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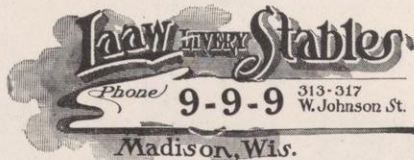
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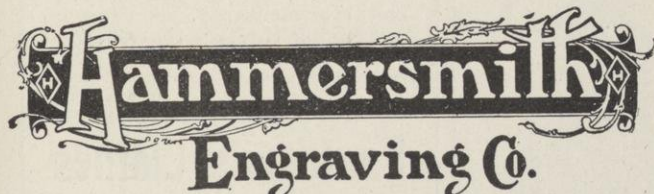
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APRIL FOOL



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by Students of the University of Wisconsin.

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Always remember that this is only pretence, so that you are not to believe a word of it, even if it is true.—Kingsley



ELL, kidoes, we have been shooting the advisory dope at you pretty steady now all winter, without appreciable effect, and this time we are going to cut it. Also we were thinking some of flinging our winter garment of repentance in the fire or words to that effect, but it came up cold as time so we put in some anthracite instead and decided to stick to our mutton hides a little while yet. Stick to them is literal, also uncomfortable, but not so bad as blowing your left nostril intermittently like a fog horn while your right is out of order.

THE SPHINX has spotted one case of spring fever. She did think some of quarantining the patient, but it is too late now. Everybody has been exposed—some more than the season makes proper. THE SPHINX is enough of an old busybody to have noticed.

Anyhow it isn't very serious. She has seen every SPHINX board fall victims to the contagion and it never seemed to hurt them much. Last year's editor used to prescribe fussing in large doses, basing his advice on the old gag that desperate diseases, etc., or maybe it was that like cures like. THE SPHINX, however, was never quite persuaded that this was the real remedy. She thought perhaps the editor's opinions were warped by personal considerations. What had been health, strength and happiness to him might not be the same to all others. Fussing in small sugar-coated packages she can unhesitatingly recommend, but from observation it appears that too much gives you that morning after feeling. But, as we said in the first place, this is no time for advice. The pearly little rootlets are taking a last nap while the intermittent alarm runs down. It is sad for them but glad for us that they must soon stick their shy retreating tootsies out on the uncarpeted floor.

Yes, she is feeling much too good to furnish you with any rules of conduct old or new. Isn't the circus Saturday night? And isn't the lake commencing to break up? 'Sposin the Democrat is getting itself in wrong with the University? 'Spouse some one has handed the Editor of the Skate Journal another lemon? What do we care? Nothing, and a whole lot of it.

Speaking like a Senior Engineer Minstrel THE SPHINX'S perfectly modulated contralto was heard to murmur:

"O Scissors! I feel like cutting up."



Would-be Journalists, Attention!

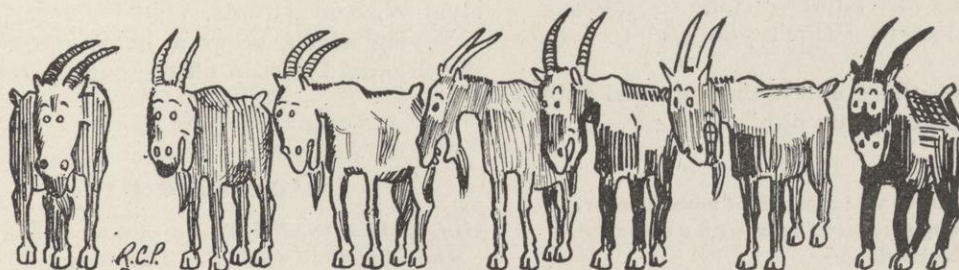
THE SPHINX has received authentic and entirely private information to the effect that there will be an important change in the Faculty within the next two weeks. She dares any and all of the other city papers --college or otherwise--to find out what this change is before the next issue of THE SPHINX. We tell you what the nature of the news is. We dare you to scoop us on it. We announce that we intend to publish it in our next issue if none of you have been able to discover it by then. The authorities have thus no reason for concealment. Get busy you with the pencils and the complimentary tickets.

IN THE NEXT TWO WEEKS, REMEMBER.

UNIVERSITY CIRCUS

Programme of Vaudeville Features by the Faculty

Song—"Watch for the Little Bean,"	E. F. Bean
Solo—"Listen to us Twitter," or "the Lay of the Chicken"	Miss Bird
Ditty—"The Snow, the Snow, the Beautiful Snow,"	Benny
Recitation—"Dear Me,"	Miss Doe
Lecture—"The Arctic Circle,"	W. D. Frost
Laughing Song	C. H. Hawes
Ditty—"Pebbles I Call My Own,"	Mr. Stone
Ballad—"Just a Fraction of a Horse Power That is All,"	Mr. Watt
Elocutionary Stunt—"Caught in the Webb,"	Prof. Bleyer
Lecture—"Wild Animals I Have Met,"	Mr. Wolff
Song—"Mr. Knock, the Knock,"	Mr. Hammer
Sketch—"Despised Spelling,"	Mr. Zdanowicz
Oration—"Safety at Last,"	Mr. Gillett



FACULTY SECTION IN THE MENAGERIE



Illustrated Song

"When Paddy's Little Finger Got the Pip"

The Press Club was a-sitting in a very happy mood!

In the Card'nal dump not very long ago,
They'd dated Paderewski for to elevate the stude,

And bring the Press Club fame and like-wise dough.

Then the phone did jingle softly, 'twas the artist's man-a-ger,

O'er the phone there came the plaintive little yip:

'Oh, I much regret to say that we can't come out to play,

For Paddy's little finger has the pip."

(Chorus)

People say and it is true

There is many a miscue

Intervening 'twixt the lager and the lip.

Thus we got it (pretty tough)

In the place where we are rough—

When Paddy's little finger had the pip.

They were prostrated a moment, then they framed a way to take

Mean advantage of what they alone did know:

And in turns they called up pippins and a hasty date did make,

To take them unto Paderewski's show.

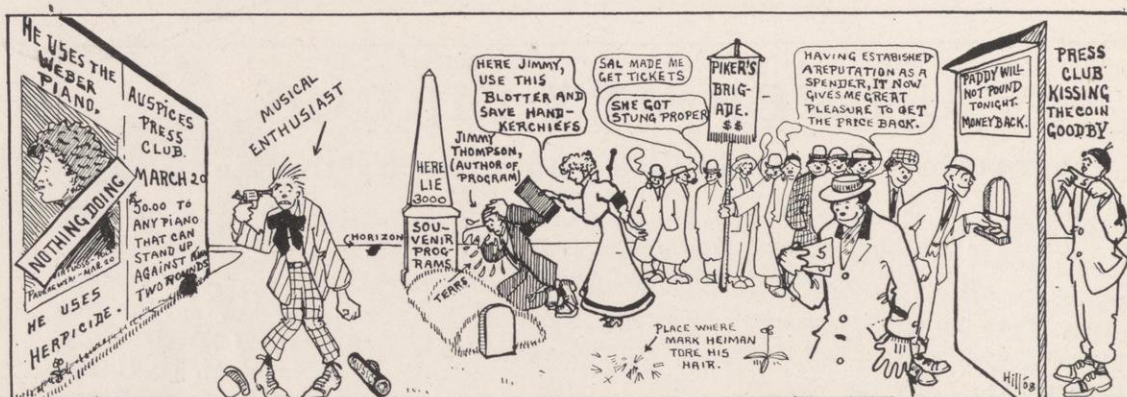
Thus those shag necks got a stand-in for devotion and expense

Knowing—due to their exclusive private tip—

That they wouldn't have to cough, for the date would ne'er come off:

'Cause Paddy's little finger had the pip.

(More chorus.)



At the Circus

Ringmaster—Dean Birge—"Notice the babies here. How I would like to take them to my arms."

Clown—Mr. Kind—"None for mine."

Ringmaster—"Don't you like to fondle babies?"

Clown—"Not unless they are girl babies over eighteen years old."

There once was a prophlet named Snow,
Who ought to have been with a show,
His kinetic theory
Made 'em all leery
That's the reason they won't let him go.

Suiting the Action, Etc.

The Chicago team had just won the Conference Relay.

"Curses on them," softy murmured the loyal Wisconsin stude.

Saying which, he went home and kicked the Standard oil-can off the back porch.

x

Due Credit

Hey, Diddle, Diddle! An out-of-tune fiddle,
The Glee Club was sad, I'll confess;
But Stempfel and Hill threw the spot-light until
The affair was a howling success.

CHEER UP. THE MARCH WIND IS FOLLOWED BY THE PEEK-A-BOO SHIRTWAIST.



The Course of True Love

He was dressing with unusual care. He stopped to choose a tie, and while doing so his glance strayed to a picture on his dresser. He picked it up, tore it into pieces and threw them into the basket. Immediately he sorted out the pieces, tried to put them together, and, failing, swept them angrily aside.

He took a coin from his pocket and tossed it, saying,

"Heads I go."

It came up tails.

"Best two out of three."

Again it came tails, but he finished dressing.

He picked up a book.

"Even number of pages I go."

The book had ninety-nine pages.

He put on his gloves and hat and walked to the corner. He walked west half a block, then east some five blocks, which took him past the Pal.

□ He turned about face once more, reached the door, hesitated, then went in and bought a box of "Best."

He came down State.

"If it takes ten steps to make this crossing I go."

He tried not to be unfair, but stride as he would it took him eleven steps to reach the crossing.

He came to the house, then walked back to the corner. He felt some matches in his pocket.

"Even I go."

There were thirteen.

Nevertheless, he went again to the house, rang, and was on the point of leaving when the maid answered the bell.

He handed her the candy with directions to give it to Miss —.

The maid closed the door after him and started to climb the stairs.

He rang the bell again and inquired if Miss — was in.

He stepped into the hall to wait for the information.

He decided to flee, but it was too late, for *she* was coming down the stairs.

He removed his overcoat, saying that he positively could not stay.

He was seen to leave the house at eleven thirty, although the girls say he started to leave at ten.

Moral—Do not tempt Fate.

—F. W. I.

One Thing The Sphinx Believes In



Pushing a Good Thing Along

Attention, Please!

Doc. Bardeen, in Natural History, delivering a lecture on the chimpanzee, noticed that the attention of the studes was wandering. "Gentlemen," he cried sternly, "if you expect to conceive of the appearance of this remarkable beast, you must keep your eyes fixed on me."



Dr. Cook—Briggs, what is a hypocrite?
Briggs, '12—A hypocrite is a stude who comes to Freshman English class with a smile on his face.



"Did you know I was an end man?"
"What in—the minstrels?"
"No—Mineralogy."



"This is what you might call a three ring circus," observed the Pippin as she slipped the third engagement sparklet on her slender digit.



He—Would you like to hear Dopie read?
She—No thanks, I can read myself.



Crude—I hear Jim Hogan's a whizz at figures.

Stewed—I saw him dancing with a good one the other evening.

THE GARDEN OF EDEN WAS THE FIRST AGRICULTURAL EXPERIMENT STATION.



The Whatsthesensis Idea

By George Rankand Chesty

The barkeep paused to mop his streaming brow.

"That makes the fourteenth cocktail for that fat guy in ten minutes," he gasped. "He says they're rotten but he licks 'em up fast enough."

"Shades of Jaques Pfannstiel! Who is he?" ejaculated the noisily apparelled Tau Tau who was leaning over the bar.

"Jay Rufus Wallingford," admitted the spent barkeep.

"What? The scout we've been reading about in the *Saturday Evening Boast*?"

"The same," said the roly-poly Mr. Wallingford easing up to the bar with disconcerting rapidity. Mr. Wallingford had the art of approach down to a fine thing. "But why," he continued, "do you call my press agent the Boast?"

"It says 'One Million Copies' on the cover."

"Well, there are at least that many. This is one of them."

"What?" inquired the astonished stude.

"This story. Of course this is a story. Everything I do is a story. I am a story."

"You seem to be quite a strong one," said the proprietor unctuously.

"Oh, fair," said Jay Rufus pulling a couple of valises of thousand dollar bills out of his left vest pocket, and scattering their contents carelessly about the cash register.

All present gasped as one man. Presently two bunches of erstwhile merry studes rose and went out with faces long as those of Seniors making up military drill. It was too much for their nerves.

"See here, Jay," said the Prop, "This can't go on. You're ruining my business?"

"How much is it all worth?" asked Mr. Wallingford, carelessly. He was an impressive young man. Every inch of him from the 9 dollar ties on his soft pedal extremities to the delicately scented pomade on his luxuriant locks radiated prosperity as a radiator radiates heat. The Baroda on his ample bosom was reflected in the mirror behind the bar, and the reflection sparkled and corruscated like an electric arc.

"What I make would be mighty good dividends on \$40,000," said the Prop.

"Take \$50,000 out of that," said Mr. Wallingford carelessly, indicating the fabulous wealth lying on the counter, "and keep the change for your trouble."

The manager set feverishly to work counting the money. Never, since Madison was Madison had there been such a splendid exhibition of superb carelessness.

"And say, when you get through, beat it," added Mr. Wallingford.

"With pleasure," said the Prop., and taking his trusty automatic from the drawer of his desk he stole stealthily down the street and sat up the rest of the night guarding the treasure.

Mr. Wallingford poured two bottles of priceless champagne into beer steins and offered one to the Tau Tau, who had watched the proceedings in open-mouthed wonder.

"To the new enterprise," said Mr. Wallingford, with the utmost gravity. They drained the steins to the last trickle. He wondered what he was going to do with the place now that he owned it. All that stood between him and starvation was a small but well furnished bar. Reaching across it he made a deft sardine sandwich and staved off starvation for the time.

"I am looking for a good graft," he said to the Tau Tau, who wriggled with pleasure at being thus familiarly addressed. "Know any?"

"Well, the field is pretty well covered here," replied the Tau Tau sagely. Between our bunch and a few others most of the soft ones have been snapped up. Seems to me that you ought to open up a new one."

"Pardon me!" exclaimed Jay Rufus with an urbane smile, and reaching up, he drew forth two more bottles of the priceless dope. Encouraged by this evidence of appreciation, the Tau Tau continued:

"There are, of course, some skinny old grafts that might be combined to make one fat one. Take the Mags, for instance. I know that some of the Profs would like to see them roped in."

"Now you are ridding yourself of some valuable verbiage," said Jay Rufus. "Proceed, as hereinbefore stated."

"Oh, there ain't much to it except that if you want to work the gag, see Prof"—he look nervously, then leaned over the bar and whispered something in the pearly ear of Jay Rufus. The face of the latter expanded in a broad grin.

"I've heard about *him* before," he said unctuously. "The Whatsthesensis Publishing Co. will file articles of incorporation tomorrow, and the first official act of the Board of Directors will be to take over this property as a general office and reception room. We will dispense with the customary composing room and put in a couple of automatic authors direct connected so as to feed the presses with the greatest possible economy. With this equipment there will be no chance of our running any erratic toilfull efforts such as have been inflicted in the past. It will be much simpler, too. One High School kid can look after the whole thing after school hours."

"Where do you come in?" inquired the Tau Tau with breathless interest.

"I will act in the humble capacity of treasurer," said Jay carelessly.



"I can see that some one is about to grasp the heated end," said the Tau Tau. "Let me give you one piece of advice, though, Jay. Don't get any co-eds into this if you value your reputation. You may be some slick grafter—but don't risk any contest with them. They have got Circe tied to a post—or left at it—(Take your choice of metaphors); lots of them wouldn't hesitate a minute at the idea of giving John D. a wiggling; Harriman runs his road way around by Mendota so as to steer shy. Take my advice, Old Top, and profit by his example."

"I profit by everything," said Jay Rufus with an oleaginous smile. "Thanks, all the same, for the word to the wise."

"Don't mention it and I'll beat it," said the Tau Tau. Thus speaking he oozed airily out of the front door.

Jay Rufus took a light heart and a heavy stomach with him that night to his apartments in the Ark.

The following morning saw Mr. Wallingford busily engaged in completing plans for the new *Whatsthesensis* Co. At 9:30 he met Mr. Swiftly, the banker, at that gentleman's office, and succeeded in separating the bank from a medium (not cold) \$25,000. At 10:00 he let the contract for alterations in the property, and at 10:35, after a long and exhaustive examination of the claims of the various manufacturers, he completed arrangements for the installation of the new machinery.

The really crucial moment of the morning, however, occurred when Mr. Wallingford met Prof. Blank by appointment, and escorted him into the gilded banquet hall of the Ark with no little ceremony. The head-waitress was obsequious to a degree which caused Mrs. Wallingford to look at her rather carefully. To the Gentle Reader who had not heard that Mrs. W. was in town we will say that she never leaves her husband's side. She doesn't dare to.

The Professor was very favorably impressed by Mr. Wallingford and wife. A Prof's judgments are naturally founded on little real perception. Mr. Wallingford explained with a wealth of illustrative detail, that by combining all the student papers into one, the *Whats-the-sensis* and holding this one directly under a certain large and threatening thumb, they could put an end to expressions of plain truths by foolish little students, and establish beyond fear of opposition, the imperial majesty of faculty rule. And the Professor, draining a second glass of buttermilk with careless abandon and power unimaginable, agreed hastily to everything Mr. Wallingford said. Visions of prestige danced deliriously before the half closed eyes which seemed only to regard the creation in green mulle cheesecloth which Mrs. Wallingford wore.

"Of course," Jay Rufus finished, "A considerable amount of money will be necessary for the successful flotation of an enterprise of this kind."

"Certainly," agreed the Professor. "Don't let that gross and unpleasant side of the question enter your mind. I will have an appropriation through the legislature in a couple of days. I happen to be in possession of a few choice facts about our noble hearted solons that would be of much interest to the general public and their particular families. I trust I shall be able to use them to the best advantage."

"Professor," said Jay Rufus, rolling gracefully out of his chair, "I can find no words adequate to express my admiration for you. You are a great man."

"I have long suspected it," admitted the Professor with a strange touch of shyness.

A few minutes before twelve o'clock on the morning of the third day after the interview with the Professor, Mr. Wallingford was seen to ascend the capitol, and conduct his imposing bulk down the greater part of the severely classical main corridor. A skinny man in a dilapidated black coat came to meet him.

Things had been going rather well for the *Whatsthesensis*. A bill appropriating \$50,000 was, in a few minutes, to become before the house for final action. The seedy looking individual with whom Jay Rufus was now holding animated converse was known to have the deciding vote. How to influence him had been a hard problem; he was so entirely impeccable that even the Professor could find nothing to use as a club.

It was Jay Rufus who solved the problem. Through the placing of an order for a half carload of chocolates and a regular reservation in the parquet he had ingratiated himself with the sororities. Miss Sadie Skimmer, the daughter of the aforementioned impeccable person, was a member of one of these combinations for the promotion of the confectionery industry. Jay Rufus' neat tailor-made suit had appealed to her sense of the fitness of things. The results were as charming as the methods employed were artistic. Reuben Skimmer, iron to the world without, was wax in the hands of his capable daughter. He was even now assuring Jay Rufus that the appropriation bill would have his cordial support.

As he did so two women approached them from the opposite ends of the corridor. The one was an elegantly dressed but rather overpowdered lady whom the acute reader will surely recognize as Mrs. Wallingford. The other, being a mere slip of a girl, is, of course, Miss Sadie Skimmer. Strange as it may seem the latter reached them first.

"Father," she said, "I must confess that Jay has persuaded me to be his."

"That's all right," said the old scout urbanely, and placing one of his hands on each.

But just then a wild shriek escaped the older woman and went hurtling down the long corridor. With a wild cry Jay Rufus set out in mad pursuit.



Ah, Gee! kid, I'm happy.
Why talk about snappy,
Your eyes are the prettiest yet.
Don't think that I'm brassy
To say that you're classy,
You're simply the keenest I've met.

I hope you will pardon
The common or garden
Slang talk that I'm handing to you.
You set my tongue flying—
I'm not good at lying—
And slang is the best I can do.

This voluble rhyming
I'm carefully timing
To give it the greatest effect.
Although it is teasing
It's not so unpleasing,
On the level now, ain't that correct?

Why, honestly, kidoe,
If you were a widow
You couldn't look better to me.
One look and I'm taken—
That's honest—no fakin',
Well, Babe, what's the answer to be?

—Curly.

The Engineers in Constellation

"Say, Mistuh Ach Louie!"

"What is it, Mr. Hellmore?"

"Ah wants fo' to ax you a question.
When am it dat a member ob de University Club am a polished gem'man?"

"Why, Ahm sure Ah don't know, Mr. Hellmore. When is a member of the University Club a polished gentleman?"

"Well! Well! Well! Don' you know dat? Why it am when he hab got a shine on. Ha! Ha! Ha!"

Mr. Huels will now favor us with a heart rending little effort entitled "The reason why the Gamma Phis don't use the bowling Allie More."
—M., '12.

Same Dope

She: "Do you believe in love in a cottage?"

He: "Do you believe in Santa Claus?"

✱

Bink—Why is history like a writer of comic operas?

Gink.—Damfino. Why?

Bink—History repeats itself.

✱

Lent

"Can you play in March time?"

"No, I'm a dance musician."



Homesick

After reading Rats Winslow's "College Doings"

"Dear Mother of the Hill and Lake,"
I dreamed I had forgotten you,
But memory is now awake
And I have found my dream untrue.

Over the narrow space of years,
Across the intervening miles,
I thrill responsive to your tears,
I smile responsive to your smiles.

Your glories are as dear to me
As when, of olden days and sweet
I joined, whole souled, in "Varsity"
Through victory or fell defeat.

Upon the lower campos bare,
Amid the smoking, careless throng,
I cheer the foolish contests there
And "Help to boost the game along."

Of games and rushes, toil and town
I feel, as once I was, a part;
The co-ed's smile, the bookworm's frown,
Alike are treasured in my heart.

Ah, days of perfect carelessness!
Ah, nights of play or midnight oil!
Four years that I shall live to bless
Through joy or sorrow, rest or toil.

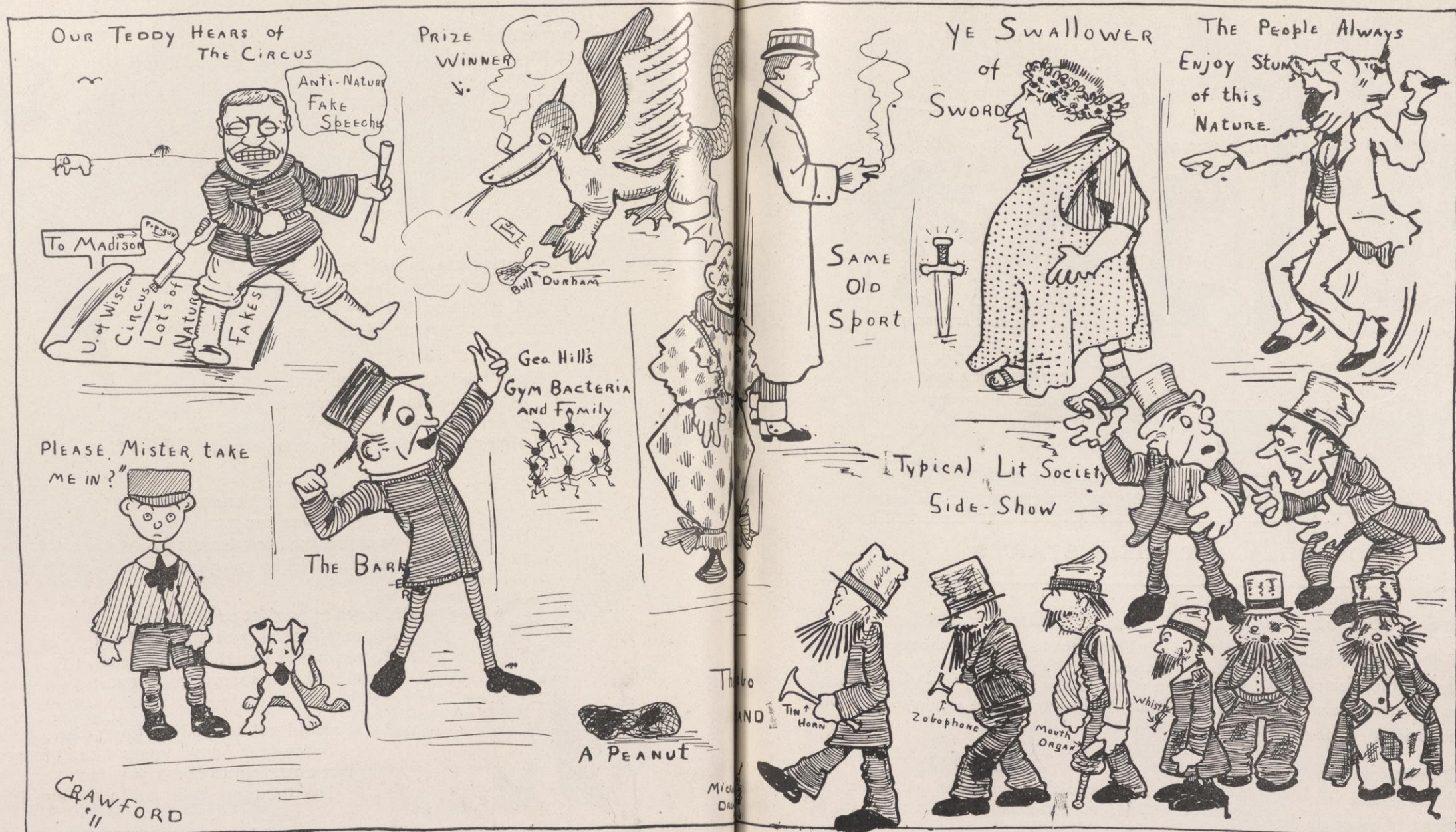
I would not ask to live them o'er,
Those four brave years I can't forget,
But I am fain to thank you for
The thoughts that make my eye lids
wet.

So let me join in praising you
With those good friends who love you
still,
Whose pen and pencil limned you true,
"Dear Mother of the Lake and Hill."

—Berton Braley, '05.

Butte, Montana, March 4th, 1909.





C I R C U S

Circus day's the day for fun
Leave the work for future time.
Stunts the fooliest ever done
Make work on this day a crime.

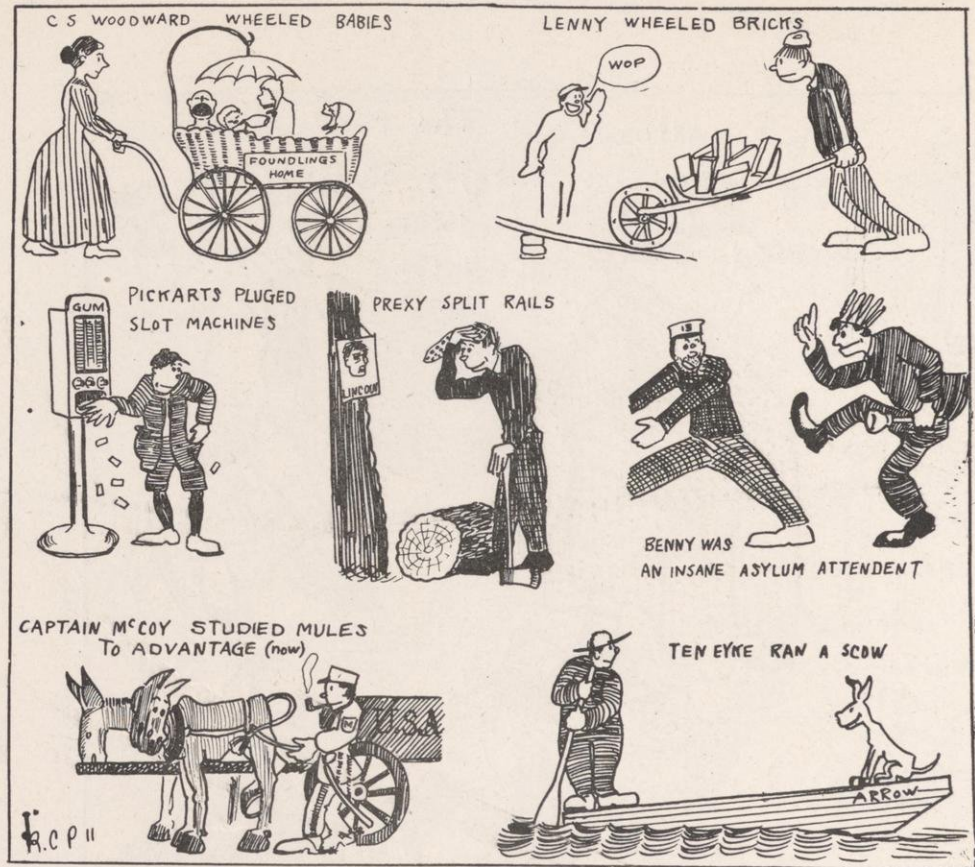
Clowns of every size and shape,
Animals from lands afar,
Dancing Dolls with pompadours,
Hobo bands our ears to jar.

Fake performances
Divers from blue sea
Popcorn selling fights,
All join the

S I G H T S

Girls are there in new spring gowns,
Chewing gum and drinking pop.
Clapping when the villain clown
Slays the hero clownish cop.

Last and best there comes our pet
Badger from the land of fir,
Alma mater's one best bet—
Drink a toast to "Him and Her."



HOW THEY GOT THEIR STARTS

In the Deep of Time

In Tyre, a mighty slave-worked winch
Was builded on the trieme piers.
They lynched thereon a slave who japed
About that engine's engine-ears.

In Ninevah, a gamesome wop
Got off with admirable vim
That crack about "a chocolate drop."
Whereat they tore him limb from limb.

In stone-age days, a semi-ape
Made up a jest he thought was slick;
And carved on rock that subtle jape:
"The list of men that I can lick.

* * * *

What proud old guys they would have been—
A hundred thousand years ago—
To know their jests would be exhumed
For Billy Huels's minstrel show.

Out West

"I am not a robber," shouted the collector.

"No, just a footpad," agreed Broncho Bill. And he suited the action to the word.

Frightful

- 1st. Panic at the Fuller last night.
2nd. Leading lady havega stage fright?
1st. No. Was.

x

The self-sacrificing sororistine was slumming at a short-horn reception. "Do you like the Toast?" she inquired politely. "This here ain't no toast, it's a cracker," replied the shag neck with a pitying smile.

2

"I hear they're going to give a course in typewriting."

"So? Under Scott?"

"No. Underwood.

The Lays of Mother Goose

1st Setting

I. The Ten Bad Ones

Ten little freshies standing in a line,
One got hazed and then there were nine.
Nine little freshies, each had a date,
One went to Chadbourne and then there were eight.
Eight little freshies on the road to heaven,
One met a chorus girl and then there were seven.
Seven little freshies burning late the wicks,
One slunked a chem exam, then there were six.
Six little freshies start to take a dive,
Doc Elsom snapped one and then there were five.
Five little freshies drilling in the corps,
One slugged an officer and then there were four.
Four little freshies starting on a spree,
One had his booze mixed and then there were three.
Three little freshies—derbies, nice and new,
One couldn't run fast, then there were two.
Two little freshies, playing for some mon,
Agric held five aces and then there was one.
One little freshie, who, none of these had done,
But he was too good to live, so now there are none.

"Why do they call the end men Bones?" inquired Miss Innocence.

"Because they get rattled when you shake them," replied her Sophomore room-mate.

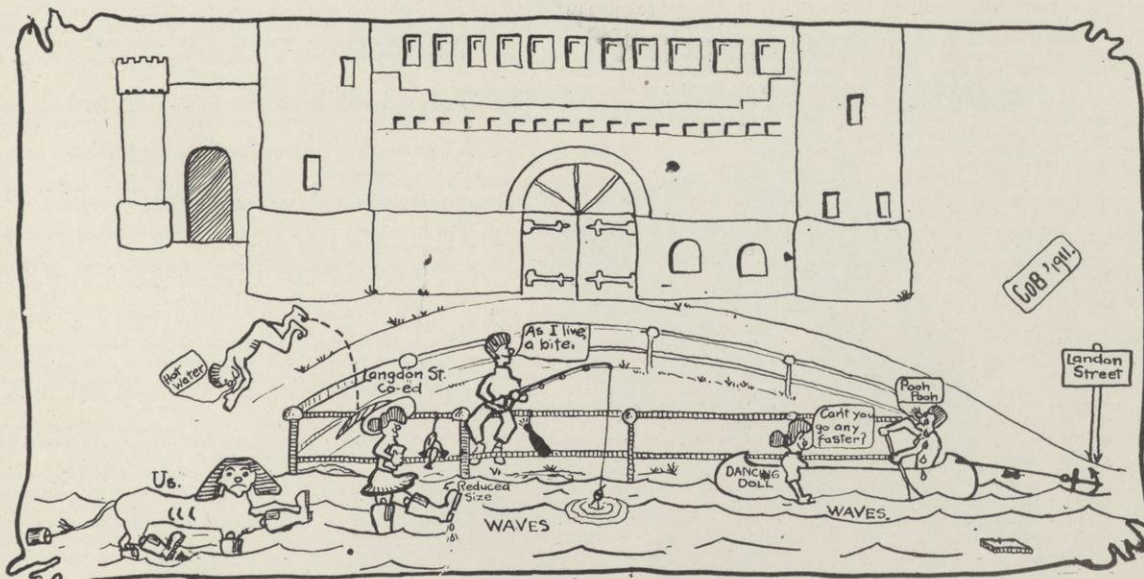


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"The Runaway"



He—"What would you do, kid, if you were a man?"

She—"What would you do if you were?"

—Coyote.

✂

I wonder why, if love is blind,
As all the people say,
It never likes a parlor light
To help it find the way.

—Widow.

The Gladsome Essays of Critical Nell

When I was appointed by the D—ville League to come to this University and look into its society—I pictured to myself just how it would be when I, descending from the train, should be met by a bevy of charming girls and driven to the houses of the fair.

But the picture quickly faded, for when I actually descended from the car, there was no bevy, only one lone girl, who being dressed very smartly and seeming to have a good receptive appearance, like most town girls, I thought would be a good one to start with—so I said, "Do you know much about the University?"

"Everything," she answered with an air of deep assurance.

This was more luck than I had hoped to find, and I could not help telling the Jefferson Transfer man to quit trying to take my suitcase out of my hand, so that I might encourage the prim maid, to enlighten me on more of the intricate problems—which the home Society had taken a tie vote on.

"Everything!" I exclaimed, "how wonderful—pray tell me, if you have time, some of your experiences, in the Society of this great institution."

"You may not think it," she began: "but I'm the confidential secretary of the Prof. that collects all this society data, for a book he's going to write on The University as a Social Swirl. Of course, this is all supposed to be on the q. t., but seeing your in the same line, I might give you a pointer or two, to start you going."

This was too good to pass up, so having succumbed to the entreaties of the Transfer Line, we drove up to the Park for a bit of lunch. On the way my delightful friend pointed out the Marquette, adding that she was sorry Prof. — was not along—we might go in there; as we would surely be able to catch a few choice bits of conversation over the tops of the partitions, and that she had discovered that the sorority girls and the Varsity men generally came in the back door—it was less exposed to the public view in the day-time and sheltered from the Majestic at night.

At the Park, I questioned her about the attitude of the Varsity women toward the men, to which she responded very freely.

"Now, although you may think our observations too sweeping," my fair steno began, "yet we have been very liberal. Take for instance, the average girl at a party—her conversation, if such may it be called, is far from enlightening, and I have generally found that more success is granted to those fair maids who plume themselves upon their utter disregard for convention in conversation, than to those who talk more gently. Why, it was only last week that I overheard a girl and fellow talking at a reception, and was more than startled to hear this dear girl blurt out, 'I'll bet a box of Keeley's that Jack Johnson will put it all over Jeffries,'—a fine topic for a girl. To say nothing of the place in which it was offered."

To say the least I was astounded—and though I declined to believe her statement on its face—yet I thought it would bear being remembered, so that I might compare my own investigation with that of others. To change the subject, I asked what attitude the women bore on the street—did they seem to know the men too well, and were they careless in their dress?

"No," replied the Critic—"that is, not altogether—although I've seen them turn around to note whether a fellow will look after them. However, I might cite one case; that of a fellow, who being very busy, called a girl by telephone to find out one small point which would save a half a day's hunt. She answered as he wished, but like a girl, she questioned his earnestness, and, thus finding that he was asking a favor, (just one word), she revolted; and the same day one of her sorority sisters approached the man and accused him of having some mean purpose;—that he should have known better than to have helped himself to the meagre fruits of a girl's intellect. Truly, Miss Nell, I believe the Professor was right, when I remarked that if he had been in that fellow's place, he would have urged the coy one to a warmer climate."

We arose from the table, after failing to penetrate the steak, and I started toward the University.

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When lawn mowers and hoes would irk
us,

Our minds went wandering to the daze
Of glory of the coming circus?

The billboards down on Main street spread
The glory of it all before us.
Ringling's looked better to us then,
Than any shapely Wayburn chorus.

Now we are old, and maybe cold;
At any rate the circus billing
Seems somehow to have lost it's hold
And billboards are no longer thrilling.

And yet, when from afar we hear
The circus band's staccato music
We're up and hiking down the street—
Say, brother, doesn't that make you sick?

And when the afternoon wears on
We think that after all, perhaps
Our little brother ought to go—
Perhaps 'twould keep him out of scraps.

Then, when we find he's gone, we're glum
Until the girl who tries to work us
Calls up to wonder if some bum
Won't come and take her to the circus.

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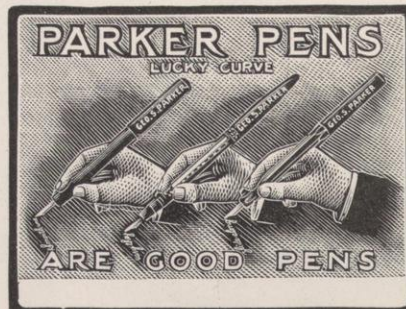
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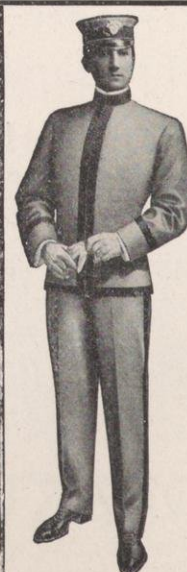
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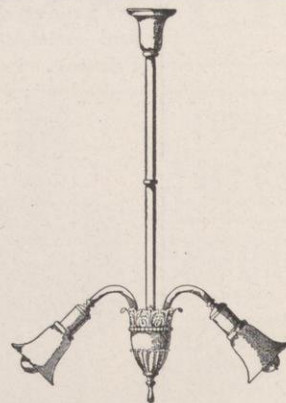
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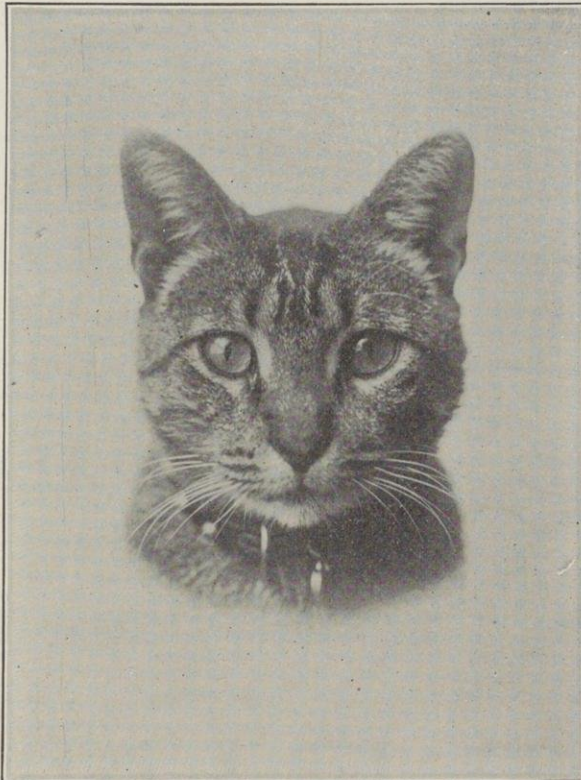
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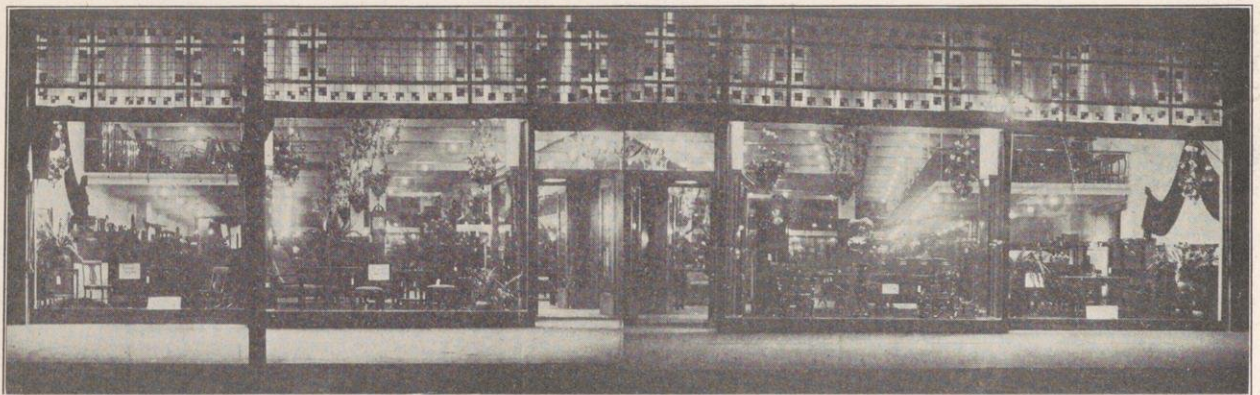
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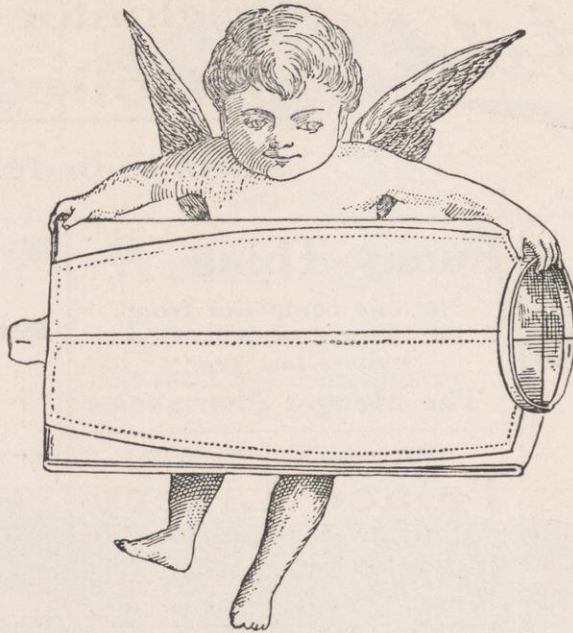
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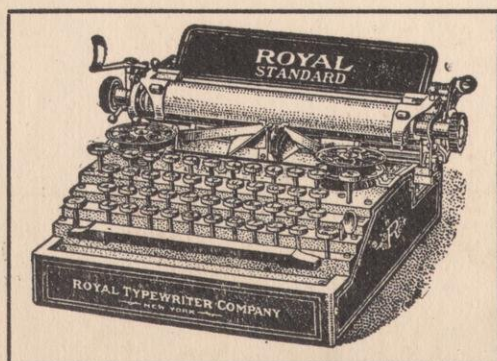
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