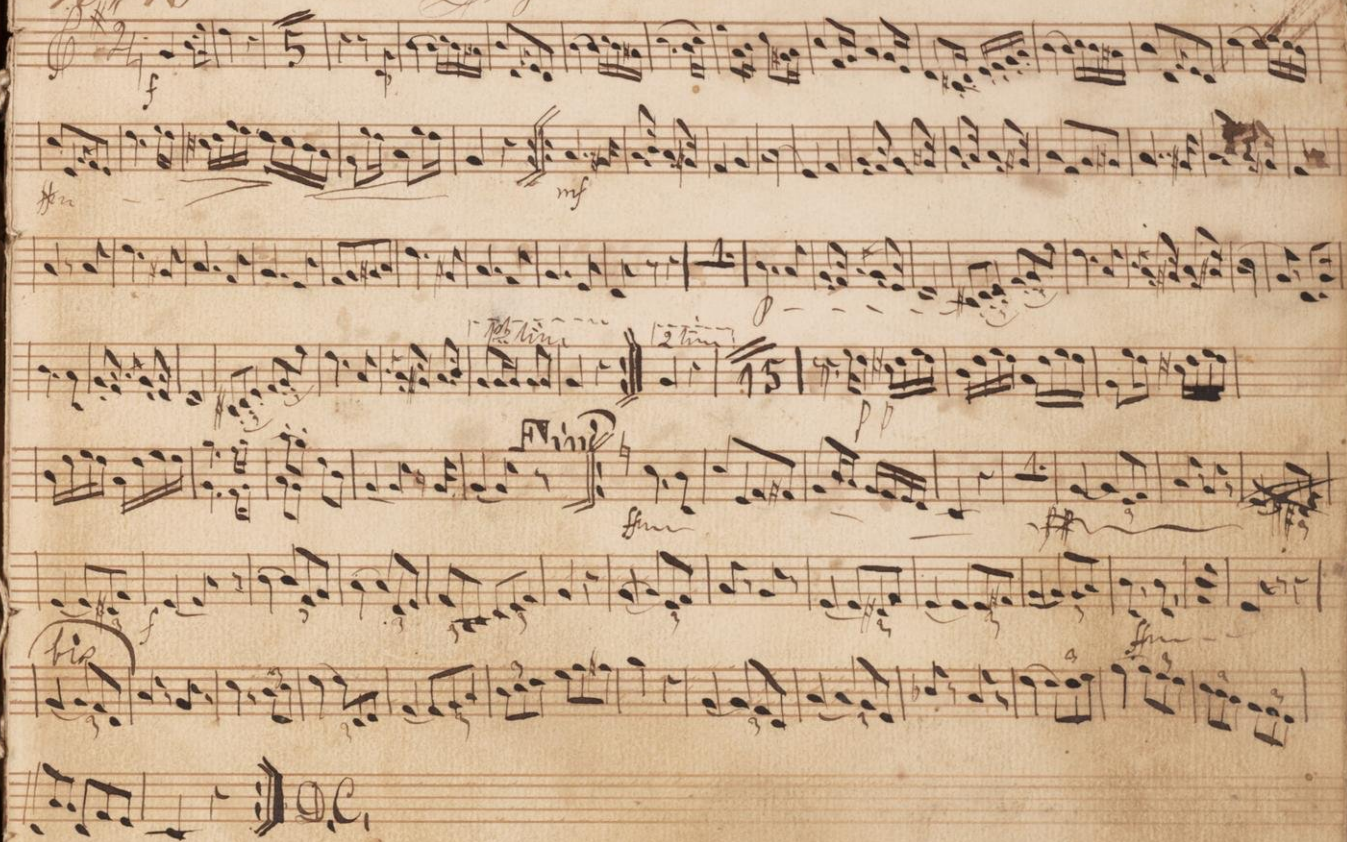
11

Handwritten musical score for 'Bonny Jean Guichard'. The score is written on ten staves, organized into five systems of two staves each. The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears at the beginning of the first staff and in the middle of the fourth staff; 'p' (piano) appears in the middle of the fifth staff; 'Bis' is written above the first staff and below the seventh staff; 'Solo' is written below the seventh staff. The score concludes with a double bar line and a final key signature of one sharp (F#) at the bottom right.

No 14

Sona Quicquid. Sona





14
No. 16

Captain Blood's March

Handwritten musical score for 'Captain Blood's March'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 'trill' marking above it. The third staff has a 'mp' (mezzo-piano) marking above it. The fourth staff has a 'f' (forte) marking above it. The fifth staff has a 'mp' (mezzo-piano) marking above it. The score ends with a double bar line and a repeat sign.

18 Return Adieu

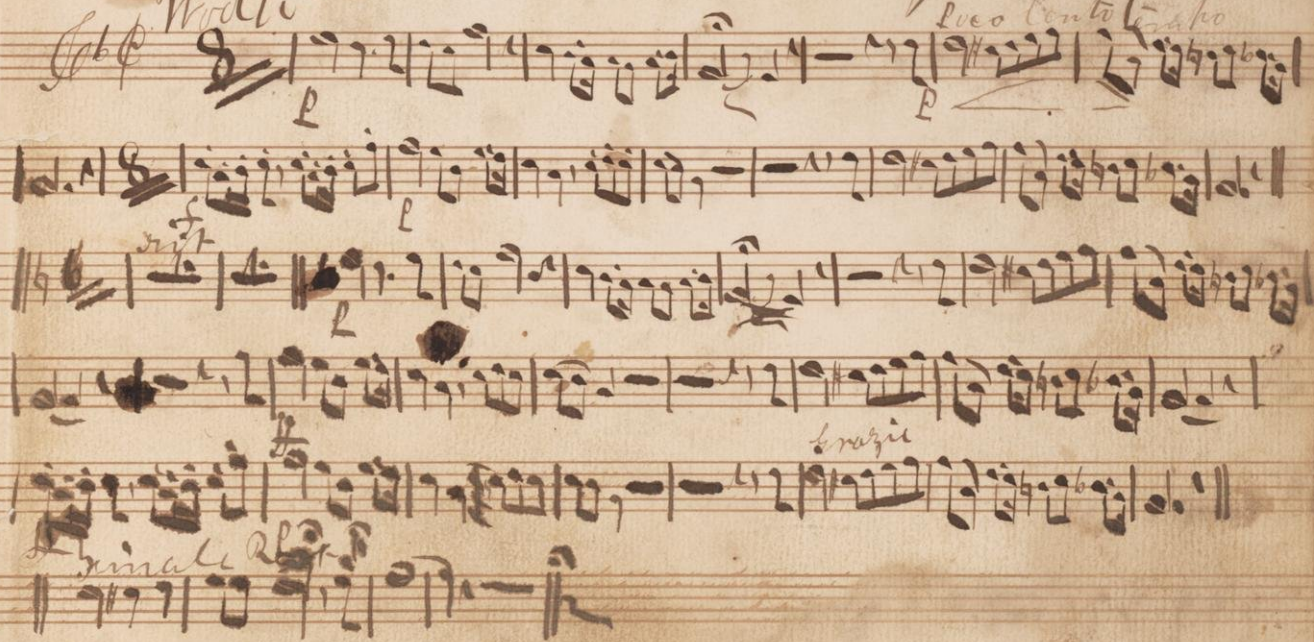
Handwritten musical score for 'Return Adieu'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 'p' (piano) marking below it. The score ends with a double bar line and a repeat sign.

No. 17 Captn. Shepherds Purcell

Adieu adieu my love Adieu

Wolfe

Poco Conto Lento

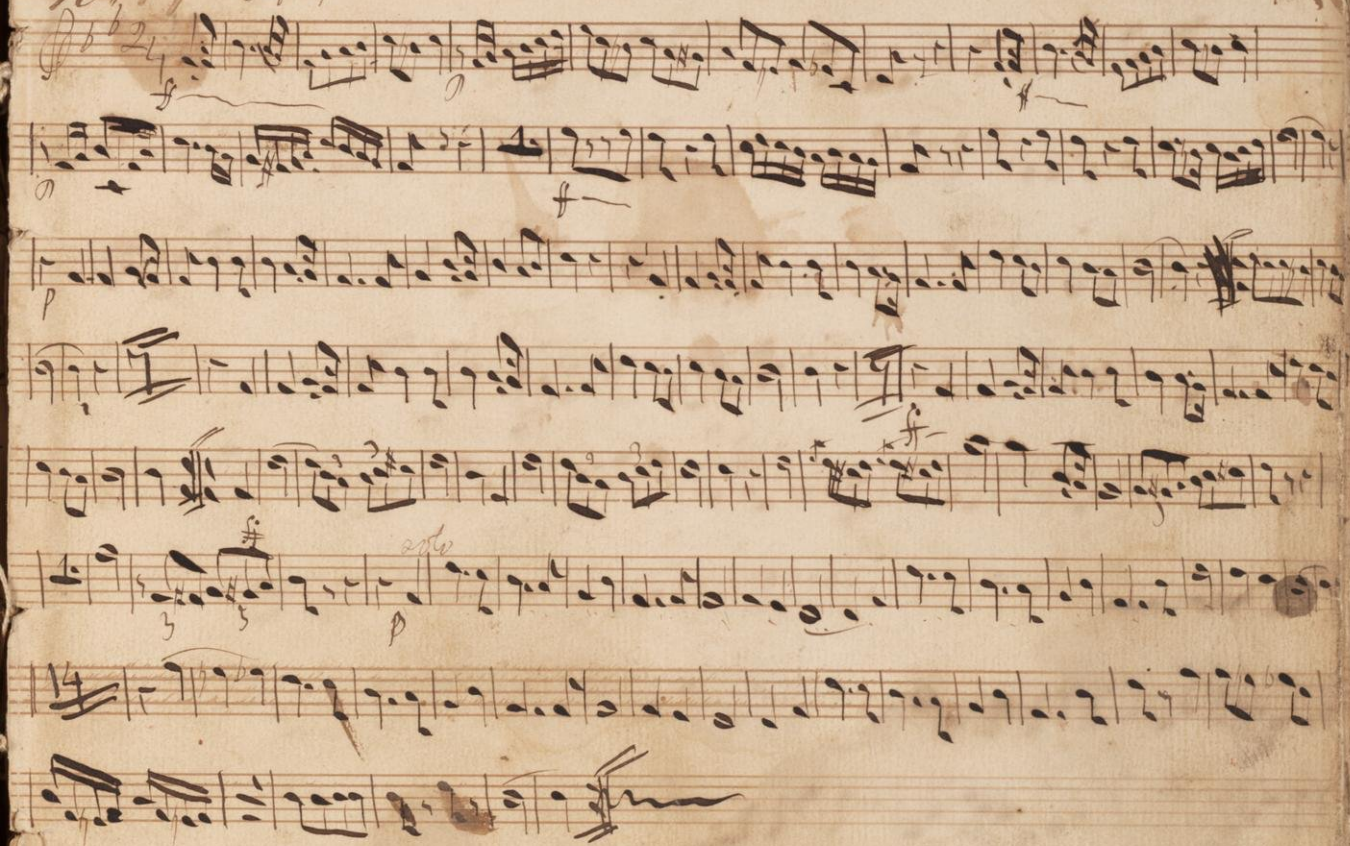


No 18

Cottage by the Sea - Medley and Zentkover.

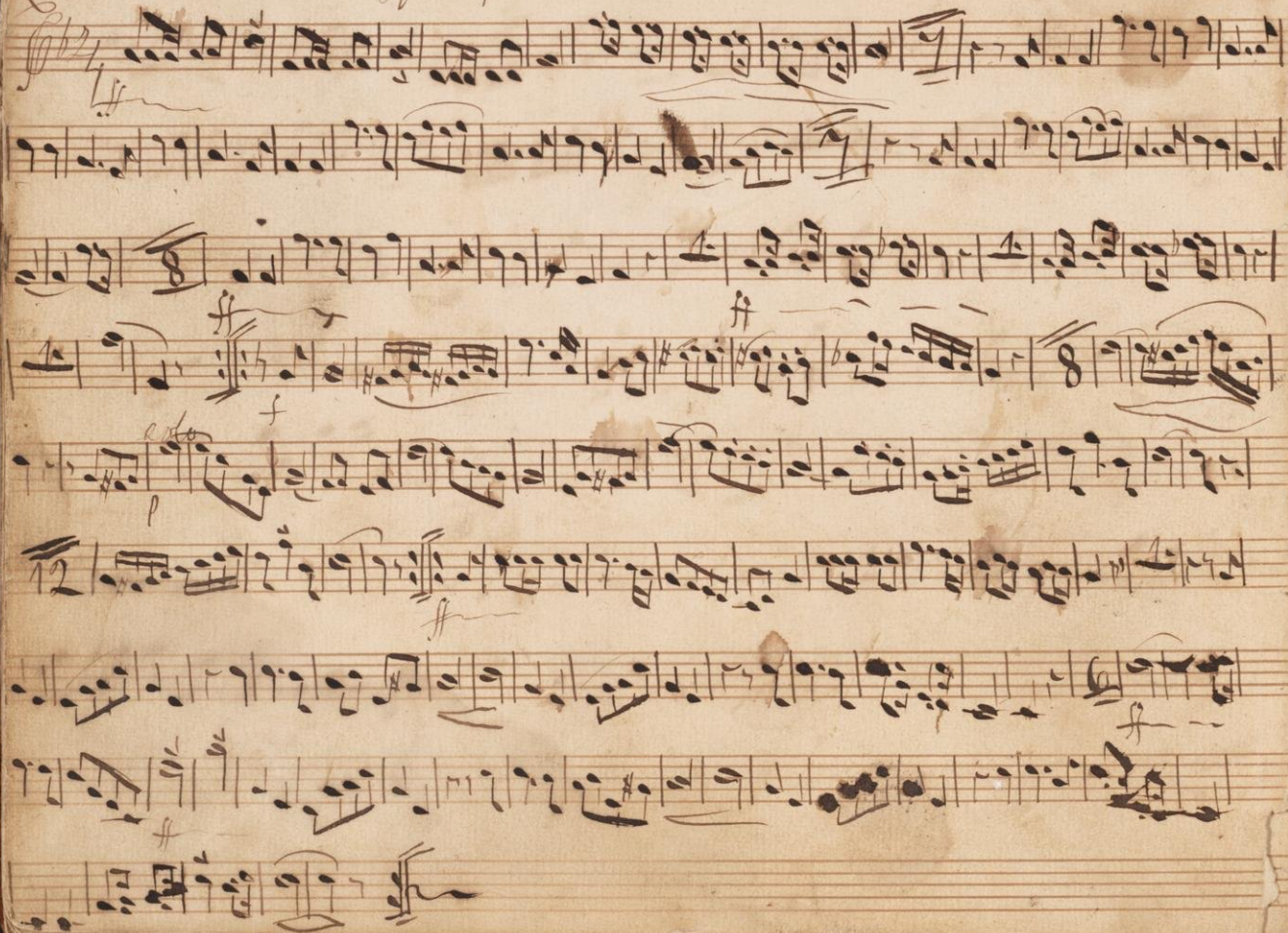
Handwritten musical score for "Cottage by the Sea" by Medley and Zentkover. The score is written on seven staves, with the first staff beginning with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: *mf* (mezzo-forte) appears on the second, fourth, and sixth staves; *pp* (pianissimo) appears on the first staff. There are also tempo markings: *1st time* and *2nd time* are written above the fourth and fifth staves respectively. The score ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

No. 19 Alpha Durckspitz



Holly Bawn Luricksop

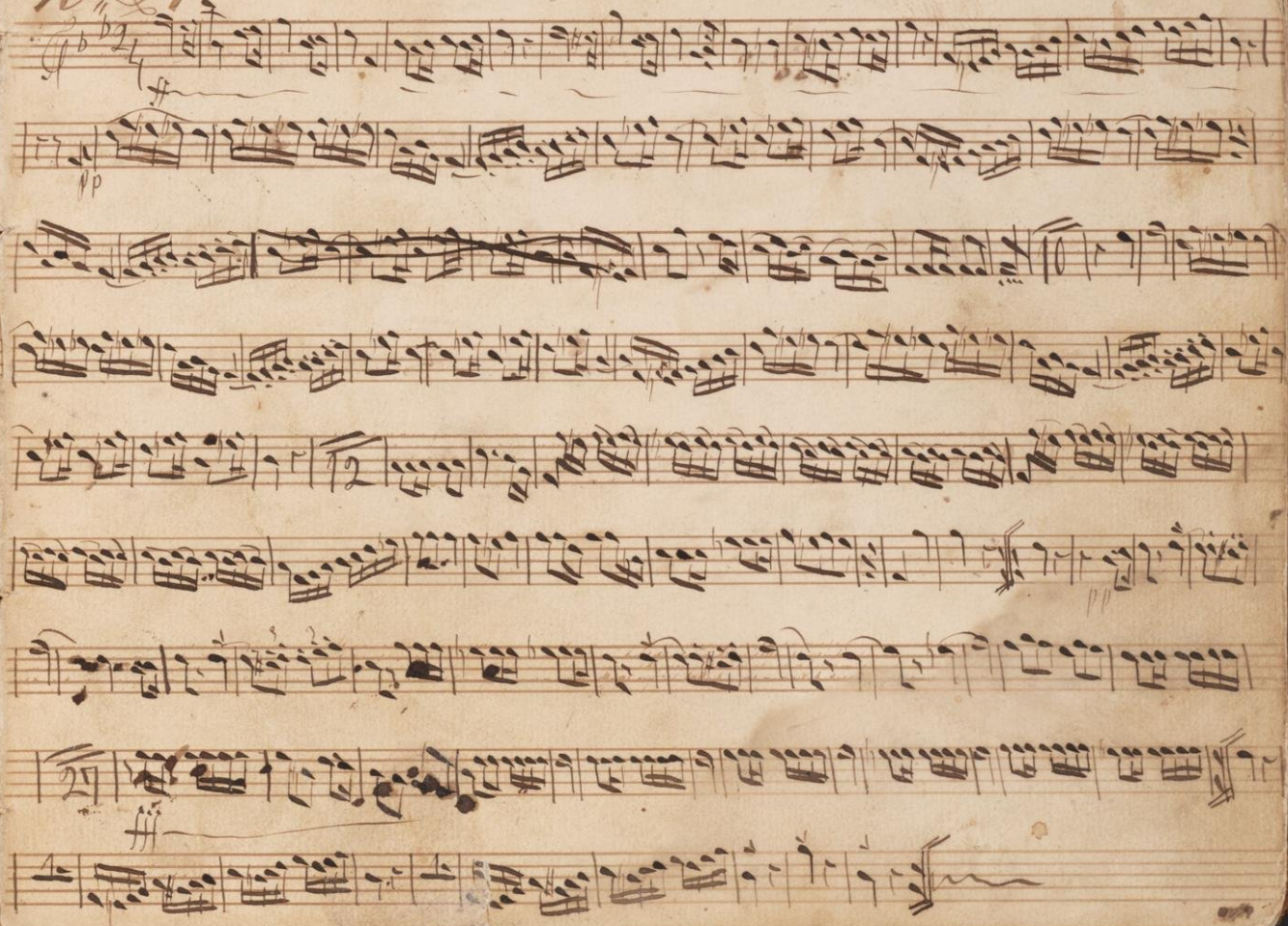
20¹⁸



No 21

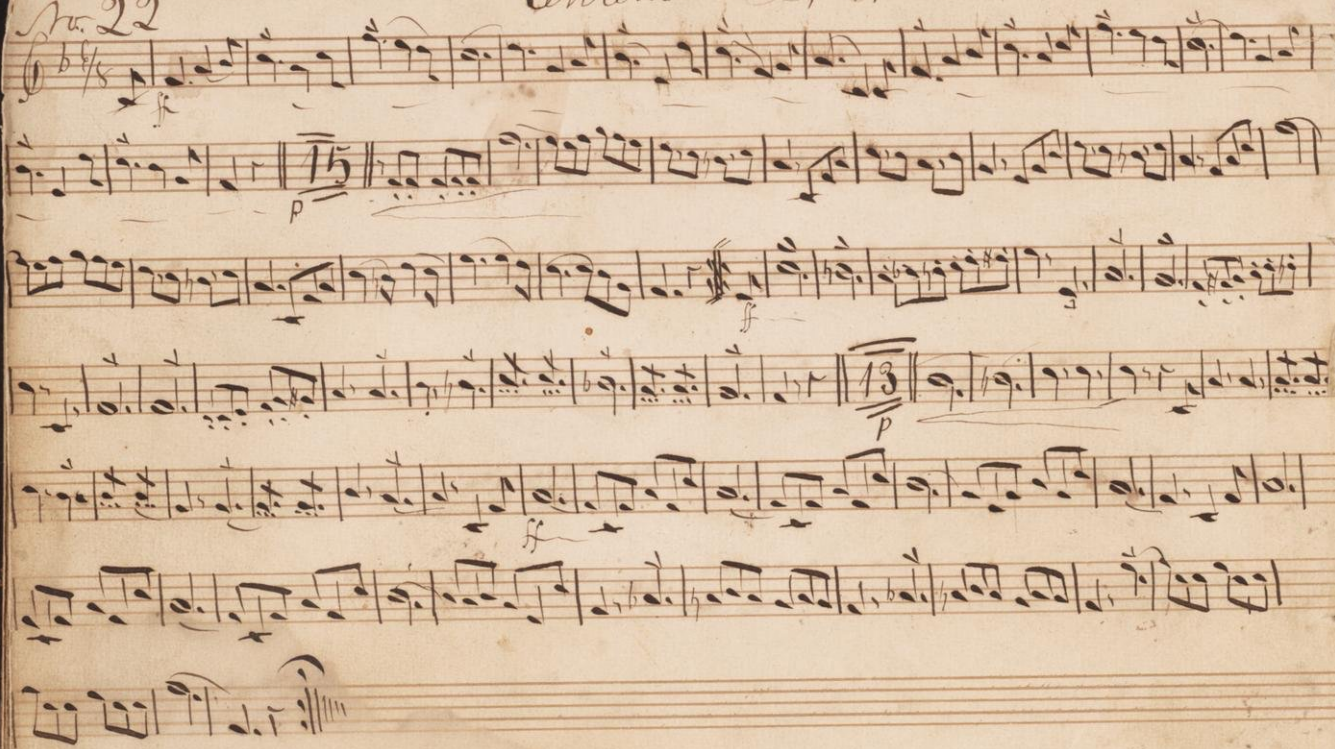
Funer Regt. Burckhardt

19



No. 22

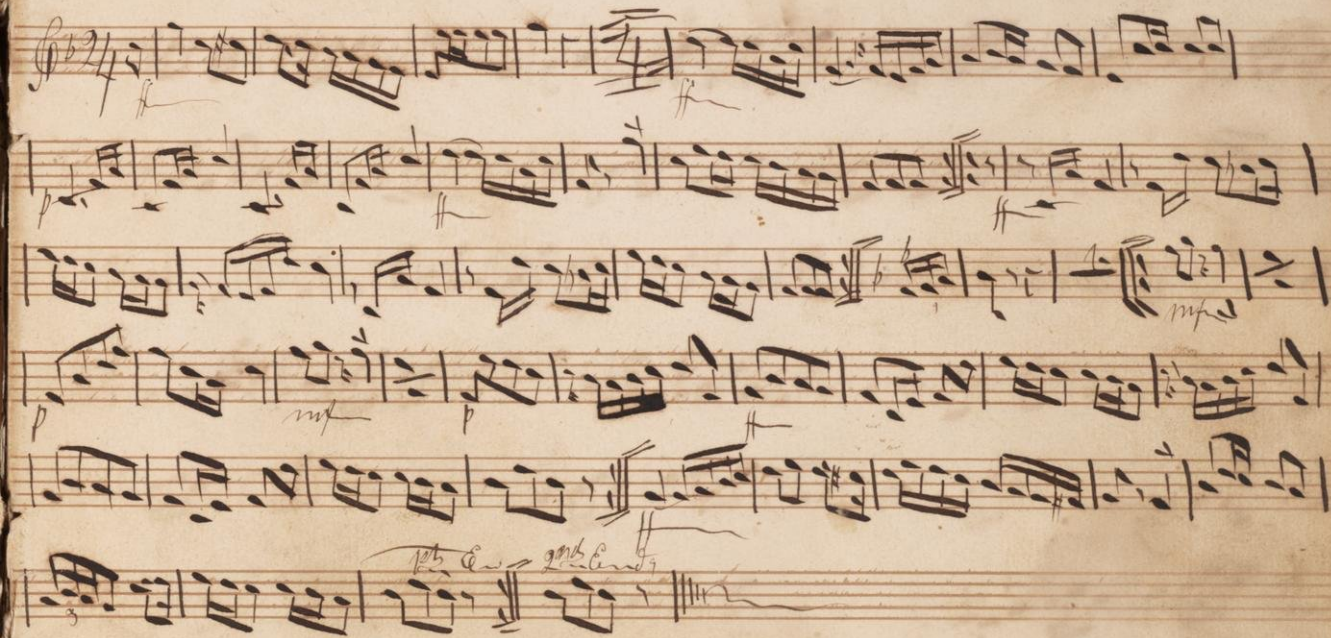
Centennial D. S.



No 23

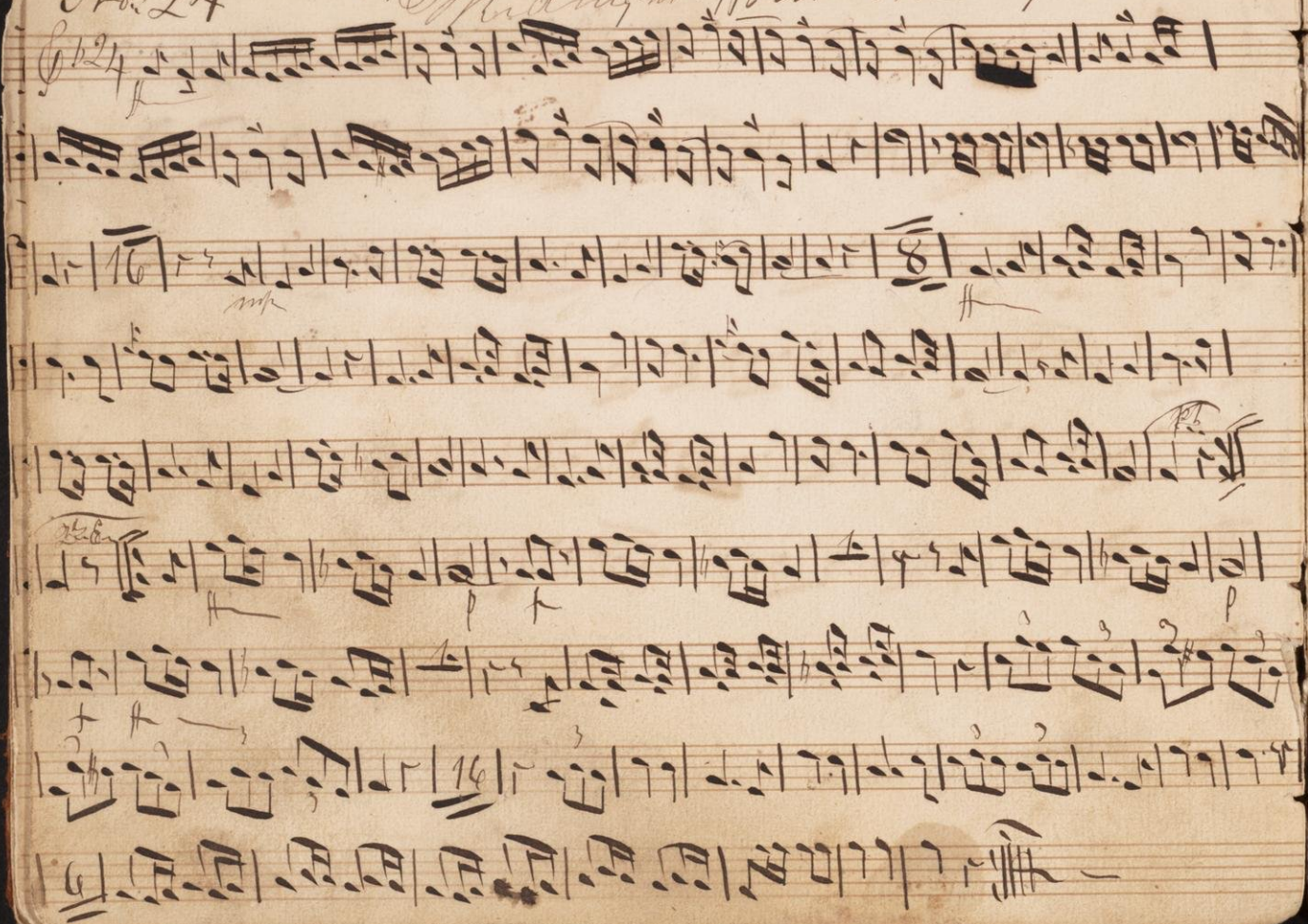
Billsburg Ländler

21



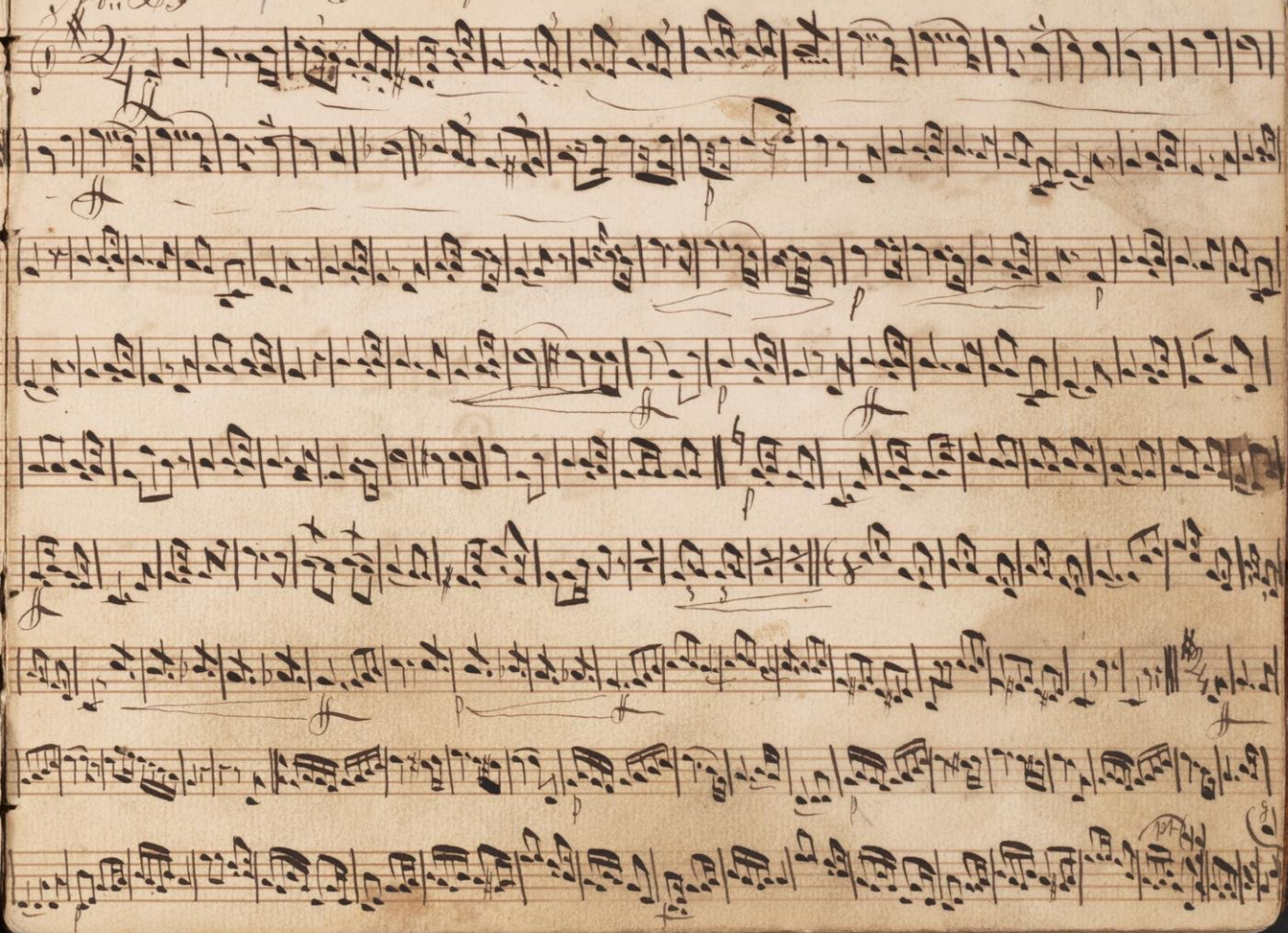
22 No 24

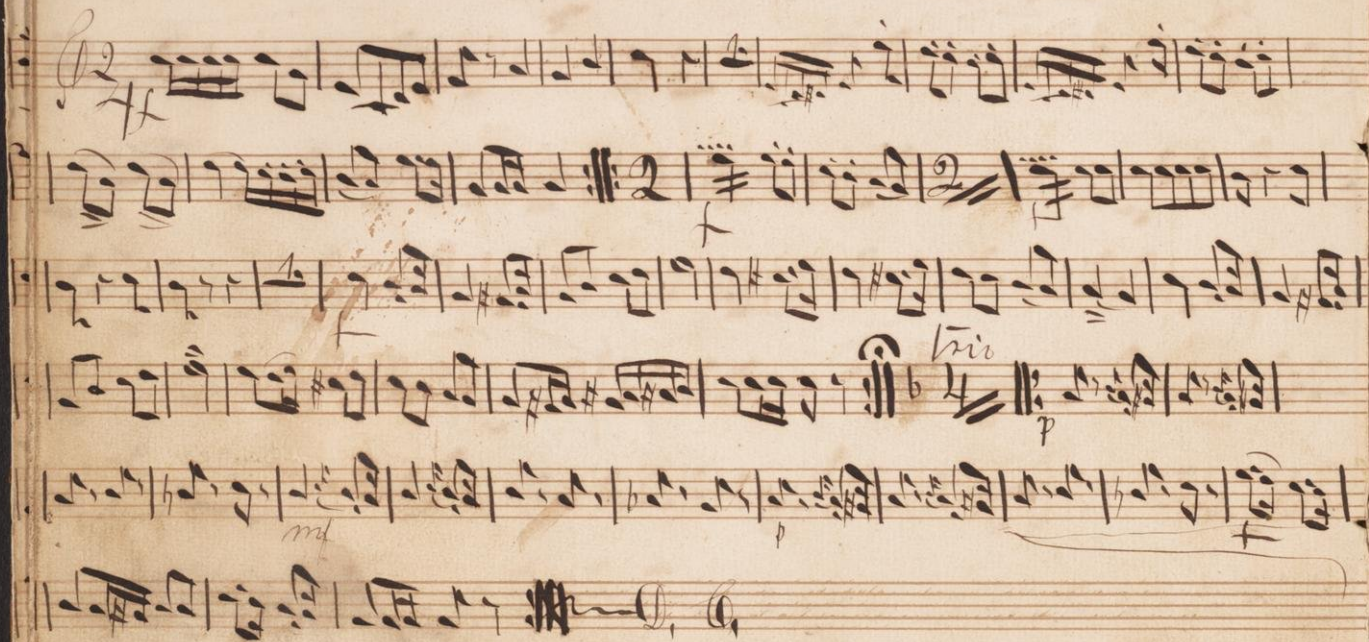
Midnight Horn Medley



No. 25 + Over of the 2^d P.

23

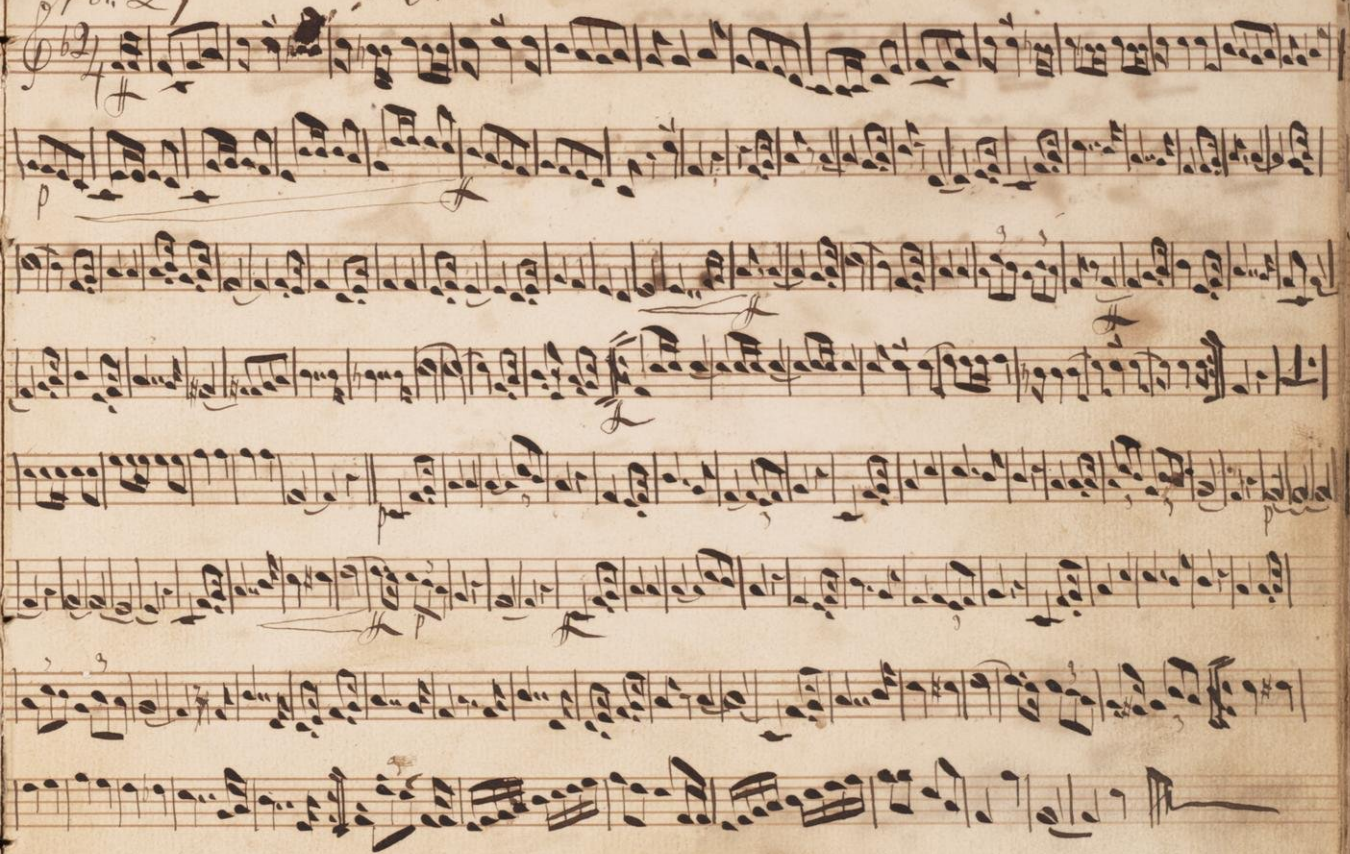




No. 27

Missa 2. 9

25



No 28 - Grand Fantasia from the Trovatore (Auvil Chorus)



No 28 Continued

27

2nd Eb 8va

2nd Eb

Andr. Moderato

Alto Solo

Raff. en -- tando a -- tempo

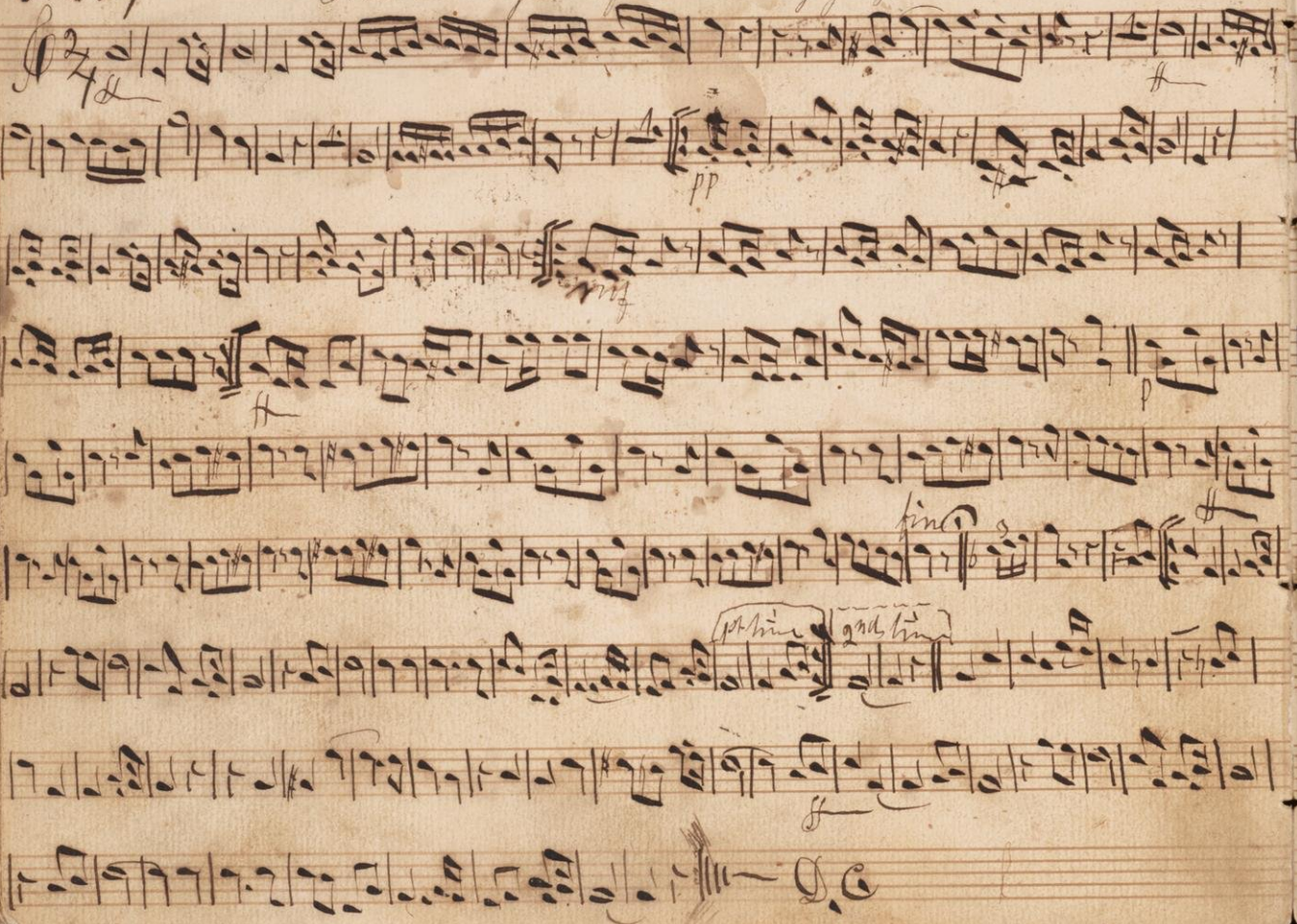
Meno Mosso Solo

cadiz ad lib. p^{te} 2ma 1^{ta} alto

2nd Eb 8va

28 No. 29

Thou art gone from my gaze



No. 30. *Roger's Lurichup*

This is a handwritten musical score on aged paper, titled "No. 30. Roger's Lurichup". The score is written for a Bb Cornet in 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like "f", "p", and "ag". The handwriting is in ink, and the paper shows signs of age and wear.

Bb Cornet

f

p

ag

30. No. 32

†: Costens Walte



No 33

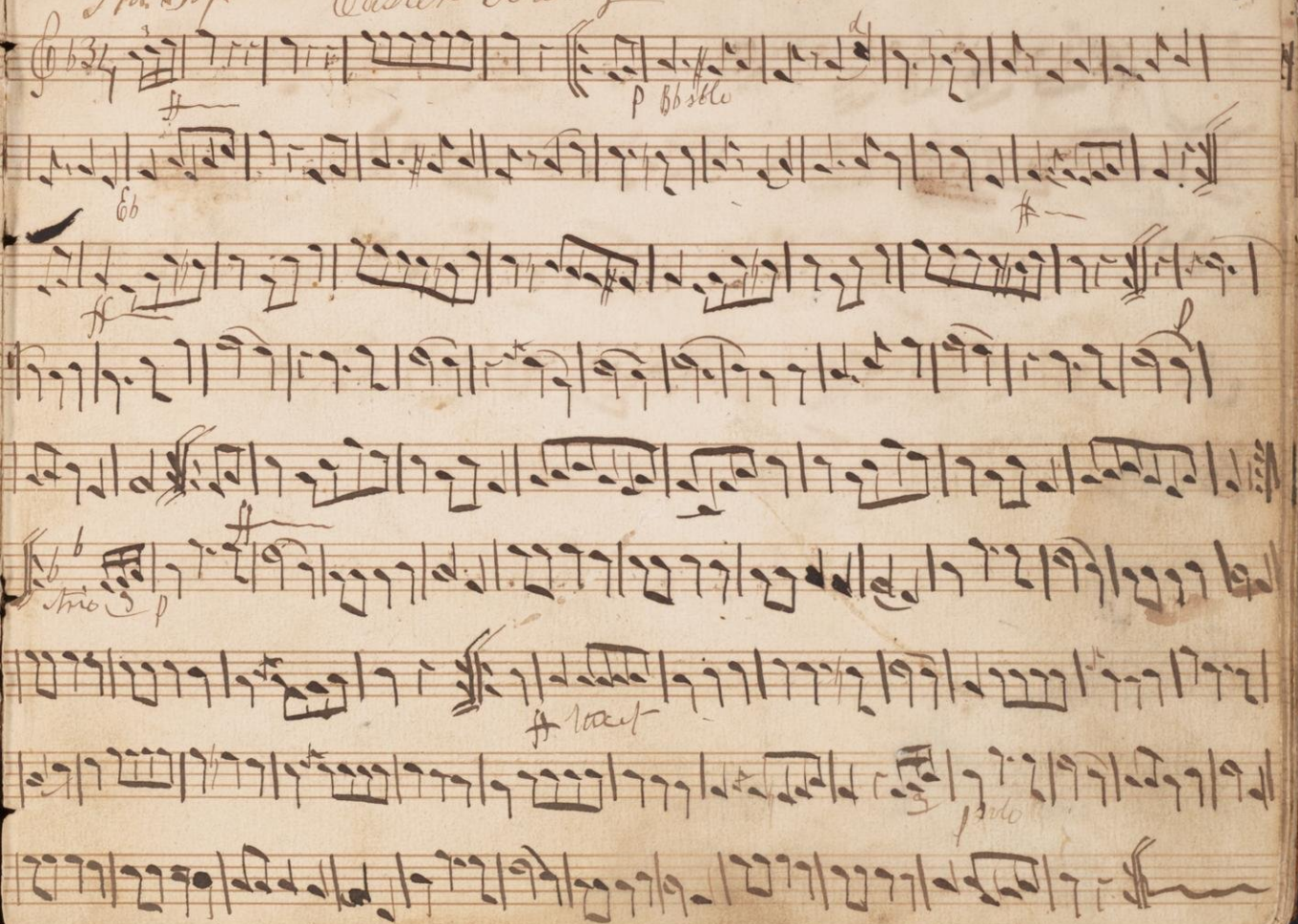
Manly Schottisch



No. 34

Easter waltz

31

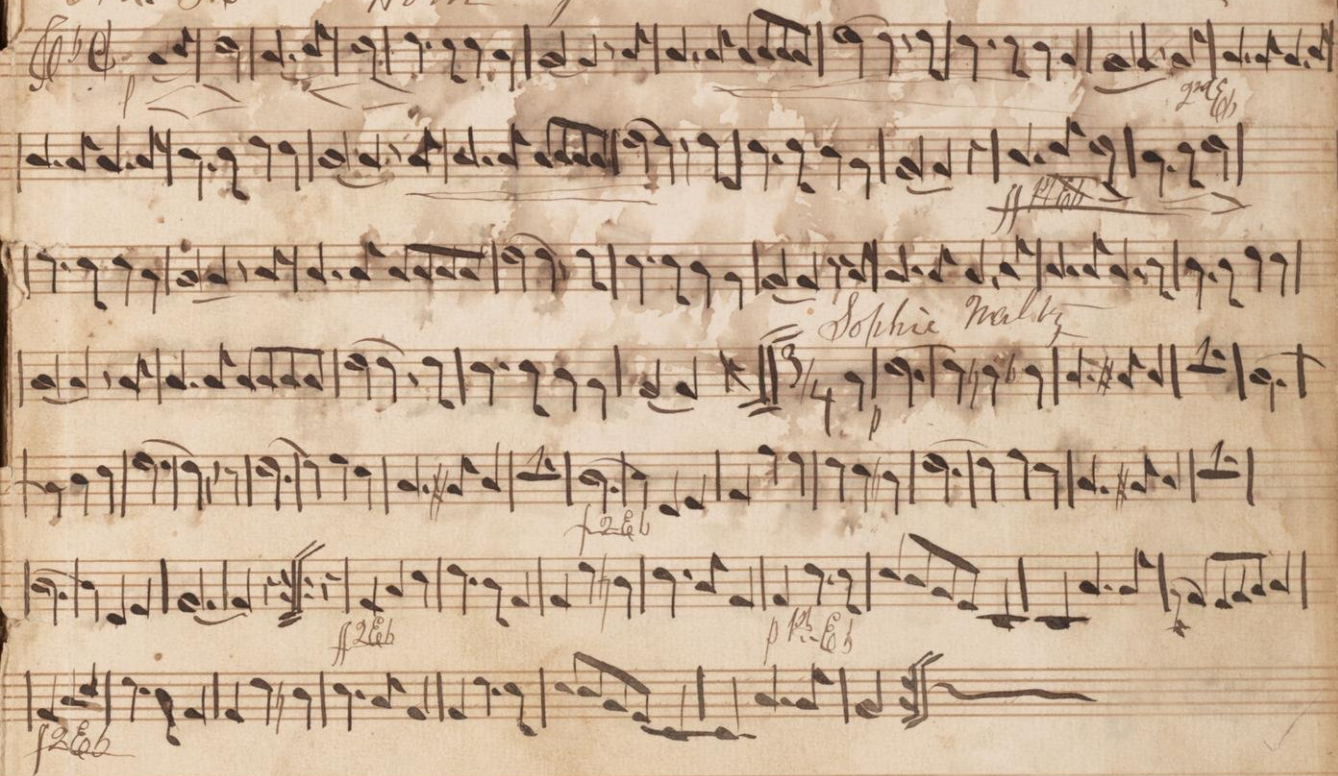




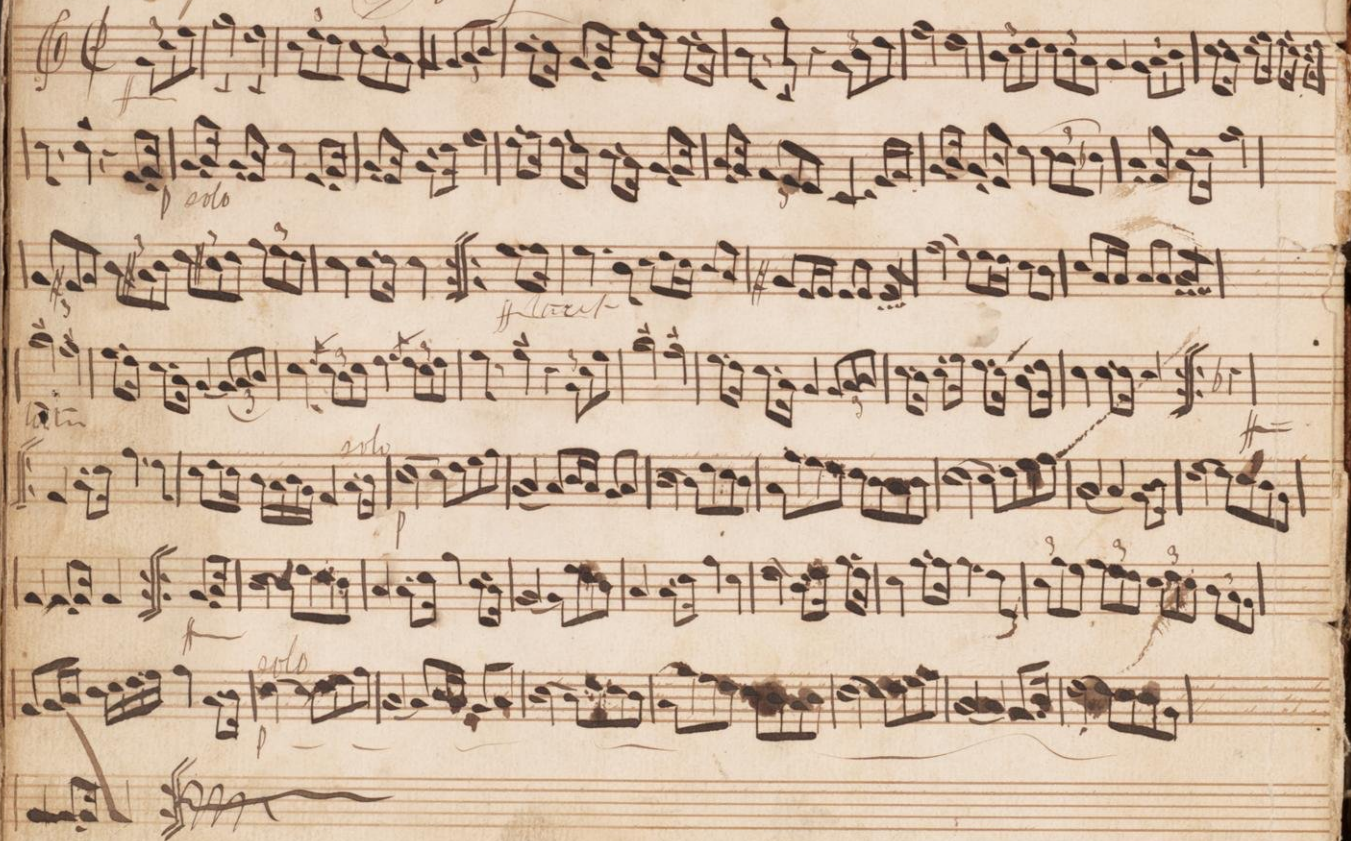
No. 3.6

Horn Agerin Serenade

33



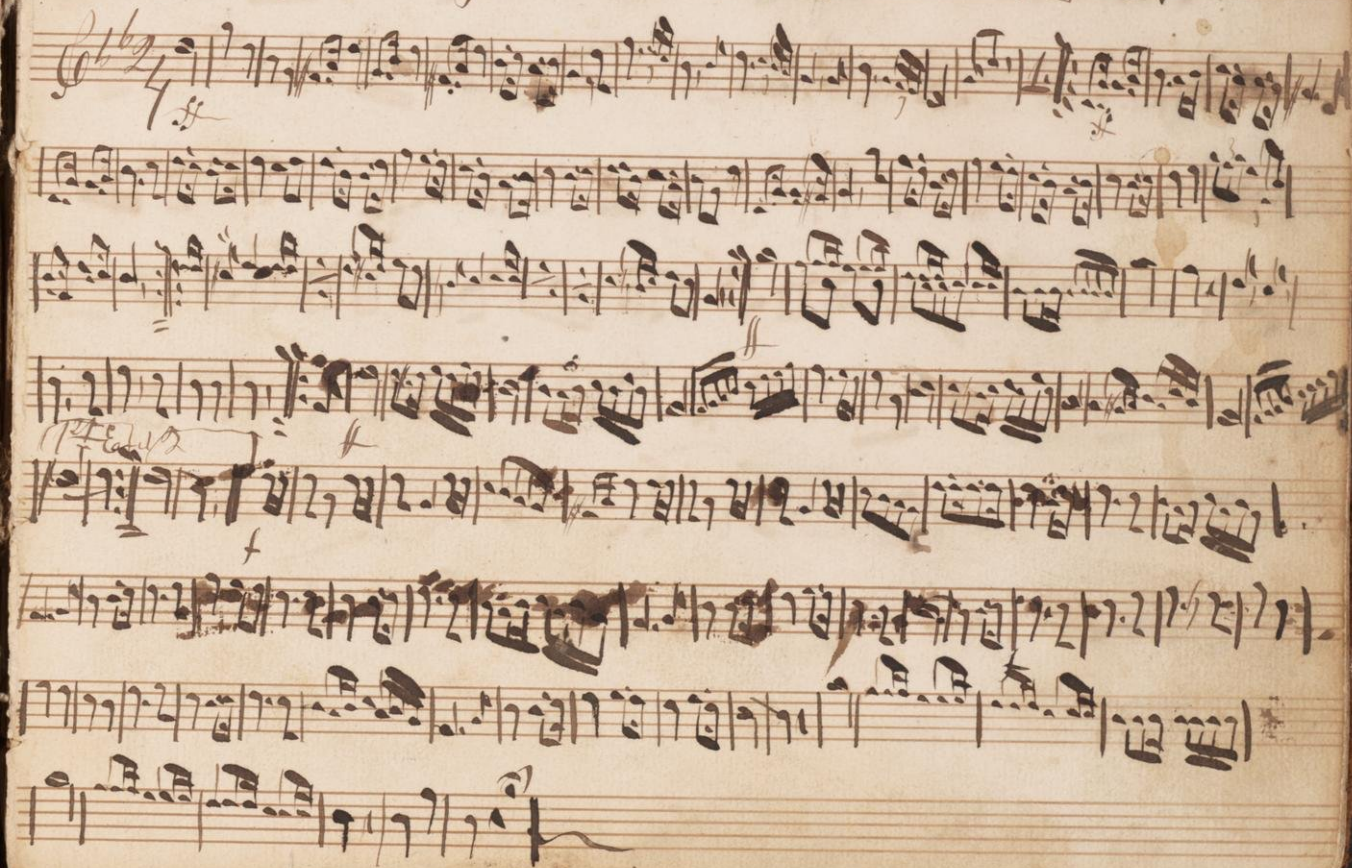
No. 37. Stately March



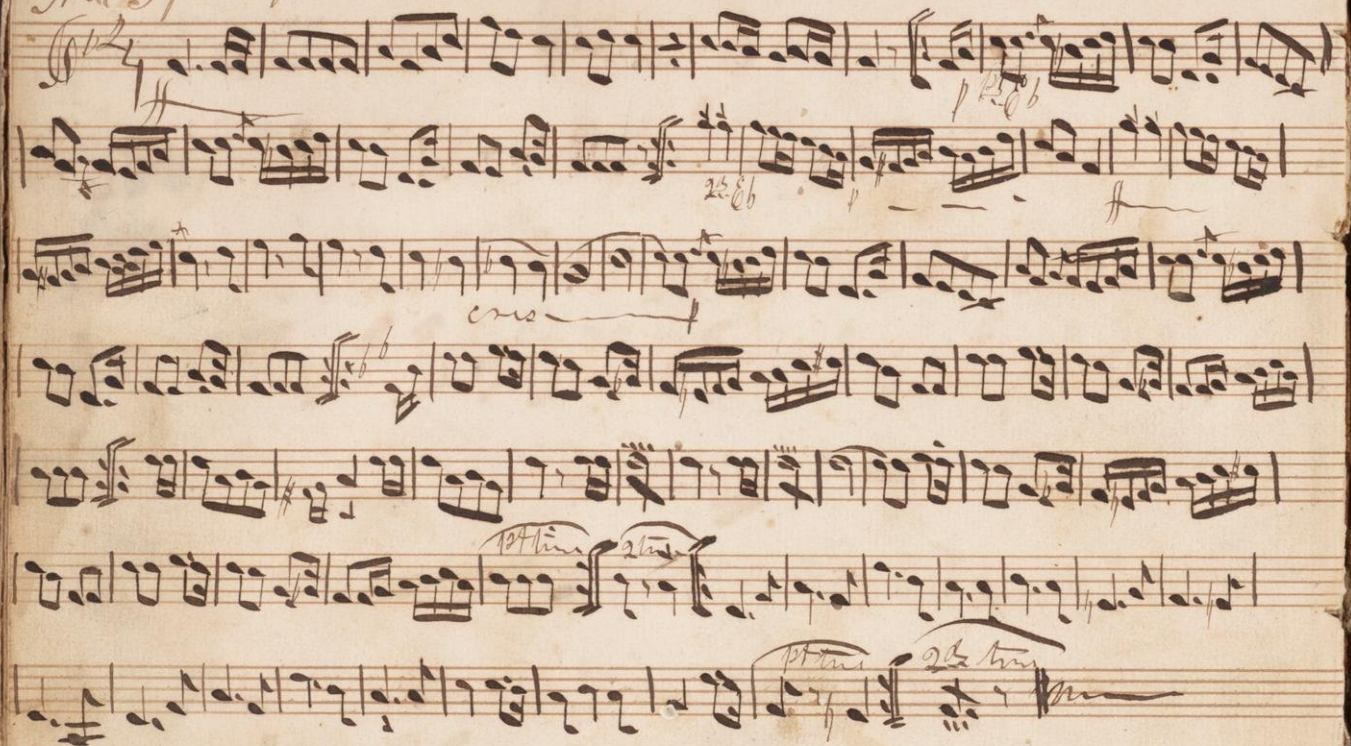
No. 38. *Offin Nally*

35

New book No. 31 John Brown 2. S.

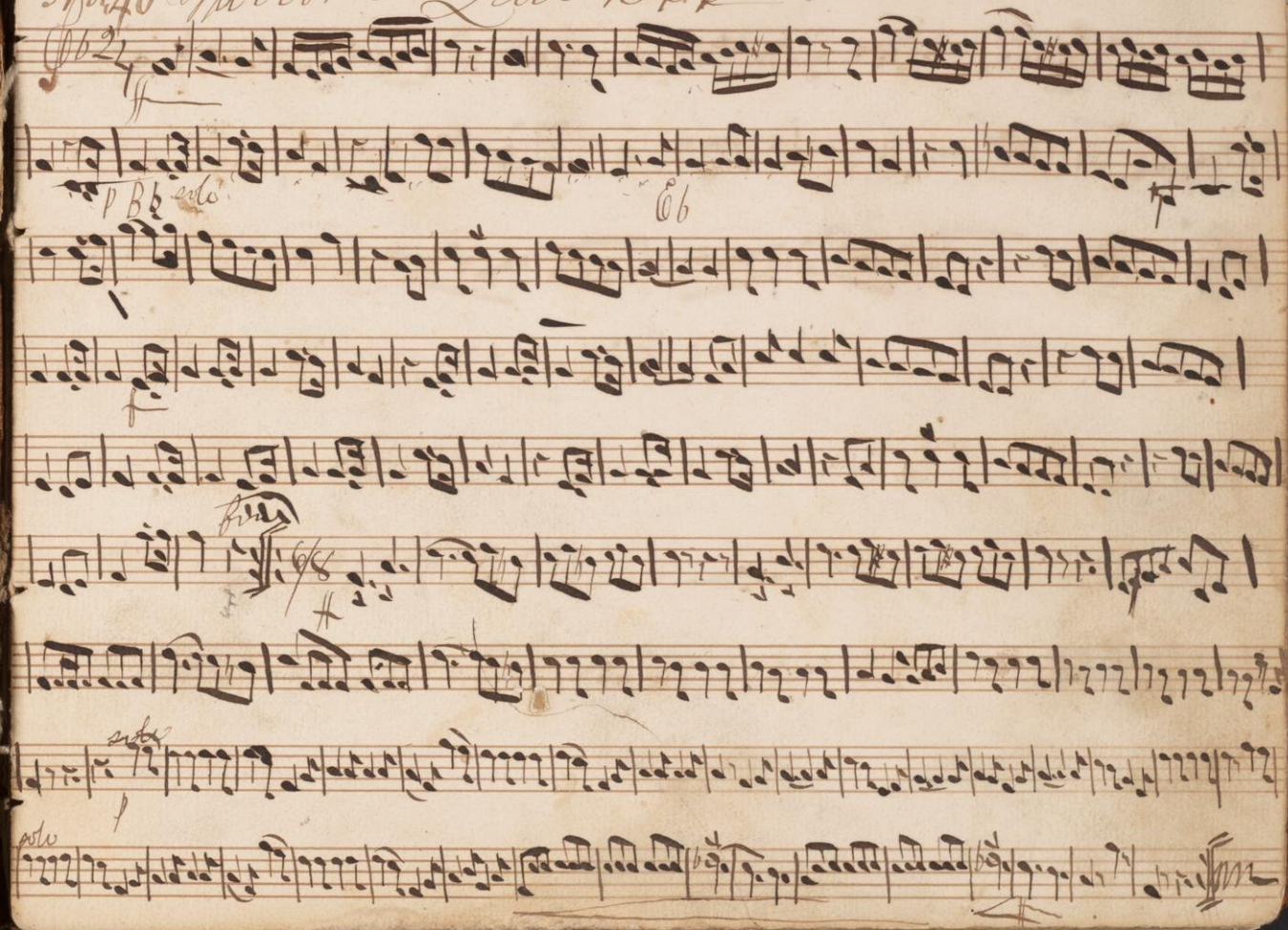


36
No. 39 Mountain Echo Polka



No. 40 National Ländler

37



38

No. 41

Lima Waltz



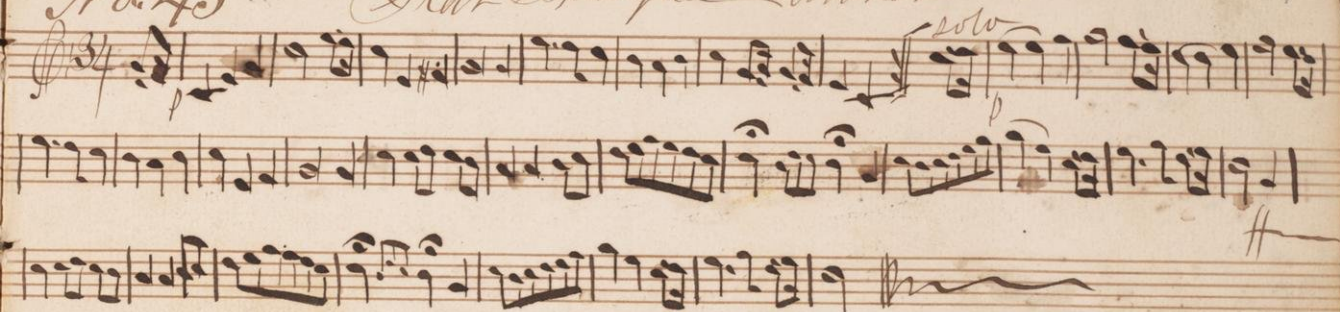
No. 42

America



No. 43 Star Spangled Banner

39

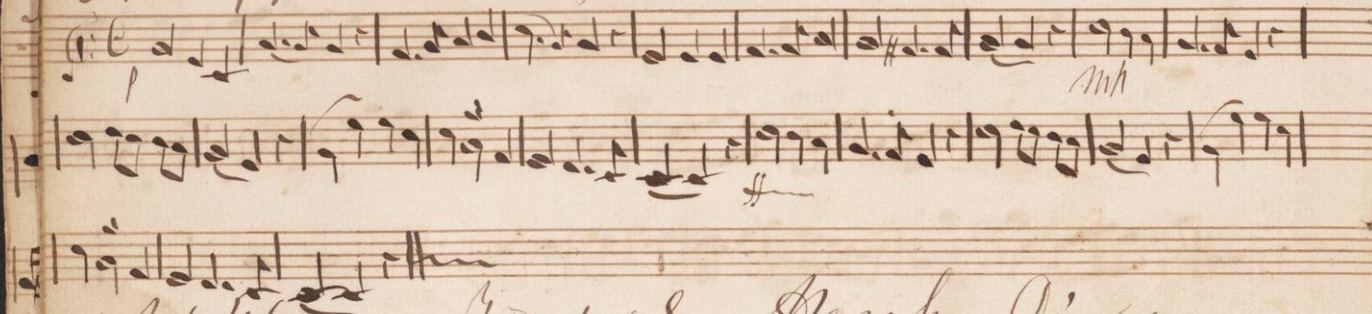


No. 44 Plagues Hymn



40 No 45

Come ye Disconsolate



No 46

General March Dirge



No 47

Totting Hill



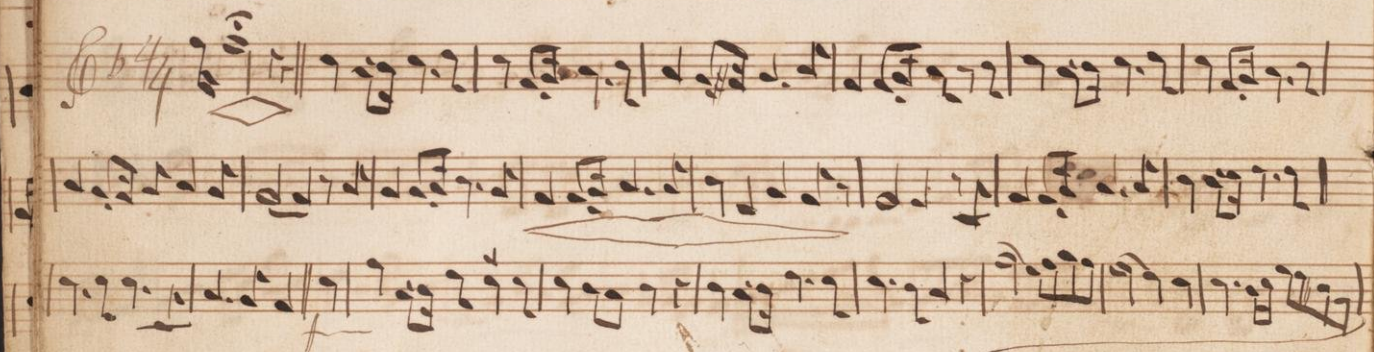
Hail Columbia

41

No 48



No 50 Let my heart on a Flower



No 51

Midnight Serenade



No. 52 Dearest Spot on earth to me is Home



No. 53 Quick No. 1



Reel No. 2

No. 54



Reel No. 3

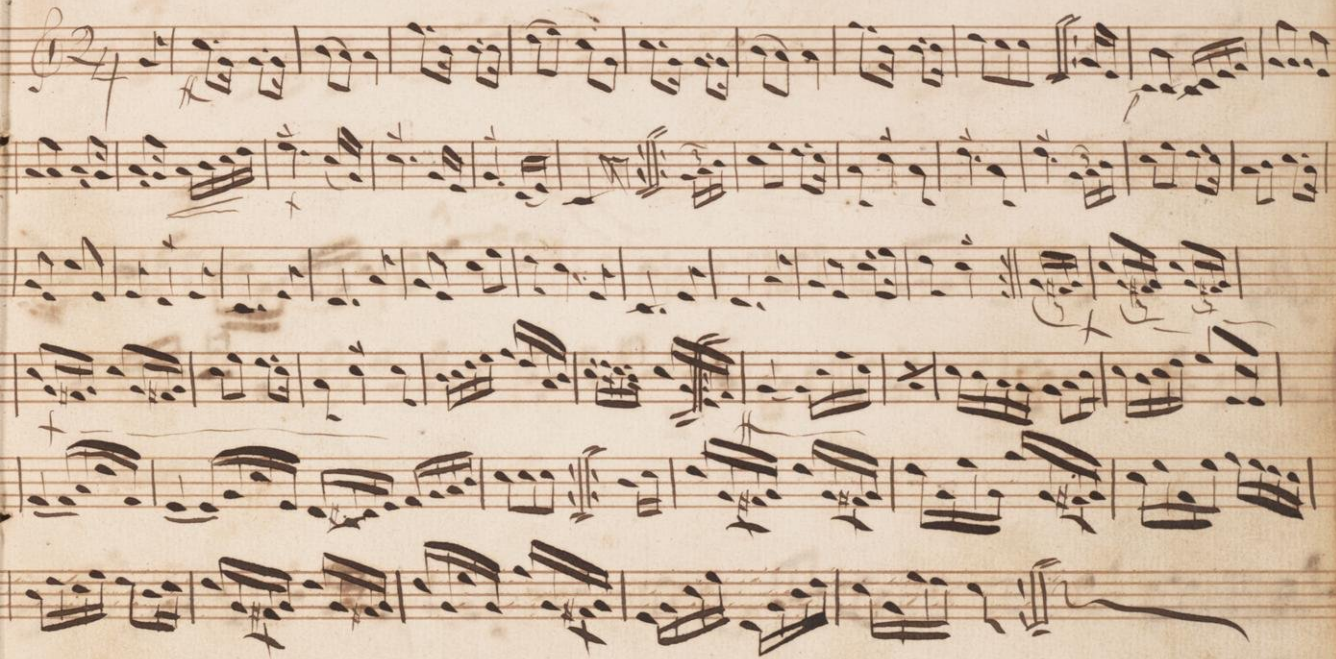
No. 55



No 56

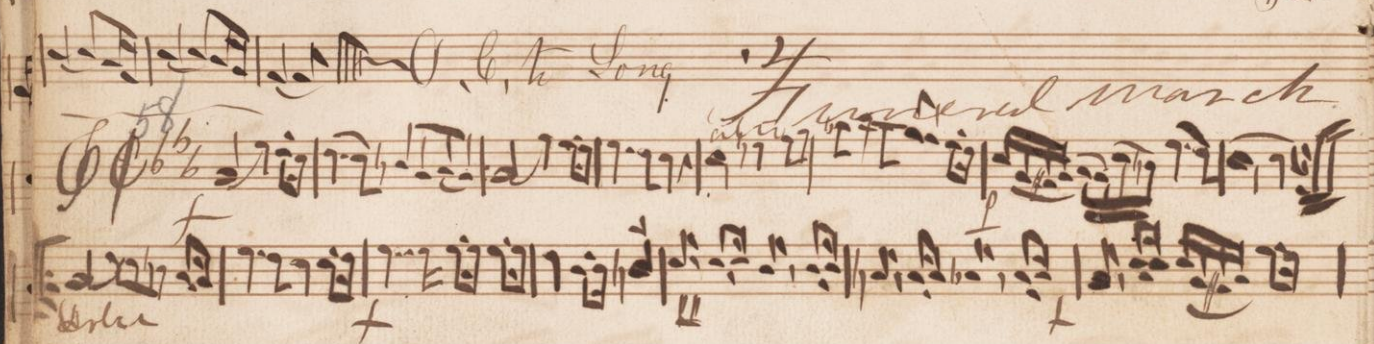
Sixi

45



Sweet Home

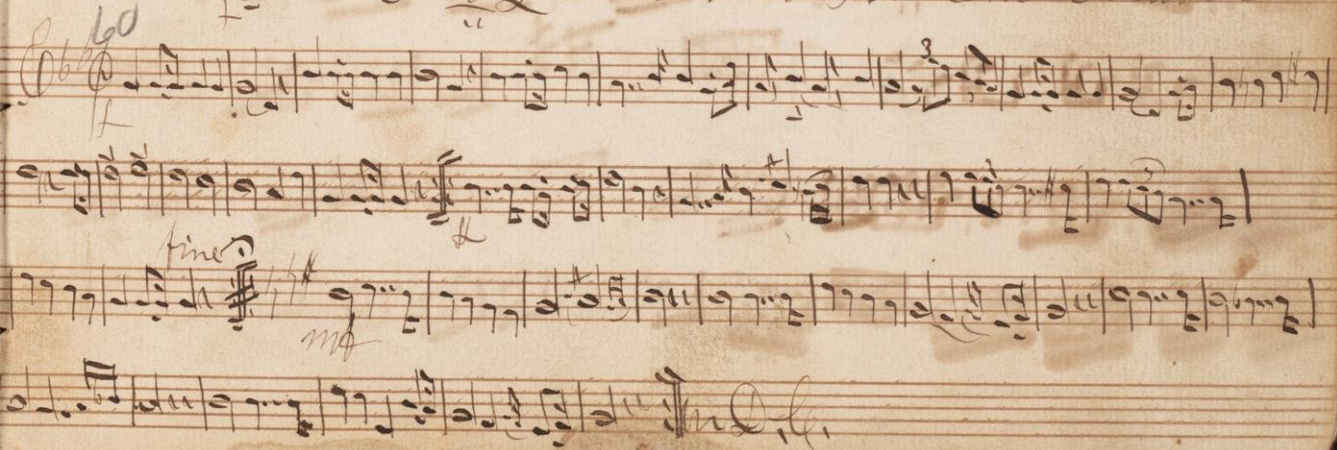
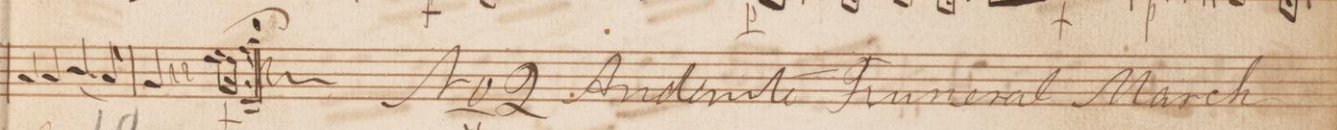
No 5 7/8

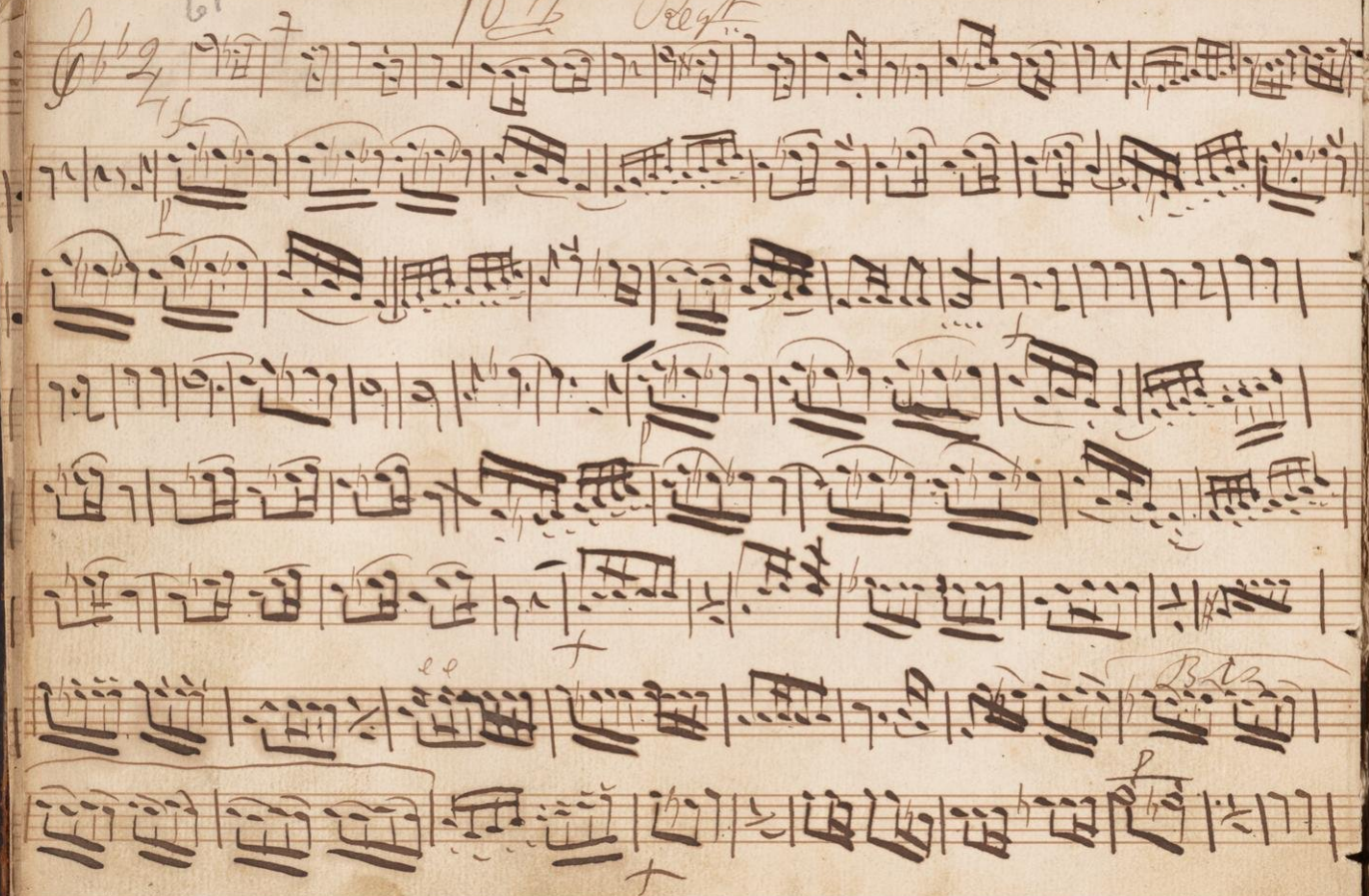


59

No 1 Andante Funeral March

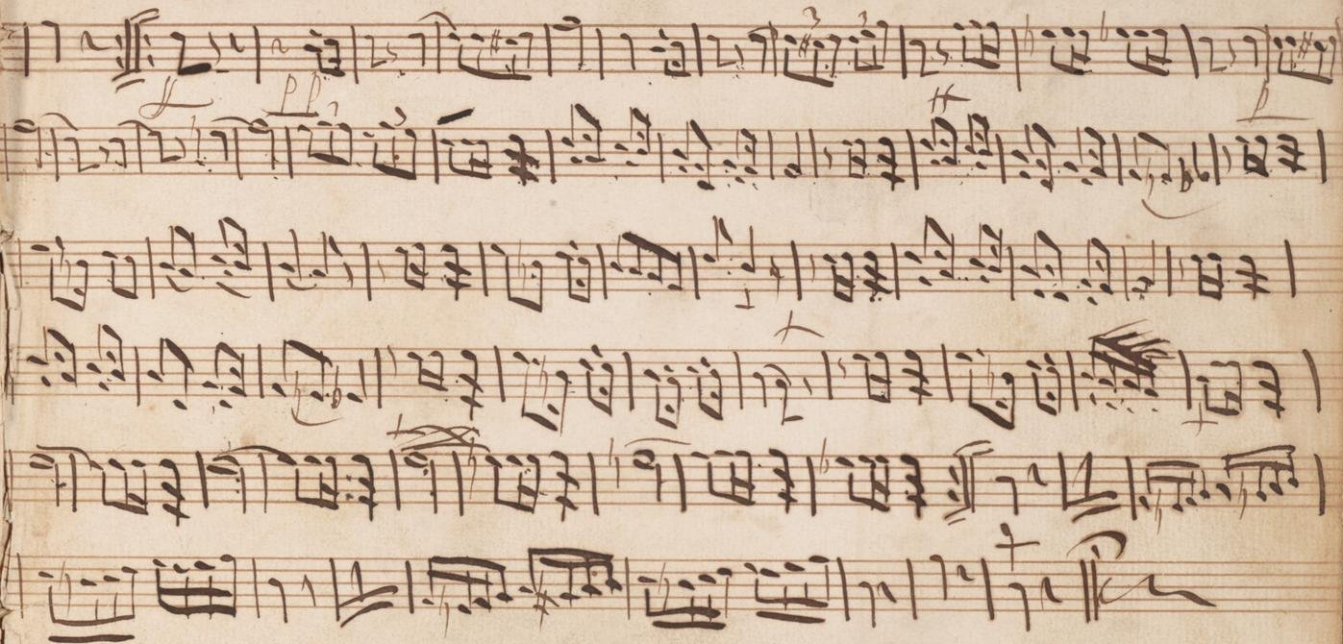
47





continua

49



1st Eb Cornet

2nd Eb Cornet

Horn Sweet

Bb Cornet

Sax

Bb Tenor

Bb Baritone

Bb Bass

Eb Euphonium

Snare Drum

Bass Drum

Handwritten musical score for a band, page 50. The score is written on ten staves. The first five staves are for brass instruments: 1st Eb Cornet, 2nd Eb Cornet, Bb Cornet, Sax, and Bb Tenor. The next three staves are for woodwinds and low brass: Bb Baritone, Bb Bass, and Eb Euphonium. The final two staves are for percussion: Snare Drum and Bass Drum. The music is written in a single system, with a double bar line in the middle. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.





21

31

51

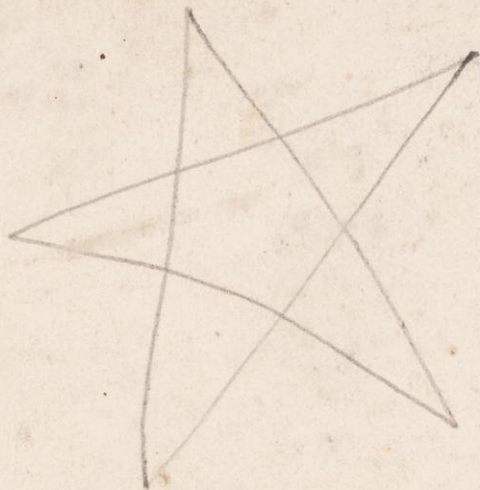
71

81

91

101

111



Handwritten signature or text, possibly "L. M. ..."

1861 May 6 to the day
 14 Sept 2.8
 20 with Baum
 21 with apt.

17
 24
 44
 6
 18
 119
 1271
 1531

17	Capt. J. J. Jones
14	Greenland
15	Greenland
14	Greenland
13	Greenland
12	Greenland
11	Greenland
10	Greenland
9	Greenland
8	Greenland
7	Greenland
6	Greenland
5	Greenland
4	Greenland
4	Greenland
3	Greenland
2	Greenland

