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Hexentanz.

MacDowell, Edward, 1860-1908

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Hans Huber freundschaftlichst gewidmet

Zwei
Fantasiestücke

für
PIANOFORTE
zum
Concertgebrauch
componirt
von

E. A. MAC-DOWELL.

Op. 17.

- I. Erzählung M 1, 50.
II. Hexentanz M 2, —.

Mit Vorbehalt aller Arrangements
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs v. Preußen.
Basel, St. Gallen, Zürich, Straßburg, Paris,
Gebr. Hug. V. Durdilly & Cie
New-York, Leipzig,
G. Schirmer. C. F. Leede.

II. Hexentanz.

Presto. (126 = ♩.)

E. A. Mac-Dowell, Op. 17.

Piano.

The musical score is written for piano in 3/8 time, marked 'Presto' with a tempo of 126 beats per minute. It consists of five systems of music. The first system begins with a piano (*pp*) and *leggiero* (light) dynamic, featuring a *cresc.* (crescendo) and *staccato* instruction. The second system includes a *p* (piano) dynamic. The third system returns to *pp leggiero*. The fourth and fifth systems include various dynamics and *cresc.* markings. The score is characterized by intricate rhythmic patterns and detailed fingerings throughout.

8
staccato
simile

8
cresc.
f
ff

8
pp leggieriss.
ten.
staccato

ten.
poco a poco
cresc. ten.

ten.
cresc.

8

fz

p dim.

3 4 1 3 2

1 5

7 7

2 4

2 4

7

7

8

pp

4 2

4 2

4 2

4 2

1 4 1

4 1

8

cresc.

3 1 4 1

3 1 4 5

5 3 1 4 1

4 1

7 7

7 7

7 7

5 3

1 4 1

1 3 1

4 2

sempre

cresc.

7 7

7

leggieriss.

fz

2 2

2 2

dim.

pp

m.g.

m.d.

2

7 7

7 7

7 7

ppp con 2 Ped.
il basso non legato e molto leggero

poco a poco cresc.

p

quasi trillo
cresc.

senza 2 Ped.
martellato

a tempo
poco rall.
ff e marcatiss.

cresc.

staccatiss.
leggiero
ff

ff
martellato

pp dolce
leggiero e non legato

sempre p

poco a poco rall.
dolciss. molto rall.

a tempo
legg.
p
fz
p
fz
fz
f
pp leggiero
cresc.
staccato
p
pp leggiero

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The tempo is marked 'a tempo'. The first system includes dynamics of *legg.* (pizzicato), *p* (piano), and *fz* (forzando). The second system features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, with a dynamic of *fz*. The third system contains an 8-measure rest in the treble, followed by a dynamic of *fz*, then *f*, and finally *pp leggiero*. The fourth system has a dynamic of *cresc.* and is marked *staccato*. The fifth system includes a dynamic of *p*. The sixth system begins with *pp leggiero*. The seventh system ends with a fermata and a dynamic of *pp*.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#). The first system shows a melodic line in the treble and a bass line with rests. The second system continues the melodic line with an 8-measure rest in the bass. The third system features a melodic line with slurs and an 8-measure rest in the bass, with the instruction *pp leggieriss.* and *staccato* in the bass staff. The fourth system has a melodic line with slurs and an 8-measure rest in the bass, with the instruction *ten.* in the bass staff. The fifth system has a melodic line with slurs and an 8-measure rest in the bass, with the instruction *ten.* in the bass staff. The sixth system has a melodic line with slurs and an 8-measure rest in the bass, with the instruction *poco cresc.* in the bass staff. The final system has a melodic line with slurs and an 8-measure rest in the bass, with the instruction *sempre cresc.* in the bass staff. The score includes various musical notations such as slurs, ties, and rests.

8

f

8

poco rall.

8

dolciss.

8

8

poco a poco dim.

8
m.d.
pp
m.g.

a piacere (Andante.)
ppp quasi recitativo rit. -

Prestissimo. (152 = ♩.)
8
- al lento
pp leggieriss.
quasi trillo

simile

ppp