

Rye waltzes.

Chicago: Otto Bonnell (204 Dearborn St.), 1890

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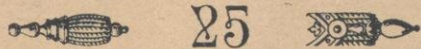
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**THE
RYE WALTZES
SIXTH EDITION
MORE POPULAR THAN EVER**

ARRANGED BY
Otto Bonnell.



Published by
OTTO BONNELL
204 Dearborn Street
CHICAGO ILL.

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The Rye Waltzes.

OTTO BONNELL.

Schottisch.

1. *mf*

First Schottisch piece, measures 1-4. Treble and bass staves in 4/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The bass staff has a whole note chord of D major in the first measure.

Waltz.

First Waltz piece, measures 1-8. Treble and bass staves in 3/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note D, followed by a quarter note E, and a quarter note F#. The bass staff has a whole note chord of D major in the first measure.

Schottisch.

2.

Second Schottisch piece, measures 1-4. Treble and bass staves in 4/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The bass staff has a whole note chord of D major in the first measure.

Waltz.

Second Waltz piece, measures 1-8. Treble and bass staves in 3/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note D, followed by a quarter note E, and a quarter note F#. The bass staff has a whole note chord of D major in the first measure.

Schottisch.

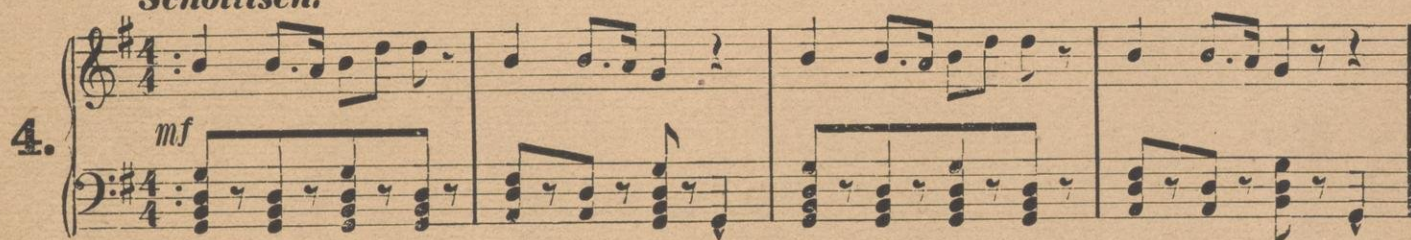
3. *mf*

*Waltz.*

f

*Schottisch.*

4. *mf*

*Waltz.*

f

