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Song from the Persian.

Leipzig: Arthur P. Schmidt, 1894/1904

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File: Duets - Vocal

Johnson
J. Johnson
Collection

ARTHUR FOOTE

VOCAL DUETS

Come, Live With Me - - .60
Sop. and Alto

Sing, Maiden, Sing - - .65
Sop. and Bar.

A Song from the Persian - .60
Sop. and Alto

Love Has Turned His Face Away .50
Sop. and Alto

Summer Night - - .50
Sop. and Alto

I Fly Like a Bird - - .60
Sop. and Alto

The Voice of Spring - - .50
Sop. and Alto

ARTHUR P. SCHMIDT
Boston, Leipzig, New York,
120 Boylston St. 136 Fifth Ave.

Copyright 1904 by Arthur P. Schmidt

To Mr. and Mrs. Max Heinrich.

A SONG FROM THE PERSIAN.

The Poem by
T. B. ALDRICH.

ARTHUR FOOTE.

Moderato espressivo. (♩ = 76) *dolce*

SOPRANO.

0 sad are they who know not

ALTO.
(**BARITONE**)

dolce

0

PIANO.

Moderato espressivo. (♩ = 76)

mf *p* *pp*

Ped. *

cresc.

love But, far from pas-sion's tears and smiles

cresc.

sad are they who know not love But, far from pas-sion's tears and

cresc.

Ped. *

f Drift down a moon-less sea Be-yond the sil - very coasts of fai - ry isles. The *dim.* *mf*

smiles, Drift down a moon-less sea Be-yond the sil - very coast of fai - ry isles. Be - *dim.* *mf*

f *dim.* *dim.* *p*

Ped. *

sil - - - very coasts of fai - ry isles. *p*

yond the sil - very coasts of fai - ry isles. And *p*

p

Ped. *

p And sad - der they whose long-ing lips Kiss!

sad - der they whose long-ing lips Kiss emp - ty air, and nev - er *p*

p

Ped. * Ped. * Ped. *

A.P.S. 3316

cresc. *f* *pp*

emp - ty air, and nev - er touch the dear warm mouth, The

touch the dear warm mouth, The

cresc. *f* *pp*

p *f*

mouth of those they love, Wait - ing, wast - ing, suf - fering much

p *f*

mouth of those they love, Wait - ing, wast - ing, suf - fering much

pp *f* *p*

Red. *

p *f*

Wait - - - ing, wast - ing, suf - fering much. But

p *f*

Wait - ing, wait - ing, wast - ing, suf - - fering much. But

p *mf* *mf*

clear as am - ber, clear as am - ber, fine as musk Is

clear as am - ber, clear as am - ber, fine as musk

mf *f* *p*

Ped. * Ped. * Ped. *

life to those, who pil-grim-wise Move hand in hand from

Is life to those, who pil-grim-wise Move hand in hand, move hand in hand

mf *f* *p*

Ped. * Ped. *

dawn to dusk, Each morn - ing near - er

from dawn to dusk, Each morn - ing near - er

pp *pp* *pp una corda*

ppp *mf* *cresc.* *cresc.* *f*

Par - a - dise. O not for them shall an - gels pray ——— They

ppp *mf* *cresc.* *cresc.* *f*

Par - a - dise. O not for them shall an - gels pray, shall an gels pray, They

ppp *f* *cresc.*

Red. * *Red.* *

dolce *pp tempo*

stand in ev - er - last ——— ing light, They walk in Al - lah's smile by

pp tempo

stand in ev - er - last ——— ing light, They walk in

pp tempo

Red. * *Red.* *

cresc. *f*

day ——— They walk in Al - lah's smile by day ——— And

cresc. *f*

Al - lah's smile by day, They walk ——— in Al-lah's smile by day, And

cresc.

Red. * *Red.* * *Red.* *

tempo tranquillo

p *rit.*

nes - tle, nes - tle in his heart by night. They walk in Al-lah's smile by

p *rit.*

nes - tle, nes - tle in his heart by night. They

p *rit.* *tempo*

pp *p*

Ped. *

rit. *Ped.* *

day And nes - tle in his heart by night.

rit.

walk in Al - lah's smile by day, And nes - tle in his heart by night.

rit. *mf* *pp* *mf*

Ped. *

diminuendo

Ped. *