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## A man sol men sein.

Brody, Joseph; Friedsell, Louis, 1863-1923; Altman, Hyman  
New York, New York: S. Schenker (66 Canal St.), 1912

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THE GREAT HIT OF KESSLER'S SECOND AVE. THEATRE  
FROM JOS. LATEINER'S PLAY

# אמאן זאל מען זיין

## HER CONFESION

- 1. Kabulas Punim
- 2. Shlof Lied
- 3. Oi Tateniu -  
- Oi Mameniu
- 4. A Man Sol Men Sein

- 1 קבלת פנים
- 2 שלאָף ליעד
- 3 אוי טאַטענוי  
אוי מאמענוי
- 4 אַ מאַן זאל מען זיין



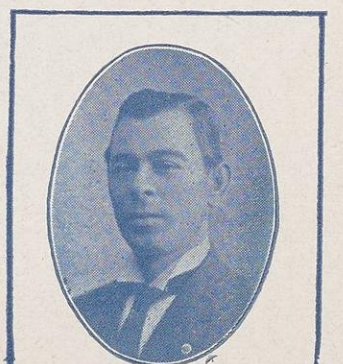
WORDS BY  
**H. ALTMAN**

MUSIC BY  
**BRODY & FRIEDEL**

Piano 50 ¢

Violin 30 ¢

J. KELLER



**S. SCHENKER**  
66 CANAL ST. NEW YORK  
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# A MAN SOL MEN SEIN.

Words by  
HYMAN ALTMAN.

Music by  
BROIDY & FRIEDEL

## INTRODUCTION.

Allegretto.

Ich bet dir jo ne gib ein  
ei tze vi haltmen ous fon rik len gor git ir a pormol in der pleitze in  
shik si op zim shvrorzen yor vi ken ich sich mit ir on hei ben sizi reibt doch mir of shtiklach  
bald prift ir a por shte kins ge ben vertsi be ser seit nit kein yold  
ich volt ge vin shen ir areinfa len zu mir mach ich bald fon ir a ska let brider jo neherichder



zeil far dir ich shver si raist fon mirshtiker oiuch in bet vilt ir nit zoses res vos den ich vil

shlogt mit ir ko po res los sein shtil fir a veib zi hoben more is sei er shlecht ef sher to ki hos ti recht

ieder mandarf hu bin kraft aveibmis fel gen vos er shaft ler nendart men mit ir bo lek a

man nur sol men sein vail eib er is git zu ir et vos vil si im fi ren

ba der nos dos is nor der bes-ter plan derche rez ler nen aman solmen sein

Ich valt gedarft a sa veib hoben  
 mach ich zi bald a shvarzen sof  
 oi valt zi dich in drerd begroben  
 kein tchi jeshamaisim shtes ti shon nit auf  
 geven valt ir a soch in veh  
 ven si sol shelten shlogen mir  
 si git of dir nor a gesh rei  
 vi a li lef zi ter sti far ir  
 ven ich sol sein ir man  
 hob ich shon a plan  
 ich treib si a ros in shlog si noch der zi  
 priv a kirze zeit mach mit mir a beit  
 gib mir dein veib in mein riklen nem zi  
 di kinder mis tu halten a file viklen  
 ich valt ir dem kop zu shpolten nit be riklen  
 folg she mir in kim nit a heim a por necht  
 ef sher ta ki hos ti recht  
 yeder man dorf hoben kraft.



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**EASY PIECES FOR YOUNG STUDENTS**

**A Mother's Prayer** *by T. Barile*  
Andante  
Musical score for 'A Mother's Prayer' in G major, 3/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *p*, *cresc.*, and *p*.  
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**Love's Romance** *by J. & J. Kammen*  
Romance Andante  
Adapted from the famous Raymond Overture with Original Movements  
Musical score for 'Love's Romance' in G major, 3/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *p*.  
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**La Traviata** *Arr. by D. Montano*  
Andantino  
Musical score for 'La Traviata' in G major, 3/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *pp*.  
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**La Spagnola (Neapolitan Valse)** *Arr. by I. B. Arenstein*  
Valse  
Musical score for 'La Spagnola' in G major, 3/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *pp*.  
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**O Mari! (Valse)** *Arr. by I. B. Arenstein*  
Chorus  
Musical score for 'O Mari!' in G major, 3/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *pp*.  
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**Russian Revolutionary March** *Arr. by Jos. Kammen*  
Trio  
Musical score for 'Russian Revolutionary March' in G major, 2/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *ff*.  
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**By - Gone Days (Waltz)** *Arr. by H. A. Russotto*  
Musical score for 'By - Gone Days' in G major, 3/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *pp*.  
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**Longing For Home (March)** *Arr. by Jos. Kammen*  
Musical score for 'Longing For Home' in G major, 2/4 time. It features a melody with triplets and a bass line with chords. Dynamics include *pp*.  
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