



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Aus meinen grossen Schmerzen.

Boston: Boston Music Co., 1899

<https://digital.library.wisc.edu/1711.dl/4POXPDIXWS7BS8K>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

SELECTED SONGS BY

Robert Franz



ABENDS. AT EVENING [High, D min.; Medium, C min.; Low, Bb min.]	.35
AUS MEINEN GROSSEN SCHMERZEN. BORN OF A PAIN UNDYING [High, Ab; Medium, F; Low, Eb]	.25
DAS MACHT DAS DUNKELGRÜNE LAUB. IT IS THE LEAVES SO DARK AND GREEN [High, B min.; Medium, A min.; Low, G# min.]	.25
ER IST GEKOMMEN. HIS COMING [High, Bb; Medium, Ab; Low, G]	.35
ES HAT DIE ROSE SICH BEKLAGT. IT WAS THE ROSE WHO SADLY SIGH'D [High, Eb; Medium, Db; Low, C]	.25
FÜR MUSIK. FOR MUSIC [High, Gb; Medium, Eb; Low, Db]	.25
GENESUNG. RECOVERY [High, B min.; Medium, Bb min.; Low, G# min.]	.50
ICH HAB' IN DEINEM AUGE. WITHIN THINE EYE, OH DARLING [High, Ab; Medium, Gb; Low, F]	.25
ICH LIEB' EINE BLUME. MY LOVE IS A FLOWER [High, Db; Low, Bb]	.25
IM FRÜHLING. IN SPRING [High, A min.; Medium, G min.; Low, F# min.]	.35
IM HERBST. IN AUTUMN [High, C min.; Medium, Bb min.; Low, A min.]	.35
MÄDCHEN MIT DEM ROTEN MUNDCHEN. MAID WITH LIPS LIKE ROSES BLOOMING [High, Db; Medium C; Low, Bb]	.35
MARIE. MARIE AT THE LATTICE	.35
MEERFAHRT. DRIFTING [High, Ab; Medium, F#; Low, E]	.25
MEIN SCHATZ IST AUF DER WANDERSCHAFT. MY SWEETHEART NOW SO LONG AWAY [High, Eb; Medium, C; Low, B]	.35
SCHLUMMERLIED. SLUMBER-SONG [High, B; Low, A]	.50
SIE LIEBTEN SICH BEIDE. THEY WORSHIPP'D EACH OTHER [High, A min.; Medium, G# min.; Low, F# min.]	.25
STILLE SICHERHEIT. SILENT SAFETY [High, Eb; Medium, Db; Low, B]	.25
UM MITTERNACHT. AT MIDNIGHT [High, Db; Medium B; Low, Bb]	.50
WILLKOMMEN, MEIN WALD. [NOW WELCOME, MY WOOD] [High, Eb; Medium, Db; Low, B]	.35
WONNE DER WEHMUTH. BLISS OF MELANCHOLY [High, Bb min.; Low, G min.]	



PIANOS

OLDF

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO

„Aus meinen grossen Schmerzen.“

“Born of a pain undying.”

(H. Heine.)

Op. 5, No. 1.
Original key.

Andante.
Innig. Con affetto.

Voice.

p
Aus mei-nen gro-ssen Schmer-zen mach' ich die klei-nen
Born of a pain un-dy-ing, My ti-ny songs I

espressivo il canto

p dolce

*Ad. ** *Ad. **

Lie-der, die he-ben ihr klin-gend Ge-fie-der und
fash-ion; They soar on the pin-ions of pas-sion,

*Ad. ** *Ad. ** *Ad. ** *Ad. **

flat-tern nach ih-rem Her-zen. Sie
in-to her heart are fly-ing. A-

ritard.

espressivo

ritard.

p

a tempo

fan - den den Weg zur Trau - ten, doch kom - men sie wie - der und
 way to my love they wan - der, Yet e'er they re - turn to be -

Pa tempo

Red. *

mf

kla - gen, und kla - gen, und wol - len nicht sa - gen, was
 wail me, Be - wail me, yet nev - er will tell me What

mf *cresc.*

Red. * Red. * Red. *

sie im Her - zen schau - ten.
 she at heart may pon - der. (Dr. Th. Baker.)

Red. * Red. * Red. *

F

