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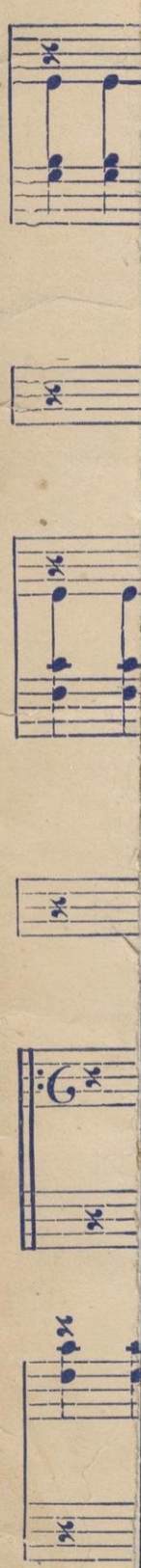
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# SHE WAS BRED IN OLD KENTUCKY



CHARMING  
BALLAD OF  
SENTIMENT  
INTRODUCED BY THE  
FAMOUS  
AMERICAN  
ARTIST  
\*Lottie Gilson\*  
ALSO SUNG WITH SUCCESS  
BY  
EVERY WELLKNOWN  
VOCALIST  
AND QUARTETTE  
BEFORE THE  
PUBLIC

A FIRST-NIGHT HIT WITH

*Lottie Gilson*



The Beautiful  
Female Baritone  
Emma Carus,

WORDS BY  
**Harry Braisted**  
MUSIC BY  
**Stanley Carter**

(AUTHOR AND COMPOSER OF)  
"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"  
"WHISPER YOUR MOTHER'S NAME"  
"AT THE COST OF A WOMAN'S HEART"

"THE SPORTY  
WIDOW BROWN"  
ETC.

PUBLISHED BY **JOS. W. STERN & CO.** 45 EAST 20th ST  
NEW YORK

5

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BANJO AND PIANO.

ALSO PUBLISHED FOR

MEDLEY WALTZ.  
GUITAR SOLO.

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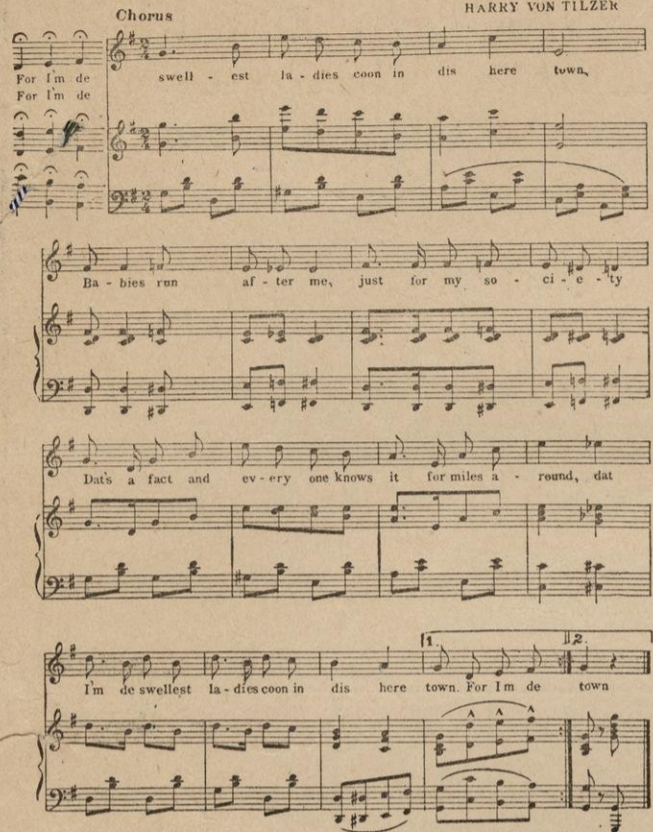
# TRY THESE ON YOUR PIANO.

## DE SWELLEST LADIES COON IN TOWN.

Words and Music by  
HARRY VON TILZER

**Chorus**

For 'im de swell - est la - dies coon in dis here town,  
For 'im de Ba - bies run af - ter me, just for my so - ci - e - ty  
Dat's a fact and ev - ery one knows it for miles a - round, dat  
I'm de swellest la - dies coon in dis here town. For 'im de town



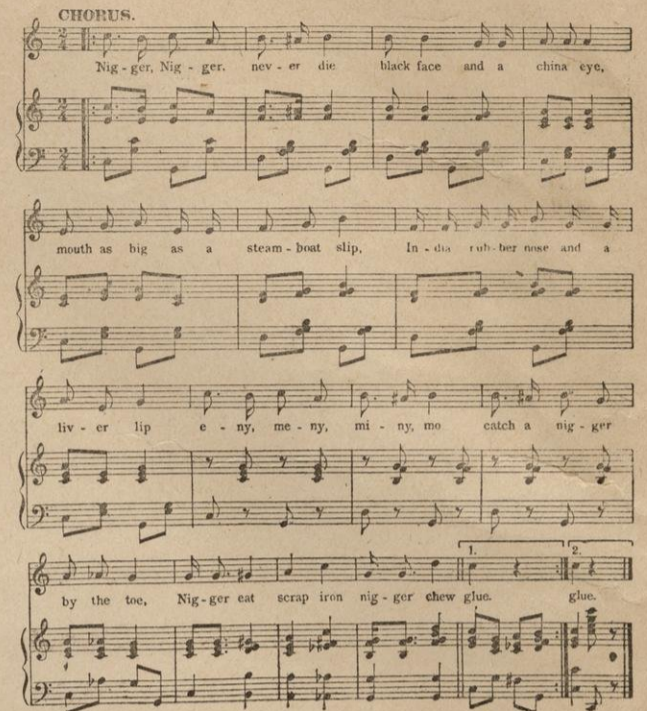
## NIGGER, NIGGER NEVER DIE.

Words by W. W. OSBORNE.

Music by NELLIE SYLVESTER

**CHORUS.**

Nig - ger, Nig - ger, nev - er die black face and a china eye,  
mouth as big as a steam - boat slip, In - dis rob - ber nose and a  
liv - er lip e - ny, me - ny, mi - ny, mo catch a nig - ger  
by the toe, Nig - ger eat scrap iron nig - ger chew glue. glue.



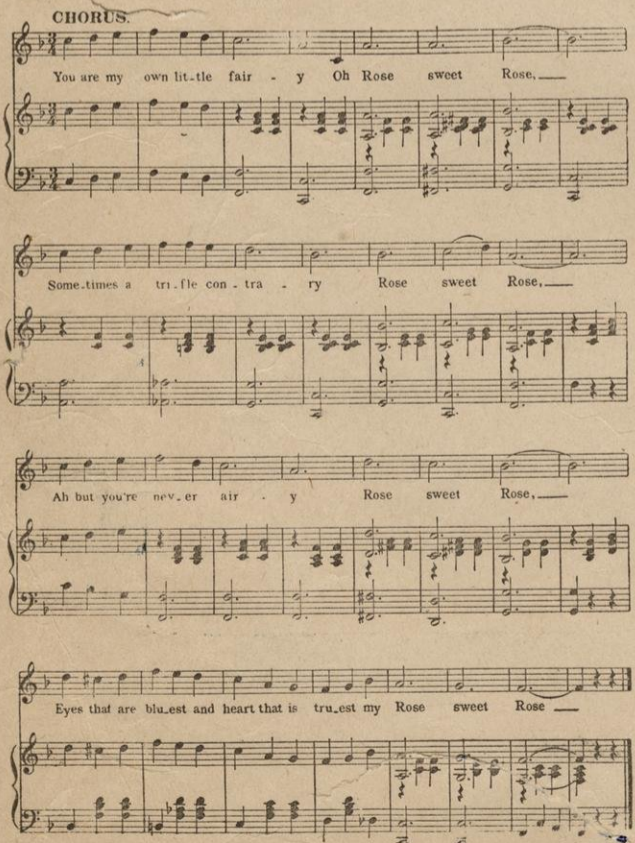
## ROSE SWEET ROSE.

A TREMENDOUS FIRST NIGHT HIT  
Music by MARY DOWLING SUTTON

Words by GEORGE DAVISON SUTTON

**CHORUS.**

You are my own lit - tle fair - y Oh Rose sweet Rose,  
Some - times a tri - fle con - tra - ry Rose sweet Rose,  
Ah but you're nev - er air - y Rose sweet Rose,  
Eyes that are blu - est and heart that is tru - est my Rose sweet Rose

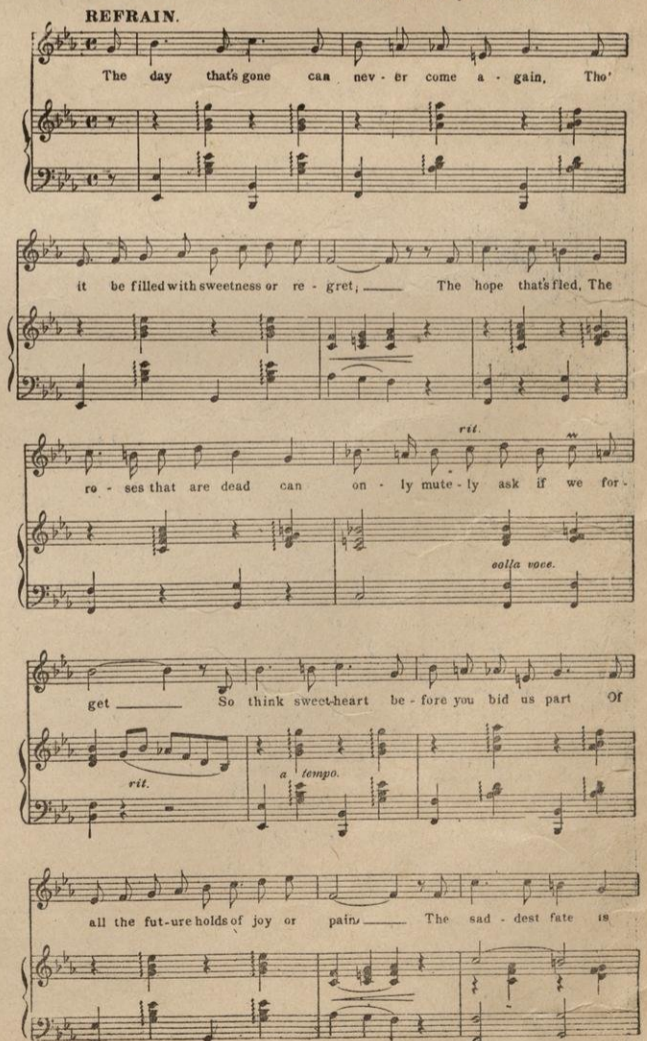


## The Day That's Gone Can Never Come Again.

Words & Music by SAFFORD WATERS

**REFRAIN.**

The day that's gone can nev - er come a - gain, Tho'  
it be filled with sweetness or re - gret, The hope that's fled, The  
ro - ses that are dead can on - ly mute - ly ask if we for -  
get So think sweet - heart be - fore you bid us part Of  
all the fut - ure holds of joy or pain, The sad - dest fate is



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# SHE WAS BRED IN OLD KENTUCKY.



Words by HARRY BRAISTED.

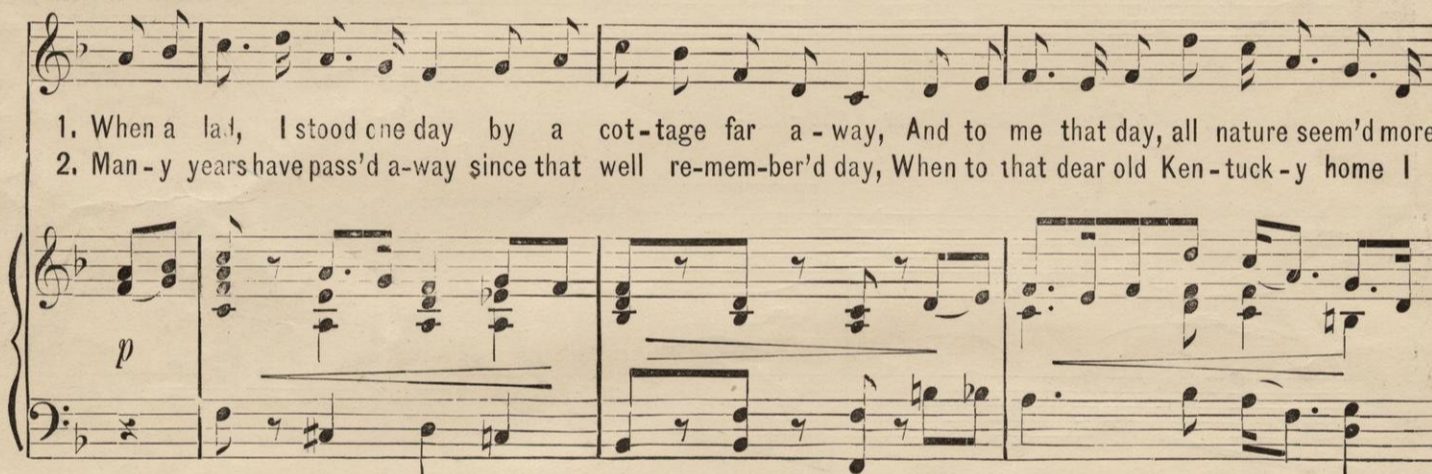
Music by STANLEY CARTER.

*Moderato.*



mf

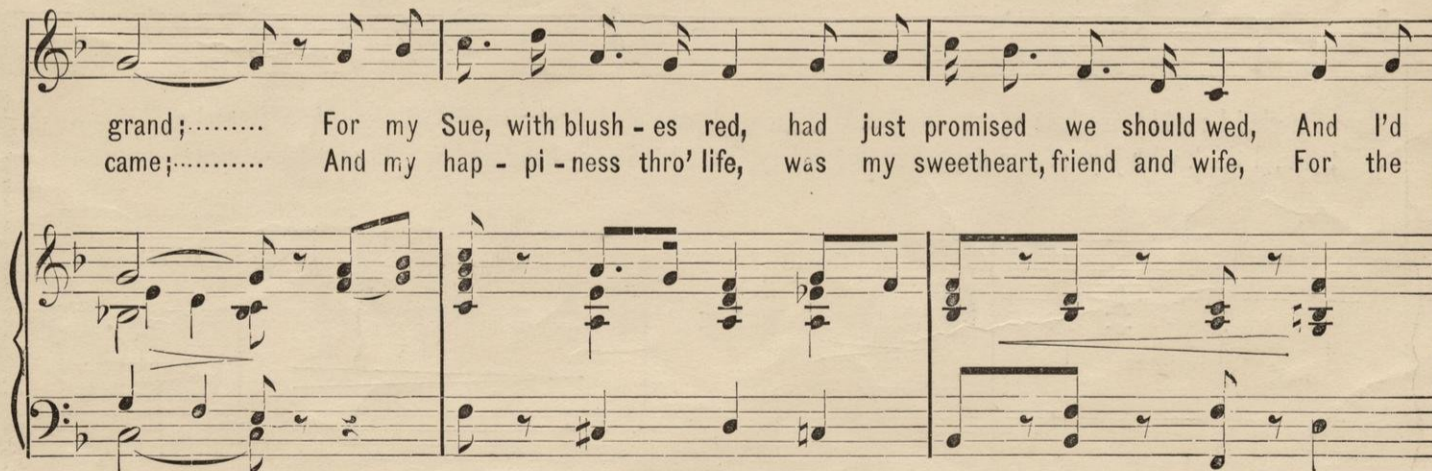
The piano introduction consists of two staves in C major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.



1. When a lad, I stood one day by a cot-tage far a-way, And to me that day, all nature seem'd more  
2. Man-y years have pass'd a-way since that well re-mem-ber'd day, When to that dear old Ken-tuck-y home I

p

The vocal line and piano accompaniment for the first two lines of lyrics. The piano part continues with a similar accompaniment style, marked *p*.



grand;..... For my Sue, with blush-es red, had just promised we should wed, And I'd  
came;..... And my hap-pi-ness thro' life, was my sweetheart, friend and wife, For the

The vocal line and piano accompaniment for the final two lines of lyrics. The piano part continues with a similar accompaniment style.

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100-3p.

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come to ask her moth - er for her hand..... As I told the old, old tale, of a  
sun - shine in her heart re-mained the same..... I am sit-ting all a-lone, in a

love that ne'er would fail, The grayhaired mother stroked her daughter's head,..... And I  
place we've long called home, For yes - ter-day my dar-ling passed a - way;..... Tho' in

fan-cied I could trace just a tear on her kind face, As she placed my sweetheart's hand in mine and said:.....  
tears, I think with joy of the day when but a boy, That I took her hand and heard her mother say:.....



CHORUS.

She was bred in old Ken-tuck - y, Where the meadow gra s is blue, There's the

*mf*

sun-shine of the country, in her face and man - ner too: She was bred in old Kentucky, Take her,

boy, you're might-y Inck - y, When you mar - ry a girl like Sue.....



# George Rosey's

## FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Handicap March' in 6/8 time, featuring piano (*p*) dynamics.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Rainbow Dance' in 2/4 time, featuring dynamics *Allegretto p*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical score for 'Oriental Echoes March' in 6/8 time, featuring piano (*p*) dynamics.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Chinatown March' in 2/4 time, featuring forte (*f*) dynamics.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'Espanita Waltzes' in 3/4 time, featuring fortissimo (*ff*) dynamics.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Anniversary March' in 6/8 time, featuring piano (*p*) dynamics.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'King Carnival March' in 6/8 time, featuring piano (*p*) dynamics.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical score for 'Rendez-Vous Valse' in 3/4 time, featuring piano (*p*) dynamics.

The Scorcher. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Scorcher' in 2/4 time, featuring fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical score for 'La Susana' in 3/4 time, featuring fortissimo (*ff*) dynamics.

## BOUQUET OF ROSE(S)

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.



# Try These over on Your Piano.

## HIS DAY WILL COME.

By Lawrence B. O'Connor and  
Andante espressivo.

Monroe H. Rosenfeld.  
Composer of "Since You Spurred my Gold."  
"If you love me, leave me, and other beautiful songs."

Be - side her lov - ing mother a poor girl knelt one day, Her  
2. Ere - long that ver - y bridegroom lay dy - ing, far a - way, With  
sad and bit - ter tears were fall - ing fast; A  
none to soothe or cool his fe - vered brow; No  
hap - py bride - groom leav - ing the church a - cross the way, Had  
kind - ly hand to com - fort or cheer him as he lay, His

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## Beaumont Sisters'

## Celebrated Cake-Walk Song.

### HER NAME IS MANDY,

or  
DAR'LL BE TROUBLE IN THE TENDERLOIN TO

As sung by Beaumont Sisters in "Fanny"

WEBER & FIELDS' BROADWAY MEL

Written by Edgar Smith.

REFRAIN.

Composed by John Bromberg.

Her name is Man - dy! An' shes a dan - dy! Break'way, you  
black trash, To let' an' right! For dem cheap coons, I've  
got ma raz - zor han - dy, Dar'll be trouble in de ten - der - loin to -

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## Lew Dockstader's Genuine Rag-Time Oddity.

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### TAKE YOUR CLOTHES AND GO.

Arr. by W.H. Tyers.

Words & Music by Irving Jones.

Poco Allegro.  
Andante  
1 A big, black.  
2 "Now babe, don't  
but - ly coon and his yal - ler wife, done had a fall - in' out, Cause the  
drive me way, hon - ey, let me stay a - round here un - til Spring, Ev - ty  
yal - ler gal called the big, black coon a la - zy roustabout!  
dollar that I make, that I scrape and rake, straight home to you I'll bring.

English

## ELI GREENS CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Koninsky.

CHORUS.

Swing round and show yo' clothes my la - dy, Don't you take yo'  
peepers off dat cake, We'll make these other coons look shady, Dar is  
no mis - take. Say gal, you is a red hot member!



# TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF  
"JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD

pure and un-de-filed; Just for the sake of the  
blight-ed past; The past that now is re-con-  
-ciled; Just for the sake of the  
one he lov'd best, For the sake of his lit-tle ba-by child.  
" you love " " " " " your " " " " "  
" we love " " " " " our " " " " "

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CHORUS OF  
"I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD

*Tempo di Valse.*

"I'll marry the man I love No other my hand shall claim For I've  
given my heart to him, dad, And someday I'll bear his name Re-  
or that gold car d I'll

CHORUS OF  
"A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit)

By MONROE H. ROSENFELD

*Allegro*

He gave up his life in the Cause of Duty - Fell like a martyr by the  
way; Yielded his life at the roll call of Honor, A  
he-ro till Judgement day! A he-ro - a he-ro,  
he-ro till Judgement, Judgement day!

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CHORUS OF  
"IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD

Chorus.

"If you love me, leave me, Do not be un-true,  
I will glad-ly wait, Jack, Years and years for you;  
But don't be un-faith-ful, She's your wife, you know-

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