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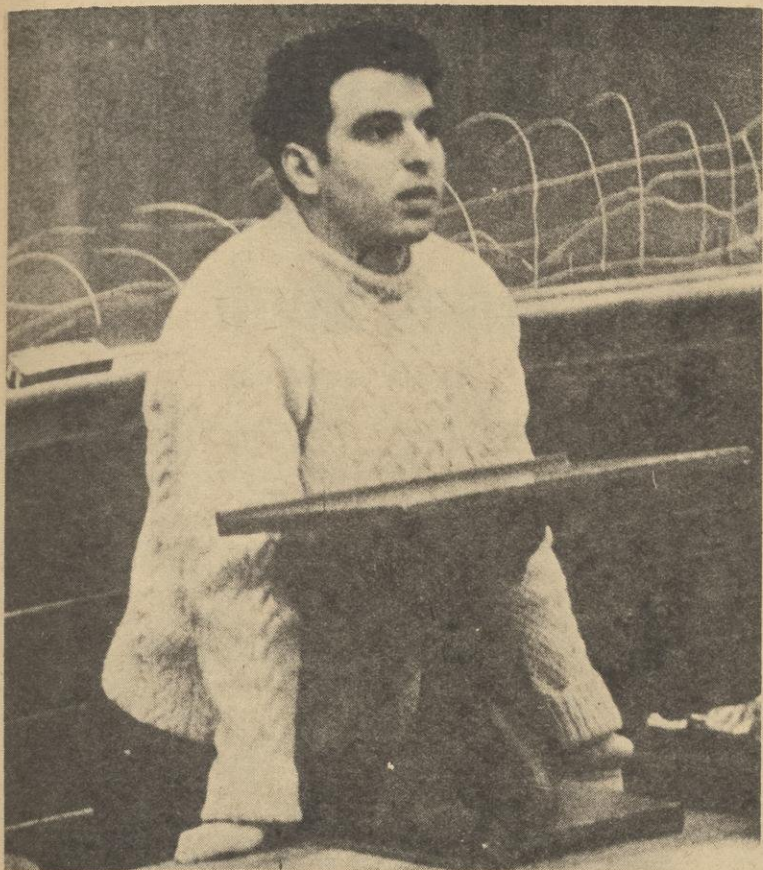
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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, February 11, 1966
VOL. LXXVI, No. 85 5 CENTS A COPY



ALL AYES, NO NAYS . . . Don Bluestone, newly elected chairman of the Committee to End the War in Viet Nam takes the gavel for the first time at the committee meeting Thursday. Bluestone was elected, without opposition, to replace outgoing chairman Jim Hawley.

—Cardinal Photo by Mark Rohrer and Don Nadler

Bluestone New Head of CEWVN

By DAVE LEEMAN
Cardinal Staff Writer

Don Bluestone was elected chairman of the University Committee to End the War in Viet Nam at a meeting of the committee Thursday. He was elected without opposition.

Also elected without opposition were Miss Alice Rosenberg, secretary; and Mrs. Pat Coatsworth, treasurer. Outgoing committee chairman Jim Hawley was elected delegate to the National Coordinating Committee by defeating Walter Lippman 57 to 26.

Lippman said that if elected to

the National Coordinating Committee he would work to move the headquarters of the organization to Chicago. The headquarters are presently in Madison, at 420 W. Washington Ave.

Hawley said that he would have no objections to moving to Chicago if the National Committee could be assured of the support of viable local organizations and that no such support now exists.

Bluestone then discussed briefly his plans for the coming semester. He said that since most people come to meetings to learn, time should be spent on substantive political discussion.

SLIC Subcommittee Okays Spring Show

By EILEEN ALT
Night Editor

A spring show, sponsored by the Senior Class Council, was approved Thursday by the Forensics, Dramatics, and Music Committee (FDMC), a subcommittee of Student Life and Interests Committee (SLIC).

While the show has been approved, no performer has been contracted. If a noted performer cannot be obtained for a date which doesn't conflict with other University functions, the show will not be held.

The program, tentatively scheduled for April 2 or May 14, will be open to all University students. Profits will be used to purchase the senior class gift.

Senior class President John Cloninger explained the purposes of the show to the subcommittee.

He said that the Senior Class Council hoped to start a tradition with this first show. He described the possible future expansion to an entire spring weekend of events highlighted by such a program.

Like the fall's homecoming performance, the spring show could be part of an activity-filled weekend to "unify the University and bring out spirit," he said.

Cloninger explained that the show's purpose is to raise money for "a class gift of real consequence for the University."

He said that previous senior classes have had problems raising money through class dues and that earlier Senior Class Councils had discussed the possibilities of a fund-raising show.

Cloninger said that one suggestion for the class gift is a new piano for the Union Great Hall. He said he was consulting various persons on campus for further suggestions.

Securing a big-name performer will be the main problem, according to Cloninger.

He said, "If Miss Fan Taylor (Memorial Union Theater Director) can't get a suitable performer, we will have to drop the idea."

The committee also stressed that the success of the spring show would depend upon the "magnitude" of the performer hired for the evening.

The FDMC offered only two criticisms of the program:

Elmire Morgan, student co-chairman of the committee, noted

that there were already several spring events including three Union Theater plays, Humorology, and Greek Week.

Committee members also questioned the purchase of a senior class gift with funds collected from the whole campus rather than the senior class.

FDMC also passed a motion stating that the Greek Week committee should take care not to turn the Greek show into an all-campus function.

It also said the committee should make some plan regarding attendance, method of admission, handling of money, and seating arrangements.

The plans drawn up by the Greek Week committee will be submitted to the FDMC for approval.

'U' Symposium To Start Sunday

"The Direction of American Democracy," Wisconsin Student Association (WSA) Symposium 1966, will start Sunday and run through Feb. 24.

Keynote speaker will be Supreme Court Justice William O. Douglas.

Other speakers include Senator Albert Gore (D-Tenn.), Marquis Childs, Syndicated Columnist; David Schoenbrun, former CBS Paris bureau chief; and Edward P. Morgan, ABC news.

The symposium is designed to offer a comprehensive and inclusive view of the challenges now facing basic American institutions and traditions. An evaluation of American foreign policy will also be given.

Justice Douglas will speak Sunday at 8 p.m. in the Union Theater on "American Democracy and the Courts."

Senator Gore, a civil rights proponent, will speak on the effect of the 1964 Civil Rights Bill and the 1965 Voting Rights Bill.

His speech, "America's New Voter: The Changing Electorate in the South" will be Feb. 22 in the Union Theater.

Childs will speak Thursday on

"Presidential Power and Presidential Personality," in the Union Theater.

Schoenbrun, CBS News, author of the recently published "The Three Lives of Charles DeGaulle," will examine foreign interpretation and evaluation of our system of government. His address, "American Democracy: A View From Abroad," will be

(continued on page 6)

'Classic' Prof. Agard Speaks About Homer's Hero Odysseus

By MIKE EVERS
Cardinal Staff Writer

Odysseus has always been the principal hero of the Greeks, Prof. Walter R. Agard said Thursday in his speech, "Odysseus in Two Worlds."

Agard, a well-known retired University classics professor, described how the Homeric hero influenced two Greek moderns, Nikos Kazantzakis and George Sefiris.

Homer's tale, a blend of actual history, folklore, and "sailor's tall yarns," immediately captured the Greek's imagination. The characteristics that have fascinated them include Odysseus' exploratory character, both physical and mental, his shrewd ways of handling difficult situations, his courage and endurance, Agard said.

The different interpretations of Odysseus throughout history are a



PROF. AGARD

sign of his vastly variable characteristics, Agard commented. Virgil saw him as an opportunist, while the Stoics praised him as a "wise defender of the common good."

Two moderns, Kazantzakis and Sefiris, have each made in his own way, the symbol of the soul in their investigations of the human condition, Agard said.

Kazantzakis, influenced by such various personalities as Nietzsche, Christ, Buddha, and Lenin, finally saw Odysseus as a symbol for the hope of the individual soul's emancipation. The author's epic poem "Odysseus: A Modern Se-

quel" follows the hero to this conclusion.

The poem begins when Odysseus, bored with his elderly wife and mediocre son, decides to resume his travels. He "picks up" Helen of Troy, also bored, and goes to Crete, where he takes part in a

(continued on page 10)

Proposal Gives Traffic Solution

By LYNN ELLESTAD
Assistant Night Editor

The department of planning and construction has recommended several new proposals to ease parking problems in the campus area.

The proposal offers these suggestions:

*The number of parking spaces would be more than doubled by 1970-71.

*Parking fees would be greatly increased.

*Parking spaces for students living in dorms would be eliminated.

*Parking along curbs would be prohibited.

The report will now go to the campus planning committee and to faculty and student organizations. The recommendations are in-

tended only as a starting point for further suggestions.

The plan was set up to accommodate a campus community of 40,000 people.

The cost of land and construction would total about \$9.3 million. Most of the money, it is hoped, would come from current parking revenues and the increased charges.

The number of parking spaces would rise from the present 5000 to 12,200.

The cost of using shuttle bus lots, such as Lot 60, including bus privileges, would jump from \$12 to \$48 a year.

The cost of lots within walking distance would go from \$24 and \$36 to \$66 a year.

Spaces in the proposed parking (continued on page 10)

CAP Terms SRP Remarks As 'Fallacious'

"The comments of the Students Rights Party (SRP) which appeared in yesterday's Cardinal with respect to the new Campus Action Party (CAP) were totally fallacious," said Steve Schlusel, one of the leaders of the new student political party.

"These comments indicate that the SRP at the outset, instead of concerning itself with the real, immediate problems facing students on campus, would rather attack its opposition with totally false, irrational slogans typical of mediocre political tactics," he added.

Schlusel stressed the fact that CAP is a totally new party with new people and new ideas. It is not in any way connected with the old Collegiate Party as indicated by the comments of the SRP in yesterday's article.

"In yesterday's article the SRP said it agreed with some of the goals of the CAP and the issues with which we are concerned," said Schlusel. "However, CAP has not as yet formulated any goals or basic policies so how could the SRP agree with us? These policies will be disclosed at our first formal meeting to be held next Wednesday."

CAP intends to address its entire campaign to what it terms "the real, pressing problems facing the students on campus." The party plans to present a totally new political approach to University issues, according to its leaders.

WEATHER

ROGER —
Mostly sunny today. Far to partly cloudy tonight. High 35-40; low 15-20.

WARMER



The Daily Cardinal A Page of Opinion

CARSP

With the spring all-campus elections not far in the future all the aspiring campus politicians are working long and hard for publicity. Their tricks are many, their motives obvious and their results sometimes fruitful. Some of the tactics you have probably seen before and will certainly see again are:

- The formation of a new political party by six to a dozen students with "ambitions." The name will have "action" or "rights" in it or be spelled with all capitals so it shows up better in the newspaper column. (Occasionally, a party will rely on their abbreviation which is all capitals and still has "action" or "rights" in it. This is killing two birds with one stone.)

- Campaign posters that claim they will give everything to everybody, more hours, cheaper books, better professors, bigger buses, better-looking coeds, smaller mudpuddles, etc.

- What is especially galling is their willingness to "report weekly" to The Daily Cardinal without asking the editor if he wants such a report or then never turns one in if it is desired.

- The grooming of a freshman for WSA president is another popular tactic, but one of questionable value to the students. True, recent WSA presidents serving in their sophomore year have been competent, but we believe it takes more than a year to find out just what this campus is all about. It takes two or three years. We would like to see someone who has been around awhile get the office, and not a freshman who is still wet behind the ears.

These are just four of the more popular and hackneyed techniques of campus politicians. Their shenanigans not only mean that much of our student government is run only by BMOC's and little of it by truly dedicated, hard-working experienced people. It means that the people who are hard-working and experienced are hurt by what the rest do and the necessity of fighting triteness with triteness. It also means that they will have to work with the people who consider their job done once they are elected and the notation made on their permanent record.

We can only hope that the upcoming campaign and the unofficial one that is already in full swing will be less trite, less political than before; and we hope that we will see sincere candidates speaking competently on vital issues that face this university community.

If they do not, we have half a mind to start our own party—We'll call it CARSP which stands for the Campus Action-Rights Student Party. It does have a snappy name and with some good PR we should win.

In The Mailbox

Geology T.A.'s

TO THE EDITOR:

The soapbox editorial of Feb. 5, on teaching assistant quality was most thought provoking and generally well founded. A real and immediate solution would be to train the teaching assistants to teach rather than to radically reorganize the teaching assistant system or the whole program of student evaluation. This improvement can only be accomplished when each department of the university is convinced of the need, and not until then.

Had the author studied his subject more extensively, he would have found at least one notable island in the sea of mediocrity. Based on student evaluation the geology department has the best assemblage of teaching assistants on campus. The characteristics most often ascribed to them are "well prepared, competent, interested in the subject and the student, helpful, and enthusiastic." There are several factors which account for this record: One, graduate student enthusiasm for his chosen profession and a desire to communicate that enthusiasm to others.

Two, a long record of departmental concern for teaching excellence, and

Three, the graduate students' own concern with their teaching responsibilities.

The students and faculty of the geology department are not content with just good teaching; they continually strive for improvement. As part of this continuing effort, two graduate students, with the full cooperation and encouragement of the department chairman and several faculty members, have organized a weekly non-credits seminar on the teaching of geology. Graduate

DISSENT

By DON BLUESTONE

Indian Myth

By DON BLUESTONE

In his speech on campus last Monday, M. S. Arnoni, editor of "The Minority of One," made a very biting critique of American scholarly "objectivity". American intellectuals, said Arnoni, often become the very epitome of "reason" when they discuss evils that are close to home (for example, mass murder in the southern United States). In these cases, moderation, caution, anti-extremism are the watchwords of these "liberals". But, added Arnoni, "miraculously enough, as soon as the conversation switches to any organization or government that is the official or unofficial enemy, many of the apostles of moderation, anti-extremism and middle-roadism, these artists who boycott black and white, instantly forget their own grammar and do not mind engaging in a contest of who can hate more, who can depict in a deeper black, and who can present more totally devilish images."

Nowhere is this intellectual double standard more revealing than in American attitudes towards China and India. Every good regurgitator of the daily press will be quick to assert that Chinese are starving, freedom does not exist in China, disregard for human life is fundamental to the Chinese outlook etc.. For "proof" everything from the fantasy descriptions of Joseph Alsop (who hasn't been to China since Chiang Kai-shek) to the propaganda films of the Christian Anti-Communist Crusade will be used. But these same moral crusaders remain strangely silent on the issue of India. After all, India is anti-Chinese and therefore has a generous claim to moral, political, social, economic and intellectual virtue.

The Indian government is, of course, a willing accomplice to the United States government in the fabrication of the Indian image. The Indian rulers have consciously presented themselves as duplicate Gandhi's -- inheritors of the mantle of the Mahatma. The picture of the benevolent and benign Indian rulers capped in virtuous white, hands folded and soft-spoken has been continuously presented to the American public. But in their attempt to mimic the founder of the Indian state the rulers of India have substantiated the maxim of the social scientist who observed that "history repeats itself: the first time as tragedy, the second time as farce." For truly is this performance farcical.

(continued on page 3)

students and faculty alike openly discuss and evaluate certain problems and techniques. This seminar includes not only the methods of teaching but also the purpose of teaching, not only the techniques for the presentation today but also topics for consideration ten years from now. The graduate students, not all of whom are teaching assistants, are preparing themselves to fulfill their duties today as teaching assistants and tomorrow as faculty members,

Yes, indeed, there are those individuals who are poor teachers, and there are those departments which have generally poor teaching assistants. The ultimate solution to the problem of teaching excellence must come from within, from within the teaching assistant and from within the individual department. I hope that others might be encouraged by what those of the geology department are doing.

Charles F. Mansfield

To the Editor

(EDITOR'S NOTE: Prof. Snyder said that although the letter was personally directed to the paper, we could publish it if it was done so in its entirety.)

To the Editor:

Upon reading the review of Mr. Arnoni's talk in The Daily Cardinal I feel it imperative for me to write you and complain upon the unfairness of the review. I do not write you an open letter, nor do I wish this letter, or any part of it printed simply because I and those who heard me can make up their own mind.

But to you privately, so as to keep the record straight between us, you a future journalist, an editor, and I an intellectual—I would like to express my disappointment. I speak as among men who live by the truth of things; and that is the only dignity we can pretend to in this age of lies and violence.

Point number one; the reviewer states "Nichols did not appear." That is a fact. What is also a fact is that Mrs. Nichols had called me earlier to say that her husband was ill with flu, that I relayed this information to the people who directed this event, and that the reviewer heard it stated that Professor Nichols was not here "because he was ill." It should have been mentioned. An omission, the reviewer will say? but an important one that, whether purposely or unwillingly, makes it appear that Professor Nichols chose not to appear, that he declined. Since Professor Nichols had first accepted to be part of this panel, and that he was stated as ill, the reviewer had no right—if he mentioned Professor Nichols' absence—to withhold the reason for his absence.

Point number two, the reviewer states I "criticized Arnoni for insulting the intelligence and patriotism of his audience." Indeed I criticized the speaker for insulting the intelligence of the audience, but I never mentioned the word patriotism. Far from it. On the contrary I criticized him because, as I said, "among those that you are referring to, there are some 300 of them who feel the same way as you do and who are here for the same reason as you." Thus if your reviewer wished to interpret my thought clearly or fairly he should know that I was criticizing Mr. Arnoni for insulting the liberalism of the students! I never once mentioned the word patriotism.

Point number three, the reviewer states that "Snyder

I Would Like to Express My Disappointment

called Arnoni a dramatist for his constant reference to concentration camp and particularly his wearing of the uniform." Indeed I criticized him for his "wearing the uniform" but I never criticized him for his "constant reference to concentration camp." This is a pure invention of your reviewer. As a matter of fact, as one who has lost five Jewish members of his family—including his grandfather—in concentration camps, I believe that Arnoni's verbal references to concentration camp were pertinent to the subject: also that he had personally earned the right to speak of it. But I resented, in the name of millions of people who have suffered persecution and do not go around making a stage performance of it, his wearing the uniform on the platform. Mr. Arnoni himself stated that he had indulged in a "dramatization." On my part I simply stated—which your reviewer omitted to mention—that I "respected the uniform he was wearing" but that I felt we had invited him to speak not only because of his personal background but also because "we would have invited any free man who wished to speak on the question of human rights," and as such the dramatization was not necessary.

Point number four, your reviewer did not see fit to report that I began my attack on Mr. Arnoni by saying that "I agreed largely with what he had said, and that was the reason why I was here tonight, but that I disagreed with the technique and the tone he had used." That is an important point.

Point number five, your reviewer states that I "submitted that Arnoni was in error on the question of Tibet." That is correct. However your reviewer omitted to quote a more important aspect of my criticism concerning Tibet. I said that "any man who speaks of a backward country — and this was the term you had used Mr. Arnoni—and condones a larger country for taking it over and indulging in mass deportation and genocide had forfeited the right to speak to us on human rights and understanding." This was my point on Tibet more than an historical discussion of the problem. And this should have been mentioned by your reviewer because right after these words I added "Also because of that I refuse

The Arnoni Story

to associate myself with the speaker and questions."

This, in general is the sense of my quarrel with your reviewer. I do not wish to attack him publicly by asking you to print it. The whole matter disgusts me.

I need not justify my life to your reviewer. But to you I would like to add these words privately. I accepted to be part of the event because I too believe that the Viet Nam war is monstrous. But I accepted to be part of a discussion with the students (why do you think I was there?) because I believe in the dignity of dialogue with students, because I respect students too much to harangue them, to attempt to stir them in a frenzy. When I was invited to conduct a "workshop" I was not told—and I imagine the sponsors themselves did not expect things to turn out this way—that I was to sit accipit to a man who believes that to win your points you need to scream at, to whip into an emotional frenzy, people—students, the future elite of this country—who come to share ideas and to understand the nature of truth. This kind of technique, even when used for the benefit of a good cause, as it is the case, I consider extremely dangerous; it is the same kind of technique that has worked so successfully for the profit of evil causes in the past.

I refused that right to be involved with questions because I felt that in the climate that had been created by Arnoni's dramatization there was no possibility of clear discussion. I understand that after I left I was branded by someone as a coward. At no time, in my classrooms, in private or in public, have I refused to discuss anything with the students. I have even at times, and when possible, marched with students. But I refused that night, and will ever refuse to discuss anything with students whenever conditions are such that only instincts—whether good or bad instincts—become the sole means at understanding issues, at taking deliberate actions.

I thank you for reading this letter. I hope you will understand that I wrote it to you not in a spirit of bickering, nor for spite, but because of the respect I have for you as an editor, and for your newspaper as a free organ of the students expression.

Prof. Emile Snyder

The Daily Cardinal

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Indian Myth

(continued from page 2)

Economically, the Indian situation is abyssmal. Agricultural production has declined while population has increased. Latest estimates put grain harvests in the current crop year at 14 per cent below last year's figure. The deficit of food grains is estimated to run between ten to fifteen million tons. Food riots have already broken out throughout India as landowners in some provinces hoard foods while their neighbors literally starve to death.

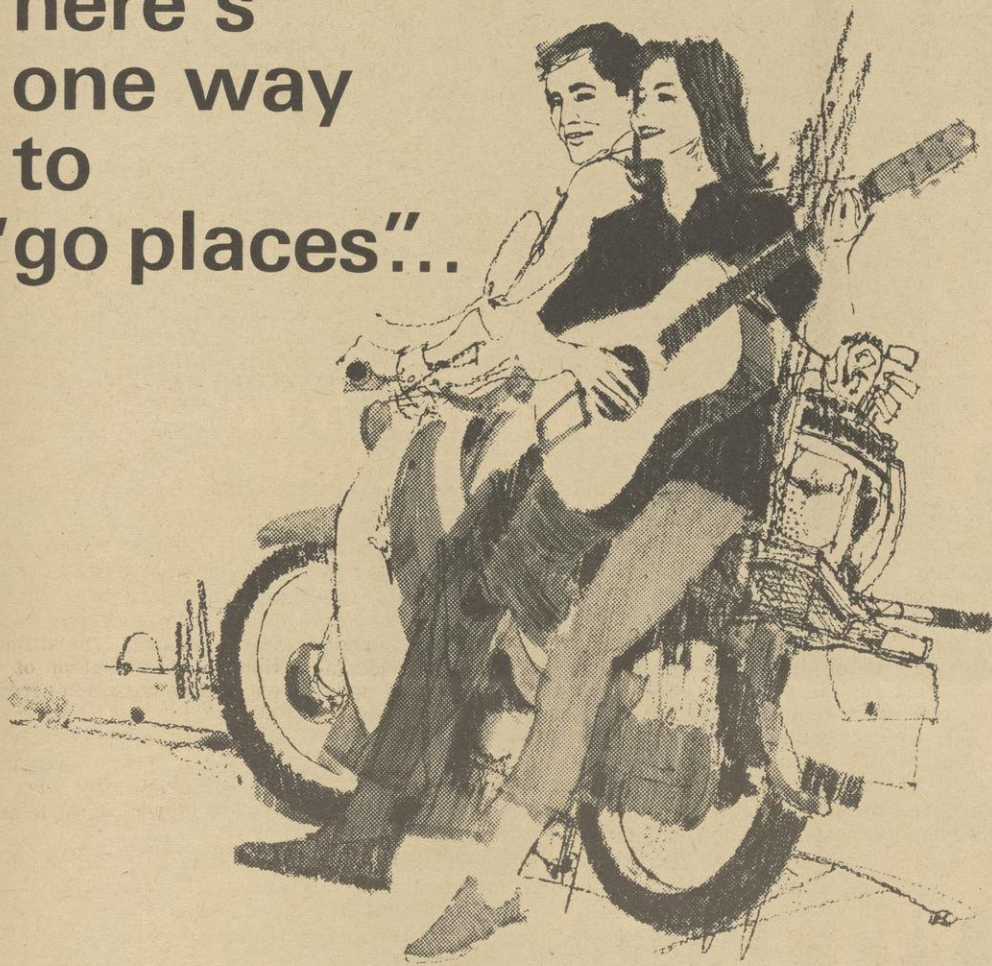
What is the response of the Indian leaders to this critical situation? The Indian government prepared for this long brewing crisis by mobilizing for war with Pakistan—a forcible prevention of a plebiscite in Kashmir. The benevolent and humanitarian attitude of the Indian leaders towards their people was revealed in an article in the Sept. 22, 1965 Wall Street Journal.

"We've had famine before," says one member of parliament. "We shall merely tighten our belts. Perhaps 100,000 people will starve. The important thing now is to destroy the Pakistani war machine." And former Prime Minister Shastri asked his starving people to "sacrifice a meal a week to assure our national defense". Meanwhile Indian newspapers reported a gastronomical festival in New Delhi complete with Parisian chefs.

"But at least India is democratic" say many Americans. That is what the Indian government would like us to believe. The arrest of Indian Communists elected to government positions in the state of Kerala is an interesting example of Indian democracy at work.

While the Indian government made a virtuous claim to absolute

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to
"go places..."



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Friday, February 11, 1966

THE DAILY CARDINAL—3

right in its border conflict with China, it has been less sure of its position at home. The former editor of the conservative Far Eastern Economic Review declared (March 12, 1965) that in India "to discuss the border problem rationally is regarded as almost treasonable, and books and articles impartially weighing the merits and demerits of the dispute are banned." A notable inclusion on this list of books banned is Alastair Lamb's "The China-India Border" published for the Royal Institute of International Affairs.

That the Indian government has been successful in crushing dissension was benignly admitted by the secretary of the ruling Congress Party, N. Sri Ramareddy. "All political differences are now forgotten," said the political leader last fall, "not one voice of dissension can be heard in all India."

Ramareddy was shortsighted. Now that the war diversion is over thousands of Indians are dissenting against empty stomachs. The government is answering them with tear gas.

Be Sure to Read
The Expanded
Editorial Page



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Campus News Briefs

Canadian Newsman 'Looks at China'

Charles Taylor, a member of the editorial board of the Toronto Globe and Mail, will speak at 8 p.m. today in the Union Great Hall.

He will talk on "A Peking Correspondent Looks at China Today."

Taylor was formerly Far Eastern correspondent for the Globe and Mail, and from 1962-1965 covered Hong Kong, Laos, Cambodia and South Vietnam.

From May 1964 to October 1965 he was based in Peking and travelled extensively inside China. During November and December of last year Taylor was in South Vietnam.

Taylor will be in Madison to participate in a conference on mainland China, to be held Saturday at the Wisconsin Center.

Today's talk is free of charge. There is a charge of \$2 for adults and \$1 for students for the Saturday conference.

BADGER CHRISTIANS

Badger Christian Fellowship will be discussing the "History of the Southern Kingdom" today at 7:30 p.m. in the University YMCA.

MUSIC AT VALHALLA

Rag and folk music will be presented today at Valhalla Coffee House with Roger Brotherhood, Tom Flynn, Ed Kollis, John Davis, and Kirk Elliot. They will perform from 8:30 p.m. to 12 midnight. Valhalla is located below 228 Langdon St.

SKI TRIP CANCELLED

The Hoofers ski trip to Cascade and Rib Mountains have both been cancelled. Refunds will be sent in the near future.

JUDO CLUB

The University Men's Judo Club will meet today on the top

floor of the Armory at 6:30 p.m. All returning men, beginners, and spectators are welcome to attend. Those who wish to inquire may call Richard Silberman at 262-7913.

KASTENMEIER TALK

Rep. Robert W. Kastenmeier will address the University Young Democrats at 4 p.m. Sunday in the Union. Kastenmeier will discuss his reactions to the 89th Congress. He serves on the House Judiciary Committee where he continues to lead a fight to abolish the House Committee on Un-

American Activities. The talk will be open to the public.

GRADUATE MEN

Attention graduate men! An open house will be held today at Mary McGuire Hall, 1317 Spring Street, starting at 8 p.m. Coffee and doughnuts will be served.

'BE MY VALENTINE'

"Valentine Discotheque" is scheduled today from 9 to 12 p.m. This first Union Grad Club discotheque of the semester will be held in the Union Tripp Commons. Martin Garment, first year

grad student from North Bergen, New Jersey, is chairman of this free dance.

LOST AND FOUND SALE

Today, from 3:30 until 5 p.m. in the Union Lake Plaza Room, the Union House Committee will hold a Lost and Found Sale and a sale of dishes from the cafeteria which are no longer being used. Prices are not set, they are what the seller thinks is fair.

This sale is to enable people to buy lost articles and dishes at very low prices.

(continued on page 5)

SCHOOL of GUITAR

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Editor of 'Nation' Magazine To Speak on Democracy

Campus News Briefs

Carey McWilliams, editor of The Nation magazine will participate in the Wisconsin Student Association Symposium, "The Direction of American Democracy," in the Great Hall of the Union on Feb. 23, at 8 p.m.

McWilliams will discuss "The American Two Party System."

As editor of the country's oldest weekly journal of opinion, McWilliams has devoted many years

American press and a prominent political scientist.

McWilliams was born in Colorado, and was educated at the University of Southern California.

He practiced law before joining the staff of The Nation in 1945.

In 1955 he became editor of the magazine.

Highly popular as a speaker, Mr. McWilliams has lectured extensively at colleges and universities and at many forums.

Tickets for McWilliams speech may be purchased at the Union box office for 50 cents.

(continued from page 4)

TGIF

TGIF, a new social event sponsored by the Union Grad Club begins today. This event will replace the Grad Club Sunday Social. Graduate students, professors and their guests are invited to meet every Friday afternoon in the Union Reception Room from 2:30 to 5:30 p.m. to relax and get acquainted. Refreshments will be served at these free, informal gatherings. Come, enjoy coffee

Friday, February 11, 1966

THE DAILY CARDINAL—5

and conversation, and TGIF.

WSA INTERVIEWS

WSA will hold interviews today from 1:30 to 3:30 p.m. in room 507 of the Union for one position on the undergraduate library committee and for a new district one student senator.

TRAVEL POSITION

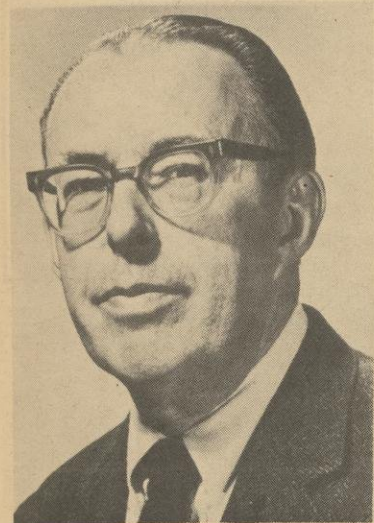
Students interested in interviewing for the National Student Association travel representatives

post should contact Mike Fullwood in the Union WSA office within the next week.

DIALOGUE

The first session of "Introduction To the Psychology of Religion" will meet on Monday, at 3:30 p.m. at Pres House, 731 State Street. The fee for this course of the Dialogue series is \$1.

(continued on page 6)



CAREY McWILLIAMS

to the study of controversial political and social issues. He is a well versed representative of the

INTERNATIONAL FESTIVAL OF SONG AND DANCE

Friday, February 11 — 8:00 p.m.

UNION THEATER

A presentation of songs and dances from Africa, Israel, the Philippines, Slavic Countries, and the United States.

Sponsor: Wisconsin Union International Club

Tickets are now on sale at the Union Box Office

Students and other Union Members	\$.75
Non-Union Members	\$1.00

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CAMPUS INTERVIEWS WEEK OF FEB. 14-18

Dr. Robert F. Miller, PhD, EE (U. of Wis. '57) and Mr. M. C. Henricks, from Delco Radio, will be with the General Motors group conducting campus interviews the week of February 14-18. Be sure to ask for a spot on the GM interview schedule. Then request a Delco Radio appointment. Delco Radio interviews will be Friday, February 18.

We have numerous openings—across a broad range of disciplines—in our R & D programs. We're especially interested in the following:

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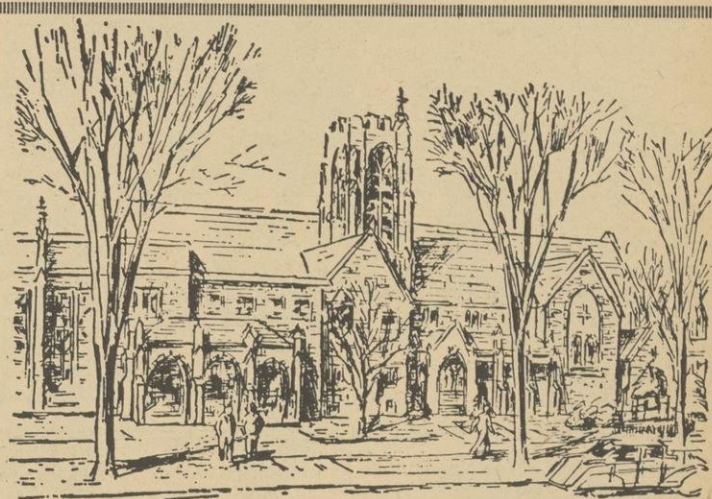
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- Thyristors—from 50 milliamperes through 500 ampere, 2000 volts.
- Zener Diodes.
- Silicon Rectifiers—from milliamperes through 250 ampere, 3000 volt.

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Sunday evening service at 7:30 p.m.

SERMON: "The Gospel According to Playboy" By Pastor Bruce Wrightsman

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(continued from page 5)

PHI THETA

There will be a Phi Theta meeting today at 7:30 p.m., 1308 W. Dayton Street. Plans will be made for the program at Central Colony and three recent Phi

Theta graduates will speak.

HOCKEY BY BUS

Take a bus to the Badger Hockey game this weekend. Buses leave tomorrow from Adams Hall and the Union at 6:45 p.m.



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MASSES:

Sun., 8:00, 9:00, 10:00, 11:15, 12:30, 5:00 p.m.

Daily, 6:30, 7:00, 7:30, 8:00, 12 noon, 4:45 p.m.

CONFESSIONS:

7:15 p.m. Mon-Fri. except Thurs.

4:00 Saturday, to 4:45 p.m. and 7:15 to 9:00 p.m.

Sun., Pax Romana Association 7:30 p.m.

Wed., 7:30 p.m.—Newman Association.

UNITED CHURCH UNITED CAMPUS CHRISTIAN FELLOWSHIP (UCCF)

303 Lathrop Street—238-8418

WORSHIP

Sunday, February 13

First Congregational Church

9:00—United Educational Hour

10:45—Morning Worship

Memorial United Church of Christ

9:15—Morning Worship

10:30—Morning Worship

Discussion Opportunities at First Congregational Church—9:30 a.m.

Christians in Dialogue—Rev. Friou—Student Lounge. Atty. Jim Greenwald will discuss the question, "Should Lawyers Be Involved in Civil Rights Demonstrations?"

Theology for Crucial Situations—Rev. Edwin Beers—Women's Fellowship. Continues discussion of last week.

Acts of the Apostles—Mr. Finley, Cloak Room

The Christian's Calling — Dr. Feierabend, Dining Room.

Sunday, February 13

5:00 p.m.—UCCF Cabinet Meeting

5:30 p.m.—Rev. Gruman speaks after cost supper. Subject: "The Role of the Church and the Role of the Student Group Within the Church."

Wednesday, February 16

10:30 a.m. to 12:15 p.m.—Dr. Jan Urban of the Church Center for the United Nations will be present at an informal gathering at the University Y.M.C.A.

Thursday, February 17

9:30 p.m.—Experimental Worship, UCCF House

Friday, February 18

3:30 p.m.—"Exploring Aspects of Courtship and Marriage" group meets at UCCF House with Rev. Beers.

Wesley Foundation

1127 University Ave. 255-7267

Services—9:30 & 11:00

Sermon: "The Tumult and the Shouting Dies" by Rev. Robert J. Trobaugh.

Wed., 10 p.m.—Vespers

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

Services 9:00 and 11:00 a.m.

Sermon: "America's New Ministry" by Rev. Kalas.

CHURCH OF ST. FRANCIS

The University Episcopal Center 1001 University Ave. 256-2940

Rev. Paul K. Abel

Services 8:00 and 10:00

a.m. Holy Eucharist

10:00—Preacher will be Rev. Robert J. Webb, Chaplain at the University of Oklahoma.

Music for the 10:00 service will be provided by the American Folk Mass

5:30—Evening Prayer

6:00 p.m.—Midwinter Dinner

7:30—Lecture by Father Webb

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30

a.m. to 4:30 p.m. Mon-Fri.

Tuesday Evening Testimony

Meetings are at 7:00. All are welcome.

GRACE EPISCOPAL CHURCH

The only Church on the Square 6 North Carroll St.

Sundays: 7:30, 9:00 & 11:00 a.m.

Sermon: "What About Situation Ethics?" by Father Harnstad.

Holy Days: 7:00 a.m.

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The Rev. Paul Z. Hoornstra,

Rector. The Rev. Eugene N. Stillings, associate.

ASSEMBLY OF GOD

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9:45 a.m.—College Class, with emphasis on Theological and Philosophical Questions often pondered by the thoughtful University student.

10:45 a.m.—Hour of Worship

7:00 p.m.—Gospel Hour

Transportation: Call 255-3431

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312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt

Pastor

Services 8:45, 10:00, 11:15 a.m.

Sermon: "On Making the Answers Too Easy" by Rev. Robert Borgwardt.

Sun. Eve. Service 7:30 p.m.

Pastor Bruce Wrightsman —

"The Gospel According to Play-boy"

WSA Symposium

(continued from page 1)

Tuesday in the Union Theater.

Edward P. Morgan, the voice of ABC News, will present his view of the mass media as a formulator of public opinion. His speech, "Mass Media and Public Opinion" will be Feb. 21 in the Union Theater.

Also included in this year's Symposium will be Richard N. Netzer, financial consultant to New York Mayor John Lindsay and public finance professor at New York University. He will speak Wednesday in the Union Great Hall.

Carey McWilliams, editor of America's oldest journal of public opinion, "The Nation," will conclude the Symposium in Great Hall Feb. 23 with "The American Two Party System."

Tickets for the Symposium speeches will be on sale at the Union box office throughout the series. All speeches are given in the Union and begin at 8 p.m. Admission to each lecture is 50 cents.

Late News

Dateline

From UPI

THE PENTAGON—The Pentagon says a total of 2,500 American servicemen have been killed in the entire Vietnamese war. The latest figures was an increase of 103 over the previous week.

WASHINGTON—Ambassador to the U.N. Arthur Goldberg has rejected as "unacceptable" a demand by Ho Chi Minh that the Viet Cong be the sole representative of the South Vietnamese people in any peace talks. Goldberg said 70 nations have recognized the Saigon government, and none has recognized the Viet Cong.

SANTO DOMINGO—Five persons, including two policemen, reportedly were killed Thursday in renewed street disorders in Santo Domingo. The violence brought to 12 the number of persons slain in the past 48 hours. At least 50 persons have been wounded. The anti-American rioting and the call for a general strike have partially paralyzed business and government in the Dominican capital.

BONN—German Chancellor Ludwig Erhard announced that he believes he should be made the new national chairman of the Christian Democratic Union. A burst of political action followed Thursday in hopes of avoiding the party split threatened by Erhard's tardy decision to seek its chairmanship.

LONDON—Britain's Labor Government has made a last-minute attempt to avert a nationwide railway strike that could cripple the country. Economic Minister George Brown called on the union executive to meet with him Friday morning to discuss the situation.

BERKELEY—The University of California Seismographic Laboratory at Berkeley recorded a strong earthquake early Thursday in the Marianas Islands area of the South Pacific. Scientists said it appeared strong enough to cause considerable damage in a populated area.

CAPE KENNEDY—The Air Force has reported that a sleek minute-man-II "instant ICBM" scored the 13th consecutive success in its test program Thursday night. The missile completed requirements by racing 5,000 miles to an Atlantic Ocean target area.

WEEKEND SPORTS SCENE

FRIDAY

Hockey—Michigan State, 7:30 p.m., at the Milwaukee Arena

Wrestling—Indiana at Bloomington

SATURDAY

Basketball—Michigan at Ann Arbor

Hockey—Michigan State at Madison, 7:30 p.m., at the Madison Ice Arena.

Fencing—Iowa, Michigan State and Kansas at Madison, 9:30 a.m., in the Memorial Building.

Gymnastics—Michigan State at Madison, 1:30 p.m., in the Armory.

Track—Minnesota at Madison, 1:30 p.m., in the Memorial Building.

Swimming—Purdue and Minnesota at Minneapolis

Wrestling—Purdue, Minnesota and Illinois at Champaign.

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International Club Will Dance, Sing, Around the World Tonight

The Seventh Annual International Festival of Song and Dance, sponsored by the Wisconsin Union International Club, will be held at the Union Theater today at 8 p.m.

The festival show is a colorful and entertaining program. Student chairman of the event is Sharon Chandler, junior from Oconomowoc.

Prof. Myrvin Christopherson, speech, will be Master of Ceremonies of the show. Both foreign and American university students will participate in the song and dance festival.

Popular songs from the west coast of Africa will be sung by Sony Nwosu, Stephen Koli, Bim Salako, Kent Aningo, and Ferne Caulker. Representing the African Union, the singers will be accompanied by guitars and drums.

Under the direction of Miss Lydia Kalaida, Slavic languages department, the Slavic Club and chorus will present several Russian and Ukrainian songs. The Ukrainian dancers of Chicago will perform two Ukrainian folk dances.

Three students from India: Pramod Naik, Athar Quadar, and Manjula Banerjee will entertain the audience with music from their country. They will play the sitar, tabla, and bulbultarang, authentic Indian instruments.

University students from the Philippines: Brenda Pajardo, Ceferino Martinez, Alex Tan, Perla Reyes, Elsa Pere, Buddy Dolar, Jean Darunday, and Lorna Tolentino, will present a bamboo pole dance, a harvest dance, and the dance of the lights.

The Hillel Dancers will perform a number of Israeli numbers. Members of the group are Epham Gross, Susan Fialkin, Lynn Shapiro, Marty Gold, Steve Freedman, John Woolsey, Irene Selver and Marsha Swenson.

The Madison Folk Dancers will demonstrate typical dances from Poland, Greece, and Yugoslavia. Members of the group are Etan Markowitz, Rachel Gottlieb, Connie Sweeney, Jerry Galvin, George Doddington, Jeanne Dahlen, Brian Lewis and Connie Smith.

Julie Doos, freshman from Milwaukee, will perform a Russian Gypsy Folk Dance, while Lynn Ann Lum, sophomore from Honolulu, will demonstrate an ancient hula dance depicting the personality and heroic deeds of a 19th Century Hawaiian king.

Tickets may be purchased at the Theater Box Office for 75c, as well as at the door on Friday night.

The International Club membership is made up of both foreign and American students. Kathryn Liss, junior from New York City, is president of the club. At the present time there are over 1600 foreign students on the Madison campus.

Skiers Enter CISA Contest

The University ski team moves into its second weekend of competition Saturday when the Badger skiers enter the Central Intercollegiate Ski Association (CISA) Invitation meet at Houghton, Mich.

Last weekend the skiers were at Iron River, Mich., for the Brule Cup races. The afternoon proved a disappointing one for the Badgers as the best they could manage was a second by Bob Vig and a third by Roy Christianson in the Class C division.

Team Captain John Nelson was none too happy over the Wisconsin showing, but explained that the team, "was handicapped by poor starting positions on an extremely icy hill." He added, "Since most of the team raced in the Class C division they found the course heavily rutted by the time they were ready to race."



DANCE AWAY—Dressed in a gypsy costume an internationaler performed a Russian folk dance while rehearsing Thursday night.
—Cardinal Photo by Mark Rohrer and Don Nadler



IVAN THE RED—The above members of Hillel here performed an Israeli dance in rehearsal Thursday night.
—Cardinal Photo by Mark Rohrer and Don Nadler

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Chicago Symphony to Play Here

By STEPHEN ORLICH
Panorama Staff

The Chicago Symphony Orchestra, under the musical direction of Jean Martinon, will appear in an already sold-out concert at the Union Theater on Feb. 13 at 3 p.m.

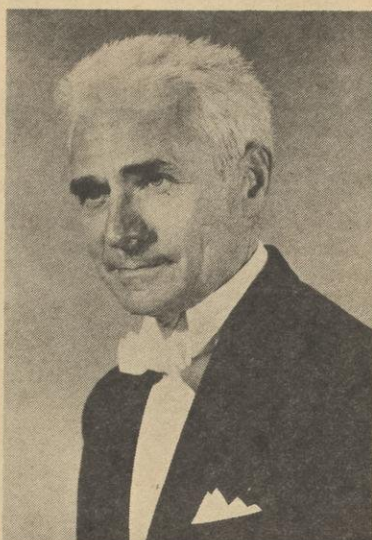
The concert is the third in the Union's Orchestra Series; previous concerts were given by the Minneapolis Symphony Orchestra and the Netherlands Chamber Orchestra, both during last October. An April appearance by the Philadelphia Orchestra, at the University Pavilion, will conclude the '65-'66 Series.

The Orchestra's program, an admixture of the romantic and the contemporary, will include the "Tragic Overture," Op. 81 by Brahms, the Symphony No. 4 in C minor, "Tragic," D. 417 by Schubert, the Concerto for 7 Winds, Strings and Percussion by Frank Martin, and the Suite from "L'oiseau de Feu," (The Firebird) by Stravinsky.

The Chicago Symphony Orchestra, one of the "Big Five" American Orchestras, became internationally renowned under the baton of the late Fritz Reiner, who so notably conducted the orchestra's superb realizations of Richard Strauss' opulent tone poems.

The orchestra was founded in 1891 by Theodore Thomas, also its first conductor; the late Friedrich Stock enjoyed the longest tenure as conductor. The Chicago Symphony Orchestra first appeared in Madison, at the University Pavilion, during the 1923-24 season.

Martinon, the present musical director, made his first appearance



JEAN MARTINON
—Photo by the Chicago Tribune

with the orchestra at the Ravinia Festival in Highland Park, Ill., in the summer of 1960, creating a strong impression as a conductor of outstanding talent. During his 1962 appearances as guest conductor of the orchestra, Chicago audiences became acquainted with Martinon as composer when his Symphony No. 3, "Hymne a la Vie," was performed.

In the autumn of 1963 Martinon assumed the position of Music Director, launching the Chicago Symphony Orchestra in its 73rd season. Periods of guest conducting took him to his native France, to Germany, Italy, Japan and the Lucerne Festival in Switzerland.

Martinon has continued to devote two or three months each year to composing, in spite of the demands of his conducting activities. For the 75th Anniversary of the Chicago Symphony Orchestra this season, Martinon was commissioned to write a special composition; this work, his "Symphonic Altitudes," was performed at the official Diamond Jubilee Celebration on Dec. 29 and 30.

Martinon made his United States debut in 1957 as guest conductor of the Boston Symphony Orchestra. He subsequently appeared with the orchestras of Los Angeles, Baltimore, Rochester and Montreal. Prior to his American debut, Martinon had been associate conductor of the London Philharmonic and headed the Lamoureux and Israel Philharmonic orchestras. In France, he studied composition with Albert Roussel and conducting with Roger Desormiere and Charles Munch.



—Opinion—

Argument vs. 'Othello'

By LARRY COHEN
Panorama Staff

"Othello." A B.H.E. production from the National Theater of Great Britain. Produced by Anthony Havelock-Allan and John Brabourne. Directed by Stuart Birge. At the Capitol Theater, February 3 and 4.

Warner Brothers' production of "Othello" is essentially a failure; its faults stem from two vital misconceptions. Superficially, it succeeds well enough, but this is perhaps due to the impressiveness of its actors' stature and the quality and care taken to make the work seem rich.

A roving, harsh quality of integrity personifies the camera that leads to the demise of "Othello." It is especially ruthless in close-ups, for broad stage gesticulations are magnified out of proportion by a device designed for maximum subtlety and understatement. The slightest facial nuance is seized upon by its eye. It is appallingly embarrassing to intuitively sense, and in this case, see, an actor pacing himself for the second balcony.

Happily, "Othello" fares better technically at Warner's commercially merciless hands than did the Burton "Hamlet" which had the dubious distinction of being shot in Electronovision. This production is in color and the camera moves a bit more as movies, by definition, must. There is a further bit of ingenuity of having figures freeze in a blurred background while our attention can be concentrated on the action and speeches in the foreground. These diversions are not convincing enough, however. What we witness is an attempt to compromise elements of two different media, and only a muted grey void is reached instead of a strong hue.

The other misconception is one in interpretation of a difficult tragedy. It is not hard to understand why Olivier's performance was so acclaimed. His is a masterpiece of virtuosity, yet it is also the major destructive instrument to the whole. Too many cards are stacked on Olivier—he is too strong and fascinating

and while he (and Maggie Smith as Desdemona) save the show, he paradoxically weakens it.

Rarely is Othello the sought-after role; Iago is much more interesting for his evil is a lurking, cleverly overwhelming unknown. Yet there is none of this cancerous growth to dominate Frank Finlay and little to suggest any kind of interpretation of malignancy that must prey on Othello's sexual jealousy. The opportune incidents and human frailties are there; a performance that cannot even be considered subtle is a missing link.

Others are better, but it is too late. Maggie Smith has the pale fragility that is convincing for Desdemona. Olivier's early scenes of childlike delight with her are fine; even better are the interplay of accusations and death. The rest range from more than adequate to bad choices, but it matters little. The play itself must stand as must Othello's fall, and if they do not, performances can only add to our interest but not save it.

Pop Art Ball for All

The Pop Art Ball, the first of what a group of graduate sculptors hope will become an annual University art school function, will be held tonight from 9 p.m. to 1 a.m. in Turner Hall, 21 S. Butler St.

The River Boat Ramblers, a dixieland band will alternate with The Tempests, a rock and roll group in providing continuous dance music on the main floor. Folk singers will be featured in the downstairs refreshment area.

Art school balls are not without precedent, the Art Institute in Chicago sponsors an annual event as do several Paris schools.

The main objective of the costume dance is for participants to "drop inhibitions and to co-mingle," Bruce Bentz one of the Ball's sponsors said. It is hoped that costumes will represent aspects of the current Pop trend. Pop Art represents popular culture, or the multiple stimuli of our lives which effect and sometimes influence us, Bentz explained.

Stephen French, Ernie Moll and Wayne Taylor of the University art dept. faculty will serve as judges of the costumes and cash awards will be given for the most creative and interesting attire.

"The Pop Art Ball is by no means exclusive to the art dept. Everybody is welcome. Since costumes will serve as equalizers the dance will be an occasion for laymen and artists, students and faculty to exercise their feelings, attitudes and opinions and to have a good time," Bentz concluded.

Donation certificates to the non-profit dance are available in front of the University Bookstore or at Turner Hall tonight.

English Actor to Tell One Man 'Shaw Story'

By SIOUX OEHLER
Panorama Staff

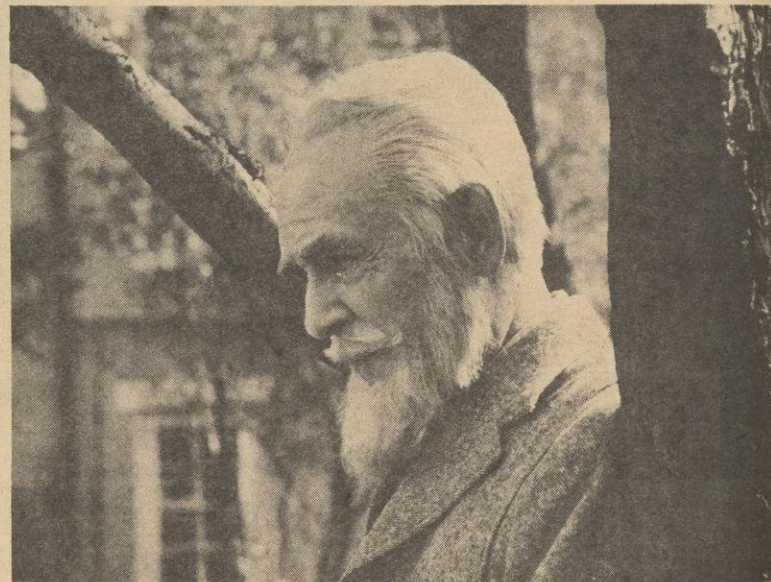
The distinguished English actor, Bramwell Fletcher, will present his one-man show "The Bernard Shaw Story" at 8 p.m. Feb. 12 in the Union Theater.

Arranged by Fletcher and directed by Hilton Edwards, the two act performance describes George Bernard Shaw as an artist-philosopher using most material from his essays, reviews of plays and music, prefaces to plays, press interviews, and correspondences, with excerpts from his plays.

Beginning with Shaw's own self-portrait from a speech in "Don Juan in Hell" the first act deals with his early life, boyhood in Dublin, and his first nine years as a young author in London. Fletcher portrays Shaw as a newspaperman, music critic, novelist, drama critic, finally emerging as a playwright.

Shaw's extraordinary views on subjects from baseball, socialism, and doctors, to religion, and women, including a discussion of sex appeal from the Victorian era to the 50's are presented. Fletcher also includes an attempt by Shaw at the complete idealization of a man living without a sex life.

The second act represents Shaw as a fully matured man and deals with the problems of our civilization today. In this act Fletcher uses Shaw's memories of Ellen



ONE MAN'S SHAW—Bramwell Fletcher will present his "The Bernard Shaw Story" Saturday at 8 p.m. in the Union Theater.

Terry, mostly from correspondences, a recording of Siobhan McKenna in "Saint Joan", words from Shakespeare and Paul Bunyan, and an informal talk with the youth of the atomic age.

Highlights of the show include Shaw's first attempt at a Hyde Park oratory, and an attempt to teach ballet to a police inspector, a constable and a milkman in a

square in London at mid-night.

Fletcher has starred on Broadway with Lillian Gish in "Within the Gates" by Sean O'Casey, and understudied Rex Harrison in "My Fair Lady", playing the part of Henry Higgins over 200 times on Broadway, in addition to playing numerous other stage roles. Previously Fletcher appeared in Shaw's "The Doctor's Dilemma" playing the part of Dubedat.

Songs of Many Lands to be Heard

Robert De Cormier, the former conductor and arranger for Harry

Belafonte and the Belafonte Folk Singers, will bring his own group of fourteen songsters and three musicians to the Union Theater for the major choral event of the season on Feb. 18 at 8 p.m.

A man of the theater, De Cormier has been responsible for the choral arrangements of the Broadway productions; "The Happiest Girl in the World", the long-run hit, "Milk and Honey," and David Merrick's production of "110 in the Shade."

A composer, also, De Cormier's original scores have been heard in "The World of Sholem Aleichim" and the Broadway production of "The Wall." Two seasons ago the De Cormier Folk Singers were the vehicle of presentation of the world premier of Robert Burn's "The Jolly Beggars." The folk cantata was set to music and arranged by De Cormier.

The De Cormier Folk Singers utilize their founder's staging experience by presenting the songs of many nations in an integrated choral and theatrical manner. Stage direction by Jack Landau, choreography by Norman Walker, and the lighting designs of Ralph Alswang all contribute visual force to the group's announced aim of recreating the cultures of many

lands by vivid reproduction of their national songs.

Educated at the Julliard School of Music in New York, De Cormier gained popular fame as the arranger and conductor for Harry Belafonte and was asked to serve in the same capacity when the performer established the Belafonte Folk Singers. For two seasons De Cormier and the Belafonte group filled sold out tours across the continent and recorded best selling records for RCA Victor.

The formation of De Cormier's own ensemble came as a natural outgrowth of his experience with the Belafonte Folk Singers. The Robert De Cormier Folk Singers gave their premier performance in New York in 1962, the New York engagement was followed by a 50 city tour. The ensuing success has resulted in two coast to coast touring seasons.

The Union concert will open with a selection of traditional American folk songs, Negro spirituals, Russian peasant songs, and songs of Israel, Scotland, and Kenya will all be included in the musical panorama.

Tickets for the choral event are on sale at the Union Box Office.

Behavioral Disabilities Center Seeks Employees, Volunteers

by MARY MONICA FARREY
Cardinal Feature Writer

If you like children, are ingenious, creative, and patient, and would like to help retarded, handicapped, or disturbed people, then the Behavioral Disabilities Center can help you do just that.

The Center offers the student a "unique opportunity to get a well-rounded program, especially for students in speech, psychology, sociology, and education," said Gabriel Nardi, Admissions Officer, in a Daily Cardinal interview.

Financial aids offered by the Center include senior traineeships paying a non-taxable \$1600 per academic year in addition to remission of tuition and fees.

For graduate students there are fellowships with a beginning salary of \$2000 and remission of tuition with an additional allowance of \$400 for each dependent. The salary increases to \$2800 by the third year. These traineeships and fellowships involve professional training in research, counseling, rehabilitation, and education.

Also offered on the graduate level are project and research assistantships in a wide variety of behavioral fields. A semester internship which involves classroom teaching is available to the student preparing to teach exceptional children.

The sheltered workshop offers the student an opportunity to work with people in various behavioral fields. In depth training is gained

while working with people unable to work at regular jobs. For the undergraduate who is undecided there are several summer projects for volunteers involving work with older retarded.

The University is one of the first colleges to offer a five-year preparation program for

teaching exceptional children. The student enters the School of Education in the junior year taking general courses in behavioral studies and takes special introductory courses as a senior.

A senior can obtain certification as an elementary school teacher. In the fifth year the stu-

dent follows a specific program, getting a master's degree and certification as a special teacher. Nardi emphasized the many opportunities available for trained people in the field of behavioral disabilities, pointing out that University graduates in the field hold responsible positions at leading universities and in the State Department.

He cited the rapid growth of the Center itself as proof of the upsurge in interest in the retarded and disturbed. From a staff of one and a single office the Center has expanded to 12 faculty members and a whole building. The need for trained personnel, Nardi said, is tremendous.

AN EVENING WITH

the
Kingston Trio



ORPHEUM Wed., Feb. 23

ON STAGE AT 8 P.M.

SEATS NOW \$4.50—\$3.50—\$2.50

STRAND NOW!

The MOTION PICTURE
WITH SOMETHING TO
OFFEND EVERYONE!!

Metro Goldwyn Mayer and Filmways present
Martin Ransohoff's Production

**The
Loved One**

STARRING
ROBERT MORSE JONATHAN WINTERS
ANJANETTE COMER

Also Starring: Diana Andrews, Milton Berle, James Coburn, John Gielgud,
Tab Hunter, Margaret Leighton, Liberace, Roddy McDowall,
Robert Morley, Barbara Nichols, Lionel Stander

ROD STEIGER
Directed by Tony Richardson

FEATURES—1:00 - 3:15 - 5:35 - 7:55 - 10:10



"THE SPY WHO CAME IN FROM THE COLD IS THE SPY THRILLER TO END ALL SPY THRILLERS!"

—TIME MAGAZINE

For Something Different
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MON.-FRI.—9:30-9:00

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When you can't
afford to be dull,
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with NoDoz™

NoDoz Keep Alert Tablets fight off the hazy, lazy feelings of mental sluggishness. NoDoz helps restore your natural mental vitality...helps quicken physical reactions. You become more naturally alert to people and conditions around you. Yet NoDoz is as safe as coffee. Anytime...when you can't afford to be dull, sharpen your wits with NoDoz.

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"Guaranteed to knock the rose-colored glasses off your eyes. Full of shocks and surprises!"

—LOS ANGELES HERALD-EXAMINER

"EXPERT MOVIE MAKING. INCLINES US TO SHOUT HALLELUJAH."

—CHICAGO SUN-TIMES

"Martin Ritt brings alive the most remarkable spy thriller. 'The Spy' is a window on a world you never knew."

—BOSTON RECORD-AMERICAN

"Performances, especially Burton's, are excellent. Burton demonstrates what a marvelously gifted actor he is."

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"★★★★! HIGHEST RATING!"

—NEW YORK NEWS

"Stands alone! A tense suspense thriller."

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THE BOOK THE WORLD COULD NOT LAY DOWN IS NOW THE MOTION PICTURE THE CRITICS CAN'T STOP RAVING ABOUT!

PARAMOUNT PICTURES presents
**RICHARD BURTON
CLAIRE BLOOM
OSKAR WERNER**

IN
**THE SPY WHO
CAME IN FROM
THE COLD**

A MARTIN RITT PRODUCTION



Starring
SAM WANAMAKER

GEORGE VOSKOVIC • RUPERT DAVIES • CYRIL CUSACK and **PETER VAN EYCK**
Produced and Directed by MARTIN RITT • PAUL DEHN and GUY TROSPER
Based upon the novel "THE SPY WHO CAME IN FROM THE COLD" by JOHN LE CARRÉ
Music Composed and Conducted by SOL RAYLAN • A SALEM PRODUCTION

"MASTERFUL! I GUARANTEE YOU WILL BE GRIPPED BY BURTON'S ACTING AND RITT'S DIRECTION!"

—SAN FRANCISCO EXAMINER

"It's great to see a spy movie as realistic and believable!"

—NEW YORK TIMES

"A film without a flaw!"

—LONDON DAILY SKETCH

"Get out of the cold and see it. It's brilliant!"

—LONDON SUN

"IN EVERY RESPECT ADMIRABLE. BURTON IN A MASTERLY PORTRAIT."

—THE NEW YORKER MAGAZINE

"'The Spy Who Came In From the Cold' crackles excitingly with suspense. Goosepimples! Chilling!"

—MIAMI HERALD

"A BEAUTIFULLY MADE THRILLER. SPLENDIDLY ACTED!"

—SEVENTEEN MAGAZINE

"IT GRABS YOU WITH THE OPENING AND YOU WILL HANG ONTO EVERY WORD AND SCENE!"

—WASHINGTON EVENING STAR

2ND BIG
WEEK



TODAY AT
1 - 3:10 - 5:20 - 7:40
9:55 P.M.
DOORS OPEN 12:45 P.M.

'Classic' Prof. Agard Tells Tale of Odysseus

(continued from page 1)

revolution and sets a new king on the throne.

The hero goes to Egypt, where he "encourages the workers to revolt." He organizes several utopian communities, and becomes an ascetic.

Odysseus learns about Christianity and wants to connect its spiritual vitality with the dionysiac pagan physical vitality. Unable to do this, he "invokes the spirit of man" and human love.

His travels eventually take him to the South Pole, where he dies. His soul rises, finally liberated, even from freedom, "its last cage."

Kazantzakis uses a rough 17-syllable line, that "riots in torrential rhythm," Agard said. His metaphors are "lurid, robust but often forced." Prof. Agard said he lacked poetic discipline and quoted Robert Frost's "He likes to play tennis without a net."

George Sefiris was a "wanderer" like Kazantzakis, but he never travelled as widely or was as distressed as his contemporary, Agard said. His poetry is milder and more nostalgic, and "avoids the florid and pretentious rhetoric that is the style of much modern Greek poetry."

Sefiris, who writes short poems, is thinking of Odysseus when he describes "the journey of the soul through the dark night."

Solutions To Parking Seen

(continued from page 1)

ramps would cost \$78 a year. James Edsall, director of planning for the Madison campus, pointed out that parking ramps generally actually lose money.

Students living in campus dorms would still be allowed to have cars, but the burden of finding parking space off-campus would be theirs. "The fact is," according to the report, "that the university cannot afford to provide such parking."

These spaces would be turned over to faculty, staff or commuter student parking.

A prohibition of curb parking, it is hoped, will facilitate pedestrian and vehicle traffic on campus.

The lengthy proposal will be turned over to a subcommittee of the University-City Coordinating Committee some time this week.

All campus parking revenue is contained within the university. It is not incorporated into the city of Madison as is other parking revenue from within the city.

Riva Publishes Book on Proust

Prof. Raymond T. Riva of the department of French and Italian at Madison is author of "Marcel Proust: A Guide to the Main Recurrent Themes," published by Exposition Press, Inc., New York.

The young author, a graduate of Middlebury College who holds the University of Illinois Ph.D., has already published an edition of two plays of Anouilh and several articles on Proust.

He wrote his Proust book to help the "non-specialist reader in finding his way among the seemingly confused, thorny and often unmarked paths that wind throughout the totality of Proust's great novel, 'Remembrance of Things Past,' and his other, earlier works," he explains.

No guide to the themes in Proust's works has existed until Prof. Riva "traces and follows those themes which are important or fundamental to an understanding of Proust's principal themes—memory, time, and the search for a vocation," according to the publishers.

He sees the "fragility of life" and the cheap motives that move its principal actors, Agard continued. The influence of Eliot is responsible for the "wasteland" character in some of his poetry.

Like the exiled character he is so much concerned with, he finds solace in the Greek homeland and surrounding seas. His ideal is the stubborn will that advances to meet disaster and does not flinch. He hopes for a love more tender than that praised by Kazantzakis.

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DATA PROCESSING DIVISION

The Flicks

CAPITOL: "The Spy Who Came in From the Cold," at 1, 3:05, 5:15, 7:30, and 9:40 p.m.

MAJESTIC: "David and Lisa," 1:15, 4:40, and 8 p.m., and "Lord of the Flies," at 2:50, 6:20, and 9:40 p.m.

ORPHEUM: "Our Man Flint," 1:15, 3:30, 5:40, 7:55, and 10:05 p.m.

STRAND: "The Loved One," at 1, 3:20, 5:40, 8 and 10:20 p.m.

PLAY CIRCLE: "Electra" at 12 noon, 2:30, 5, 7:30 and 10 p.m.

It is easy to see what prompted Tony Richardson to attempt a film version of Evelyn Waugh's "The Loved One." The two major institutions, Hollywood and the American way of death, which found themselves at the crux of this delicate but nonetheless sharply satiric novel are equally deserving of exposure in the sixties.

Mass exploitation, especially in the latter case which preys on grief, is ripe for a scathingly revealing look. In theory, making people shell out cash in return for "something to offend everyone" is appropriate in the money-grabbing nausea of an offensive business.

Between this slogan that the advertising gleefully parades and the strength of the novel, however, came Richardson and his team of scriptwriting cronies for whom Waugh was too tame. These are the smirking schoolboys who coyly winked and chuckled to somewhat better avail in "Tom Jones." Where Terry Southern

was grossly correct in "Strange-love," his and Christopher Isherwood's unleashed parodies all but kill "The Loved One."

Much of Waugh is at least initially kept intact. Whispering Glades and studio procedures of hypocrisy emerge fairly well and merge together haphazardly to form some truthful social commentary. Hollywood is disposed of quickly, as it should be, for it was but a device to lead into the funeral racket of the Blessed Reverend for whom death means crass commercialism.

Once John Gielgud and the dignity he brings to his part as Sir Francis Hinsley depart, problems beyond bad taste begin to increase frantically. Tab Hunter, the guide at the cemetery who recites the "dream" to tourists, and Liberace the casket salesman are properly disturbing and reviling with their inability to act, yet they are mere portents of a casting euphoria that has gotten out of hand.

Mr. Joyboy is Rod Steiger, the nearest thing to a precise catastrophe. Perhaps Richardson and cronies enjoyed toying with skilled performers as in the under-maligned "Tom Jones," but this was adolescent viewpoint as well as a waste of fine talent. To see Steiger performing effeminately in a blond wig, cavorting with food and corpses and an obese slattern of a gorging mother is more than offensive; it is a disastrous mistake.

As the nausea gains in momentum, Waugh is lost amidst a flurry, in fact a stone shower, of attacks lacking any focus. Perhaps criticism of the army, anti-semitism, fags and space are indeed valid; but they are appropriate to the dishonesty under supposed focus, not the novel.

Much of the problem is that what could have been truly funny and offensive has just been milked

to the point of abuse. A few scenes, though, are faithful to Waugh's intent.

In brief vignettes, "The Loved One" is vital as justified critiques of our society. Too often is it merely a battle ground at a grave-side with Evelyn Waugh and the audience as corpses.

LARRY COHEN

SLIC Urged To Revise Housing Rules

Newell Smith, Residence Halls Director, recommended Wednesday that the Student Life and In-

terests Committee (SLIC) revise existing rules concerning student housing.

In a report to the ad hoc subcommittee on living conditions and Hygiene, Smith suggested three major revisions:

- All freshmen and students under 21 should continue to live in approved housing;

- Seniors and grads over 21 can live anywhere;

- Sophomores and juniors must have parental consent to live anywhere but in approved housing.

These rules, however, present definite conflicts with the rapidly expanding student enrollment, the committee contended.

There will not be accommodations for those wishing to live within the one-half mile radius

labelled "favorable housing area," and house owners will be forced to discriminate. In addition, there will be problems concerning student parking, and house inspection.

The Subcommittee will consider each of these suggestions individually at their monthly meetings, and will present their decisions to the main SLIC Committee.

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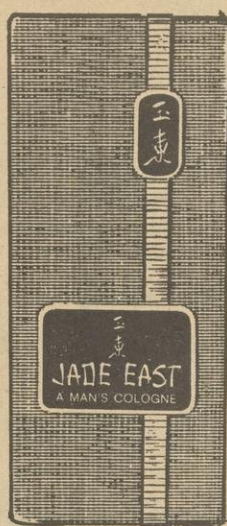
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SWANK, NEW YORK — SOLE DISTRIBUTOR

For the guy who'd rather drive than fly: Chevelle SS 396



Chevelle SS 396 Sport Coupe with Body by Fisher, seat belts front and rear, one of eight features now standard for your added safety.

POTENT
**THE CHEVROLET
WAY**

This is about a Chevelle—a very special one—with a bulging hood, a black grille and red stripe nylon tires. Start it up and you've tuned in on 396 cubic inches of Turbo-Jet V8.

Get it moving and suddenly you're a driver again. With gears to shift. A clutch to work. Even a set of gauges to read, if specified.

Now take a curve, surrounded by a machine that delights in crooked roads.

This, you see, is an SS 396. A Chevelle, yes. But what a Chevelle.



All kinds of cars all in one place... at your Chevrolet dealer's CHEVROLET • CHEVELLE • CHEVY II • CORVAIR • CORVETTE

Ever Wonder Just What a Girl Thinks If Her Date Is Late?

By **CHRISTY SINKS**
Society Editor

He said he'd be here at eight o'clock. It's almost that. At least I'm ready. I never thought I'd make it between trying to match Sara's blue sweater with Denise's blue skirt and Connie's blue flats. It was rough.

And I had to put on my eye make-up four or five times. Everytime I'd almost finish someone would rush in and borrow something or yell "Have you heard . . ." and of course I hadn't.

It's a little after eight now. He isn't usually late. I wonder what happened. Maybe he got in an accident and is lying dead somewhere. Or worse, maybe he decided to take Jean out. He could have called at least.

It's nearly ten after now. The snook. The creep. What's keeping him. Why didn't he call. Maybe he forgot. No, couldn't be. Jodi said that her roommate's pin-mate's fraternity brother was going to double with us except he got the measles. No, he must have remembered.

Maybe he just didn't feel like going out tonight. Who am I kidding. Darn. If it had been Jean I bet he would have been on time. I'll give him until quarter after and then I just won't answer the phone.

Quarter after. I'll show him he can't get away with being late with me. I won't answer the telephone. I'll just sit up here and let it ring. But wait . . . my wrist-watch only says twelve after. I always thought it was a little slow, but of course maybe the alarmclock is slightly fast. I'll give him the three minutes.

Eighteen after. Rats. It must be Jean. The hussy. Darn. Maybe I'll just ring her number and see if she's home. I can always hang up. Two-six-two . . . Hello, is Jean there? She is? Wonderful. Goodbye.

Great. I knew he was a nice guy. But where is he? Twenty-five after. Say, could it be . . .

it must be Laura. The snook. The fink. Darn.

I'll go take off my eye make-up again. I'll never speak to him. I won't even give him the Geography assignments anymore. Off comes the right eye, off comes

the . . . SALLY! SALLY! Was that our phone? Who is it? It is?

Tell him I'm not in . . . no, wait . . . darn, the snook . . . oh, give the phone to me. Hello. What kept you, tough guy? Half an hour, that's what. You said at eight thirty. You liar, you . . . oh. Here it is on my calendar. Eight thirty. Yes, I see. No, I'm not quite ready yet. Have to put on my eye make-up. Yes. I'll be down in ten minutes.

THE CHURCH OF ST. FRANCIS (UNIVERSITY EPISCOPAL CENTER)

1001 University Ave.
The Rev. Paul K. Abel, Pastor

HOLY EUCHARIST

8:00 and 10:00 A.M.

Rev Robert J. Webb,
Chaplain at University of Oklahoma

MUSIC for 10:00 Service Provided by
AMERICAN FOLK MASS

Society

1966 Graduates: what will you have accomplished by 1967?

Plenty, if you're an individualist wide-open to the challenge of Pacific Mutual Life. We're looking for men who dare to be different. Leaders open to the untried, the original. If you're our kind of man, opportunity awaits you in a variety of insurance careers: agent, actuary (math grads only), home office management, group insurance representative, or real estate specialist. Our "Challenge" brochure will give you all the details: from the nature of the career to the length of the training program and starting salary. Pick up a copy at the Placement Office. Then get started on your accomplishments, now. Make an appointment to see Mr. Bob Carrow, Friday, February 18.

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in 9 out of every 10 U.S. space launches
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FEBRUARY 14 and 15

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BS/MS degree candidates in Computer Science, Mathematics, Physics, Chemistry, and Engineering are invited to investigate careers at the Computation and Data Reduction Center (CDRC) of TRW Systems' new ultra-modern facilities in Redondo Beach, California (near Los Angeles International Airport) and in Houston, Texas. GROWTH has been the by-word of TRW Systems since its founding over a decade ago. Having established standards of TECHNICAL EXCELLENCE in aerospace and related fields, TRW now has new and important opportunities for graduates who are or want to become computer-oriented specialists.

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Please make arrangements with your Placement Office for interview appointment. Or, write College Relations, TRW Systems, One Space Park, Redondo Beach, California. TRW is an equal opportunity employer, male and female.

TRW SYSTEMS

ALPHA KAPPA PSI HOST TO MEET

Alpha Kappa Psi, national professional business fraternity, will hold its 1966 Midwest Regional Conference at Madison's Holiday Inn Friday and Saturday. The University chapter will be host to 12 other chapters from Illinois, Indiana, Kentucky, and Wisconsin.

LAVALIERED

Rachel Goldsmith was recently lavaliered to Robert Katz of Sigma Alpha Mu.

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MADISON'S LARGEST
& MOST COMPLETE STOCK
BERG-PEARSON
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VALHALLA COFFEE HOUSE

Rag & Folk
Music

With Guitar & Harmonica

—Featuring—

Tom Flynn, Roger Brotherhood, Ed Kollis, John Davis, also Kirk Elliot.

TONIGHT 8:30 - 12:00

Admission Free

party line

The regular weekend brawls may be toned down slightly and softer music may be played as the springlike weather reminds students that Valentine's Day is coming.

Friday night finds both Fulcher and Showerman Houses celebrating Valentine's Day while Delta Upsilon treats their pledges to a gala Pledge Party and Kappa Sigma holds initiation.

Phi Gamma Delta, Sigma Phi Epsilon, Phi Sigma Kappa, and Alpha Delta Phi go informal. Following the same bill of fare are Alpha Epsilon Pi, Chi Phi, Delta Tau Delta, Beta Theta Pi, and Zoe Bayliss House.

Saturday afternoon Paxson House wins the prize for the most original theme with their "Heart Day's Nite." Everybody get it? Back to regular open houses are Falls, Whitney, McCaffrey, Sullivan, and Richardson Houses.

Sigma Alpha Epsilon plans a Pledge Party but leaning on the old tradition of informals are Phi Gamma Delta, Hohlfeld, Adkins, Bunn, Babcock, Barr, and Cairns Houses.

Saturday night the Kappa Sigs feature a coat and tie dance with the music of the Origins while Sigma Alpha Epsilon follows suit. Alpha Epsilon Phi slaughters'em at the Valentine's Day Massacre, but Theta Delta Chi plays it cool with Cupid's Caper.

Phi Kappa Theta energetically

Carmen Fisher Is 'Sweetheart Of Sigma Chi'

Carmen Fisher, Wisconsin Rapids, has been chosen the 1965-1966 "Sweetheart of Sigma Chi" at the University chapter. She and her pinmate, John Skilton, will be honored guests at a dinner Sunday sponsored by the Sigma Chi Sweethearts' club.

Dr. Robert Samp will be the speaker at the dinner. Mrs. Frank Thayer, general chairman, is assisted by Mrs. Laurie Carlson and Mrs. Alexander Iams.

HUMOROLOGY

Groups participating in the 1966 Humorology are Alpha Chi Omega and Pi Lambda Phi; Alpha Epsilon Phi and Sigma Chi; Alpha Phi and Sigma Alpha Epsilon; Delta Gamma and Chi Psi; Delta Delta Delta and Alpha Delta Phi; Gamma Phi Beta and Delta Tau Delta; Kappa Alpha Theta and Chi Phi; Kappa Delta and Phi Sigma Delta; Kappa Kappa Gamma and Phi Gamma Delta; Pi Beta Phi and Zeta Beta Tau; Sigma Delta Tau and Beta Theta Pi.

PI LAMBDA PHI

Recently the following officers were elected by Pi Lambda Phi: Vice President, Gerald Cohen; Treasurer, Steven Ravid; Secretary, Martin Becker; and Marshal, Peter Berman.

BOHRD SHOW IN WASH., D.C.

A selection of the latest paintings by Aaron Bohrod, artist in residence will be on view through Feb. 18 at the Agra Gallery, Washington, D.C.

SCOOP!

Who were the two jungle boys on Andy's Gang??

ANSWER TO PREVIOUS PUZZLE

J	A	V	A	C	A	B	A	L	O	C	H	S
A	C	E	S	O	S	A	G	E	P	O	O	H
J	U	N	I	O	R	P	R	O	M	U	N	T
A	T	T	A	C	K	E	D	M	A	L	T	E
N	E	E	R	W	A	V	E	R				
B	U	R	S	A	R	A	R	S	E	N	A	L
A	D	O	N	S	P	C	A	S	C	R	A	P
N	I	C	E	R	U	T	E	I	R	E		
A	N	K	L	E	E	T	H	E	R	E	V	A
L	E	B	A	N	E	S	E	V	A	S	S	A
O	T	T	O	S	G	E	R	T				
P	A	T	I	O	S	A	U	R	E	O	L	E
A	L	T	O	I	N	C	I	T	E	M	E	N
N	O	O	N	O	O	S	E	P	A	C	E	
G	E	M	S	E	D	G	E	D	S	K	E	W

Society Sideglance

plans a "New Year's Eve All Over Again" while following a valentine theme are Gillan House, Rust-Schreiner Coop, Alpha Delta Phi, Alpha Chi Epsilon, Sigma Phi Epsilon, Kappa Eta Kappa, Alpha Chi Rho, and Tau Kappa Epsilon.

Pledges receive full attention at Phi Sigma Delta, Alpha Tau Omega, Phi Chi, and Pi Lambda Phi.

Formal festivities are planned by both Phi Gamma Delta and Psi Upsilon, but going back to the evening informal are Chi Phi, Evans Scholars, Kappa Psi, Sigma Phi, Delta Tau Delta, Sigma Chi, Chi Psi, Theta Chi, and Beta Theta Pi.

Sunday afternoon "Be My Valentine and I'll Be Your Slave" is the theme for Hazeltine House but Beale House prefers the less demure Fire Out. Mayhews celebrates Valentine's Day with a floor party and the Regent, Fletcher, and Goldberg Houses hold open houses.

Duggar, Adkins, Bunn, Beatty, and Cairns House plan relaxing afternoon informals.



"Oh, I don't know. WHO'S engaged?"

SCOOP!

The classification of the external shapes of mineral crystals is based on the angles between the axes of the crystal and the lengths of the axes.

OUR PIZZA..

MAN... IT'S THE GREATEST!

PINO'S Restaurant

CORNER OF REGENT & PARK

Daily Crossword Puzzle

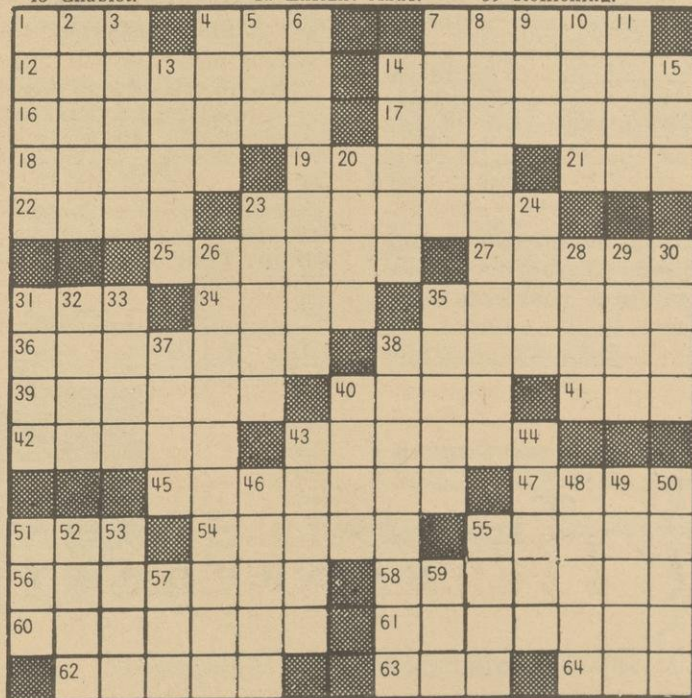
ACROSS

- 1 One of the Lincolns.
- 4 Vacation spot.
- 7 Merchantmen.
- 12 Having trouble: 3 words.
- 14 Poisonous plant.
- 16 Include.
- 17 Painter in the South Seas.
- 18 Chancel table.
- 19 Ph.D. exams.
- 21 Seniors: Abbr.
- 22 Gladly, in phrases.
- 23 Halter.
- 25 Strawberry: Fr.
- 27 En — !
- 31 Give — whirl: 2 words.
- 34 Defense forces.
- 35 Arrow poison.
- 36 Hodgepodge.
- 38 Full of fun.
- 39 Rainier's title.
- 40 Son of Zeus.
- 41 Cookbook abbreviation.
- 42 Alfred Emanuel
- 43 Chaplet.

- 45 Member of a fraternal order.
- 47 Moons.
- 51 U. N. agency.
- 54 One of the Burrs.
- 55 Muzzle.
- 56 Progress.
- 58 Base.
- 60 Paying guest.
- 61 Kenya metropolis.
- 62 Building material.
- 63 Swindle: Colloq.
- 64 Tawny.

DOWN

- 1 Old Thai coin.
- 2 American chameleon.
- 3 One of the Rossettis.
- 4 Yard.
- 5 Food at a luau.
- 6 Not ever: 3 words.
- 7 Broadway term.
- 8 Visitor: 2 words.
- 9 Common suffix.
- 10 Papal name.
- 11 Flurry.
- 13 Office personnel.
- 14 Showing surprise, wonder, etc.
- 15 Ensign: Abbr.
- 20 Optimistic.
- 23 "Top kick."
- 24 Infrequent.
- 26 Cowboys: 2 words.
- 28 Catamaran.
- 29 Defeat soundly.
- 30 Congers.
- 31 Devilkins.
- 32 Word or expression.
- 33 Et —.
- 35 Weather forecast.
- 37 Industrious creatures.
- 38 Kind of apple.
- 40 Florence's river.
- 43 Electrician.
- 44 Distinction.
- 46 Speeds.
- 48 Mechanical being.
- 49 "Taras —" novel by Gogol.
- 50 Tankard.
- 51 Fabricate: Abbr.
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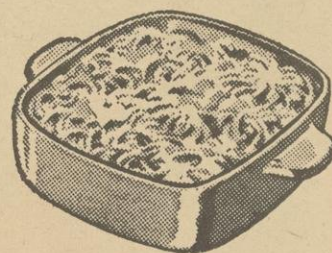
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Study Room Hours Extended

By ALAN RUBIN
WSA Reporter

Beginning with the 11th week of classes, two library study rooms, 128 and 143, will remain open until 2 a.m.

All the library seminar rooms will also be opened for general study use from 6 p.m. through library closing.

These changes had been requested last spring by Student Senate. This fall Don Siegel, Wisconsin Student Association (WSA) president, met with Louis Kaplan library director and Chancellor Robben Fleming to implement these proposals.

During last semester's closed period a library study room was kept open until 2 a.m. and use was sufficiently heavy to justify the present extension. Siegel said he would favor all-night study facilities, but sees the new policy as a step in the right direction.

No agreement was reached on keeping the stacks open for study purposes between the present closing hour of 10 p.m. and midnight.

Kaplan opposes the latter idea on "philosophical" grounds. Siegel feels, however, that "the most important philosophy is providing students with adequate study facilities."

Siegel plans to pursue the matter further in the remainder of the semester.

HARLOW PRESENTS HARVARD LECTURES

Dr. Harry F. Harlow, director of the Primate Research Center, will present a series of lectures at Harvard University and the Massachusetts Institute of Technology Feb. 17-23. Dr. Harlow will speak on "Social Deprivation in Primates" and "Age Effects of Cortical Lesions." Sponsor of the series is Educational Testing Service Inc., Princeton, N.J.

ACCOUNTING SCHOLARSHIPS

Three University of Wisconsin accounting students received scholarship awards at a meeting of Beta Alpha Psi, professional honorary fraternity. The students are Thomas Riechert, Brookfield, who received the Haskins and Sells Foundation undergraduate award of \$500; and Frederick R. Jacobs, Franksville and F. Lee Polart, Colorado Springs, Colo., recipients of \$1,250 graduate student awards for outstanding teaching.

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Student--Police Relations Find 'Minimum of Bitterness'

By JEFF SMOLLER
Night Editor

EDITOR'S NOTE: This is the ninth of 13 articles examining the relationship between the University and Madison.

In 1913 and 1914 student relations with city police were not as cordial as they are, or seem, today.

For in those years, University students were being attacked by "city young bloods" who resented University students because "they dated town girls, took over dances, and made themselves obnoxious in other ways."

Many University students were felled by the hoods' attacks. Student resentment mounted when it was reported that a city policeman, coming upon such an attack on a student, not only turned the other way but actually encouraged the attackers.

This sparked a demonstration by 1,000 University students in downtown Madison. The collegians retaliated with equal violence and when fire hoses were turned on them, they chopped them up—for souvenirs.

A student led storming of city jail was only averted by University Pres. Van Hise when he promised a fair trial for the collegians.

Only then did beer bottles and bricks cease to enter the jail through already shattered windows.

But that was in the "good old days"—when there wasn't really much to get excited about. (Or was there?)

Today things are different — both with students and with the police. There is less trouble—a minimum of bitterness.

Police crowd handling tactics are more refined. Demonstrations are many but seldom unlawful. Some feel that an era of mutual respect is being fostered, despite some ever present agitators.

The main friction between students and police comes during the fall of the year, it seems, with a police crackdown on jaywalking in business areas. There is the usual storm and perhaps some of it justified. But then, like most storms, it passes and dies.

Sometimes, like in mid-January students put their gripes about the police in the form of a letter. One from a speech class told the city council that students would like a decrease in "petty arrests and fines peculiar to the University area."

The group had in mind the jaywalking and a few shoplifting incidents but Chief Wilbur H. Emery discounted the charges.

"Every time we make an arrest it's on the individual basis," he said, "and, if anything, we tend to be a bit more tolerant in the campus area."

"It's a funny thing," he continued, "but the State Street association hit the police department for just the opposite thing that the same students are complaining about. They said we don't arrest enough students."

As to the jaywalking, Emery

said campaigns against jaywalking are conducted on the Square and other parts of town "where we pick up everybody from federal attorneys to reporters."

When discussing student-police relations the topic of State Street inevitably comes up.

To Chief Emery it's a special problem and he shuffles his men as the conditions demand. But students, as a rule, cause less trouble than they are stereotyped to city residents.

A police officer said recently more police calls come in due to the conduct of young non-student residents of Madison employed in the city than from all partying habits attributed to the students.

Police, likewise, feel there is less danger in a student fight in a bar than a non-student scrap.

Chief Emery is optimistic about present and future relations with the University.

"Relations are better today than for many years in the past,"

he said. "This might be partly due to the new chancellor on the campus and the dean of students. "Generally, the University students are of a pretty high calibre. If they weren't we'd have a problem."

Coordination and cooperation with University Protection and Security, he said, is the main factor in keeping good official relations. Emery and his force work closely with Protection and Security head Ralph Hanson.

Hanson has an enforcement division of 25 men but is limited in his jurisdiction to University property. He said, however, that the many activities of University students on city patrolled land necessitate a working bond. He also predicted a bright future in city-

University relations.

With a concentrated number of students in an area the size of the campus there are bound to be problems—many times it's just logistics. And although Emery and his men realize this, Madisonians, unfortunately, don't always see it the same way.

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Dr. Eugene Braunwald, chief of the cardiology branch of the National Heart Institute, will be visiting professor of medicine February 20 to 25. He will speak at the faculty convocation Feb. 24 and will conduct rounds at University Hospitals and at the VA Hospital.

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Rematch With Michigan May Be A Lopsided One

By DIANE SEIDLER
Sports Editor

Before 10,357 screaming Fieldhouse fans and thousands of Big Ten Game-of-the-Week watchers, the Wisconsin cagers lost a hard-fought battle Jan. 29 to the Wolverines—then undisputed conference leaders and defending champions—69-67.

Saturday in Ann Arbor the Badgers will have the chance to turn the tables on Michigan.

The Wolverines are currently tied with Michigan State for the number one spot in the conference with a 6-1 mark. They are leading the league in points per game, averaging 88.0 a contest, and rebounds, 45.4.

Wisconsin, with a 2-5 Big Ten record, has scored 70.7 points per game and compiled a 37.7 rebounding average. The Badgers also have drawn the least number of fouls, 16.1.

Although the Wolves have a 17 point advantage in the offensive column, the Badgers are a little ahead in defense. Wisconsin has held the opposition to 78.7 points a game, while Michigan has given up 79.9.

Badger coach John Erickson and his Michigan counterpart Dave Strack will probably start the same quintets they did in their initial appearance with two exceptions.

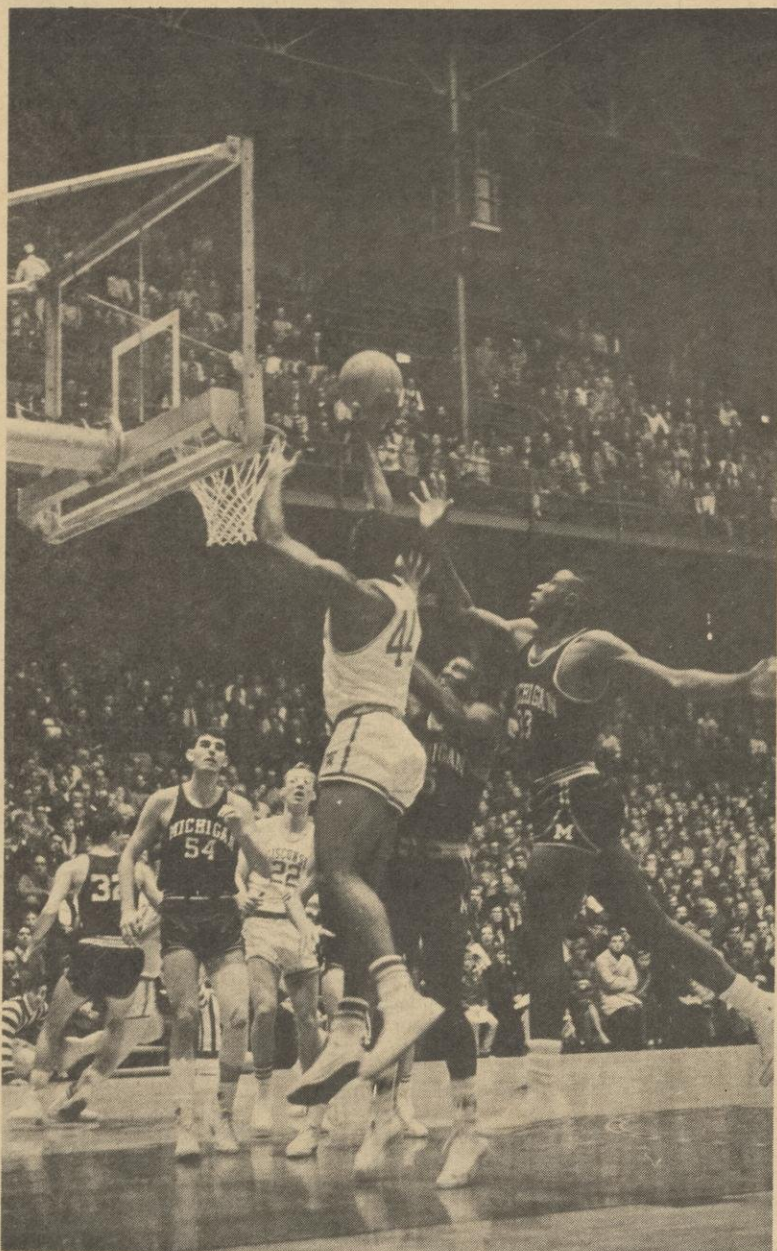
Captain Kenny Barnes will be starting in one forward slot in place of Ken Gustafson. The 6-3 senior came off the bench in the teams' first encounter to score 8 points and grab 12 rebounds.

John Thompson will replace Dennis Bankey in the backcourt for the Wolves. Both guards tallied one field goal and a free throw in their previous appearance against the Badgers.

Starting at the opposite guard for Michigan will be All-American Cazzie Russell, currently the Big Ten's leading scorer. After 7 conference games the cage wonder with the soft touch has maintained a 32 points per game average, even higher than his 17 game season average of 29.8. Cazzie has also grabbed 10 rebounds a game in conference play.

In Michigan's appearance at the Fieldhouse Russell accounted for 21 points and 9 rebounds with 14 of those points coming in the first half.

Joining Russell on the list of top 20 Big Ten scorers are starting forwards Oliver Darden and



BALLET STEP—Michigan's Cazzie Russell (33) does a dance routine as he tries to block the shot of Wisconsin's Kenny Barnes. Michigan won the first encounter between the two teams, 69-67.

—Cardinal Photo by John Lamm

John Clawson. The two are tied for 17th place with a 15.7 average.

Darden, with his unexpected outside shooting success, was Michigan's second big gun against Wisconsin as he tallied 12 points in the second half to bring his total to 18. Clawson didn't have a very good day and could only score 10 points. Both forwards pulled down 8 rebounds.

Completing the Michigan line-

up is center Jim Meyers who had 11 points and 6 rebounds in the earlier encounter with the Badgers.

Erickson will start sophomore Joe Franklin with Barnes in the frontcourt. Joe was the game's leading rebounder with 13 the last time around, and earlier this week he grabbed 10 while scoring 23 points against Indiana.

Denny Sweeney and Mike Carlin will be at guard. Sweeney had one of his best days against Michigan as he tallied 14 points in the first half. Carlin fell with one second remaining in that contest and the buzzer sounded as he tried to pass the ball.

Blades Seek Revenge Over Michigan State

By J. PAT WAGNER

Revenge will be uppermost in the minds of the Badger hockey team as the blades meet the Spartans of Michigan State in the Milwaukee Arena tonight and the Madison Ice Arena Saturday night.

In the schools' four encounters last year, the Spartans outscored the Badgers, 35-9, including a 9-0 whitewash at East Lansing and a pair of victories on the Badgers' home ice.

Although the Spartans will bring a relatively unimpressive 9-10 record into tonight's contest, it does not accurately indicate State's strength.

Last weekend the Spartans defeated Michigan twice by the scores of 4-2 and 8-7. The Wolverines previously this season had defeated Michigan Tech, last year's NCAA hockey champions.

State also has one of the nation's best players in the person of Doug Volmar who is the current Western Collegiate Hockey Association's scoring leader with a total of 38 points in 19 games on 20 goals and 18 assists.

Twice this winter Volmar has blasted in four goals in a single game and on two occasions has flipped in three.

Canada is known for its high quality hockey players and State has 11 Canadians on the squad; Bessone has reserves with quality to rely upon.

(Adv.)

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Matmen Meet Five Opponents

By PETER DORNBROOK

With a jam-packed weekend of wrestling awaiting them, Coach George Martin and the Badger grapplers left town early Thursday morning for Bloomington, Indiana where they will invade the Hoosiers Friday afternoon.

From there the Wisconsin wrestling caravan will journey to Champaign, Ill. where on Saturday the invaders from the North plan to pillage the tribes of Illinois, Missouri and Purdue.

Leaving Indiana and Illinois in a state of destruction, the Badger raiders will return to Madison to defend the city from the siege of a warlike band of Wolverines who last year conquered the Big Ten and who will be attempting to storm the fieldhouse Monday afternoon.

Stiff opposition from the Hoosiers is expected by Martin who

attack.

Like Wisconsin, Indiana is a young group and will be starting five sophomores: Tim McCall (7-2) at 130 pounds, Stanley Denisar (6-3) at 157, Tom Blankenship (7-2) at 167, Andy Thompson (8-1) at 177, and heavyweight Bill Huff (2-4).

In the second day of "grappling" during which they meet the Fighting Illini, the Boilermakers and the Missouri Tigers, Martins Marauders should encounter few obstacles in their path as Purdue is 1-7 and Illinois is 0-8.

Three of the Boilermaker's seven defeats came at the hands of conference contestants, Northwestern, Ohio State and Indiana.

Coach Claude Reeck's lone performer of dangerous caliber is Larry Katz, a 123 pounder who possesses a 9-5 slate.

Thinned almost in half by injuries and ineligibilities, the Fighting Illini have little fight left in them as was witnessed last weekend when they were slaughtered by Michigan, 30-0, and not so long ago by Michigan State, 25-3. Coach Buel R. "Pat" Patterson promised, "This is a green outfit for the most part and we're not going very far."

Because the Badgers will be battling five enemies in four days Martin took reinforcements in several weights on the expedition. Wisconsin's wrestling regiment includes: Dave Monroe and Bruce Haxton at 123 pounds, Steve Potter and Erv Barnes at 130, Mike Gluck at 137, Al Sievertsen at 147, Rick Heinzelman and Lon Getlin at 157, Elmer Beale at 167, Gary Shcmooch and Brekke Johnson at 177 and heavyweight Dan Pernat.

Wisconsin's toughest test of mettle will be trying to hold down the fort against the Wolverines when the defending Big Ten champions lay siege on the Fieldhouse Monday afternoon at 4.

Last March the Wolverines, under the keen coaching of Coach Cliff Keen, scored a record-smashing 88 points to eclipse their nearest rival Michigan State by 50 points.

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