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 - Rejected this time. Go back to the same square.
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JOSEPH "ROUNDY" COUGHLIN, Madison's most famous journalist and most loved personality died Thursday at the age of 84.

A legend among Midwest journalists, Roundy started his sportswriting career for *The Daily Cardinal* and spent 50 years bringing fun to the lives of Madisonians before retiring from the *Wisconsin State-Journal* a year ago.

The one-time Madison shoeboy and yardman fell upon a journalism career, and he used his unique form of expression to communicate with and entertain all Madisonians. Roundy Coughlin loved life and loved people. But more than anything else, he loved helping people.

Roundy Coughlin died a happy and satisfied man, a man who didn't try to fool anyone. Said Roundy, "I have not had no education and I don't intend to be smart. My English ain't the best and I have things to learn everyday. But I will keep on writing in the same manner I have always done, giving the fans the truth in the words they can understand."

And that's just what he did. He'll certainly be missed, and *The Daily Cardinal* staff offers its sincere sympathy to Roundy's family, friends, and all Madisonians for a lost brother who will never be matched.

Library union formed

By **CHUCK RAMSAY**
of the Cardinal Staff

Student library workers Thursday night began organization of a union to represent them in collective bargaining talks with the University.

The union, tentatively called the Library Labor Organization (LLO), would represent part-time student library workers at all the University libraries.

At the organizational meeting, student workers discussed several grievances in working conditions, wages and the problems of forming a labor union that could effectively represent them.

SEVERAL goals of the new organization are to improve public

service, institute longer library hours and provide for more staff assistance.

A specific list of worker grievances and questions concerning the union's policy will be drawn up at a future date. Concern about inadequate safety notices and conditions was also voiced.

As Bob Nelson, a worker at the Helen C. White Library put it, "We need a student labor union to give us a voice in our various working conditions and wages, and to give a feeling of solidarity to the student worker who is afraid to speak out alone."

Problems dealing with the formation of the union were described as the most important issue at present. The need to in-

form the workers and organize them into a single bargaining unit was also discussed.

REPRESENTATIVES from several student labor organizations were on hand to give advice. Rick Nelson of the Teaching Assistants Association (TAA), said that the new union would "stop playing the students off on the civil service workers for wages and conditions."

Previous attempts to form a library student union have failed. In May of 1970, during the Cambodian protests, the Memorial Library was picketed by student workers, and a union was formed. But according to Bob Nelson, the movement "lost its impetus by September."

Another meeting will be held Thursday, Jan. 6, in the TAA office in the University YMC building at 306 N. Brooks St. to discuss further action.

Pakistan accepts UN appeal, receives losses from India

By the **ASSOCIATED PRESS**

India said Thursday its troops, fighting alongside Bengali guerrillas, have captured two more major towns in East Pakistan, and are holding their own on the Kashmir front in the northwest.

India claimed Pakistani troops were fleeing across the rivers of East Pakistan before a swift Indian advance that had driven to within 25 miles of Dacca, the provincial capitol. India also claimed the Pakistani air force there had been wiped out.

Pakistan's eastern command in Dacca countered with reports of fierce fighting on most fronts in the east and said "enemy thrusts are still being successfully countered by Pakistani troops."

IN NEW YORK, Pakistan's delegation to the United Nations told Secretary-General U Thant it accepts the cease-fire appeal of the General Assembly "subject to a call for U.N. observers on both sides."

Pakistan had asked for observers before, but India opposed such a move. The assembly called on both countries Tuesday night to order an immediate cease-fire and withdrawal of troops.

The Security Council passed the war issue on to the General Assembly Monday night after the Soviet Union had vetoed two resolutions calling for a cease-fire and withdrawal of troops.

The assembly, free of any veto, adopted a cease-fire and withdrawal resolution Tuesday night. Unlike the Security Council, the

assembly has no procedures for

THE ASSEMBLY asked Secretary-General U Thant to keep both assembly and council informed of the outcome of the resolution, and called upon the council "to take appropriate action."

Many delegates expect that U.N. efforts to stop the war soon will shift from the assembly back to the Security Council.

Radio Pakistan asserted that Indian invasion forces "have been blunted on all fronts in East Pakistan and they have been dealt heavy punishment."

Spokesmen in Rawalpindi claimed Pakistani troops retreating from the border post of Kamalpur killed 540 Indians, and that 45 members of an Indian mountain regiment surrendered after being surrounded by Pakistani troops.

Data banks called necessary to today

By **TERRELL BOETTCHER**
of the Cardinal Staff

Computerized data banks are necessary to society, a privacy law expert said Thursday, "but we sure as hell need to regulate them."

Speaking to about 150 people at Union South, Prof. Arthur R. Miller, visiting law lecturer at Harvard, said that as society becomes more complex, people demand more information.

Each data bank can be justified by a social objective. But the dangers of misleading, erroneous or dated information multiply, he said.

The national data bank concept was abandoned in 1967, but the numbers of private governmental and academic data banks have increased without publicity, Miller said.

THE MOST disturbing aspect of military information gathering revealed by the Ervin subcommittee on privacy last spring, Miller said, was that not only rioters were surveyed, but also people engaged in lawful activities such as ACLU and the NAACP. "Those who ask for law and order should ask whether the social alienation resulting from increased surveillance is conducive to law and order."

Miller described the "chill effect" of dossiers on exercise of constitutional rights, the "manila folder mentality" of information collected for a specific purpose being available for other purposes, and the "information buddy system" whereby bank security officers pass on credit files to their former employers—law enforcement agencies.

However, there is only a limited legal right to privacy, Miller said. There is a legal right not to answer many questions on a form, however.

SOLUTIONS (deleterious computer use) lie in outside agency regulation, personal awareness, and responsibility by computer data bank handlers, said Miller. Some foreign countries are moving toward licensing data banks, he said.

Restricting access to files could be done, said Miller, by use of identification cards plus "answerback," a process by which the computer asks some questions of the potential user to further identify him.

Persons on file should be given access to the file, said Miller. "There is a theory that people who handle files on a regular basis are 'anal-retentive' and people who want in are regarded with suspicion," he said.



Cardinal photo by Harry Diamant

Arthur Miller

When data would no longer be useful for a specific purpose, it would be expunged. Miller compared data bank information to the human life cycle. "It is born, grows, spins off its own data, and finally it should die too."

The prospect of a birth number "frightens some people," Miller said, "but I don't see why it should."

OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER

Chance of rain or drizzle today with highs in the upper 30's. Partly cloudy and colder Saturday.

Rehnquist nomination lambasted

MADISON—Members of Wisconsin's liberal community lashed out Thursday at Sen. William Proxmire, D-Wis., for his announcement he would vote to confirm William Rehnquist as a justice of the U.S. Supreme Court.

State Treasurer Charles P. Smith said he has sent a telegram to Proxmire, asking him to reconsider.

Wisconsin Democratic National Committeeman Donald Peterson also announced he has sent Proxmire a telegram, saying: "Mr. Rehnquist's position on civil rights is anathema to the principles of the Wisconsin Democratic party and the people of Wisconsin."

Milwaukee attorney Ted Warshafsky, a leader of Eugene McCarthy forces in the state, said he was "absolutely astounded" by Proxmire's decision.

The Senate is to vote at noon Friday on a Republican-initiated move to cut off the debate and bring Rehnquist's nomination to a vote.

WASHINGTON—Sens. Jacob K. Javits, D-N.Y., and Alan Cranston, D-Calif., joined today in the opposition to confirmation of the Supreme Court nomination of Asst. Atty. Gen. William H. Rehnquist.

Javits, the second GOP senator to announce his opposition, said that Rehnquist's philosophy "makes him unacceptable as one of the final arbiters of the rights of 200 million Americans."

Cranston told the Senate that Rehnquist's record "raises the most serious doubts about his commitment to human rights" and said that "Mr. Rehnquist consistently comes down on the side of less liberty rather than more."



Cardinal photo by Mickey Pfleger

ON THIS ONE we don't kid around. The smiles—genuine. The voting registration forms—valid and actual. The occasion—18 members of the Cardinal staff take to the streets, walk down to the fire station and rejoin the system. Points of interest. Ace photographer's Arthur Pollock's first official appearance in print. The Panamanian dwarf lurking in the back row. Thanks to the fireman. Thanks to Gargano's for supplying free pizza—15 big ones in response to the Cardinal evaluation of Madison pizza which put them in the number one slot. On this one, we didn't kid around.

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Denies intentional evasion

Pasch's image shattered by tax charge

This is the second of a two-part series.

By GENE WELLS
of the Cardinal Staff

An attorney, a former University regent, a prominent Democrat, a distinguished military record, business connections, active in community and religious organizations, a mixture of conservative and liberal views that blended easily with the thinking of other middle-aged Americans. Because of these characteristics, Maurice Pasch conformed well to America's stereotype of a "good citizen."

Thus it was that those who knew him were shocked and those who heard of him were surprised when it was revealed that Pasch was accused of evading a primary duty of a good citizen—that of paying his taxes.

Pasch was best known for his work on the University Board of Regents. He was appointed to the board in 1961 by a Democratic governor. Although the board was predominantly composed of liberal Democrats during the earlier years of his term, the Democratic representation on the board dwindled gradually later on, leaving him as the board's only Democrat when his term expired in 1970.

PASCH HAD a reputation as a liberal during his earlier years on the board at a time when it was



Maurice Pasch

easy for boards of regents to be liberal. But the anti-war protests of the late 1960's, combined with the appointment of several conservative Republicans caused the board to shift sharply to the right.

Pasch appeared to join in the shift when he became a leading law-and-order spokesman on the board in discussing campus protests. He voted in favor of numerous proposals adopted by the board to tighten University disciplinary rules, permit suspensions before trial, and suspend or expell individual students accused of disruption. His stance did not necessarily indicate a change in his previous views since the protest issue had not arisen earlier.

Pasch, along with Regent

Walter Renk, Sun Prairie, was a consistent supporter of retaining hours restrictions for coeds. Many of the other regents had shifted their positions on that issue, some more than once.

On some other issues, however, he took a consistently liberal position. He was an outspoken opponent of the nonresident quota imposed by the regents in 1969, also opposed University budget cuts voted by the legislature.

"HE WAS tolerant in his thinking, but firm in his convictions. He stood up for his principles; I always knew his position," Regent Renk wrote in one of 99 character references that were written for Pasch after he was charged with tax evasion.

Pasch's business and community activities in addition to the Board of Regents are numerous. He is a partner in the Madison law firm of Pasch and Cassidy. He is a director of the Home Savings and Loan Association of Madison, and serves as a director or officer of several other corporations.

He served as a naval gunnery officer in World War II. His military-related activities since then have included service as state commander of the Military Order of World Wars, judge advocate of the American Legion, legislative representative of the Veterans of Foreign Wars, and past president of the Navy League.

Community organizations in which he has been active include the Anti-defamation League of B'nai B'rith, the Madison

Chamber of commerce, the Lions Club, the Masons, bar association activities and charitable organizations. He has been listed in Who's Who in America.

PASCH'S LONG record of

community service was one of the reasons cited by Federal Judge James Doyle in giving him a two-month jail sentence after his conviction on tax evasion charges.

(continued on page 9)



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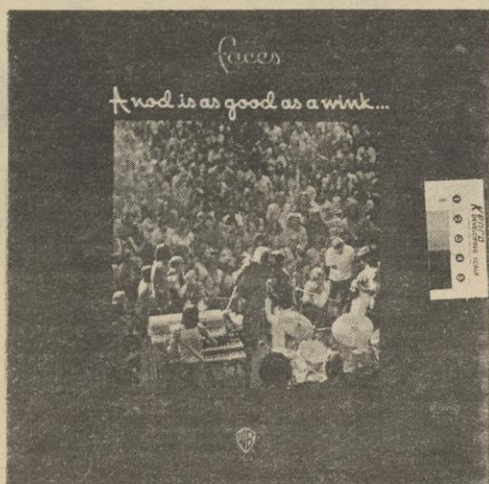
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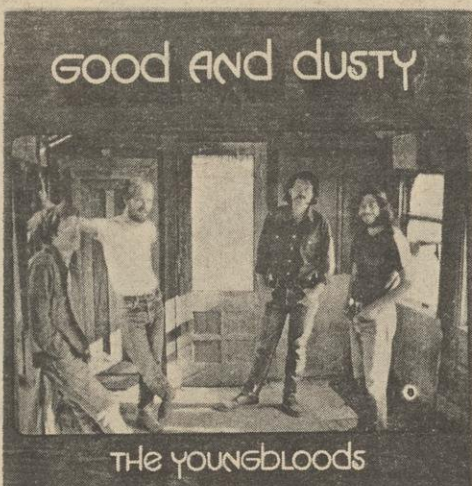
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Lawsuit says Hoover is using 'harassment'

J. Edgar Hoover, director of the FBI, has invoked executive immunity in defending himself against a lawsuit filed by a black woman leader.

Robert A. Sedler and William H. Allison, Jr., attorneys for Mrs. Virginia Collins of New Orleans, say that Hoover refuses to answer more than half of the questions they have asked him.

Mrs. Collins charges in U.S. District Court here that Hoover and his agents are trying to stop her from campaigning for the release of her son, Walter Collins, a draft resister, from prison.

HOOVER DENIES this charge, but two of his agents admit that they caused surveillance of a Collins rally in Clarksville, Tenn. Mrs. Collins said "Hoover has thus been forced into giving up part of his claim of executive immunity by answering the question about harassment."

"If a private citizen tries to invoke immunity before a government body, he is accused to trying to hide something," Mrs. Collins declared. "But it seems to be all right for the head of the FBI and his agents to invoke immunity. This is further proof that there is one set of laws for the governed and another set for those who govern."

"WE ARE GOING TO find out if Hoover has immunity. This case may decide whether public officials can throw a cloak of immunity around themselves and avoid being accountable for their actions."

Walter Collins is serving five five-year sentences concurrently in the prison at Texarkana, Texas, on charges of refusing to be drafted into the armed forces. Collins said there were no black

people on his New Orleans draft board and the chairman didn't even live in the county.

SOLLINS IS an organizer for the Southern Conference Educational Fund (SCEF), based in Louisville, Ky. SCEF charges that Collins was ordered inducted because he was helping to organize black and white people in Louisiana and Mississippi to work together for common goals.

Mrs. Collins sued to stop what she called harassment by FBI agents during her coast-to-coast tour to free her son. She and Carl Braden, information director for SCEF, have traveled 23,000 miles by auto and spoken to groups in 42 states in the last eight months. They both appeared in Madison in November.

They charged that FBI agents in Clarksville, Tenn., tried to stop a young black student from appearing on the program with them at Austin Peay State University. The agents were quoted as telling him that Mrs. Collins and Braden have "shady backgrounds."

Since then, Mrs. Collins said, agents have harassed people arranging a meeting for her in Minot, N. Dak., and have sharply questioned a prison employee whose home she visited when she was in Texarkana to see her son.

BARN DANCE

The Yellow Jersey bicycle co-op is sponsoring a barn dance with square dancing and country music by the New Milk and Cookies String Band at the Italian Workmen's Club at 914 Regent St. tonight from 9 to 12:30. The donation is \$1, with all the beer you can drink. The money is to cover expenses and any extra will probably go to a worthy cause.

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New co-op forms

A place to repair your wheels

By TERRY THOMAS
of the Cardinal Staff

An automobile and motorcycle co-op will be joining the large and growing ranks of Madison co-operatives.

After rejecting such stalwart names as "Gasoline Alley" and "The Greasy Wrench," an organizational group which met Tuesday decided to call itself "The Consumers' Co-operative Garage."

The co-op will be attempting to provide "fair treatment, the avoidance of unnecessary repairs, and a place where people can repair their own cars with a fee for expert advice," according to Roy Schenk, one of the co-op's formational members.

Schenk said the co-op will not try to offer lower prices at the expense of the mechanics' wages but will save customers money by helping them do their own work.

THE GROUP'S eventual plans include the purchase of a large warehouse type building where members can work on their cars over the winter without snow and oil falling in their faces. But the acquisition of such a building hinges on the success of the garage, not yet purchased, which will be primarily a service center.

Plans also call for an educational program. Co-op members hope to teach basic mechanics sessions and train people in the intelligent use and maintenance of their vehicles.

Still needed are a location, a preliminary capital of somewhat over \$2,000 and mechanics, particularly those capable of major engine overhauls, to fill salaried positions. There will also be unsalaried positions for those wishing to gain experience through doing.

A second open meeting for anyone interested is scheduled for next Tuesday at 7 p.m., tentatively to be held in the Union South. People's Office (257-0414) can be called for information or suggestions.

Education study group will picket grad exams

A study group on educational technology will be picketing the Graduate record exams scheduled for this Saturday at 106 Psychology and will be handing out a questionnaire to determine a validity scale.

The purpose of the picketing, according to a group spokesman,

will be to "show students the elitist tendencies of educational testing services and the class bias of the tests."

The questionnaire which will be distributed after the test will ask for information concerning race, class and sex. Answers can be anonymous and will be returned

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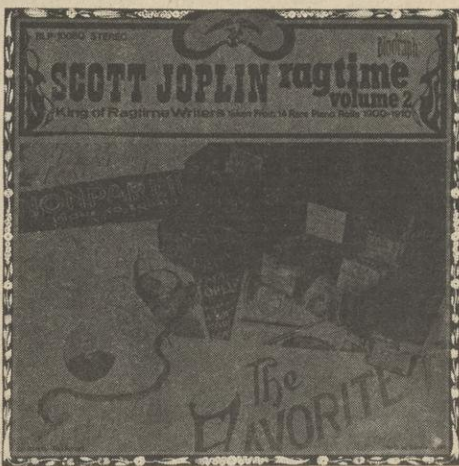
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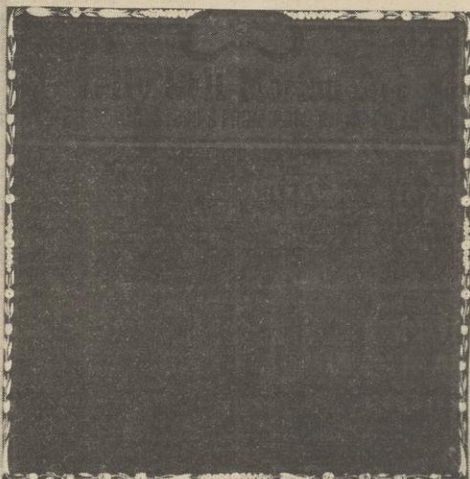
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U Press provides an outlet for publishing scholars' work

By JIM PODGERS
 of the Cardinal Staff

It is one of the noblest duties of a university to advance knowledge, and to diffuse it not merely among those who can attend the daily lectures—but far and wide.

—Daniel Coit Gilman, 1878

If you look hard enough among the crowded shelves at the University Bookstore or Brown's, you may find a few books published by the University of Wisconsin Press. If the titles are obscure and never made the bestseller lists, it probably means that Thomas Webb is doing his job.

Webb is the director of the University Press, one of the leading academic publishing concerns in the country although it serves primarily only a small fraction of the population.

"This University is a research institution and a teaching institution, and the University Press is related to the research aspect of the discharge of these dual responsibilities," Webb said in a recent Cardinal interview.

HE ADDED, "If you're publishing scholarship, your market is scholars, a relatively small fraction of the population and therefore a small potential market."

The University of Wisconsin Press exists in order to "communicate the results of research" being done at this University and other institutions throughout the world, and its entire operation is built around publishing the best scholarly work available, according to Webb.

THE UNIVERSITY Press is deliberately not profit-oriented, Webb stressed, and said, "Although it isn't ever desirable to lose money, neither is it automatically the prime purpose here to make money."

The difference between commercial and academic publishers "lies in the editorial policy—what is chosen to be published." While commercial houses tend to publish books that will sell at a profit, an academic publisher must consider first a manuscript's scholarly merits and then its financial potential.

Occasionally, groups such as the Wisconsin Area Research Foundation (WARF) and the National Science Foundation provide the Press with funds in order to publish a particular book, but Webb emphasized that "our budget is not based on their contributions."

ECONOMICS has cut back on sources of these funds. For example, from 1947 until the mid-1960's, WARF provided the press

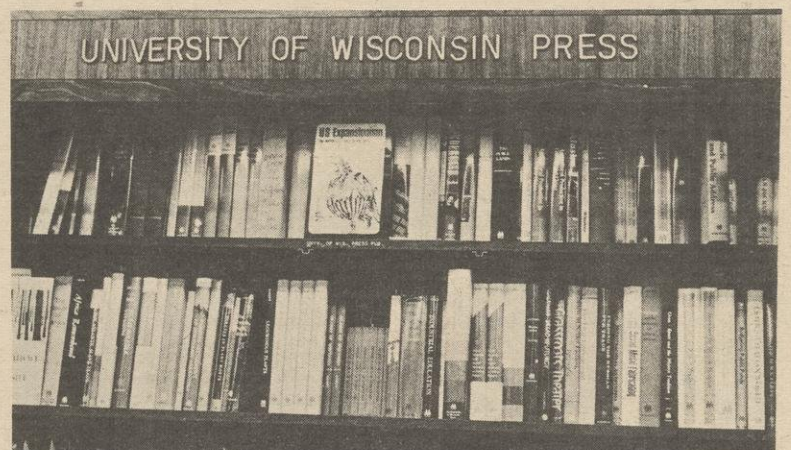
with \$15,000 per year, to be used by the director at his own discretion. Webb has used these funds largely to support books published in the field of natural sciences. In the mid-sixties, this amount was increased to \$30,000 per year. However, because of money shortages, WARF cut these funds off in 1970.

Webb stated, "Overall, the total cost of operating the University Press surpasses the profits, so we must receive funds from the University."

The cost of publishing a manuscript can mount quickly. For a theoretical printing of one thousand copies, the total publishing costs may amount to as much as \$15,000.

WEBB RELATED that "ordinarily we set our price per copy with the intent to break even on the publication costs, but we don't always succeed."

Local bookstores have no special arrangement with the University Press. "They are the 'same as' (continued on page 9)



Cardinal photo by Geoff Simon

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CHARISMA AND OTHER PHENOMENA
521 STATE

Press publishes scholarship

(continued from page 8)

ours with Kroch's and Brentano's in Chicago and the Berkeley bookstore. We offer a discount schedule which increases with quantity and they all order accordingly." Local stores usually order more and thus get bigger discounts.

THE UNIVERSITY of Wisconsin Press, which is the only university press for the entire system, comes under the jurisdiction of the Board of Regents as a department of the graduate school at the Madison campus.

As such, there is always the possibility of censorship of a press publication. Webb stressed that this has never happened at Wisconsin and he does not foresee any such problem, but added that it "could very well be a problem in any publishing house affiliated with an institution, especially one related to a government."

The final decision on what the University Press does or does not publish is made by the Committee on the University of Wisconsin Press, an autonomous faculty committee headed by Prof. J. Thomas Shaw, of the Department of Slavic Languages.

IN ADDITION to Webb, fifteen other professors from throughout the University system who are recommended by their campus chancellors, also serve on the committee.

Each manuscript goes through a careful selection process. After Webb's office reads a manuscript and makes "publisher's" evaluations on its contents and financial considerations, two experts in its field read it and judge its scholarly merits.

These evaluations are then passed on to Shaw's committee,

who decide whether it will be published. According to Webb, this committee is "no rubber stamp—they are very busy."

SHAW SAID the major criteria used by his committee to consider a manuscript is the value of its research as a contribution to the total knowledge in its field.

Webb and Shaw agree that for largely economic reasons, the University Press must devote its efforts primarily to scholarly works at the expense of undergraduate and lay readers. As Shaw put it, "One way the University Press survives is by not moving into the general presses'

audience."

They also feel that the University Press contributes to the University's prestige, but only in the course of its primary role. Webb said, "If the University Press is publishing good scholarship, it will reflect on the University."

SHAW ADDED that "there is no such thing as a major university without a press." According to him, a good teacher must do research and write if he is to stay on top of his profession, and a convenient outlet for his work can only help attract him to an institution.

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Ex-regent

(continued from page 5)

The 61-year-old attorney was born in Chilton, Wis. and attended schools in Sheboygan and New Holstein before entering the University in 1926. He served as a University cheerleader as an undergraduate, and subsequently graduated from the University Law school in 1938.

Pasch's activities in politics included work on Philip LaFollette's successful campaign for the governorship, service as a secretary to U.S. Sen. Robert LaFollette, and as an assistant attorney general under State Attorney General Orland Loomis. He was Loomis' campaign manager when Loomis ran for governor in 1942. Loomis won the election, but died before taking office.

Pasch's plea of no contest to the tax evasion charge created a general public impression that he was guilty as charged. But in his letter to Regent Renk requesting a character reference, Pasch denied he intentionally violated the law. The text of the letter was released to the press by Renk.

"I NEVER did intentionally evade any taxes," Pasch wrote. "The state which initiated the audit that led to the involvement of IRS never did charge me with any offense, but IRS was more interested in pillorying me for what I am and what I stand for as a citizen than in collecting some taxes."

He said he pleaded no contest because he did not want to "expose my ailing wife with all her irreversible and terminal physical problems to a trial and the attendant publicity." He claimed his no-contest plea was "made against the advice of my counsel and many friends."

The widespread assumption that Pasch was guilty was probably also based on the fact that Pasch has specialized in tax law as an attorney, and presumably was aware of how the tax laws applied to his own situation.

Since his release from jail, Pasch has been out of town and unavailable for comment on his own degree of guilt or on the handling of his case by others.



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The Daily Cardinal

Opinion and Comment

A Fountain of Surprises

We never expected the United States government to acquire any new moral sense from its experience in the Vietnam War but we did expect it to smarten up slightly—just enough to know that it might get itself into serious trouble should it ever be so foolish as to back the side of despotism and murder again.

Which just goes to show that American imperialism is an ever-flowing fountain of surprises. In reference to the vicious war between Pakistan and India, Nixon and Co. are emitting some obvious signals that they have quickly moved into the camp of Yahya Khan and his bag of goodies: vicious political repression and conscious systematic genocide.

The American propaganda machine, both the liberal and conservative wings, are busy cranking out stories of Indian atrocities, Indian violations of international law and Indian aggression. Yesterday, the *Capital Times* ran a page one headline saying, "INDIAN BOMBS RIP Dacca ORPHANAGE; MANY ARE KILLED." At the same time the State Department cranks out obviously phony reports on Pakistan's willingness to seek a negotiated settlement to the Bangla Desh question and even that Yahya Khan has announced his honest intention to shortly "restore" democratic representation for the Bengalis.

What is being cooked up is a tremendous effort to bring the American public over to the side of Pakistan. The pattern is the same as America's earlier preparation for full scale entry into the Southeast Asia debacle. America had the audacity to prop up French colonialism and later the Diem regime as freedom fighters against communist tyranny. And apparently again, the American rulers are bald faced enough to suggest that the armies of Yahya Khan are the poor objects of vicious Indian aggression.

It is not being suggested that America should support the Indians, for they have assumed the mantle of protector of the rights of Bangla Desh only because it is temporarily suited to their territorial greed and desire to see a weakened Pakistan. The desire for self-determination by the Bengalis will have to be protected from the Indians as well as the Pakistanis.

Apparently America is siding with Pakistan out of a wish to strengthen its new alliance with China against the Soviet Union, which casts aspersions on not only the behavior of the United States, but also on China which has entered into an informal, working bloc which resembles in many ways the infamous 1939 Hitler-Stalin Pact.

Imperialism sure makes for strange bed-fellows.

Liberal Opposition

The two-party system has always been a figment of Strom Thurmond and John Lindsay's imaginations; it is usually based on an illusion of Republican conservatism versus Democratic liberalism. The illusion was shattered for the 100th odd consecutive year again Wednesday, with the actions of Wisconsin Senator William Proxmire and the Illinois State Democratic Party Caucus.

Proxmire voiced his support for Supreme Court nominee William Rehnquist in a passionate Senate floor address in which he said, "I have yet to hear anyone dispute his intellectual capacity." Proxmire might seem to have the qualifications for the court a bit confused, if the debate wasn't such a long and arduous one, stemming from the successive defeats of Carswell and whatshisname.

Rehnquist is again, among other things, civil rights and racial justice. He has proven this in his position in John Mitchell's Justice Department. Black and white liberal leadership both correctly view his nomination by Nixon and his possible confirmation in the Senate as a slap in the face of progressive change in this country.

Proxmire, who has gained his liberal reputation while fighting military appropriations and cost over runs, the Nixon economic plan, and administration policies in Southeast Asia, has evidently decided that

politics should be left out of the confirmation debate. Proxmire, at least, realizes that the Rehnquist nomination is a political one, and must be decided on a political basis. Evidently, Rehnquist's politics are not so far removed from Proxmire's.

The Illinois state Democratic leaders endorsed Edward Hanrahan for reelection as state Attorney General. Hanrahan is the Daley hack who carried out the murderous assault on the home of Black Panther Party members in Chicago two years ago. State Party Chairman Fred Hampton and member Mark Clark were killed in the raid.

Hanrahan was subsequently indicted by a state grand jury, not for murder, but for conspiring to obstruct justice in the ensuing investigation. He may be the only state Attorney General in the nation under indictment for obstructing justice, but this shouldn't be too surprising since Daley hack Judge Otto Kerner, once Illinois Governor and now sitting on the federal bench, is today waiting nervously while the Department of Justice peruses an indictment of him for his activities vis-a-vis the state regulated racing corporations while he was Daley's governor.

This is the liberal opposition? In the terminology of democratic fascism, this is the loyal opposition.

Staff Forum

Whose Side is Edward Ben Elson on?

June Johnson

"Holy Shit" is right!

When is the *Cardinal* going to stop printing such tasteless material as that written by Edward Elson. In Monday's *Cardinal*, Elson's article "Free Rosemary" is the epitome of bad taste, artless writing and poor selection of copy by the *Cardinal*.

I can hardly believe Elson's sympathy lies with Rosemary Kennedy—but rather with himself. If his point is to expose the Kennedy family for "what they did to Rosemary," I find it poorly done, to say the least. After two columns of Elson's frivolous garble, he finally gets to the point, in which he quotes from the book *Rose* by Gail Cameron on the mental abilities of Rosemary Kennedy. If this quotation is supposed to be the basis of Elson's theory which follows the quote, it fails, indeed! There is nothing in the quote to support the suggested theory of

Elson—that Rosemary resides at St. Coletta's because Joseph Kennedy wanted control of her million dollar trust fund. This cannot just be assumed as true because Edward Elson has theorized it as so. Elson gives no basis for his theory except his own frustrated opinion. And for what reason does Elson wish to expose the Kennedys?—certainly not to rectify the situation—or even to slander the Kennedy's (that has been proven fruitless). I would guess that Elson is blatantly egotripping to the point of pathetic irreverence and disrespect for other human beings. By referring to the people in residences mental institutions as "poor wretches" and "prisoners." Elson is as responsible for their degradation as any other human or social force that put them there. Since Elson is a lawyer, he ought to divert his energies toward preventing social injustices rather than adding to

them.

I was irritated by Elson's unjust article but even more disappointed with the *Cardinal* for printing such an article and for writing the St. Coletta article as a result of the search for Rosemary Kennedy. What do you think she is—an animal in a zoo? An object to be looked at and intimidated with irrelevant and curious questions? Labeling people as retarded and treating them as objects of curiosity is as disgusting as Elson and his article.

The St. Coletta article was in other respects well done and could have been a very successful article if Elson's article had not shadowed it. Such articles reflect the opinions and standards of the *Cardinal*. A good paper shows more professionalism and higher standards of selectivity in order to maintain credibility. It is my hope that the *Cardinal* will revise its standards and polish its professionalism!



The Mad Hatter

Heart-felt ch

The season for giving is upon us. In keeping with the spirit of avoiding crass commercialism, I hope that all will be happy with the following which can be purchased, not for money, but for love of man:

SENATOR WM. PROXMIRE: A copy of the Declaration of Independence and the United States Constitution. When he announced his support of William Rehnquist for the vacant Supreme Court seat, because it had not been demonstrated that the Virginia reactionary didn't believe in the Bill of Rights, Proxmire demonstrated his own inability to understand the meaning of freedom.

BENGLA DESH: Many, many years of joy and independence despite the reactionary collusion of the American and Red Chinese governments who are only interested in backing a bloody Pakistani regime for the purpose of protecting their own imperialistic goals.

UW PRESIDENT WEAVER: A new pair of shoes so that he might walk around the campus and learn what the University of Wisconsin is all about. **NORTHERN IRELAND:** Unity for the Catholic and Protestant working class so together they can overthrow the true enemy: a small minority of Irish capitalists and foreign investors.

MADISON CITY COUNCIL: Compassion and understanding so that its members might understand that the needs of people whom they don't understand are just as legitimate if not more so, than the needs of small, bigoted, wealthy people who define the public good in dollars and cents.

THE PEOPLE OF MADISON: A City Council with compassion and understanding.

MAYOR BILL DYKE: Even more compassion and understanding.

BOARD OF REGENTS: The backbone and guts to confront faculty members who refuse to teach.

THE DAILY CARDINAL: More subscriptions so that with the additional income it can put out a good sixteen or twenty-four page paper instead of eight and twelve page rags.

RICHARD NIXON: A resounding defeat in 1972 so that he might understand that when the American people said they wanted peace in Vietnam, they didn't mean an increase in the air war.

Open Forum

Union South, was it wo

I'm sick of opening a *Cardinal* and reading another lambast of Union South or walking up Bascom and hearing the people in front of me ranting over the travesty done to the students by erecting a useless and costly new union. Even more than the direct attacks, I'm fed up with the underhanded diatribes at the union. According to some "reliable" sources Union South is the cause of everything from the raise in tuition to the wage-price freeze. Strangely enough, the most ruthless critics of Union South seem to be people who have never used the building or people who have walked through it once with the sole intention of finding fault.

One of the most common complaints is that Union South was built miles from the nearest student. Obviously, those with this lament do not live near the union. I realize it is hard for those who live on East Gorham or East Washington to conceive of a campus extending just as far west but then how does one account for the Regent Apartment Building or the many smaller apartments and houses on Orchard, Spring St., Randall, Breeze Terrace, etc. A quick glance in the student directory will indicate the growing number of students favoring

the area around the Arboretum and down University Ave. It is also hard to ignore the entire engineering and agriculture campuses, University Hospital, McArdle Lab, LHA dorms, Psychology and the Computer Science Centers. All campus life does not center around Bascom Hill and Langdon Street. Strange as it may seem, there are some whose wanderings rarely take them near Library Mall or the Kollege Club. There are even some who may prefer warming up in the Red Oak Grill of Union South while waiting for the Hockey bus instead of backpacking over to the Memorial Union. I will not dispute the fact that a large percentage of students still favor the northeast end of campus but the figures continue to support predictions made at the inception of Union South that the campus is moving westward and within a few years Union South will be as central to the university community as is the Memorial Union.

Another oft repeated criticism goes, "well, I've been in Union South...once...and there was nothing going on." The question I then ask is when were they there and what do they consider "something going on"? Chances are they were there at noon and their conception of "something going on" is a vague reference to the smoke filled teeming Rathskellar at the height of the noon hour. The Red Oak Grill and the Snack Bar are both smoke filled and teeming but there is something still missing to give them that flavor of "something going on" and that something is character. It took 40 years of sweat, grease and table carvings to create the Rath character. For those who complain of no activity at night or on weekends let me take this week as an example of how hard some people are to please. Monday through Friday there is a pinball tournament. Thursday night there will be caroling practice for trips to hospitals next Monday, Tuesday and Wednesday and a study break Tree Decorating party. Friday night is an English dinner with a Brass Quartet. On Saturday night there is Family Nite and the Schlitz all night film orgy. Some people are just never satisfied. Unknown to many of the Union's louder critics is the fact that almost all programming is planned by the Union South Program Board and sundry sub-committees made up entirely of students. In this time when unresponsiveness to

It Christmas Gifts

Paul Soglin

THE DEMOCRATIC NOMINEE FOR PRESIDENT: A resounding defeat in 1972 so that the party might understand that the American people will not be bought off by the lesser of two evils.

GEORGIA JACKSON: An end to racism and victory for black people in their struggle to end exploitation so that her son will not have died in vain.

COOK COUNTY'S ATTORNEY ED HANRAHAN: A picture of the dead Fred Hampton and Mark Clark branded on his forehead, so that he can never again look at himself without being reminded of the piggish murder he perpetrated.

THE AMERICAN WORKER: An end to all wage freezes and increased pay AMERICAN CORPORATIONS: Continual price cutbacks until profits are totally eliminated.

STANDARD OIL OF CALIFORNIA: Nationalization and eventual control by the workers.

MA BELL: Nationalization.

LOCKHEED: Complete and total dismemberment which is the only way to put this parasitic monster out of its agony.

LIARY-INDUSTRIAL COMPLEX: No more war.

VIETNAM: The complete withdrawal of American troops and admission by the United States government that the only reason the Yankees ever got involved was to exploit Southeast Asia.

UW STUDENTS: A university that not only pays lip service to the ideals of higher education, but also does something about it which includes the abolition of grades and open admissions.

ELROY HIRSCH: The wisdom and knowledge to perceive that the purpose of intercollegiate athletics is to satisfy the recreational needs of the student body, not the vicarious needs of a neurotic alumni association.

ARLIE MUCKS: Roasted Badger for dinner for the rest of his life.

BUCKY BADGER: Roaster Arlie Mucks.

RESIDENTS OF THE SOUTHEAST DORMS: The words to the secret mystical incantation, which, when uttered over an internal combustion engine will turn University Ave. and Johnson St. into spacious, green parks.

MIFFLIN STREET: The abolition of private property and community control of the neighborhood.

DEALERS OF DEATH DRUGS: A dose of their own medicine.

WORST SUSPICIONS CONFIRMED

After reading your article on the student court in Thursday's Cardinal, I found my worst suspicions confirmed.

I received two parking violations within three hours last spring and went to the student court to appeal it. I found the process completely frustrating and a waste of time. The only excuse the judges will accept is an emergency. For my honesty in explaining what I believed to be a legitimate excuse, I was rewarded with the privilege of helping to support the student court by paying the full fine. I asked the judge point blank if he would have cancelled the fine if I had fed him some fantastic bullshit story that sounded like an emergency, and he said yes.

It seems ridiculous to me to have to pay a penalty in order for some law students to gain some experience and some money in the courtroom. It has always irked me to see the University meter maids put two, three, and four tickets on a car when one will do. The University seems willing to stoop to any level to obtain money, but

how are they ahead if they spend the fines paying the meter maids and the personnel of the student court? I wouldn't doubt that they have some guy in the parking office pulling in \$20,000 a year to supervise the meter maids.

I never tried to go before the Tribunal because I knew I had no chance before I started. The

judges are not impartial because more fines mean more money in their pockets. My advice to anyone receiving a parking ticket from the University is to pay it right away without wasting your time going to the student court because you don't stand a chance unless you are a good bullshitter.

Roland Oberlin

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it worth it?

Jill Feldman

student demands is such a blatant problem, an organization in control of university funds run entirely by students is something more students

should take advantage of. So to those who feel a need to raise their voices in protest over the misuse of that hunk of concrete on the corner of Johnson and Randall I say: If you don't like it—change it! Either bring your complaints or suggestions to the Program Board office Room 319 or become directly involved and change it yourself. Funds are available for activities of all sorts. Maybethe, the next time you're walking up Bascom Hill and you hear the people in front of you blaming Union South for the U.N.'s failure to recognize Nationalist China you will understand the frustration that comes from unjust criticism of a Union that is less than a year old. Was Union South worth it?

Jill Feldman
(Chairman of Union South Program Board)

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MINOR SPASMS

By JANE DRESSNER

A SINGLE Wisconsin veteran going to school under the new Nixon GI Bill would receive an 8.6 per cent cost-of-living increase in monthly benefits, and veterans in on-the-job training would get an additional 48 per cent in their monthly allowance. These proposals and others were made by the Vets Administration in Wash. D.C. presented before the Subcommittee on Education and Training of the House Committee on Veteran Affairs this week.

STUDENTS in the College of Letters and Sciences who must withdraw from school for whatever the reason are required to obtain permission to do so by today. If they don't, "Failure" will be recorded for all their semester classes and special permission will be needed for registration again. If students obtain permission, their grades will not be recorded, and

they will not need special permission to return.

THE UNIVERSITY Faculty Council of the former UW Units has set up 16 committees to provide research and background information concerning various aspects of the school merging controversy. Prof. Margaret Leonard, UW-Marshfield campus, named members of two advisory committees and 14 ad hoc committees. Meetings will probably be held in Van Hise Hall.

FINANCIAL AID applications for next summer and the 1972-73 academic year are now available at the Office of Student Financial Aids, 432 N. Murray St. Only one application submitted before the Feb. 15 priority date is required to be considered for all aid programs. Loans, grants, scholarships, and work-study opportunities are available for undergrads, law, and medical students.

Campus News Briefs

FREEDOM HOUSE DRAMA

"The scene is detention U.S.A., with a capitol peering through a barred window. On the scrawled walls are the words — 'Around here the wind doesn't blow... it sucks.' The Freedom House troupe—call them players, call them kids, call them runaways—comes on to show exactly how they've been sucked in and thrown away, with no return possible."

The play is The Throwaway Kids

No Deposit, No Return, a collective history of the Freedom House Kids, written, produced, directed and acted by students and staff of Madison's free high school.

The Throwaway Kids has been used to raise money for Freedom House and to present the case for free schools to educators. The response has ranged from acclaim to horror at the language and insolence.

This Friday and Saturday Throwaway Kids will be presented at Broom Street Theatre, St. Frances House at 8:30 p.m. The \$1.00 admission will go to the Sustaining Fund.

CHRISTMAS PARTY

The International Club and the Grad Club are sponsoring a Christmas Party tonight from 9:30 p.m. until 12 in the Union. There will be a band and free refreshments. All are welcome.

PRE-MED PROBLEMS

An informal meeting to discuss pre-med problems such as curriculum applying to med. schools, etc., will be held this afternoon in room 420 South Hall at 1:30 p.m.

INTERNATIONAL TABLE TENNIS

The International Club is sponsoring another table tennis evening tonight. This will be held in the Twelfth Night Room, Memorial Union, from 7 to 10 p.m. Two table tennis tables and refreshments will be available. No previous experience is necessary.

BICYCLE THIEF

The movie, "The Bicycle Thief," will be shown tonight and tomorrow night as a benefit for the Humanity Tech Free School. The dates: Dec. 10th and 11th. The times: 6, 8, and 10 p.m. Admission will be \$1.00.

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ICELANDIC LOFTLEIDIR

Carry on Comedy

By HARRY WASSERMAN
of the Fine Arts Staff

Carry On Camping, currently playing at the Capitol Theatre, is a reminder of a tradition that has been either forgotten or merely forsaken: the comedy film as an escape medium. Most of today's comedies have lost any potential for belly-laughs in a sea of pretentiousness and misplaced relevancy (an obvious example being Mike Nichols' Felliniesque fiasco, Catch-22).

The major deficiency in the contemporary "relevant" comedy is the overblown nature of its subject matter. An important function of humor is to focus one's attention on human foibles and follies that otherwise go unnoticed. Such matters as War and Bigotry have been publicized and scrutinized to the extent that the jokes have lost their punchlines along with their punch. In other words, the bigger they are, the softer they fall.

Carry On Camping, like the other films in

England's Carry On series, succeeds on its own unpretentious comic level. Rather than be concerned with the Pressing Issues of Today and/or Eternity, the film frivolously deals with the insignificant subject of Going Camping. Nothing could be simpler, and the result couldn't be funnier.

HAVING WORKED together many times in the past, the Carry On troupe has developed a certain rapport that allows them to play off each other's characters for the highest possible comic value. Thus, the near-perfect timing of puns and slapstick (the Carry On folks have been compared to out own Three Stooges), while necessarily lacking the freshness that accompanies novelty, provides for a constant supply of chortles and guffaws.

Seeing Carry On Camping is like reminiscing with an old school chum—your childhood may have been playful and foolish, but it sure as hell was a lot of fun. To producer Peter Rogers, director Gerald Thomas and the rest of the gang, all I can say is to Carry On Filming.

The Tube

7:00-27 "The Brady Bunch" Avoid at all costs. If you have to watch some silly relevant-kid-situation comedy, hold off till "The Partridge Family" at 7:30. It'll help keep your supper down. . . . 7:30-15 "How to Steal an Airplane" Latest in the 'How To's, with good old Sal Mineo in a story about repossession of Latin-American dictator's son's private jet. Another winner on forward TV . . . 8:00-21 "The Turned On Crisis" The pill-popping people look at the pot-puffing people. . . . 8:30-3 "Mongo's Back in Town" Telly Savalas, in movie written by Minnesota State Prison inmate. Good underworld drama by CBS . . . 9:00-21 "David Lean: Self-Portrait" The director and film clips from his "Ryan's Daughter" etc . . . 12:05-15 "War of the Colossal Beasts" Poor Science-Fiction, but watch for host Mephisto, who's bits are always funny.

"A remarkable film!" —Judith Crist, NBC-TV (Today Show)



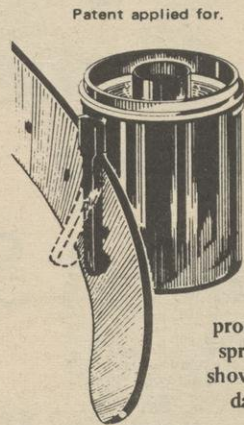
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Screen Gems

By JOHN MONTGOMERY

Dec. 10—*Psycho* (1960)—The greatest fright movie of all time returns, this time in the large screen 35 mm. and uncut version. This time look to the other elements in this film beyond the immediate and famous shock effects. Notice the superb rapport created between actors, particularly in the great encounter sequence between Tony Perkins and detective Martin Balsam. Even more impressive, follow Hitchcock's editing patterns in any of the famous sequences; in the shower stabbing, for example, he never presents a full shot, only each participant's view. Then one can realize how much of the terror is non-herent in the story line, but rather is created from scratch in the masterly crafty Hitchcock camera. At the Union Play Circle, 2, 4, 7, 9, and 11 p.m. Saturday and Sunday also.

Dec. 10—*Caught* (1949)—Robert Ryan gives the best performance of his career as the psychotic millionaire (a Howard Hughes figure?) who marries a young innocent girl (Barbara Bel Geddes) primarily because his analyst warns him not to. James Mason plays a young doctor working

among the inner-city poor, who employs the millionaire's wife without knowing who she is and Curt Bois plays a repulsive pimp who stirs up the trouble.

Max Ophuls' film was completely ignored at the time of its release, but present day critics have labeled *Caught* one of the best products of a declining Hollywood of the late forties. Green Lantern at 8 and 10 p.m. Also Saturday.

Dec. 10—*The Testament of Dr. Mabuse* (1931)—The second of Fritz Lagn's series of three Dr. Mabuse films made over a period of forty years has Mabuse as an inmate in a mental institution run by a psychiatrist under Mabuse's spell. Mabuse leads a double life as the leader of an underground gang, meant by director Lang as a symbolic representation of Hitler and his Nazi cohorts. Goebbels banned the film, and the Jewish Lang fled Germany. There seems to be only one thing wrong with Goebbels' analysis: the madmen are portrayed almost as heroes, while the detective who solves the case has no particular image at all, certainly a victory of the bland without moral significance. At 105 Psychology, 8 p.m. only.

Dec. 10—*Bicycle Thief* (1949)—DeSica's masterpiece of neo-realism is, quite simply, one of the most impressive films ever made, enormously moving every time one sees it. A poor worker in post-war Italy has his bicycle stolen and since he can't get to his job without it, he goes on an all day search with his young son searching for it. The father-son relationship is a thing of beauty and the film's ending, sentimental in any other context, can only be described as truly heartbreaking. DeSica's camera captures the feel of postwar Rome, with both simplicity and authority. At 22

(continued on page 16)

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THE MOVIEGOER

By T. ONOSKO

Now last week, stuck for a weekly rundown of good new pictures, I related the tale of how Gerry Peary, this paper's Fine Arts Editor, sent me to review Dagmar's *Hot Pants Inc.* and how the picture bored me silly. (I think I'm still a little silly.) In the course of the column, I suggested that maybe, just maybe, I would chain Peary's girlfriend to a milk truck in retaliation. Needless to say, Karyn, the aforementioned sweetheart was a little upset. This week, Peary got even.

"O.K." he said, "you thought that Dagmar's *Hot Pants* were a drag, that was nothing. You're toing to see the bear movie at Orpheum."

I cowered. "Not the bear movie, please, anything else, 1000 *Convicts and a Woman*, *The Summer of '42*, anything, but not the bear movie, please, don't throw me into the bear patch!"

"Yeah, the bear movie. What's it called, *Alaskan Wilderness*?" Like a fool, I knew the title, "It's *Trail to Alaska*, Peary."

"O.K., it's yours."

Immediately, I sensed that it wasn't going to be pleasant. First of all, these things are made by people that you wouldn't talk to in the corner bar and more importantly, the production values seldom go beyond the films of last year's trip to Mr. Rushmore. When I pulled out of the nosedive of lunch in the Union Cafeteria, I hopped on the ten-cent bus and was deposited in front of the Orpheum.

Right off the bat I could see it; two-color posters surrounded by fuzzy stills from the picture, one of which depicted a bozo in cowboy hat with a fur band, full beard, the ever-present pipe and a 16mm Bolex that was loaded for Caribou. The doorman was waiting with open arms. "All you missed is the comedy," he said. Had I known there was a comedy I would have gone in sooner.

On the screen was a beautiful scene of the Canadian Wilderness and the soundtrack rang of bluegrass ala The Dillards or Flatt and Scruggs. A flock of Canadian Snow Geese were crossing the skies in serene formation. Suddenly, a shot rang out and the geese were falling. I looked up into the balcony thinking it was the projectionist with a .44.

I didn't mind seeing the black specks fall out of the screen, it was what followed that sent me to the lobby. Two plaid jacketed rugged outdoorsmen holding two geese with gaping holes in their chests and their cute little Audobon picture-book heads blown to smithereens. A rule of thumb for hunting movies: never show the victim hitting the ground, you've got to show the wound. (Seeing as how we're in color and on the big screen. . .)

Oddly enough, this evoked a chuckle from a Chicano guy and his girlfriend out on an afternoon date. Then the narrator's voice came on: "Those High-velocity #4's shore bring 'em down", and a long shot of the hunting party. Carbines, 12 guage shotguns, telescopic sights and maybe nine million Canadian Snow Goose decoys. These guys don't screw around. This is big game.

Next, the famed White Tailed Buck, gracefully transversing the countryside, proud and free. Bang! He falls. A couple more in the head and chest to make sure that he won't hobble away. The obligatory wound shots. Nice big ones like a soft-nosed dum-dum bullet makes. I think the modern sportsman has access to guns and equipment that were outlawed by the Geneva Convention. Then a little more slaughter interspersed with little furry creatures that make the great outdoors the enchanting place that it is. Too much!

At this point I leave the auditorium thinking of the terrific cheese dinner that I'll have later. Anykind of cheese, but...no steak tonight.

To keep up on what's going to happen in the cinemas, I went upstairs to the offices of Madison Twentieth Century Theatres and who should I find but Jerry, the Stage Door's manager.

"Oh, excuse me, I'm just finishing my lunch"

He bit into the Burger Chef gristle-burger.

"Jerry, I think I just saw your lunch downstairs."

"God, did you just see the picture? We're got to do something quick. The last one of those we ran had fat businessmen shooting Caribou from a helicopter at pointblank range. They nearly tore theatre down."

"I wouldn't worry about it, there's only about a half-dozen people down there now and one lady is asleep."

"That's what I'm talking about," he said, "the picture's dying on its feet and we've got to bring in something else before the week's up."

"Like what?", I asked.

"Like Shaft?"

"Right on, Jerry"

OUT-TAKES

MOVIE RIP-OFFS: Last week the campus showing of *A Man and a Woman* was the victim of a careless thief. What the thief thought was the evening's box-office was only a purse with little money but, (and here's the important thing) he flashed a revolver in order to extricate the funds. This leads to all kinds of possibilities. Would anyone dare to show *The Thomas Crown Affair*, *The Killing* or *They Came to Rob Las Vegas*? Or any other heist movie in fear that there might be a criminal mind soaking it all up? How do some of the Rip-off film groups feel about possibly getting knocked over, themselves? Is there no honor among thieves?

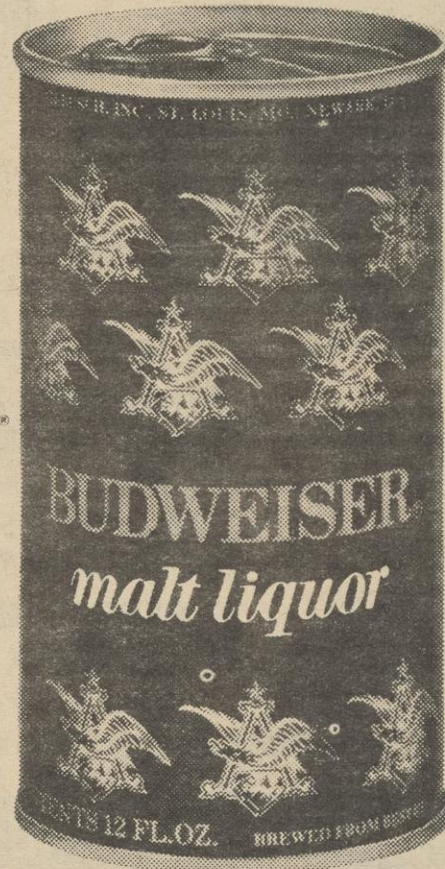
MOVIE ORGY? Jon Davison, a sometime contributor to the incredible and esoteric *Castle of Frankenstein* magazine, (the kid's monster mag that features auteurist film criticism and advocates legal dope) comes back to Madison with his 7 hr. compilation of crazy movie oddities on Saturday night in the Memorial Shell. Davison is the Henri Langlois of junk film and his collection includes the destruction of Washington D.C. by flying saucers, (from *Earth Vs. Flying Saucers*), Wildroot hair tonic commercials, a WAC training film on sex hygiene and Vincent Price taking LSD-25 in a clip from Wm. Castle's *The Tingler*. It is, after all, that which we were all weaned on, visually, and you can see, in seven hours, essentially what this critic has spent years tracking down. Stop by at 8:00, pay your buck, grab a spot on the floor and say hello to Davison who spends the evening changing the reels and swigging heavily from a bottle of Southern comfort.

GIFT SUGGESTIONS: See *The General* either Friday, Saturday or Sunday at either 8 or 10 at the U. YMCA, the money goes to the Thurana School. And Next Wednesday, grab someone you love and discover that the world's not such a bad place to live in after all. One film that will make you cry without shame: *It's a Wonderful Life*, from all of the Wisconsin Film Society to all of you, free.

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Salon de Refuses:

Art for the
Artist's Sake

By ALBIE GUNTHER
of the Fine Arts Staff

The concept of a Salon des Refusés originated in 1855 with the French artist Gustave Courbet, who organized a show of his own rejected work when it was refused by the Paris Exposition.

In 1863 the jury of the Paris Salon rejected more than 3000 paintings. So many artists were angry and unhappy that Napoleon III ordered a voluntary showing of the rejected works—the first official Salon de Refusés.

The Union's 37th Salon of Art has provoked another Salon of the refused. Over 400 prints and drawings were rejected by the Union's jury, and some of the refused artists, primarily graduate students in graphics, have organized their own show. "We did it because too many people got thrown out," said Fred Jones, an organizer. Permission to exhibit requires only a rejection slip from the official Salon.

The Salon de Refusés is hung in the Union South and it offers a rare comparison of official and unofficial art. The comparison is interesting, not because one is better than the other, which I would not presume to decide, but because of the revelations offered into what prompted the jury's decision to accept or reject various works.

THE OFFICIAL Union Salon looks polished and professional. Kathryn Keller's "American Dream" shows that social comment is still apparently authorized fashion. Prints by Warrington Colescott and Jack Damer have appealing color and composition, but these elements can be overworked, as in Marco Spalatin's tedious "Cube Field II". There is a large portion of facile representational drawing like James Donovan's squatting nude and Joanna Kindt's leering portrait.

But this virtuosity grows tiresome. Especially because of a variety of experiments with printing, the show at the Union South makes the official Salon look nicely conventional.

Two humorous works stand out—an assemblage of tape and folded wrinkled paper called "Flap", and a comical relief, "Nose Gay" by John Risseuw, done in silkscreen and vacuumform plastic. Also on the main floor are two deeply embossed works by Robert Naatz, finished with air-brush.

Downstairs, propped against the trunk of a potted tree, is a lithographed plant in a shaped plexiglass frame by Lisa Mackie. Nearby hangs a pair of two-sided, stained etchings by Caroline Greenwald. Through the faintly translucent surface, each side penetrates slightly into the other, like traces of a double exposure.

THE REFUSED work represents only forty-one of 200 rejected artists. Presumably, some artists will exhibit with the approval of a three man jury, but not by their own choice. I think any art is more interesting when the artist himself, rather than an official judge, decides to exhibit the work.

The Salon de Refusés show will run only through December 11 at Union South, so it must be seen quickly. The regular Salon show will be featured until January 2 at the Memorial Union.

(continued from page 14)

Langdon, at 6, 8, and 10 p.m. Also Saturday.

Dec. 10—Night of the Living Dead (1969)—What, again? How many times can one film that is shown by the same person (notice the same posters, only different times) be shown? Could it be all that money he's going to make? Rise up people, demand other films! At B-130 Van Vleck, at 7, 9, and 11 p.m.

Dec. 11—Last Summer (1969)—Frank and Eleanor Perry

explored interpersonal relationships in the nuthouse, (David and Lisa), the fact behind the legend behind the fact, (Doc) and coming of age on Fire Island in this picture, a total misfire that gained attention from the critics who needed something to rave about in a dull year for movies. Barbara Hersey is nice-looking as a sexually misguided miss and Cathy Burns appears to be concealing apples in her cheeks. Dull. B-10 Commerce, 7:45 and 10:00 p.m.

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Guys and Dolls: the Early Show

By PATRICK MCGILLIGAN
of the Fine Arts Staff

Oh, he is good. He is very good. A professional actor with off-Broadway experience, Stephen Early takes stage as Nathan Detroit in *Guys and Dolls* and lifts the Wisconsin Players out of several years of doldrums.

Early is charming and polished, and his enthusiasm affects the production, from the extravagant opening scene to the boisterous finale. Despite a spray of the usual thud acting and clumsy technical mistakes, the show sells.

The musical tale of Damon Runyon's saga of efforts to keep alive the mythical "oldest established floating crap game in New York," *Guys and Dolls* is among the best of a tired genre—the Broadway musical comedy, for it de-emphasizes the sweet-syrupy romance traditional to every musical to concentrate instead on crowd scenes and light humor.

THE PLAYERS' production complements the play's strong points: the ensemble scenes are the finest, if only because there is so much going on that interest cannot help but be maintained. The "Runyonland" opening is visually fascinating—vivid costumes by David Busse decorate blind men, cheap hoods, call girls and tourists. Some interesting minor characterizations contribute authenticity to the spectacle.

Platformed scaffolding designed by William Smith serves adequately as scenery, framed nicely by the back wall of the theatre. The scaffolding revolves, changing the locale easily from New York to Havana. The Havana sequence, incidentally, is one of the best in the production—camp dancing and orgiastic parody sustain an amusing episode.

Most of the major acting

assignments—except for Early—are unfortunately unexciting. Marla Frumkin as Miss Adelaide and Ronald Bundt and Nicely-Nicely show promise and are often entertaining—but both are jerky in their stage movements and need to relax. Jerry Nelson as Harry the Horse proves the foremost exception—Nelson delivers an exquisite performance as a tooth-pick-gnawing, smooth-talking gangster. From his shoulder flinching to his slow, studied facial expressions, Nelson perfects a marvelous characterization.

Lost climaxes—as when Sky Masterson and crew squander the drama of the final bet—throwaway lines, and stepped-on laughs, however, mar a great deal

of the production. Director Gilbert Hemsley has fashioned some minor triumphs and nice bits (the final collapse in the Havana scene is a good touch) but he has neglected adequate drill in other instances, despite interesting choreography by Julie Fraad.

Even the crowd scenes are cluttered with a number of people who are evidently undirected and marring to the action. Only in "Sit Down, You're Rocking the Boat" with a tremendous vocal boost by Mel Mrochinski as Benny Southstreet did the crowd come entirely alive, right on cue, with able chorus gymnastics.

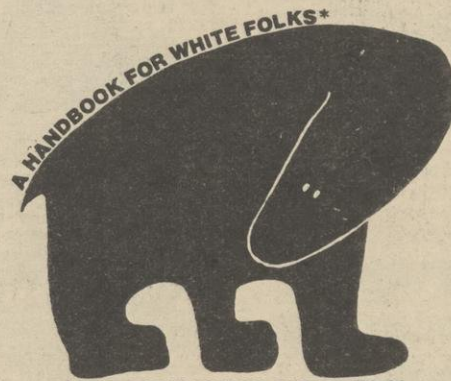
But the show is pleasant. *Guys and Dolls* cannot lose—it is such charming fluff; and the Players, even when they are bad, carry it

off with obvious relish. Early's significant contribution underlines a final point: professionalism is what the Players too often lack. And if it is necessary to bring in a ringer to convey and instruct that professionalism, so be it: the result is encouraging.

ARABS IN ISRAEL

"The Arabs Under Israeli Rule" will be the topic of a speech to be delivered next Tuesday, Dec. 14th, at the Memorial Union, by the director of the Palestine Liberation Organization's New York Information Office. Rashid Hussein, renowned Palestinian writer and poet, will speak Tuesday at 8 p.m. in the Old Madison room at the Union, (sponsored by the International Club.)

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by Chris Clark and Sheila Rush

Foreword by Bill Cosby

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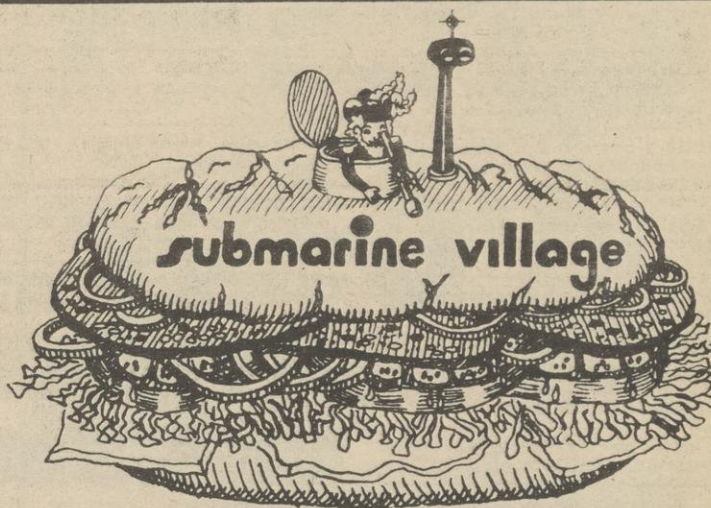
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RIDE WANTED: Lansing, Mich. Dec. 16 or 17 call 262-5007. Will share expenses. — 3x10

RIDE WANTED: to O'Hare 12-15-71 257-9890. — 3x10

BOSTON AREA can leave Dec. 15th share driving and expenses. — 3x10

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NYC or area X-Mas 12-20-21 or just return Alice 251-0666. — 3x10

RIDE NEEDED to California can leave Dec. 15-20 Peter 256-3995. — 3x10

PHILADELPHIA for two Dec. 16 share driving and expenses 257-9230, 256-5339. — 3x10

NYC Dec. 17-18 share expenses Terry 257-1970. — 3x10

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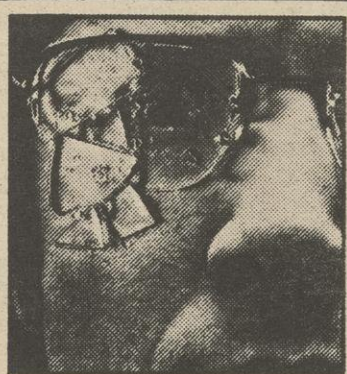
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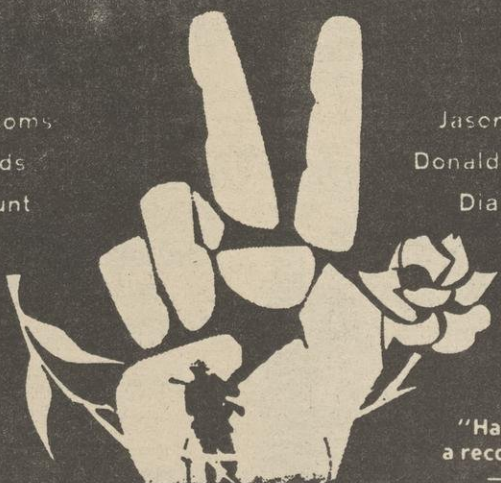
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For Saver

Recruiting turns sour

By GARY SCHENDEL
Sports Staff

If the Colorado College hockey team has a tough time this weekend against a hot Wisconsin team, they can blame their coach.

It's not that coach Jeff Sauer is inept. It's just that Sauer, who up until this season was Bob Johnson's assistant, was instrumental in recruiting many of the talented Badgers that his squad must face Friday and Saturday night in Colorado Springs.

Wisconsin is off to its best start in history and is the hottest team in the WCHA. The Badgers are 5-1 in the WCHA and have won 7 of 8 overall. Wisconsin has the best record in the conference, but due to the new point system of determining standings, the Badgers, with 12 points, trail North Dakota, which has a 5-3 record, by two points.

AMONG THE BIG TEN SCHOOLS, Wisconsin is far and away the leader, with a 4-0 record against Big Ten opponents. Minnesota is second with a 1-1 mark, while Michigan State, 2-4, and Michigan, 1-3, trail.

Statistically, the Badgers have also proven to be among the class of the WCHA. They have outscored their conference opponents by a 27-11 margin and have averaged 4.5 goals per contest in the WCHA, to rank among the leaders. The Badgers also own the best defensive record by allowing only 1.8 goals per game.

The defensive prowess of the Wisconsin team has been a very pleasant surprise for Bob Johnson. Prior to the season, he had only one semi-proven goalie, Jim Makey; and two proven defensemen, senior captain Jeff Rotsch and Brian Erickson. But Johnson's

crop of newcomers have developed far beyond his expectations.

Before his eye injury, freshman goalie Dick Perkins, had been nothing short of spectacular. Freshmen in the WCHA are not supposed to be that way. Perkins, by the way, may be released from University Hospitals today, but won't be in the nets for at least a couple weeks. His vision is still not up to par, and he won't be used until it clears up completely.

IN ADDITION TO the superb goaltending Wisconsin has gotten from Makey and Perkins, the work of the Badgers' defensemen plays a big part in the stingy goals-against average.

Freshman Bob Lundeen has joined Jeff Rotsch, and Al Folk has joined Erickson to form two solid defensive pairs. Reserve Dave Arundel gives Johnson something that he could only dream of before the season—five talented defensemen.

All of Wisconsin's recent success must be very satisfying to Jeff Sauer. It has to be nice for the Fort Atkinson, Wis. native to see that his recruiting efforts at Wisconsin have produced a winning squad.

Earlier this week, Sauer admitted that he "truly missed Wisconsin and the kids I helped recruit."

"I'VE FELT LIKE I didn't want to beat Wisconsin," Sauer said, "but after the face-off, I know they'll be just any other team. I think we'll be able to surprise them."

Sauer has learned most of his hockey at the feet of Bob Johnson. Sauer played hockey for Johnson at Colorado College when he coached there, and spent two years here as his first full-time assistant.

In moving back to his alma mater as head coach, Sauer has had to use every bit of hockey knowledge he has to bring the Tigers up to a 3-4 mark so far this season.

Colorado College was picked as one of the WCHA doormats before the season, but have managed a 3-3 conference mark so far. Last weekend, they split a home series with UM-Duluth, dropping the opener 6-5, but coming back on Saturday to blast the Bulldogs, 8-2.

"We played good hockey against Duluth," Sauer commented, "but we gave up three power-play goals or we might have won both games."

Sauer said that his veteran goalie Doug Schum, who is the owner of a rather dismal 3.8 goals-against average, had his best night of the season last Saturday. But he hinted that freshman Dan Griffin may see action in net this weekend against the Badgers.

Indeed, one thing that drive the Tigers down to their 11-16-1 mark last year was the lack of competent goaltending.



Cardinal photo by Mickey Pfleger

Things pile up on Mich. St. goalie Jim Watt

Northern Invades

PAT SLATTERY
Sports Staff

The Wisconsin basketball team will give Northern Michigan an opportunity to play giant killer this weekend, when the Badgers host the Wildcats Saturday.

A preliminary game will feature the Badger freshman team playing Morton Junior College at 1:15. Tipoff time for the varsity game is 3:30.

"They'll be the toughest team we've played so far this year," commented Coach John Powless. Northern Michigan has been the terror of the Upper North this year, going undefeated in their first three outings.

LAST YEAR the Wildcats gave Illinois a close battle, only to succumb in the final minutes. They would like nothing better than to add a Big Ten scalp to their string of victories so far this season.

Northern Michigan is led by 6-7 forward Gary Sackey, who has been pacing the Wildcat's offense with a slick 27 points per game average. 6-8 sophomore center Karl Salscheider should team up with Sackey to give Wisconsin as much physical punishment as they can handle.

Powless said that he has been pleased with the scoring punch that the sophomores have contributed. Kerry Hughes hit for 20 against Loyola while Lamont Weaver led the team with 19 against DePauw last Wednesday.

"I'm glad they've been getting their feet wet so early in the season," remarked Powless. "I'm hopeful that they'll see a lot more action before the toughest part of the season comes around."

POWLESS HAD special praise for the work of sophomore guard Weaver. "Most people don't realize that he also played well in our games in Louisiana," stated Powless. "Weaver contributes a different tempo to the game when he's in for Oler. He deserves quite a bit of credit for his play so far this season."

Powless said that the defensive play of the inside men has left the most room for improvement. He attributes the large amount of turnovers in the DePauw game to general team exhaustion from the arduous trip down South.

Wisconsin will continue its home stand for three more games before the Christmas break, hosting Florida Tech in the fieldhouse Monday night.

Fencers open
home seasonBy BOB ROHRER
Sports Staff

The UW fencing team will open their home season Saturday when they host the Milwaukee Fencing Club in a 1 p.m. match at the Memorial Building.

The Badgers will be looking for their second win of the season after a convincing 18-9 victory over UW-Parkside in the opener last weekend.

Neil Cohen, Eric Kayser and Stu Rosenberg all were undefeated against Parkside. Cohen was 3-0 in foil competition, while Kayser and Rosenberg won two each in foil and sabre respectively.

Cohen appears to have regained his sophomore form when he won the Big Ten oil championship. He underwent knee surgery last year and dipped to third in the Big Ten meet. He finished second in the Illinois Collegiate Invitational held in Champaign last Saturday, losing only to last year's NCAA champion, Detroit's Tyrone Simmons.

Simmons expects this week's opponent to be a good test for his team because of their age and greater amount of competition experience.

Jim Cohen



Parsley: Eat It

Isn't it funny how the proud traditionalists involved in the great American sport of basketball are quick to scorn one of America's proudest ideals—the first amendment?

Although basketball coaches seem to love the idea of freedom of speech and the press when people are using their own press releases, University of Wisconsin-Milwaukee basketball coach Charlie Parsley shows nothing but unamericanism and dictatorial tendencies in his recently set policy involving the press.

Parsley prohibits his players from speaking to any newsman without first gaining permission from the head or assistant coach to talk to that newsman and secondly, having one of the two coaches present during the dialogue.

WHY SUCH RESTRICTIONS? "We have set up this policy so newsmen won't get into the lockerroom and catch something that would not be to our liking," explains assistant coach Larry Riley. "When a team starts running high, that can happen; and players must get permission from either myself or Coach Parsley."

It certainly is a shame that the UWM basketball coaches can't have more say in what newsmen speak and write. Sports-writers have traditionally been nothing more than free public relations men for athletic departments. They either rewrite the athletic department's press release or dream up something better themselves.

It's about time Parsley and Riley realize newspapers don't exist for the athletic department, although they've been getting free advertising anyway. Newspapers, in theory, exist to report the news, and the first amendment protects their right to do just that.

Parsley's recent decree, which has been scorned by at least one of his players, is unconstitutional since it prohibits his players freedom of speech. Furthermore, by forcing newsmen to gather news under extremely restrictive circumstances is equally unconstitutional to the press.

More importantly, such a decree is dehumanizing to the players and an outright insult to the journalism profession. Parsley is implying that his players have neither minds nor mouths of their own. And that journalists have nothing better to do than promote Parsley's basketball program.

Maybe Parsley's afraid of what his players might say and what the newsmen might print. But why should he be? What is he fearing?

Just a thought. In four basketball games, Wisconsin has had four different top scorers. And Leon Howard and Gary Watson have never been the one. Maybe we have something to look forward to when Howard and Watson start scoring as well as they eventually will.

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