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## Wisconsin Badger. Vol. 109 1996

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1996  
*Wisconsin  
Badger*







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*1996*  
*Wisconsin*  
*Badger*

1995-1996 Volume 109

# from the Editor

Heather J. Harlan



When faced with making decisions, it is basic to our human instincts to look to what others before us have done. You might want to know, for instance, if it's "ok" to bum the Colorado ski hills for a year even though you just got your mechanical engineering degree. Will it work out? Will people accept you? Will you be happy?

When faced with creating a book that would represent your experience at UW-Madison, we, too, looked to others. We worried ourselves about how we would speak to 40,000 people, how we would strike a chord with each of you, how we would include something for everybody and leave out no one. And we worried incessantly about getting it all done (ok, that was mostly me).

Every once in a while, we paged through old books to see how they did it. Each book seemed to capture its era so well. The 1888 book, our oldest, with its worn red cover and tattered binding, lists students' hat sizes and the color and condition of their beards. Ads in the back sell carriages, buggies and wagons. The books of the 1950s show the women as socialites, in a lesser role as academics, and never as athletes. And the 1980s books—well, they just say "eighties."

After much debate and deliberation, we came up with this, a collection of the people, places and things that distinguish this year from others. And perhaps more important, the things that seem to never change, the timeless traditions we found on the pages of every book, the things you will want to remember. By no means is this book comprehensive, but we hope that each of you will find a few pages you can identify with.

My thanks to that small core of people who cared about this book, who sacrificed a lot of time and probably some amount of sanity to put it together. Without you, our chapter of history would not have been recorded. Best of luck to those who will tackle the challenge next year.

With a twinge of nervousness and sigh of relief, we present to you the 109th edition of the Wisconsin Badger. We hope you will enjoy it.

Heather J. Harlan  
Editor in Chief

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# *T*radition

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*Though people and ideas may change over the generations, there is a certain something in this place that endures.*

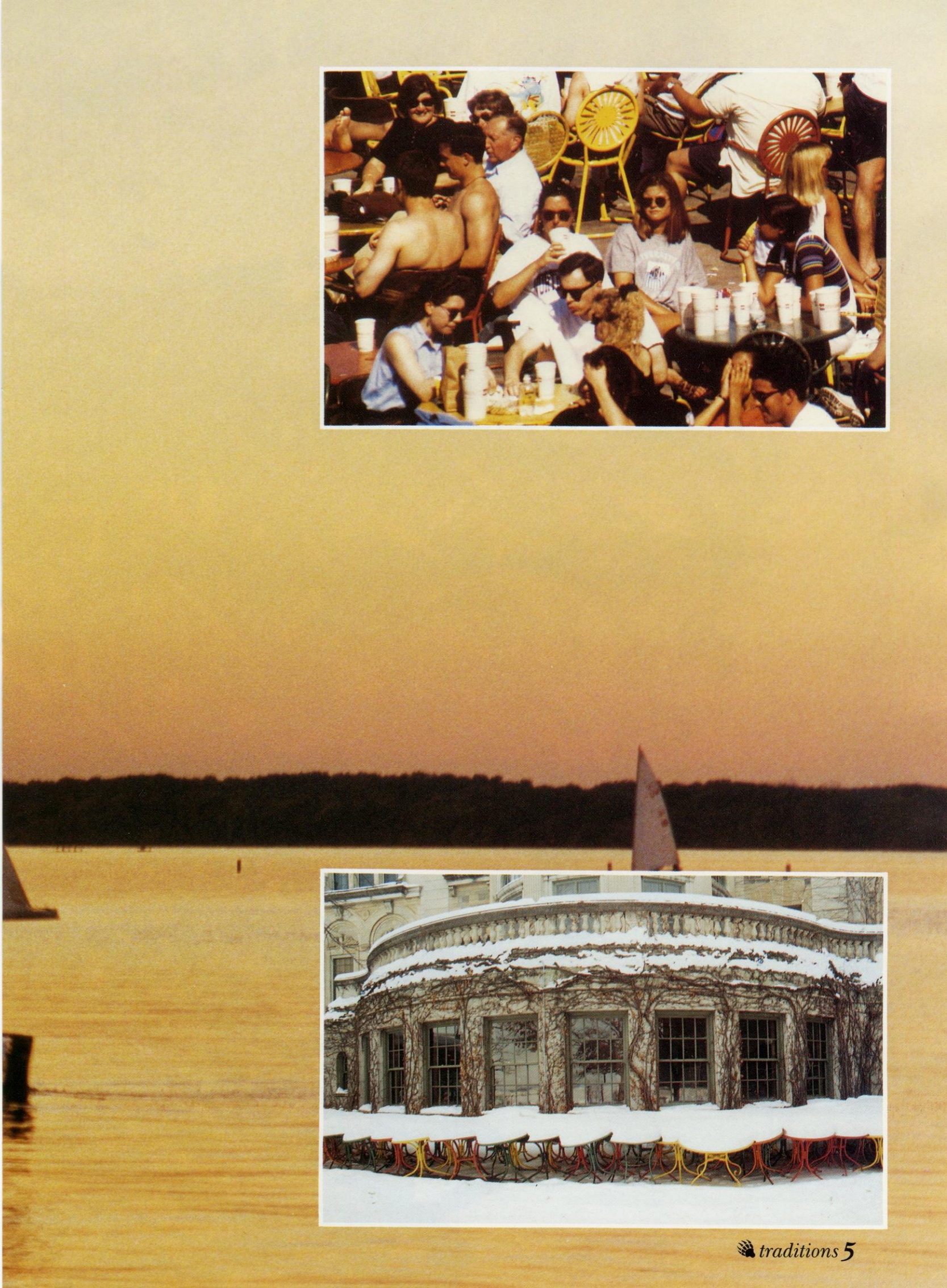
*Tradition. By definition, it's "the handing down of information, beliefs and customs by word of mouth or by example from one generation to another." In spirit, it's the things that define our experience. It's Abe Lincoln perched on the big hill, 70,000 arms waving Varsity's praise, and band caps turned backwards. It's the sun beating on yellow Terrace chairs, biting February winds, and the day-long block party on Mifflin Street. And yes, it's probably the Chicken Dance, too.*

*It is Tradition in every sense that binds us to Wisconsin.*

*These first pages are devoted to celebrating that Wisconsin Tradition. Doubtless, when we open to them ten, twenty or thirty years from now, we'll say, "I remember."*

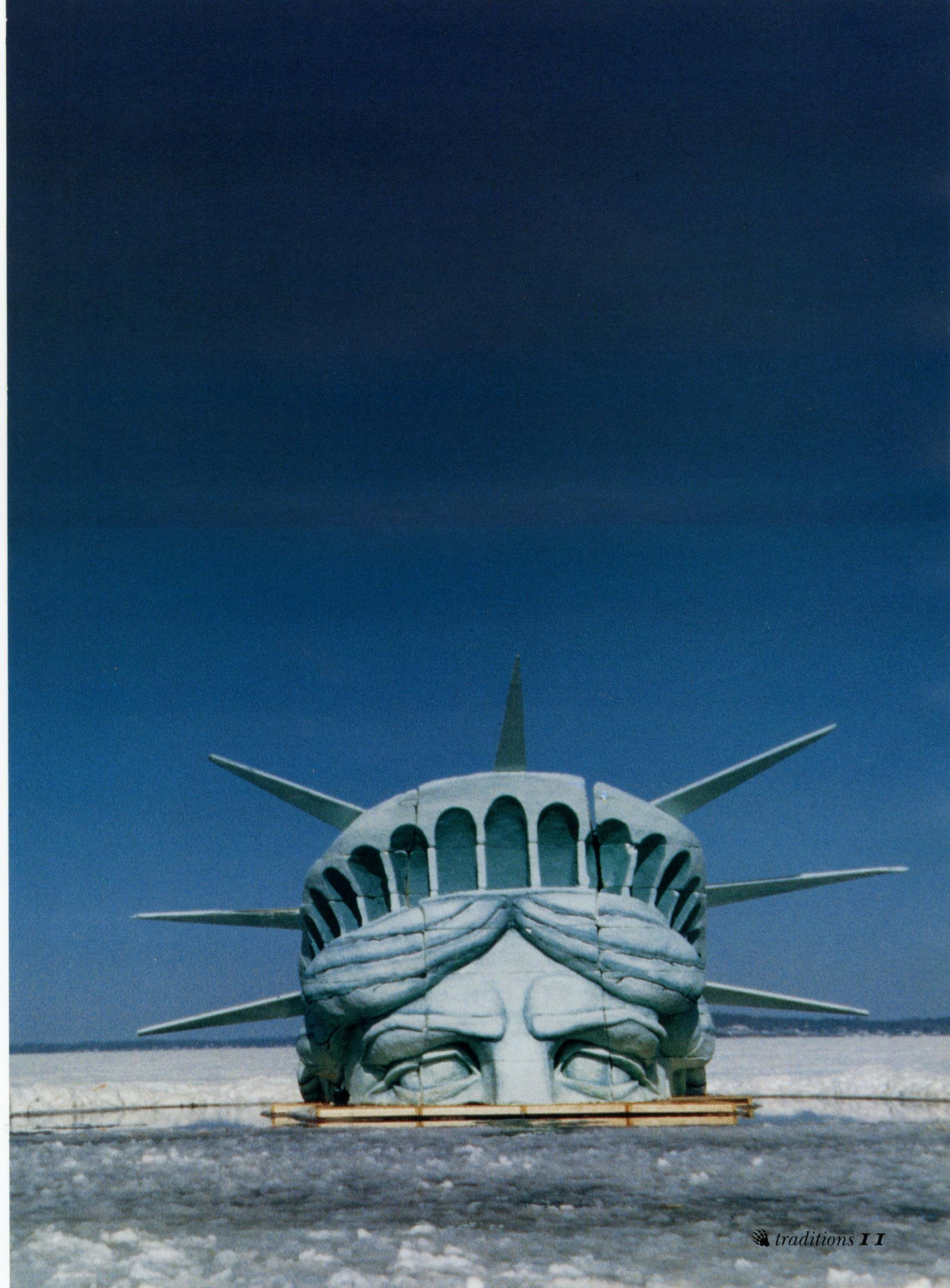












# M arch the march



*Talk about tradition—they eat, breathe and live it. Our Varsity Band carries on some of our most powerful, most memorable rituals.*

*by Dana Berce*

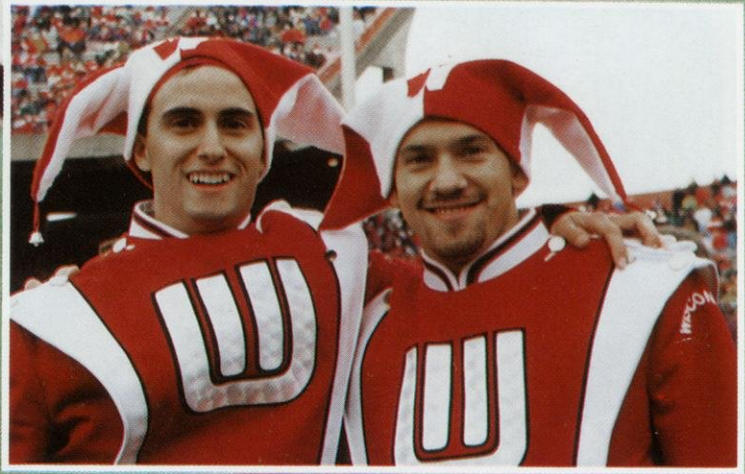
Have you ever had the urge to eat a rock? Move rhythmically with a few hundred of your closest friends? How about strutting your stuff in front of 77,000 people? If you answered “yes” to any of these questions, the University of Wisconsin Varsity Band may be for you. But you may not know what else it takes to festoon yourself with red, white, and black, to play such tunes as “On Wisconsin” and that time-honored tradition “Varsity.”

Three hundred and some people strong, the Varsity Band is one of the best in the nation. Michael Leckrone, band director, has been with the band over twenty years. His strength and dedication has inspired hundreds of UW students to commit to excellence, both in band performance and in their personal academic careers. Leckrone demands fitness, motivation, dedication, and talent from each member, accepting nothing less than outstanding performances on the field and off.

Band members practice daily for about two hours, longer on game and performance days. Practice does not consist merely of practicing instruments—an aerobics class at the SERF could scarcely be tougher. Aerobic fitness is necessary to march and play. They make it look so simple, but just try to match their march.

In perfecting their unique march style, members work on strength and endurance. One exercise the band does is called a “burpee.” When it’s muddy, it’s called “eat a rock.” Members get down in the mud and work their arms. When it’s rainy? The Varsity Band toughs out the weather.

One band member, recollecting an icy practice said, “I slipped on the ice, fell on my butt . . . I cut my mouth and it was bleeding . . . but I kept on playing my clarinet.”



Band members are definitely of a certain character. They have an element of confidence that seems necessary in light of the time they spend in the spotlight. Football games, basketball games, concerts—band members are always showing off their hard work, entertaining thousands of fans.

The band also takes their show on the road a few times a year. In the past couple years, they've accompanied the football team to both the Rose Bowl and the Hall of Fame Bowl. They also visited Penn State and Ohio State.

In addition to the fame and prestige concomitant to the identity of being a valiant musical crusader, they get a special sense of belonging to a group and a feeling of accomplishment. Band members are friends on and off the field, and full of UW spirit.

You may recognize a band member by that spirit, the twinkle they get in their eyes when they hear, "When you say Wis-con-sin . . .," the distinctive band jacket they don, or maybe it's none of these things at all. Maybe it's the reflection of their character projected upon all that they do—academics, community service, entertainment, and the list runs on. As one junior band member said, "You gotta want it."

And they do.



BRYAN R. ZIEGLER — WISCONSIN BADGER

*Above: The staccato beat of the drummers keeps the band marching in time.*



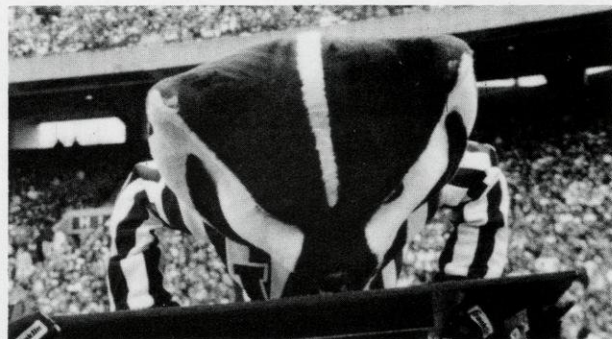
BRYAN R. ZIEGLER — WISCONSIN BADGER

*Left: The incomparable UW Marching Band trombone section puts on a stunning half-time performance.*





# Behind the Mask



*For more than 50 years, students have been hiding underneath his furry coat, breathing life into our Bucky Badger. A look at what it's like to be this Wisconsin creature of celebrity and tradition.*

*by Michelle Bartelt*

Arguably the most well-known figure in Wisconsin, Bucky Badger is more than a school mascot. He is a goodwill ambassador for the entire state. Fans, young and old, love the crazy antics and energy of the lovable, seven-foot friendly creature.

While Bucky Badger may be a household name, Jake Johnson may not ring a bell. At numerous Wisconsin sporting events, however, these two names are one in the same. Jake weekly dresses as the world's only badger who wears a cardinal and white Wisconsin letter sweater.

In addition to Jake, there are four other people that serve as the Wisconsin mascot this year. UW students Tami Luckow, James Keefe,

Mike Zwank and Vikas Chopra all disguise themselves regularly as Bucky.

As a freshman on the UW-Madison campus, Jake and a good friend attended every Wisconsin home football game and were intrigued with the Bucky Badger mascot. They continuously asked themselves the eternal question, "Who is Bucky??"

The following spring, a poster prompted Jake to attend Bucky Badger try-outs.

A try-out consists of a personal interview, role playing, strength tests and placing each candidate in various scenarios that Bucky Badger faces. Although several things are involved, Jake says most of it is about your attitude. Bucky has to be spontaneous



and responsible, as well as a decent actor.

The badger has been recognized as the University of Wisconsin's mascot for decades. The current form of the mascot was designed in 1940, and, at the time, went by names such as Benny, Buddy, Bernie, Bobby and Bouncey. A paper mache badger head was created in 1949 and worn at the Homecoming game accompanied by a contest to name the mascot. Buckingham U. Badger won the contest and the name soon shortened to "Bucky."

No matter what the weather is outside, inside the Bucky Badger's furry costume, shorts and a T-shirt are essential. "It can be snowing and you're still hot and sweaty," Jake said.

Pushups are definitely part of the mascot's work-out routines, as Bucky is expected to do one pushup for each point the Badgers score at a football game. The crowd eagerly awaits Bucky's performance after each addition of points and enthusiastically counts along. "At the (1993) Purdue game, I did over 250 pushups," Jake said. The final score of that game was 42-38.

Even if the Badger football team only scores one touchdown, football games are always tiring for Bucky. At home games, Bucky first rides the Bucky wagon for two hours prior to the game. While at the game, the crazy mascot is constantly on the go, entertaining the crowd with humorous antics. "We split up the football

games," Jake said. A "relief Bucky" fills in during the third quarter of each game.

Being the school mascot requires a considerable time commitment. Although it varies throughout the year, Bucky averages two to three events per week. The mascot attends alumni events, charity functions, grade schools, and fund-raisers for places like Bucky's Locker Room, as well as promotional activities for people such as the governor and the university chancellor.

Jake realizes the impact Bucky Badger has on people. "It's great to know that you really affect people. It touches kids so much when they get to meet Bucky."

Serving as Wisconsin's lovable mascot definitely has its rewards as Jake found out last year. "I met Cindy Crawford," he said.

Crawford was visiting sick children at the UW-Hospital and Jake, dressed as Bucky, shook her hand. Although he enjoys these promotional events, Jake loves taking center stage in front of crowds.

His greatest "rush" was running on the field at the 1995 Hall of Fame Bowl in Tampa, Florida. "The band just opened up as I ran through the center of them," he remembered.

"I love being Bucky," Jake said. "It's just a rush. I'll admit, I ham it up while I'm out there. It's great to assume a character that people just love so much."



# Wisconsin's Fifth



BRYAN R. ZIEGLER

*A tradition unique to UW Football. Win or lose, we celebrate Wisconsin.*

*by Michelle Bartelt*

Traditionally football games last four quarters, but a special post-game celebration at Wisconsin home games known as the "Fifth Quarter" adds another dimension to the Badger Football experience. Win or lose, the Wisconsin marching band takes the field for a half-hour performance. Band members play their instruments, dance the polka and literally tear around the field.

"It's all about having fun," said Mike Leckrone, University of Wisconsin Marching Band director. "The hard work is over and it's time to loosen up." Leckrone is credited with beginning the Fifth Quarter ritual.

Originally designed to give the departing crowds music to listen to, the Fifth Quarter developed into a post-game party. Leckrone has since added several crowd participation gimmicks such as the Chicken Dance and the "Bud" song.

Long before the Badgers were Rose Bowl victors, students often attended games just to partake in Fifth Quarter festivities. "We shouldn't be so overly concerned with winning or losing," Leckrone said. "The whole premise is about having fun."

The Fifth Quarter is especially exciting after a victory. When the football team leaves the field with a big "W", band members turn their hats around and wear them backwards. This practice originated in the 1920s to symbolize the band looking back at victory. Back then, the band and the fans marched out of the stadium together.

As the modern "high-stepping" band marches onto the field to face the student section, Fifth Quarter begins in a flurry of cheering and clapping. But when the drum major's whistle blows and the band turns on their heels to face fans in the opposite direction, student cheering turns to





"booming." Students turn their backs to the band and hold up middle fingers to show displeasure until the entire band turns back around. In an odd ritual, the band turns round and round before deciding to play to fans opposite the students, who proceed to dance with their backs turned, still waving middle fingers at the band.

"You have to experience Fifth Quarter to really understand what it's all about," said Aleah Coughlin, a UW junior. "The best is when you take someone to a game for the first time and watch their reactions to Fifth Quarter."

In between songs, students request their favorite tune by opening and closing raised hands in motion of the first phrase of the popular "Chicken Dance." When their wish is granted, the entire student section moves up and down as one unit, going faster and faster with each repetition of the song.

"I know it's a popular dance in the community and throughout Wisconsin. I guess it must be inbred in people."

The traditional arm-waving at the end of the song "Varsity" was invented by UW band leader Ray Dvorak in 1934. He saw Pennsylvania students wave their hats after losing a game and incorporated it at Wisconsin by telling students to wave to then-University President, Glenn Frank, after each game.

Another tradition involves the band assembling on the field to play "Varsity." After playing the first few measures of the song to get fans singing, the band quickly breaks apart, interrupts the song and plays the Bud song instead. Some band players choose to serenade security guards with blaring trumpets and trombones. Others stand on their heads while playing bass drums and still others build pyramids on the field. Bucky can be found anywhere on the field performing crazy antics for the spirited crowd.

Unlike most celebrations, the Fifth Quarter doesn't depend on victory. It celebrates Wisconsin.



BRYAN R. ZIEGLER — WISCONSIN BADGER





BRYAN R. ZIEGLER — WISCONSIN BADGER

## “On Wisconsin”

“On Wisconsin” is often the first song of the Fifth Quarter. William Purdy of Chicago composed the music in 1909. UW alumnus Carl Beck wrote the song’s original words, later rewriting them in 1951 to what they are today. A popular song on campus at the time, it soon spread throughout the world earning popularity with military bands. Over 2,500 schools and colleges have since adopted the music and changed the words to fit their needs.

# When you Say Wisconsin...

## “This Bud’s For You”

The post-game celebration generates crowd enthusiasm and evokes Wisconsin pride. A certain indescribable mania takes over the student section as they dance the polka in the stands to the “Budweiser” tune.

“If there was a single factor determining the Fifth Quarter’s success, it’s the Budweiser song,” Leckrone said. In 1978, an especially exciting football game energized the crowd. During the song, they danced wildly in the stands causing the upper deck to slightly sway. This frightened some fans and Leckrone agreed to only play the song at the end of the game as fans were leaving the stadium. “If you’ve noticed, that song is only played at the end of the game,” Leckrone noted. “It sort of adds to the mystique of it all.”



BRYAN R. ZIEGLER — WISCONSIN BADGER

# Coming Home



STEVE MEVES — WISCONSIN BADGER

*A time for all Badgers, old and young, to gather in celebration of the enduring Wisconsin tradition. It's good to know we can always come home.*

*by Ana von Heimburg*

The air was brisk but didn't stop Bucky's Bleacher Creatures from celebrating. All week there were festivities around the campus to celebrate Homecoming, a tradition that culminates in, but goes much beyond an especially spirited football Saturday. The Badger Games kicked off the week on Monday, people "Yelled like Hell" on Tuesday, and floats rolled along Dayton Street in grand parade style Friday.

"You never know who will show up. Last year my wife saw one of her roommates from 20 years ago!" said a visiting alumnus football player, who comes with his wife to Homecoming games whenever possible. Alumni see Homecoming as a time to reflect on

the past and look with pride at the enduring Wisconsin tradition.

"It is a great time to see all the college kids really show how proud they are of the team, and the school," said another alumnus.

The dorms and the Greek houses built colorful floats, competing with each other for the coveted title of "best float." Witte Hall captured the residence hall title, with the pair of Alpha Delta Phi and Kappa Alpha Theta emerging triumphant among the fraternities and sororities.

On Saturday, the football team looked like the Badgers we know, defeating Michigan State 45-14. The famous Wisconsin Varsity Band kept adoring fans on their feet at half-time,



while Homecoming King Prem Shunmugavelu and Queen Angie Ray were escorted around the field in a sleek 1996 Dodge Viper.

After the game, fans redefined the Fifth Quarter, celebrating the Badger victory with an infectious enthusiasm that captivated the entire stadium. The band performed Fifth Quarter classics such as "Tequila" and "The Chicken Dance" with exceptional inspiration, drawing its energy from Bucky's fans.

This year's Homecoming coincided with Halloween weekend, giving it an even more exciting atmosphere. Many people were decked out in their favorite costume for the weekend's celebrations. The Halloween spirit added spice to already wild Homecoming parties, with people dancing to the traditional band tunes in costumes.

Dan, a sophomore, said he would always remember working on Sellery

Hall's float. "We had to work on the float until two in the morning, which sounds like a lot of work, but I found out about other people in a way that I would never have experienced without the float construction."

What struck others about Homecoming was the enthusiasm of former UW students.

Jamie Schoch, a junior from the Delta Delta Delta sorority, was involved in many Homecoming activities through her sorority, but what she found most important was the bond she formed with the Tri-Delta alumni when she hosted a brunch during Homecoming weekend for them.

"I was really touched by the enthusiasm of the alumni," Schoch said. "It's a great feeling to be part of such a strong tradition."



STEVE MEVES — WISCONSIN BADGER



STEVE MEVES — WISCONSIN BADGER





D.AARON CACALI — WISCONSIN BADGER

# Disguise

*A night of the traditional (and not so traditional) spooky transformations. Halloween unlocks the demons in all of us and lets them run wild.*

*by Chris Klusman*

It was like a cult of the Rocky Horror Picture Show gathering together to bay at the full moon. Meat locker-like temperatures, the penetrating breeze and persistent drizzle made it an ideal night for wolves to howl and witches to fly. On October 31, the students of the University of Wisconsin-Madison celebrated one of the most talked about Halloween bashes ever — The Great Pumpkin Caper at the Library Mall and State Street. The Halloween bash's incredible display of costumes, rebellious bands, spirited socializing, and gloomy weather were key to its success.

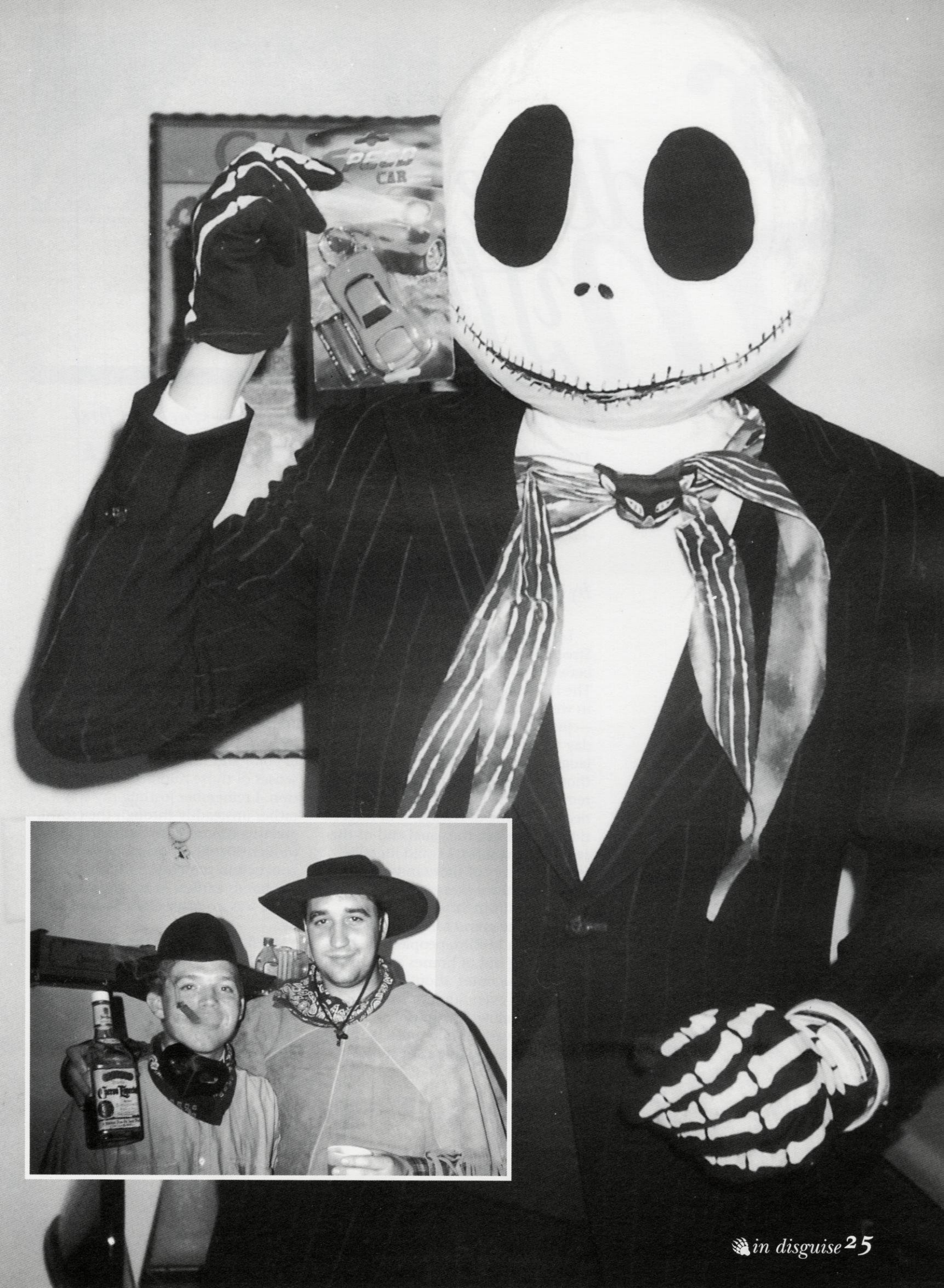
The 6,000 costumed students proved to be the most captivating element of the evening. They dressed up as ferocious lions, colorful clowns, tall, menacing Count Draculas, steely grim reapers, pale white skeletons wrapped in black cape, and brainless Franksteins. A walking pumpkin showed up. And so did a great number of reveling hippies, apparently set for Woodstock '95.

The music of Alligator Gun, Hagfish, Archers of Loaf, and The Mighty, Mighty Bosstones made the

students clap, cheer, dance, and scream in the moonlit darkness. Other corpselike students flocked to Memorial Union, whose halls provided a refreshingly warm place to watch showings of the spooky Hitchcock thriller "The Birds," and the classic horror film "Psycho."

Students found many other ways to celebrate Halloween on State Street. A number of people came as shopoholics, eager to sample one of Madison's finest shopping areas. Some hungry students followed their noses to restaurants that would satisfy their ravenous appetites. Others, dressed up as party animals, trick-or-drinked their way through a number of bars on State Street. Unfortunately, many left feeling rather ill.

Halloween is a long-celebrated campus tradition. The Wisconsin Student Association began organizing in 1979 what for years had been a spontaneous event, with costumed people crowding the the eight blocks between the Capitol and Library Mall. It has since evolved into a much tamer event. At least publicly.



# Goodbye Mifflin



BRYAN R. ZIEGLER — WISCONSIN BADGER

*An annual, much-coveted tradition since the first rager in 1969, our good old Mifflin Street Block Party may be gone for good.*

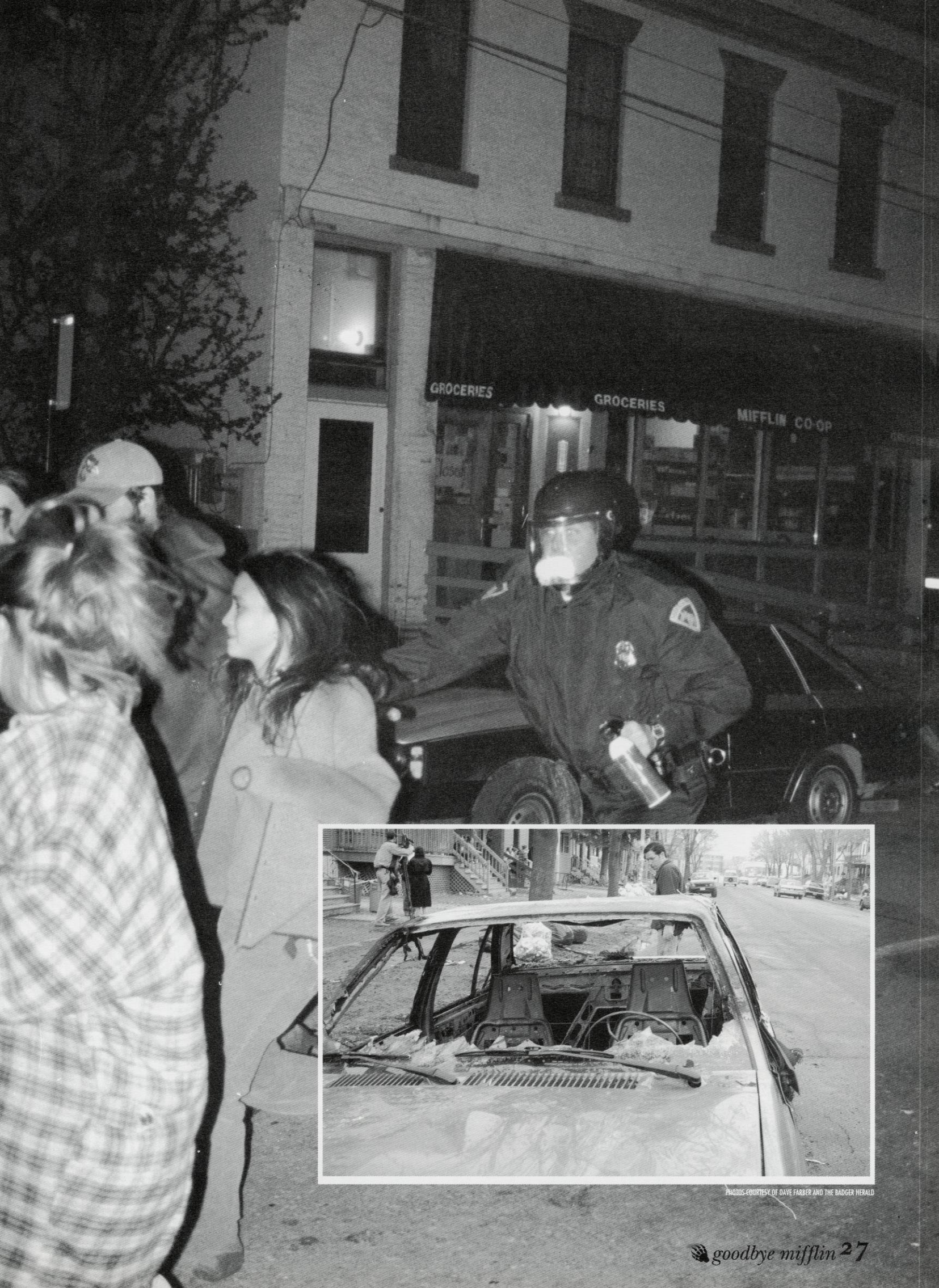
*by Sara L. Lynkiewicz*

Looking back on the 1996 Mifflin Street Block Party, my mind vacillates between two very different images. The first recalls a beautiful spring day in which rain threatened, but held off — just for our party, it seemed. The day was filled with carefree sounds of laughter, music and the “pop” of thousands of beer cans opening. I remember the much-awaited, much-needed feeling of release — of forgetting for one day the usual end-of-the-semester pressures. I could literally feel the energy of thousands of students and fun-seekers packed into two blocks of Mifflin Street, all there to celebrate the grand Madison tradition.

All down Mifflin, people were literally spilling out of houses and crowding onto balconies, shouting down to friends and even random strangers on the street below. The music of live bands and various odd musicians scattered up and down the street rose

above the voices and laughter of the crowd. When I inhaled, I was nearly overwhelmed by the cigarette smoke and pot, which mingled with alcohol and sweat in a pungent, bizarre admixture of scents. The whole spectacle was an exhilarating kaleidoscope of color and life, rousing even the senses of those numbed by dissipation. I remember jostling my way rather unsteadily through the crowd, greeting friends between sips of that unidentifiable yet delicious fruity concoction someone had thrust into my hands earlier. At the moment, there was no place else I wanted to be.

I left Mifflin early that evening, and never made it back. I didn't see how the pleasant, carefree day transformed into a nightmare. I didn't hear the cheerful, friendly voices become violent shouts of anger, nor did I see the arms that delivered



PHOTOS COURTESY OF DAVE FARBER AND THE BADGER HERALD



friendly embraces earlier that day launch bottles and bricks at police officers and firefighters. Not until the next day did I hear the reports of bonfires in the streets, whose flames reached the treetops. There were stories of police in riot gear subduing the party-goers-turned-animals with pepper spray and nightsticks. A man was stabbed, a car flipped over and set on fire. The stories didn't seem real — I couldn't reconcile my memories of that great party with these images of hell.

The block party was not supposed to be about violence. But now a gang of inebriated, reckless thugs has tarnished Mifflin's image, even in the

eyes of its supporters. I never thought I'd write what might well be the eulogy for the Mifflin Street Block Party, and that its end would be stained with such dishonor. Many people will probably always look back to that terrible night when they think of Mifflin. But, I, for one, am glad I didn't witness the riots, because now I can only remember that beautiful spring day and the true, intended meaning of Mifflin — music, fun, and friendship.



BRYAN R. ZIEGLER — WISCONSIN BADGER



BRYAN R. ZIEGLER — WISCONSIN BADGER

# Our Street



BRYAN R. ZIEGLER — WISCONSIN BADGER

*Take to Madison's most famous street and discover its flavor and ferment for yourself.*

*by Goldenrod*

Our State Street in Madison is embedded deeply in our consciousness. It is this street, unobtrusive in size, that gives The Onion its Drunk of the Week, and it is here that we walk through the Urban Outfitters, experiencing the sudden lust for objects we never before knew existed. This is where we go when we need real food, a postcard, or some other small necessity. When we need to produce proof that we haven't been sucked into a nameless black collegiate void, we go to State Street to find something neat to send to the folks back home. A shirt, perhaps, or a used CD, or maybe a lava lamp. And most of all, we go to State Street when we have to get out of our rooms or risk insanity.

I walk down State Street, starting at the very beginning, at the mall that connects the beginning of State with Langdon and the Memorial Union. Here is the fountain; I walk around it. (Actually, I consider jumping in. I read the inscription instead: "Teachers and books are springs from which flow the waters of knowledge.") I am suspended between the Memorial Library and the State Historical Society flagpole, surrounded by the bright yellow carnations that people carelessly sit on. Here, on the grass, are the jugglers. They are tossing clubs

around and, at least as frequently, swatting them away from the soft parts of their bodies and letting them fall to the ground.

"Are you guys practicing for something, or are you just amusing yourselves?" I ask them.

"Amusing ourselves."

"Are you a group?" I ask. "What's your name?"

"Uh—we're the Madison Area Jugglers," one of them tells me, after a brief hesitation.

"That's a pretty damn clever name," says another. "Who thought of that?"

Although they drop the clubs about as often as they catch them, I am impressed. They stand in a ring and feed to each other, the clubs like oversized insects being hemmed in by human bodies. Then they drop the clubs again.

In front of me is the cement block structure, stepped and turreted, covered with skateboarders. Over and over again the skateboarders try to do the same thing, falling ten times in a row, finally almost getting it, then getting it kind of, then falling another ten times. Nothing deters them. They spill out all over the place: on the Memorial Library steps, on the Humanities building steps, ricocheting off the trickling water fountain

outside it.

Today, standing outside the Humanities building, preventing the skateboarders from congregating there, is a crowd of people. They have gathered to listen to a woman who is pacing up and down with a gilt-edged Bible under her arm. She yells at them:

"Girls, whatever you do, don't let these upperclassmen get you drunk! It will diminish your willpowerrrr!" The crowd loves it. They go wild with laughter and applause.

"I want to marry a man who will take care of me!" she yells. "Not like some of these wimps!"

"Where can I find a man like that?" asks a male in the crowd. "I want one!"

I move on, past the benches and the big chessboard in red and navy blue concrete on the ground, past the man in flowing blue robes who is yelling to all of State Street about how Christ died so that they might live, past the Walgreen's, to State Street proper.

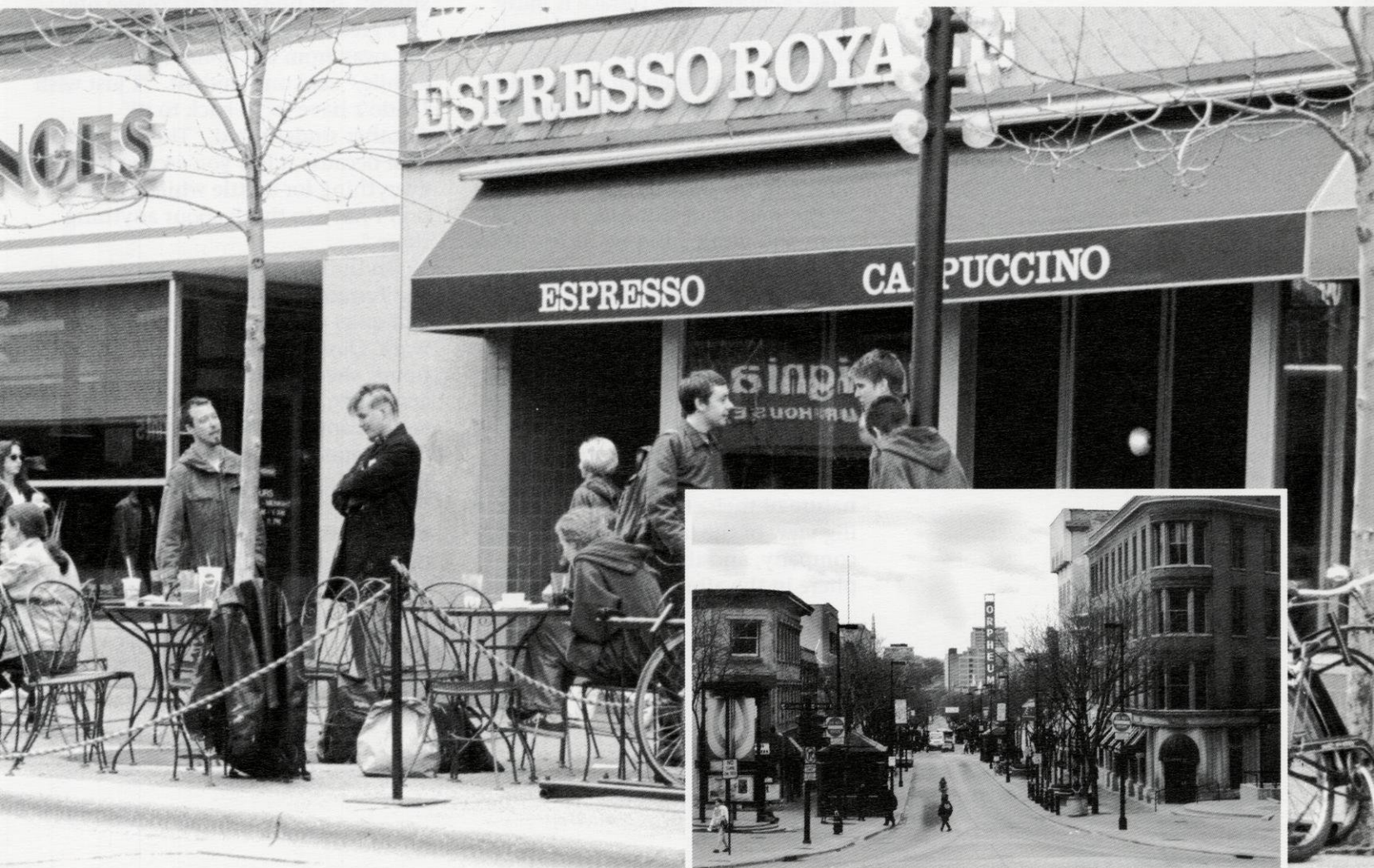
Food Not Bombs, situated today in the nook between the Urban Outfitters and the bath shop, is giving away free vegetable soup to anyone who wants it. They are operating with several vats and plastic tubs of soup on a rickety bridge table, set up against the backdrop of more skateboarders and the hackysackers who reign supreme over this tiny area of State. Food Not Bombs offers me some soup, but I decline it.

Farther up the street is a fiddler who, rather badly, plays me a tune. Across from us another street preacher is engaged in a debate about Christ with a man who appears to be drunk. Someone asks me if I would like to buy a modem. I would not like to buy a modem, or a bolo necklace, or a pair of earrings either. I am headed for the capitol building, past groups of perfectly able-bodied teenagers, hanging out by coffee places and the Taco Bell, who have expensive black leather jackets and purple hair and odd body piercings, and who ask me for change.

On the way to the capitol building,

I waste an hour and a half looking at greeting cards and t-shirts and massage oils and books and ornamental cutlery and dreamcatchers and jewelry and handmade crafts and cheese paraphernalia. I can see it from the store that boasts the world's largest stein. From the cheapo movie house, the Orpheum, I can almost smell it. And then suddenly State Street is over.

State Street ends at the foot of the big domed building, where huge fluted Ionian columns alternate with stone wreaths and life-sized cow skulls. There are big stone pedestals in front of it; they look as if they ought to have statues on them—of lions or horses—but they don't, so you can stand on them. The little kids do. In front of me as I stand (or sit, or sprawl) on the big blocks, State Street dips down and then levels out again. Bascom Hall looms high up and far away. You can see everything from here.





# time out



COURTESY OF RALPH RUSSO

*A time-honored tradition that never grows old. We treasure this place for its sunny character, serene attitude and open air.*

*by Chris Schuettpelz*

The wind blows across the waters of Lake Mendota. The Terrace is fairly quiet at this time of day, in the mid-afternoon; most people eye their books propped open on their tables with solemn intensity. Tonight, the atmosphere of the Terrace will not be as conducive to studying. The tranquility of the Terrace will be broken by the sounds of students' conversations and music playing. Why do students come to the Terrace? Why do they spend so much of their free time here?

Students give a number of reasons as to why they choose to spend their time at the Terrace. Some people go to get away from their studies for a short while. They come to take a breather from the often-monotonous nature of their studies. The breathtaking view of the lake, the stimulating company, and the peaceful atmosphere in the afternoons can provide a

release, albeit a short one, from the stresses and pressures of college life. "It's great to be able to come here and get away from my homework for awhile," said one student. "I just wish I didn't have to go back to it!" Another student said, "The Terrace is cool because it lets you escape from everything for a little while. You don't have to think about anything there."

On the contrary, some people go to the Terrace in order to get the peace and quiet they need to do their homework. During the early afternoon hours, the Terrace is often peaceful and quiet, in contrast to the bustle and cacophony that is common to the later hours. Many people also find that getting some soothing, calming fresh air wafting across Lake Mendota provides that little extra impetus they need to continue their studies. "I come to study in the mid-afternoon,"





said sophomore Julia Cattani, "because it's fairly quiet. It's also nice to be able to sit outside and do my homework instead of inside a building."

The bands that often play at the Terrace are another reason it's so popular. Students throng to the Terrace to hear the live music of a band, especially if it's a band whose music they have not yet heard. The Terrace, with its open air, tables for those who wish to relax, and background view of the lake is an ideal place to sample the diverse musical groups that often come to Madison to play for the students. Bands such as the Drovers and the Gufs have played at the Terrace this year, displaying their talents to the students of Madison. "I like going to the Terrace to see the bands," said Eleanor Erwin, a freshman. "It gives a chance to sample different musical styles."

Enthusiasm varies from student to student. Some sit quietly and enjoy the music, while others stand before the stage as the band plays, often getting very animated in the process.

Other students go to watch the boats on Lake Mendota. It can provide relaxation for the stressed. They find that watching the sailboats passing silently along the water—or just the water itself—has a calming and relieving effect, a kind of outdoors therapy that is, best of all, free.

As is evidenced here, the appeal of the Terrace is very broad indeed. From solitude to socializing and song, there is something for just about everyone. Even the seating arrangements draw compliments. As freshman Nick Salkowski put it: "Yellow chairs. I love those yellow chairs."



COURTESY OF RALPH RUSSO

*Above: People flock to the Terrace for live music, which ranges from performances by comedian Pat McCurdy to first-time soloists at Open Mic night.*

*Right: Brightly colored and sturdy, the Terrace chairs are a sure sign of relaxation.*



COURTESY OF RALPH RUSSO



# Athletics



COURTESY OF STUART BARKER

# Mission Accomplished

by Eric Gitter



COURTESY OF STUART BARKER

It's no wonder these guys won the National Championship.

Above: An NBA-caliber jump to the net.

Right: A UW Player saves the ball from ending up in the wrong hands.



COURTESY OF STUART BARKER

"Our ultimate goals are the NCAA Final Four and the Big Ten Championship. If you look at anything less than that, you're selling yourself short."

So said senior midfielder and co-captain Mike Gentile at the beginning of the 1995 Wisconsin men's soccer season. Little did he know that he was predicting the future, a future that went down in the books as UW's first ever national championship title.

After a season of many wins and few losses, the Badgers opened up the NCAA tournament by defeating Bowling Green 2-0. Bucky had goals by sophomore midfielder Brian Doherty and senior forward Travis Roy. Roy said the team picked up a lot

of confidence with the win.

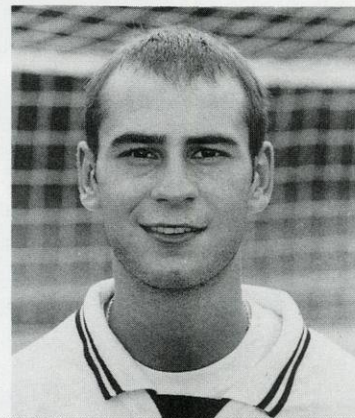
"I think we're really confident with our draw the rest of the way through," said Roy.

Next up for the Badgers was William and Mary. If Wisconsin won, it would mark the deepest Bucky had ever gone in the NAAs. Senior forward Lars Hansen scored the game's only goal 22 seconds into overtime to give the Badgers the 1-0 victory which, unfortunately, came at a high cost. The team's top goal tender, sophomore Todd Wilson, left the game after dislocating his left shoulder. Junior Jon Belskis filled in and completed the shut-out.

Wisconsin then advanced to the Final Four by defeating SMU 2-0.

” Our ultimate goals are the NCAA Final Four and the Big Ten Championship. If you look at anything less than that, you’re selling yourself short. “

— Co-Captain Mike Gentile



Belskis picked up his first career shut-out by stopping all four shots he faced and giving the Badgers their first ever trip to the NCAA Final Four.

“By no means are we satisfied with just being in the Final Four,” said Gentile. “Our goal now is to win the National Championship.”

The field featured, along with Wisconsin, Portland, Duke, and Virginia. Wisconsin drew Portland in the first game. Belskis again came up golden in the Final Four by pitching two shut-outs and aiding Wisconsin in taking their first ever national championship.

“We can say we are the best in the country,” said senior Scott Lamphear. “No other team can do that.”



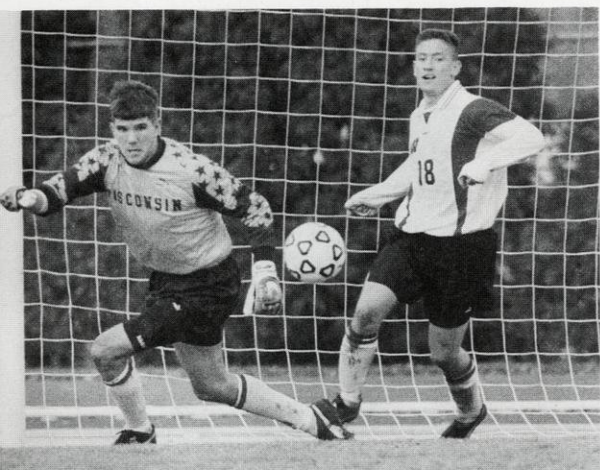
COURTESY OF STUART BARKER

Above: Finally, after months of hopeful rehearsal, they get to perform the intricate native victory dance.

Left: A celebration of National Champions.



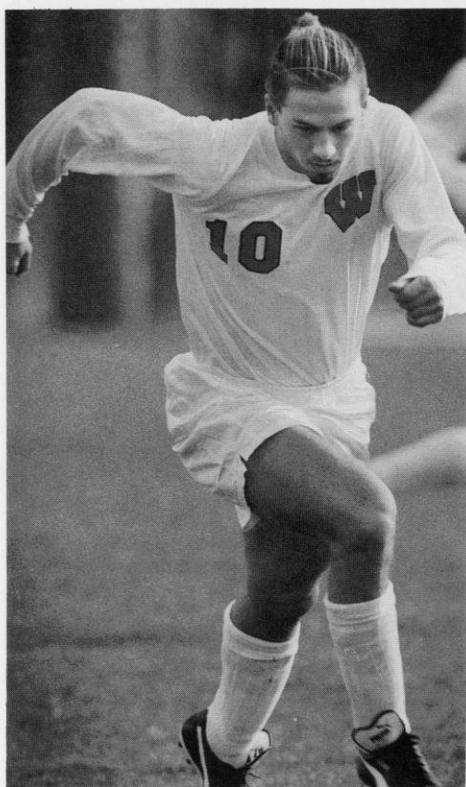
COURTESY OF STUART BARKER



WISCONSIN SPORTS INFORMATION

# Battle Grounds

by Josh Nichols



WISCONSIN SPORTS INFORMATION

Above: Third place on Wisconsin's all-time scoring list, senior forward Travis Roy goes for another goal.

Right: Despite injuries this year, senior midfielder Shea Huston remains one of Wisconsin's stars.

One of the earliest reports of soccer finds it being played in Chester, England, in commemoration of a legendary 10th-century victory over an unfortunate Danish raiding party whose chieftain's head was later used for a celebration kick-around.

Then on Christmas Day, during the first year of World War I, German and British soldiers fighting one another in France climbed from their trenches into neutral land—not to fire upon each other, but to play an impromptu game of soccer.

And now soccer is embroiled in another battle, though less violent than before—a battle for recognition in the United States. Though hugely popular in other countries, soccer has

always had a hard time catching on in America.

Even coming off one of its greatest periods of success in America, it is still being ignored by many sporting fans and the media. The World Cup '94 in America drew record crowds, and plans for a new ten-team professional soccer league in America are quickly moving ahead. It will join the National Professional Soccer League, the Continental Indoor Soccer League, and the A-League as major professional leagues in America, all of which are achieving unprecedented success. However, you will more likely find the latest Canadian Football League scores than any mention of our own teams in the newspapers.

Caught in the middle of this lack of recognition is the UW men's soccer team. The squad finished up their 1995 regular season as the Big Ten champions with a 15-4-1 record, yet many people on campus were relatively unaware of their success. For the third consecutive season and the fourth in the last five years, the team made it to the NCAA Tournament, facing Mid-American Conference champion Bowling Green in the first round.

"I don't think we set our standards any higher this year, because we always have lofty goals at the begin-

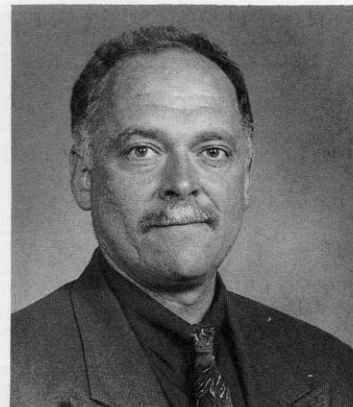


WISCONSIN SPORTS INFORMATION



“The difference is that this year we have a legitimate chance to do some things on the national level that have not been done here before. Depending on how well we jell as a team, we could be very good.”

—Head Coach Jim Launder



ning of the season,” said Big Ten Coach of the Year Jim Launder. “The difference is that this year we have a legitimate chance to do some things on the national level that have not been done here before. Depending on how well we jell as a team, we could be very good.”

The team definitely jelled well during the course of the season. Behind the defense of senior team captain Scott Lamphear and sophomore goalie Todd Wilson, the Badgers shut down opponents cold, giving Wilson a

chance to shatter the previous Wisconsin season goals against average set by former Badger all-American Tim Deck.

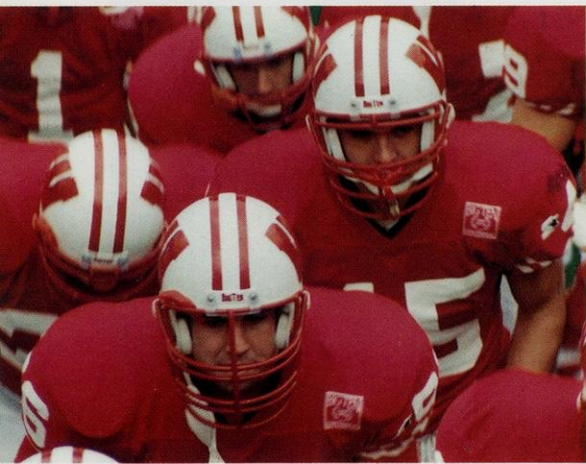
On the offense, led by senior midfielders Mike Gentile, Travis Roy and Shea Huston, the Badgers were never sluggish on the other side of the ball. “There’s a lot of tournament experience on this team and I know that we can play with the best in the country,” said Gentile. “And now is the time to prove it.”

Entering the playoffs ranked #7 in the nation, they hoped to reverse their losing ways against Bowling Green, who they have a 0-3 record against in the past. “We have many more talented team members and more experience,” said Lamphear. “For the whole year this was our goal to make this tourney. We’re going to take it one team at a time.”



WISCONSIN SPORTS INFORMATION

**Front Row:** Dave DeMarco, Andy Steele, Eric Lindstrom, Alastair Steel, Mike Gentile, Doug Watson, Dominick DeGiovanni, Doug Rozen; **Second Row:** Chad Cole, Scott Krajewski, Brian Doherty, Zachary Cookson, Adam Kowalski, Josh Provan, Scott Sporcich, Mike Malen, Josh Opdycke, Shea Huston; **Top Row:** Trainer Dave Beine, Assistant Coach Ian Barker, Blaze Konkol, Bryan Grimm, Ryan Kehoe, Christian Broadhurst, Jon Belskis, Todd Wilson, Travis Roy, Scott Lamphear, Todd DeAmicis, Kyle Von Ruden, Head Coach Jim Launder, Associate Coach Bill Reddan.



BRYAN R. ZIEGLER — WISCONSIN BADGER

# Eleven Good Quarters

by Eric Gitter

Eleven quarters. The Wisconsin Badger football team played only eleven solid quarters of football this past year.

Highlights of the season included back-to-back wins against Southern Methodist University and Penn State.

These games accounted for the Badger's first eight good quarters. The other three quality quarters came from the first three of the Ohio State game, a game in which Bucky led going into the final period of play before falling to the then undefeated Buckeyes 27-16.

"I had expectations," said Alvarez. "I knew we'd be young. I knew we had a lot of question marks. But that didn't make any difference.

As long as we kept getting better, we would have been fine. At one point we stopped and that's what concerns me."

Going into the SMU game, Wisconsin was off to an unexpected start and needed a boost. It was a long time coming between

wins for the Badgers, 265 days to be exact, as their last win had come on January 2 against the Duke Blue Devils in the Hall of Fame Bowl. SMU gave us our boost when Wisconsin thoroughly dominated the hapless Mustangs in every facet of the game.

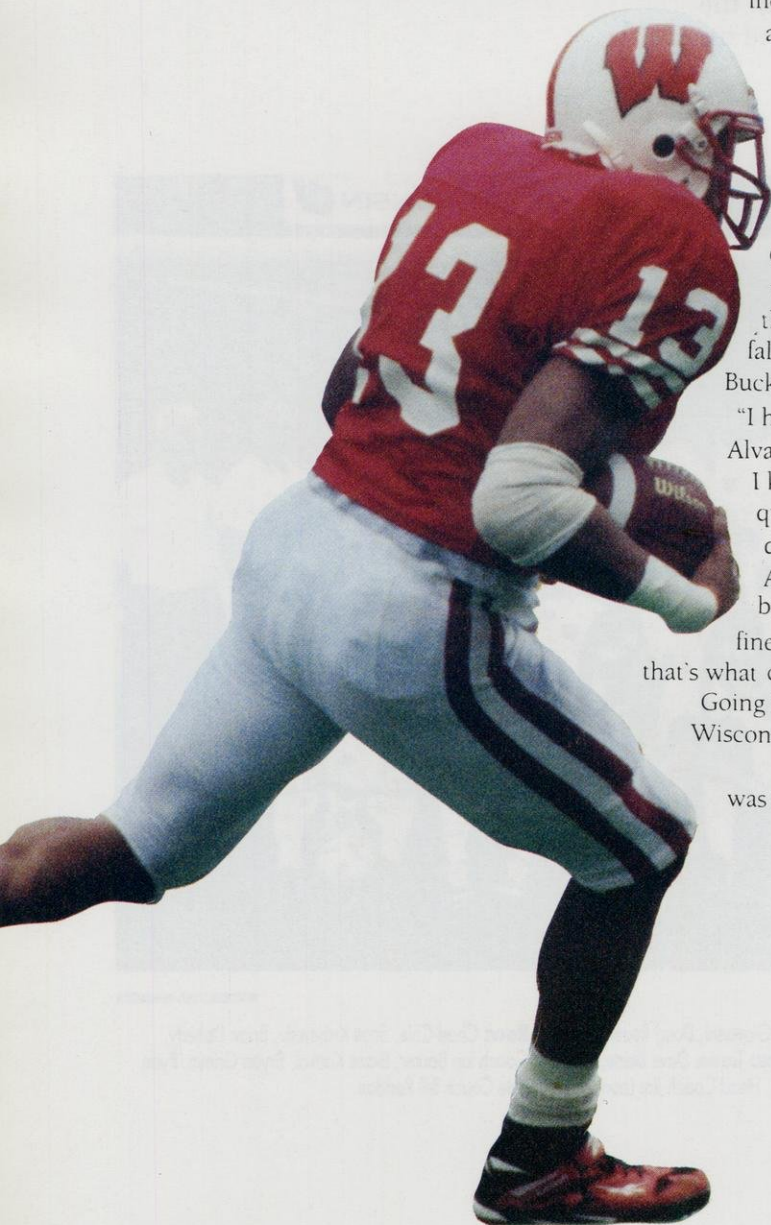
"I think we made a statement to everyone," said sophomore tailback Carl McCullough. "We came into the season saying that we could have the same one-two or one-two-three combination of the past. I think we showed that today."

The shutout posted by the defense was its first in 15 games and the 42-0 margin of victory was the tenth largest in the modern era of Wisconsin football. Senior Darrell Bevell threw for three touchdowns and sophomore Tony Simmons put the "Touchdown" back into his name as he caught two TD passes from Bevell.

"Tony did a great job today," said Bevell. "He worked harder in practice all week, and it showed today."

McCullough and fellow sophomore Aaron Stecker each rushed for over 100 yards. For McCullough it was his third straight game with at least 100 yards. Stecker finally got his chance to shine, having seen limited action before the game.

"Stecker gives you a different type of



“I had expectations. I knew we would be young. I knew we had a lot of question marks. But that didn't make any difference. As long as we kept getting better, we would have been fine. At one point we stopped and that is what concerns me.”

—Head Coach Barry Alvarez



back,” said head coach Barry Alvarez. “He gives you a backdoor cut, and that’s what we’ve been accustomed to. It gives us a little more quickness and a different style of runner in there.”

The defense came up with three interceptions and held SMU to 261 yards of total offense.

Heading into Happy Valley, Pennsylvania was a tough enough task for great teams, let alone a 1-1-1 team. No one, barring the players and coaches, expected the Badgers to have even the most remote chance. The Badgers went out and played

unquestionably their best game of the year by controlling every aspect of the game and ending the longest winning streak in Division I-A football by beating the number six Lions 17-9. Wisconsin improved its all-time record against Penn State to 3-0 and ended the Nittany Lions’ 12-game Big Ten and 17-game September winning streaks.

Wisconsin played flawlessly in defeating Penn State. The defense came up with its best performance in ages, holding a Penn State offense that had averaged nearly 50 points and 500 yards a game by giving up nine and 291, respectively. The 83 rushing

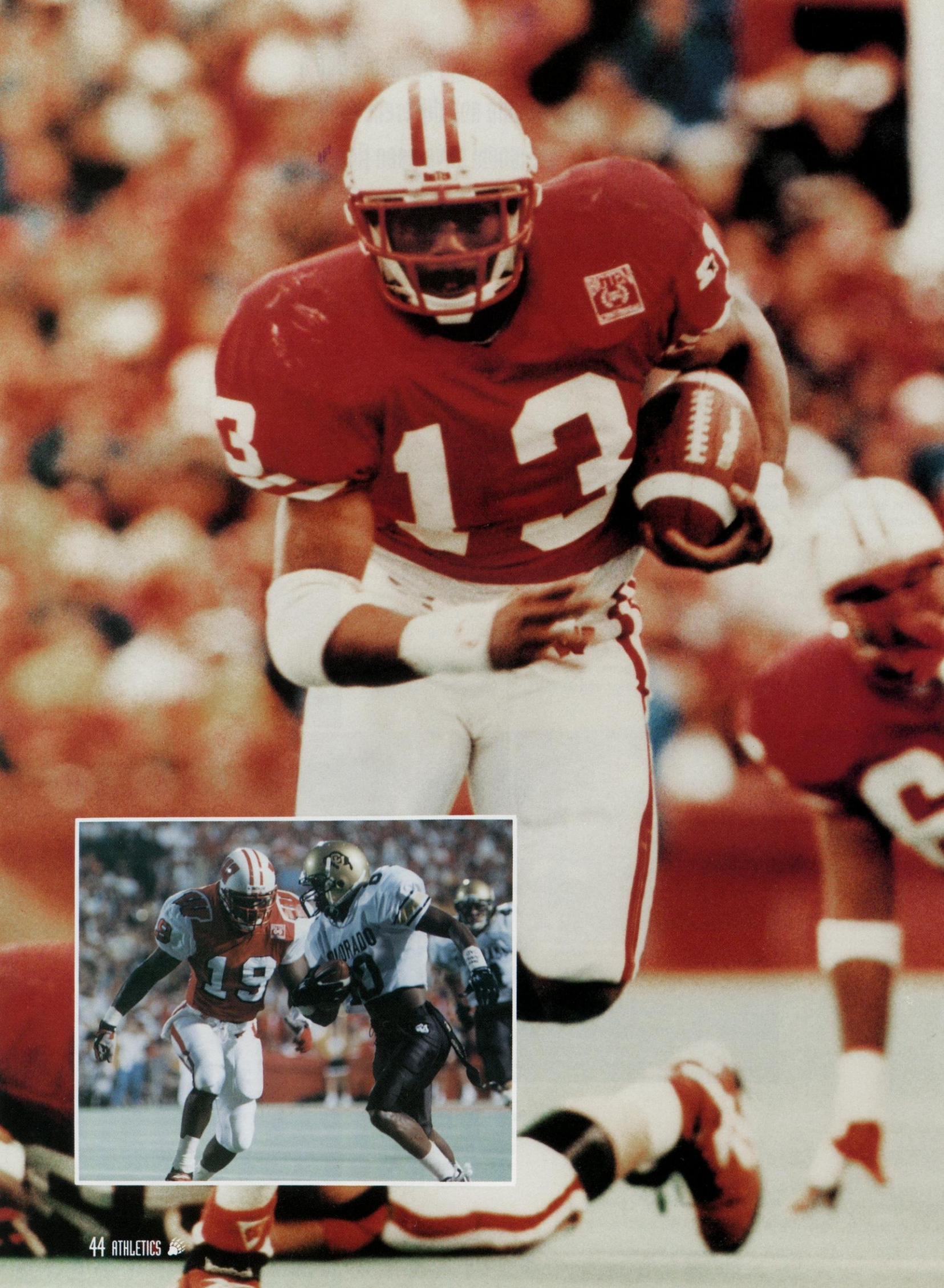
Right: Running back Aaron Stecker sprints down the field. The freshman shows a great deal of promise and is expected to strengthen the Badger’s running game in the years to come.



STEVE MEVES — WISCONSIN BADGER

Right: Quarterback Darrell Bevell scans the field for an open receiver. In his career at the University of Wisconsin, Bevell has topped nearly every statistic to become the most successful quarterback in school history.





yards was the Lions' lowest total in four years. Penn State also failed to score in the first half of a contest for the first time in 33 games. Junior Daryl Carter had 13 tackles, one QB sack, one forced fumble and broke up one pass en route to be named Athlon's Defensive Player of the Week for his play at Penn State.

Bevell completed passes for 192 yards and the offense did not turn the ball over once. McCullough's 100-yard game streak stopped at three, as he rushed for just under 100 at 98, but he managed to catch four passes coming out of the backfield. Senior wide-out Michael London continued to be Bevell's favorite target as he hauled in a career high six catches for 94 yards. With a 1-0 record in the Big Ten, Wisconsin headed home to take on the number five Ohio State Buckeyes.

The Badgers and the Buckeyes entered the Camp Randall game with identical 1-0 conference records. The polls billed it as an early conference clash. The game lived up to its billing for the first three quarters, which unfortunately, were the last three of the 11 good quarters. Bucky led 16-13 going into the final quarter of play before the Buckeyes rattled off two unanswered touchdowns, winning 27-16.

The Badger defense shined once more when they held the potent Buckeye attack at a season low of 413 total yards. They also forced three Ohio State turnovers. Ohio's Heisman-hopeful Eddie George was held to 41 yards rushing through three quarters before erupting for 100 yards in the fourth. Junior defensive end Tarek Saleh paced the defense with two quarterback sacks.

McCullough rushed for 102 yards which raised his season total to 685 yards on 138 carries. Bevell again turned in a solid performance by throwing for 158 yards and two touchdowns. Freshman fullback Cecil Martin came out of the backfield with two catches, one for a touchdown and two carries for 28 yards. For his efforts against the Buckeyes, Martin was named offensive player of the week by the coaches.

Eleven solid quarters out of 44. The Badgers will have to raise that number into the thirties if they hope to get back to bowling.



WISCONSIN SPORTS INFORMATION

**Front Row:** Robert Nelson, Michael London, Dan Schneck, Matt Nyquist, Chad Yocum, Jason Maniecki, Head Coach Barry Alvarez, Steve Stark, Haywood Simmons, Eric Unverzagt, Pete Monty, Darrell Bevell, Scott Young; **Row 2:** Troy Hegg, Steve Baffico, Pete Diatelevi, Daryl Carter, Dave Anderson, Bryan Jurewicz, Jerry Wunsch, Cayetano Castro, Jamie Vanderveldt, Al Gay, Rod Spiller, Azree Commander, Eric Pollex, Michael Brin; **Row 3:** Jevon Brunston, Brian Alexander, Cyrill Weems, Tarek Saleh, John Hall, Mike Galletti, Derek Engler, James Darby, Mike Rader, Carl McCullough, Brad Lilienthal, Neil Miklusak, Kevin Lyles, Giscard Bernard, Trent Gross; **Row 4:** Dammon Glenn, LaMar Campbell, Kevin Huntley, Royce Roberson, David Lysek, Brandon Cantrell, Chris Paulik, Todd Halbur, Joe Innis, Brandon Williams, Donald Hayes, Reggie Torian, Tony Simmons, Brian Flanigan, Jeff Forde, Jason Suttle; **Row 5:** Delta Triplett, Scott Wagner, Dirk Stanger, Mark Zanders, Mark Davis, Cecil Martin, Eric Grams, Ryan Sondrup, Eric Pauly, Chris McIntosh, Todd Vesperman, Mike Samuel, Tom Burke, Ben McCormick, Bob Adamov, Leonard Taylor, Aaron Stecker; **Row 6:** Tirrell Robinson, Charles Williams, Jean Jourdain, Jamie Spielman, Marcus Carpenter, Bobby Myers, Marcus White, John Waerig, Rob Roell, Pat Daley, Demetrius Brown, Donny Eicher, Chris Downs, Trey Miller, Tim Rosga, Bryn Boggs, Tony Williams, Ahmad Merritt; **Row 7:** Jerry Darda, John Dettmann, John Chadima, Brian Murphy, Mike Cassity, Jay Hayes, John Palermo, Kevin Cosgrove, Brad Childress, Jim Hueber, Bernie Wyatt, Henry Manson, Brian White, Pat Meech, Dennis Helwig, Jim McCormick.



WISCONSIN SPORTS INFORMATION

# B adgerball

by Ryan Silverman

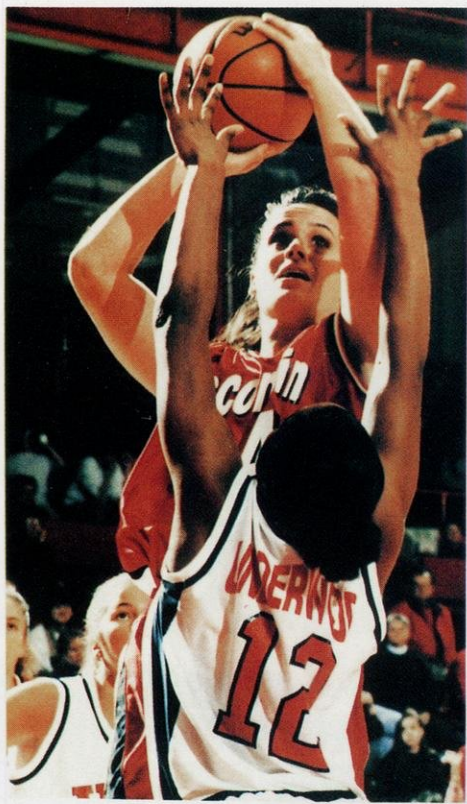
Posters distributed in the preseason to promote "Badgerball" were entitled "Encore." And why not? After all, the Badgers returned four starters from a 20-9 team that advanced to the second round of the NCAA Tournament one year ago.

An encore is exactly what the Wisconsin women's basketball team gave its fans this season. While they made another second round exit at the NAAs, Badgerball used the 1995-96 season to gain respect. To the Big Ten, the Badgers proved they weren't a one-year wonder. And to the entire nation, they proved their worth by staying in the top 25 rankings for practically the entire season, ending it at No. 18 in the Associated Press and No. 20 in the USA Today/CNN poll.

"This team is a team you don't have to worry a whole lot about losing focus," said head coach Jean Albright-Dieterle. "They can be having a good time one minute and then when practice starts, they get serious."

Wisconsin cracked the national Associated Press top-10 for the first time ever by vaulting to No. 8 in January. For the second consecutive season, the Badgers were able to win 20 games by staying relatively injury-free and winning close games. The Badgers won two games by one point, beat Purdue in double-overtime and beat then No. 10 Penn State for the first time ever by 18 points.

Then the long season took its toll on the Badgers. They would lose five of the final seven regular season



WISCONSIN SPORTS INFORMATION

Above: Wisconsin's senior forward/center Barb Franke was named to the all-Big Ten women's basketball team this year.

Right: Junior guard Katie Voight became Wisconsin's 11th 1000-point scorer at the Big Ten tournament.



WISCONSIN SPORTS INFORMATION

” This team is a team you don't have to worry a whole lot about losing focus. They can be having a good time one minute and then when practice starts, they get serious. “

— Head Coach Jean Albright-Dieterle



games to close out the year. But two of those losses came to top-10 opponents Iowa and Tennessee. Of the eight losses for the season, five were to top 25 teams. Wisconsin went 3-5 against nationally ranked teams and 7-7 against 1994 NCAA qualifiers.

Senior center Barb Franke and junior point guard Keisha Anderson received all-Big Ten honors at the sea-

son's conclusion. Franke was named to the first team, and Anderson was named to the second.

“In the last two years, I have never been around a group that has influenced a community as much as this group,” said Albright-Dieterle. Even the attention the Badgers drew from their fans this season broke records. Badgerball ranked first in the Big Ten

and fourth in the nation this season in attendance by attracting 94,064 total fans for a 7,884 per game average—a new season high.

Things are definitely looking up for Albright-Dieterle's Badgers. With four starters returning again next year, another great season could be upon Wisconsin.



WISCONSIN SPORTS INFORMATION

**Left to Right:** Tracy Winkler, Amy Wiersma, Tanisha Boston, Ann Klapperich, Keisha Anderson, Michele Burkholder, Stacy Riemer, Jenny Rhodes, Karie Cattanach, Katie Voight, Jennah Hartwig Burkholder, Kesa Dillon, Barb Franke.



KENNY LAU — WISCONSIN BADGER

# The Comeback Kids

by Ryan Silverman



WISCONSIN SPORTS INFORMATION

Above: Freshman guard  
Henssy Auriantal.

Right: Wisconsin's Osita Nwachukwu  
guards a Northwestern Player.

They entered the season not knowing what to expect. After all, they lost their head coach and seven players, five of which were seniors, from a 13-14 team.

New head coach Dick Bennett inherited a "mess," according to most. His team was young and raw, with only one senior, junior college transfer Osita Nwachukwu on the roster.

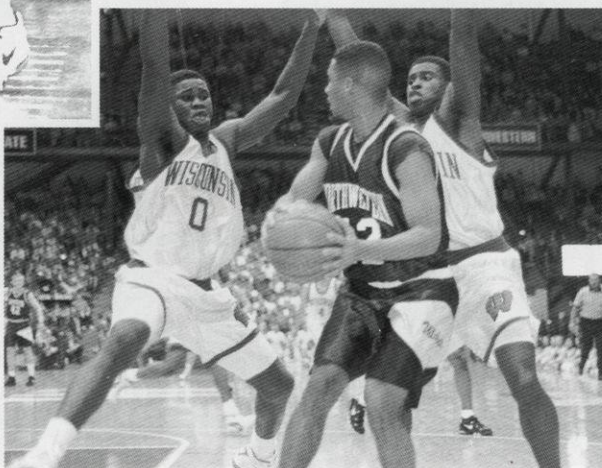
As if that wasn't enough to cause Bennett a season of heartburn, the UW roster would be stripped of four players before the season ended. Injuries to freshman guard Duany Duany and sophomore guard Sean Mason, and the transfer of junior point guard Darnell Hoskins all preceded the Big Ten season.

How many wins could Bennett's team manage? Eight, maybe nine. How about seventeen? That's how many they ended the season with. Bennett guided the Badgers to more wins than any first-year coach in Wisconsin history. The Badgers even went back to the post-season after a one-year absence, finishing the season with a 17-14 overall record, eighth place in the Big Ten and play to the second round at the National Invitation Tournament.

UW's biggest contribution came out of freshman Sam Okey. Highly recruited out of Cassville, Wisconsin, the six-foot seven forward was expected to bring the Wisconsin program to the next level and that's exactly what he did, earning Big Ten Freshman of the Year honors in the process.

Okey became only the twelfth player and second freshman in Big Ten history to register 400 points, 200 rebounds and 100 assists in a season. The high school McDonald's all-American also became the first player in conference history to lead his team in points, rebounds, assists, and blocks. For the season, Okey averaged 12.7 points, 6.8 rebounds, 3.1 assists, and 1.3 blocks per game.

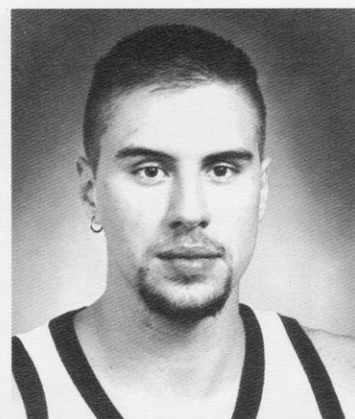
By no means did Wisconsin disappoint as they did last season. On eight occasions throughout the season UW came back to win or made a game of a game that appeared to be out of hand.



KENNY LAU — WISCONSIN BADGER



“ UW’s biggest contribution came out of freshman Sam Okey. Highly recruited out of Cassville, Wisconsin, the six-foot seven forward was expected to bring the Wisconsin program to the next level and that’s exactly what he did, earning Big Ten Freshman of the Year honors in the process. “



After two exhibition victories, the Badgers went to Hawaii for the Maui Invitational. After close calls against No. 3 Villanova and No. 4 UCLA, the Badgers got their first win of the year over host school Chaminade 104-66.

Three straight victories followed over Illinois, Temple and Wright State, the latter two comeback wins. The hot shooting of St. Bonaventure ended the streak and a last second lost at Providence was next. But once again the Badgers caught fire, winning their last four to close out the non-conference schedule.

The Big Ten season got off to a great start with an upset of No. 21 Michigan at the Field House. Two road losses to Penn State and Indiana

followed, filling Badger fans with serious doubts. But they again proved the critics wrong by beating No. 11 Iowa and Michigan State at the Field House to pull their conference mark to 3-2.

A disaster in Evanston was next. Wisconsin was tripped up yet again on the road, this time against the Northwestern Wildcats. The loss put the Badgers at 11-7, 3-3 in the Big Ten. A thrilling overtime win over Minnesota and a terrible loss at Ohio State followed, putting UW at 12-8, 4-4 in their conference.

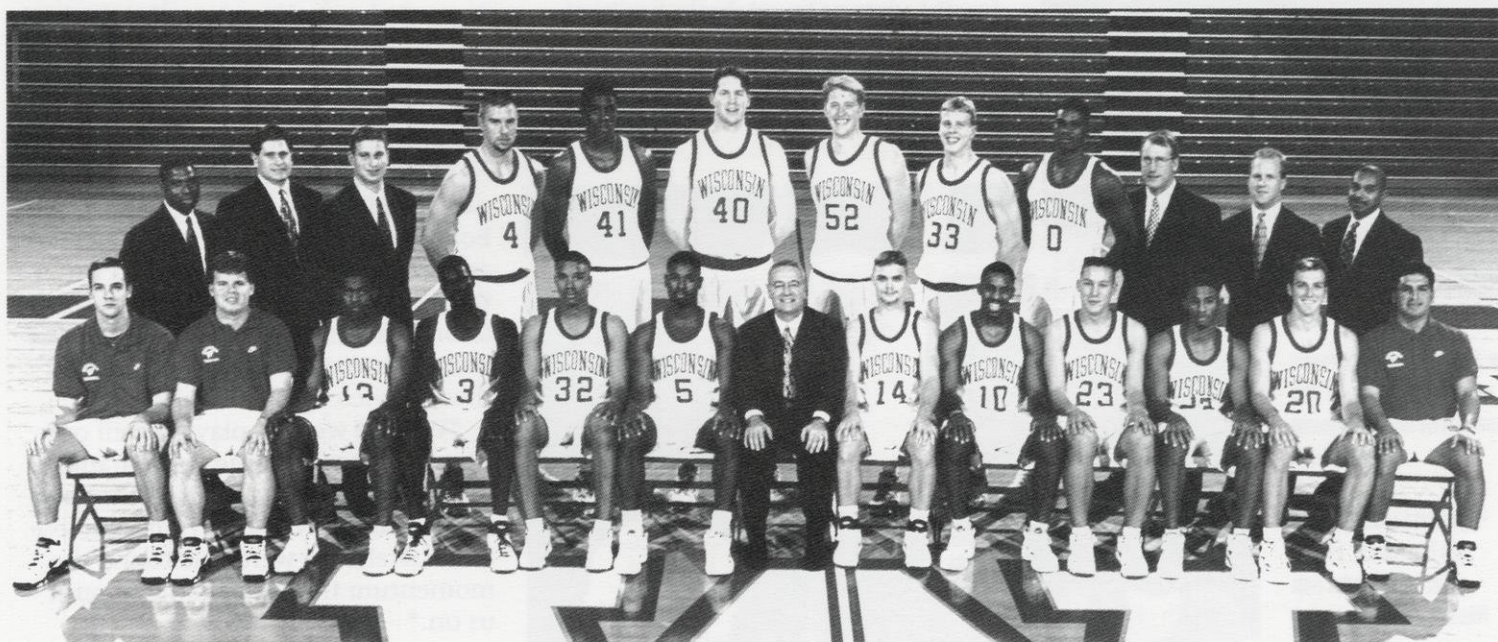
Thus far, the Badgers were undefeated in Big Ten play at home, but also winless on the road. Both streaks were about to change.

First, at Illinois, Wisconsin showed

people that they could pull out a victory on the road. The last second heroics of freshman guard Hennssy Auriantal led the Badgers to victory. Then, four days later, UW showed they weren’t invincible at home by losing by 33 to Purdue.

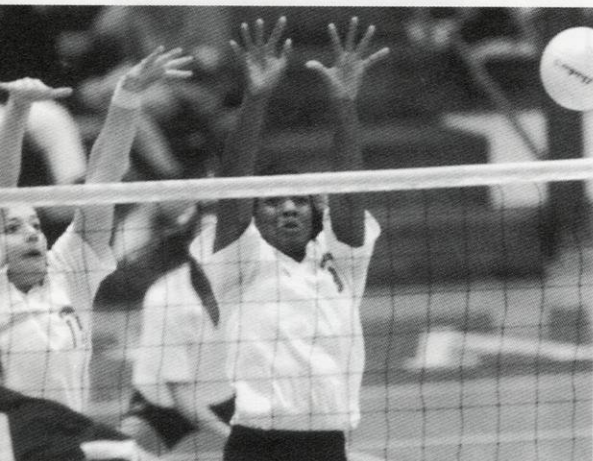
After a home win over Ohio State, the Badgers were at the high point of the season. At 6-5 in the conference, they had a winning record and a 14-9 overall record was looking good for the post-season.

What followed was a collapse that featured a 2-5 record, pushing their NCAA Tournament hopes out the door, but keeping them alive for the NIT, where they ended their season reaching the second round.



WISCONSIN SPORTS INFORMATION

**Front Row:** Student Manager Matt Saunders, Student Manager Jeff Viergutz, Mosezell Peterson, Duany Duany, D.J. Walker, Hennssy Auriantal, Head Coach Dick Bennett, Jeremy Hall, Darnell Hoskins, Mike Kosolcharoen, Sean Mason, Shwan Carlin, Equipment Manager Tim Lopez; **Back Row:** Assistant Coach Shawn Hood, Administrative Assistant Paul Costanzo, Assistant Coach Brian Hecker, Sam Okey, Booker Coleman, Paul Grant, Sean Daugherty, Brian Vraney, Osita Nwachukwu, Trainer Andy Winterstein, Assistant Coach Brad Soderberg, Strength & Conditioning Coach Robert Hackett.



KENNY LAU — WISCONSIN BADGER

# A Gift for Wisconsin

by Josh Nichols

October 7th, 1975 was a very important day for both the University of Wisconsin and Chris and Kathy Abbinante. For the Abbinantes it was important because their daughter Laura was born. For Wisconsin it was important because . . . well, for the same reason as the Abbinantes.

Junior Laura Abbinante may not remember that day too clearly, but there can be little doubt that she will have absolutely no trouble remembering October 7th, 1995. That day, twenty years to the day after she was born, she led her team to a hard fought victory to celebrate her birthday.

Up to that point the season had been far from unmemorable for the 5-

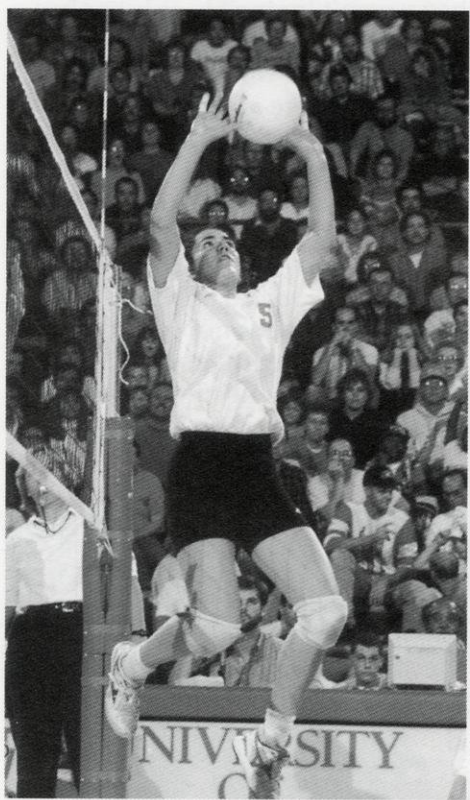
9 setter from Itasca, Illinois. She was a unanimous selection to the 1995 Preseason all-Big Ten squad and was named to the all-tournament teams at the Houston Kickoff Invitational, the FirstTier Invitational and the Inntowner Invitational. Abbinante seemed overwhelmed by this abundance of riches.

"They really were honors that I never imagined would have happened," she said.

Abbinante's strong play brought the women's volleyball team into the match on her birthday against Purdue in great shape. Already in the thick of the competition for the Big Ten championship and coming off of a victory the night before, the team entered the match with high expectations.

The Badgers got out to a quick one-game lead 15-10, before losing to the Boilermakers big in the second game and being downed narrowly in the third game, 16-14. Down two games to one and on the verge of losing, the Badgers turned to Abbinante to lead them to victory.

"We just weren't playing well out there the second game," Abbinante said. "But we picked it up in the third and it was really a tough game to lose. Fortunately, we were able to use the momentum from that game to push us on."



WISCONSIN SPORTS INFORMATION

Top: Junior setter Laura Abbinante now holds Wisconsin's all-time assist record with a 1995 season total of 4,488.

Right: Head coach John Cook calls Tricia Landry, a 6-foot senior middle blocker from Milwaukee, one of the hardest working and most reliable players on the team.



WISCONSIN SPORTS INFORMATION

” AT HER POSITION, SHE CAN DO IT ALL--SHE CAN SET,  
SHE CAN BLOCK, SHE CAN PLAY DEFENSE  
AND SERVE AT A VERY HIGH LEVEL. “

— HEAD COACH JOHN COOK



Coach John Cook describes Abbinante as a player who “can do it all. She can set, she can block, she can play defense and serve at a very high level.” All of these skills came out in the last two games of the match as the Badgers, led by the play of Abbinante, who finished with 57 assists and 17 digs, shut down the Boilermakers to win both games 15-4 and 15-9.

When asked about playing on her birthday, Abbinante was quick to point out that she had also done so in her first two years playing for Wisconsin. “However,” she said, “this was the first year we were at home so it was especially fun and a great birthday present.”

Abbinante was named the Big Ten Conference’s Player of the Week because of her performance on her birthday and the night before against Northwestern.

“I don’t think I did anything differently or more special that week, I just happened to get recognized,” she said. “But it was an honor to be named and hopefully somebody else from our program will get that kind of recognition as well.”

Making this season even more exciting for Abbinante is her capture of the all-time assist record at Wisconsin formerly held by Liz Tortorello with 4,107. Abbinante finished the season with 4,488 assists.

Having that record in hand is not the only thing on her mind though.

“It feels good and was a really great thing for me to do, but she has one thing that I don’t have, which is a Big Ten championship,” she said. “So breaking her record won’t mean as much as a Big Ten championship.”

Who knows? If Abbinante keeps playing like every day is her birthday, there is no limit to the amount of presents she can reap for the team. And only time will tell if she is able to finally realize her birthday wish of a championship for her team.



WISCONSIN SPORTS INFORMATION

**Front Row:** Laura Abbinante, Jaime Smith, Lindsey Buswell, Dawn Kelly, athletic trainer Tola Olson; **Middle Row:** Assistant coach Megan McCallister, Tricia Landry, Holly Smith, Heather Dodaro, manager Earl Buck, head coach John Cook; **Back Row:** Colleen Neels, Lauren Burny, Marisa Mackey, Pauline Bresky, Amy Lee, assistant coach Craig Skinner.



WISCONSIN SPORTS INFORMATION

# High Hopes And Heartbreak

by Ryan Silverman

It began with "Carolina on Their Minds," but wound up just another case of "Heartbreak Hotel."

After a spring and summer full of excitement, the Badger soccer team had their sights set on returning to the NCAA Final Four, the first time since 1991. The championship returned to the campus of the University of North Carolina, where the Badgers reached the title game just four years ago.

"I expect that we're going to be an incredibly exciting team this year," said second-year head coach Dean Duerst at the start of the season. "We've won a Big Ten Championship and we want to repeat that championship. We want to go 7-0 in the Big

Ten Conference and win a regular season title, something we have yet to accomplish. We want to get to the Final Four, and we think we can get there."

Most of the experts agreed with Duerst. After all, the Badgers returned ten starters, twenty lettermen, and boasted six seniors from a team that went 16-6 in 1994 and appeared ready to step up and become one of the nation's elite.

Everything seemed to be coming together for Duerst, who was hired after coach Greg Ryan was forced to resign. The only question was, could his Badgers pull it together?

"In one year you truly learn a lot," said Duerst. "We learned a lot from last season. I'm more organized with this unit of players. I feel a lot more confident with how we're organizing as a team."

But there was no happy ending to this story. Wisconsin struggled right off the bat against an always tough non-conference schedule. And the usual breeze of the Big Ten season became a harsh tornado, with the Badgers finishing second behind rival Minnesota.

UW, which finished the season with a 14-6-4 overall mark, still managed, however, to qualify for an NCAA Tournament at-large berth.



WISCONSIN SPORTS INFORMATION

Top: Junior forward Heather Willihnganz has a reputation for being strong, fast and "dangerous in the air."

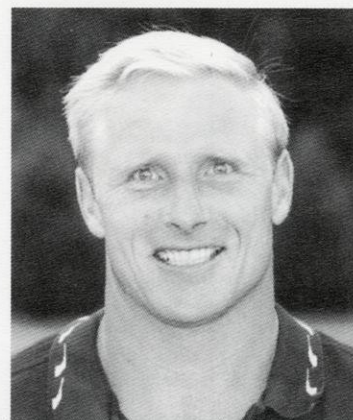
Right: Marci Miller, a sophomore midfielder from St. Charles, Ill., was named first-team all-Big Ten for the last two years.



WISCONSIN SPORTS INFORMATION

“WE’VE WON A BIG TEN CHAMPIONSHIP AND WE WANT TO REPEAT THAT CHAMPIONSHIP. WE WANT TO GO 7-0 IN THE BIG TEN CONFERENCE AND WIN A REGULAR SEASON TITLE, SOMETHING WE HAVE YET TO ACCOMPLISH. WE WANT TO GET TO THE FINAL FOUR, AND WE THINK WE CAN GET THERE.”

— HEAD COACH DEAN DUERST



After knocking out the Golden Gophers in the first round, the Badgers’ season and Final Four hopes came to a sudden halt in a 5-0 second round loss at the hands of 1995 national champion Notre Dame.

The Badgers began the season by tying No. 23 Washington State, who upended Wisconsin in the first round of the 1994 tournament. A 3-1 loss to No. 1 North Carolina followed two days later.

Wisconsin picked up its first victory in a hard-fought 1-0 battle with Butler. But again the Badgers’ tough non-conference schedule dealt them a blow. This time it was a 1-0 loss at the hands of No. 2 Notre Dame, who later ended UW’s season in the NCAA

Tournament.

After a 6-0 clobbering of George Mason and a 3-1 defeat at the hands of No. 16 William & Mary, the Badgers began to come together. Duerst’s team ran off six straight victories to up their mark to 8-3-1, but that’s where the fun ended. The season’s final 12 games brought an inconsistent 6-3-3 mark and an early exit in the NCAA Tournament.

While the Badgers didn’t accomplish their goal of going undefeated in the Big Ten Conference, they finished 4-2-1, good enough for second place. The Big Ten Tournament title, which they won with ease in 1994, slipped through their fingers in Bloomington, Ind. The Minnesota

Golden Gophers, who UW would later defeat in the NCAA Tourney, snuck by with a 1-0 victory.

All wasn’t bad for the Badgers in 1995, however. Four players were named to the 1995 all-Big Ten team. Junior marking back Heather Maier and sophomore midfielder Marci Miller were named to the first team. Junior midfielder Jill Stewart and freshman forward Ann Kerber were selected to the second team.

Despite not reaching their goals this season, the Badgers can see a light at the end of the tunnel. UW only loses two starters, forward Jackie Billet and sweeper Jennifer Haigh and returns seven seniors and five juniors for next season.



WISCONSIN SPORTS INFORMATION

**Front Row:** Trainer Sue Hanson, Jennifer Jones, Jill Stewart, Shannon Brown, Ann Kerber, Nicole Little, Lindsay Hoelter, Ursula McKnight, Julie Johnson, Nahid Afsari, Jennifer Haigh, Kari Torkko, Becky Prestigiacomo, Maria De Giovanni, Sheri Skurnick, Assistant Coach John Reddan; **Back Row:** Head Coach Dean Duerst, Mandy Porter, Sara Martin, Emily Gassert, Amanda Vance, Ruth Brennan, Jodi Miller, Marci Miller, Wendy Williams, Heather Wiillihnganz, Cathy Strey, Meredith Frommer, Laura Rademacher, Katy Reese, Cary Walch, Becky Levine, Heather Maier, Jennifer Whitfield, Jackie Billet, Assistant Coach Stephanie Gabbert.



WISCONSIN SPORTS INFORMATION

# Rising From Ashes

by Josh Nichols



WISCONSIN SPORTS INFORMATION

Top: After finishing third in team goal-scoring in 1994, junior wing Erik Raugor, a transfer from Kent State University, continued his winning ways this season.

Right: Sophomore wing E.J. Bradley eyes up an opponent at the 1995 NCAA West Regional.

What do you get if you cross a Badger with a Phoenix? A new mascot for the UW hockey team?

The hockey team imitated the mythical bird of ancient legend as it rose from its own ashes over the course of the season.

The best way to sum up the season for the team is to examine its last game of the regular season. Against Minnesota, the team's defense fell apart, allowing the Gophers to skate to a 4-0 advantage only 28 minutes into the game. Then the Badgers struck back, scoring the next seven goals en route to a 7-4 victory over their arch-rivals.

Like that final game of the regular season, the season opened dimly

for the team. In past years they had always been able to depend on their strong defense to provide them momentum going into the season. However, despite returning 18 out of 24 lettermen, their defense was young and untested.

Add in the fact that 10 of their first 12 games were away from the home ice of Dane County Coliseum and that their schedule included top powers Michigan State, Minnesota, Colorado College, and Michigan and you have the blaze that seemingly left the team smoldering in its own ashes by mid-season. In December, the team found itself at 3-9-1 in the WCHA and hopes for their ninth straight NCAA Tournament appearance fading fast.

Then a little movement from the ashes, in the form of a sweep over Northern Michigan. This provided them with the momentum they so desperately needed going into a break before the Badger Showdown in Milwaukee.

"You've got to like it," said senior wing Shawn Carter. "We're pretty much showing character for the first time this year."

Reason for enthusiasm was short lived as the team failed to use the momentum from the sweep and fell into a five-game winless streak, bringing them to 7-15-2 in the WCHA, and



WISCONSIN SPORTS INFORMATION

“HAVEN'T YOU LEARNED BY NOW?  
IT'S TRADITION, IT'S WISCONSIN. YOU CAN NEVER RULE US OUT.”  
— JUNIOR GOALIE KIRK DAUBENSPECK



8-18-2 overall.

Then the ashes began to stir. In the final game against Minnesota, the six seniors on the team, Carter, center and captain Max Williams, defenseman Mickey Elick, wings Mike Strobel, Troy Howard and Scott Sanderson, came together to help pull the team to victory, five of them scoring all seven goals. Backed by the strong play of the now more experienced defense, the seniors led the way as the team went 7-0-2 for nine games. The final comeback victory over Minnesota capped a sweep of the Gophers, the first for the Badgers since 1986, and moved their final regular season record to 14-15-3 in the WCHA, and 15-18-3 overall.

“That’s what we needed,” said Strobel. “That’s how Wisconsin hockey wins. When it goes into the stretch

drive, upperclassmen lead.”

Adding to the miraculous turnaround was the play of junior goalie Kirk Daubenspeck. In only his second full season in net for the Badgers, he carried the team into the WCHA playoffs. Daubenspeck won WCHA Defensive Player of the Week honors three times this season, including once for his performance against Minnesota and once in the team’s playoff series against North Dakota.

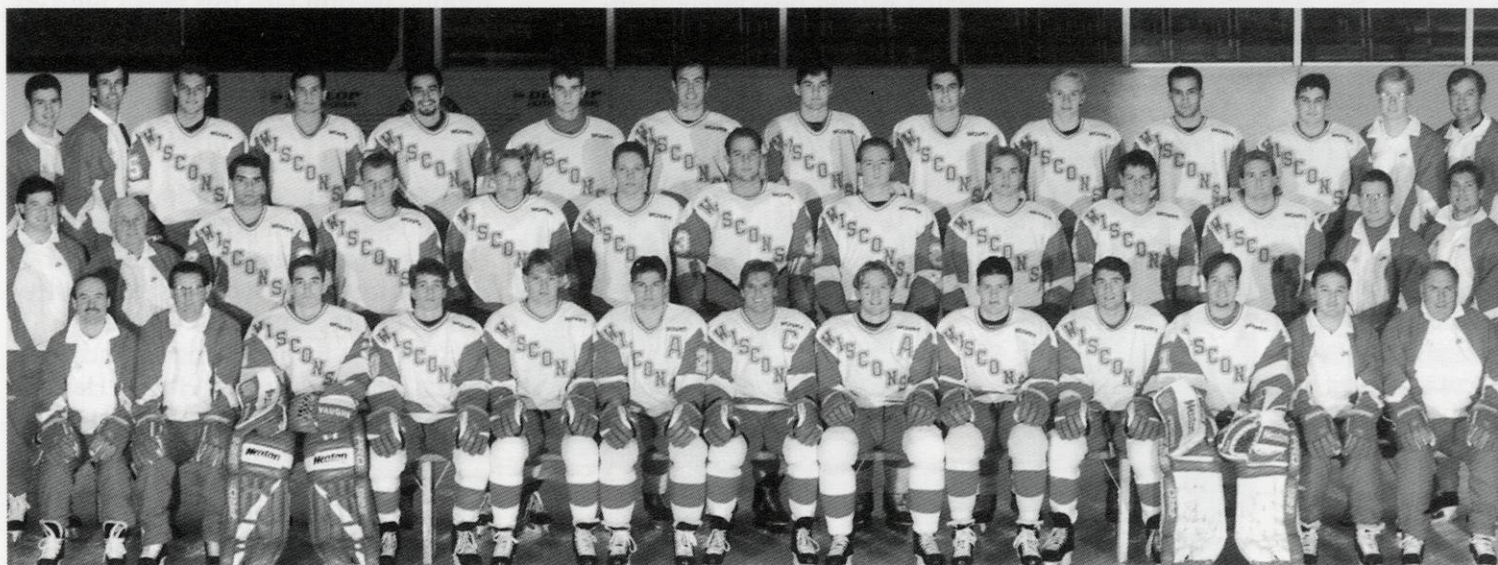
Two days after they arrived in Grand Forks, North Dakota to open the WCHA playoffs, they emerged victorious after two tense overtime victories over the Sioux. Daubenspeck stopped 91 shots in those two games, and Williams matched his honor by scoring four goals on his way to capturing the

WCHA Offensive Player of the Week honors. Their play helped propel the Badgers into the WCHA Final Five in Milwaukee.

Unfortunately, the Badgers’ ride came to an end there when they met Minnesota for the fifth and decisive time of the season, and lost 3-4 in overtime, putting an end to their NCAA hopes. They skated to a fourth place finish in the Final Five, losing to Colorado College 4-6 in the third place game.

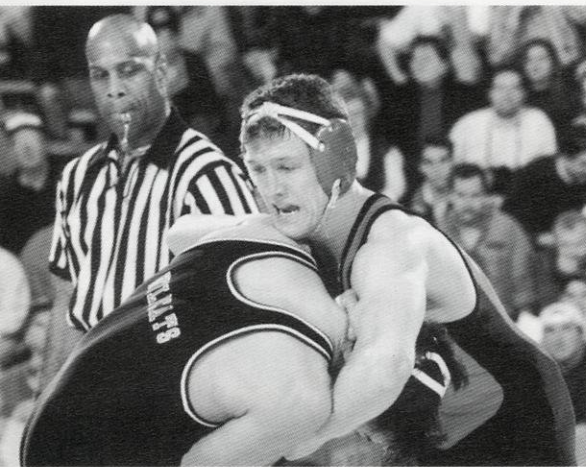
However, their season definitely proved something to the hockey world. Badger hockey, like the Phoenix, can rise from its ashes and surprise their opponents.

“Haven’t you learned by now?” said Daubenspeck. “It’s tradition, it’s Wisconsin. You can never rule us out.”



WISCONSIN SPORTS INFORMATION

**Front Row:** Assistant coach Mike Kemp, assistant coach Bill Howard, Jake Soper, Scott Sanderson, Shawn Carter, Mike Strobel, Max Williams, Mickey Elick, Tim Krug, Troy Howard, Kirk Daubenspeck, assistant coach Pat Ford, head coach Jeff Sauer. **Middle Row:** Student manager Chip Sauer, Howdie Olsen, Erik Raygor, Mark Smith, Craig Anderson, Mike LaPlante, Rob Lurtsema, Frederik Landgren, Matt Peterson, Tim Rothering, Steve Sabo, video coordinator Tim Ebner, strength coach Stieg Theander. **Top Row:** Student manager Jim Garofalo, manager Rob Malnory, Dan Guenther, E.J. Bradley, Rick Enrico, Chris Addesa, Darren Haley, Luke Gruden, Brad Englehart, Yuri Gusak, Chris Exarhos, Joe Bianchi, student trainer Steve Hillmer, athletic trainer Mike Johnson.



WISCONSIN SPORTS INFORMATION

# Wrestling Smart

by Ken Chia

Dedication and determination.

Although these are two qualities one expects to find in any hard-working college student, UW wrestler Jeff Walter takes them to an extreme.

Walter, a fifth-year senior from Sunbury, Pa., is not only the Badgers' first national champion in the heavyweight division, but is also a student in the fiercely exclusive physical therapy program, which requires a 3.5 GPA for admission.

On the mat, Walter's national championship was the crowning achievement in a career that saw him tally up an overall 102-45-1 record wrestling for Wisconsin and become the first Badger heavyweight all-American in 32 years last season.

Going into the NCAA Wrestling Championship at the Target Center in Minneapolis on March 21, Walter had a 30-9 record, including a disappointing—at least for him—5-2 record at the Big Ten tournament, good enough for fourth overall.

"But I knew in the back of my mind that I've always wrestled better in the NCAA Tournament than I usually did all season," said Walter, days after his victory. "I've always peaked toward the NCAA Tournament."

Peak he did. Walter won five consecutive decisions in Minneapolis, with none coming by a margin of more than three points. The third round saw him face this year's Big Ten champion, Purdue's Tony Vaughn. Following seven minutes of regulation and a two-minute overtime, Walter beat him in a 30-second sudden death overtime after winning the coin-toss, choosing the down position, and escaping for a one-point victory.

Walter then beat another Big Ten rival, Minnesota's second-seeded Billy Pierce, in the semi-finals with a 3-1 decision, leading to a final round match against fifth-seed Justin Hardy of North Carolina. With the match tied at 2-2 in the third period, Walter earned a point with an escape and held on for the championship.

Walter said that his outstanding



WISCONSIN SPORTS INFORMATION

Top & Right: Senior Jeff Walter, is Wisconsin's first all-American heavyweight since Roger Pillath in 1962, and the Badgers' first-ever national champion.

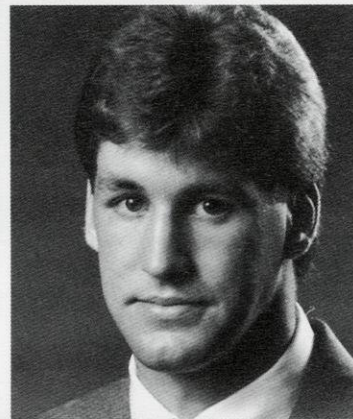


WISCONSIN SPORTS INFORMATION



“I DIDN'T KNOW IF I COULD EXCEL AT BOTH; I STARTED TO DOUBT MYSELF. I FELT THAT I WAS ACHIEVING MY ATHLETIC GOALS, BUT I STARTED TO QUESTION MYSELF AS TO WHETHER THE ACADEMIC GOALS WERE GETTING IN THE WAY OF MY ATHLETIC GOALS. IT'S NICE THAT I COULD DO BOTH.”

— SENIOR HEAVYWEIGHT JEFF WALTER



work ethic and his clear focus were keys to his championship.

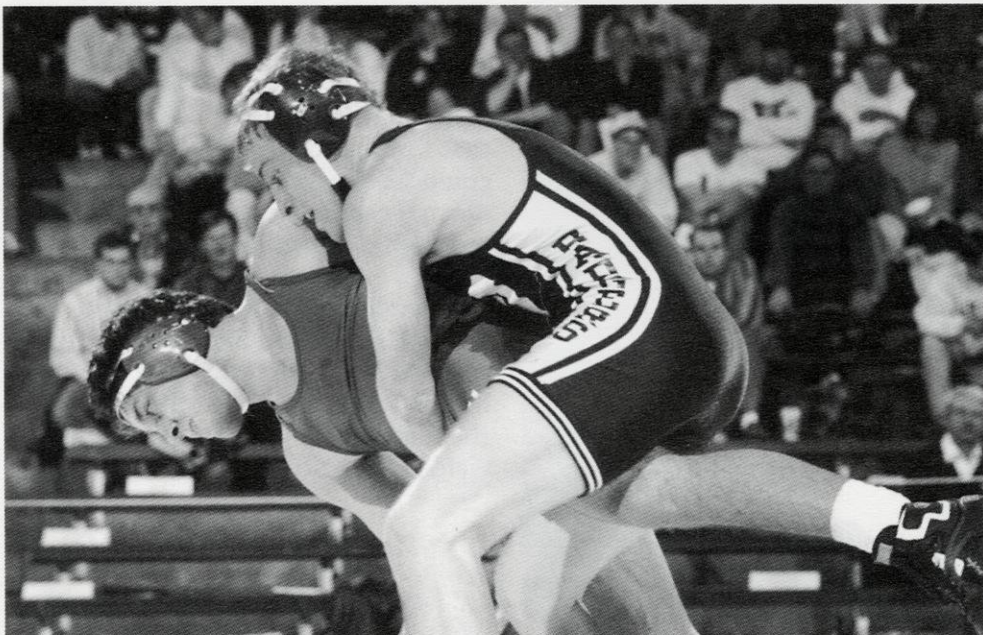
“I knew that I had worked hard enough to win it,” said Walter. “I believe that I worked harder than any other heavyweight. Other than that, I felt that I was really focused at the tournament, I wrestled pretty smart. I don't know if I'm physically more gifted than any of the other heavyweights.”

His “five-year battle” at becoming a national champ concurred with a different challenge, which was succeed-

ing academically. Head coach Barry Davis said that Walter's wrestling schedule had to be made very flexible to work around his physical therapy schedule, which not only included classes but also working at the UW hospital. Walter has performed admirably in the classroom, with a 3.7 overall GPA. Last season, he was a first-team academic all-American.

“Sometimes it went through my head that I didn't know if I could do both the academics and the athletics,” said Walter. “I didn't know if I

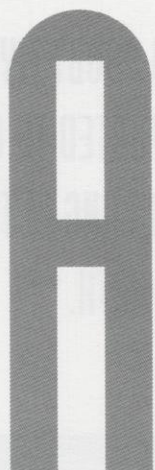
could excel at both; I started to doubt myself. I felt that I was achieving my athletic goals, but I started to question myself as to whether the academic goals were getting in the way of my athletic goals, and that was a big struggle inside of me. It's nice that I could do both. If I had just accomplished my academic goals without accomplishing both, I would have felt like I hadn't achieved everything I came here to achieve.”



WISCONSIN SPORTS INFORMATION

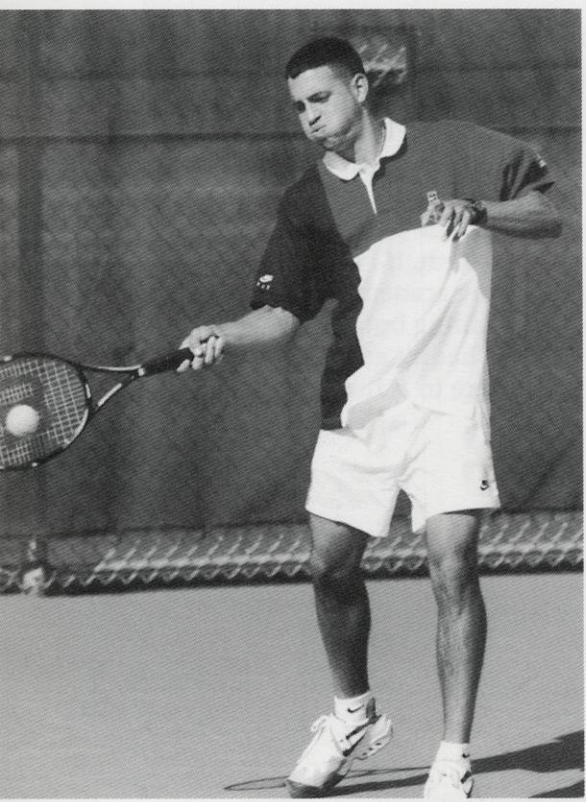


WISCONSIN SPORTS INFORMATION



# Bright Spot

by Michelle Fitch



WISCONSIN SPORTS INFORMATION

Top: After missing the 1994-94 Big Ten Championship due to a broken foot, junior Mike Goldstein came back stronger than ever to capture the team's No. 1 singles spot.

Right: Though sophomore and No. 2 singles player John Thomsen had a rough season, Coach Klingelhoets says he has potential to be one of next year's top American college players.

The men's tennis team may not have done as well as it had hoped this year, but junior Mike Goldstein moved through the ranks to reach the bright spot of No. 1 singles.

"The season gets long, really long, and a lot of teams I know get down mentally after so many matches week-in and week-out," said Goldstein.

"We're equal, right in the middle of the Big Ten. We're mentally ready, we can take a lot of these teams down. We just have to think fresh and try to focus."

This attitude has helped him not only in his performance as an athlete, but also as a team leader.

"I think you can show leadership on and off the court," says Goldstein.

"How you prepare for your matches, how you can get ready for it, how you prepare for practices — just coming to play every day. You have to keep an attitude out there and just try to keep your head up at all times. Because during a match if you're starting to get down you have to remember that it's a team sport. If one person gets down, it could spread to the next court."

In the match against Northern Illinois University, Goldstein proved his endurance and his attitude could keep him going, as he eventually moved from the No. 5 singles spot to No. 1.

"In the end, it all came down to conditioning," says Goldstein. "I just believed that I was the better player, that I was going to win the match ... I could see [my opponent] wearing down, even in the second set, and I was able to finish him off in the third."

Since his rise to the No. 1 spot, Goldstein defeated Ball State's Denny English, Northwestern's Alex Witt and Iowa's Tom Derouin. At the time of the matches, English and Derouin were ranked No. 14 and No. 23,



WISCONSIN SPORTS INFORMATION

“ YOU HAVE TO KEEP AN ATTITUDE OUT THERE AND JUST TRY TO KEEP YOUR HEAD UP AT ALL TIMES. BECAUSE DURING A MATCH IF YOU’RE STARTING TO GET DOWN YOU HAVE TO REMEMBER THAT IT’S A TEAM SPORT. IF ONE PERSON GETS DOWN, IT COULD SPREAD TO THE NEXT COURT. ”

— JUNIOR MIKE GOLDSTEIN



respectively, in Region IV. Witt held a No. 78 national ranking. Goldstein ended the season with a 13-23 overall record.

The Badgers finished the 1995-96 season with a 7-15 overall record, 3-9 in the Big Ten. But this upsetting campaign didn’t hinder Goldstein’s performance. In the match against

Michigan, the Badgers lost almost every set in doubles and singles, but Goldstein performed well at the No. 1 position.

“Mike did a great job,” said UW head coach Pat Klingelhoets. “He really kept fighting in there. He’s always going to keep competing and he did a great job and really had a

good chance.”

Goldstein ended this season with a winning philosophy, sure to keep him going in future matches:

“If I have the chance to win a match, I want to win it. If I have an opportunity, I want to take the opportunity.”



WISCONSIN SPORTS INFORMATION

**Front Row:** Mike Goldstein, Malcolm Thorne, Jason Zuckerman, John Thomsen, Tony Pederson; **Back Row:** Assistant coach Todd Koehler, Jason Weiss, Shane Sabel, Jeff Malik, head coach Pat Klingelhoets.



WISCONSIN SPORTS INFORMATION

# First-Time Champs

by Michelle Fitch

"Winning the Big Ten is within our grasp this year."

UW women's tennis coach Patti Henderson had it right when she predicted the success of the team at the beginning of the year. After an exciting season, the Badgers wrapped it all up with a first-ever Big Ten title.

The team finished the season undefeated in conference and cleaned up the regular season title. After advancing to the finals of the Big Ten Championship, the Badgers won the title by virtue of their 4-2 win over Northwestern at Bucky's own Nielsen Tennis Stadium.

In the final match, UW's only senior, Lauren Gavaris, finished up the championship winning 5-4, tak-

ing the title with her teammates.

"It felt good," said Gavaris. "I'm glad I got to contribute singles and doubles today. That was something important to me. We got four points and that's what we needed to get. Just because I'm the last person on the court doesn't mean it's my match or whatever. But I'm happy that I got to win both singles and doubles my last time here."

"It doesn't get any more fitting than that," said coach Henderson of Gavaris' win. "She's a senior, she's exciting—it's her last home match and she wins it for us. It's great for us, it's great for her."

Gavaris, UW's all-time winningest player, fought back from a first set loss to defeat NU's Marjorie Gantman, 5-7, 6-3, 6-4, to earn the decisive fourth point for the Badgers.

Wisconsin claimed the doubles point with wins by Gavaris and sophomore Tracy Zobrist at No. 2 doubles, and freshmen Barbara Urbanska and Julie Woods at No. 3 doubles. The other two points were recorded by junior Melissa Zimpher at No. 1 singles and Zobrist at No. 4 singles.



WISCONSIN SPORTS INFORMATION

Top: Senior and No. 1 singles player Lauren Gavaris is Wisconsin's all-time winningest player.

Right: Until they took the title this year, the UW women's tennis team had never won a Big Ten Championship. The Badgers finished the season undefeated in conference play.

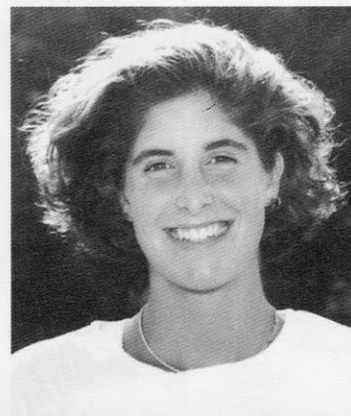


WISCONSIN SPORTS INFORMATION

“IT DOESN'T GET ANY MORE FITTING THAN THAT. SHE'S A SENIOR, SHE'S EXCITING—IT'S HER LAST HOME MATCH AND SHE WINS IT FOR US.

IT'S GREAT FOR US, IT'S GREAT FOR HER.”

— HEAD COACH PATTI HENDERSON, ON LAUREN GAVARIS



Although the Badgers finished the regular season with a clean sweep, they were up against 23rd ranked Northwestern. When the Wildcats beat third seed Indiana in the semi-finals, it broke a nine-year streak of conference championships for the Hoosiers. Coach Henderson then knew that Northwestern was not a team they should underestimate.

“We knew that we were going to have a tough match,” said Henderson, “even though we beat them 5-2 in the regular season. You know a sign of a

great team or a great athlete is that they're going to come back stronger the next time they get a chance to play you and Northwestern did that.”

None of this could have been accomplished without the teamwork that the women's tennis team incorporates into their game. Although there is competition for the lineup, they work together and set goals as a team.

“I relish the competition that will take place within my team,” said

Coach Henderson. “The challenge is for everyone to approach it with the attitude that I'll contribute to the team no matter where I'm playing in the lineup.”

Zobrist said it best on the way to reaching the championship. “Everyone on our team contributes, it's not just one or two players; everyone on our team is incredible.”



WISCONSIN SPORTS INFORMATION

**Front Row:** Roz Sweeney, Julie Woods, Lauren Gavaris, Barbara Urbanska; **Back Row:** Head coach Patti Henderson, Melissa Zimpfer, Collen Lucey, Tracy Zobrist, student assistant coach Shannon Tully, former assistant coach Lise Abrams.



WISCONSIN SPORTS INFORMATION

# A Work in Progress

by Josh Nichols

Nothing is quite as daunting as a blank canvas, just waiting for someone to come along and give it some life, a touch of character.

That is what the Badger softball team faced at the beginning of their inaugural season. A team with no history, no tradition and very little experience, they would be the ones to paint the canvas.

"The hardest part is probably that there are no traditions," said sophomore infielder Amanda Berg, who plays first for the team. "Everything has to be set by us. It's not the wins or the losses, it's setting the traditions."

Facing that challenge was a very young squad, consisting of 18 freshmen and one sophomore, led by

coach Karen Gallagher. Gallagher came to Wisconsin after six years with the University of California as an assistant coach, where she took the Golden Bears to the NCAA Tournament six times and reached the Women's College World Series three times.

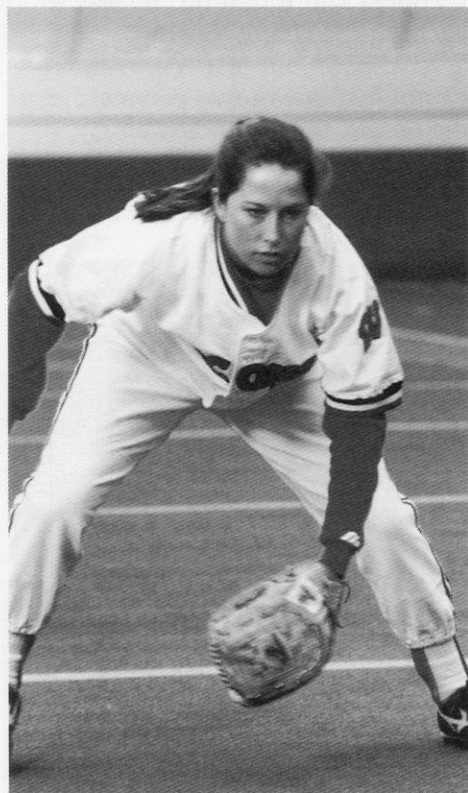
But Gallagher had enough sense to realize that things would be very different stepping into the role of coach on a team playing its first season ever.

"I can't measure our season on wins and losses," she said at the beginning of the season. "We're going to win a few games and we're probably going to lose more games. But with both wins and losses we're going to grow and become better."

The canvas didn't hang blank for very long. In only their third game, the Badgers made the first brushstroke of what hopefully will become a masterpiece. After dropping their first two games at the Arizona State Classic in Tempe, Arizona, the team played beyond everybody's expectations and beat No. 18 Notre Dame 10-9.

"I think we're competitors," said Becca Gilgen, a freshman catcher from Madison Memorial and one of nine state players on the team. "I don't see us as a freshman team. This is the real thing and we were right there."

The team finished that weekend with a record of 1-5 and went on to chalk up their first sweep at the East Carolina Tournament in Greenville, N.C. Two players, Berg and freshman pitcher Jaime Prickett were named to



WISCONSIN SPORTS INFORMATION

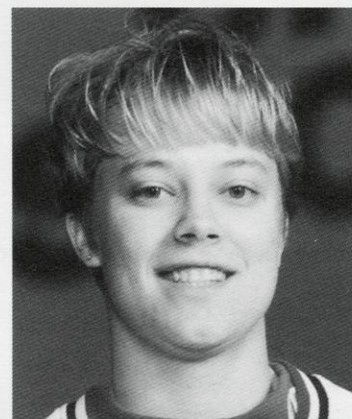
Top: Freshman second base Heri McGee gets down for the save.

Right: "A" for effort to sophomore outfielder Carin Bouchard.



WISCONSIN SPORTS INFORMATION

“THE HARDEST PART IS PROBABLY THAT THERE ARE NO TRADITIONS. EVERYTHING HAS TO BE SET BY US. IT’S NOT THE WINS OR THE LOSSES, IT’S SETTING THE TRADITIONS.”  
 — SOPHOMORE FIRST BASE, AMANDA BERG



the all-tournament team at the East Carolina Tournament. And the following week, Berg was once again named to an all-tournament team at the National Invitational Tournament in California.

Going into conference play the Badgers found themselves at a respectable record of 8-16. But from that point on, they swiped at the canvas, only to miss. Despite winning one of three from Ohio State in their first Big Ten game and winning their home opener before 1,016 fans, the

Badgers hit a major slump and rode a 14-game losing streak going into a doubleheader against Loyola. They found themselves languishing toward the bottom of the conference standings with a record of 2-19, and 13-36 overall.

A few bright spots helped them through this tough time. Freshman shortstop Julie Borchard had a 14-game hitting streak snapped in late April, beating the previous team record of 12 set by Berg earlier in the season.

“I think that’s one thing that’s really been carrying our team this year. Nobody gives up,” said Borchard. “We could have given up so many times this season but we keep battling and staying in there and I think that characterizes a good team.”

Despite their record, the softball team did exceed many expectations over the course of the season. Though their masterpiece has not emerged yet, consider it a work in progress.



WISCONSIN SPORTS INFORMATION

**Front Row:** Meghan Elliott, Kym Horning, Jaime Prickett, Susie Cartwright, Courtney Coleman, Keri McGee, Rachel Quinn; **Middle Row:** Julie Borchard, Jennifer Hartmann, Amanda Berg, Lisa La Perriere, Angela Rudolf, Carin Bouchard, Jaimie Marek, tainer Laurie Miller; **Back Row:** Nicole Genna, Nicolle Christoff, Tara Hoff, assistant coach Robyn Burgess-Gon, head coach Karen Gallagher, assistant coach Ann Tuttle, Rebecca Gilgen, Jennifer Paul, Ashley Fauser



WISCONSIN SPORTS INFORMATION

# Strength of a Team

by Seng Lovan

It's been said before. The Badgers are among the most elite track and field athletes in the country. But it's rarely recognized that the success is largely a product of the team's unyielding support for each other.

It came as a surprise to red-shirt freshman Mark Claus, who sprints and is working towards the 400 hurdles, when he felt great support immediately after walking on. From advisors and coaches, he says, he heard discouraging words about the pressures and difficulties of Badger track. But from his teammates he received words of encouragement.

"The track athletes really look out for you," says Claus. "We're all friends, cheering each other on."

The transition from Appleton West High School's track team to UW's, says Claus, was like "night and day." Unlike high school, a strict six-day-a-week training schedule includes lifting, hurdles and 600 meter all-out runs, often lasting more than four hours. Claus also had to adjust to playing a less prestigious role. In high school, he went to state three times. Now Claus shares a locker room with national talents like junior Reggie Torian, an all-American in the long jump and 55-meter hurdles, and junior Pascal Dobert, who earned all-American honors by placing tenth in the steeplechase at the NCAA Outdoor Championship. He admits it can be a little intimidating.

"I am, after all, on the same team that won the 1995 Big Ten indoor and outdoor team championships," says Claus. "I had to practice every day in my own gear for over two months just to be on the team."

With no regrets, Claus looks back at his first season as a Badger athlete and believes he has learned a lot. He has learned to persevere in the face of doubt, when to quit, and not to overwork. And he knows he's not alone, that others have shared his experiences. Sophomore Greg Gill was also a walk-on. He finished eighth in the decathlon at the 1995 Big Ten



WISCONSIN SPORTS INFORMATION

Top and Left: Distance runner and team captain James Menon is a four-time track all-American. Menon, Jason Casiano and Pascal Dobert make up one of the most powerful distance trios in Badger track history.

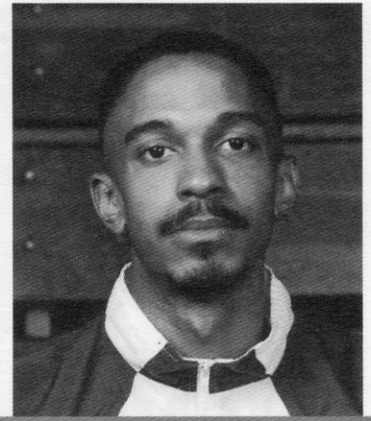


WISCONSIN SPORTS INFORMATION



“THE GREATEST LESSON I’VE LEARNED WOULD BE THAT TALENT IS NOT THE ONLY COMPONENT TO AN ATHLETE’S SUCCESS. THAT THE NETWORK OF SUPPORT FROM A GREAT TEAM IS ALSO ESSENTIAL.”

— FRESHMAN MARK CLAUSS



Championship and was tenth in the heptathlon at the conference indoor championship.

“The greatest lesson I’ve learned would be that talent is not the only component to an athlete’s success,” says Clauss. “That the network of support from a great team is also essential.”

He recounts the times his team members knew his name before he knew theirs, and when people like Bryan Jones, a three-year captain for the team who graduated and returned as a volunteer coach, listened when other coaches couldn’t. He remembers the Black Hawk, the crew that worked hard and long even

though they were not yet in competition, the people who stay because they share pride and a goal to achieve. And he keeps in mind all of his teammates, who say they “love this team.” Clauss says it means more.

“It means,” Clauss says, “I love this team’s spirit and cohesion’.”



WISCONSIN SPORTS INFORMATION

**Row 1:** Henry Dennis, Mark Hauser, Andy Bosley, Scott Brinen, James Menon, Jeremy Fischer, Ryan Truschinski, Paul Sander; **Row 2:** Coach Mark Napier, Cecil Martin, Scott Synold, Gordon Zietlow, Todd Agger, Chris Kathan, Tony Escarcega, Adam Albrecht, Nate Grunewald, Britt Buckley, Jason Logterman, Tony Simmons, Coach Louis Hinshaw; **Row 3:** Coach Martin Smith, Pascal Dobert, Steven Schowalter, Ryan Rogers, Andrew Begley, Phil Downs, David Sengstock, Brian Veit, Andy Schulz, Brody Rose, Robert Smits, Josh White, Coach Scott Hettenbach, Coach Ed Nuttycombe; **Row 4:** Matt VanderZanden, John Christensen, Maxwell Seales, Kevin Huntley, William Newberry, Dale Killins, Carlton Clark, Lance Neely, Michael London, Matt Nyquist, James Marchalek, Greg Gill; **Row 5:** Steve Fein, Mark Clauss, Bobby Smith, Giscard Bernard, Alex Mautz, Tim Kulinski, Brad Mohns, Porter, Scott Hammer, Sanneh, Travis Tangen, Matt Downin, Jay Schoenfelder.



WISCONSIN SPORTS INFORMATION

# The Speed of Champions

by Michelle Fitch



WISCONSIN SPORTS INFORMATION

Top: Sophomore Jenni Westphal, a middle-distance runner from Marinette, Wisconsin, was also a member of the UW women's basketball team her freshman year.

Right: Don't let me touch, please don't let me touch.



WISCONSIN SPORTS INFORMATION

At the beginning of the season, the UW women's track team looked like a young and inexperienced group. Most coaches would have called it a rebuilding year. The Badgers lost four seniors to graduation, including six-time national champion Amy Wickus, and all-Americans Julie Côté and Jenny Paynter. Despite the Badgers' youth, head coach Peter Tegen believed that this year was one of rejuvenation.

"We lost quite a bit of scoring power nationally and on the Big Ten level, but there are some very good signs on the horizon for our team," said Tegen. "We have young and fast-developing athletes. Several have already left their mark on the Big Ten

and NCAA level."

The Badgers went on to prove that lack of experience was not a problem. Six all-Americans returned to the squad to make their marks. Senior Camille Williams started the indoor season by winning the high jump at the Badger Track Classic in a school record and NCAA provisionally qualifying mark of six feet. Junior Kathy Butler also ran an NCAA provisional qualifying mark of 4:51.00 in the mile.

Wisconsin went on to sweep all events from the 600 meters to the 5,000 meters at the Big Ten Indoor Championship, the first time one school has won all five distance events at the indoor meet. The Badgers crowned six event champions but finished second to Illinois at the Championship.

Wisconsin finished up the indoor season by taking ninth in the NCAA

“ONCE YOU BECOME SUCCESSFUL, IT BREEDS MORE SUCCESS. THAT’S BEEN THE CASE WITH KATHY. SHE’S GOING TO STAY ON THAT SAME SUCCESSFUL PATH AND PLAY A SERIOUS ROLE ON THE NATIONAL LEVEL.”

— HEAD COACH PETER TEGEN, ON SENIOR KATHY BUTLER



Championship. Three school records were set during the 1996 season: Williams in the high jump and DMR (11:8.91) and sophomore Markesha McWilliams in the triple jump (40-8).

Coach Tegen predicted this success at the beginning of the year.

“I’m looking forward to seeing how far out athletes can make it,” said Tegen. “I know many of them will be able to qualify for the national championships and score on the Big Ten level.”

As coach Tegen had hoped, the

indoor season ended on a good note. But the outdoor season was even better. Bucky won nine events and set six NCAA automatic or provisional qualifying marks at the Wisconsin Twilight. Butler automatically qualified for the NCAA Outdoor Championship in the 1500 meters in 4:15.64, the fastest collegiate time up to that point in the season.

The climax of the season came at the Big Ten Outdoor Championship. The Badgers took first place, qualifying many athletes for nationals.

Williams re-set her own and UW’s record to take second place with 6-0 3/4 in the high jump. Both Butler and Williams have the potential to compete in the 1996 Summer Olympic Games in Atlanta, and are headed to the trials this summer.

As many goals were made and surpassed, Coach Tegen saw success and respect for the team as an emerging theme. “They are working extremely hard, have a great attitude, and are well on their way to [earning respect]. Success will come.”



WISCONSIN SPORTS INFORMATION

**Front Row:** April Bolenbaugh, Nissa Kubly, Angie Kujak, Sara Walrath, Tina Erps, Lisa Townsend, Heather Hyland, Jenny Gott, Meg Burgess, Sara Fredrickson; **Middle Row:** Assistant coach Mary Grinaker, Sho Kroeger, Robin Snowbeck, Becky Schaefer, Jen Metz, Jennifer Watson, Markesha McWilliams, Camille Williams, Julie Hendrickson, Anneli Melin, Kiara Eisner, Susan Mullan, assistant coach Achim Ecke, head coach Peter Tegen; **Back Row:** Suzi St. Clair, Jenelle Deatherage, Jenni Westphal, Janet Westphal, Kathy Butler, Jenny Howard, Stacey Marcell, Michele Hinnendahl, Avrie Walters, Jamie Kulbel.



WISCONSIN SPORTS INFORMATION

# Still in the Running

by Chris Schuettpelz

There is a small population on the UW campus that enjoys the rush after running for miles through all kinds of terrain and weather, and the glory of being the first ones to the finish.

The Wisconsin Men's Cross Country team, otherwise known as the "harriers," pushed themselves to the limit and came out ahead. Led by head coach Martin Smith and senior co-captains James Menon and Phil Downs, the Badger harriers took an early lead and stayed ahead for most of the season. They were ranked number two nationally in September, and moved to the number one spot later in October.

With this edge above the competition, the Badgers had an outstanding year. They won five meets as a unit and claimed both the Big Ten and the District IV Championships. They competed in the NCAA Championships for the 26th consecutive season and finished 14th out of 22 competing teams. Coach Smith won Big Ten Coach of the Year honors and Menon earned all-American honors by placing 28th at the NCAA meet. The team as a whole was ranked

first for three consecutive polls.

"The class we assembled this year is one of the best ever here at Wisconsin," said Smith.

The team has consistently done well throughout its history. They placed in the top ten in the NCAA championship every year for the past five years, and have not placed lower than 15th since 1980. This year, the team placed Menon, Downs, and senior Pascal Dobert on the all-Big Ten Squad, a feat usually accomplished every year by at least one

team member.

"It's wonderful to have guys like Menon and Casiano in your top two spots," says Smith, "but it's the three, four, and five spots that win meets. We have to continue to get production from those guys. It's something we've always been good at."

They also placed seven athletes on the Academic all-Big Ten squad, which the Badgers have done consistently throughout their distinguished history.



WISCONSIN SPORTS INFORMATION

**Back Row:** Head coach Martin Smith, Andrew Begley, Jay Schoenfelder, Phil Downs, Josh Ritchiem Mark Hauser, Tony Escarcega, Pascal Dobert; **Front Row:** Todd Agger, Steve Fein, James Menon, Scott Brinen, Andy Bosley, Sean Agger, Matt Downin, Henry Dennis



WISCONSIN SPORTS INFORMATION

# Last Race, 1st Place

by Sarah Natwick

Getting used to training without her teammates will be an adjustment. Though Kathy Butler only ran on the Wisconsin women's cross country team for two seasons, she finished off her senior year winning the NCAA Cross Country Championship and leading the team to a 10th place finish. That meet was the last race Butler would run with her teammates.

"I like running cross country because it is such a team-oriented sport," said Butler. "I'll miss that. When I'm done with college it will be

a shock not being able to train with the team."

Butler, a transfer from the University of Guelph in Ontario, Canada, was a cross country all-American and all-Big Ten. In 1994, she was named the NCAA Region IV Cross Country Athlete of the Year. Butler handled the pressure of being a top athlete well. "You just have to do the best you can do and it has to be good enough for yourself," she said. "You can't worry about other people."

She plans on running professional-

ly someday, but is focusing on staying healthy through track and working towards an Olympic goal. Butler's skill and dedication will certainly be missed. She leaves Wisconsin after a season of no defeats and holding one of only two NCAA cross country championships in UW history.



WISCONSIN SPORTS INFORMATION

**Front Row:** Meg Burgess, Angie Kujak, Jenni Westphal, Nissa Kubly, Sho Kroeger, Jenny Howard; **Middle Row:** Robin Snowbeck, Becky Schaefer, Kathy Butler, Sara Fredrickson, Jennifer Watson, Jen Metz; **Back Row:** Janet Westphal, Suzi St. Clair, Avrie Walters, Janelle Deatherage, Jaime Kulbel, Sara Walrath, head coach Peter Tegen



WISCONSIN SPORTS INFORMATION

# Par for the Season

by Eric Gitter

The Wisconsin men's golf team was looking to rebound from a disappointing eighth place finish in the Big Ten Championships at University Ridge as they opened the fall portion of their season at the Wolverine Classic. The season got off to a promising start as the team finished in seventh place out of 21 teams, a mere 10 strokes behind Minnesota, the champion. Junior David Roesch paced the Badgers with a three-round total of 225, good for 13th place.

Wisconsin had a busy week from October 9-15, as they competed in both the Windon Memorial Classic and the Northern Intercollegiate. At the Windon, Bucky finished seventh with a three-round total of 921 and Florida won the team championship with 891. Junior Chris Caulum led the Badgers with a three-round total of 226, earning him a ninth place tie.

At the Northern Intercollegiate in University Park, Penn., the Badgers tied for fourth by shooting a 597 in the two-round, rain-shortened event. Senior Mark Scheibach was low man for Wisconsin as he fired a one-over par 145, which tied him for fourth place.

With an average fall season, head coach Dennis Tiziani looked to the spring to bring a little fresh air to the game.

"We're expecting a little bit more in the spring than what we got this fall," said Tiziani. "Our team is pretty young in years, but we gained some valuable experience this fall, and we're hoping it will pay off this spring."

The spring season opened in Tallahassee, Fla. at the Seminole Classic. Rain again shortened the event to two rounds. Wisconsin finished in a sixth place tie at 606 with Scheibach again leading the Badgers. His total of even par 144 placed him

in third, five shots out of first.

After an eleventh place tie at the Blue-Gray Intercollegiate, the Badgers traveled to Huntington, West Va. for the Marshall Invitational. Wisconsin turned in another solid performance, finishing eighth out of 18 teams.

Tiziani's hopes for a better spring season were realized, as Bucky placed second at the Big Ten Championship, proving the potential this young team holds, and leaving the future wide open for accomplishment.



WISCONSIN SPORTS INFORMATION

**Front row:** Eric Goldapske, Ben Miller, Ryan Helminen, Craig Trastek, Brad Nelson, assistant coach Lori Murphy; **Middle row:** Head coach Dennis Tiziani, David Roesch, Mark Scheibach, Matt Gerlach, John Shipshock, Richard Daugherty, Ben Jansky; **Back row:** Chris Caulum, John Mattson, Ryan Koski, Lance Marting, Christopher Brock, Brett Schauer



WISCONSIN SPORTS INFORMATION

# D riving for Success

by Eric Gitter

The Wisconsin women's golf team, like the men's team, was looking to rebound from a disappointing finish at the Big Ten Championships. Despite graduating its top player, the team still had a lot of power. With the opening of a new season, everyone had high hopes.

"This year I hope we can make a statement that we have a talented group of veterans and youth players," said head coach Dennis Tiziani.

Wisconsin played some inspired golf and successfully defended their

Spartan Invitational Championship by shooting a three-round total of 950, four strokes ahead of Michigan. Freshman Rheba Mabie paced the Badgers, firing a three-round total of 234, which put her in third place.

After a disappointing 11th place finish at the Wildcat Invitational, the Badgers traveled to Bloomington, Ind. for the Lady Northern Invitational. Wisconsin played its best golf of the season, en route to a season-best 945, placing them in fourth.

The spring portion of the season

started at the SMU-USC-Ohio State Regional Challenge in California. The Badgers finished in 11th place out of 15 teams with a 54-hole total of 978.

After a 12th place finish in the snow/rain-shortened Lady Buckeye Invite, the Badgers traveled to West Lafayette, Ind. for the Lady Boiler Invite. Wisconsin turned out an impressive fifth place finish with 976, tying with Northwestern and Northern Illinois. Wisconsin was led by senior Erika Brown, who finished in a tie for seventh of 239 in only her second event of the spring. Brown missed the early portion of the spring season because she was competing at the World Curling Championships, where her team finished second, behind host country Canada.

The Badgers wrapped up their season with a tie for ninth place at the Big Ten Championship in Bloomington, Ind. Although coach Tiziani had hoped for a better place, he knew from the beginning that he was contending with a young and inexperienced team.

Although the team did not reach its expectations this season, a talented group still remains and is looking to the future to grow better with time and experience.



WISCONSIN SPORTS INFORMATION

**Front row:** Kelly Kraft, Andrea Meeker, Rheba Mabie, Pamela Romero, Dana Ericksen; **Middle row:** Head coach Dennis Tiziani, Kelly Trapp, Erin Olsen, Sheri Bobber, Darby Schnarr, assistant coach Lori Murphy; **Back row:** Erika Brown, Katie Prieve, Amy Palmgren, Patty Frohna, Breinnan Pirk, Brooke Krause



WISCONSIN SPORTS INFORMATION

# Best in the Midwest

by Michelle Fitch

As rowing gains popularity on college campuses across the country, the competition gets tougher. This year the UW men's rowing team took that fact in stride as they swept through the competition in the Midwest. It wasn't that easy in other parts of the country, however, as most of those events supported the theory of the rise of national competition.

The Badgers opened the fall season by sweeping a pair of races at the Head of the Rock Regatta in Rockford, Ill. In the varsity open eight race, four UW boats finished in the top six spots. The UW's "A" boat won the race in 14:06, finishing ahead of the Badgers' "B" boat, which took second with 14:18. The UW crews also dominated the varsity open four race, finishing with three of the best four times.

The Badgers went on to leave the competition in the wake by dominating the Tail of the Fox Regatta in DePere, Wis. Through the first two events, UW's crews won five of six races.

The spring season started at the San Diego Crew Classic, in San Diego, Calif. Although the Badgers kept pace for much of the race, they slipped out of contention in the final 500 meters to take sixth place. The Badgers came back to the Midwest to dominate the

Big Ten Conference by convincingly sweeping all five races in which they were entered at the Merrill Lynch Crew Classic in Indianapolis, Ind.

Leaving the Midwest brought another loss against the University of Washington in a dual race over Montlake Cut in Seattle, Wash. The Badgers finished less than five seconds behind the host Huskies, who won in 5:46.3

Bucky came home to continue its supremacy over Midwest rowing rivals by winning four of five races at the

Midwest Rowing Championship in Madison. Although there were many ups and downs for the Badgers this season, each of the varsity, junior varsity, and freshman eight ended up ranked in the top ten nationally, according to the EARC/Eastern Sprints National Rankings.

This roller coaster season can only be summed up by saying that no matter where the Badgers place in the rest of the country, they're still the "best in the Midwest"—where it counts the most.



WISCONSIN SPORTS INFORMATION





WISCONSIN SPORTS INFORMATION

# Power of Eight

by Michelle Fitch

The UW women's rowing team returned a seasoned varsity crew this year, having graduated only two people from the 1995 crew, which gave the varsity eight great advantages throughout the year.

The Badgers won two of four races to begin the spring season at the Head of the Rock Regatta in Rockford, Ill. The varsity eight and frosh eight boats won in their competitions and lightweight rowing, a new addition to Wisconsin rowing this year for women who naturally weigh 130

pounds or under, entered its first competition here, placing sixth.

The Badgers continued their success by winning the Bausch and Lomb Invitational title in Rochester, NY, and also the Head of the Milwaukee/Tail of the Fox Regatta in Green Bay, where Bucky won the first championship titles in Wisconsin lightweight rowing history, taking the lightweight eight and four events.

The Badger crews moved on to have a good showing despite their lack of water time at the San Diego

Classic, their first on-water competition of the spring. The Badger varsity eight was second in the Wittier Cup Grand Final to Washington, the five-time defending champion.

Wisconsin won three events and three consolation finals in the Merrill Lynch Classic in Indianapolis, the unofficial Big Ten Conference Championship featuring primarily club crews from around the league. The Badger varsity eight beat Ohio State and Michigan to take their second title in three years running of the championship.

Bucky went on to clean up at the Midwest Rowing Championship, winning five out of six events. Varsity Coach Sue Ela said, judging from the times of the other crews, the future of this regatta is bound to become a lot more interesting.

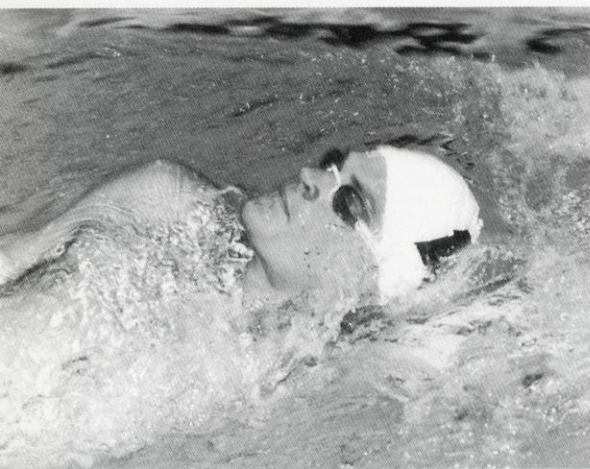
"I think [the UW women] looked strong," said Ela. "The time was fast. But we're also getting some very fast crews in the Midwest."

UW varsity captain Kacvinsky said the race was "the best practice" the Badgers have had yet.

"We made a few changes in our race strategy, and we executed them in the heat and the final," said Kacvinsky. "We're starting to put together a more aggressive race, and we're really excited about it."



WISCONSIN SPORTS INFORMATION



WISCONSIN SPORTS INFORMATION

# Speedo Champs

by Ima Writer

They knew they would have to overcome inexperience.

"This year we're a very young team," said head coach Nick Hansen. "We unfortunately lost our six Big Ten finalists and it's impossible to replace that experience. But one of our strengths is that we're young and have a lot of energy and ambition."

Losing the leadership of seven seniors and gaining eight talented, but inexperienced freshmen presented a significant challenge to the men's swimming and diving team this season. They not only handled the challenge, but showed steady improvement throughout the season, wrapping up what turned out to be a winning year.

The Badgers consistently placed in the top three positions in national meets, including the Minnesota Invitational and the Rainbow Classic. In early December, the team finished first at the Speedo Cup Invitational. Wisconsin dominated the freestyle events, claiming six of the 19. Junior Jeff Peak won the 1,650-, 500- and 200-yard freestyle races, and junior Chuck Lorenz posted a close second place in all three events. Freshman Ryan Zahorik set a new Wisconsin school record in the 200-yard individual medley with 1:49.47.

In January, the divers traveled to

Texas to compete in the 1996 All-American Diving Championships. Freshmen Ben Berkey and Chris Drascic performed well, with Berkey taking 42nd in the three-meter and 47th in the one-meter.

The Big Ten Championship was a struggle for the Badgers, who finished 10th, advancing only one swimmer to the NCAA Championship. But on an individual level, the UW looked strong, tallying 14 season-best and eight personal-best times, an achievement Hansen considers just as, if not

more important than team victory.

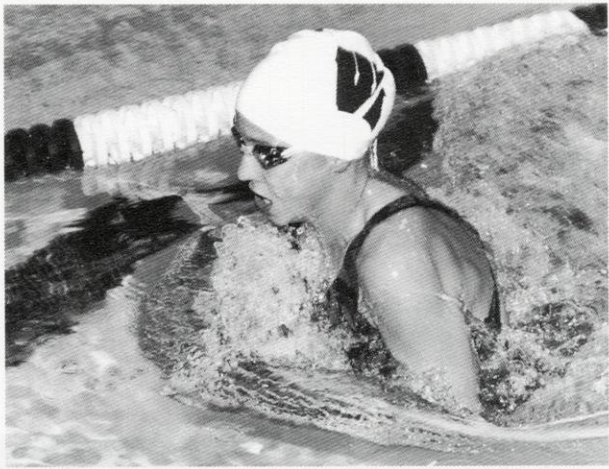
At the NAAs, our lone representative Peak, who held the most individual victories on the team this season, placed 20th in the 1,650-yard freestyle, just 48 seconds behind the first-place finisher, NCAA record-holder Tom Dolan of the University of Michigan.

Finishing the season 6-5 overall and 2-5 in the Big Ten, an improvement over last year's record, the young, but now more seasoned team looks to continue in that direction.



WISCONSIN SPORTS INFORMATION

**Front row:** John Karpe, Benjamin Berkey, Kurt Bohnert, Mark Lee, Paul Yetter; **Middle row:** Chris Cervenka, Brian Abel, Eric Swanson, Willie Rudat, Chris Drascic, Eric Troesch, Jason Verheist, Jeff Bruns; **Back row:** Head coach Jim Fischer, student assistant Sarah Neuman, Chuck Lorenz, Nathan Pofahl, Jeff Stanford, Rob Decker, Ryan Zahorik, Jeff Peak, Ryan Horton, Jacob Schultz, assistant head coach Keri Seeliger, associate head coach Chris Doyle



WISCONSIN SPORTS INFORMATION

# Untested Waters

by Ima Writer

Last season they set school records for the best season in UW history. But head coach Nick Hansen said he wanted to take the program higher—to the next level.

"This year, the team will not be happy saying that we were the best team Wisconsin ever had," said Hansen. "Being a top-20 team in the nation is going to be a standard. It will be important to the team to accomplish that."

This season, the women's swimming and diving team can again say

they are the best team in UW history—a sure sign of the improvement Hansen was looking for.

The Badgers posted their best finish ever at the NCAA Championship with 21st place and 35 points. Seven Badgers earned all-American honors this season. Louisa Offerman reached all-American status for her 15th place finish in the 200-yard freestyle and for the 13th place finish of her 200-yard freestyle relay team, which included Offerman, Paige Freiman, Susie Topp, and Andrea Lund. Along

with Kim DeCroix, Freiman, Lund and Offerman also received all-American honors for their 800-yard freestyle time of 7:20.62, good for ninth place. And sophomores Sarah Krueger and Amy Anderson added their honors to the list, Krueger for a 13th place 200-yard breaststroke, and Anderson for finishing 14th in the 1,650-yard freestyle.

At the Big Ten Conference Championship, the Badgers tied their best finish ever with 492.5 points and second place, only behind Michigan. There, Freiman earned a second all-Big Ten honor. Wisconsin posted a 4-1 Big Ten season record, losing only to Penn State and beating all other opponents by an average of 58 points.

Overall, the Badgers stood 7-1 at the season's end, an encouraging mark for next year, when the squad will lose only one senior, Freiman. Freiman left in style, qualifying for the U.S. Olympic Trials along with Krueger. Freiman finished 27th in the 400-meter individual medley in 5:03.32 and Krueger was ninth in the 200-meter breaststroke in a personal best of 2:33.93. Krueger also finished 22nd in the 100-meter breaststroke.

Erin Harmon, Wisconsin's lone woman diver, finished sixth in the three-meter diving competition at the Big Ten Championship, and tenth in the one-meter.



WISCONSIN SPORTS INFORMATION

**Front row:** Anne Fillmore, Andrea Wolosz, Christy Walton, Christie Sass, Erin Harmon;  
**Middle row:** Student assistant Sarah Newman, Sarah Krueger, Mandi Falk, Lindsey Patee, Andrea Lund, Kim Davis, Louisa Offerman, assistant coach Keri Seeliger;  
**Back row:** Coach Jim Fischer, Monica Caplan, Annika Rasmusson, Amy Anderson, Paige Freiman, Shannon Iverson, Courtney Coleman, Susie Topp, Kim DeCroix, associate head coach Chris Doyle



STEVE MEYES — WISCONSIN BADGER

# Bucky's Biggest Fans

by Ayanna Simpson

What do football games, basketball games, 5th quarter, and the chicken dance all have in common? Well, they just wouldn't be the same without the Spirit Squad to lead the crowd in cheering for the Badgers.

The UW Cheerleaders and Pom Pon Squad faithfully attend every game in order to ensure fun for the fans and to try to make the entire stadium or fieldhouse feel the spirit of the game.

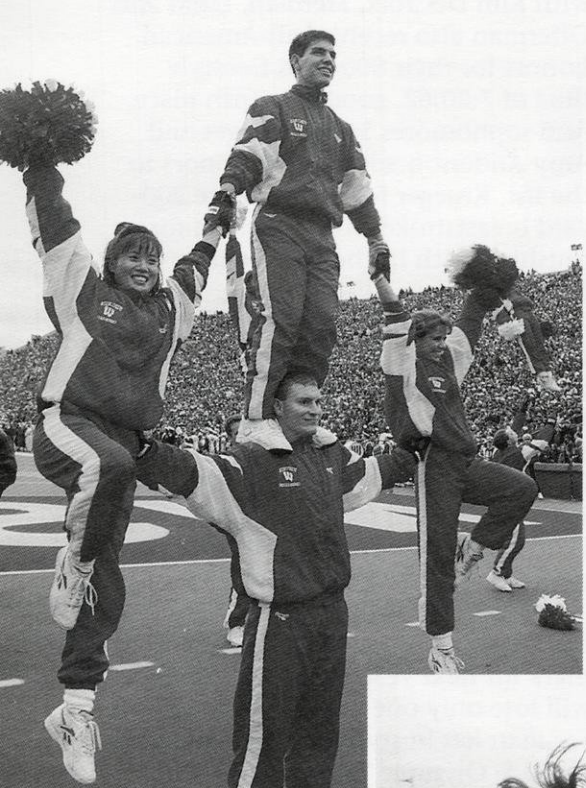
So what does it take to be a part of these spirit-driven squads? Although the poms and the cheerleaders play different roles at the games, the commitment is similar. A usual cheerleading practice involves gymnastics, stretching, weight training, and an aerobic activity of some sort. Like the poms, they practice for about three

hours three times a week, and are required to do additional weight training on their own.

All the hours working together make for close bonds among the squad members.

"Because of the amount of time spent together doing publicity, practicing, and performing at the games, we're more like a family than anything else," says senior cheerleader Dan Brown.

"The commitment is what brings us together," says senior Shani Augustine, co-captain of the Pom Pon squad. "We make a commitment to be a team above all else. We depend on each other to work hard, to always be thinking in terms of the team."



BRYAN R. ZIEGLER — WISCONSIN BADGER

Above: The UW Cheerleaders kept Wisconsin fans interested this season, even when the Badgers couldn't.

Right: The Poms perform their locally famous, much-awaited "drumbeat" routine.



BRYAN R. ZIEGLER — WISCONSIN BADGER



WISCONSIN SPORTS INFORMATION

**UW Cheerleaders, Front row:**

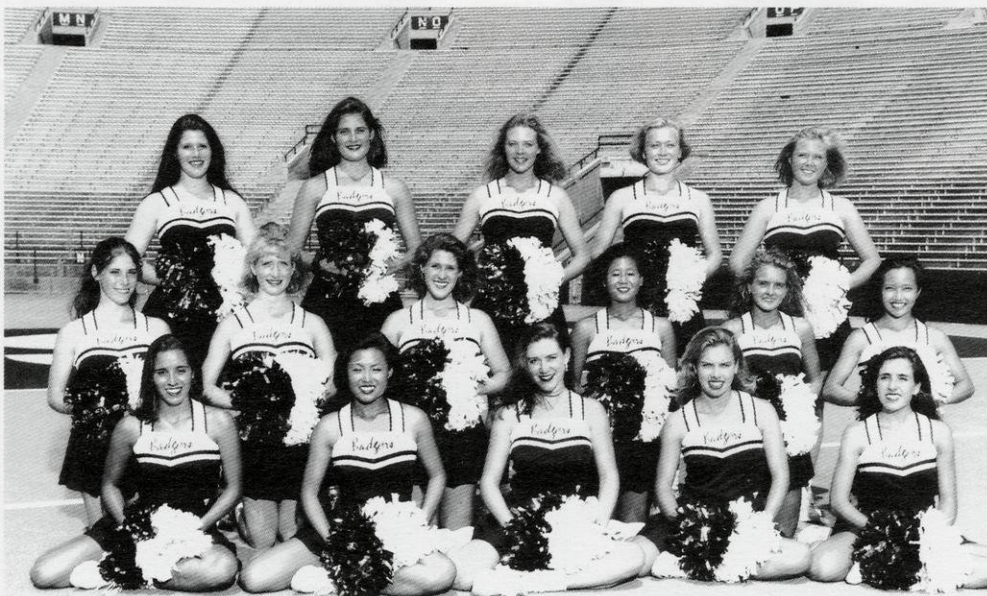
Molly Putman, Nancy Kiss,  
Jenny Whelpley, Lyssa Thompson,  
Nicole Williams, Cathy Nord,  
Josette Jaucian,  
Stephanie Brzezinski;

**Back row:**

Mike Martinelli,  
Daniel Brown, JJ Hebert,  
Bruce Boebel, Chuck Rabitz,  
Jeff Acker, Paul Curtiss



WISCONSIN SPORTS INFORMATION



**UW Poms, Front row:**

Christine Cascio, Brittany O'Neill,  
Shani Augustine, Stephanie Munson,  
Melanie Dybdahl; **Middle row:**

Lisa Millman, Jessica Krahn,  
Angela Bierman, Holly Wells,  
Heather Slominski, Erica Yamat;

**Back row:** Jessica Walker,  
Alison Skoug, Christina Kohls,  
Sarah Hoppe, Leah Gustafson.

WISCONSIN SPORTS INFORMATION



# STUDENT LIFE

# Talkin' 'Bout our Generation X

by Sara L. Lynkiewicz

In the characteristic fashion of our society, we have a label for nearly every group that has risen to our attention. Most of these receive their identities based on how history views them, rather than on how they view themselves, and rarely get the chance to respond to these labels. However, our generation has been given a unique opportunity — to react to a disturbing and controversial label that has become a much-discussed issue: “Generation X”.

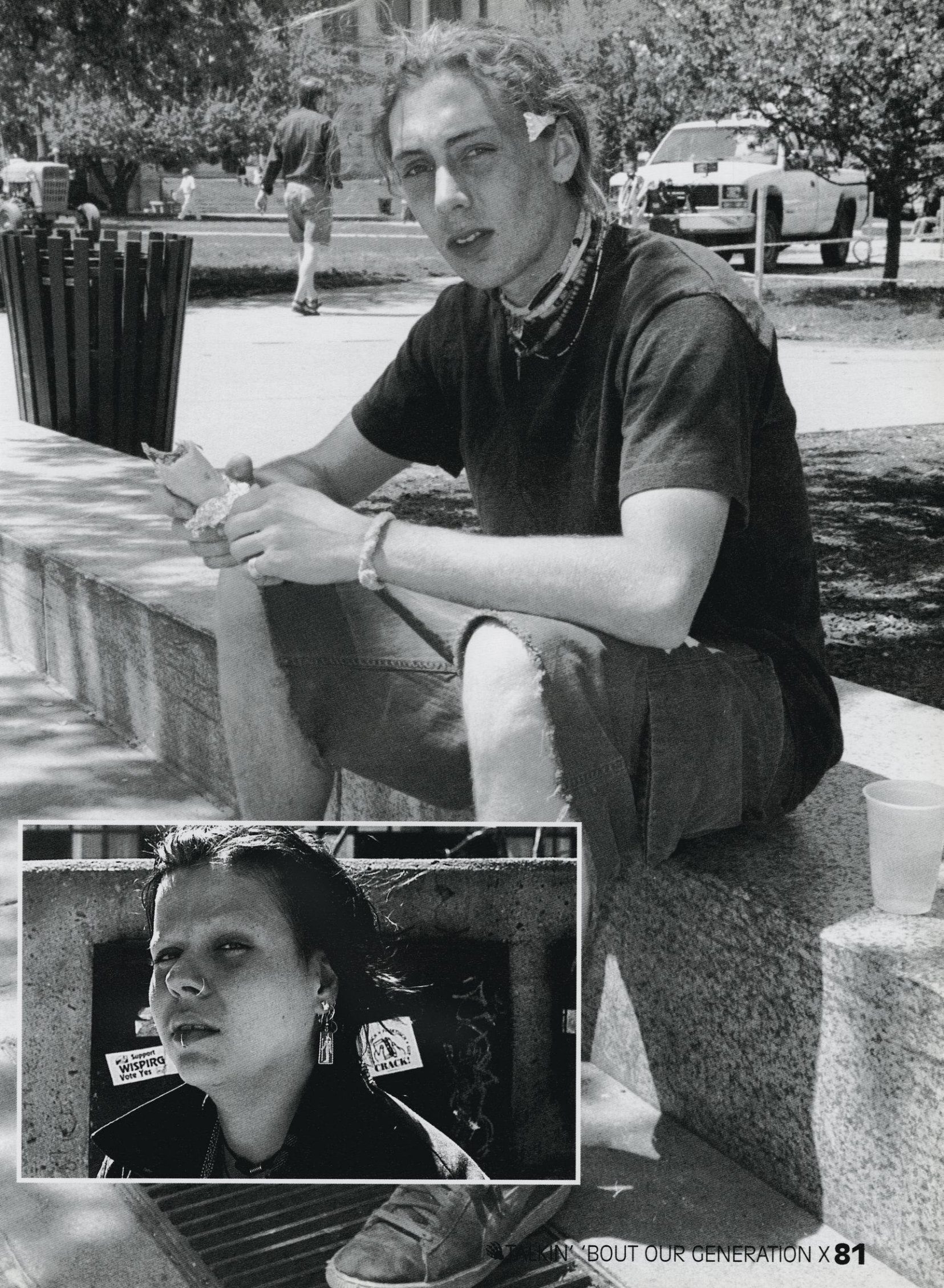
This term entered popular usage in 1991, following the publication of a best-selling book entitled *Generations: The History of America's Future 1584-2069*, by historians William Strauss and Neil Howe. Strauss and Howe describe four different types of generations, including one they called “reactive.” A reactive generation's members are seen as irritating and troublesome in their youth, but when they reach middle-age, they must suddenly deal with historic crises. Our generation, which roughly spans those born between 1961 and 1981, falls into this category, according to the authors. This demarcation has since led to various other generalizations about the so-called “Generation X”; namely, that we allegedly lack the ambition to build on the good life given to us by our parents. Furthermore, we show no gratitude for our advantages and blame the preceding generation for our problems. Generation X-ers are spoiled, lazy, and dull “slackers”.

This label is interesting because unlike the direct predecessors to our generation, the “Baby Boomers” (whose name comments more on the sexual behavior of their parents than on them-

selves directly), “Generation X” carries a strong moral connotation. The name hints at something even more ominous than the negative stigma already described. Generation X implies anonymity and the absence of any outstanding qualities — rather like the “John Doe” of history. It seems to say that we will be at best inconsequential, and at worst harmful, to our future.

These are the allegations made against our generation, and the response to the criticism is fascinating. Most young people have at least heard this epithet discussed, and grasp (however vaguely) that it is not a compliment. Those who realize the injustice of this image have begun a flood of indignant response that embraces several mediums. The Internet yields a prodigious amount of material on the subject, and countless articles have been written. There is even a “Generation X” cartoon and comic book — perhaps an attempt to “take back” the term.

The response to this label has been so strong simply because it is not true, at least not to a further extent than any other generation. Our generation has yielded its share of bright young people who will develop into strong leaders of the next generation. This university alone has many intelligent and highly-motivated students, all of whom are in fierce competition with each other to succeed in a world that is demanding more talent and dedication. So far, our generation is proving that they are anything but “slackers” — indeed, we are rising to the challenge presented to us.







# VOICE

*He's got it. Nathaniel Stampley, Jr. has the raw talent, the character and the desire it takes to make it big.*

by Heather J. Harlan

"There are hundreds of good singers, but only a few possess that 'it,'" says Nathaniel Stampley, Jr. "A certain personality and charisma, something special that sets them apart. The audience identifies with that."

Nate has that "it," says Randy Swiggum, one of Nate's former high school music instructors. "This is a guy who is loved by everybody who knows him. He does have an amazing voice but it's more than that. Whenever he performs, people just go crazy. It's his character and persona, offstage as well as on. Nate is rare as far as his talent, his humility, a real generosity of spirit."

Nate began singing with his five siblings as a child and in church on Sundays. A teacher in middle school introduced him to classical music, sparking his first interest in it. Then as a teenager, he was bussed out of his Milwaukee neighborhood to attend Whitefish Bay High School as part of Milwaukee's Chapter 220, an exchange program between metropolitan and suburban schools. Nate turned toward athletics in high school, joining the basketball and track teams, but a knee injury early in the basketball season of his sophomore year put him out of both sports for the next two years. So he looked to the music department for something to do.

While attending a UW-Madison summer music clinic his junior year of high school, Nate auditioned for and won a four-year music scholarship to the university. Now at the end of his four years here, Nate is heading to the Manhattan School of Music, where he will work on a master's degree in voice performance and an entree onto the professional opera stage.

For his success to date, Nate says he is indebted to all those who have gone before him, the pioneers who paved the way for African-Americans in opera. Leontyne Price, Roland Hayes, George Shirley, Marian Anderson, William Warfield—all helped break the color barrier for black Western classical musicians.

Nate is as passionate about black unity and Afrocentric movements as he is about opera. As a college junior, he served as president of the UW Black Student Union and this year, was

involved with the Multicultural Council. During his first few years in UW's School of Music, Nate was the only black undergraduate. At times, he says, it was mentally draining to be the only black in class. But Nate says part of his job here is to show the world "there's a lot more to black people."

As a demonstration, he and his father joined the Million Man March on Washington last year, the most empowering event he says he has ever been a part of.

"In one day we showed how civilized we really are, despite what everybody thinks. There was not one violent act. We were letting America and the rest of the world know how black men really are."

Nate's 20-year vision?

"I see myself having performed every major opera stage in the world," he says. "Beyond that, I'd like to use the status of artist to help the plight of people of color around the world. I want to speak to political injustices in Third World countries, to link American blacks to the liberation struggles of blacks globally. We can learn a lot from things going on overseas, in Latin America, Africa."

For now, Nate will focus on improving his technique, training and adjusting his instrument. No rush, the male voice doesn't fully develop until the late 20s, early 30s. He'd like to play *Rigoletto*, one of opera great Verdi's heroic characters, before his career comes to a close, a perfectly intricate, emotional and passionate role for Nate.

"I have the capability of touching people I don't know in an intimate way," says Nate. "Music can bring people to tears. There is love, joy, expression, all brought out by the music and text. We don't have that kind of interaction every day."

"If I can move one person in a performance, I'm using my God-given gift."



# ENERGY

*She's got drive. Patty Randolph finds time to be a cook, a waitress, a bookkeeper, business-owner, and an honor student.*

by Karyn A. Koven

Traveling back and forth from Waterloo to Madison, running errands, doing homework, cooking, keeping financial records, taking notes, and taking orders is all within a day's work for UW-Madison student Patty Randolph.

While attending UW-Madison, 24-year-old Patty lives with her brother in Waterloo above the Waterloo Diner, which she both owns and operates.

"It is difficult to balance between the restaurant and school. It's hard to get all of my classes done when I only have two days of the week to work with. I have no flexibility on Fridays, so it's taking a bit longer for me to graduate."

Her parents bought the diner 10 years ago and closed it when they moved to Florida in 1992. After the restaurant was closed for three months, Patty and her brother decided they missed the business too much and together, reopened the diner.

Patty has been a waitress since she was nine. The Waterloo diner was her family's fourth restaurant, a business she couldn't bare to see close.

She serves as the restaurant's cook and waitress, she does daily bookkeeping, keeps receipts and records, picks up all of the meat herself, and is in charge of ordering all of the food.

You might be surprised to hear Patty is studying as a journalism major with an emphasis in news writing and public relations.

"I already have a business sense. I already know how to run this business," says Patty. "I didn't really have a desire to go to the business school."

Patty is an honors student attending classes on Tuesdays and Thursdays from noon to 8 p.m., carrying a full course load each semester. On Wednesdays, she stocks and shops for food for the restaurant and on Friday she works from

5 a.m. to 9 p.m., her hardest day.

"There is no room to be sick. Even if I feel really bad I have to go down and work," says Patty. "If I have anything important to do, it has to wait until I am done at work. The diner doesn't operate without me being there, and my brother and I count on each other."

The hardest part of the job, says Patty, is getting through a really big rush. "Sometimes we run out of dishes and I have to run back and forth between the kitchen to wash the dishes and cook and serve at the same time."

The easiest part of her job, she says, is socializing and relating to the customers.

"Waterloo is a town of 2,700 people. It's very personable, everyone knows everything about everyone. It comes really easy for me to know our customers and keeping everyone satisfied is really important."

With graduation coming up next spring, Patty will have to make some career choices.

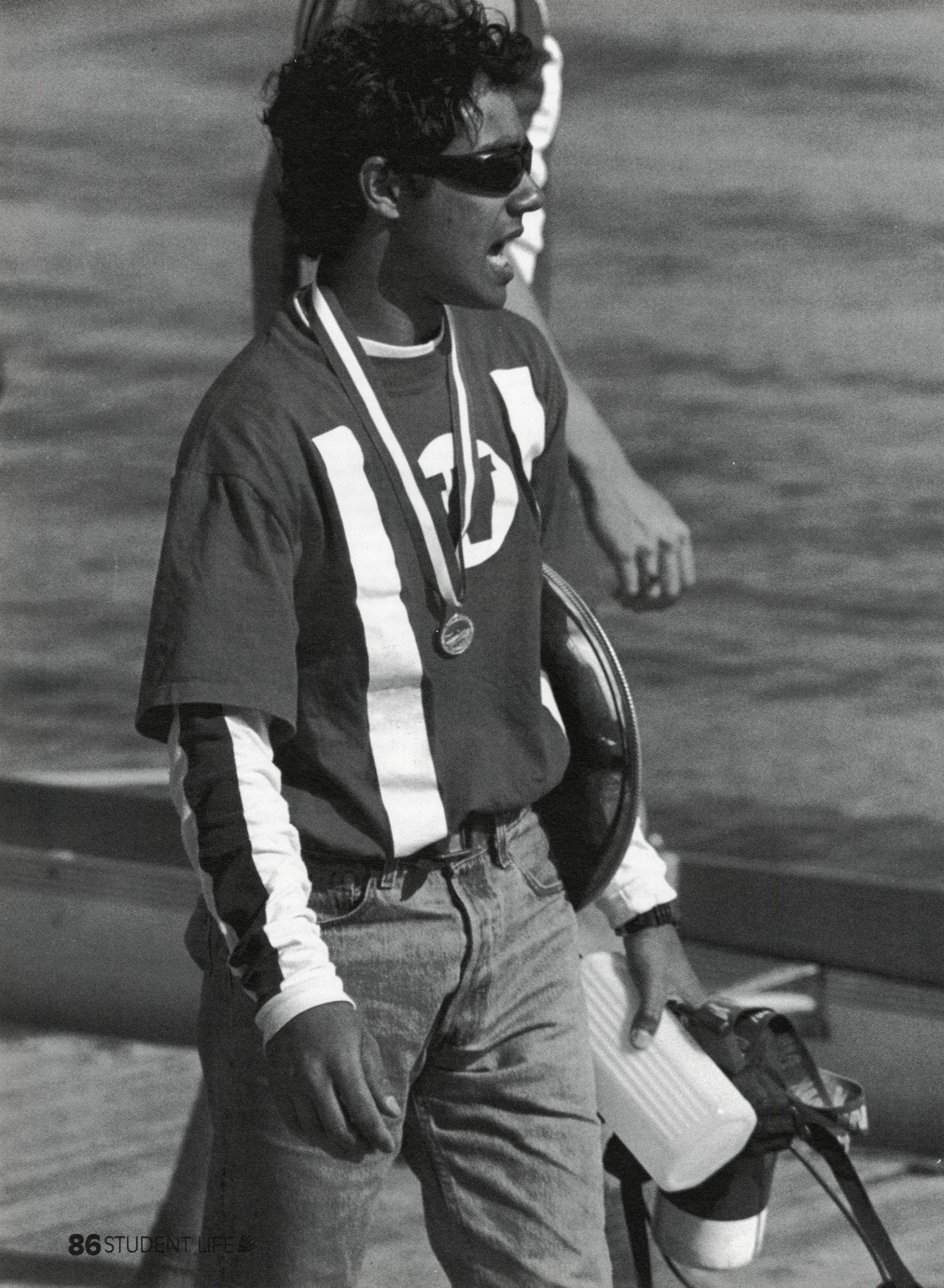
"I will always run my own business, but I would like to work as a free-lance writer on the side."

Patty realizes her life is not the typical life of a college student.

"I am lucky to run a restaurant, have an income and go to school. I am my own boss, make money and get an education at the same time."

In the near future, Patty and her brother hope to have a restaurant in the Madison area, but for right now, she is happy in Waterloo.

"I wish that I could eat at my own restaurant. Nothing is frozen, everything is home-made and the prices are low. It's ideal for a small town," says Patty. "I love running the diner. I think it shows everyone I have initiative."



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# COURAGE

*He's a short guy with a tall order. Tariq Pasha works to bring unity, spirit and victory to his team.*

---

by Heather J. Harlan

It ain't easy being short.

Especially in the midst of some of the biggest, brawniest men on campus.

And especially when it's your job to scream at them with obscenities, hard commands and provocative, yet motivational insults.

Five-foot-six-inch, 130-pound Tariq Pasha does it almost every day. As coxswain (pronounced "cocksin") of the UW men's rowing team, Tariq is officially the only "little" guy in the boat. While the other eight six-foot-and-some men push, pull and sweat their way across the water, Tariq crouches in the back of the boat telling them what to do.

"I walked in the first day of practice as a freshman and saw all these giants, these colossal people," he said. "I was scared as hell because I knew I'd have to boss these guys around."

Tariq had to part with his insecurities when he moved up to varsity to replace a sick coxswain after only the second or third day at freshman team practice. Varsity rowers expected him to perform at their level, even though he'd never been near a crew boat before.

"I got screamed at a lot at first and made to feel 'this big,'" says Tariq, showing his thumb and forefinger almost pinched together.

Now Tariq is a senior. He's been bossing them around for almost four years. And he's toughened up. "It can be really intimidating but I think it's probably made me cockier and bolstered my self-confidence."

The coxswain has three main responsibilities: steering, coaching and planning race strategy. In essence, Tariq keeps the crew together.

He's the only guy in the boat who can see

where he's going. The rowers have their backs turned away from the rowing direction in order to get better leverage with the blades. The coxswain steers the boat, keeping his eye on the shortest, fastest course, and tells the crew where they are in reference to the competition.

Tariq must be able to judge from the blades what the rowers are doing. He coaches them on what needs to change to improve speed and performance.

And most important, Tariq says, is planning the race strategy and motivating the crew.

"You have to get that last bit of testosterone out of them," he says. "You play off the other crews to get them fired up. You swear a lot, question their virility, anything to make 'em rage."

Working up to race day is the real test. During the season, rowers practice six days a week, at least two hours a day. They hit the water by 6 a.m., which Tariq admits can severely alter your social life. As he finishes up his final season with the crew team and prepares to start medical school in the fall, practice time is one thing he won't miss.

But it has also had its rewards. Tariq estimates he's watched the sun rise on Lake Mendota at least 400 times.

"I love the feel of a crisp fall day, the lake is like glass, there's no noise. I think I've seen just about every kind of sunrise there is."

"And when you get eight men rowing, all in sync, with so much power...the boat skims along the water so smooth," says Tariq. "Nothing matters except those nine guys in the boat. It's the harmony of motion."



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# INITIATIVE

*A young and focused author, she wants to make a difference.*

*Erin Erickson wants to help American women  
"take back their bodies" from eating disorders.*

---

by Tiffany Thom

"Across the nation adolescents suffer from eating disorders," "Teens suffer from anorexia," "Bulimia big on college campuses." Statements like these can be found daily in newspapers, on television programs, or in magazines. Each year, millions of Americans develop eating disorders. More than 90 percent are adolescent or young adult women.

The Center for Disease Control and Prevention took a survey of adolescent students across the nation in 1995 and determined that, of 11,631 students surveyed, only 15 percent of males felt they were overweight, but more than one-third of all females felt overweight and 43 percent were dieting. Over the past few years, the UW Madison Women's Center began holding seminars and lectures on eating disorders in an effort to increase awareness and offer support to female students.

After seeing several of her friends deal with eating disorders, freshman Erin Erickson decided to do something about it. In the summer of 1995, Erin determined that there weren't enough materials available dealing with the complicated issue of eating disorders, so she decided to write her own book on the subject.

"There were no programs in school and no materials available," said Erin. "I realized something needed to be done."

A work still in progress, Erin is calling her book *Taking Back Our Bodies*. In the book, Erin explains that it's not just eating disorders that affect our society but "disorder eating" as well. Erin addresses issues such as eating right, taking care of yourself, and self acceptance in her book.

"My book is geared more toward young girls ages 12-16," said Erin, "but I feel that college women and people of all ages can learn something from it."

According to the National Institute of Health, eating disorders have one of the highest mortality rates of all mental diseases, killing up to 10 percent of their victims. Erickson found facts and information like this shocking.

"Our society focuses way too much on appearance and not on the qualities that a person possesses," she said.

Word spread quickly about Erin and her book, and people began calling her with invitations to participate in interviews, lectures and panels. In July of 1995, she served as a panelist at "Family Reunion IV: Media and the Family," hosted by Vice President Al Gore in Nashville. She has also served as a guest writer for several publications and a guest speaker on radio programs.

As a freshman majoring in genetics, Erin says it's hard to find to time to work on her book, but she hopes to complete it within the next year. Several groups have already shown an interest in helping Erin with the publishing of her book, recognizing the critical, burgeoning importance of the topic. Erin hopes her book will make a difference—for young people struggling with a very difficult time in their lives, for women whose self-esteem suffers, and in the mental and physical health of American society.





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# PERSONALITY

*These guys can dish it out. The co-hosts of "Let's Go Red" have something witty and cynical to say about virtually everything.*

---

by Collen Larson

Two years ago, just after Wisconsin won the Rosebowl, school spirit was at an all-time high and Joe Hecht and Matt Scheidler were just two of many Badger Football fans who were extremely enthusiastic about Wisconsin athletics. They began doing short commentaries on Badger football games on their answering machine, which eventually turned into videotaping these clips in Hecht's Gilman Street apartment.

Late in 1994, their short commentaries began to evolve into more than just entertainment for their friends. They were soon dreaming up plans to co-host their own sports talk show on television.

The fall of 1995 brought Joe "The Gardener" Hecht and Matthew "Coach" Scheidler to the 7 to 8 p.m. time slot on public access channel WYOU's Friday night line up.

Matt and Joe get to spew their opinions weekly on Wisconsin Badger Football and other college and pro sports. They pride themselves on the "thumbs up, thumbs down" section of their program, during which both hosts praise or ridicule anybody and anything. Due to the nature of its content, this is the most controversial, yet most awaited part of the show.

"Let's Go Red" has produced skits on everything from spoofs on the Miss America Pageant and episodes of "Baywatch" to carrying out personal vendettas against their friends. The general content of the show is not rehearsed, but is a

combination of separate lists of ideas written by both Joe and Matt, to be discussed live on the air. These lists, in combination with their ability to produce wit or criticism at the spur of the moment, explain the spontaneity and humor of the show.

"You don't have to be a dire sports fan to like 'Let's Go Red,'" says Scheidler. "We have people come up to us who are in their forties and don't know a thing about Badger sports, but love to see a spontaneous show where we don't back away from things that some other shows do."

For those who are religious viewers of the "Let's Go Red" program, you'll be glad to know that even though both Joe and Matt have graduated, they will be back live on WYOU next year. They also plan on holding a greater number of live broadcasts from locations around campus to stir excitement for the show. So if you had an opinion to share with "Coach" or "The Gardener" and were unable to call in with a comment for them this year, don't give up hope.

"Let's Go Red" will definitely be around for the 1996-97 school year and promises more of the entertainment and opinion die-hard fans expect, answering your calls with the usual affectionate greeting: "Hello caller. I hope you are intelligent."



# SERVICE

*A beacon of leadership, Amy Haavisto is working to save and improve the public health care system she believes in.*

---

by Amy Ritter

Senior year—could be a time marked by falling grades, frequent visits to the bars and long afternoons on the Terrace. Not so for Amy Haavisto.

Amy received a Truman Scholarship this year for demonstrating outstanding public service, leadership skills and intellectual strength. An extremely competitive scholarship awarded nationwide, Amy was one of only 80 recipients, and the only winner from Wisconsin this year.

As a member of the UW Medical Scholars Program, Amy has already been admitted to the UW Medical School. But the Truman Scholarship will provide her with \$30,000 to help defray the costs of her medical school tuition.

One of Amy's many accomplishments as a UW Medical Scholar, which helped her win the scholarship, was her participation in a program two summers ago to help increase child immunization rates along the Wisconsin-Michigan border. She spent the summer working with public health officials in rural Niagara, Wisconsin to develop a better system for keeping track of child immunization rates. The result

is a computer system that tracks the immunization records of babies born in a Michigan hospital.

Amy says the summer internship was a great learning experience because it allowed her to make a difference in people's lives while furthering her experience in the medical field.

"I learned that things don't happen right away, but that if you keep at your goals something good will come."

She says the things she learned will carry through to her school work and her career.

"I really learned about patience and endurance in my tasks," said Amy. "I also developed a real appreciation for the public health care system."

Amy plans to defer her acceptance for a year to take an internship in Washington, D.C., where she will continue to work in rural health care as an intern with the Department of Veterans Affairs and the National Rural Development Partnership.



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# DEMOCRACY

*It's not enough to believe. For Scott McCormick, America is about trying to make it happen, about fighting for beliefs—about being an active member of the democracy.*

---

by Becky Haffa

Scott McCormick says he's no different than anyone else. He says he's a typical college student—lives in a messy apartment, skips his computer science lecture and likes to go out for a few "brewskies."

But no other student at UW-Madison has to juggle classes and a part-time job at MacTaggart's Market with the duties of being a Dane County Supervisor. The 23-year-old is the youngest person to be a county supervisor, not to mention the only openly gay member currently on the board.

"I believe that in this country it is not enough just to believe in something. You have to try to make it happen if you can," he says. "That's what America is all about. I really take that to heart."

Not every senior history major, like Scott, has four elections under his belt. Scott started young, and it wasn't easy.

In 1990, during his senior year of high school in Marinette, Scott ran for state legislature. Although some mothers dream of their sons becoming the next JFK, Scott's mom, who raised him alone after his father died in 1983, was less than thrilled.

"She was shocked when I decided I was going to run for state legislature. She wouldn't talk to me for three days," explains Scott. "She just knew it was going to be the wrong thing for me. I was too young to do it."

His mother, however, started coming around after it looked like her son had a chance to win—and after her name got in the newspaper. Like his grandparents, she supported him wholeheartedly.

Although Scott lost that race by a very narrow margin and the following state legislature election in 1992, the determined young Democrat would eventually see victory, with a little help from his roommates.

When Scott transferred to UW-Madison from

a UW extension, he said he thought his political days were history, but members of Progressive Dane convinced him otherwise. In the spring of 1994, Scott and his energetic campaign team comprised of students living on the seventh floor of Sellery Hall, struck a chord with eighth-district voters, an area covering the majority of campus. He won the election for county supervisor with 63 percent of the votes.

"I was absolutely euphoric," Scott says. "It was the first campaign I had engineered with people that had really worked. It just came together."

Political success comes with a price. For Scott it costs time. He spends hours studying reports and reading meeting minutes, one of the mundane jobs a supervisor has to do to stay informed. During budget time in November, Scott can easily spend as many as 40 hours a week on his supervisor duties. He's not doing it for the money. Last year, Scott's take-home pay as supervisor was \$2,500.

Instead, the job allows Scott to fight for what he believes in — protecting the environment from harmful growth, especially on land around Lake Mendota, restoring welfare programs and advocating gay and lesbian rights.

"The great thing about this community is its diversity," says Scott, who says he doesn't face discrimination on the board because of his age or sexual orientation.

Like many students, Scott doesn't know what's next — besides hopefully graduating before the end of the 20th century, he jokes. He even entertains the idea of furthering his education. Graduate school in art or history or law school are all possibilities, a range Scott chuckles at. He doesn't speculate about his political future. But if some people have their wish, he may someday become the oldest member on the board.



# CHARITY

*Carissa Martin spent her winter vacation in Washington D.C.—feeding and caring for the homeless.*

by Christina Beecher

For most college students, winter break is a time to relax and enjoy a little freedom before heading back to classes in January. But Carissa Martin, with her abundance of compassion and dedication, chose to spend her vacation time helping those less fortunate than her.

The Alternative Break Program sends volunteers all over the nation to help the needy. Carissa, a sophomore majoring in social welfare, participated in the program for two weeks during her winter break, helping the homeless in Washington, D.C.

"I wanted to observe firsthand how a major city such as Washington dealt with the growing problems of homelessness and hunger on a large scale," said Carissa, who serves as co-president for the Madison Hunger Task Force.

So she braved the treacherous East Coast blizzard with 13 other UW-Madison students to travel to the nation's capitol. Carissa enthusiastically describes the places where she volunteered in Washington. Her group stayed at the Community for Creative Non-Violence, the largest homeless shelter in the nation.

During her first day at the shelter, Carissa sorted men's clothing and handed it out to the needy. She also participated in blanket runs, in which volunteers handed out blankets, hats, and socks.

"The homeless were very grateful," said Carissa, "because Washington was so cold this winter.

Carissa and her group also volunteered at several nationally known soup kitchens, including "So Others Might Eat" and "Martha's Table." At

"Martha's Table," group members and other volunteers made 3,000 sandwiches during the day and then drove around the city at night handing out the food.

"So many homeless people gathered at the wagon stops to wait for and welcome the volunteers," Carissa said.

The group also visited the Soujourner's Neighborhood Center, which has programs for children of all ages. Unfortunately, the blizzard on the East Coast caused school cancellations, so no children were at the center. Still wishing to make a contribution, the students did maintenance work at the center instead.

Another positive outcome of Carissa's experience was the tight bond formed within her group, a process enhanced by the blizzard, which kept them stranded in Maryland for several days. This camaraderie proved important as the group tried to make up for time lost in the delay.

Of course, in a city the size of Washington, the problems of hunger and homelessness cannot possibly be solved in just two weeks. In group meetings before the trip, leaders warned Martin and her fellow volunteers not to expect a great deal to come from their efforts.

"The group set out with positive attitudes and kept realistic expectations," said Carissa.

She may not have put an end to world hunger, but Carissa knows in her heart that, in some small way, she has helped to make a few lives better. All she needs, she says, for fond memories.

Left: Carissa & Reggie, a resident worker at Community for Creative Non-Violence, volunteered together at So Others Might Eat.





# FINLAND

*"Living in a foreign country proves your ability to handle yourself in a difficult and unfamiliar situation. It gave me a lot of self-confidence."*

---

by Sara L. Lynkiewicz

For many, the thought of spending a year studying in a foreign country is a daunting prospect. Getting used to a new culture and an unfamiliar language can be very challenging and even scary. To UW-Madison exchange student Kari Kakkonen, however, the opportunity to study in America was a dream come true, and he has made the most of every minute.

Kari, 23, hails from Finland, where he studied at Helsinki University of Technology, specializing in industrial management. Here in Madison, he studies marketing at the School of Business. The different style of education in the U.S. introduced Kari to a type of learning he had never experienced in Finland.

"Here the education is more well-rounded. I come from a technical university, where there is little diversity in the courses. Here, you get more humanities—you are exposed to more ideas and opinions," he said.

Kari has embraced life in America in other ways as well. He has more free time here, and has used this opportunity to form many close friendships.

"My new friends here are in some ways closer than my friends at home, because I have more time to spend with them," Kari said. He has also found that people here are very friendly and ready to help.

Kari did not find adapting to the culture here very difficult; in Finland, he received a lot of exposure to life in America.

"At home, I was always seeing American films and TV shows. Also, I knew some Americans

who came to work in Finland through a group I was involved in, called AIESEC [an organization that arranges traineeships in companies abroad for young people]," he said.

According to Kari, Finnish society is very similar to that of America.

"The hardest part was coming here and not knowing anyone. At first, I felt really lonely and isolated," said Kari. "But since I welcome the experience of meeting new people, it wasn't long before I made friends."

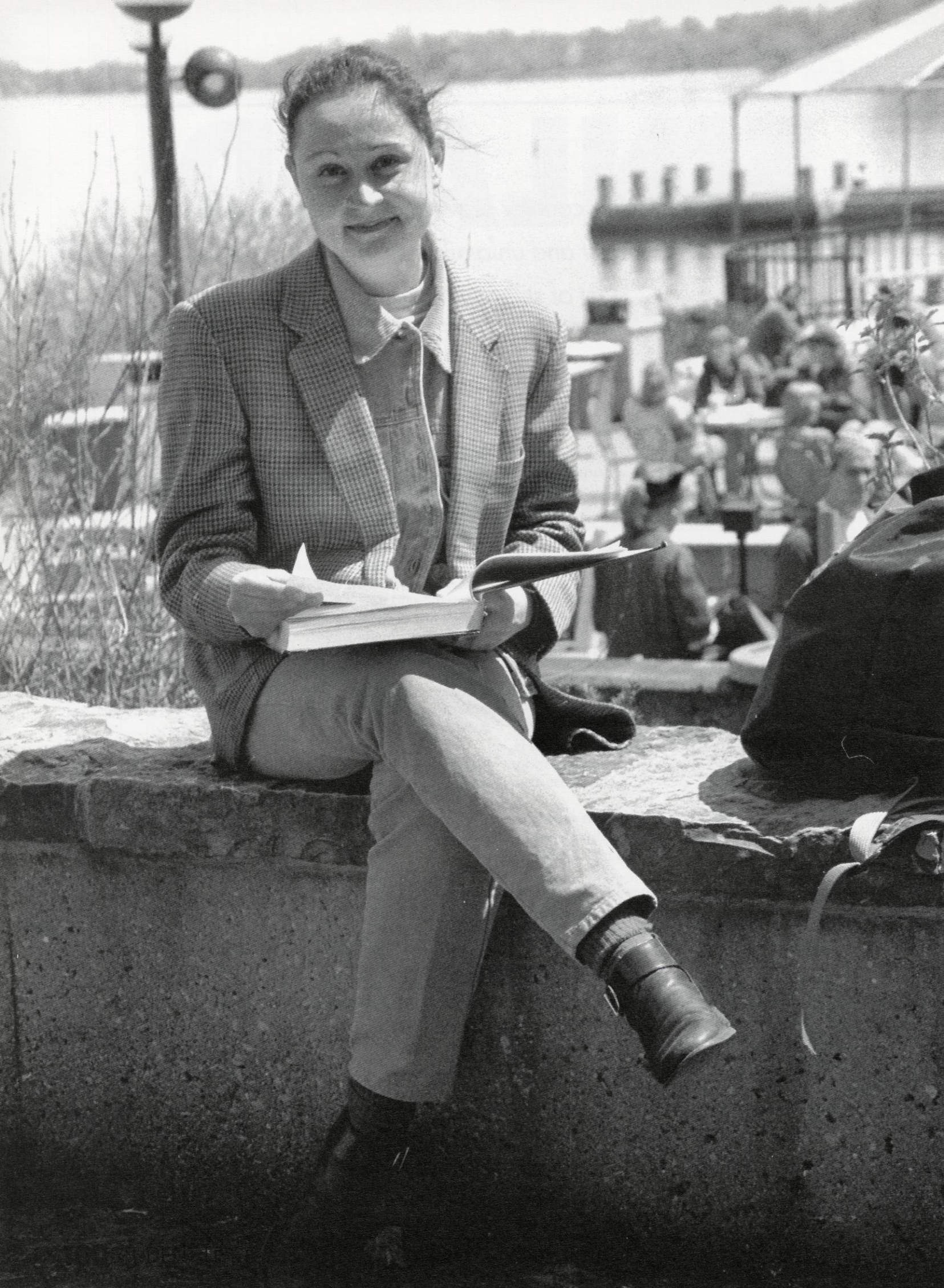
Kari has taken advantage of his time here by traveling as much as possible, including trips to Canada and New England, as well as to Wyoming to go snowboarding, one of his favorite hobbies.

"For Europeans, a trip like this is a once-in-a-lifetime experience. You have to see and do as much as possible here," he said.

Kari's time here will benefit him in other ways, especially in his career.

"Living in a foreign country proves your ability to handle yourself in a difficult and unfamiliar situation. It gave me a lot of self-confidence and a better understanding of cultural differences. I also took a lot of good courses at school here that will be valuable."

After a challenging but memorable year, Kari Kakkonen will return home to Finland with a wealth of wonderful memories, valuable experiences, and unforgettable friendships.



# FRANCE

*"I really liked working. It is so hard to find a job in France for a student. Here, it's easy to find, and very flexible."*

by Andrea Johnson

Her friends warned her. They told her Wisconsin was a cold place. They wondered why she would bother coming here at all. But Celine was sure. She had visited the U.S. two times before and despite the warnings, she was excited to spend a year here.

Celine Lasailly gained her Badger status through an exchange program between the University of Wisconsin and her school, Aix en Provence, in the south of France. Here, Celine studied economics in the School of Business. She is in her fourth year and will have to complete a fifth year once returning to France.

Celine found that living here for a year was different than just visiting. She made it through the winter, even that rotten month of February, but suffered her share of frozen toes and blue lips. She also realized adjusting to the task of making friends and getting involved would take time.

"Most of my friends are international students because it is hard to meet American students. They already have their friends," she says, something she was prepared for. "I know I did not make an effort to meet the American students at my school."

Celine says she appreciated certain things she found in the American university system that she couldn't get in France. She took advantage of the chance to take classes outside of her major, mainly piano lessons through the School of Music. She also liked the smaller class size and

the opportunity to get to know her professors. And she really liked the fact that instead of taking one pressure-filled exam at the end, she had mid-term exams during the course of the semester. It gave her a handle on how she was doing.

When she wasn't studying, Celine doing all the usual student things. She hung out at the bars, sampled restaurants, warmed her hands around the big coffee mugs at the Canterbury. She played piano, heard recitals and walked State Street.

But Celine made an effort to get out of the campus setting, too, a place she saw as a "protected" environment, nice to get away from now and then. She traveled to Chicago where, she says, she found "all aspects of American life." Over winter break, she ventured into New York City, which added to her appreciation of American life in the larger cities.

Celine held a part-time job at the dining room in Grainger Hall, a new and even an enjoyable experience for her because of the extreme difficulty of finding a part-time job in France.

"I really liked working," says Celine. "It is so hard to find a job in France for a student. Here, it's easy to find, and very flexible."

Celine returns to France at the end of May, excited for home and all its familiar comforts. But she'll be back, she says. All UW students have to come home.

## *The Makings of a Real Melting Pot*

# Building Bridges

by Heather J. Harlan

His most vivid memories of seventh grade are of brown-faced friends trying to scrub away their color with Noxzema. Of curly heads and afros desperately trying to straighten their hair. Of the fear and uncertainty he felt in those first few weeks of going to school with white kids.

Leo Tanguma left seventh grade to work in the crops with his migratory farming family in Texas. But his experience as a frightened minority—a poor Texas Mexican in a school of white faces—is one he did not soon forget.

More than 40 years later, his memories are fuel for his passion. Tanguma spent several months painting two murals in the Rathskeller at the Memorial Union. Colorful and culturally diverse, the paintings hang in stark contrast to the Rathskeller's dark, traditional German decor. They represent unity achieved through diversity, a guideline set by the student committee that initiated the idea three years ago.

"Human dignity is so important in an arrangement where diverse cultures must live together," says Tanguma. "Some have not been incorporated into the melting pot. For us, it's real important to be accepted into American society. But let us be different."

Tanguma began painting 30 years ago when he became involved with the Chicano movement. He has since created murals across the nation, all in the name of

teaching Americans to accept all that is American.

"There is little, if any, mention of the traditions of indigenous people in history classes," he says. "Much of what is not included is still American."

On the east wall, Tanguma portrays a young person extending an oak seedling, representing the idea of human dignity. The soil beneath it is red with blood—the blood shed by the people around it in the fight for freedom and dignity. Each of the twenty figures, Tanguma notes, were chosen with painstaking care. And just as he begins to describe in detail the significant contributions of each person, the difficulty of choosing becomes clear. A Korean woman walks to the table where he is sitting.

"But you don't have a Korean American in your painting," she says.

Tanguma is quick to rise, quick to explain that he has tried his best to include everyone. He takes her to the wall and shows her the partially painted quilt at the base of the mural, where a Korean symbol has been included. It is tough, he says, to portray everyone and their struggles in one painting.

Still, Tanguma seems pleased at the number of uncelebrated heroes he has been able to bring to life. Margaret Garner is there, an African slave who killed herself and her children rather than return to slavery. And Louisa Capetillo, the Puerto Rican

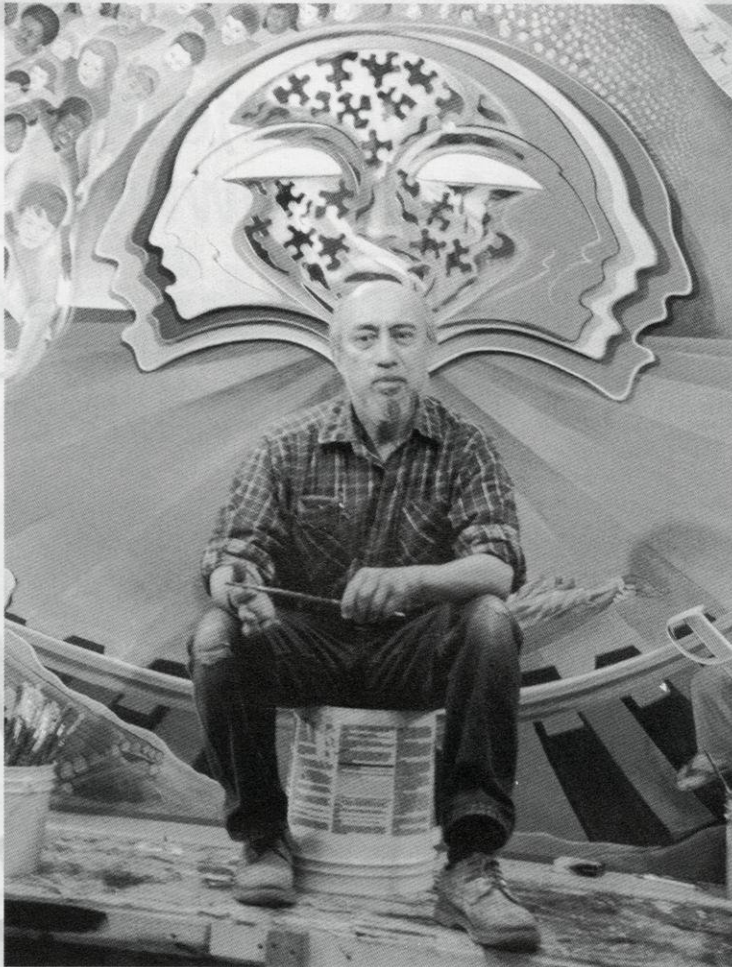
# Gathering of Cultures

## Interim Multicultural Center

The Interim Multicultural Center (IMCC) traces its roots to May 1968, when a group of black students pressured the administration to review curriculum offerings and to consider what the university could appropriately do to help its students become better informed on problems of race relations. Though the resulting Afro-American and Race Relations Center failed in 1971, the need for a multicultural resource remained.

The IMCC opened in the fall of 1988, with the intended goal of breaking down the cultural barriers that too often separate people, and replacing them with bridges of goodwill and understanding. In its efforts to celebrate cultural differences, the IMCC focuses its resources on the needs of five designated groups: African Americans, American Indians, Asian Americans, Chicano/as, and Puerto Ricans.

Through scholarly lectures, seminars, discussions, art displays, theater performances, receptions, and cultural celebrations, all offered as part of IMCC programming, students are given the opportunity to celebrate their own cultures and to gain insight into others. Programs that seek to educate the University community, which include Native American Heritage Month, Cinco de Mayo, Puerto Rican Month, Black History Month, and Asian American Month, reflect the rich history and struggles people of color have endured, and provide learning situations alternative to the standard curriculum.



STEVE MEVES—WISCONSIN BADGER

labor organizer, socialist and feminist of the early 1900s, said to be the first woman to wear pants in Puerto Rico. So is Chief Blackhawk, who, as Longfellow recorded in a poem, tried to lead his Sauk people to peace with the white settlers. The boy heroes of Chalpultepec are there, remembered for wrapping themselves in the very Mexican flag the conquering Americans were after. Yuri Kochiyama, the Asian woman who held Malcolm X at his death. And Carlos Bouloson, the Filipino labor organizer and poet who, even after being tarred, feathered and beaten, reveals no hate in his poetry.

The list goes on. Tanguma paints every detail with reason. The white morning glories speak to the new morning that arrives every day, the wood violet represents Wisconsin, the little frog (the "coqui") comes from Puerto Rico. Look hard enough and you'll find Bucky Badger hidden among the morning glory leaves.

Tanguma hopes that his work will have an impact on the university community, not always known for a great deal of cultural diversity.

"There are so many young people here," he says. "It should stimulate a lot of discussion and hopefully, will stimulate people to action, to appreciate each other."

"This is an expression of conscience, hope, love and understanding. It represents the need for a mutual respect."

# Rich

*Sharing the Power  
of the Powwow*

# in Tradition



by Jan Saiz

For Native Americans, one of the smallest groups on campus, the transition to the university environment can be trying. Cultural values learned at home or on the reservation sometimes clash with what they encounter on a campus the size of UW-Madison. These students look for something familiar—exactly what Wunk Sheek tries to provide for them.

Wunk Sheek has a history that dates back to the 1960s, when it was created to meet the needs of the Native American students who came to pursue an academic career at UW-Madison.

Today the organization continues to meet the needs of the American Indian students on campus by providing a place

where they can socialize and plan programs with others who share similar backgrounds. Wunk Sheek fosters an atmosphere of community that is basic to indigenous cultures. It's a place where Native American students and non-native students come to learn about one another and to feel at home. Wunk Sheek members, above all, want to provide a place where American Indian students feel comfortable.

Wunk Sheek strives to contribute productive dialogue among the concerns of Indian Country and the non-Indian world, to promote traditional values, and to share the richness and diversity of pluralistic societal systems. To these ends, they host what they consider their most grand event,



the annual Powwow at the UW Fieldhouse. The Powwow provides a perfect opportunity for American Indian students to celebrate and to teach others about their rich heritage and traditions.

Wunk Sheek also gives members an opportunity to become involved with the university and the greater Madison community through educational programs designed to teach people about American Indian lifestyles and culture. Some Wunk Sheekers, for example, are powwow dancers or drummers in the Wunk Sheek All Nations Drum. Both the drum group and dancers have done minipowwows and programs for Madison schools, other school districts, and various other groups.

In addition to its own events, Wunk Sheek takes part in outside events coordinated with other groups. For several years, Wunk Sheek has been a part of the Multicultural Orientation Reception, an event held every fall to welcome and put new and continuing students at ease. They have also been a part of "Gathering of Cultures," a spring event focusing on multiculturalism, since the event's inception in 1993.

Membership in Wunk Sheek is open to everyone, not exclusively American Indians. Learning about others is an important function of Wunk Sheek and is, they believe, the only way to break down the stereotypes that keep American society from reaching true pluralism.

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# Gathering OF Cultures

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## **The Minority Coalition**

The Minority Coalition exists to provide a forum for the members of La Colectiva Cultural de Aztlan, Wunk Sheek, the Black Student Union, Union Puertorriquena, and the Asian-American Student Union. The coalition offers students an opportunity to identify, discuss and address policies, stereotypes, institutional barriers, and issues that prevent Chicanos, Native Americans, African Americans, Puerto Ricans, and Asian Americans from receiving a diverse education in a comfortable and safe multicultural environment.

## **Cross Cultures Committee**

Dedicated to multicultural programming, this body of the Wisconsin Union Directorate provides programs to encourage awareness, sensitivity and respect for the diverse ethnic and cultural communities in our society. The committee also offers an environment for cross-cultural interaction, friendship and experience both within the group and with other related groups on campus. International students often find comfort here when learning to adjust to living in the United States.

## **Multicultural Council**

Comprised of representatives from five ethnic minority student groups on campus, the Multicultural Council assists with the funding and coordination of multicultural activities sponsored by student organizations.



*One Woman's  
Influence on Peace*

# Quest for Unity



by Victoria M. Batraski

"Ubuntu" is the Zulu word for a giving of one's self to humanity. UW-Madison senior Safiya Tolson has, in essence, begun to fulfill this quest.

Safiya's activist career on the UW-Madison campus began when she was a freshman. Since then, she has worked hard to bring greater acceptance of cultural differences to Madison and the world through her social activism.

In the spring of 1993, she helped organize a rally against racism after a string of events on campus prompted students to want to speak out against racism. The next

fall, she was back and even more influential. Safiya chaired the Cross Cultures committee for the 1993-94 school year, an organization created to raise cultural awareness. Under her leadership, the group brought in various well-known speakers, such as religious leader Bambi Baaba and rapper KRS-One, to campus.

In 1993, she founded ADVANCE to challenge stereotypes through more creative programming. The following summer, Safiya found herself interning for the Atlanta Committee for the Olympic Games-Cultural Olympiad, as well as help-

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# Gathering of Cultures

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## Wisconsin Black Student Union

The Wisconsin Black Student Union exists to recognize and embrace the diverse population of students of African descent on our campus.

By providing a proactive voice on the issues that most affect black students and serving as a source of support to the black populace, WBSU is designed to foster an environment that better suits the needs of black students. WBSU advocates the recruitment and retention of African and African American faculty, staff, administrators, and students.

## National Panhellenic Council

UW-Madison hosts seven historically black Greek-lettered fraternities and sororities, all national in scope. Alpha Phi Alpha, Omega Psi Phi and Phi Beta Sigma fraternities, and Alpha Kappa Alpha, Delta Sigma Theta, Sigma Gamma Rho, and Zeta Phi Beta sororities all share common reasons for formation. Their necessity arose with the exclusion of blacks from existing Greek-letter organizations in the early 1900s.

## Council of Black Graduate and Professional Students

This group organizes monthly meetings, appreciation awards, a scholarship, an annual reception and other events to enhance the general well-being of black students, especially graduate and professional students.

ing to coordinate a conference for the King Center.

And then it was off to South Africa, to serve as the first South African government intern in the fall of 1995.

As a public relations officer, Safiya established as part of ADVANCE, Crossroads Ubuntu Productions in Johannesburg, South Africa, to try to raise the consciousness and enhance the awareness of issues such as youth, the environment, and the AIDS crisis.

Safiya points out that we willingly celebrate the beauty of the earth and its many species, colors, seasons, and landscapes. Sadly, she says, we have been less enthusiastic about applauding the diversity of our own people. This is the message of "At the Crossroads: A Path Not Yet Taken."

Crossroads was initially produced at UW-Madison in April 1995 on the 25th anniversary of Earth Day. This monumental event brought together descendants of Nick Black Elk, Mahatma Ghandi, Cesar Chavez and Dr. Martin Luther King, Jr. The second annual production of the program will take place in South Africa in January 1997 in celebration of King's birthday. The Crossroads program offers new hope for peace and unity as well as a call for activism.

While living in South Africa, Safiya studied Zulu and learned indigenous dances.

"You have to show an interest in their culture, with a humble spirit and say, 'I'm here to learn, not to teach'."

"It was like being at home. They allowed me into their homes and to eat at their tables," said Safiya. "That made all the difference."

Safiya especially wanted to give the youth of South Africa the opportunities for freedom of expression and education they had been denied during the years of Apartheid.

"When you look at children, you can't give up," says Safiya. "There is a problem and now is the time to search for solutions. I have a responsibility to give back to others what has been given to me."

Leaving South Africa focused, Safiya said she appreciated the intense beauty of what was around her and the spirit of the people. She plans to go back in May to work on the upcoming Crossroads Ubuntu Production events.

It's important, says Safiya, that we not only fight against the rain forests being destroyed in Brazil, but also against the racism, discrimination, sexism and homophobia that exists in our own communities.

"It's about figuring out a way to go beyond your comfortable circle," she says, "to where someone else may feel comfortable."

## Balancing the Hispanic & American Cultures

# Sense of Pride

by Carolina Ugaz

Even though Hispanics make up less than three percent of the student population at UW-Madison, their culture has a strong presence. With the help of campus organizations and a strong sense of cultural pride, these students make a unique contribution to the UW campus.

Jacqueline Buleje, a sophomore from Peru and Guatemala majoring in poultry science, says that she felt accepted immediately when she arrived at UW-Madison, and is proud of her heritage.

"It was never an interference with my studies and there is no reason why it should be," said Buleje.

Buleje says she has never felt any sort of racism directed at her by students. She once felt awkward, though, when she sensed that one of her Spanish teachers treated her differently than the other students.

"My advice to everyone of color—be proud of who you are and seek out the great opportunities this university has to offer," she says. "Don't think you're alone. There is tons of help, so take advantage of it."

Ernesto Leon, a junior from Nicaragua majoring in mechanical engineering, says he's never experienced any discrimination.

"Maybe by being Hispanic, I've become a fountain of attraction for people," says Leon, "especially the ones who are taking Spanish classes or want to learn how to dance salsa or merengue."

On the other hand, Oscar Castillo, a dairy science major from El Salvador, says that racism does exist on campus.

"An American girl asked me once if I thought that they [Americans] are superior," said Castillo. "I felt that her question was degrading towards Hispanic society. I believe that we are all equals."

Michelle Arizmendi from Puerto Rico agrees.

"We should be more open with other cultures. We are all human beings and should give each other a chance," says Arizmendi. "I hate it when a culture encloses in its own group thinking that all that is out there is racism."

Raquel D'Onghia, an industrial engineering major from Venezuela, has similar feelings. She says her understanding of the American culture was based on a stereotype of racism towards Hispanics. But once she widened her understanding of the American culture she realized she was wrong. D'Onghia says she is pleased with the treatment she has received so far in

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# Gathering of Cultures

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STEVE MEYES—WISCONSIN BADGER

Madison.

"It is weird to feel that there is racism; and it hurts me to hear that those things do occur," she says, adding that she has always admired Hispanics who try to balance and accept both cultures equally.

Personally, as a Hispanic, I have always felt comfortable in Madison. I cannot say that there is no discrimination, but it is minimal. I have felt I was treated differently in Spanish classes—the teachers corrected my papers, exams and even statements harder than anyone else who wasn't Spanish. Except for that, other students as well as teachers have always treated me with the respect they give any other student. I really like that. One of the things I will always admire about this university is the diversity of cultures as well as people, and their ability to accept and learn from each other.

## La Colectiva Cultural de Aztlan

In 1986, five students created La Colectiva Cultural de Aztlan as a support group for Chicano/a undergraduate students at UW-Madison. The organization is committed to educating its members about Chicano history, social issues, culture, and politics.

Members attend national conferences to meet with other college students and to discuss common problems and plans. They are currently fighting to expand the Chicano Studies Program into a full, degree-granting department, and give support to off-campus political groups such as the United Farmworkers of America.

In addition, La Colectiva interacts with middle and high schools through tutoring, mentoring and campus tours in order to encourage young Latinos to pursue higher education.

## Union Puertorriquena

Union Puertorriquena is the principle Puerto Rican student organization at the university, existing to orient Puerto Rican students to the resources available on campus. The group helps create a more hospitable social and cultural environment for all Puerto Ricans in Madison, and educates the university community about Puerto Rico, as well as the Puerto Rican experience in the United States.



*Looking Past the Cultural Differences*

# Beyond the Obvious

by Sachiko Maki

When I first arrived in Madison, I noticed all the Asian students in Madison right away. A lot of them. After stepping back and realizing that I was categorizing people, I was disappointed with my attitude. Even as an Asian student in a racially diverse society like America, I found myself judging others by their race.

Yes, in America people usually are referred to as either caucasian, black, Hispanic or Asian. But in a country like America where individualism is praised, is it really appropriate to make distinctions according to a person's skin color? Racism and individualism cannot thrive together.

For example, Asian is a term that includes people with yellow skin originally from the Asian continent. But the continent, which from the outside may seem uniform throughout, consists of many culturally diverse countries. Each nation has its own language, customs, traditions and values. The more I learn about Asia, the less likely it seems to me that Asian countries will unify in the future.

China, Korea, Taiwan and Japan still conduct tense relations, leftover from World War II. China and Taiwan are arguing over their status in the international arena. Vietnam and Laos have a lot to sort out from the Vietnam war. South Korea

and North Korea will have to find a way to even begin peace talks. And there are still other inter-nation conflicts that need to be resolved in Asia.

In Japan, where I come from, we have our own culture, unique to us. But like the unique characteristics of America's east coast, west coast and midwest, there are pronounced differences between eastern Japan and western Japan. These cultural differences exist. They're real. But more significant than that, I think, are the individual variations in each of us, the traits that say as much as, and sometimes more than, race.

Living in America, a country based on individualism and personal freedom, I strongly believe that people should emphasize those individual differences rather than group people by race. As Asians, we may look similar, but we are each unique individuals. I hope that one of these days, when I meet someone for the first time, they'll see me as "Sachi," not just as an Asian woman.

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# Gathering of Cultures

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## **Asian American Student Union**

The Madison Asian Union was established in 1970 as part of the national Asian American Movement in response to the Vietnam War, the Black Power Movement and an increasing awareness of racism against Asians and Pacific Islanders in the United States. Later in the 1970s, as Madison's Asian American population grew, the name changed as did the vision.

Now in its 25th year, the Asian American Student Union (AASU) tries to address all the needs of the Asian American students in Madison. They host dances, hold cultural events and maintain the political foundations upon which the organization was based.

AASU works to develop, understand and promote Asian American identity among Asian American students and the campus community. Toward this goal, they sponsor Asian American Month every April.

In addition to the AASU, UW-Madison offers student organizations for Asian and Pacific Islander students from some 19 countries, including such groups as the Hmong American Student Association, Sri Lankan Students Association and Vietnamese Student Association.



# Living

## The Dorm Life

by Christina Beecher & Kristin Kent

"Once you get used to the smell, it's pretty good," says freshman Nick Salkowski.

What is "it"?

Something that nearly every student on campus has experienced — life in a residence hall. Living in the dorms has its ups and downs, and if nothing else, it's always interesting.

The active social life in the dorms gets high marks. Where else on campus can you find someone awake 24 hours a day, willing to procrastinate? There's usually an active game of ping-pong in the den, a computer to play on in someone's room, or possibly a gossip session going on right next door.

"The best thing about living in the

dorms is having friends around you 24 hours a day," sophomore Katie Moore said. "There's always someone to talk to."

Meeting people and making friends seems to be the biggest advantage to living in the dorms. Many freshmen come to Madison feeling overwhelmed and lost in the crowd, but the closeness of a floor in the dorm can make the transition into college life a bit easier.

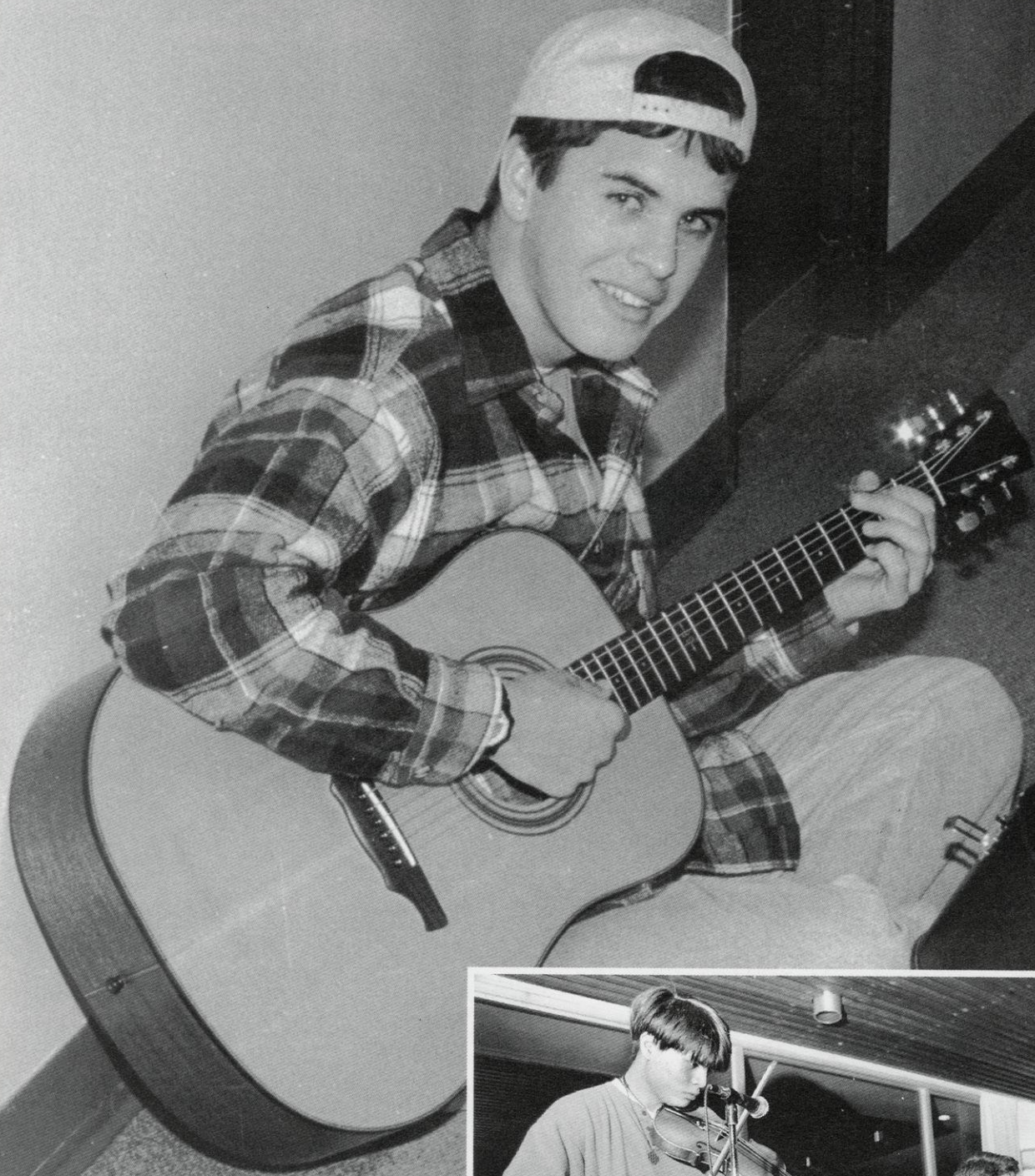
"In the dorms you meet supportive people, the people who will be your friends for the rest of your life," sophomore Nicole Brandrup said.

Brad Wagner, also a sophomore, was relieved to meet people with common goals and interests.









"What I really like is that when you come into the dorms, a lot of people are in the same boat as you are, and they're heading in the same direction," he said.

Participating in house-sponsored activities is one good way to meet people in the dorms. Hall associations try to create a feeling of community and also allow students to get away from campus by sponsoring trips to Chicago or Ho-Chunk Casino, or by simply offering the students a chance to cook a real meal in the hall kitchen. Joining a hall association is also an opportunity to have a voice in student government or University Housing.

"More people should get involved with their res hall," said Jane Casamajor, a sophomore and Sellery Hall Association representative. "Stop bitching and do something!"

"Res halls make this school a little bit smaller," said Brandrup, the SHA treasurer. "You can find your niche and stand out."

Along with the social activities come the new experiences for freshmen, such as being away from home and living with a roommate for the first time. Roommates are an integral part of the college experience, and although living in such close proximity with another person is not always easy, most roommates learn to compromise.

"It's strange to have a roommate because I haven't lived with anyone since sharing a room with my sister when I was about six

years old," said freshman Eric Maliborski. "But my roommate and I excel in different things. We make a good team."

Lack of privacy is often a point of frustration.

"It's hard to have time to yourself with a roommate in your room all the time," said freshman Andy Coan.

Adjustment to dorm life also includes getting used to eating in the cafeteria. While some students have perfected the art of microwave cooking and prefer to eat in their rooms, most rely on food service to provide those essential vitamins and minerals. The cafeteria is definitely convenient, but the quality of the food receives mixed reviews.

"I eat at the cafeteria because I don't have much food in my room — four Pop Tarts, 12 cans of Coke, and two and two-thirds large plastic jars of animal crackers," Salkowski said.

"Don't worry about the food — until you eat it," Maliborski said.

"The food sucks! It's too expensive for the quality," said freshman Teig Whaley-Smith. "They should use real food instead of the processed crap."

Freshman Russell Weisfield liked the food.

"It more than quenches the appetite," he said. "The food service warms the taste-buds."

Life in the residence halls also offers job opportunities, including working in the



JEFF MILLER—NEWS AND PUBLIC AFFAIRS

cafeteria or at the ARCH (Academic Resources and Computers in Housing).

"Working at the ARCH is great," Wagner said. "It's nice for Housing to give me money for a change!"

"The pay is pretty decent," said sophomore front desk worker Rachel Farley. "And I get all my homework done."

Perhaps the most well-known housing-related job is the position of housefellow. Housefellows serve as liaisons between University Housing and the residents.

Besides enforcing housing policies, a housefellow is also someone a resident can turn to for advice on a variety of problems.

"Enforcing the rules is not fun — a lot of residents don't respect the housefellows," said housefellow Amy Emmer. "There's more responsibility for a housefellow but it's still fun getting to meet people."

Despite all of their positive qualities, the dorms are far from perfect. Many residents have complaints about different issues, such as housing policies on security.

"The amount of supervision gets old after a while," Moore said, referring to the housefellows.

"I don't like to show my key and ID on weekend nights by the elevators. It's such a pain," said Maliborski.

Others are dissatisfied with dorm life in general. For instance, the bathroom is the subject of frequent complaints, as are the living accommodations.

"Having communal showers sucks," a disgruntled Coan said, after all the shower curtains in the men's bathroom disappeared.

"The rooms are too small. They're not designed for the '90's guy," Whaley-Smith said. "They need more capacity for computers and bigger desks."

Some of these complaints prompt students to move out, but others, either due to the convenience or out of necessity, choose to return.

"I'm still in the dorms," Casamajor said, "because none of my friends wanted to move to an apartment."

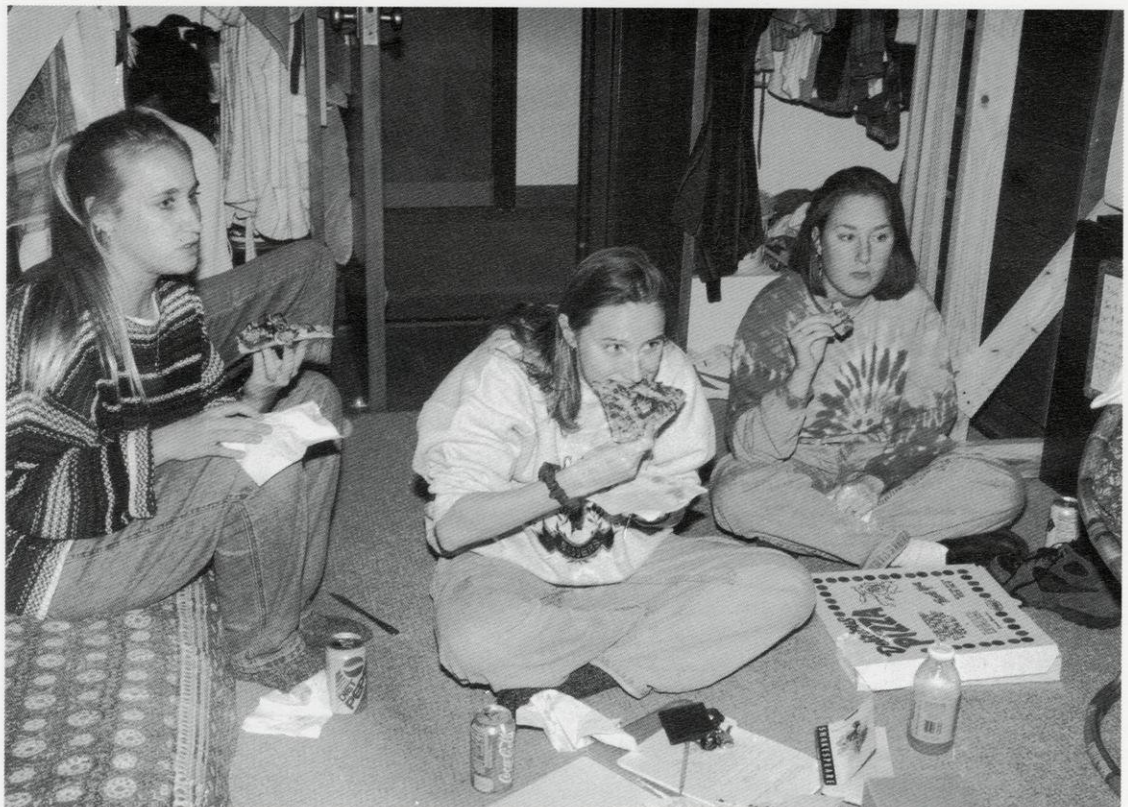
"Overall, living in the dorms is not bad, but as a sophomore, I'm ready to move on," Cayce Johnson said.

"I choose to keep coming back to the dorms," Emmer said. "I don't mind, and not to mention, I don't have to cook."

The numbers are small, but a few residents will spend even their senior year in the dorms. These older students add variety to the house and are an excellent source of advice about classes and college life in general.

"I finally moved out because the age difference was too much," fifth year senior Aziz Poonawalla said. "I wish now that I had moved to Lakeshore."

Despite the negatives, the residence halls are a unique and fun place to live, and most residents will end the year with fond memories of life in the dorms.



RENEE MOE — WISCONSIN BADGER





# GIVING Something Back

by Ethan De Jong

Community service and philanthropy. These are the founding principles of the Greek system. By volunteering its services to the community through public service and philanthropy, the Greek system is showing an increasing dedication to answering the community's call for help.

Laurie Snyder, the fraternity and sorority coordinator for the UW campus, emphasized the necessity for community service and philanthropic events on this campus.

"These activities are the cornerstones of our founding principles, and therefore play a very significant role in what we do as members of fraternities and sororities," she said.

The Panhellenic Association (PHA), and the Interfraternity (IFC) and National Panhellenic (NPHC--formerly the Black

Greek Panhellenic Council) councils both have philanthropy chairs, whose job it is to instill in each fraternity and sorority the ideal of community service and helping the needy. All fraternities and sororities have adopted national philanthropy and community services that extend a helping hand directly to the community. The Sigma Alpha Mu fraternity, for example, conducts a philanthropic event called "Bounce for Beats" each year, and donates its proceeds to the Pediatric AIDS Foundation. Each fall, the Pi Beta Phi sorority coordinates a philanthropic event called "Bulls-Eye" with Pi Phi, and donates its proceeds to the Leukemia Foundation.

Each fraternity and sorority generally participates in its own philanthropic events, so it's truly exceptional when the







entire Greek system joins together for a Greek-wide philanthropic event called Humorology. Humorology is a completely Greek-run talent show in which fraternities and sororities pair up to perform a showcase of six musicals. All of the money raised goes to four charities: Arthritis Foundation, Dean of Students Crisis Fund, Camp Heartland, and Tellurian-Ucan Homeless Shelter. Bethany Claus, the producer of Humorology, believes that Humorology is one of the greatest things that the Greek community does.

"I love Humo. I like what it does for the community and how a lot of people get together for a really good cause," said Claus. "I think that working together is the only way to make the Greek system stronger."

Not only does Humorology bring the Greek community together, but it's considered one of the largest Greek philanthropic events in the country. Every year, it generates around \$5,000 for the charities.

"Humorology is the largest student-run philanthropy in the country," said Mark Engel, the director of Humorology for the Sigma Alpha Mu fraternity. "I am proud to be a part of Humorology. It's a great feeling to know that we are helping out with these

charities."

IFC vice president Mike Morris stressed the importance of all-Greek philanthropic events like Humorology. Humorology, Morris says, is a model of philanthropy that really involves both the Greek and the Madison community.

"It makes people in the community feel like they are doing something positive," said Morris. "They have a good time and watch the show, but they are also doing something for charity and helping to support the Greek community."

One of the goals of IFC is to try to unify the Greek system. In the future, Morris plans to have more philanthropic events which incorporate the entire Greek system. He plans to bring more events to the community through benefit concerts like "The Mighty Blue Kings," which raised money for the University Alcohol Abuse Fund.

"In that way we are giving something back to the University because we realize how much they support us," said Morris.

Snyder notes the distinction between community service and philanthropy: Philanthropic events raise money for a cause, and community service is strictly a giving of one's time. Snyder feels the Greek system should do more community service.



KENNY LAU — WISCONSIN BADGER



"We have been attempting to focus more of our attention not so much on philanthropy, but on community service," said Snyder. "The Panhellenic, IFC and NPHC officers have been trying very hard to put together an all-Greek Community Service project that would bring everybody together."

According to Snyder, the Greek system has had some small successes with community service. The Panhellenic women have adopted selling Girl Scout cookies, and the men have done some Langdon Street clean-ups. Snyder also said that many Greeks have been helping the homeless, volunteering at soup kitchens, and working with Bootstraps, a program in which college students tutor underprivileged children.

They've all been working very hard to get the Langdon GUTS Tutorial service started.

Snyder believes that the Greek system has to refocus its attention on its founding principles.

"We were not founded on alcohol use or abuse," said Snyder. "We were not founded on hazing. We were not founded on some

of these things which stereotype fraternities and sororities."

Snyder says a different caliber of student is now coming into the university and the Greek system. They don't join the Greek system just to be social, he says, but for friendship, scholastic achievement, and the opportunity to help others. In a survey of incoming freshmen, 80 percent ranked helping the needy as a priority in their lives. Snyder believes that those 80 percent can find a way to help the community and make a difference in fraternities and sororities.

"It is really important that we demonstrate what we are about," said Snyder. "It's not lip service anymore."

For the first time fraternities and sororities are turning in philanthropy and community service reports. Snyder feels that the goal is to not so much find out what fraternities and sororities are doing, but to say: "Look what the Greek system is doing towards the whole principle of community service and philanthropy work."





# HOOFERS CHALLENGING THE ELEMENTS

by Heather J. Harlan

## Sailing Club



Not content to lounge and look from the Terrace, they're in making the waves—decorating Lake Mendota with peaceful white sails, balancing boards in the water and this year, riding them across the ice. With an average of 1,500 members, the Hoofers Sailing Club ranks as the largest inland collegiate sailing club in the U.S., and takes second among all American college clubs only to the U.S. Naval Academy at Annapolis.

As soon as the ice is out, the boats and sailors are in. For a truly cheap annual membership rate, students and Memorial Union members can learn to sail any of the club's 85 boats and 50 sailboards. Members take unlimited lessons, sail at their leisure, race if so inclined, and get together at social events. The club draws sailors from all walks of life and members range in age from seven to 70. And even beginners go solo in a matter of hours.

## Ski & Snowboard Club

Judging from some of the stories, these people would rather ski or ride their snowboards than have sex. They can hardly find words to describe the sensation of cutting waist-deep through some of the "freshest, driest, fattest" powder.

These snow bums live for the "butt cheap" prices, intense terrain and especially the "après ski parties" of Hoofers road trips. This year, the club took trips to a number of ski and snowboard hot spots: Jackson Hole, the Upper Peninsula of Michigan, Telluride, British Columbia's #1 rated ski resort in North America, Steamboat, and Crested Butte. And to brush up in preparation for the "real" snow or even to try the hills for the first time, Hoofers headed out to our own Tyrol Basin just about every weekend.

The hard-core (slightly insane) skiers joined the Hooper Freestyle team in its second year, in hopes of learning and improving their mogul skills. Other skiers interested in racing had the opportunity to join the Alpine Ski Team, set up to allow skiers of any ability level to train and compete on a real race course. Hoofers Ski & Snowboard Club prides itself on making the slopes accessible to everyone. And on spending as much time as is humanly possible bathed in snow.







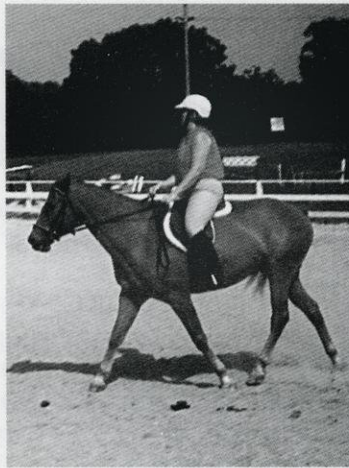
# SCUBA Club



It's surprising how much you really can do under water. Hooper SCUBA Club carved pumpkins and played hockey this year, among other diving adventures. If there are waters to be explored, the SCUBA Club dives in. The experts teach the novices on numerous local, statewide and national trips, where members ice dive, night dive, wreck dive, river, muck and quarry dive. They make dive buddies, learn about safety equipment, underwater photography, marine life, archaeology, and the history of diving. And typical of Hoopers, even first-time divers can explore the depths of the underwater world.

# Riding Club

Equestrians in Hoopers Riding Club help maintain a stable where they have opportunities to take part in a full range of outdoor activities with horses. Members take and offer lessons in horse care, trail rides, drill team, gymkhanas, and horse shows. The Riding Club teaches about 70 riders of all levels each week in classes on western, huntseat and dressage. Intermediate and advanced riders can ride on their own, and all members share in the upkeep and management duties at the stable.



# Gliding Club



The sky isn't the limit, it's the "destination." They call it the "art of soaring." It's just you and the open air, sometimes for hours at a time. The Hooper Gliding Club teaches those daring enough to fly hang gliders and paragliders how to stay aloft on rising currents of air. Beginners fly off smaller hills, the experienced gliders jump from more advanced ridges. In all seasons, gliders take trips to flying sites around the country, with the advantage of club equipment and Hooper expertise.

CHALLENGING THE ELEMENTS  
**HOOPEERS**

# HOOFERS CHALLENGING THE ELEMENTS

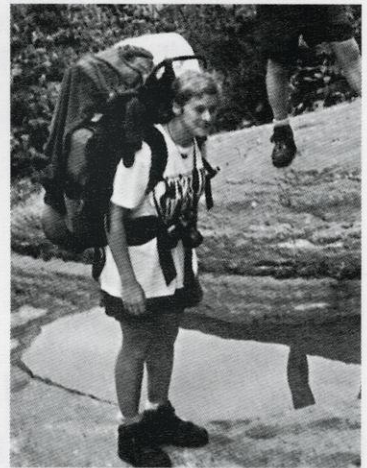
## Mountaineering Club

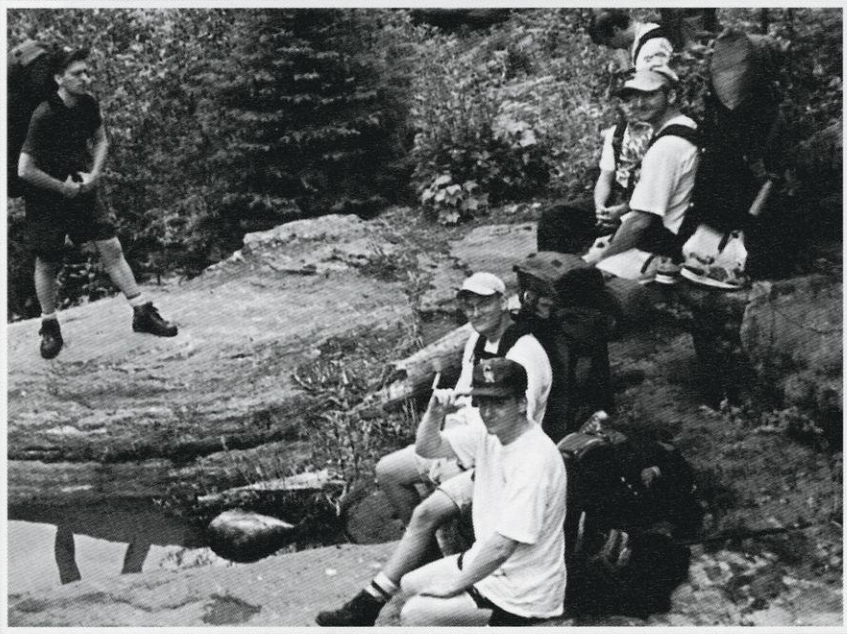
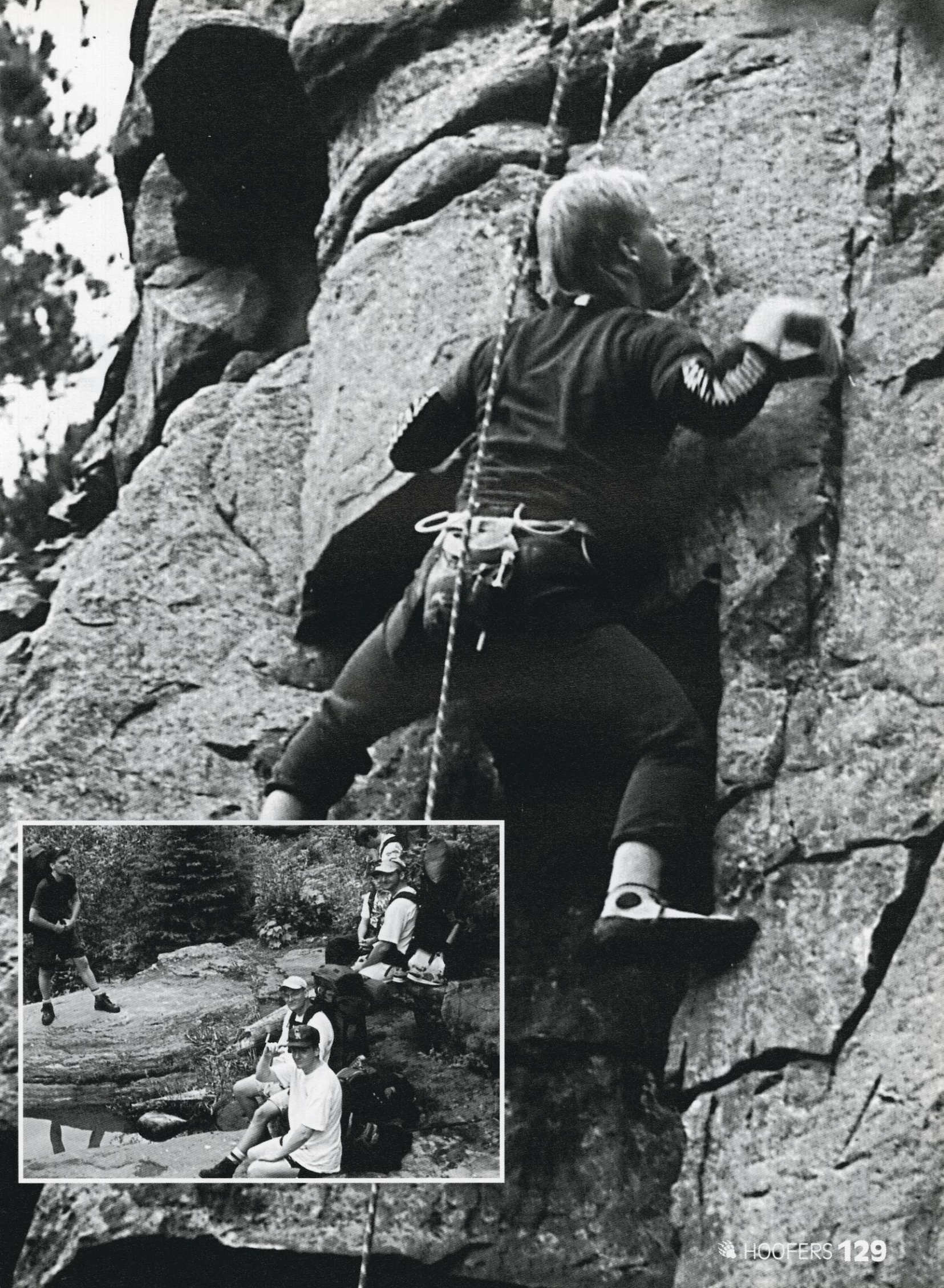


When the glacier cut through southwestern Wisconsin, it left a haven for midwestern mountaineers. So rather than leave our fine state, the Hooper Mountaineering Club takes weekly trips to Devil's Lake State Park, where climbers take on the steep terrain of the bluffs. Experienced climbers teach the newbies with club equipment.

## Outing Club

Now here's some serious adventure. Rock climbing in Nepal, roughing it in Alaska, canoeing the Kickapoo—just a few of this year's plans for the Outing Club. Beginners and novices can do just about anything they put their minds to. Hoopers offers free instruction in canoeing, kayaking, climbing, caving, and cross-country and telemark skiing, and they supply just about all of the equipment. It couldn't get much better. Trips vary in length from a few hours of biking around Lake Mendota to several weeks backpacking in the Rockies.







# ROTC:

## All That You Can Be

by Jennifer Litka

There are several roads one can take when joining the Reserve Officer Training Corps (ROTC): Air Force, Army, Marines, and Navy. Each is its own entity, comprised of different training methods and activities. Yet, they are all related and intertwined in the sense that when a person makes the decision to join the ROTC, he or she grows and benefits from a multitude of experiences.

The ROTC has made a positive, strong impact on those who have chosen to become involved and dedicate themselves to its rigors and tribulations. Reasons for becoming a part of the ROTC are as diverse and numerous as the midshipmen

and cadets in the Corps. Excellent scholarships, career experience, serving and defending the United States of America, following in the footsteps of a parent, travel opportunities, and wanting to become involved in a type of family name only a few. That sense of family and the opportunity to make a close-knit unit of friends is a powerful, influential aspect of the ROTC.

One would think that devoting so much time to something outside of a "normal" campus life might interfere with classes, social life, work, or hobbies. Think again. The resounding answer is, "No way!" The time and energy devoted to the ROTC by those involved has resulted in new



COURTESY OF AIR FORCE ROTC



COURTESY OF AIR FORCE ROTC

friendships, feelings of loyalty, a sense of responsibility to one's country and one's unit, self-discipline, self-respect, and a definite sense of pride.

Personal goals of the cadets and midshipmen are just as various as the reasons for joining the ROTC, directed to life on campus as well as life away from it. Some wish to learn as much as they can while they have the opportunity to make mistakes and can afford to learn from them. Some wish to gain a commission as an officer, or, like first-class midshipman Peter Scott, attend nuclear engineering school. Susan Wise, a second-class midshipman, hopes to become a registered nurse. One thing is certain in the eyes of those hoping to reach these goals: Whatever they may be, they can and will do it.

Often misunderstood from the outside, the ROTC is not all work and no play. The practical applications of the tactics and skills taught provide the members of the ROTC with some of the best, most exciting experiences of their lives. Some members have set sail on guided missile cruisers, ballistic missile submarines, and air craft carriers.

Others, like Amy Messmer, also a first-class midshipman, have participated in the ROTC Drill and Pistol Team Nationals. They have traveled to Annapolis and New Orleans for Mardi Gras celebrations. They've spent weekends in the forest doing field exercises, land navigation, and leading fellow Marines from one place to another using compasses and special skills.

When talking with members of the Reserve Officer Training Corps, you get the sense that this is a family unit. You hear them talk about striving, achieving, and soaring to new heights. You feel that special little twinge of American pride revealed in people dedicated to self-betterment and sound country.

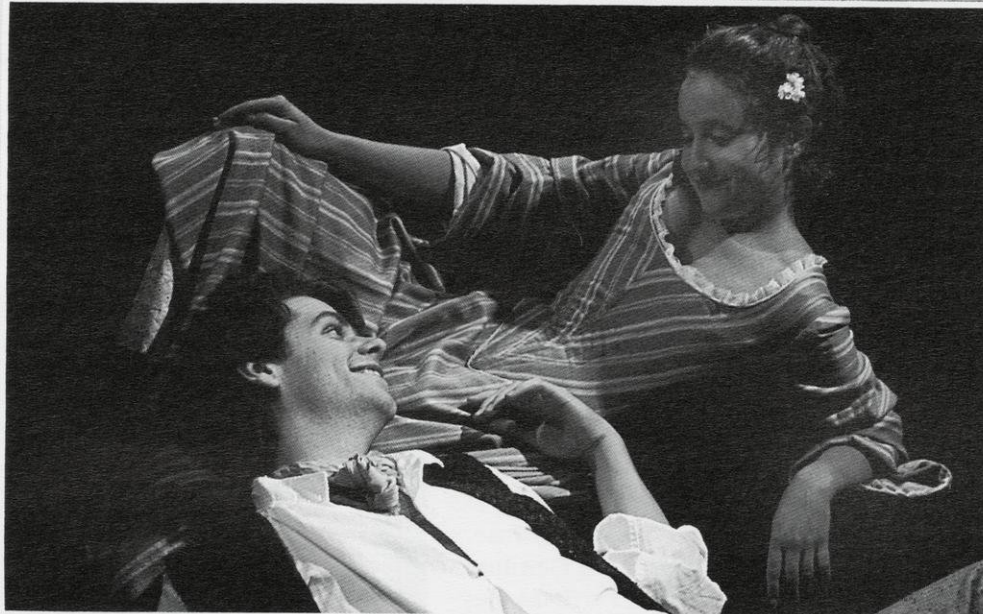
# *The University Theatre*



Bringing dramatic literature to the stage, from idea to performance, from the classroom to the laboratory, is the joint mission of the Department of Theatre and Drama and the University Theatre. Bridging professional and academic worlds, Theatre and Drama and University Theatre bring together dramatic ideas and the various theatrical crafts.

Awarding BA, BS, MA, MFA and PhD degrees in production and research areas, the Department of Theatre and Drama offers extensive courses of study in dramatic literature, criticism, history, aesthetics and production. Academic work in the areas of acting, directing technology and design is given exposure in the for Children and Young People program, the Asian/Experimental Theatre program and joint programs with The Opera, a component of the School of Music. These University Theatre programs introduce UW-Madison students from a variety of majors to the important ideas of both Eastern and Western theatre, while serving as a laboratory for actors, directors, and artists to discover and explore their potential talents.

The arts on campus are thriving. Recent reviews refer to University Theatre and University Opera productions as events "not to be missed." This season, in five shows, the University Theatre once again proved its power to inspire, dazzle, rejuvenate, and entertain.



*The University Theatre Presents...*

# La Dispute

A Comedy by Marivaux

English translation by Timberlake Wertenbaker

October 13-14, 19-22, 25-29, 1995  
Gilbert Hemsley Theatre

Directed by Patricia Boyette  
Scenery designed by Kate Henderson  
Costumes designed by Karen L. Boyer  
Stage Manager Nicole M. Schwartz

The Cast (in order of appearance)

Hermiane.....Karole Spangler  
The Prince.....Jeff Morrison  
Mesrou.....Mark Antani  
Carisze .....Susan Kurien  
Egle .....Abigail Strauss  
Azor.....Jason W. Bohan  
Adine.....Melissa Christen Baswell  
Mesrin .....Mark Frankowski  
Quint .....Quint Strack  
Susan .....Susan Shunk

*La Dispute* has been described as “Jeux de l’amour et du savoir,” or, games of love and knowledge. Hermiane and the Prince debate the origin of infidelity as a vehicle to probe every way men and women relate. Beneath their fine words, we uncover sexual tension, intellectual one-upmanship, a fear of vulnerability, and a true, if complicated, affection. But watching the four lovers, who haphazardly represent the beginning of the world and society, clarifies almost nothing. In fact, we cannot even be sure that the lovers, in spite of their innocence, represent an unbiased picture of the world. As the Prince says in the original version: “The world and its first lovers will reappear before our eyes to show how they were—or at least how they should have been.” Though first produced in 1744, the play remains strikingly provocative for a modern audience.

—Dramaturg, Sara Freeman

*The University Theatre Presents...*

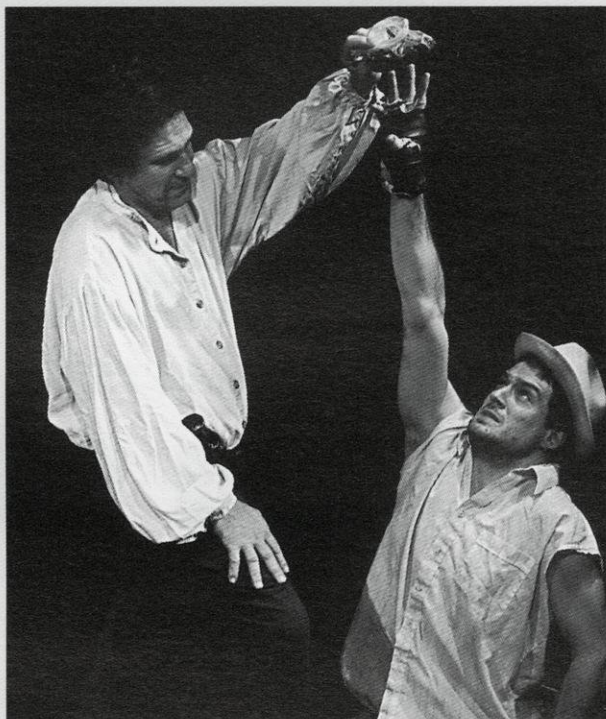
# **The Guitarrón**

by Lynne Alvarez

December 1-3, 7-9, 1995  
Gilbert Hemsley Theatre

Co-Directed by Anita Gonzalez and Amy Seham

Technical Director: .....Paul Stoltenberg  
Stage Manager: .....Kathleen Martin  
Scenery designed by: .....Peder Melhuse,  
Patricia Castaueda-Tucker, Tonantzin Gamboa,  
Nan Kornfeld, Pattie Maney  
Costumes designed by: .....Kate Nolan  
Vielska Brautigan, Heather Kenney  
Lighting:..... Steve Garbe, Vicki Eiden,  
Dorinda Hartmann, Stan Jackson, John Brodtke  
Sound:.....Evan Winet (Head Designer),  
Rogelio Herrera ('cello liaison),  
Aaron Durfee, Jonathan Semer  
Dramaturgy: .....Phillip Frazier,  
Sonia Kandathil, Keyla Guadalupe



**The Cast (in order of appearance)**

Julio .....Mark Antani  
Calorias.....Peder Melhuse  
Maestro.....Trevor Exter  
Guicho .....Jonathan Semer  
Antonio.....Jeff Morrison  
Master Builder .....Jennifer Ramirez  
Micaela .....Tonatzin Gamboa

Interludes.....Vielska Brautigan,  
John Brodtke, Aaron Durfee,  
Phillip Frazier, Rogelio Herre,  
Ruby Rivera, Sean Saiz, Joy Schelbe.

*The Guitarrón* is a play based on the lives of people playwright Lynne Alvarez encountered while living and working in Veracruz, Mexico. The play shows the daily struggles of a group of characters who live on the beach — a liminal world at the border between the city and the sea, between the forces of civilization and nature. This beach community, outside the mainstream Veracruz society, embodies various aspects of the relational conflicts between poverty and violence, art and passion, love and survival. Our production of the play has been a collaborative effort. Much like the characters on the beach, we have worked to create meaning and community across the boundaries of various racial, ethnic, social and educational disciplines.

*The University Theatre Presents...*  
**Inspecting Carol**

by Daniel Sullivan

November 17-19, 30, December 1-2, 7-9, 1995  
 Ronald E. Mitchell Theatre

Directed by Ed Amor  
 Scenery designed by Joseph Varga  
 Lighting designed by Sarah Clausen  
 Costumes designed by Marna King  
 Associate Costume Designer: Melanie Schuessler  
 Technical Direction by Durrell Brenneman Ramer  
 Sound designed by Shawn Wake

*A Christmas Carol meets The Government Inspector, meets Noises Off!* Hilarious consequences ensue when an amateur actor asks for the role of Scrooge and is suspected by the theatre company of being a government informer for the National Endowment for the Arts. Farcical situations prevail as everything that could possibly go wrong does.



The Cast (in order of appearance)

Mary Jane McMann .....	Rachel Burrows
Wayne Wellacre .....	Jason W. Bohan
Bart Frances .....	Matthew Miller
Zorah Bloch .....	Karole Spangler
Luther Beatty .....	Shayle Kann
Sydney Carlton .....	Frank Piechoski
Dorothy Tree-Hapgood .....	Maria DePalma
Phil Hewlitt .....	Dara Kennan
Walter E. Parsons .....	Sean Dunn
Kevin Emery .....	Stacy Loomis
Larry Vauxhall .....	Dan Crozier
Betty Andrews .....	Natalie Buster

# The University Theatre Presents...

# The Government Inspector

by Nikolai Gogol  
adaptation by Peter Raby

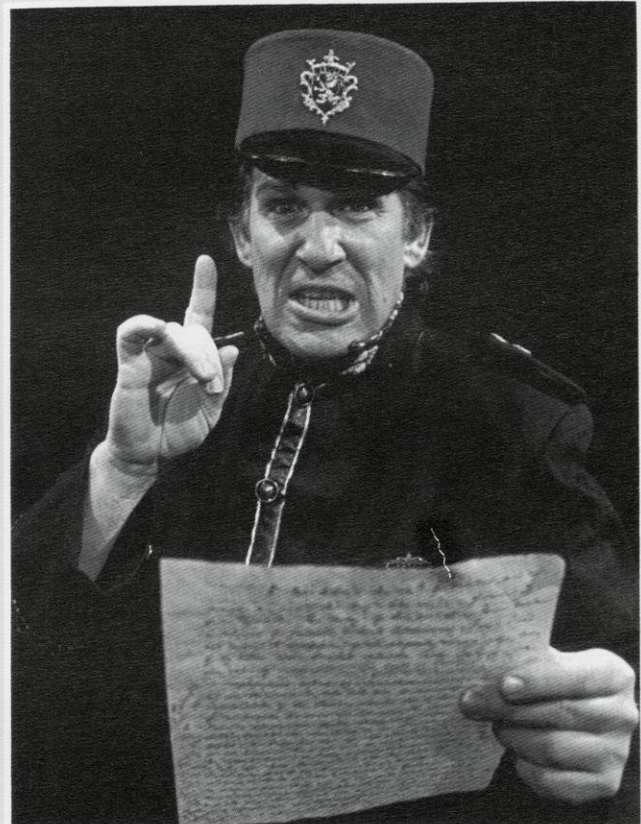
February 16-17, 22-24, 29, March 1-2 1996  
Ronald E. Mitchell Theatre

Directed by John Staniunas  
Assistant Director and Dramaturg: Toni Hull  
Stage Manager: Lynn Krynicki  
Scenery designed by Kate Henderson  
Costumes designed by Margaret Whedon  
Lighting designed by Brian Jurena  
Technical Direction by Brian Stockmaster  
Makeup designed by Christopher Russo  
Wigs designed and Executed by Renee Peters  
Sound designed by Paul Stoltenberg

In 1836, Russia's stages were littered with imitations of neo-classical drama and Western-style vaudeville. The young writer Nikolai Gogol (1809-1852), already well-known for his stories about Ukrainian and Petersburg life, decided to turn his attention to the stage, with no less a mission than to give Russia its own native drama. His first completed work was *Revizor* (Inspector), often translated into English as *The Government Inspector* or *The Inspector General*.

The play was stranded in the censor's office when it was brought to the attention of Tsar Nicholas I, who ordered the play to be performed, confounding many members of his government who thought that a play that exposed government corruption — even at the provincial level — was not only insulting but dangerous. On the other side of the spectrum, the play delighted members of Russia's liberal elite, who saw the play as an indictment of the autocratic state.

Gogol was appalled by the reception of his play. His own political sympathies were, ironically, closer to the conservative supporters of the Tsarist regime, and he was quite hurt that his play was misinterpreted. Furthermore, he was furious that the actors in the first Petersburg production had played his comedy as vaude-



ville and farce. Over the following ten years, Gogol wrote (from a self-imposed exile abroad) endless letters to friends and actors outlining exactly how his characters should be performed, his goal being to eradicate caricature and emphasize the universal qualities in his characters. In 1846, he went so far as to write "The Denouement of the Government Inspector." The town was to be taken as "the spiritual city in all of us", the inspector as our "awakening conscience". The actors who had been performing the play for ten years with some popular success were reluctant to add this curious dramatic addendum. It was not published until after Gogol's death.

—Toni Hull, Dramaturg

*The University Theatre Presents...*

# Keely And DU

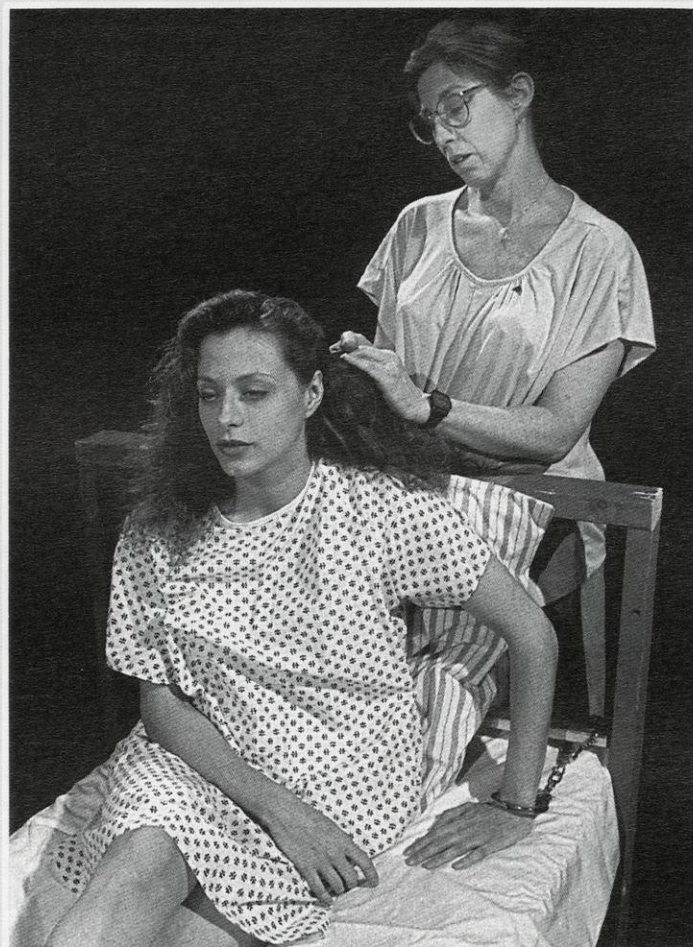
by Jane Martin

March 22-24, 17-31, 1996  
Gilbert Hemsley Theatre

Directed by Robert Skloot  
Scenery designed by Jacob Harlow  
Costumes designed by Melanie Schuessler  
Lighting designed by John Hessler  
Technical Direction by John Pivetz  
Sound designed by Jill Krynicki

The Cast (in order of appearance)

Keely .....Maria DePalma  
Du .....Karole Spangler  
Walter .....Jeff Morrison  
Cole.....Quint Strack  
Guards/Orderlies .....Susan Shunk,  
Abigail Strauss



Pro-life.. Pro-Choice. Who is accountable, God or man? What man or woman can be accountable for a human life? What is the extent of individual freedom? What is a rape victim's right? What is a Christian's duty? These are among the infinitely troubling questions provoked by Jane Martin's drama *Keely and Du*...

While *Keely and Du* is a mind-probing "issue" play, it has a human face. The four characters' stories are deeply passionate. Like many of Martin's characters, they exist on the extreme edge of everyday reality.

Today, the traditional family faces radical redefinition. The issues of *Keely and Du* touch us all. No matter what our beliefs, Martin's questions deserve our attention.

— Marcia Dixcy, dramaturg for the original *Keely and Du* production, Actors Theatre of Louisville, 1993.



# Cold

## Days in the Mad City

by Carolina Ugaz

It's 20 degrees below zero, and a cold breeze paralyzes just about everything it touches. All you want to do is stay home, cozy within four insulated walls, watching a pile of wood and paper crackle in the fireplace. Right?

WRONG!! At least that's what a good number of students would say, especially members of Hoofers, a club committed to beating the winter blues. As part of their campaign to get out and enjoy winter, the Hoofers club and the UW-Madison Ballroom Dance Association (UWMBDA), organized a Winter Carnival on the weekend of February 10-11. The Carnival kicked off on Saturday with a broomball tournament on the ice of Lake Mendota (a mixture of soccer and football), along with a cookout and live entertainment by Pat

McCurdy.

"It's a fun way to escape from the winter," said Troy Baranek, a member of Hoofers. "I had fun at the broomball tournament. I won, despite the fact that I was bleeding. Plus you get to socialize and bring the Terrace alive."

Even without an organized carnival, Wisconsin winters offer plenty of outdoor opportunities. Just about everyone has "borrowed" a tray from the school's cafeteria once or twice to go sledding down the Liz Waters hill, or relieved stress by throwing a few snowballs at some unsuspecting, unfortunate friends. Or, for the dare-devil thrill-seekers, maybe done a few 360s in an empty parking lot.

Winter has a way of bringing out the kid in us, as people like Beth Hooper, a mem-



NEWS AND PUBLIC AFFAIRS



MIKE KRACKORA — WISCONSIN BADGER

A few brave souls take advantage of iced waters and sub-zero temperatures in this broomball tournament at the Winter Carnival.

ber of the UWMBDA, shamelessly demonstrate.

"There are many things you can do in the winter, like playing snow football or making snow angels," said Hooper. "Actually, the other day I went to the swings. I used to love doing that when I was a child. I'm pretty upset that there was no big snowball fight this winter."

Kristie Johnson, Brenda Gorman and Larisa Kats, who are also members of the UWMBDA club, offer this piece of advice: "You should dance in the winter. Do it any time, anywhere!"

Wisconsin also offers many ski hills, a financially feasible alternative for skiing enthusiasts who can't afford to ski Aspen every winter, but still crave that rush of adrenaline.

"Snowboarding or skiing are the best things you can do in the winter," said Jim Honish, as ski instructor at Devil's Head. "I don't think I've ever met anyone who tried snowboarding and didn't like it." Skiing, he says, is a healthy exercise that lets you have fun while you enjoy Wisconsin's "winter wonderland".

Who ever said there's nothing fun to do in winter? With all the choices out there, there's no reason to sit trapped in the house, desperately awaiting warmer weather. And as evidenced by this year's entirely-too-long winter, it's either learn to love it or hibernate grizzly-style for seven months.



BRYAN R. ZIEGLER — WISCONSIN BADGER

# Daily Cardinal



by Ayanna Simpson

Born April 4, 1892, the University of Wisconsin's own *Daily Cardinal* is the sixth oldest student newspaper in the United States. With only \$300 for promotional materials, a student named William Young broke its first issues. Just 300 issues were distributed daily, at three cents a copy.

*The Daily Cardinal* has seen a lot of history over the last century. It reported the Spanish-American War, the advent of the Big Ten, and the assassination of JFK. It has even churned out some famous journalists—Jeff Greenfield of ABC News and Carl Meyer of *The New York Times*.

The existence of the *Cardinal* also sparked the creation of *The Badger Herald* and the subsequent competition between the two.

"It is our fault the *Herald* is around," says Vince Filak, business manager of *The Daily Cardinal*. "We're not buddies — I mean, we're not friends."

Filak said there are tensions between the two newspapers, especially during the seven-month shutdown of *The Daily Cardinal* that began in February of 1995.

"When we shut down, they [the *Herald*] took cheap shots at us because they knew they could."

Cheap shots or not, *The Daily Cardinal* suffered some serious financial problems. "We stopped publication for several reasons," Filak said. "First of all, the office manager of 26 years was let go, and she had done all the record keeping. Also, we went from a broadsheet format to a tabloid format, and we didn't bill anybody. We were \$137,000 in debt. No money came in, and we were running up a tab."

Eventually, the *Cardinal* made some deals with its creditors and forced others to pay their bills. On September 1, 1995 the *Cardinal* was back with its registration issue.

"It was seven months of pure hell," said Filak. Up and running again, *The Daily Cardinal* is circulating ten thousand copies every day. And, Filak says, determined to continue the tradition of more than a century.

# Badger Herald



by Ayanna Simpson

With a circulation of around 17,000 and a readership of 2:1, *The Badger Herald* is a pretty serious newspaper. It rivals *The Daily Cardinal* for readership but has managed to carve its own niche on campus.

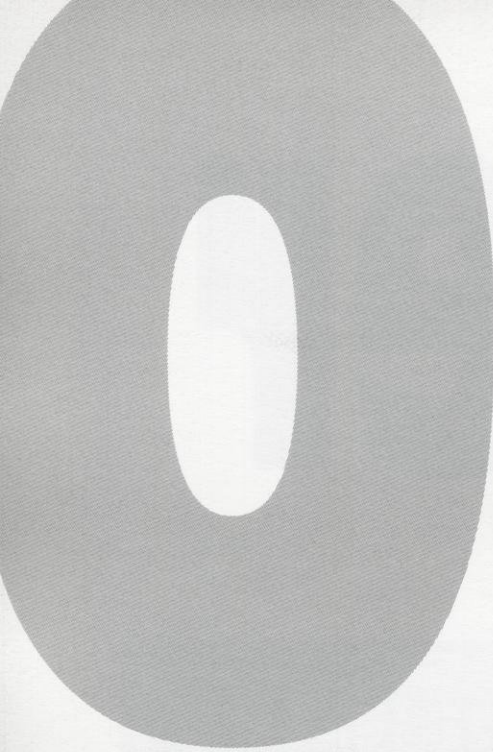
In 1969, a group of conservative students felt their voices weren't being heard through *The Daily Cardinal*, a traditionally liberal publication. The *Cardinal* was biased, they said, and didn't reflect the views of either the administration or the police. They wanted to create a conservative editorial voice on campus. According to current editor-in-chief Ben Dolmar, *The Badger Herald* started out with two main goals: to give responsible news coverage, and to project a conservative editorial poli-

cy, although it no longer focuses on conservative viewpoints.

Does he feel the traditional rivalry with the *Cardinal*? "Personally, I don't feel it the way past editors-in-chief have," says Dolmar. He noted that there has been a tradition between the two dailies to get together and do sporting events.

"We have respect for people who work at the other papers."

Dolmar says having two newspapers is actually an advantage for UW-Madison. "Between the two papers, we cover a lot of news. You don't want to miss anything."



OUR

# Friends on the Tube

by Sara L. Lynkiewicz

I come home from class and collapse on the couch, totally exhausted. There is an exam tomorrow and I should study, but it is almost seven o'clock, today is Thursday... "Friends!" That history book can wait a little while longer. It's pretty amazing that the new development in Ross and Rachel's relationship seems more urgent at this moment than mastering the intricacies of Soviet foreign policy. All right, maybe my priorities are slightly out of order. But, the way I see it, I have so few vices — I don't smoke, I don't get drunk every weekend, and I am proud to say that I have abstained from "Beverly Hills 90210" and "Melrose Place" for over a year now. "Friends" is a relatively harmless luxury that has a positively therapeutic (and addicting) effect after a hard day.

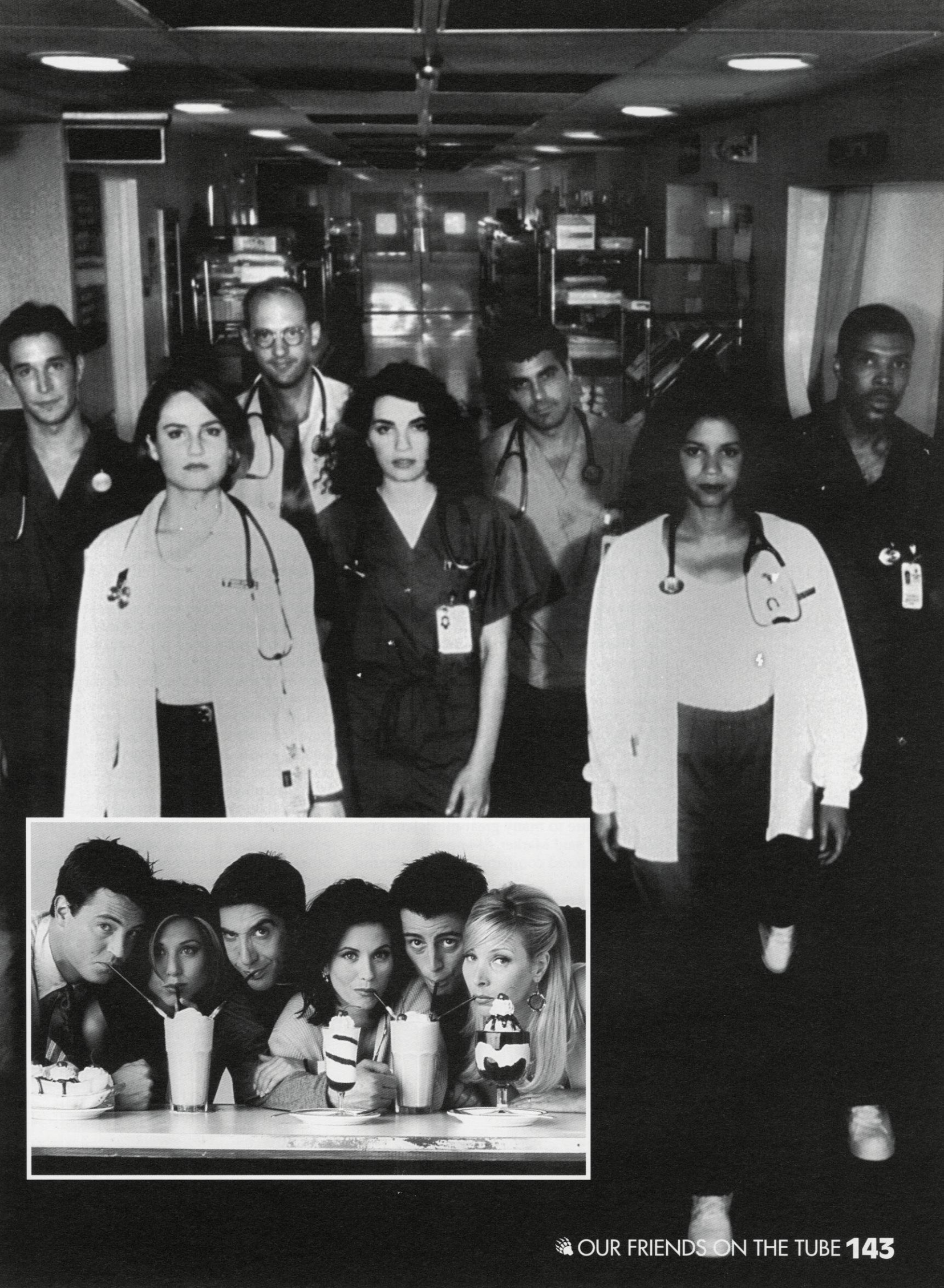
I have often wondered just what makes television so habit-forming. One would think that on a beautiful spring day, most people would prefer to bask in the sun on the Terrace between classes, rather than rush home to catch "Days of Our Lives" or "The Young and the Restless," or, of course, one of the myriad and hopelessly banal talk shows that have infested the airwaves. After all, what is so alluring about topics like "Women Who Love Men Who Have Slept With Their Brother's Wife's Father?" We eat it up as the Ricki Lakes and Jerry Springers of the world crudely exploit the weaknesses of human nature. A virtual circus sideshow. They occasionally make a weak attempt to tackle social issues, while working in a spirited fist fight or heated verbal confrontation as often as possible. We are fascinated by dysfunctional people, either because we somehow identify with them, or perhaps because they help us forget our own problems for an hour and

make our own lives seem less frustrating or confusing.

Perhaps this escape from reality is the key (except for those who watch C-Span religiously). To use a clichéd expression, television really does take us to new and incredible places. For instance, we marvel at the other-worldliness of "Star Trek" and the intrigue of "The X-Files." We can escape into a bizarre, nonsensical dimension with cartoons like "The Simpsons" or "Beavis and Butthead." We laugh as the Coyote gets smashed, incinerated, and run over, each time somehow emerging intact to ceaselessly pursue the Road Runner — a classic symbol of determination that serves to inspire embattled college students everywhere.

Our idols and our fantasies are so easily accessible through television. We lust after our favorite sex symbols on shows like "Baywatch," which appear to exist for no other reason. When George Costanza on "Seinfeld" makes a fool of himself, we compare our actions to his and are able to find the humor in ourselves. We celebrate a hard-won triumph with our sports heroes and share their pride. And we aspire to be like our favorite television personalities — to save lives like the doctors on "ER," to make people laugh like Dave Letterman, and to charm people like Ross from "Friends."

So, I think, the reality of that exam can wait for half an hour. Until everyday life cheers me up the way television shows like "Friends" do, I will continue to set my life aside for a while to enter someone else's world. And besides, as pathetic as it is, this show gives me hope that maybe my secret crush will eventually amount to something.



# Funk

## Punk and Violins

by Rhiannon Brown

The music scene 150 miles to our southeast has definitely spawned some great bands—Urge Overkill, Liz Phair and Smashing Pumpkins. But Madison's local music scene can hold its own. From opera to kazoo music and everything in between, you'll find it here.

While it hasn't yet gained the status of music cities like Austin or Athens, local music-makers are striving to put Madison on the map with a music scene that is both supportive and diverse. Producer Butch Vig, who gained superstar recognition with his production of Nirvana's breakthrough effort, "Nevermind," has brought nationwide attention to Madtown with his band, Garbage. Consisting of Scotswoman Shirley Manson, Steve Marker, Duke Erickson and Vig himself, Garbage has scored radio hits with "I'm Only Happy When It Rains" and "Queer."

"There are so many great musicians in Madison," said Marker. "I know that there are more record companies looking around now."

And that may be a boon for the proliferation of local bands on campus. On any given weekend there are countless groups playing the campus venues. At O'Cayz and the Chamber, talent ranges from the popularity of Ellie to the bombastic sounds of female rockers Bugattitype35.

The loss of Club de Wash, the 200 capacity bar at the Hotel Washington, has had a significant impact on Madison's music scene. When the hotel burned to the ground early Sunday morning, February 18, Madison lost a premiere site to hear cutting edge new music, where bands such as Babes in Toyland, Soul Asylum and Alanis Morissette all cut their teeth.

But Club de Wash was by no means the only place to hear the latest sounds. The New Loft has kept the D.I.Y. punk aesthetic alive and kicking with their low-cost shows, much to the chagrin of larger club promoters.

Still, there's no need to step any farther than State Street to hear a musical melange on any given day. On sunny days, the infamous street musician Art Paul Schlosser can be found playing his self-described "chameleon-type folk-alternative artistic music with country-blues influences" on guitar and kazoo, along with countless other musical entrepreneurs on everything from standing bass to tin whistle.

Be it the bluesy sounds of Clyde Stubblefield or the exhilarating crescendos of the Pro Arte Quartet, no matter what your musical taste, Madison can cater to it. From the grittiest grunge to the most sophisticated classical, Madison music lovers have it all.





# Speaking Out About Smoking Up

by Benjamin J. Spillman

"We smoke pot and we like it a lot ... We smoke pot and We like it a lot ... We poke smot and We like a lot ... We smoke like, pot, a lot."

The chants may get more confusing as the rally wears on. The message, however, is the same. There is a strong lobby in the Midwest pushing for the legalization of marijuana, and a significant portion of that lobby gathers every fall on the Capitol lawn.

The Midwest Harvest Festival, or 'Pot Fest', as it is known to locals and regular attendees, has been in existence since 1971. Rallies were held only sporadically until 1987, but have been going strong every year since.

While the degree of organization fluctuates from year to year, no doubt partly due to the state of mind of the organizers, there is never a lack of participation in the Madison area. Since 1987 the rally has consistently drawn crowds numbering between 5,000 and 10,000 people. The organizers' numbers often differ from police estimates.

"While we are not the biggest in the country, we were for a good while," Ben Masel, organizer of both this year's and last year's festivals, said. "In the mid-eighties we were pretty much the only one left in the midwest. The others have pretty much grown out of that."

According to Masel, the theme of the festival centers around education. Some of the issues on which the festival organizers wish to educate people include the indus-

trial uses of hemp, medical uses of hemp and regional networking between lobbying groups. The 1995 festival centered mainly around medical uses of marijuana.

"We had more of a focus on medical uses, mainly on a bill upcoming in the state legislature," Masel said. "The most interesting story is Jackie Rickert from Mondovi, Wis., up near Eau Claire, who was the last person approved by the federal government's medical marijuana program before they closed it in 1988."

Scheduled speaker for the 1995 event, Tammy Baldwin, Madison's representative in the state assembly, couldn't attend the rally due to family reasons. However, Masel spoke of a bill that she currently sponsors in the state legislature. According to Masel, the bill would allow the state to disregard federal statutes regarding medical uses of marijuana by allowing residents to find their own supplies of the drug with medical intent.

"The bill pending in the legislature would say that as far as the state is concerned, it is not a crime to find your own supply with medical intent," said Masel.

Clearly, Madison's Harvest Fest is more than just a gathering of pot smokers. It's an important and highly publicized opportunity to deal with major issues concerning the legality of marijuana use. Not to mention the excellent brownies one can purchase there.







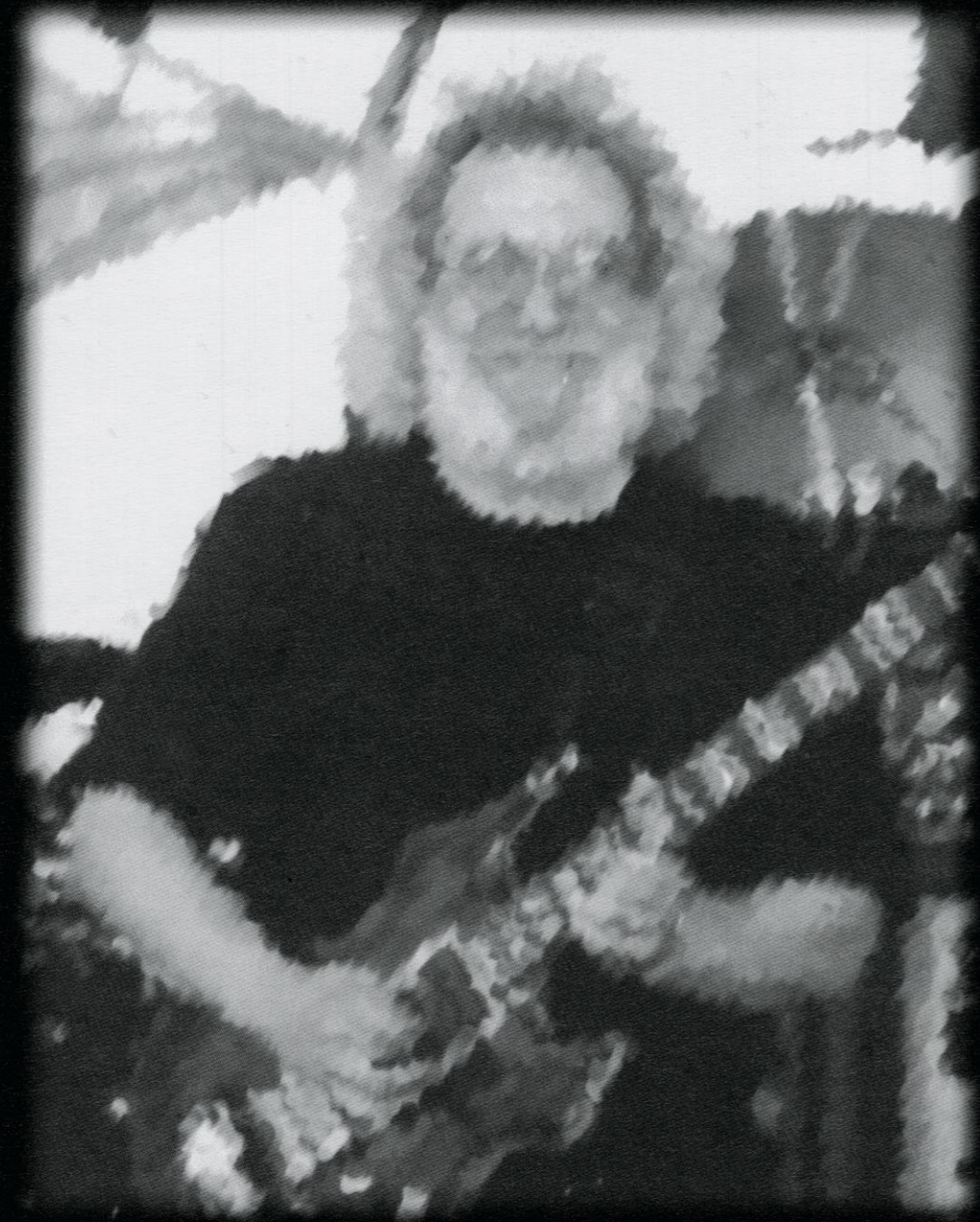




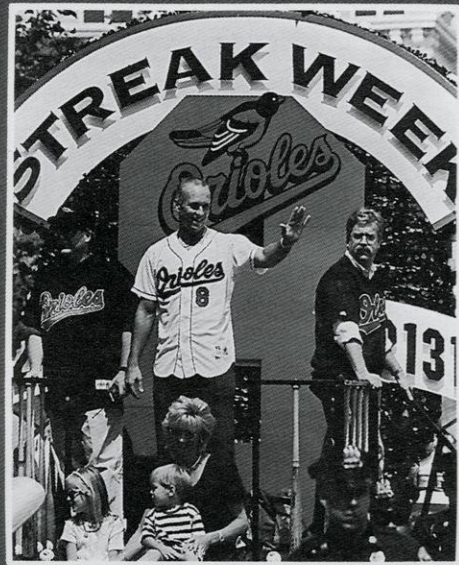








# Year In Review



ASSOCIATED PRESS

### Cal Ripken's Streak

For months, baseball fans were talking about The Streak.

With each game he played, Baltimore Orioles shortstop Cal Ripken Jr. drew one game closer to breaking one of baseball's "unbreakable" records, this one set by Yankee Lou Gehrig in 1939.

Ripken made baseball history September 6, 1995 by playing his 2,131st consecutive game. His achievement was hailed with fireworks and a 22-minute long ovation. Ripken added even more excitement to the historic game by hitting a home run, helping the Orioles beat the Angels, 4-2.

### Finally a Verdict

The "trial of the century" finally came to a close on October 3, 1995 with the acquittal of former football star O.J. Simpson. Simpson was tried for the brutal murders of his former wife Nicole Brown Simpson and her friend Ronald Goldman on June 12, 1994. After 133 days of testimony that received unprecedented public exposure, the jury came to a verdict in less than four hours. Simpson has since dedicated himself to finding the "real" killers.

### Best American Rower

Ben Pofahl, a junior on the Wisconsin men's varsity rowing team, finished fifth internationally and first among Americans and collegians at the CRASH-B Erg Race (the World Indoor Rowing Championships) Sunday, February 25, in Cambridge, Mass.

After placing 12th out of 306 rowers in the preliminary heats, Pofahl, an Onalaska native, cruised in the men's open finals, finishing in 5:55.8—just over five seconds behind the winner, Finland's Kaus Geiger.

### Coming Soon: Brightest Freshmen Ever

February 1 was the deadline for freshman applications to UW-Madison, and those applicants may rank among the smartest ever.

"In terms of class rank, grade point average, SAT and ACT scores and the degree of difficulty of high school courses taken, next year's applicants rank among the best ever at this university," said Millard "Pete" Storey, UW director of admissions.

Last year the Admissions Office said the incoming freshman class was the best qualified in 50 years.

"The number of applicants for the 1996-97 school year is actually down from last year, but the quality of those applying is up," Storey said.

The number of students admitted to the university who graduated in the top 10 percent of their high school class has increased from 25 percent in 1992 to 33 percent in 1995.

"There's a notion out there that we get together and create a new set of tough standards each year," Storey said. "Some think we are requiring a higher grade point average, or taking only the top 10 percent. None of that is the case. We have quite an involved, personalized process for a university this size."

# Hotel Washington Goes Up in Flames



BRAD SMITH—THE DAILY CARDINAL

### Hop On, it's Yours

Jillian Corbett is seeing red. Red bikes, dozens of them, left unlocked on downtown streets for free public use.

That's the vision she brought to Madison last August, when she arrived to pursue an undergraduate degree at the UW. Now the "Red Bikes" concept is about to be realized.

With backing from local cycle shops and advocates, Corbett and other volunteers distributed the first 30 Red Bikes on the isthmus. More will be added as they become available.

Even if they're not worth the sum of their components, they're perfectly utilitarian for UW-Madison students who need to get from Ogg Hall to Ag Hall in a hurry, or downtown office workers who want to run errands on their lunch hour. They even have baskets so shoppers can cart their booty back to the office.

—taken from *ISTHMUS*, David Medaris



BRAD SMITH—THE DAILY CARDINAL

### Keanu at the Capitol

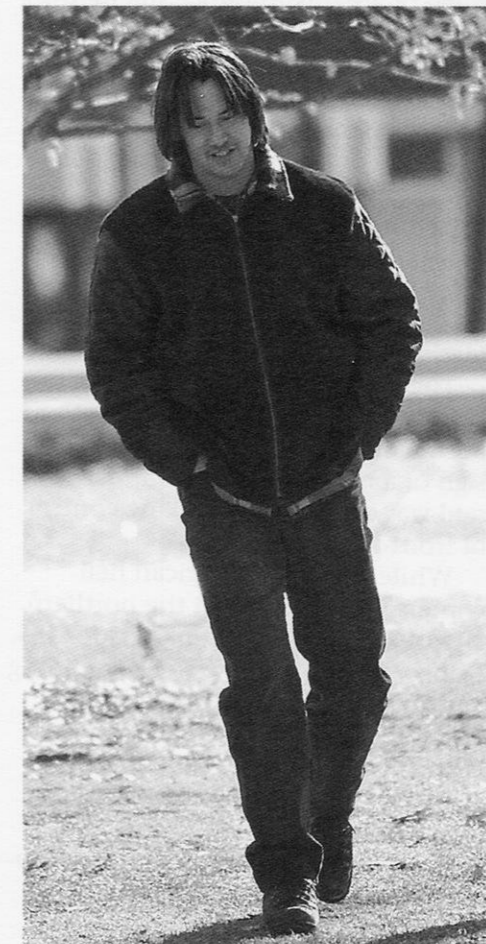
Despite the cold, nearly 200 people gathered on the Capitol lawn March 1 in hopes of catching a glimpse of Hollywood stars Keanu Reeves and Morgan Freeman filming "Chain Reaction," 20th Century Fox's linchpin summer actioner.

"You guys must be out of your minds," said "Speed" star Reeves, surveying the crowd after completing another take of the first scene.

"Go get coffee or something," he continued, speaking to no one in particular and shrugging off the below-freezing cold. The stargazers did not, however, staying for more than four hours.

Freeman, star of "Seven" and "The Shawshank Redemption" plays mentor to Reeves' engineer. A freak explosion causes Reeves to go on the lam, eventually taking him to Washington D.C. The Washington D.C. scenes were filmed on Madison locations.

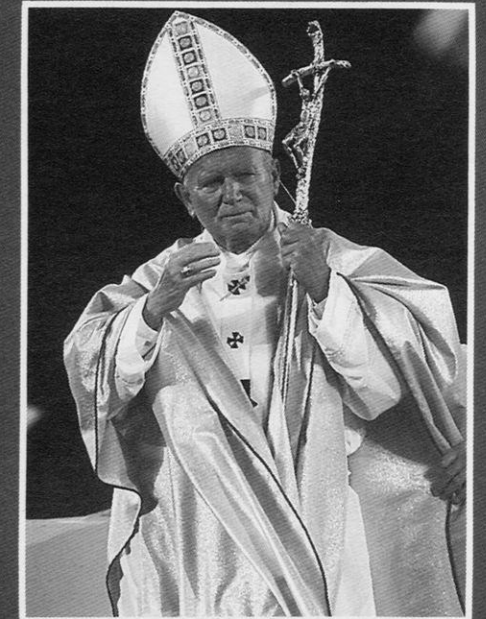
—taken from *The Daily Cardinal*, Sean Weltner



BRAD SMITH—THE DAILY CARDINAL

### Mideast Peace Accords

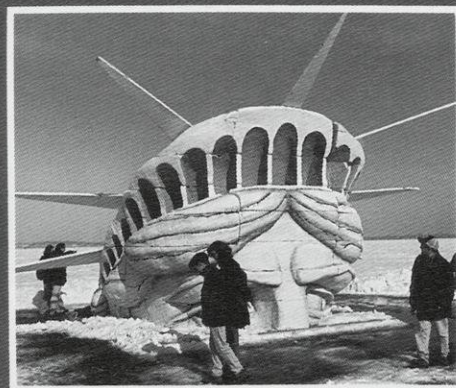
An historic peace agreement was signed September 28, 1995 by Israeli Prime Minister Yitzhak Rabin and PLO leader Yassar Arafat in the White House in Washington, D.C. The Mideast Peace Accord ended Israel's military occupation of the West Bank and allowed for partial Palestinian self-rule, as well as the release of 5,000 Israeli-held Palestinian prisoners. Said Rabin of the signing: "The sight you see before you...was impossible, unthinkable, just three years ago."



ASSOCIATED PRESS

### Papal Visit

Pope John Paul II took five days out in October to visit the United States. The pontiff, 75, addressed the United Nations General Assembly in observance of its 50th anniversary. Scores of people flocked to his appearances in New York, New Jersey and Maryland, where he urged more attention to the needs of the less fortunate.



NEWS AND PUBLIC AFFAIRS

### Liberty on the Lake

Lady Liberty is reborn! Hoofers, the University of Wisconsin-Madison outdoor recreation club, worked this winter to reconstruct Lady Liberty on Lake Mendota. Last seen in 1980, volunteers constructed the 40-foot hand and torch. The latest version of Liberty served as a main attraction at the Hoofers Winter Carnival.

### Scanner Dan, Local Celebrity

A local poll indicated that more UW-Madison students recognize Library Mall fixture Scanner Dan than Governor Tommy Thompson. Out of 30 students polled, 26 correctly identified Scanner Dan, while only 20 recognized Thompson. Mayor Paul Soglin and UW Chancellor David Ward were identified by 10 and six people, respectively. The most recognized personality? Badger football head coach Barry Alvarez, identified correctly by 27 people.

# U.S. Enters Conflict in Bosnia

Despite continued NATO air strikes and U.N. peace efforts, the conflict in the former Yugoslavia rages on, with no let-up in sight. 1995 began with a four-month ceasefire mediated by former United States President Jimmy Carter, but the truce didn't put an end to the fighting.

The former Yugoslavia has been the scene of a civil war since June 1991, and the fighting intensified in 1992 after the republic of Bosnia-Herzegovina declared its independence.

Bosnian Serbs, seeking independence from Bosnia, began their siege of the capital, Sarajevo, as the European community and the United States formally recognized Bosnia. More than 200,000 people have been killed or are missing since the fighting began. In May 1995, NATO planes attacked Serb ammunition depots. The Serbs responded by attacking "safe areas," killing many and taking hundreds of U.N. peacekeeper hostages.

In June, Serbs downed a U.S. F-16 over northern Bosnia. The pilot, Air Force Captain Scott O'Grady, hid for six days until he was rescued by U.S. Marines.

The first U.S. Apache and Blackhawk helicopters roared into Bosnia on December 24, a tangible sign of a NATO mission commanders said was on target and taking control of front-line positions.

While the eight American helicopters were arriving in the northern city of Tuzla, the headquarters for U.S. troops, French soldiers were extending control in Sarajevo, where a curfew was lifted for Christmas Eve and Christmas.

French troops seized front-line checkpoints north of the city, and took over part of a large resort in Serb-held Ilidza west of Sarajevo that is to become a NATO headquarters. They also reached agreement with Serbs



and Muslim-led government on an initial pullback from front-line positions around the Bosnian capital.

In Sarajevo itself, the city's people strolled peaceful streets into the early morning. Hope came with Christmas.

### Like it or NOT, Dallas Cowboys Take Super Bowl Again

The Dallas Cowboys beat Pittsburgh 27-17 in their third super bowl win in three seasons on January 18, 1996. With this win, the Cowboys broke records. No team has won as many Super Bowl titles in that span of time.



ASSOCIATED PRESS

### Devastating Explosion in Oklahoma City

A horrified nation watched in disbelief as news reports flooded in detailing the devastation caused by a car bomb that exploded outside the Alfred P. Murrah Federal Building in Oklahoma City on April 19, 1995. The explosion ripped off the front of the building and blasted a 30-foot crater in the street, killing scores of people, including many young children in the building's day care center. A suspect, Timothy McVeigh, has been charged in connection with the bombing with a trial pending.

### Nuclear Protest

France began underground nuclear testing when it detonated a device under a remote atoll in the South Pacific on September 5, 1995. Protests preceded the nuclear test and criticism from all around the world in the form of staged demonstrations occurred in Paris, Switzerland, Australia, Tokyo and Hiroshima. About 750 miles from the actual test site, in Papeete, Tahiti, there were riots as well as looting and firebombing. In addition, tow ships, part of a Greenpeace crew, were captured by the French. The President of France, Jacques Chirac, said France planned to sign a global test-ban treaty at their conclusion.

### Red Giant in Space

A Hubble Space Telescope image of the red giant, Betelgeuse, gave us for the first time, a detailed picture of a star other than the sun. The detailed image of the distant star shows that it has a single hot spot that may be 12,000 degrees and an atmosphere extending much farther into space than scientists had thought.



ASSOCIATED PRESS

### Of Men and Cucumbers

Last September, Madison was once again the scene of social activism. A group of disgruntled men gathered to "fight the sexist backlash" in a rally dubbed "Take Back the Penis". Participants in the men's rights rally received symbolic cucumbers from Roy Schenck, the event's organizer.



NEWS AND PUBLIC AFFAIRS

### 25th Anniversary of Sterling Hall Bombing

Twenty-five years ago, on August 24, 1970, at 3:42 am, an explosion ripped through UW-Madison's Sterling Hall, killing a research assistant and injuring four others. The group responsible for the blast, known as the "New Year's Gang", protested the war in Vietnam by destroying the Army Mathematics Research Center located in Sterling Hall. The bombers, of whom one was never found, used a mixture of farm fertilizer and fuel oil in their bomb, the same composition of the bomb that would be used 25 years later in the Oklahoma City bombing.

MTV Music Awards

In September, comedian Dennis Miller hosted the 12th Annual MTV Music Awards at Radio City Music Hall in New York City. The festivities featured a performance by overnight pop sensation Hootie and the Blowfish, recipients of the Best New Artist award for "Hold My Hand." Other winners included: Best Male Video — Tom Petty, for "You Don't Know How it Feels"; Best Female Video — Madonna, for "Take A Bow"; and Video of the Year — TLC, for "Waterfalls." While presenting the Best Rap Video award to Dr. Dre, Madonna took the spotlight a second time, blasting Republican presidential candidate Bob Dole's criticism of violent and sexually explicit rap lyrics.



Great Return

Steffi Graf emerged victorious as she beat Monica Seles in New York, winning her fourth U.S. Open title. Although Seles was defeated by Graf, she remained a victor of sorts. Her loss to Graf was the first in twelve matches since her return to the sport after a two-year absence. Stabbed in the back by a deranged fan in Germany, Seles made a strong comeback into the sport.

Million Man March on Nation's Capitol



Colin Powell, "Sensible Center" of American Politics



In September, 1995, Colin Powell embarked on a cross-country book tour to promote his autobiography, *My American Journey*. As he did this, he also promoted the notion that his next journey might be along the campaign trail, seeking the presidency of the United States in 1996.

Powell, 58 years old, is the former chairman of the Joint Chiefs of Staff, the first African American to hold that position. He rose to fame through his leadership in the Persian Gulf War.

He sees himself as the "sensible center of the American political spectrum," declaring no allegiance to any political party.



The gathering in Washington D.C. on October 16, 1995, was tremendous. Hundreds of thousands of African American men converged on the nation's capitol in response to the call from Louis Farrakhan, the Nation of Islam's leader, to rally for unity and brotherhood.

It was the fourth largest demonstration in Washington's history, and the largest predominantly African American gathering.

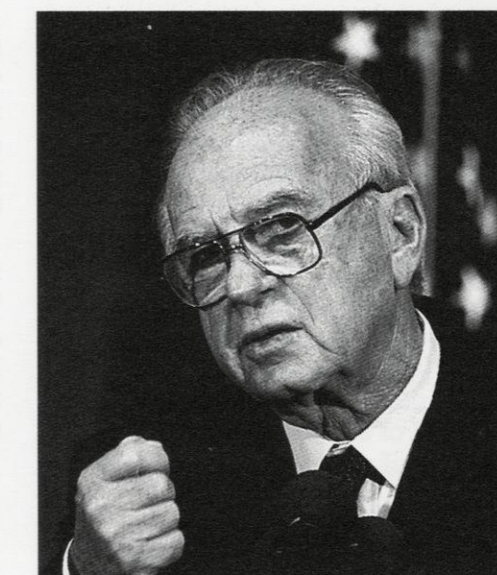
There were dozens of speakers, including civil rights veterans Rosa Parks, Dick Gregory and the Reverend Jesse Jackson. Stevie Wonder sang, and Maya Angelou read a poem that urged the men to do right by themselves and "save your race."

The rally's climax was Farrakhan's speech, in which he led the men in a pledge to "never raise my hand with a knife or gun to beat, cut or shoot...any human being." He urged the rally to join organizations, gain political control, fight racism and rid their neighborhoods of crime, drugs and violence.

Assassination of World Leader, Peacemaker Rabin

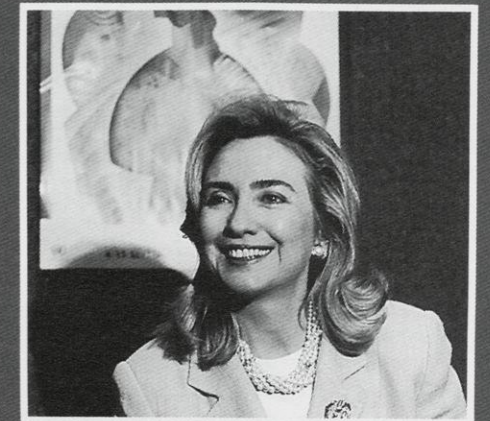
Prime minister Yitzhak Rabin was shot to death on November 4, 1995, moments after telling cheering thousands that "people really want peace." Rabin, 73, was a war hero who became a peacemaker. Police said an Israeli described by friends as a right-winger confessed to firing the fatal shots.

The assassination--the first of an Israeli leader since the founding of the state in 1948--stunned the nation. World leaders from President Clinton to Yasser Arafat reacted with sorrow and outrage, declaring that the peace process would continue.



The Good Ol' Series

The Cleveland Indians and the Atlanta Braves went head to head at the first world series in two years. The Indians compiled a high team batting average of .291 for the season, while Greg Maddux led the Braves pitching staff and was acknowledged to be baseball's best. After six games, the Braves won the Series after taking a two-games-to-none lead in their home park. They won the Series upon return to Atlanta with a 1-0 victory. Highlights of the game included a home run by David Justice and the one-hit pitching of Series MVP, Tom Galvine.



Hillary in China

In a speech to the United Nation's Fourth World Conference on Women, first lady Hillary Clinton made a memorable impression on her first visit to China. She called for human rights and freedom of expression and condemned the fact that many of the women who registered for the conference were denied visas or unable to fully participate. Additionally, she rebuked Beijing for its treatment of private activists who said they were harassed by authorities during a parallel forum held in Huairou, China. The conference platform aimed to help alleviate women's poverty, improve health care, create more job opportunities and provide better education.



NEWS AND PUBLIC AFFAIRS

### 100 Years of Song

The University of Wisconsin's acclaimed School of Music celebrated its centennial anniversary this year. The school observed a century of musical excellence with a series of six concerts called "Centennial Commissions," each featuring a new work by major contemporary composers.

### I Am Woman

UW students had the unique opportunity to listen to noted feminist Gloria Steinem speak in Madison last September as part of the Distinguished Lecture Series. Steinem, a writer and consultant for Ms. magazine, addressed a sold-out audience at the Memorial Union on the need for women to continue the fight for equality.

### No More Chastity Chad

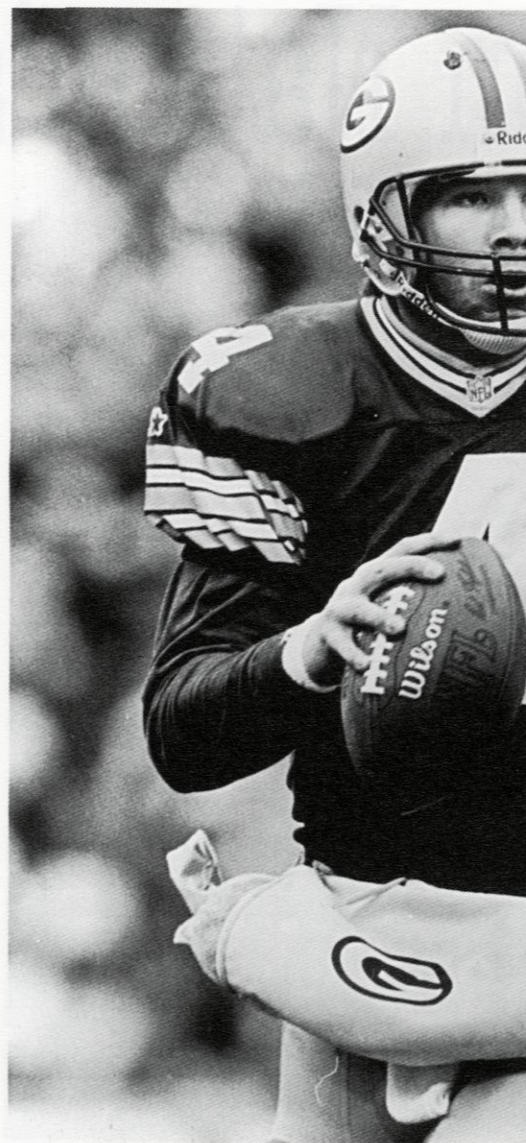
Chadborne dormitory, named after Paul Chadborne who ardently opposed the admittance of women to Wisconsin, has been inhabited exclusively by women since 1922. No longer "Chastity Chad" or one of the "Virgin Vaults," Chadborne Hall reopened this fall and admitted men as residents for the first time.

# Pack Almost Back

At long last, after years of not-always-so-patient waiting, Green Bay Packer fans had some tangible evidence that the Pack is on its way Back.

The green and gold had their most triumphant season in more than two decades, emerging as the NFC champs, as well as advancing into the second round in the playoffs with a victory over 1995 Super Bowl champions, the San Francisco 49ers.

To top it off, quarterback Brett Favre had a stellar season, garnering the NFL's "Most Valuable Player" title. Despite their frustrating loss to the Dallas Cowboys, which prevented them from advancing to the Super Bowl, the Packers' performance has both the team and their devoted fans vowing, "Next year."



ASSOCIATED PRESS

### Sabotage Suspected in Amtrak Crash

The news was terrible: an Amtrak train derailed while crossing a trestle in a remote desert region of Arizona, 55 miles southwest of Phoenix.

What made news even worse was the suspicion of sabotage. Amtrak's Sunset Limited, en route from Miami to Los Angeles, sent four of its cars into the gulch 30 feet below the trestle. One person was killed and more than 70 were injured.

The derailment was caused by the removal of a metal bar that held two sections of rail together. The culprit

installed a wire, disabling a light that would've warned the train's crew about the break. The saboteur's apparent knowledge about the warning system led to speculation that it might be the work of a railroad employee.

Found at the scene was a letter that made reference to the federal sieges at Waco, Texas, and Ruby Ridge, Idaho, and also mentioned the FBI and the Bureau of Alcohol, Tobacco and Firearms. It was signed "Sons of Gestapo."

## Welcome Home, Harry Wu

On August 24, 1995, human rights activist Harry Wu set foot on American soil after being imprisoned in China for 66 days.

Wu, a native of China and a naturalized U.S. citizen, was taken into custody on June 19 while trying to enter China at a remote border crossing.

He was convicted on charges of stealing state secrets and was sentenced to 15 years in prison. Within hours, however, he was released and deported in an apparent attempt to improve delicate relations between the United States and China.

Wu's trip to China has been one of several clandestine treks he has made since 1991 for the purpose of researching and filming evidence of abuses in China's prison labor camps. His efforts have resulted in television documentaries that gained international attention.

It was a hero's welcome that greeted Wu as he stepped off the plane at San Francisco International Airport. Crowded around his wife, Ching-lee, were dozens of supporters carrying "Welcome Home" signs, yellow ribbons and roses.

A few days after his return, Wu and his wife cut down the yellow ribbon that had been hanging throughout his imprisonment on the City Hall of his hometown of Milpitas, California.



### President Clinton

President Bill Clinton entered the third year of his term as no president has done for 40 years--with a Republican Congress. As he began this new year, he resolved to "put aside partisan differences."

In April 1995, the Senate passed a bill that cut \$16 billion from various social programs while sparing other items favored by Clinton. Although the president called the bill "the model of how we can work together," the gap remained wide over such issues as tax cuts, welfare reform and spending reductions.



ASSOCIATED PRESS

### Start the Presses

The Daily Cardinal returned to the UW-Madison campus this year after a six-month hiatus due to financial problems. The student newspaper "re-started the presses" with a 32-page issue in September. Named after the school's colors, cardinal and white, the paper came back to competition from *The Badger Herald*, *ISTHMUS* and *The Onion*.

### Strike on Smokers



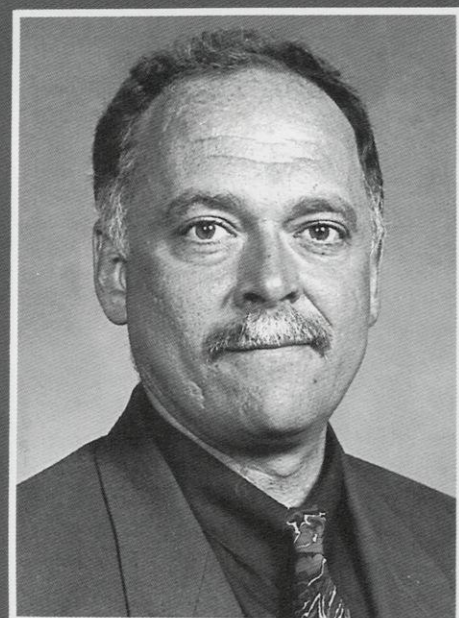
NEWS AND PUBLIC AFFAIRS

Smokers on the UW campus this year were only permitted, under policy, to smoke at least 25 feet away from major entrances to campus buildings. More residence halls have gone "smoke free" this year and all of us are exposed to less long term risk of disease.

### Camp Randall Slammer

Since the infamous stampede after the 1993 Badger win over Michigan two years ago, major changes in security at Camp Randall Stadium have been implemented. The newest change — the installation of two holding cells below the stadium, intended for unruly and belligerent fans who pose a threat to the safety of others.

Detainees remain in a cell until the police arrive.



WISCONSIN SPORTS INFORMATION

### Lauder Lives

He was voted NCAA Coach of the Year and led the men's soccer team to its first-ever NCAA championship last December. But despite the glowing achievements, Coach Jim Lauderdale was asked to resign by associate athletic director Cheryl Marra. Marra cited poor player evaluations as the major factor in her decision to recommend the termination. Nonetheless, the Athletic Board voted to let Lauderdale continue coaching at Wisconsin.

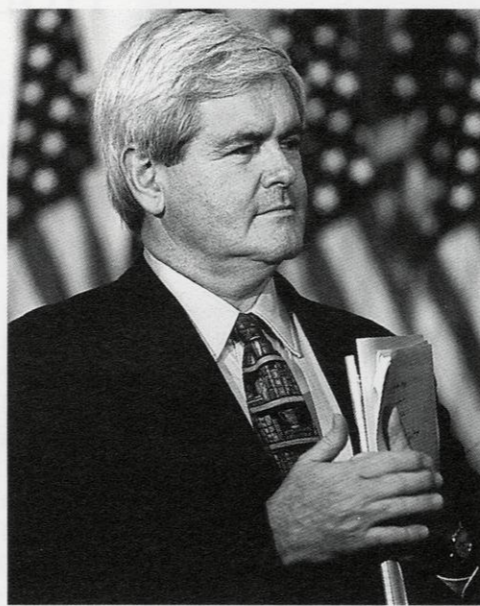
### Gingrich Preaches Morality, Makes a "Contract With America"

In January 1995, Newt Gingrich became the first Republican Speaker of the House in 40 years. The 51-year-old Georgia Congressman had his sights set on this position even before he won a House seat on his third try in 1976.

Gingrich, narrowly elected as Minority Whip in 1989, saw his goal in reach when the GOP won a majority of congressional seats in 1994 and when Minority Leader Robert Mitchell declined to run for another term.

Gingrich has proven adept at grabbing headlines and preaching morality. In 1989, he drove Speaker Jim Wright from office with relentless attacks of ethics violations. In 1994, he alleged that one quarter of the White House staff had recently used drugs, a charge that remains unsubstantiated.

Gingrich helped orchestrate the "Contract With America" as the GOP's national agenda in the 1994 elections. It called for a balanced budget amendment, welfare reform and an anti-crime package.



ASSOCIATED PRESS

In April 1995, his prime-time television speech marked the first time a congressional leader received such coverage. In the address, Gingrich summarized the first 100 days of the new Congress.

### Costly, Deadly Winds of Hurricane Opal



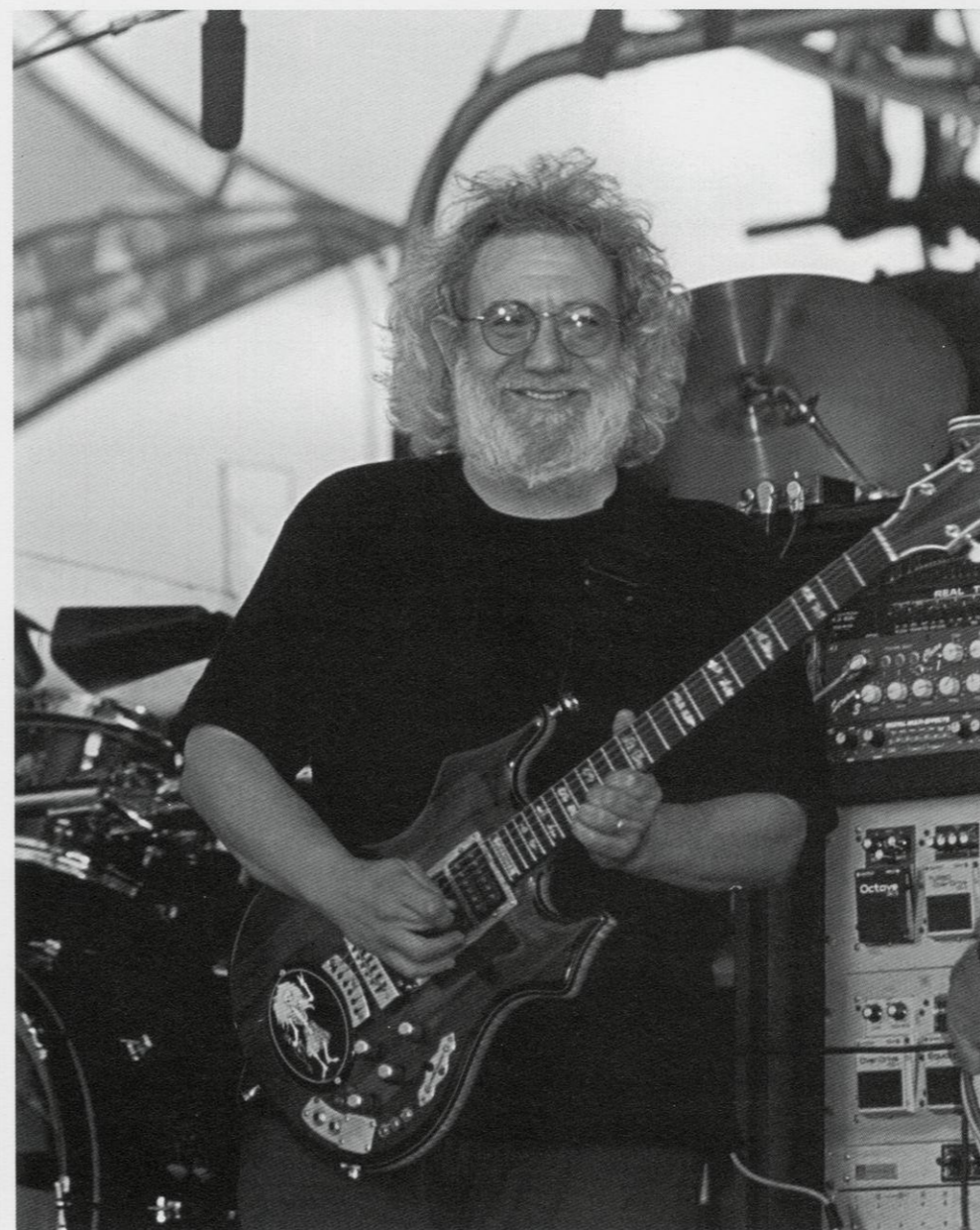
ASSOCIATED PRESS

On the evening of October 4, 1995, Hurricane Opal came ashore on Florida's Gulf Coast, packing sustained winds of 125 miles per hour. Before it was through, the storm had killed at least 20 people in four states and caused at least \$1.8 billion in damages to insured properties, making it the third costliest storm in U.S. history.

Opal caused the seas to rise 15 feet and sweep away nearly everything on the lower floors of homes and businesses along the edge of the Gulf Coast.

Some of the hurricane's victims were allowed to return home a week after fleeing, even though water, electricity and sewer services had not been restored.

## Deadheads Unite in Mourning



ASSOCIATED PRESS

The leader of the Grateful Dead was gone.

Jerry Garcia, co-founder of rock music's the Grateful Dead, died of a heart attack while in a drug rehabilitation center in suburban San Francisco.

The guitarist, composer and singer passed away on August 9, 1995, just eight days after his 53rd birthday.

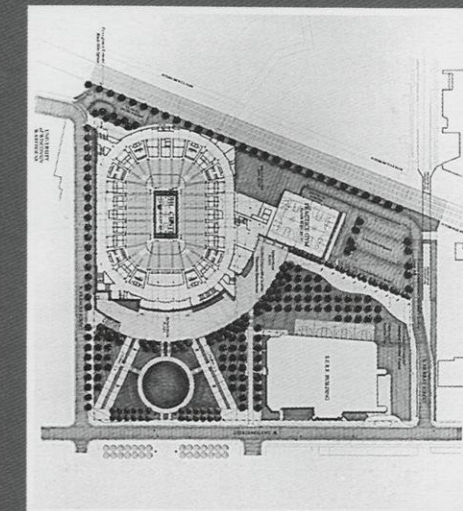
Deadheads, as the group's followers were known, quickly gathered to note the passing of their fallen leader.

Crowds formed in public areas in San Francisco, Garcia's hometown, and in other cities to share their loss. A single red rose was tied to a tree in front of the San Francisco address where the

Dead began in 1964.

The Grateful Dead blended rock, bluegrass and folk flavors into their own sound. Although studio recordings by the group were rare--the most recent was released in 1989--the Grateful Dead remained a very popular concert attraction.

Jerry Garcia had the rare distinction of having an ice cream flavor named for him--Ben & Jerry's "Cherry Garcia." The company's founders said that Garcia had inspired their business philosophy.



NEWS AND PUBLIC AFFAIRS

### The Kohl Center

The Kohl Center, a \$72 million, 16,500-seat sports arena that will replace the aging, drafty Field House, is scheduled to be completed January 1998, in time for the men's basketball and hockey seasons, a plan that has met with some criticism. Due to the accelerated construction schedule, an apartment building had to be razed by April, which meant that a number of tenants had to be kicked out before the end of their leases.

### Nothing but Reebok

In a highly controversial move, Athletic Director Pat Richter approved a five-year, multi-million dollar contract with Reebok, making the company the sole supplier of athletic apparel, footwear, and equipment to the University of Wisconsin's sports teams. The deal drew much criticism from members of the campus community on several points, including alleged human rights violations overseas by the company, as well as the fear that commercializing the athletic department would jeopardize its integrity. Richter argued that the increase in revenues from the deal would benefit all students through scholarships.



# ACADEMICS

# C

## COLLEGE OF AGRICULTURE AND LIFE SCIENCES



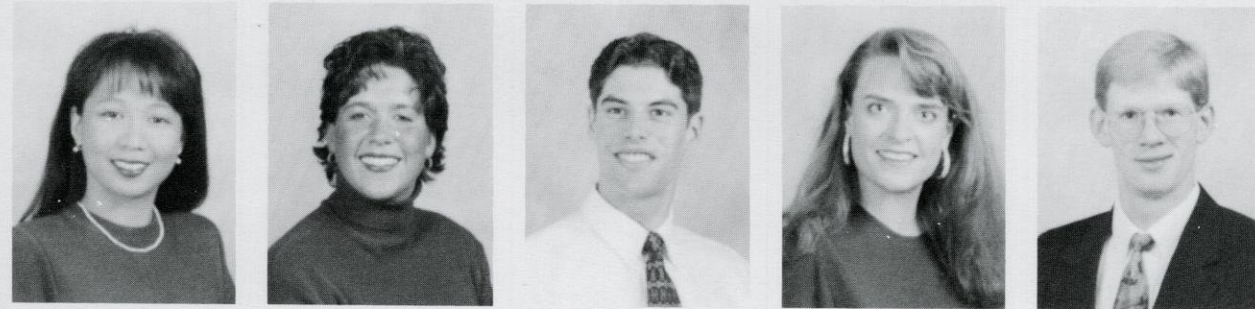
## 1995-1996 GRADUATES



MAME BA  
MICHELLE BARTELT  
TODD BORGWARDT  
JASON CAPODARCO  
HEATHER CASE



GRETEL CELINO  
CATHERINE DEZUTEL  
JEFFREY DIERCKS  
JESSICA DONZE  
DAVID DUPRE



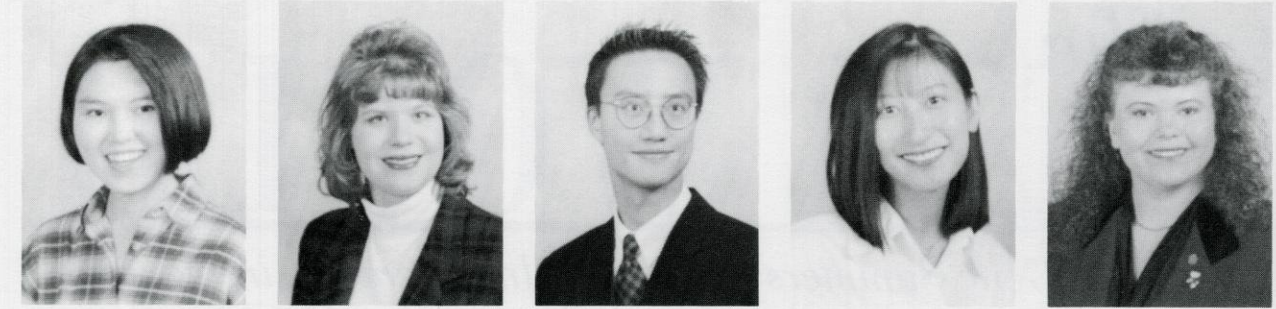
DAVID ERICKSON  
SETH ERUCH  
JACQUELYN FORSHEE  
TODD FORSYTHE  
IVAN LAI HO



MICHAEL HOFFMAN  
JESSICA JACOBSEN  
SONJA JENSEN  
YU JIN GUAN  
DALE JOHNSON



JANA JOHNSON  
KRISTA KNIGGE  
SUSIE KNOBLAUCH  
LAURA KOEPKE  
ANNE KRZYKOWSKI



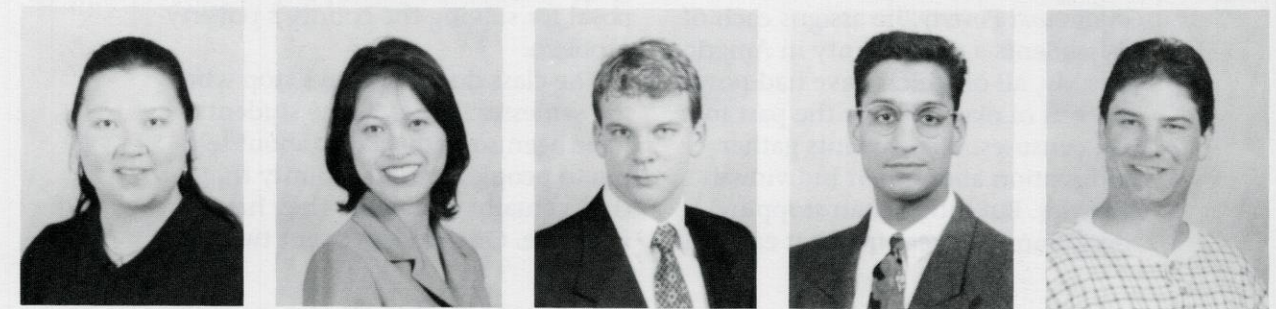
DIANA KURNIADI  
ANDREA LANGNER  
ALAN KOON LAU  
YUN KWAN LEE  
MARYELLEN LERUM



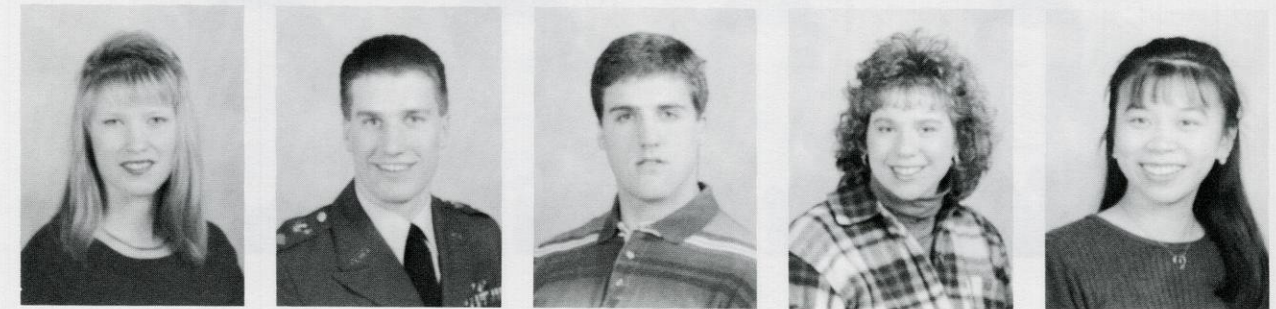
E.G. TOGU MANURUNG  
DAVID MARQUARDT  
EDMOND MASSUDA  
SCOTT MCCARTNEY  
PAUL MEYER



KARABRIT MIKKELSON  
MASAMI NII  
MELISSA OSTEN  
ANNETTE PALM  
RONALD PATTERSON



IDA PRANATA  
MONICA PRANATA  
TODD RASCH  
RIAZ RAZVI  
ERIC REBEK



DEANA ROTH  
JEFF SCHMIDT  
DAN SCHNECK  
TRACIE SCHWENCK  
JOHANA SETIABUDHI





# The REAL WORLD

*Professor Gene Summers believes in Involvement, in teaching the skills to solve real problems in a real world.*

by Christopher Schuettpelez

Ask him about his teaching method and he gives you an old proverb: "Tell me and I forget; show me and I remember; involve me and I learn."

For Gene Summers, professor of rural sociology in the College of Agriculture and Life Sciences, teaching is about involvement. His unique and innovative teaching style has apparently caught more than a few eyes. Professor Summers recently won the "Excellence in Teaching" award at the University of Wisconsin-Madison, and a teaching award from the Rural Sociological Society, making the year what he likes to call a "bumper crop."

In one of his classes, *Rural Minority Groups and Poverty*, he assigns each of his students a rural county in America to study, all of which have had poverty levels of over 20% for the past four U.S. censuses. The students gather information about their individual counties. But rather than stopping there, Summers requires that each stu-

dent get in contact with some of the people and officials, as well as the local newspaper, of the county he or she is studying.

"The purpose of this," he says, "is to get the students involved in the county's history. It gives them a feel for what the county and its people are like. Meanwhile, in class the students learn the theories of poverty, in part from each other."

Summers divides the class into groups. Each group is given a theory to cover in class. During the final four weeks of class, each student presents to the class what he or she has found, and also presents an evidenced proposal for solving the county's poverty problem.

The class doesn't always stop when the semester is over. Some students have been so enthusiastic about talking to people from the county that they actually visit when they have free time. One student spent two



KENNY LAU—WISCONSIN BADGER

weeks in her assigned county (Shannon Co., South Dakota) working as a registered nurse at the health clinic. The counties, too, are often excited about the work the students are doing. One county in North Carolina was so impressed by a student's proposal, they offered him a job. Summers encourages these trips.

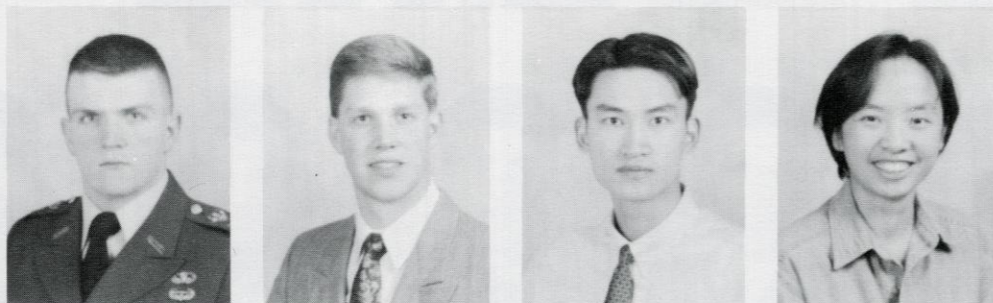
"That's what learning is all about: involvement, involvement, involvement."

In addition to the teaching he does here at the university, Summers has been active as a teacher in other ways. He was president of the Rural Sociological Society in 1990, and he helped organize the "Pathways from Poverty," a program in which people

from the private sector, grass roots organizations, local and state governments, and the university team up to try to develop solutions for poverty-stricken areas. In addition, he helped form the Congressional Colloquium, a project designed to supply the Congress and their aides with educational information in rural poverty areas.

To Summers, his work outside the classroom seems little different than being in the classroom.

"All of this, in my mind, is another form of teaching," he says. "Not classroom college teaching, but taking information and putting it in the hands and minds of those who can use it."



MARIA SETIABUDHI  
EKATERINA SMIRNYAGINA  
SHAWN SOKOLOV  
CHRISTOPHER SURGES



RHETT THOMPSON  
RUSSELL TIETZ  
NICK TSE  
YULIAWATI WIJAY

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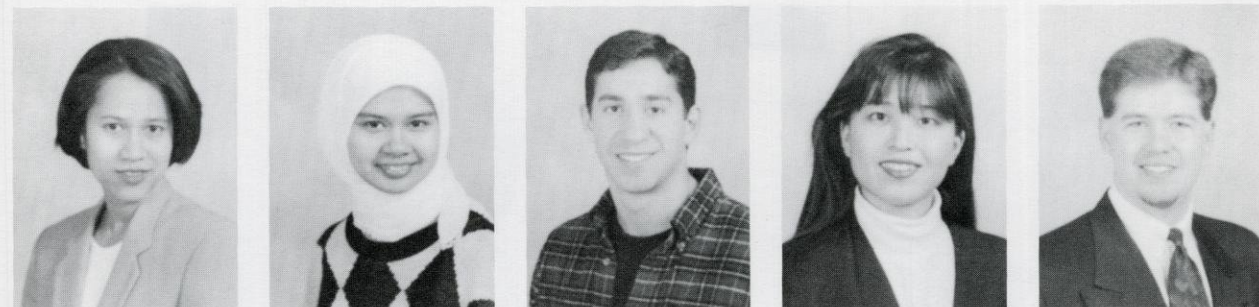
## SCHOOL OF BUSINESS



## 1995-1996 GRADUATES



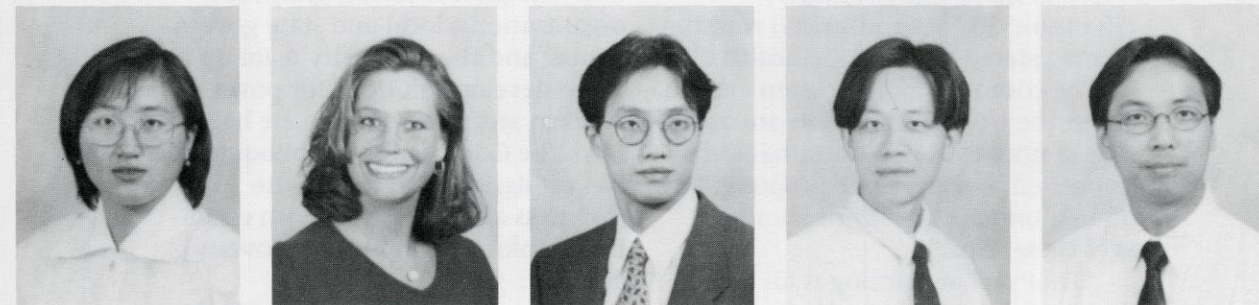
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ARPAH ABU BAKER  
JONATHAN AGAY  
SANDRA AKIYAMA  
MARK ANDERSON



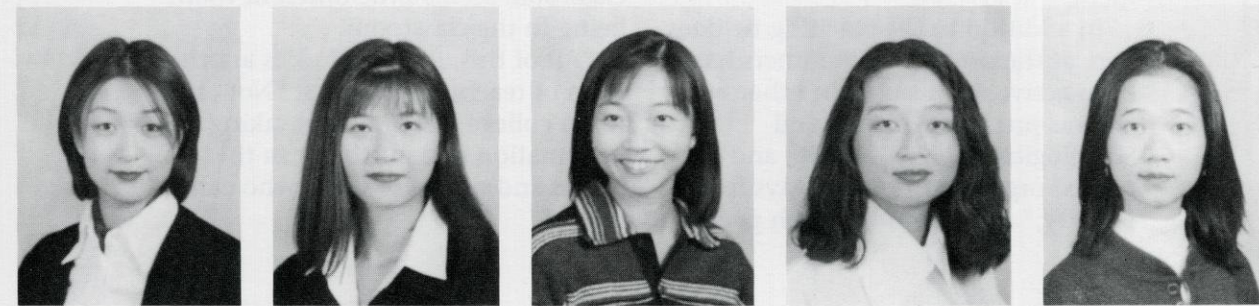
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ROBERT BATCHELOR  
KIRA BIERIG



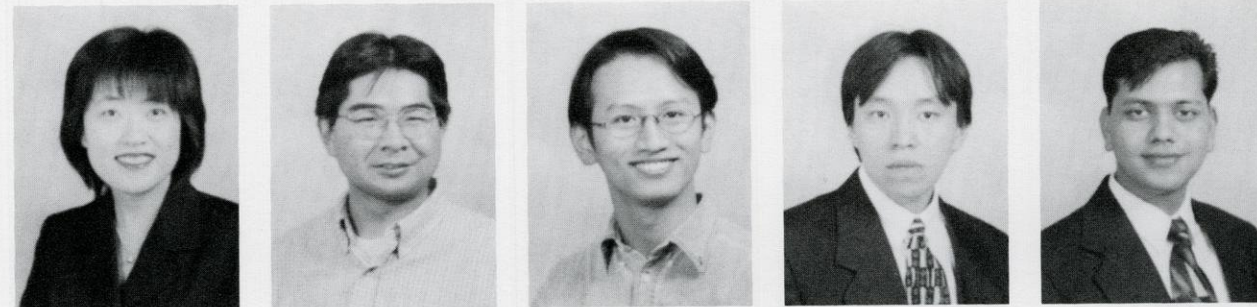
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JEFFREY CHAINE  
GAVIN CHAN  
KIN-MING CHAN



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ANGEL CHAN FEI FUNG  
VANESSA CHEUNG  
WAI-YEE CHEUNG



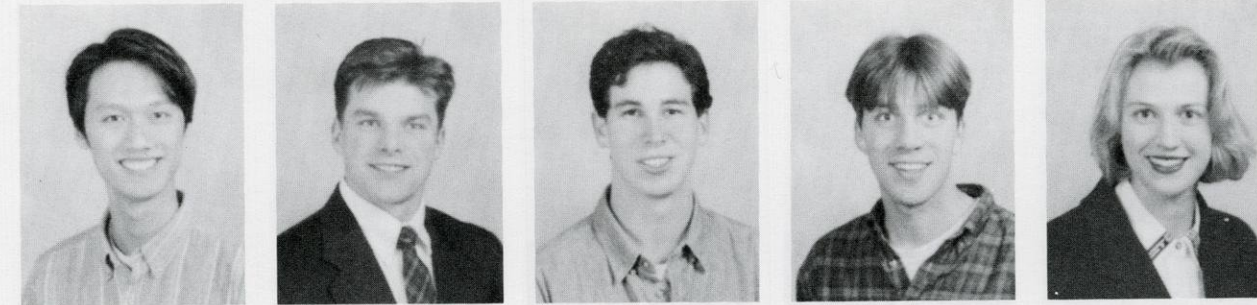
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MOLLY CHING  
YVONNE CHOO  
FRANKLIN CHOW  
LEI MEI CHU



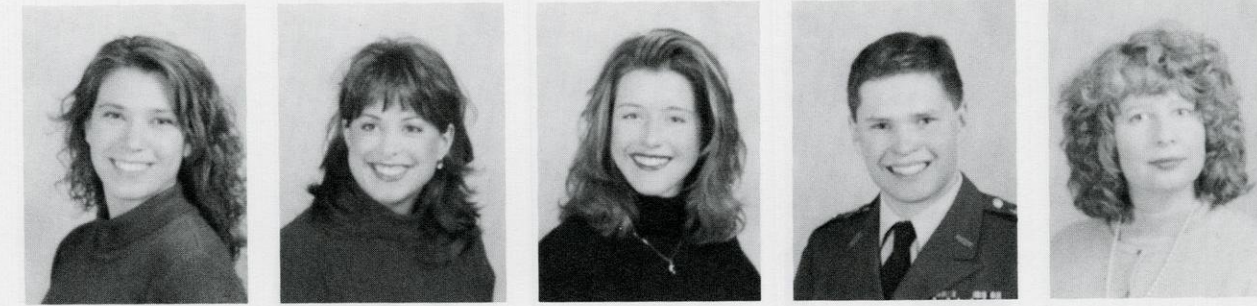
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RITESH DANI



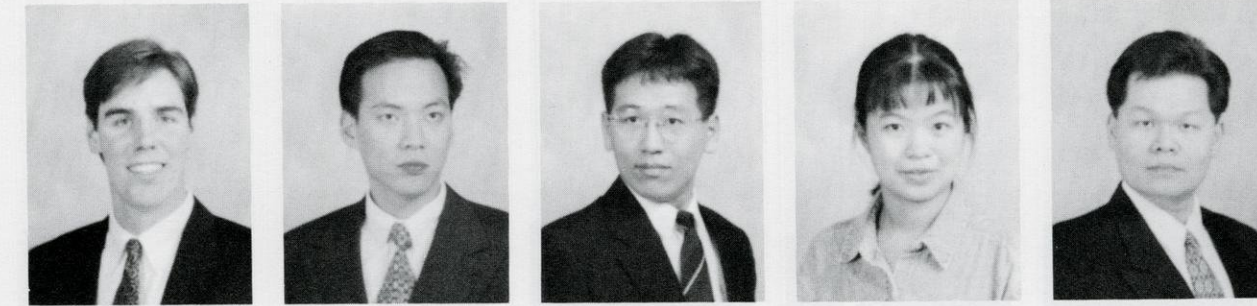
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SEAN FINNANE  
KRISTEN FLOREK  
JUNE FOK  
MARK FREEMAN



CHEE WEE GAN  
BRIAN GIFFORD  
MARC GOLDBERG  
THOMAS HABERMANN  
JENNIFER HAEN



LISA HAZLETTE  
TIFFANY HILDERBRANDT  
KERI HIMEBAUCH  
JESS HOFBERGER  
LAURA HOOVER



CHARLES HOWARTH  
KURDI IRAWAN  
MITSURU ISHII  
IMELDA IVONNE  
FRENKY JUNUS

# S

## SCHOOL OF BUSINESS



## 1995-1996 GRADUATES



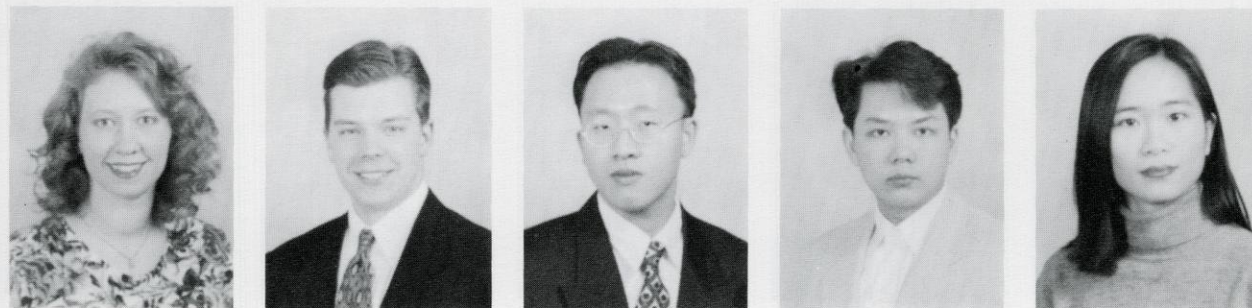
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RONALD KERTAMENDALA  
KRISTINA KEUNE  
DEBBIE KO  
HSIN-I KO



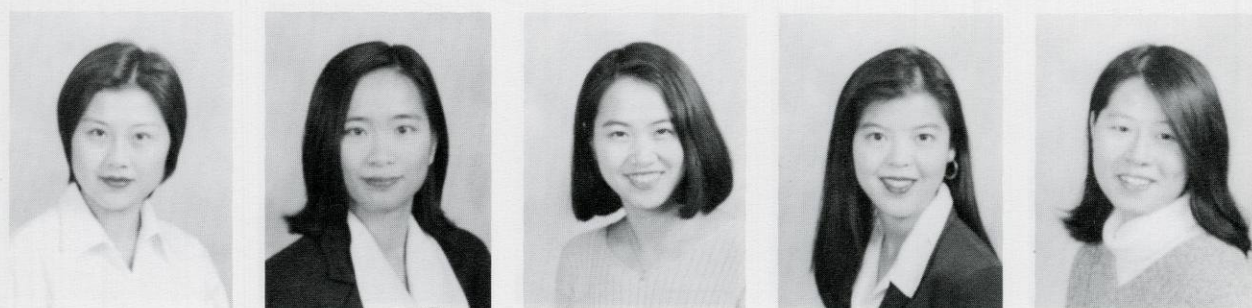
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KRENDA KRAMBECK  
DANAE KRAMER  
KERRY LYNN KRAUTER



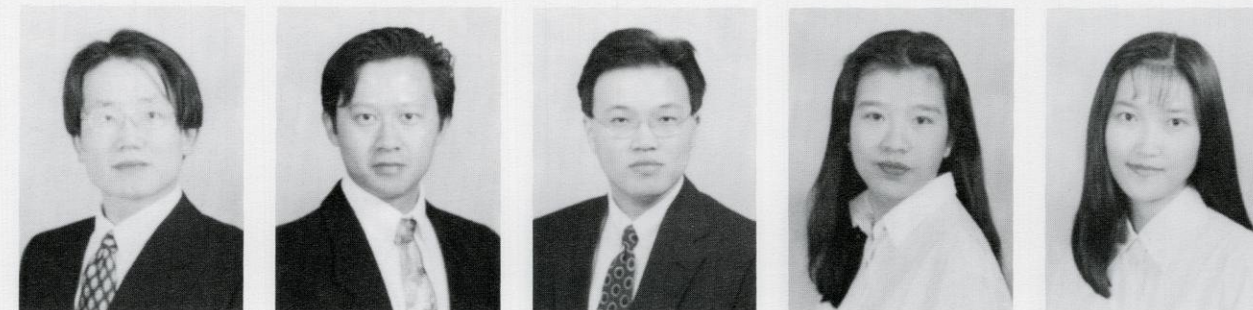
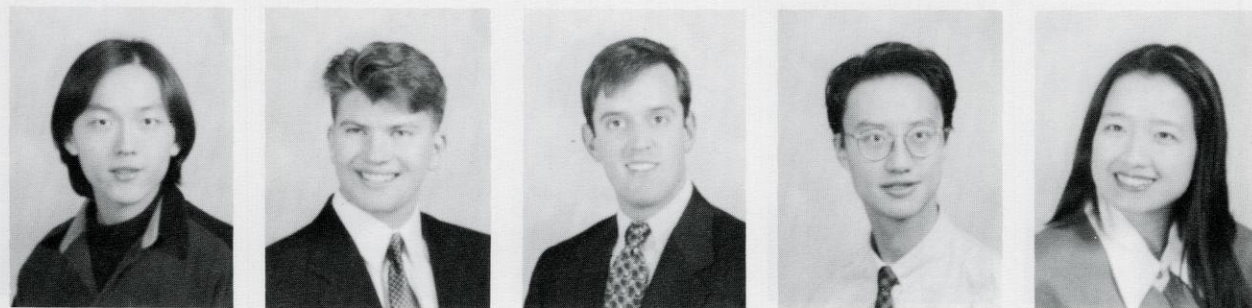
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BRADLEY KUNATH  
HENDRI KUSNANTO  
IMAM KUSUMA  
MAY FUN LAI



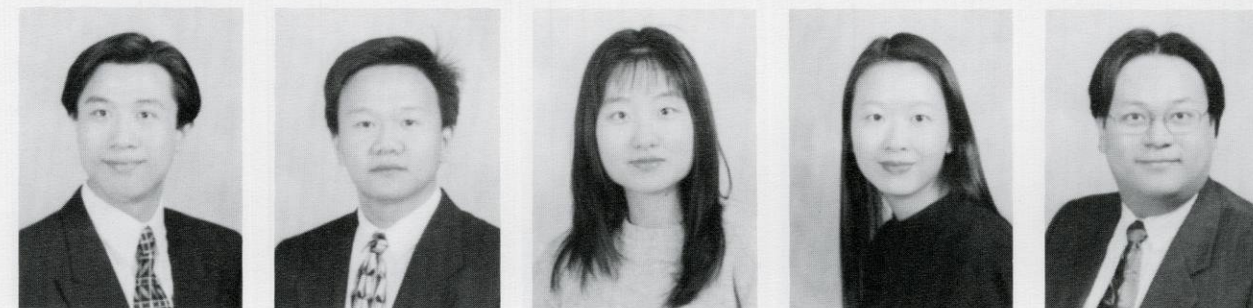
NGAI CHING LAI  
REBECCA LAI  
CHING LAM  
CINDY LAM  
GLADYS LAM



HOWARD LAM  
JEFFREY LARSON  
DARREN LATIMER  
ALAN LAU  
ANITA LAU



CHEUNG LAU  
TENG LAU  
WIRARIAWAN LAWER  
AGNES LEE  
MELISSA LEE



SPENCER LEE  
SUJADI LEE  
VIVIEN LEE  
WING YEE LEE  
YUE TAK LEUNG



VERENA LI  
ANDREW LIM  
LI-WEI LIN  
LINA  
SI MENG LO



NICOLE LUNDQUIST  
JASON MAAS  
SEAN MANIX  
TRISHA MARECK  
JOHN MARINI



DONNA MILLER  
ANTONY MULJANTO  
SUSAN NARUSIS  
LILI NARWATI  
ATHENA NG

# S

## SCHOOL OF BUSINESS



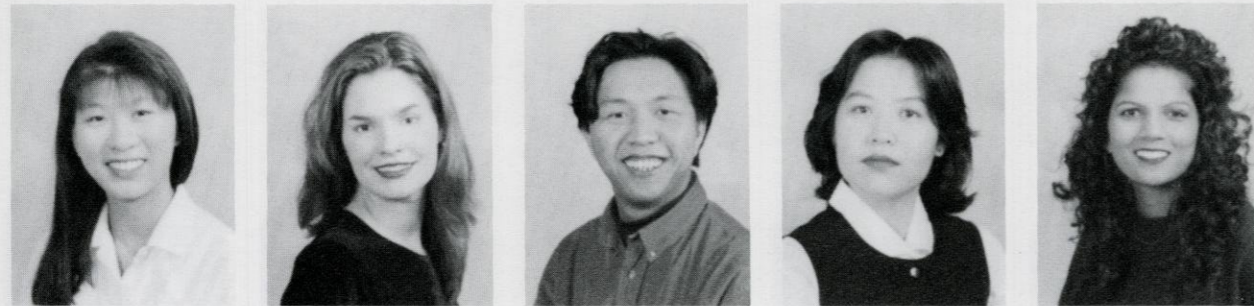
## 1995-1996 GRADUATES



SHANI NOVAK  
JOHN OLINGER  
JENNIFER OLSON  
KAM HA OR  
DAYNA ORANGE



YUEN OUNG  
EMILY PADDOCK  
KA FAI PANG  
ANGNES PAO  
KIRAN PATEL



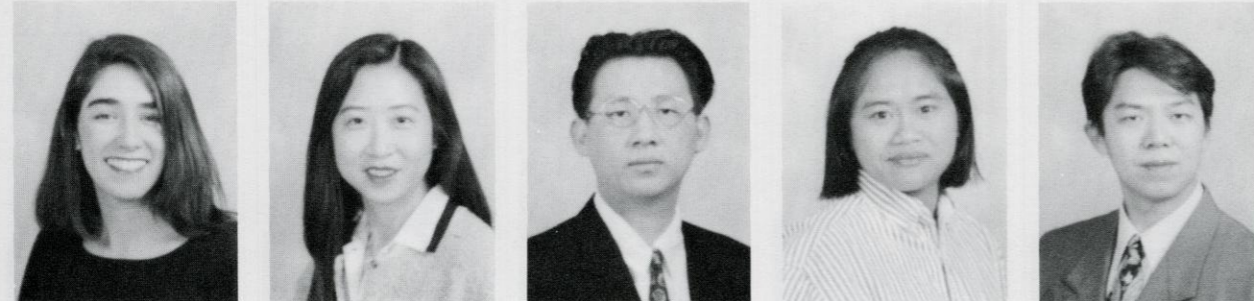
HIU MING POON  
NATALIE POTAS  
ANDREA QUAMME  
HYE INN RYU  
KAI SAKSTRUP



INDRA SETIAWAN  
OSCAR SHEN  
ELIZABETH SHILLER  
BRENDA SHOCK  
MIRANDA SHUM



ALLISON SLATER  
HEI KING SO  
SOENDORO SOEDJONO  
HAMIDAH SUADI  
CHRISTIAN SURYADI



WIDODO SURYADI  
KRISTIN SWANSON  
ANNETTE TAM  
TAN TAN  
YEW-JIN TAN

CANDY TANG  
JOE TANG  
DIANA TJAHJONO  
STEPHEN TJARMONEGARA  
MARGARET TO

SUET WAI TO  
KIMBERLY TRAVOR  
LAI FUN EVA  
POYUEN TSE  
YING CHUN TSUI

AMY VANEVENHOVEN  
SANDY VARGAS  
ANNE WAL  
EDWIN WINARTA  
WAI-SUM WONG

YAM SANG WONG  
YU KIONG WONG  
PAULA WULF  
YEUHUNG YEUNG  
HUNG SHING YIM



# Playing With MONEY

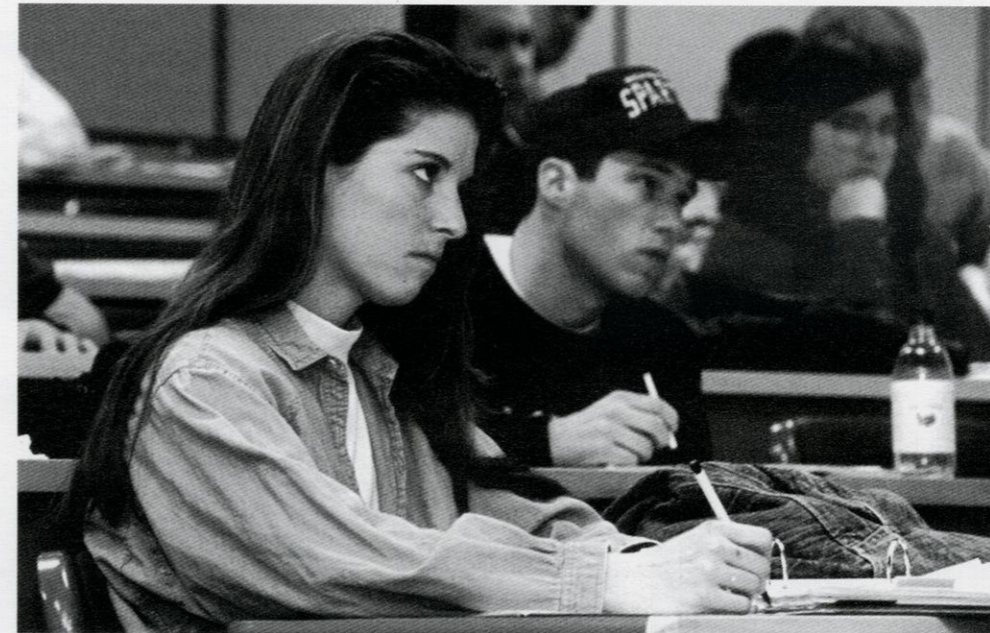
*It's no game of Monopoly. These finance amateurs go for a gamble on Wall Street with the real thing.*

*by Vickie Eiden*

"Suppose someone handed you close to \$50,000 and told you to see how wisely you could invest it. Suppose, too, that you were then actually graded on how well you handled those funds. It's a test that many a professional investor would have flunked in recent years—but it's a test that is given each year to two groups of six students each at the University of Wisconsin. This is not one of those paper portfolios, in which students playing with what amounts to Monopoly money wind up either going bankrupt or becoming millionaires, in theory alone. This is real money we're talking about, and the lessons that are learned with it can be painful indeed..."

That's what Louis Rukeyser of *Wall Street Week* had to say about the Applied Security Analysis Program at UW-Madison's School of Business. Graduates of the program have been placed in some of the country's leading investment management firms, and the program has been featured in *The New York Times*, *Newsweek*, and *The Wall Street Journal*.

Founded in 1970, the program was initiated through a grant of \$100,000 from the Brittingham Foundation. The current value of the original portfolio is now in excess of \$600,000. Program alumni and friends have donated an additional \$600,000 to form a second portfolio, and the program also receives the continual sup-



COURTESY OF THE SCHOOL OF BUSINESS

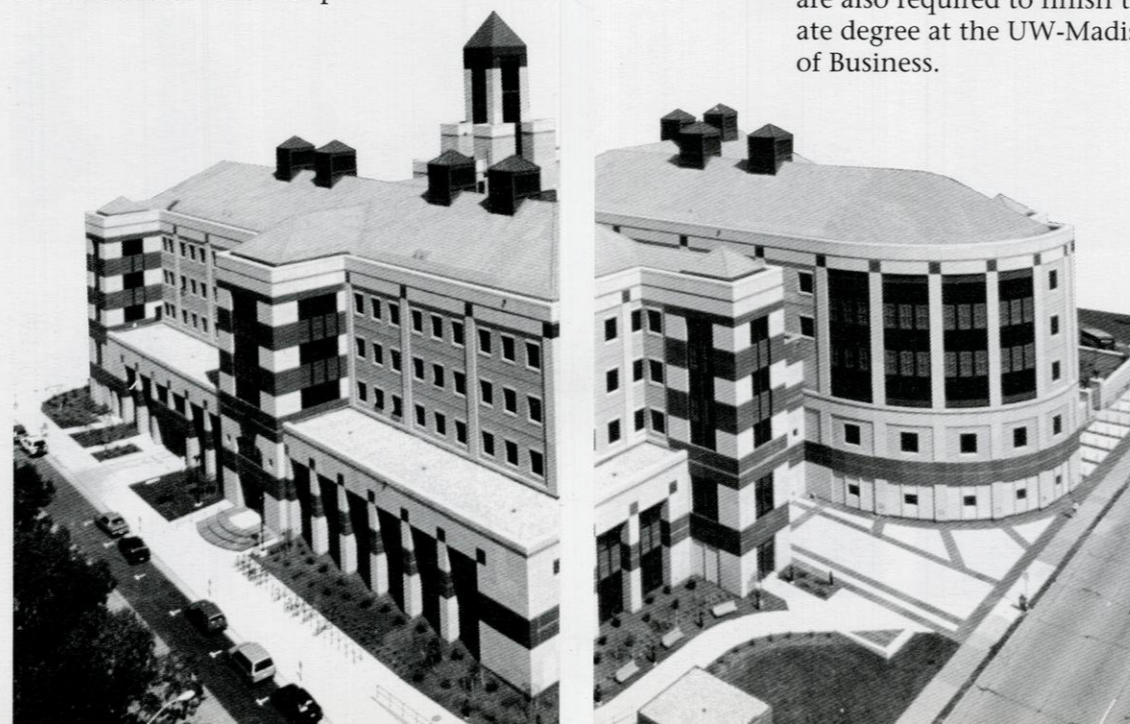
port of many Wall Street firms, the university and former program alumni.

Students generally enter the Applied Security Analysis Program at the beginning of the second year of graduate study, though in a minority of cases, first-year graduate students and undergraduate students are admitted. Students applying for the program are required to take a written examination and are interviewed by faculty and investment professionals. All students admitted to the program are also required to finish their graduate degree at the UW-Madison School of Business.

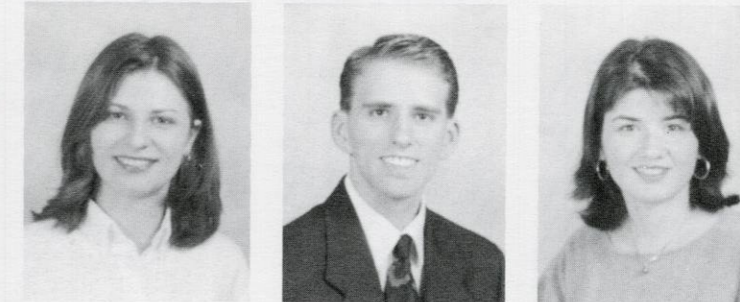
Professor Stephen L. Hawk was largely responsible for the creation of the program, serving as the faculty advisor from 1970 through 1983. Professor Mark A. Fedenia, a 1977 alumnus of the program, is the current director.

*Corporate Report Wisconsin* praises ASAP for its ability to teach real skills.

"It's probably the nation's leader for teaching top business students the ins and outs of managing money—not just theory, but actual hands-on investing of real dollars."



Tsz Yung Yim  
Sui-Chi Yip  
Karen Yu



ANNA ZAKHAROVA  
JASON ZIEGLER  
NICOLE ZOTALEY

# S

## SCHOOL OF EDUCATION



### 1995-1996 GRADUATES



- SCOTT ANDERSON
- MELINDA ANDREWS
- SUSAN BAKKEN
- NIKKI BALDUKAS
- JANE BAUHS
  
- LEAH BOYCE
- LEAH BURKEL
- IAN CHALGREN
- LYNN DYKHUIZEN
- CYNTHIA EHRlich
  
- DEENA FURMAN
- NICOLE GAFFKE
- KELLIE GARI
- MINETTE GOLDSTEIN
- REBECCA GOLDWATER
  
- KAREN GOODLOW
- AUDRA GUSSNER
- SARA HAYS
- NORA HERTSTED
- JEREMY KAUTZA
  
- LAURA KRAUSMAN
- VENESSA LEE
- FRANK MATHEWS
- LITTLER MATSON
- BONNIE MCDANIEL



- BRIAN MCWILLIAMS
- JILL MORRISSEY
- TARRA MORSE
- HEATHER MORTENSEN
- KAREN MUELLER
  
- JENNIFER NARLOCK
- MELANIE PINGEL
- TERI POPE
- JANA REPULSKI
- MELODY SCHOENFELD
  
- DANIELLE SCHULTZ
- DORI SHAPIRO
- LAURIE SMITH
- JENNIFER STEINBERG
- KATE STREMLAU
  
- SUSAN SWANSON
- MARTHA VASQUEZ
- NATALIE VOLPE
- LYNETTE WENDRICKS
- NICOLE WOLSKE
  
- SUSAN WOODKE
- GORDON WOON
- AMANDA ZDRALE
- ABIGAIL ZWELLING



# AT THE TOP

*Dean of Education Charles Read talks about the honor and challenge that comes with being the number one school in America.*

*by Vickie Eiden*

It was a new beginning in his long career devoted to education. In May of 1995, Charles Read was named the seventh dean of the School of Education, a job that, since the school received the country's number one ranking, comes with a substantial amount of pressure.

"I am deeply honored," says Read, "but also challenged to be named the dean of the School of Education ranked first in the country at a time when education is under such scrutiny."

Raised in Dubuque, Iowa, Read received his bachelor's degree from Haverford College and then taught English in Newton, Mass. He earned his Masters in teaching and a Ph.D. in linguistics and education from Harvard, where he was chair of the Harvard Educational Review. Read joined the UW-Madison faculty in 1970 and has been a professor of English and linguistics, served as chair of the linguistics department from 1979 to 1982, and became an associate dean of the graduate school in 1989. In 1994, he was named Interim Dean of the graduate school and has

since become the dean.

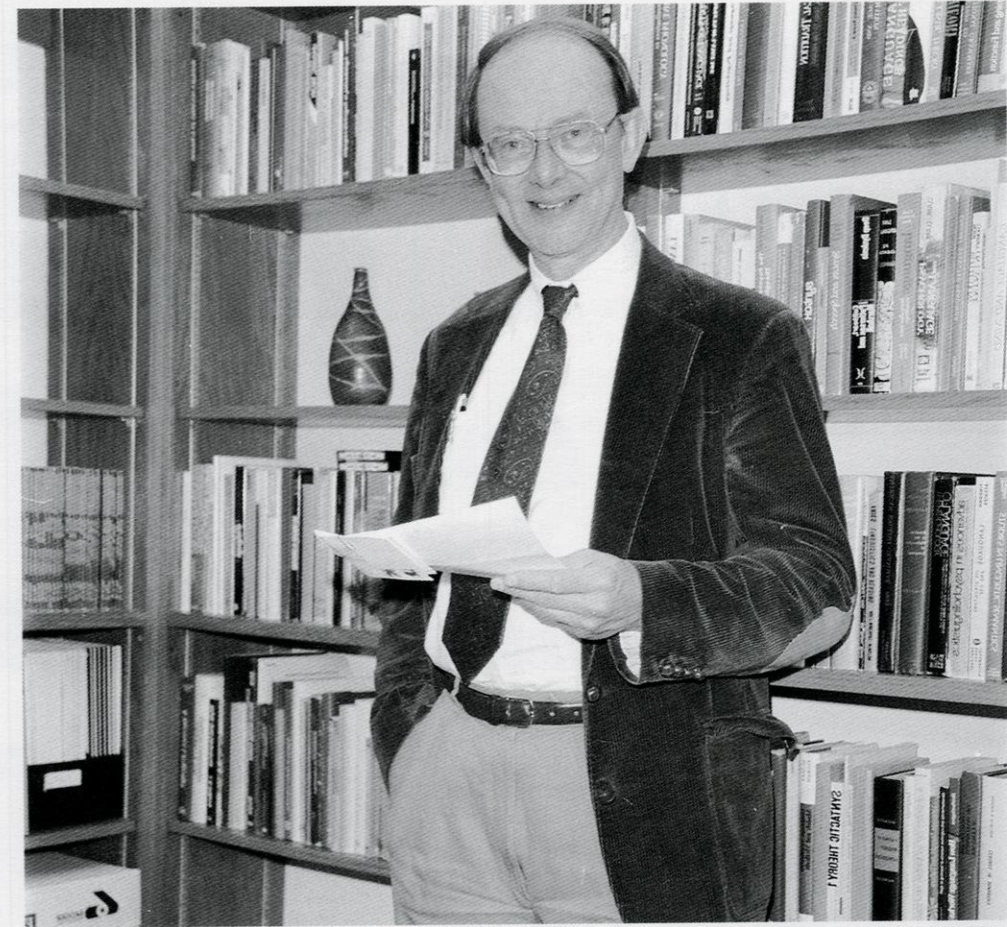
Rated as the number one school of education in the country, Read attributes the school's success to several strengths, one being the superior quality of both research and job preparation.

"Some schools of education are very strong in research, but they aren't preparing teachers well," says Read. "They aren't really filling the needs of classrooms across the state or the region or the country. We do both."

Read says the school also has an advantage because it houses programs not normally found in a school of education, such as art, dance, occupational therapy, and physical therapy. And student services and advising are very strong.

"Our career office is legendary for the job it does," says Read. "Not just in placing students, which of course is its main function, but in informing students about careers, what the opportunities are for each, and how you get from here to there."

But the School of Education is not without its challenges.



KENNY LAU — WISCONSIN BADGER

"All across the country, people are beginning to take seriously the obligation of universities to K-12 education. Universities are realizing that the quality of students who come here and the quality of students who leave depends largely on what they learned before they got here," he says. "The question becomes, How do we cut across disciplinary and administrative boundaries and focus the resources of the university on helping schools? I think it will be up to the School of Education to answer that question."

Yet another challenge, says Read is presented by the school's acknowledged excellence and its high standing in rankings in a wide range of programs.

"When you're at or near the top, you may want to keep everything the same, and resist change. But we can't do that. We must continually examine what we do and see how we can improve."

# C

## OLLEGE OF ENGINEERING



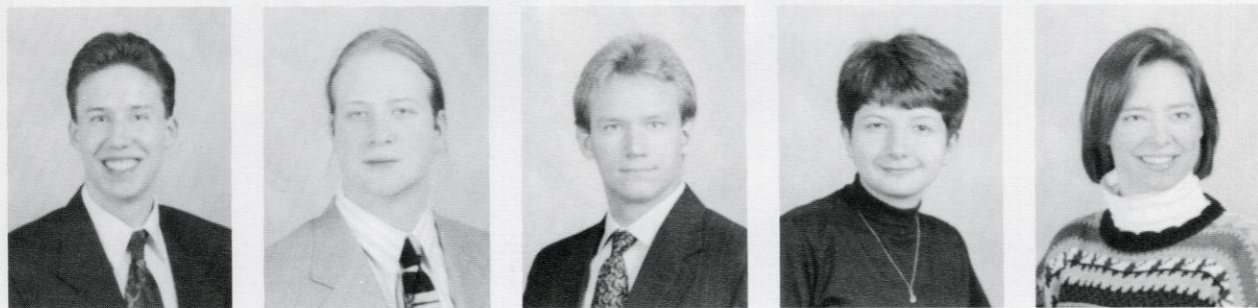
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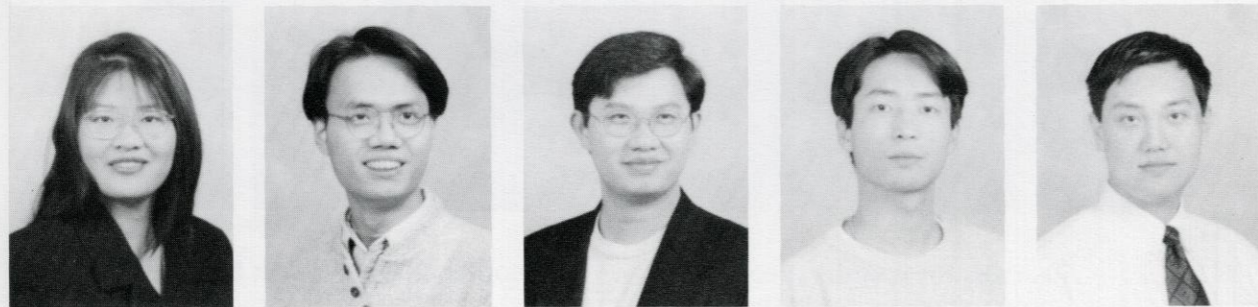
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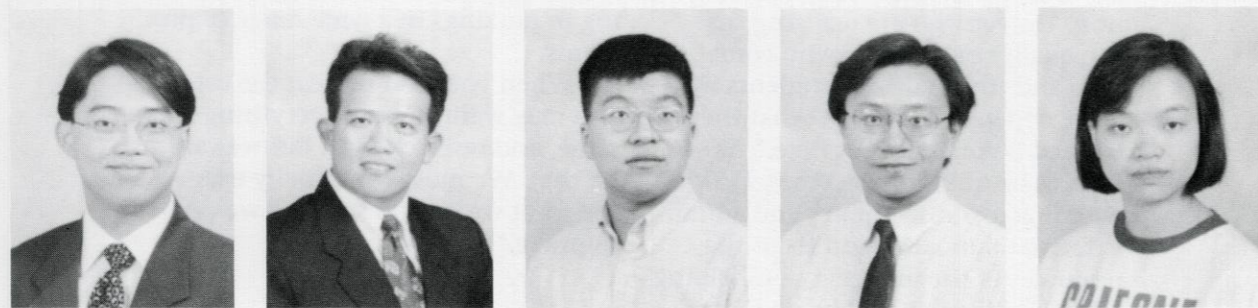
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ZHIHENG CHEN



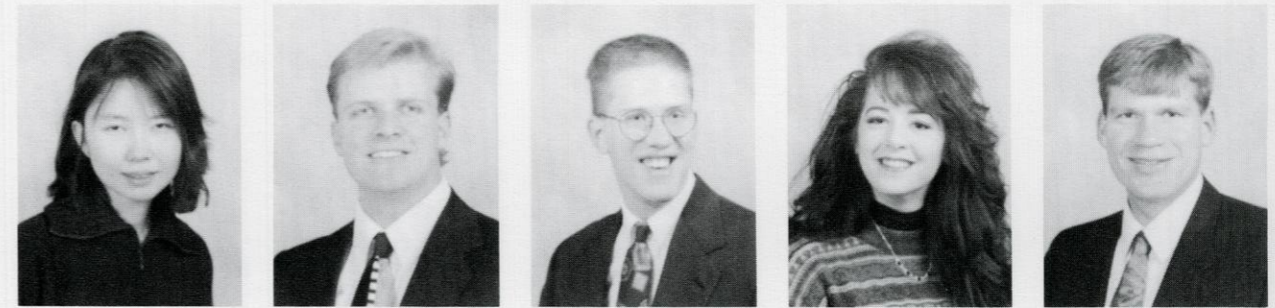
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SHINTA DERMAWAN



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CLINT DRESCHER  
PAUL EPPERS  
JOHN FINDLAY  
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ANDY FUNG  
JESSE GANDER  
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DAVID GUNAWAN



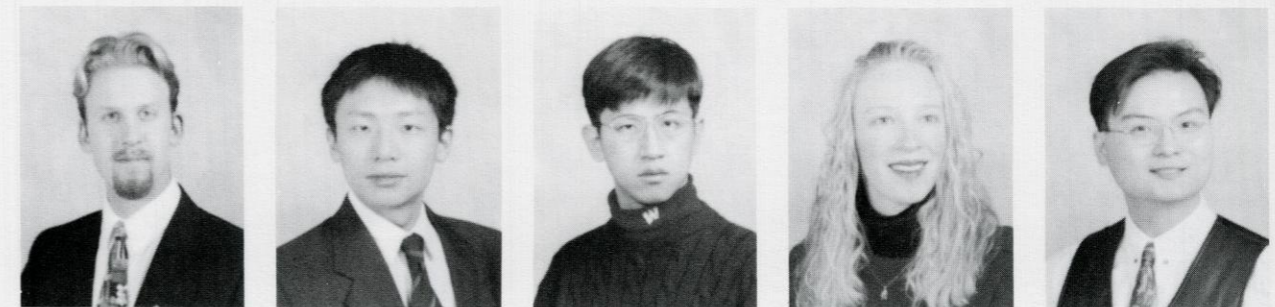
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MATTHEW KAEGEBEIN  
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YONG KIM  
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HENRY KUNNIWAN

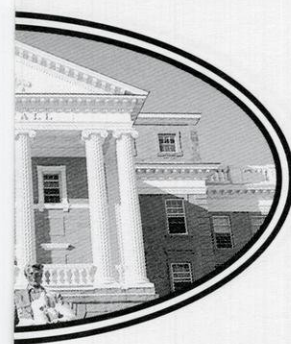


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DAI WAI LAI  
KI PING LAM  
KRISTINA LAMERS  
KEITH LAU



# C

## COLLEGE OF ENGINEERING



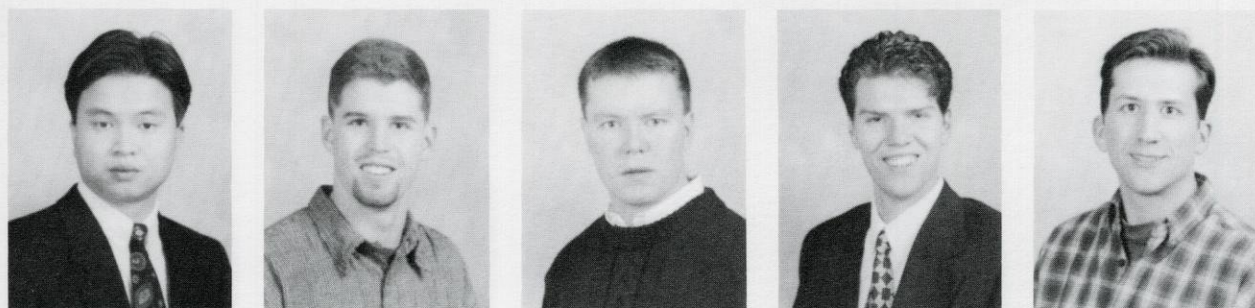
## 1995-1996 GRADUATES



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TRACE LEE  
LEO LIM  
SZE LO  
BOON LIANG LOH



LEUNG LOK TSZ  
DANIEL MCGINNITY  
DAVID MERTEL  
CHRISTOPHER MYERS  
TODD NETTEKOVEN



TEDDY NG  
WENG MUN NG  
AULIA OEMAR  
RICHARD OLSON  
LYNN PAGEL



NICOLE PEDERSON  
KATHLEEN PETERSON  
ROBERT PETERSON  
ROBIN POSSELL  
KIMSAN PURWO



PATRICK QUINLAN  
ROGER RABEHL  
REED RUCK  
TEDDY RUSLI  
JOHAN SALIM



DANIEL SANDLER  
BUDIDARMA SANTOSO  
TANWI SANTOSO  
RICHARD SCHNEIDER  
JEFFREY SCHROEDER

SCOTT SCHULTZ  
KAREN SHANAHAN  
KARINA SHOOK  
JAMES SIMPSON  
RAJMER SINGH

PIERRE SIU  
JOHN STOLZMAN  
CYNTHIA STREBEL  
ALWIN SULAIMAN  
MELANY SULAIMAN

SAI PING SUNG  
FANNY SUSILO  
CHARLES SUTANTO  
EDWIN SUTANTO  
SUCHATVEE SUWANSAWAT

BASEL TAHA  
CALVIN TAM  
MELISSA THOM  
CHRISTOPHER TIEDT  
FAT SIONG TJIA



# The SUPERCOMPUTER

*The School of Engineering's Engine Research College uses their newest technological toy to help solve the growing problem of air pollution—fast.*

*by Carolina Ugaz*

With a generous grant of \$11 million from the Department of Defense-Army Research Office, the Engineering School's Engine Research College purchased a \$1.3 million Cray J916 parallel supercomputer. A what?

Yes, a supercomputer. The Cray supercomputer was built by a Chippewa Falls engineering and manufacturing plant, and it was the first computer sold in Madison.

"A supercomputer can perform many calculations per second, about 1.6 billion," says Laura Ricart, a Ph.D.

candidate in engineering. "This helps the Engineering Department develop an engine simulation code which will meet government emission standards."

In other words, the Cray supercomputer helps the Engineering Department work toward meeting increasingly strict pollution restrictions. Each year the government places greater restrictions on the accepted amount of pollution from car engines, standards met more quickly with the aid of the supercomputer.

Ricart says it's a real advantage to have the supercomputer here in University laboratories.

"Before, we used to rely on computers located off campus," said Ricart. "Now, rather than depending on purchased or donated computer time, we have 'unlimited' time."

The Cray supercomputer not only has speed, but also helps the students and researchers understand the process that takes place inside the engine. It can predict trends, observable in actual experiments, without the excess time and cost involved in building real models.

The Cray supercomputer helps the Engineering Department not only by developing engine codes or simulation programs, but by developing them faster. It creates thousands of

smaller, more manageable computational groups out of the test cylinder rather than dealing with the cylinder as a whole. Within these computational groups, some 50 variables which affect what goes on inside the cylinder are taken into account, measuring what happens at the most basic levels.

As complicated and abstract as it may sound, the Cray supercomputer has become one of the Engineering Department's most valuable acquisitions, aiding UW's engineers in their quest to improve the internal combustion engine and, ultimately, to reduce pollution. The Cray supercomputer could be crucial in creating a cleaner environment for all of us.

KIN SENG TJOENG  
KERRI WAGNER  
HELENA WANDOW  
TEDDY WIDJAJA



WIDARNO WIJAYA  
JAY WILKINS  
MARIO WINATA  
LAURA WOJAHN



JENNIFER WONDERGEM  
HOK-LEUNG WONG  
ROBY WONG  
STANLEY WONG



YUNG WONG  
RAY YEUNG  
YUK MING YEUNG  
DAVID YIP



# S

## SCHOOL OF FAMILY RESOURCES AND CONSUMER SCIENCES



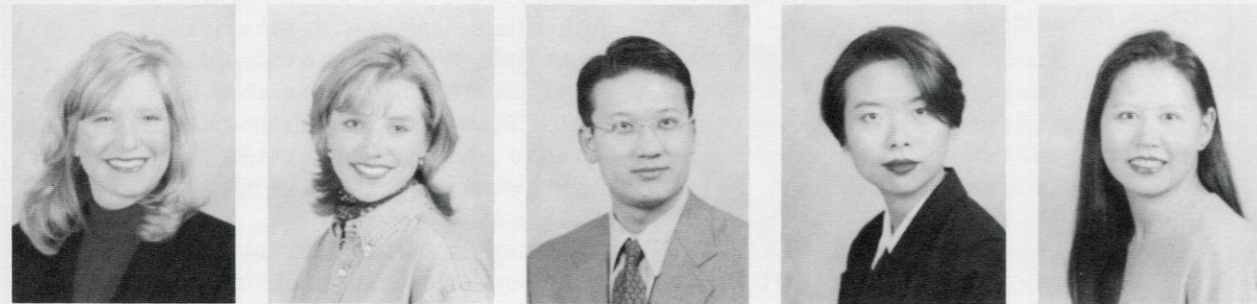
### 1995-1996 GRADUATES



ANNE BALOW  
ANGELICA BEAUMONT  
KALA BEKKUM  
MELISSA BOSCH  
LISA BROWN



NICOLE BURROUGHS  
CHARLES BUTTERWORTH  
YEN-HSUEH CHENG  
ATHENA CHOI  
CHING LING CHOU



MARC CWIK  
JENNIFER ESCHNER  
JESSICA FIELD  
REBECCA GEHRKE  
JAMIE GILBERG



HOLLY GLASSMAN  
DANA GRANT  
EMILY HEMAUER  
HEATHER JONES  
JANET LAWSON



ALLISON LINDNER  
NORMA RIVERA  
LORI SHEITEL  
JENNIFER SKOKUN  
LUSIANA SOPHA



ANNE-MARIE TAYLOR  
LILLIAM TENG  
KELLY TRIMBLE  
ANN VANDERVELDE  
SARAH VANHORN



D. AARON CACALI — WISCONSIN BADGER



## Twenty-five Years at the

# ELVEHJEM

*From a 1,600-piece collection to one of 15,500, from basement piles to a world-class art center, the Elvehjem Museum of Art celebrates 25 evolutionary years.*



COURTESY OF THE ELVEHJEM MUSEUM OF ART

*by Karyn A. Koven*

It all began in 1939 with James Watrous finding paintings stacked carelessly in piles against concrete walls in the basement of Bascom Hall. The discovery took him on a path for 30 years, culminating in the construction of the Elvehjem Museum of Art.

In September 1995, the Elvehjem Museum of Art opened its doors to the public to celebrate its 25th anniversary.

Architect Harry Weese's design for the museum became a reality when the doors of the museum were opened

to the public in 1970. After eight years of architectural design, contract bids and construction delays, the museum was ready to house works of art.

Twenty-five years later, the Elvehjem is Wisconsin's second largest art museum, presenting exhibitions and educational programs each year to museum visitors from across the country. The museum's wide-ranging collection has allowed for the development of a close relationship between the Elvehjem and the Madison Art Center. The museum also



COURTESY OF THE ELVEHJEM MUSEUM OF ART

*Left: Gallery tour in the exhibition of Alvin S. and Terese Lane Collection: Twentieth-century Sculptures and Sculptors' Works on Paper*

*Left: Elvehjem Museum of Art banners hung this fall to celebrate the 25th anniversary of the museum.*

*Right: Works in the exhibition Alvin S. and Terese Lane Collection: Twentieth-century Sculptures and Sculptors Works on Paper*



COURTESY OF THE ELVEHJEM MUSEUM OF ART

has a strong connection to the community, evidenced by the more than 13,000 people that usually tour the museum every year.

Over the last 25 years, the Elvehjem has evolved into one of the country's top ten university art museums. Now a world-class center for studying and teaching art, the museum is a product of years of dedicated planning by faculty from departments throughout the university.

To celebrate its quarter century of success, the 1995-96 season included some major exhibitions as well as a series of donated and privately owned art collections.

The season began with the "Terese and Alvin S. Lane Collection: Twentieth-Century Sculpture and

Sculptors' Works on Paper," then featured "Docents' Choice: Prints from the Permanent Collection," and "Wisconsin Artists at the Elvehjem Museum of Art" in the winter. The celebration ends in the spring with a special exhibition entitled "Russian Jewish Artists in a Century of Change, 1890-1990," presented exclusively at the Jewish Museum in New York and the Elvehjem.

The Elvehjem has increased its collection from 1,600 pieces at its opening in 1970 to 15,500 works. The celebration of 25 years of providing an environment for the study, preservation and display of art is a celebration of things to come as well as recognition of past excellence.

# S

## SCHOOL OF JOURNALISM



## 1995-1996 GRADUATES



TERRA ADLER  
BRIDGET BANGERT  
REBECCA BOYKIN  
PAMELA BRAUFMAN  
JEFFREY BRECKER



AARON CACALI  
KRISTINE CHESTER  
SOKLING CHUA  
VINCENT FILAK  
BECKY HAFFA



HEIDI HAGEMEIER  
JENNIFER HANDRICH  
ALLISON HANTSCHEL  
HEATHER HARLAN  
JORDAN HIRSCHFELD



DAVID HIRSCHMANN  
RYAN HOFFINS  
JULIE ISAACSON  
ANGELLA KELEKOVICH  
COLLEEN LARSON



CURTISS LENZ  
DAVID LEUNG  
MELISSA MACBRIDE  
SACHIKO MAKI  
JOANNA MARK



SARAH MOLLET  
SHARI OLSON  
ALISON PADDOCK  
YAMIT PEARLMAN  
LISA POGOFSKY



KITTSOON ROBERTS  
STEFANIE SCHWARTZ  
RYAN SUCHER  
JILL TECLER  
SHAWN TROMICZAK



ANGELA TROTTER  
KIMBERLY VALITCHKA  
KIM VALITCHELEA  
LYNN VANDENBERG  
CARRIE VINCENT



ALINE WESSEL  
SIDNEY WONG  
MARA YORIZZO  
EZEKIEL ZIMMERMAN  
AMY ZINDELL



# BALANCING ACT

*Born and raised in England, Jackie Hitchon left home for America, the land of more—more opportunity, more diversity, more juggling.*



KENNY LAU — WISCONSIN BADGER

by Ayanna Simpson

She's absorbed in her work. Like most women today, she struggles to balance career and family. Recognized by her students and colleagues as a respected researcher and teacher in the School of Journalism and Mass Communication at the University of Wisconsin, assistant professor Jackie Hitchon seems to be doing the balancing act very well.

Originally from England, Hitchon was raised in a working-class home. It was her desire to learn and her academic potential that set her on the path

to greater opportunity. Her early education evolved very differently from that of most of her American students.

"I was taught entirely in single-sex schools," says Hitchon. "Most of my professors were single women. I didn't want to be that narrow in my life."

Realizing that she wanted more out of life than her schooling in England, Hitchon came to America, where she has been living now for 13 years. She earned her MBA and Ph.D. here at UW-Madison, and then applied for



KENNY LAU — WISCONSIN BADGER

jobs in both business and advertising. Hitchon found she was mainly interested in advertising as a form of mass communication, and that she wanted to look more critically at advertising and its relationship with other media.

Hitchon's career on campus began with her marriage at age 23. Her husband was tenured here, and she didn't want him to have to move. Hitchon has since secured her own place at the university.

She says she has a hard time separating her career from the rest of her life, but has made it her goal to balance work and family.

"I am someone who is largely absorbed in my work," says Hitchon. "You have to be."

Hitchon does find time to have fun with her son. She now substitutes going to the theater and movies with trips to the zoo and Noah's Ark.

"I focus heavily on my son not

feeling deprived," she says. "My husband gets deprived the most. I'm thankful that he doesn't mind and is very helpful."

Hitchon has traveled extensively—to Greece, Turkey, Spain, France, Egypt, and many other places.

"My world has narrowed since coming here," says Hitchon. "It is more expensive to travel in the States, but I would like to turn that around."

Does she miss England? Hitchon says she does miss the cynical attitude.

"In England it's okay if you interrupt someone. That's not acceptable here."

"But in many ways I prefer the U.S.," says Hitchon. "I have more opportunities here. Being an outsider hasn't hurt me. If you're prepared to work hard, people accept you."

# S

## SCHOOL OF LAW



### 1995-1996 GRADUATES



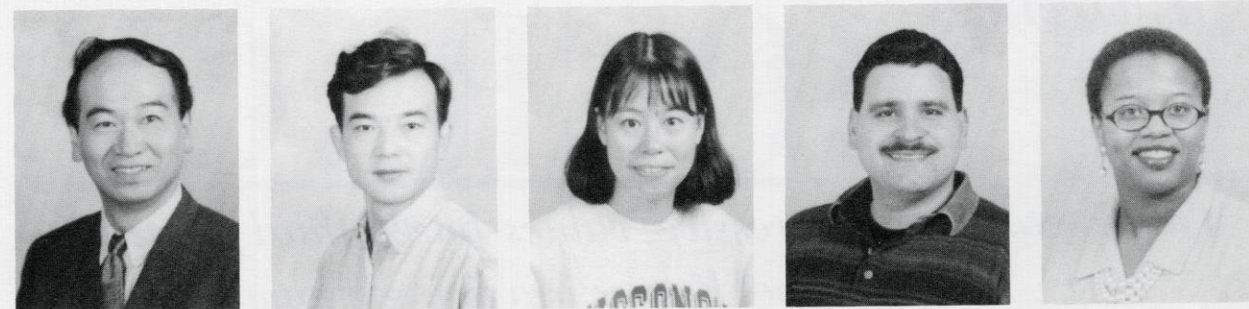
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MICHAEL BRODSKY  
STEVEN COHEN



THANH DO-Y  
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KELA FRY  
B. THASSANEE GUTTER  
BETH HANAN



LARA HERMAN  
HEATHER KACZMARCIC



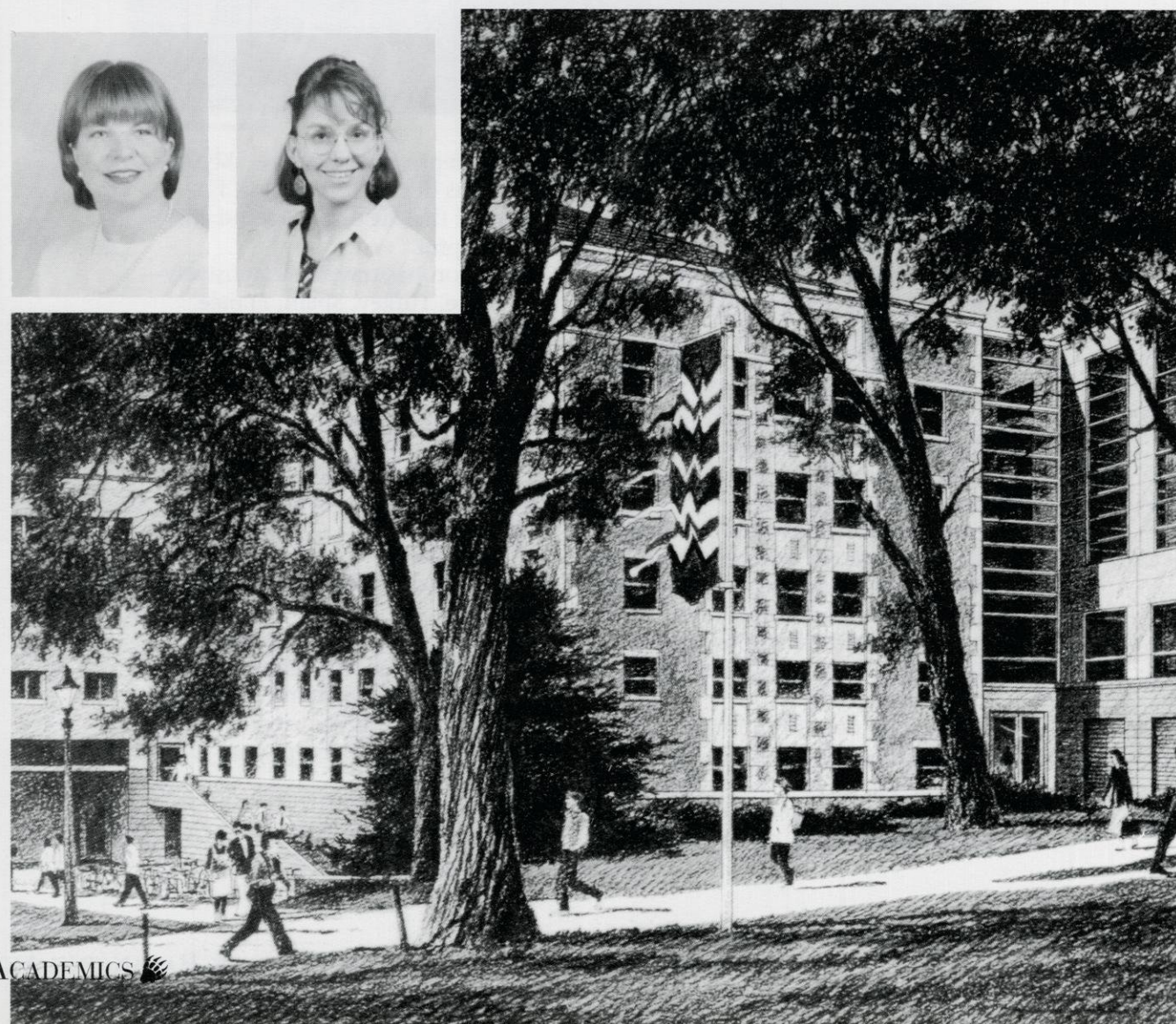
MASANDRI KATOZI  
JIN-JIN LI  
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MARIO MENDOZA  
BRIDGETTE RICHMOND



TOMAS RIVERA  
REBECCA SALAWDEH  
NINGRUM SIRAIT  
TRISTA TREGLOWNE  
SARA URBAN



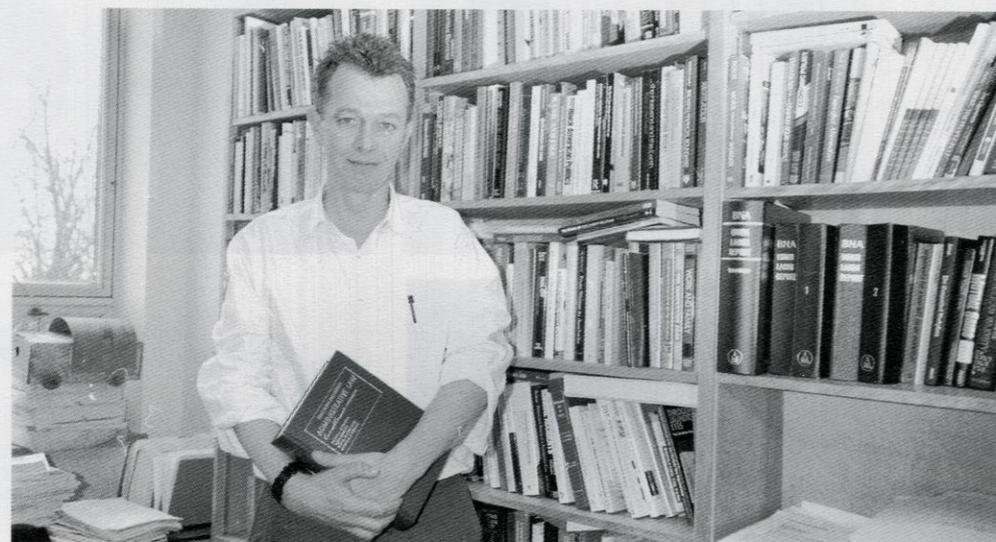
CARRIE WALTERS  
JINGYI YAN





# Living DEMOCRACY

*The creator of a progressive, values-based third political party, Professor Joel Rogers is a living example of democracy at work. A lot of work.*



KENNY LAU — WISCONSIN BADGER

by Laura Jeanne Murray

Lecturing an introductory sociology course, creating a third political party, consulting with legislative committees, writing books and articles, fulfilling his roles as husband and father — it's all just another week's work for UW-Madison Professor Joel Rogers.

"I don't think I'm hot stuff or heroic. I think this is sort of normal," he says. "My goals were always to have a pretty good time and do something useful."

Usefulness for Rogers translates into studying what it takes to create a working democracy. His path toward that usefulness began in 1952 when he was born in New Jersey. The fourth of five boys, Rogers was sent to a pri-

vate high school. The secondary education readied Rogers to study at Yale on a scholarship until he earned his law degree.

His next step lifted him to Princeton where he pursued his doctorate in political science. In between his Ivy League experiences, he earned a fellowship to Germany where he soaked up the language, complimenting his French, Spanish and the "bunch of other languages" he can read.

American society's evolution during the 1970s fed Rogers' interest in the "democratization stuff" he had studied since the easier era of his own undergraduate career.

"It was a period when people had a fair amount of cultural confidence. People didn't worry too much about what was going to happen. That changed radically when I got out of school."

While his country changed radically, Rogers continued down the academic path, teaching in his home state at Rutgers University and then at the University of Miami.

"I was a full professor and they wanted to pay me a lot of money — about \$100,000 a year. So when I came here, I went down two ranks, gave up tenure and two-thirds of the pay as well."

But losing certain luxuries meant gaining others.

UW-Madison's strong research tradition and the quality of its academic programs — from molecular biology to his own department of sociology — attracted Rogers to Wisconsin. He says the university's public funding and relatively cheap tuition make his contributions to its excellent education even sweeter. He joined the Law School faculty in 1987, and has since become a sociology and political science professor as well. No matter what subject Rogers teaches, he says it provides him a chance to further clarify his own ideas.

"I like to be forced to be very clear on stuff. There's nothing like facing 200 freshmen and sophomores when you've got 40 or 50 minutes to get some point across."

UW-Madison's academic atmosphere attracted Rogers, along with what the community has to offer him, his wife, Sarah, an attorney, and their eight- and six-year-old daughters. But he says he felt another pull from the relationship the university cultivates outside its borders.

"We're part of the state. We've got our ivory tower aspects. But we also believe that you should in some way serve the broader society."

The political party Rogers' founded in 1992 — the New Party — represents just one of the ways his academic interest in democracy is marking the non-academic world. He says the New Party is a values-based — not candidate-based — third party focusing on progressive ideas and electoral power, relying on multiracial, working-class, urban-based support. "I want it to take over, to become the majority party of the U.S." And he says he really wouldn't be surprised. He believes the party stands for what a majority of Americans — now silent — truly want.

So far, the New Party has presented candidates in about 150 elections, mostly at the local level but also a few in the Wisconsin legislature. And it has won about two-thirds of those races, supporting an agenda to reform practices like campaign finance, child care and treatment of the environment, and empowering third parties in the U.S. electoral system. Rogers says America is squandering its potential and the New Party wants to put democracy back on track.

"What's great about a democracy is that you never know who the messenger of history is going to be." With the New Party gaining steam, campaign and election reforms in the works, and an urban economic development program producing positive results in cities like Milwaukee, Rogers appears to be delivering a few messages of his own.

"I would like to have a life where, by the end, you feel you've done something. You know that from the people looking at you — quintessentially, your grandchildren."

If the first 44 years of his life are an indication, "Grandpa" Rogers is well on his way to earning the respect of his future relatives.



# COLLEGE OF LETTERS AND SCIENCES



1995-1996 GRADUATES



ARABY ABAYA  
CRIS ABRAMSON  
JILL ABRAMSON  
WASSIME ACHKAR  
TAMIKA ADAMS



RYAN ANDERSON  
TIM ANDERSON  
JODI ANKLAM  
WENDY ARENDT  
AMY ASHBRENNER



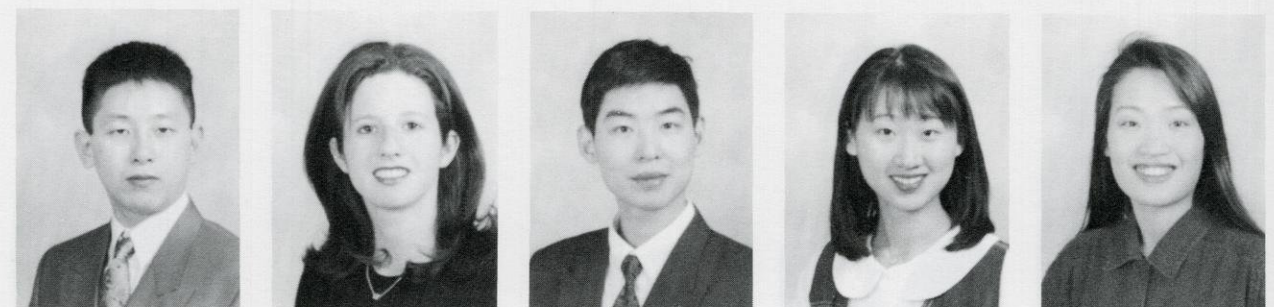
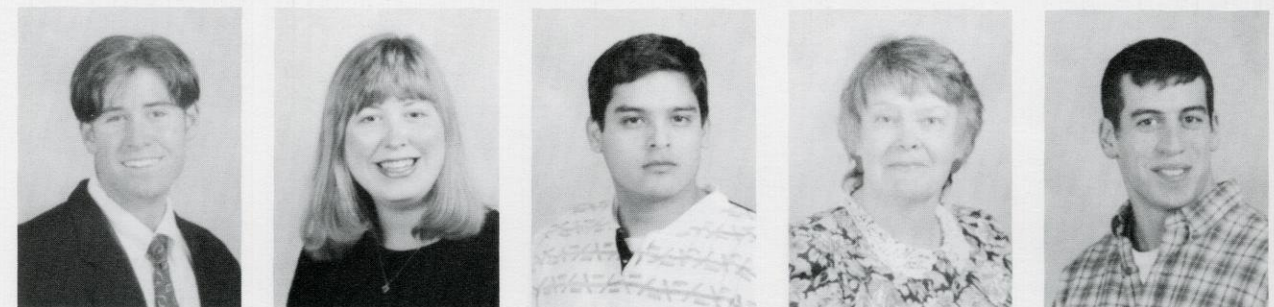
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JONATHAN BABALOLA  
JESSIE BAMBERGER



THOMAS BARBOUR  
JULIE BARINA  
WANDA BARREIRO  
JEFF BARTEL  
PAMELA BASKIN



DAVID BEACH  
ROBBY BIRNBAUM  
NELS BJORKQUIST  
MARC BLEHERT  
SUSAN BLODGETT



FELICE BLUM  
AARON BOLTON  
BRIAN BONIS  
LENORA BORCHARDT  
LAURA BORTH

BRIAN BOSONAC  
NICOLE BRENDL  
ANGELO BRIBIESCA  
DIANE BRIGHT  
MICHAEL BRIN

ERIKA BROWN  
ULF BUCHOLZ  
TRACY BUECHNER  
ANNIE BURWELL  
CARL BUSSE

RANDY CALADO  
CAROLYN CARPENTER  
SIU YAN CHAN  
WAI KEI CHAN  
YING CHAN

JIN CHANG  
MARCY CHANT  
WEI CHEN  
TSZ KWAN CHENG  
DOROTHY CHEUNG

# COLLEGE OF LETTERS AND SCIENCES



## 1995-1996 GRADUATES



KRISTEN CHILDRESS  
JENNIFER CHING  
DANIEL CHRISTENSEN  
RACHEL CHRISTENSON  
LEI MEI CHU



SING YUN CHU  
MARGARET CHUA LEE  
ELLIOT COBB  
DEBBIE COHEN  
JENNIFER COHN



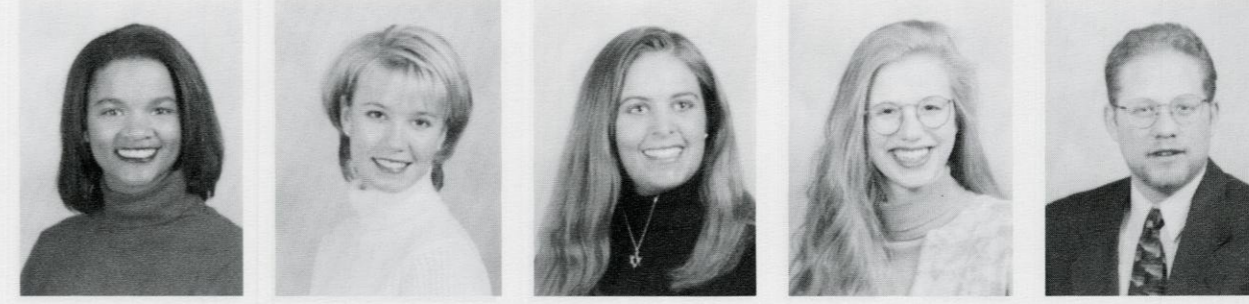
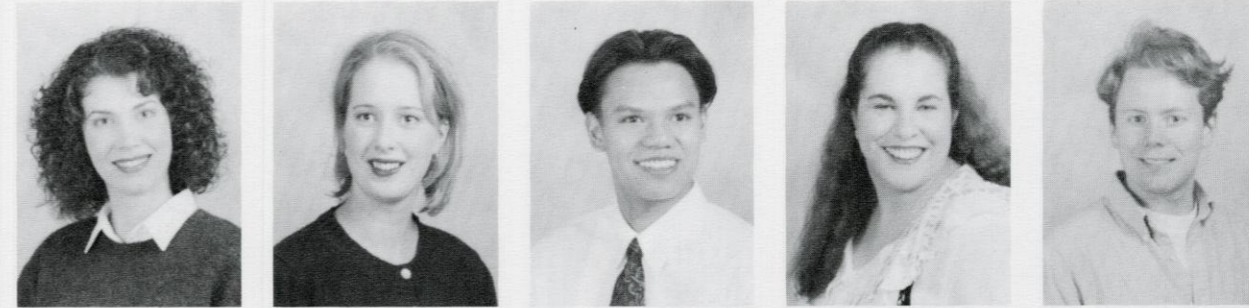
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SHARON DAVEY  
TODD DEAMICIS  
JAMES DEEHR



ULRICH DENING  
TAMARA DEPUE  
MARIDELYS DETRES  
DANIEL DRENK  
GRETCHEN DRESEN



MAURA DUNPHY  
MICHAEL EISENBERG  
SALAHUDDIN ELHILALI  
MARC ENGEL  
BETH EPSTEIN



EUSA ERLNBACH  
KRISTINE ESCHENER  
REGGIE ESTRELLA  
ELLEN FARBER  
PAUL FEIDER

PATRICK FINNEGAN  
ANNALIESE FLYNN  
LISA FONSECA  
JILL FRANK  
MARK FRANKOWSKI

PHILLIP FRAZIER  
KATHARINE FREDING  
JASON FREDERICKSON  
SETH FRIEDMAN  
MARY GAGNON

JOSELYNNE GARDNER  
JESSICA GERSHAW  
MINDY GERSTENHABER  
SOPHIA GIBBS  
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KATHERINE GOERMAN  
MICHAEL GOLD  
MARCY GOLDBERG

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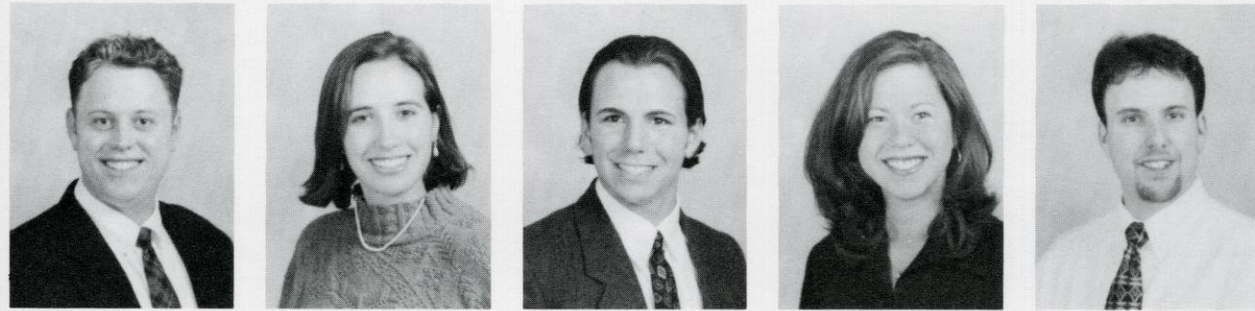
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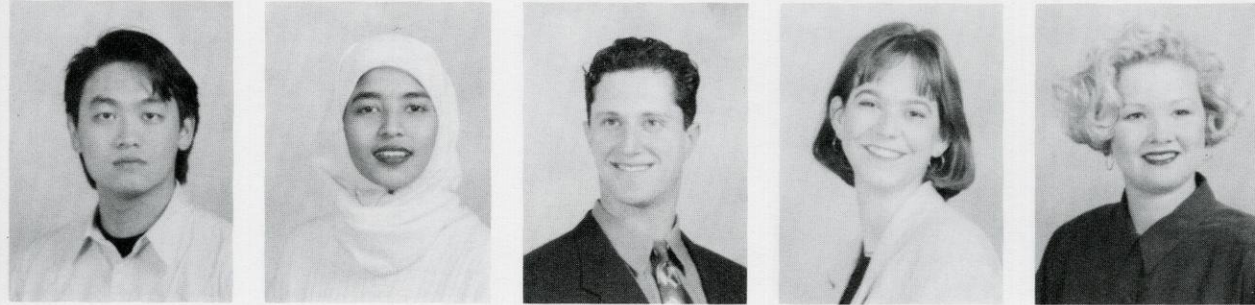
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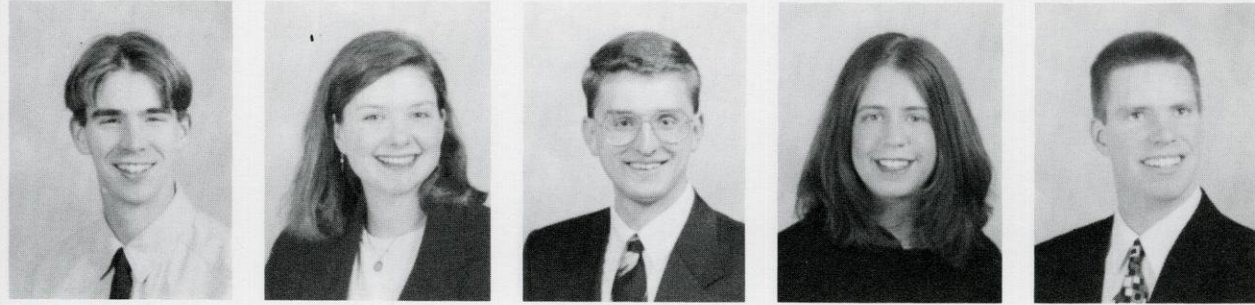
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ALICE HAGEN



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ROZANA HANIPAH  
JUSTIN HARELIK  
CHRISTINE HARMANN  
HOLLY HARRISON



RICHARD HASKELL  
JESSICA HAYS  
MATTHEW HEMBROOK  
LAURIE HERMELE  
BRIAN HEWES



ANGELA HILL  
SARAH HINKEL  
KARLA HINTZ  
DARREN HIRSCH  
ELIZABETH HIRSCH



STACEY HOEM  
BIN LEUNG HONG  
CYNTHIA HOOKS  
ANN HOPKINS  
HEIDI HORWITZ

ALEX HOSKING  
RYAN HOTCHKISS  
MICHAEL HOWE  
WEIQING HUANG  
KATHLEEN IVES

VICTOR JACOBELLIS  
GINGER JACOBSON  
JONG-EUL JEUNG  
DEBRA JEWELL  
JENNIFER JOHNSON

LAURA JOHNSON  
JINA JONES  
HELEN JORDAN  
SARA KAIN  
BRIAN KALVELAGE

PATTY KAN  
SUZANNE KAPLAN  
SUNIT KAUR  
FARHAD KAZEMI  
LINDA KIM

# COLLEGE OF LETTERS AND SCIENCES



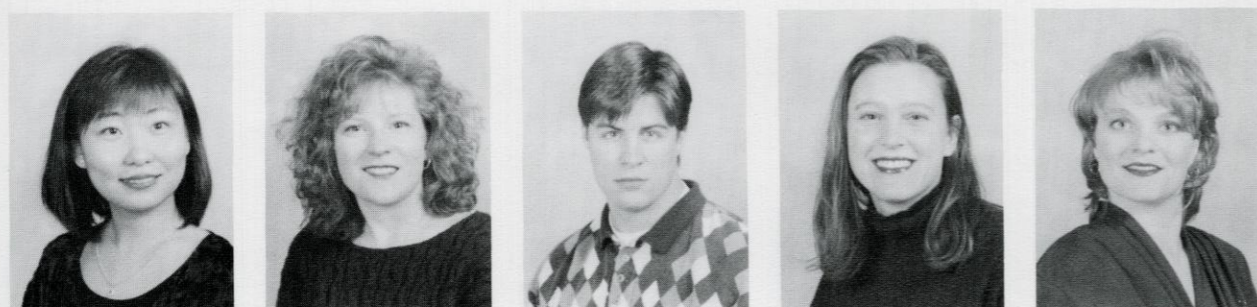
1995-1996 GRADUATES



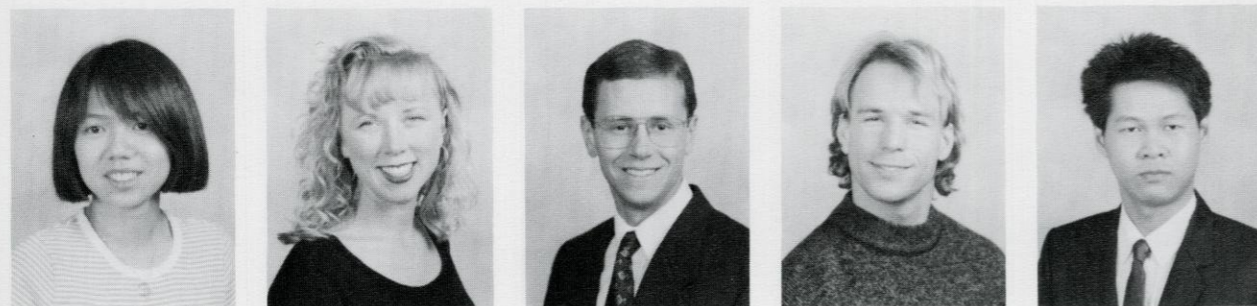
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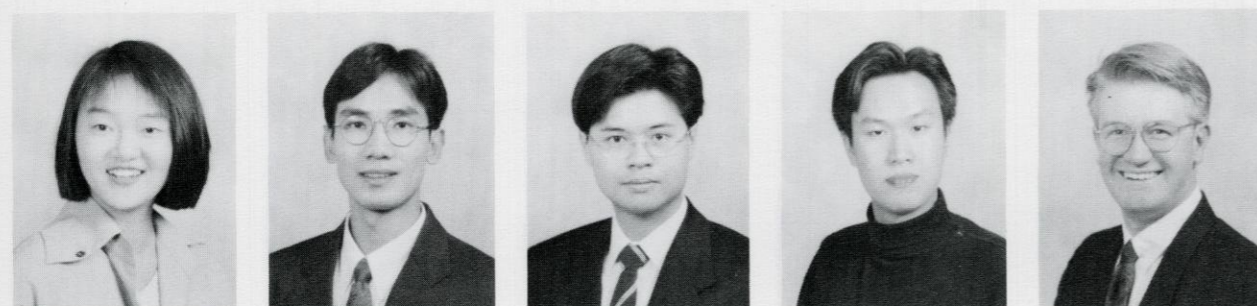
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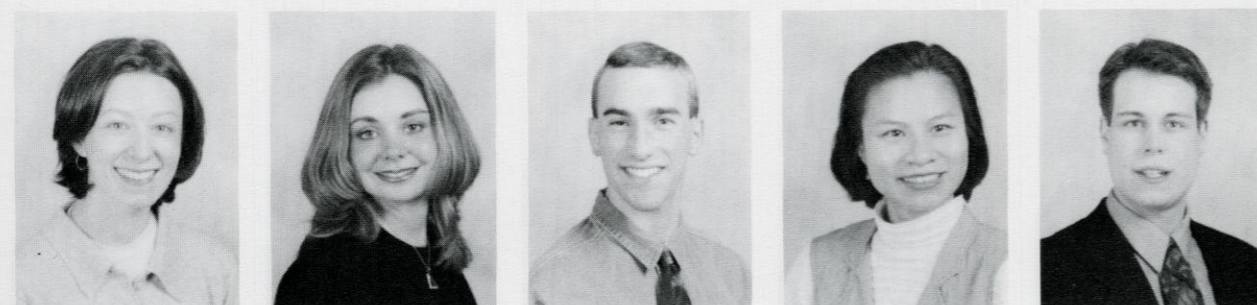
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TAMMY LANG  
JOEL LANZ  
PAXTON LARSEN  
EDWIN LAU



FONG CHI LAU  
WAI CHEONG LAU  
STEVEN LEE  
TERRENCE LEE  
SCOTT LEHRMANN



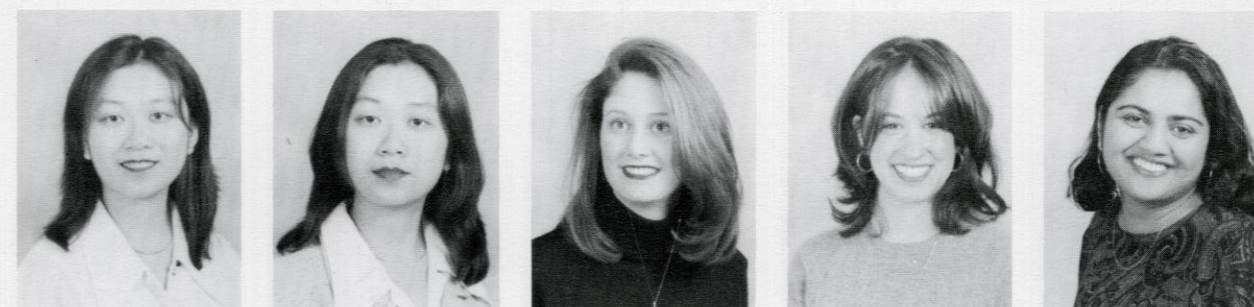
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TOM LIBERT



JODI LICKER  
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WYLIE LINQUIST  
BRADLEY LIPTON



DAVID LOCKETZ  
DAVID LOOBY  
WAI MAE LOON  
TIFFANY LYON  
DEBRA MACHOL



DORA MAK  
WING-YUEN MAK  
SHANNON MANGIAMELI  
KIMBERLY MANNE  
ANITA MANNUR



BRIAN MCCONNELL  
JENNIFER MCCORMICK  
THOMAS MCCUE  
JOSEPH MCDERMOTT  
JENNIFER MCELWEN



DALILATI MD SHAH  
CARI MEYER  
AKIKO MIYAZAKI  
SARA MOCKERT  
NATALIE MONARCH

# COLLEGE OF LETTERS AND SCIENCES



1995-1996 GRADUATES



MEGAN MUELLER  
DENISE MULLIGAN  
LAURA MURRAY  
AMY MUSGROVE  
PAULA NAMETH



YOJI NATORI  
LAURA NEIS  
AUDREY NELSON  
MICHELLE NG  
YAN NG



JEFFREY NICHOLS  
PETER NINES  
ERIKA NOBLE  
ALLEN ODEGAARD  
SAHJOUNG OH



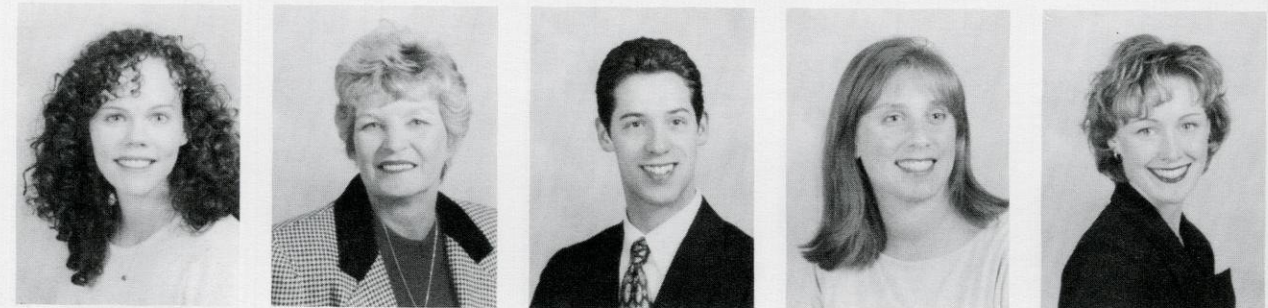
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MEGHAN PEFFERS



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SANDRA PEVONKA  
MARY PHALEN  
LEE PIER



BRADLEY PODLUSKA  
JAIME POLLACK  
SHELLY POMPLIN  
TERESA PREKOP  
LEE PUMJOO



SARAH RADES  
JEANNE RAMSEY  
BRIAN RANDALL  
STACI RATZKE  
ANGELA RAY



JOSEPH REMY  
NICOLE REZAC  
ERIN RICHARDS  
PATSY RODRIGUEZ  
MEGAN ROSBOROUGH



AMY ROSSMAN  
JOANNA RUDER  
AMY RULE  
ANGELA RUNNING  
JESSICA SACK



JOHNSA SAKS  
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KELLY SARAUER  
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GENA SAVAGE

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## COLLEGE OF LETTERS AND SCIENCES



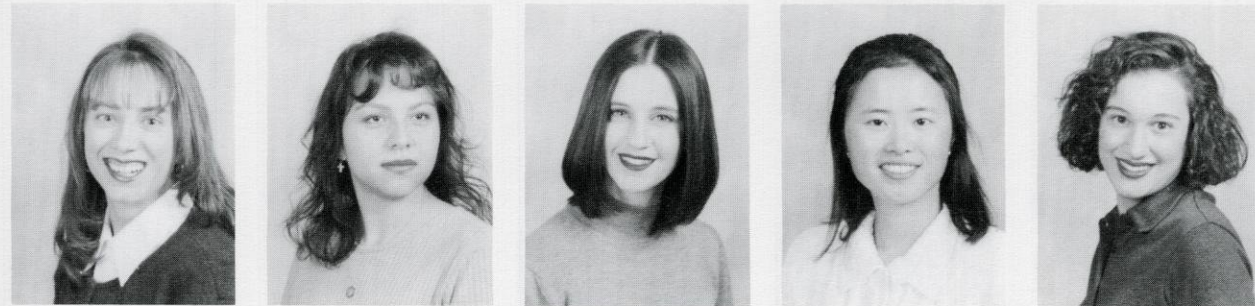
## 1995-1996 GRADUATES



JOANNA SCHAFER  
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JOSEPH SCHINASI  
KRISTEN SCHLISSMANN  
ALAN SCOTT



BILL JO SELNER  
GUADALUPE SERNA  
STACEY SHAPIRO  
AKIKO SHIOI  
DEBRA SILVERMAN



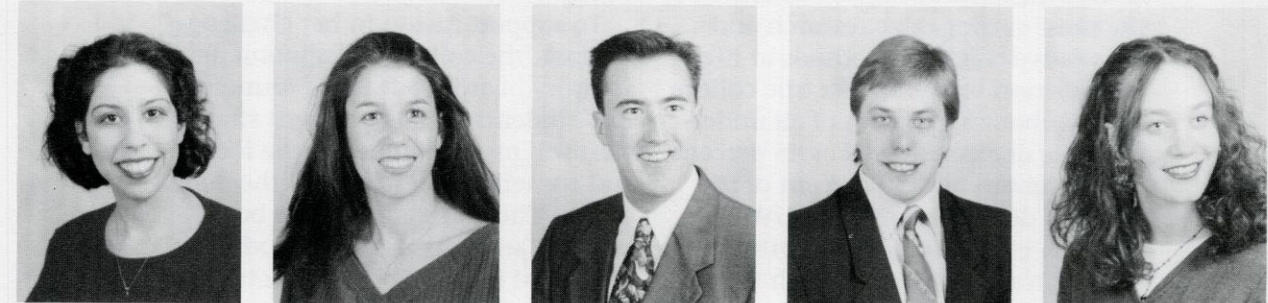
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KIM SMARZINSKI  
JOHN SOLAKIAN  
IRWIN SOONACHAN



BRANDON STANDORF  
STEVEN STARY  
CATHERINE STEIGMANN  
KAREN STEIN  
ALLISON STRIMLING



BRYAN SUGAR  
PAUL-HENRI SULLIVAN  
RUSDI SUMARDY  
SHARON SWENCKI  
LEMNDA TANGYIE



NAOKO TERASHIMA  
CORUTNEY THOMEY  
SURYA TIAHYA  
PHILLIP TOMAS  
SALY TRAN

JEFFREY TRIP  
TERESA TSANG  
STEPHANIE TUCKER  
PAMELA ULJASZ  
ROBERT URBASIC

EMILY USOW  
PATRICIA VANDERBECK  
BRIAN VANPAY  
JOHN VAUGHAN  
KATHRYN WACHS

AMY WAGNER  
SARAH WAHLUND  
ALLISON WALTER  
ERIC WAN  
MIKE WANG

RANDY WEBER  
CHARLOTTE WEGNER  
KRISTA WEINFURTER  
SCOTT WEINGUST  
JANNA WEINSTEIN



# Seeking IDENTITY

*The College of Letters and Science, though one of UW-Madison's premier research colleges, lacks a distinct identity. A new publication may help create one.*

*by Reagan Speth*

Students and alumni of the College of Letters and Science know that in addition to being the largest single degree-granting unit at the University of Wisconsin, L&S carries out some of the most cutting-edge research and innovative teaching methods in higher education today. In fact, the college awards about 55 percent of all undergraduate degrees, as well as 45 percent of the masters and 50 percent of the doctoral degrees awarded at UW-Madison each year. Second only to the medical school in research funding, L&S is also one of the premier research colleges in the UW.

Yet students and alumni rarely think of L&S as a separate and distinct entity. To remedy this situation, L&S has decided to revive its publications program. Phillip R. Certain, Dean of the College of Letters and Science, says the revised L&S publications program will help establish a focal point around which the college can construct an identity for itself.

"Our general purpose is to make people aware that the College of Letters and Science is a distinct division of the university," said Certain.

To coordinate and guide the publications program, the college has appointed Linda Alston, formerly a staff member of University

Publications, as publications coordinator. Alston's job is to oversee the conception and production of a new newsletter, "Our Case Arts Liberales Today."

To support Alston in her challenging task, the college will appoint an advisory board made up of former L&S students and one current student, who will provide input on the focus and content of each issue of the publication. The college hopes the board's intellect and expertise will produce a lively and informative vehicle to serve as a central component in creating a distinct identity for L&S.

According to Alston, the Latin title of the newsletter was chosen because during the Renaissance period, "liberales" meant broad and expansive.

"The College of Letters and Science is a very, very replete unit on campus," said Alston. "You can get it all here." L&S is as broad and expansive as can be, including foreign language, natural and physical science, music, philosophy and the fine arts.

Important aspects of the college's role need to be recognized and accorded the merit due to them. The L&S publications program will be a valuable means of meeting this goal.



JENNIFER WETUN  
BRIAN WEPPEP  
SCOTT WIAND  
ANDREW WIESNER  
JASON WILLIAMS

JAYE WINGSTORM  
LAURA WOOLLEY  
GERALD WRIGHT  
XIAOHUI WU  
RIE YAMAZAKI

TSOI-YAN YAU  
LAI ME YEUNG  
HAN WUNG YI  
KATHRINE YOUNG  
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# REACHING OUT

*UW-Madison nursing students are volunteers on a mission. They join America's Head Start program to fight the hand of poverty.*

*by Carolina Ugaz*

It is amazing how in such a short time, the small Head Start offices have achieved so much. Since 1965, they have touched the lives of more than 20 million Americans. And the UW-Madison School of Nursing is helping Head Start reach out to more.

Eighty percent of Head Start families are three-member households (usually one parent and two children), and receive a minimum wage salary. With so many families, and such a wide range of needs, Head Start must provide many programs to accommodate. One of the most important programs teaches the children how to share, to love, and to have patience, as well as to build their self-esteem. Parent counseling is another program. It consists of psychological and emotional help that not only builds self-esteem, but also provides friendship to these struggling parents. In addition, Head Start offers job training and placement, literacy programs, an opportunity to finish high school, alcohol or drug abuse counseling (AODA), and parenting skills.

"Volunteers are very important,"

Carol Fergusson-Page, one of UW's nurses involved in the program. "We count on them."

Most of the volunteers come from the UW School of Nursing. Some of them help Head Start by becoming teachers' assistants. Others help administer full physical check-ups on the children, mostly by giving shots. They also give parents emotional support, and teach them how to feed and care for their children properly. Students majoring in nursing are required to volunteer and work in any nursing program, and Head Start is a popular option.

Because Head Start's services are now in such high demand, only families earning less than \$15,000 a year are accepted, and the parents, as well as the children, must go through an extensive application process.

"Head Start has a total of 34 programs, of which 27 are site-based and seven are home-based," explained Fergusson-Page. "Three times a week the child goes to the center classroom, and once a week a teacher goes to the child's home."



COURTESY OF HEAD START

Every child that enters Head Start gets a physical examination, as well as hearing, vision, and blood tests and dental care. All shots are administered; 75 percent of the children need to catch up with the required shots (usually the two shots needed before kindergarten). Head Start is also one of the few programs that feeds the children, making sure that every child gets at least one-third of the calories required each day.

It is also one of the only programs that puts the bus drivers in charge of picking up the kids to take them to class. The bus drivers have contact with an adult before and after class,

allowing for more interaction with the child's family. The parents know they have a friend they can count on to keep their child safe.

Head Start receives its funding in two ways: 80 percent from the federal government (which wants to cut the program), and 20 percent from the state.

"There are no guarantees that Head Start will be there next fall," Fergusson-Page said sadly. "Hopefully, it will be recognized how much Head Start means to so many families in the U.S. and it will receive new funding."





1995-1996 GRADUATES

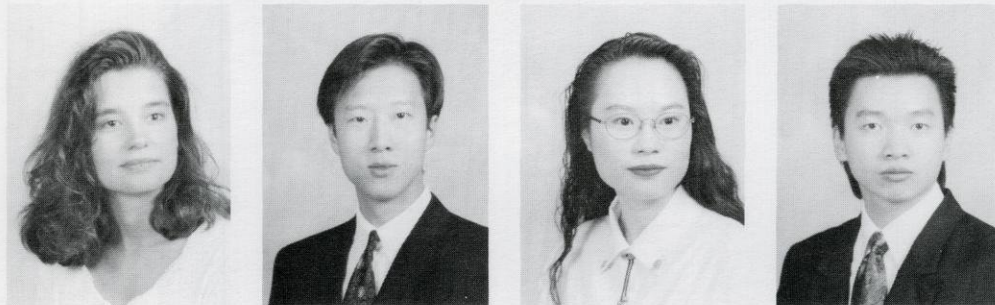


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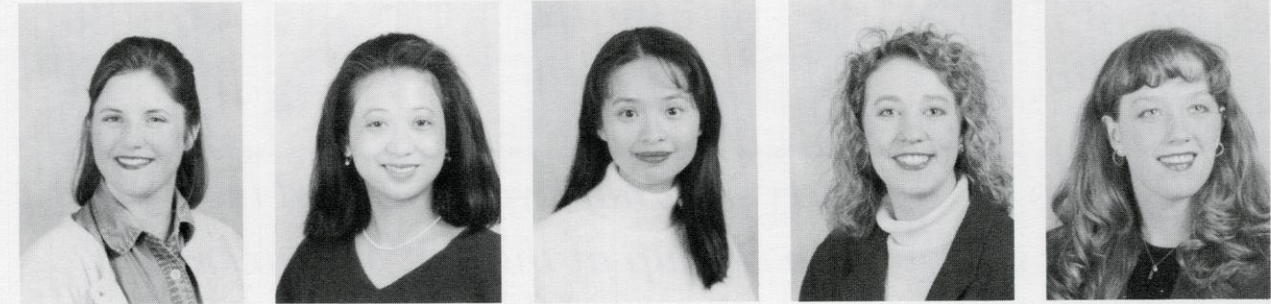


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## *Losing* A FRIEND

*When it's the big furry Labrador you confided in or the tabby who used to curl up at the foot of your bed, losing a companion animal can be tough. The Pet Loss Support Group offers pet-owners a rare place to come to terms with their grief.*

*by Ayanna Simpson*

Many of us have pets back at home, and to remind ourselves of how much we miss them, we plaster their cute little pictures on our walls. When we call home, our parents tell us about Fluffy or Fido's latest little antic, and we say how much we wish we could have seen that. If anything should happen to our beloved pets, we would simply be devastated and heartbroken.

That's how Myrna Solganick, a clinical instructor in the School of Veterinary Medicine, felt after she lost her cat of almost 17 years.

When she realized that there was no real consolation and support for people like her, she formed the Pet Loss Support Group.

Combining her desire to help people and her love for animals, Solganick contacted various area veterinarians to inform them of her services, and eventually decided to expand. After talking with the UW-Madison School of Veterinary Medicine, she began to volunteer her time to counsel families and individuals but was unable to continue for financial reasons. However, in 1990, Solganick received several grants that enabled her to continue giving her services. Now twice a month, people meet at the School of Veterinary Medicine for the free Pet Loss Support Group.

Solganick prefers to use the term "companion animals" when referring



BRYAN R. ZIEGLER — WISCONSIN BADGER

to pets. Companion animals provide people with unconditional acceptance. They aren't substitutes for children or other loved ones, but they can enhance loving relationships. Mostly, says Solganick, they teach us how to have a close relationship with someone not like ourselves.

Whatever the role of the companion animal, when it dies, there is, inevitably, grief. Though the grieving process is somewhat different for everyone, Solganick says many people experience some of the same things. By expressing that common bond, the Pet Loss Support Group helps these people come to terms with and know they are not alone in their struggle.

The amount of time spent grieving can last for any length of time. For some people, it takes years to get over the loss. Sometimes people begin the grieving process as the animal gets older or sick. Though there is often less shock or trauma in this situation, the person may still grieve very deeply. When pets are involved in an accident or lost, the owners may experience a tremendous amount of shock, trauma and even guilt, many of the same emotions they would experience over the loss of a human loved one. Solganick's support group helps deal with these feelings. Eventually, she says, everyone can learn to make peace with their loss.

# G RADUATION

1995-1996 CEREMONIES



## *What it Means to* GRADUATE

*As we step across the stage to take that all-important, final piece of paper, we reflect on our four (or five or six) years and what it means to be a UW graduate.*



JEFF MILLER—NEWS AND PUBLIC AFFAIRS

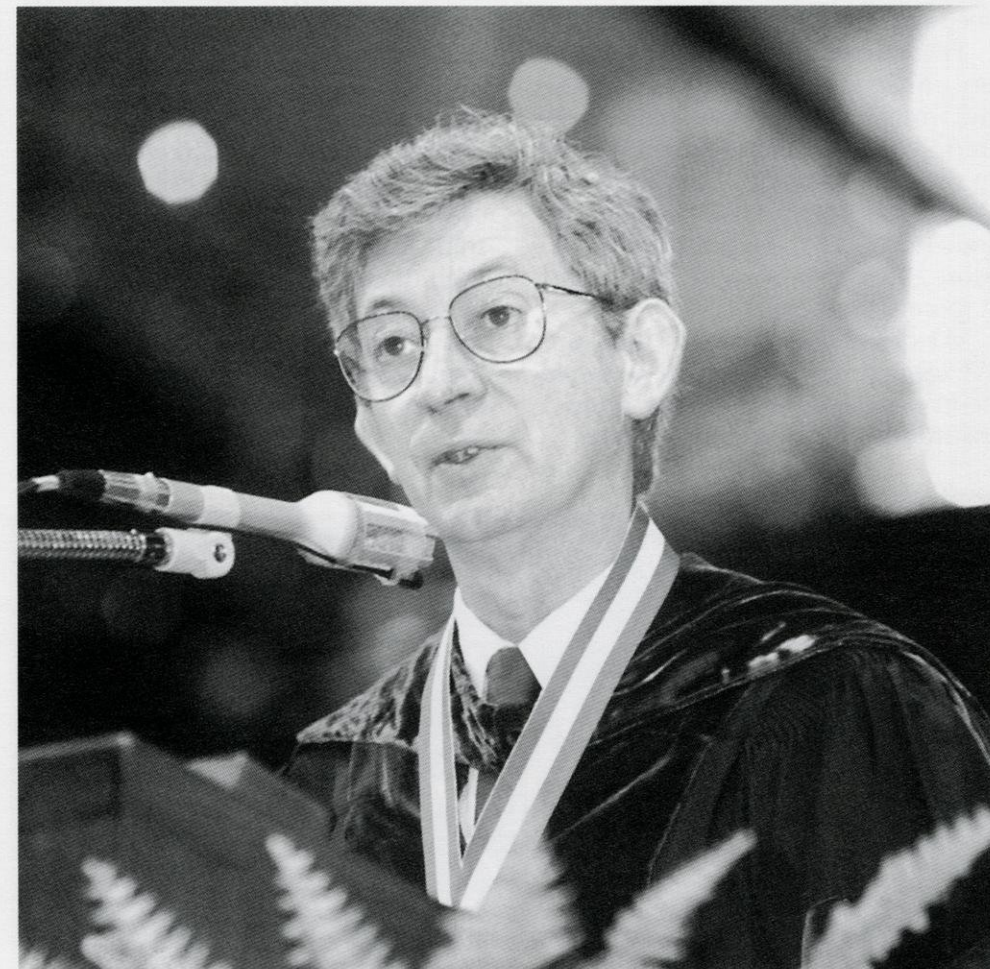
*by Heather J. Harlan*

Twenty-five minutes before the last class period of my college career, I sat in the little turkey cafe down the block from the J-School. I picked out a drink—Eliot's Amazing All Natural Grape Boysenberry Juice Cocktail, one of my favorite fruity concoctions, mostly because of the profound little sayings printed on the underside of the cap. This one read: Nothing is certain except the past.

In my present state, nothing could be closer to the truth. Graduation is a

weird thing. As a freshman, it looms so far off in the distance that you don't give much thought to it. And if you do think about it, it's one of those things you just figure you'll be ready for. You'll feel different—smarter, faster, savvier—grown-up.

And now that it's finally arrived, four years later, you wonder how four years could've possibly been enough to "grow up." You feel pretty much the same, just ready to do something different. Maybe you don't know



JEFF MILLER—NEWS AND PUBLIC AFFAIRS

what or where or how. (That would be me.) Or maybe you're one of those who actually graduated with a job. In that case, congrats. You've made it.

I, for one, have come around to the idea of not really knowing what's next. I even like it sometimes. It's exciting, unpredictable—and frequently quite frightening. So many choices. Hope I can make one by the time my lease runs out in August.

When I told my dad on the phone the other night that I didn't feel "grown-up" like I thought I would, he

gave me that warm fatherly chuckle, the one that exudes the wisdom I always hope I'll acquire some day. The funny thing is, he said, you'll say the same thing when you're 30. And 42. And probably when you're 65.

I think I know what it is. It's like when you were in third grade and you looked up at those huge eighth-graders, amazed at how big and smart and old they were. But when you finally reached eighth grade, you didn't feel big or smart or old. As it turns out, "grown-up" may just be a

# G RADUATION

1995-1996 CEREMONIES

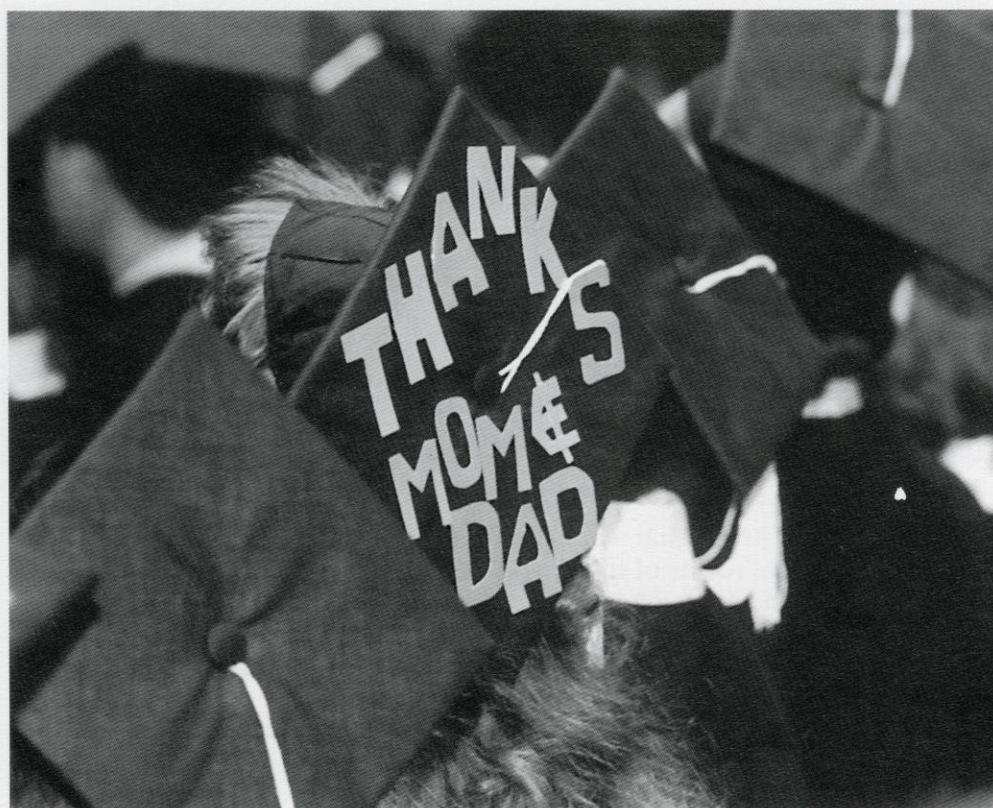


figure of speech, some plateau we keep trying (or trying not) to reach.

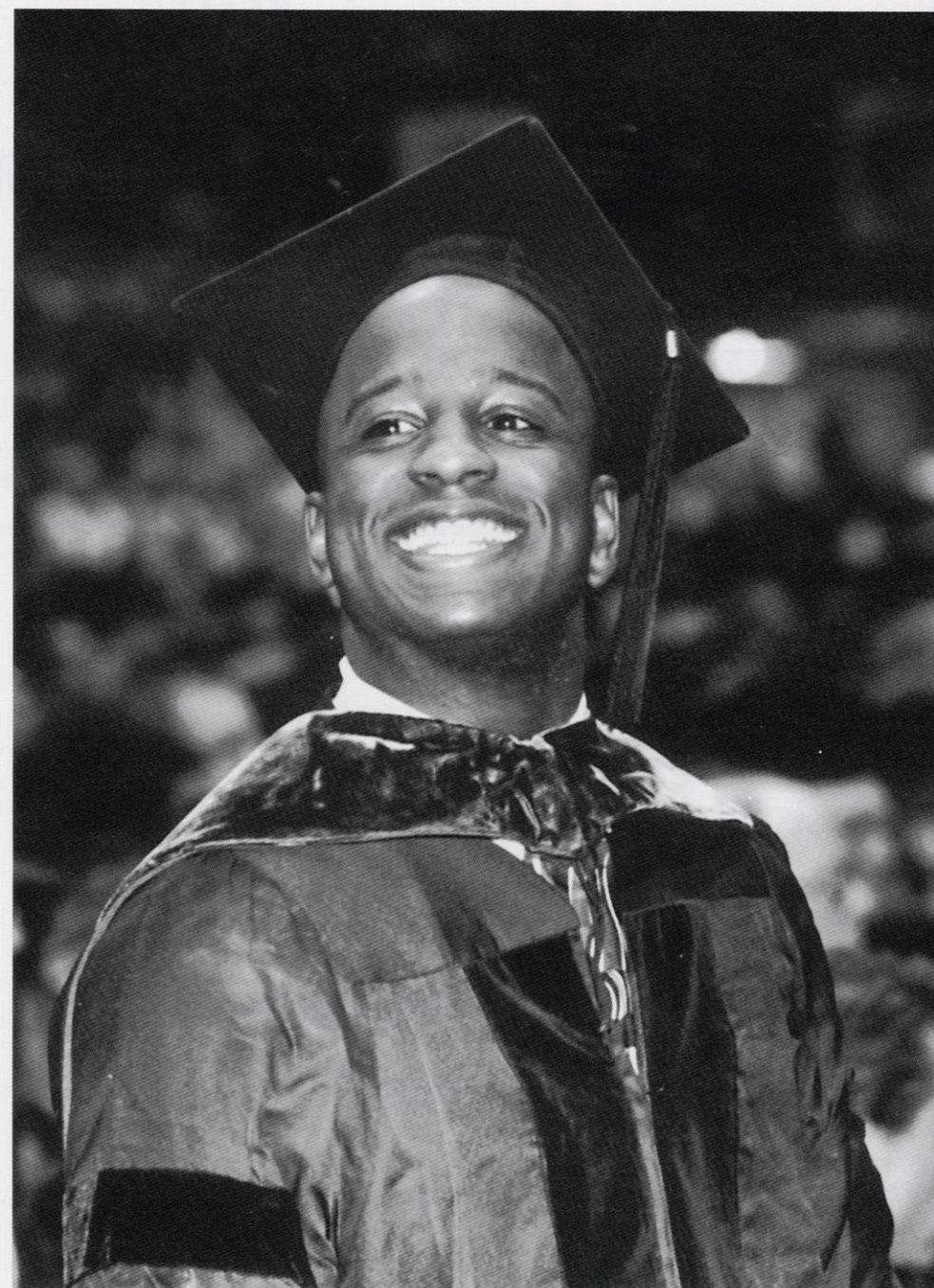
Five minutes after the last class of my undergraduate career, I stood in the women's bathroom looking in the mirror. Nope. Still not grown-up. But in the same moment, I saw a face staring back at me that had changed somehow over the last four years. More experience. A more open mind. A more critical eye.

We didn't come here to "grow up." We came to learn. We came to be students of one of the proudest, finest institutions in the world. To make

friends. To do good things. To do *bad* things. To find our way in an increasingly complicated world, one that we now venture into clinging to all our hopes and dreams. Maybe now instead of backpacks, Birkenstocks and t-shirts, we'll carry them in briefcases and wing tips, or lab coats, or some other new uniform. But we'll keep them. Because dreams are some of the most important things we take away from UW-Madison. Education, friendship, great memories, and dreams.



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Uncle Glenn and Family, Aunt Linda and Family*

*Good luck*

*seniors -*

*We will miss*

*you!*

**Love-n-sigma**

**ΣΔΤ**

Dear

**B**rynna,

In the words of the wise Charlie Chan:

*“Cannot tell where path lead  
until reach end of road.”*

May all the paths you choose be exciting and fulfilling.

*Love,  
Mom, Dad, and Jason*

# Michael Schenk

Congratulations on your graduation. Your family is very proud of you.

*Love,*

Mom, Yaya, Kathy, Dean, Jayme, and Riggs.

**IDMTB, BIIHT, IW!**

*Game Over*



**1492** - Columbus sailed the ocean blue

**1972** - The second coming, though no one knew

**1992** - After 500 years the tubas proclaimed John Findlay was "Columbus" named

**1996** - The ultimate reward for blood, sweat, and tears - concrete canoe! Gaduatio! Job! Three Cheers!

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In our hearts, you are sublime!*

Marie Jane Rondeau Oosten Findlay, a.k.a. MA  
Jack Brodersen Findlay, a.k.a. DAD

*Elisa,*

Congratulations  
on your four year  
degree! All our love  
and best wishes for  
much future suc-  
cess go with you!

*Mom, Dad, Erika, Jay, Oma  
and Grama*

**Ryan Jay**

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exceptional years, three  
outstanding internships, and a  
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*Love,  
The Sucher Family*

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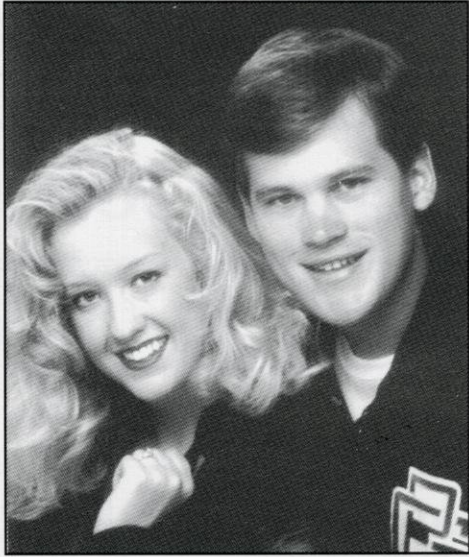
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Michael Vande Hey



*Congratulations on  
your Engineering Coop at  
Cummings, Columbus,  
Indiana Chris!*

Love, Ms. Egles

*Congratulations to my youngest daugh-  
ter Michelle. Committment and hard  
work on your studies has produced a  
college degree. I'm proud of you.*

Love, Mom - May, 1996

**To our Darling *Melody* on her graduation  
from college:**

Remember this above all:

*Live fully for yourself and meaningfully for others, always  
exploring ever wider horizons, but also always seeking to make the  
world better for you having been here. In doing so, you will make us  
proud. Congratulations on this momentous occasion. We are delight-  
ed with your success.*

Keep up the good work!

*All our love,  
Mom and Dad*



*Audra,*

Audie - Murphy  
would have been  
as proud of you  
as we are!

*Love,  
Mom and Dad*



**To Big Jon #01,**

Congratulations  
on making your  
dreams come true.

Love, Mom, Dad, Todd,  
Grandma, Katthy, Mike,  
John, Kyle, Robin, Jerry,  
Jenni, Sarah, and Kati

**Good Job**

*A n n i e*

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Mom, Dad, and Peter

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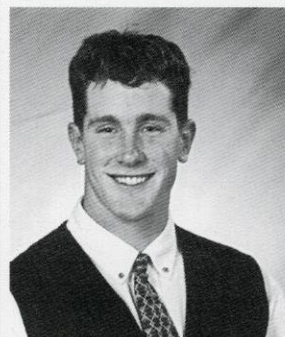
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Editor-in-Chief, 1997

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Enough*

The 1996 Badger Yearbook Staff

**Jason Thomas Stevens**



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you continued success and  
happiness.

Love, your family

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Martha Stephenson*

**C o n g r a t u l a t i o n s T o :**

**Matt Sheldon**

B.A. in Letters and Science and best wishes for  
all success in Law School! We are all very proud  
of you and all of your friends who are graduating  
with you!!

All our Love and Respect,

*Mom, Dad, Sister Sarah, Grandma Eleanor and  
Grandpa Abe Sheldon*



Dear Ellen,

With more pride than we can tell you.  
With more joy than we can say. May this day bring you all of the happiness and success that you deserve. Congratulations on your Bachelor's degree in psychology and acceptance to graduate school!!

Love,  
Dad and Mom :)



Keri,

With pride  
for all you've done...  
with love  
for all you are.

**Congratulations**  
to you  
and your wonderful  
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in the class of '96.

*Dad, Mom and Karyn*

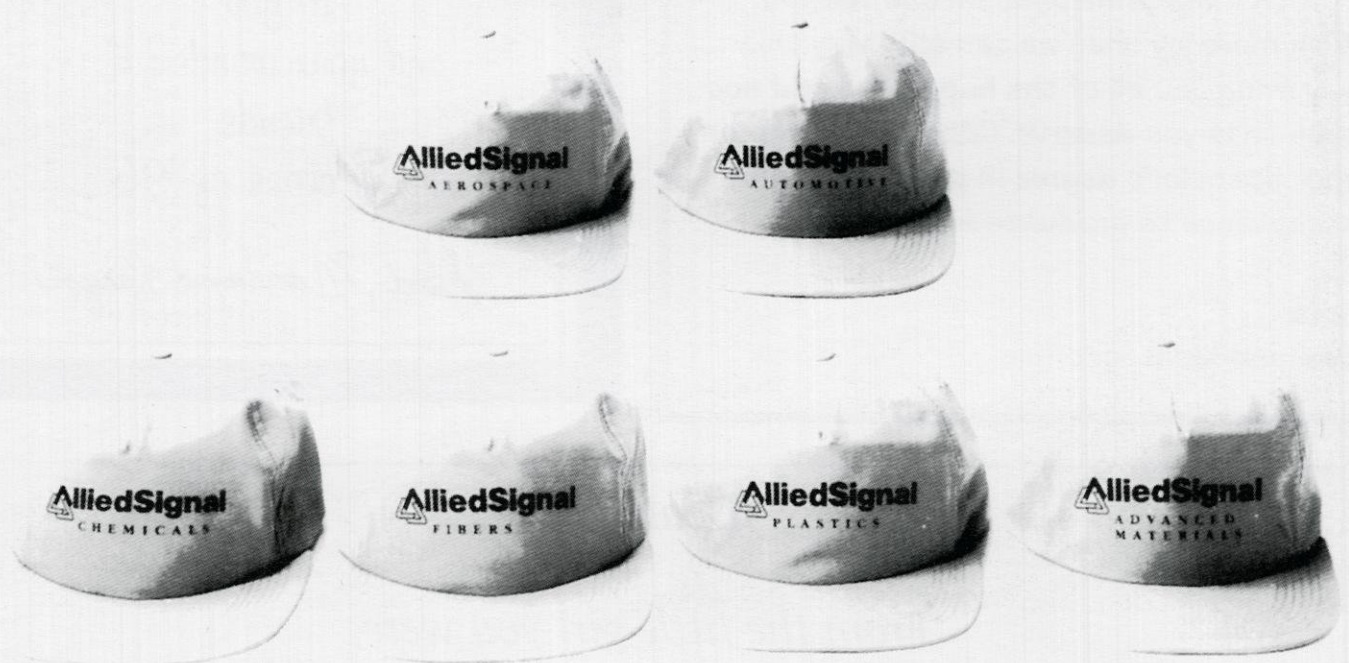
*Dear Julie*

*From the little girl you were,  
To the beautiful young woman you have become,  
Our pride and joy have never been greater.  
Listen to the whisper of a dream within your heart,  
Setting you imagination free,  
Inspiring you to do your best,  
To always reach for more.  
We have always given you wings,  
Let your spirit and heart take flight.*

*We love today and always,*

*Mom, Daddy, Jeffery  
and the "Little Boys"*

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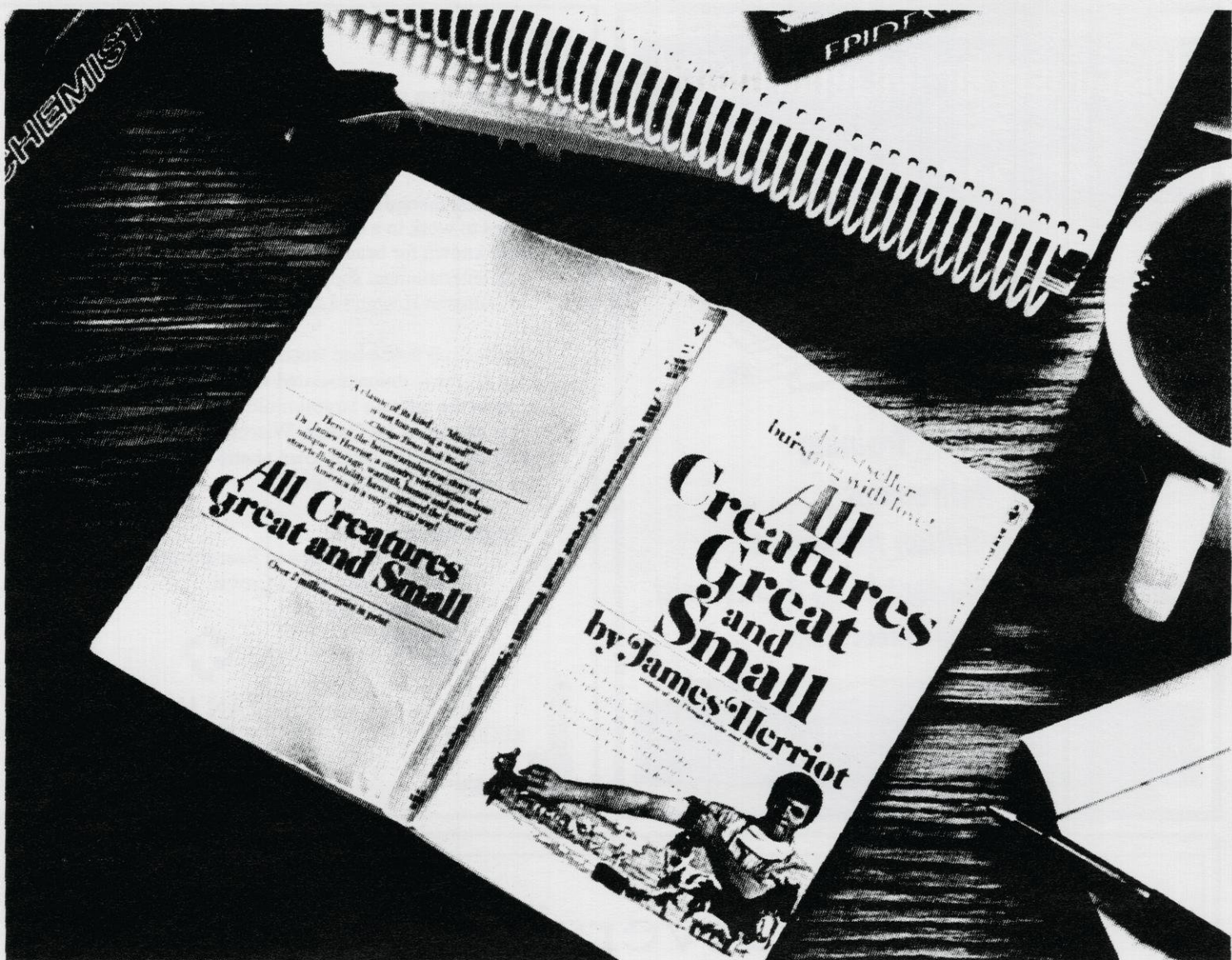
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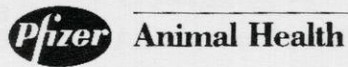
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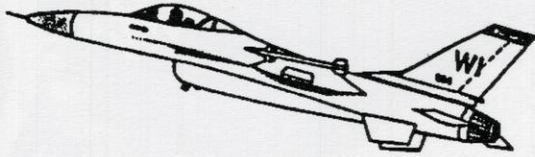
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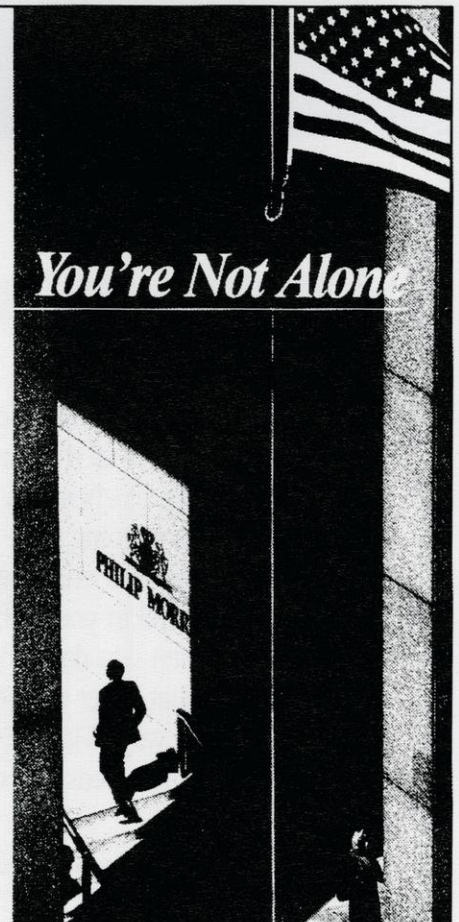


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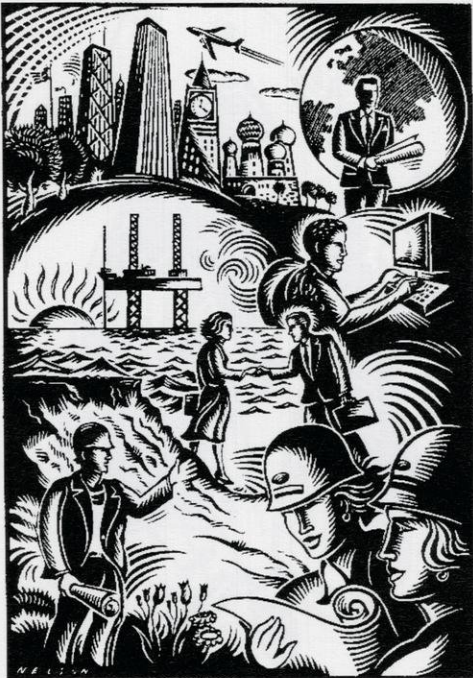
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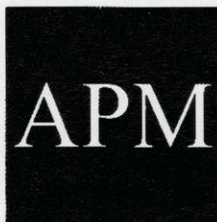
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**CHR HANSEN**

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*Best wishes.*

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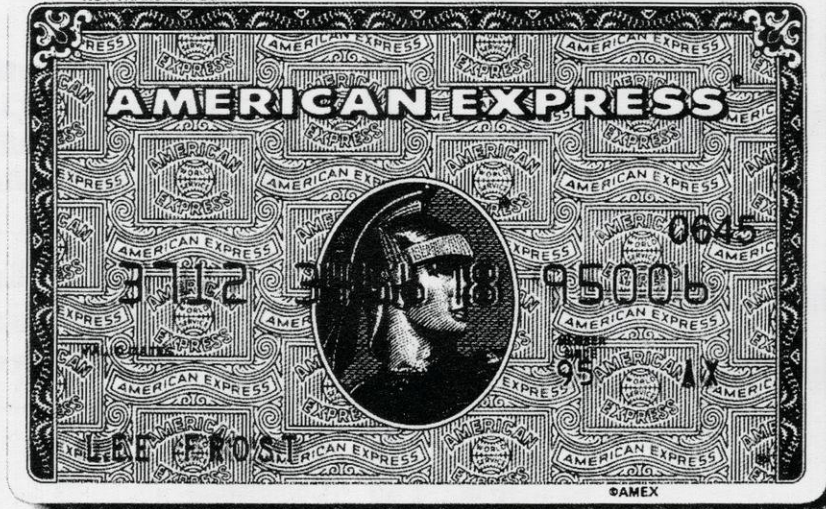
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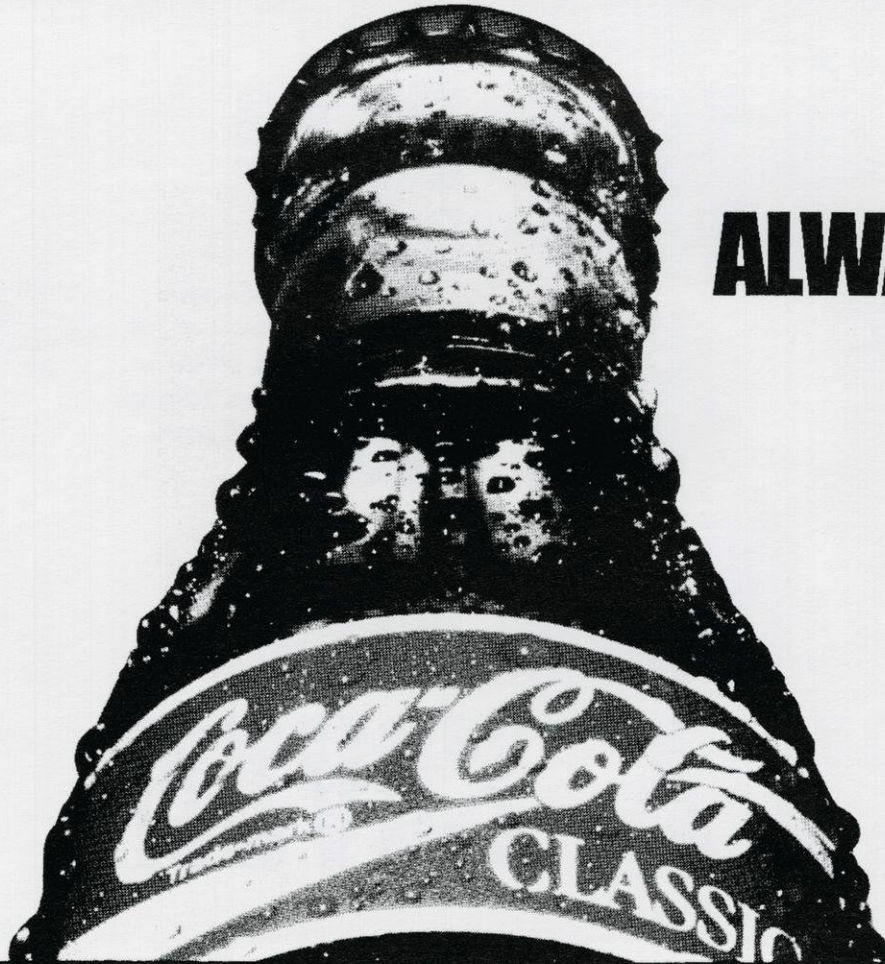
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**Last Job Held:** Editor in Chief  
**Suspected of:** Always closing her eyes in pictures, weekly verbal harassment of Gumby's Pizza employees, who failed to recognize her voice on the phone, worrying more than working



**Probable Hideouts:** New York City, Africa--who knows, somewhere making laundry lists to live by

## HEATHER J. HARLAN

# WANTED

**Last Job Held:** Managing Editor  
**Suspected of:** Displaying an unwarranted sense of optimism, acting like a Californian, emotional abuse of the publisher, doing everything the rest of us didn't have time to do



**Probable Hideouts:** Enjoying (yeah, we'll see) her reign as Editor in Chief, stealing Tahitian Treat from the soda machine

## KARYN A. KOVEN

# WANTED

**Last Job Held:** News Editor  
**Suspected of:** Volunteering to write half of the book herself, working as a Russian spy



**Probable Hideouts:** Traipsing around the Siberian region with a Russian beau, pounding out ad-lib stories at the Yearbook, or begging for writers

# SARA L. LYNKIEWICZ

# WANTED

**Last Job Held:** Sports Editor  
**Suspected of:** Relentlessly stalking employees of Sports Information for photos, pretending she couldn't write headlines, various other wily activities she thought we didn't know about



**Probable Hideouts:** Sports Information, back at the Yearbook, running wild in the streets of Madison

# MICHELLE FITCH



# WANTED

Last Job Held: Photo Editor  
Suspected of: Urinating  
in a dumpster on camera,  
taking pictures



Probable Hideouts: His  
girlfriend's house? work?  
We really don't know.

# STEVE MEVES

# WANTED

Last Job Held: Assistant  
Photo Editor  
Suspected of: Willingly  
taking photographs



Probable Hideouts:  
Running the streets of  
Madison shooting pictures,  
anywhere he can  
find REAL organization

# KENNY LAU

# WANTED

**Last Job Held:** Art Director  
**Suspected of:** Severe, very severe procrastination, an unnatural obsession with beer, upholding snobbish design principles, having more jobs than classes



**Probable Hideouts:** Wherever all the other computer geeks hang out--most likely in front of oversized computer monitors, living in virtual reality, or next to the keg.

# BRYAN R. ZIEGLER

# WANTED

**Last Job Held:** Marketing Communications Manager  
**Suspected of:** Drinking too much Tahitian Treat, performing dangerous dance moves, "constructive" debate with the publisher



**Probable Hideouts:** Playing Minnie Mouse at Disney World

# COLLEEN LARSON

# WANTED

**Last Job Held: Publisher  
Suspected of: Sacrificing  
journalistic integrity for  
advertising money, display-  
ing an uncontrollable urge  
to conquer the world as  
publisher, and fishy deal-  
ings with the Pepsi man**



**Probable Hideouts:  
Scanning the mall for  
duds to land him a GQ  
cover, weaseling his  
way into some Chicago  
ad agency, giving orders  
to Yearbook sub-  
servients.**

# D. AARON CACALI

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Terrace chairs, cover . . . . . D. Aaron Cacali  
Sailboats, 4 . . . . . Steve Meves  
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Rathskeller fireplace, 7 . . . . . D. Aaron Cacali  
UW Band, 8 . . . . . Bryan R. Ziegler  
Go Big Red, 8 . . . . . Bryan R. Ziegler  
Statue of Liberty, 10-11 . . . . . D. Aaron Cacali  
UW Band, 13 . . . . . Bryan R. Ziegler  
UW Band, 15 . . . . . Bryan R. Ziegler  
Band pyramid, 15 . . . . . Steve Meves  
UW Band, 19 . . . . . Bryan R. Ziegler  
UW Band, 20 . . . . . Bryan R. Ziegler  
Halloween ghoul, 25 . . . . . Heather J. Harlan  
Cowboys, 25 . . . . . D. Aaron Cacali  
Mifflin police, 27 . . . . . Dave Farber  
Drummer boy, 28 . . . . . Steve Meves

State Street, 31 . . . . . Bryan R. Ziegler  
Terrace, 33-34 . . . . . Ralph Russo  
Soccer, 36 . . . . . Stuart Barker  
Darrell Bevell, 36 . . . . . Steve Meves  
Carl McCullough, 44 . . . . . Sports Information  
#19, 44 . . . . . Steve Meves  
Student Life, 78 . . . . . Bryan R. Ziegler  
Generation X, 81 . . . . . Adam Lasker  
Generation X inset, 81 . . . . . Maria Donelhoff  
Tariq Pasha, 86 . . . . . Mike Krakora  
Let's Go Red, 90 . . . . . D. Aaron Cacali  
Scott McCormick, 94 . . . . . Kenny Lau  
Celine Lasailly, 100 . . . . . Kenny Lau  
Liz Waters cafeteria, 113 . . . . . Jeff Miller,  
News and Public Affairs  
Guitar player, 114 . . . . . Renee Moe  
Musicians inset, 114 . . . . . Kenny Lau

Dorm guy, 117 . . . . . Renee Moe  
Humorology, 119 . . . . . Kenny Lau  
Mice, 120 . . . . . Empire Photography  
Humorology, 123 . . . . . Kenny Lau  
Hoofers, 124-129 . . . . . Hoofers  
Guitarist, 145 . . . . . Bryan R. Ziegler  
Guitarist inset, 145 . . . . . D. Aaron Cacali  
Harvest Fest, 147 . . . . . Valerie Tobias  
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Boats, 149 . . . . . Bryan R. Ziegler  
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Winter walker, 153 . . . . . Bryan R. Ziegler  
Jerry Garcia, 154 . . . . . Associated Press  
Studying, 166 . . . . . D. Aaron Cacali

## Thank You:

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