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## Heavenward!

Vilbré, G. (Guillaume)

New York: J.L. Peters (599 Broadway), 1865

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# HEAVENWARD!

## MARCHE CELESTE.

Composed and arranged by

VILBRÉ.

Tempo  
Marziale.

The first system of music consists of two staves, piano and bass. The piano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of triplets of eighth notes, marked with a forte (f) dynamic. The bass staff mirrors this with triplets of eighth notes. The system concludes with a double bar line.

The second system continues the piece with two staves. The piano staff has a piano (p) dynamic and features a complex melodic line with many accidentals. The bass staff provides a steady accompaniment with chords and single notes.

The third system continues with two staves. It includes dynamic markings of forte (f) and piano (p). The piano staff has a more active melodic line, while the bass staff continues with a rhythmic accompaniment.

The fourth system is the final one on the page, consisting of two staves. It concludes the piece with a final cadence in the piano staff and a sustained accompaniment in the bass staff.

690-4.

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte *f* dynamic. It includes a triplet of eighth notes in the treble staff and a steady eighth-note accompaniment in the bass staff.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The music is marked with a fortissimo *ff* dynamic. The treble staff has a more active melodic line, while the bass staff continues with a rhythmic accompaniment.

Third system of musical notation, marked with a piano *p* dynamic. The treble staff features a melodic line with several triplet markings. The bass staff has a sparse accompaniment with some triplet chords. There are 'X' marks below the bass staff.

Fourth system of musical notation, continuing the piano *p* section. It features a treble and bass clef with triplet markings in both staves. There are 'X' marks below the bass staff.

Fifth system of musical notation, marked with a forte *f* dynamic. It features a treble and bass clef with triplet markings in both staves. There are 'X' marks below the bass staff.

Heavenward

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and triplets. The bass staff contains a rhythmic accompaniment with triplets and chords. A dynamic marking 'p' is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation, including dynamic markings 'f' and 'mf'.

Fourth system of musical notation, continuing the melodic and accompanimental lines.

Fifth system of musical notation, concluding the piece with a dynamic marking 'f' and a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed notes and accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a more active accompaniment with some sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation. The treble staff shows a continuation of the melodic theme. The bass staff accompaniment remains consistent in style. A dynamic marking of *f* (forte) is visible.

Fourth system of musical notation. The treble staff has a more melodic and less complex texture. The bass staff accompaniment is rhythmic and steady. Dynamic markings include *f* (forte).

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase. The bass staff accompaniment ends with a series of chords. Dynamic markings include *ff* (fortissimo) and *p* (piano).

# Peters' Selected Catalogue of New and Popular Music.

EVERY PIECE RECOMMENDED.

## PIANO PIECES OF THE FOURTH GRADE.

(CONTINUED.)

All the pieces in this collection HAVE OCTAVES, and are suitable for parties who have practiced diligently from twelve to eighteen months. TRY ANY OF THEM. They are all good.

Oh! would I were a Bird. (Var.) 4. E <sub>b</sub> .....Grobe. 60
Paul Vane—Lorena's Reply. (Var.) 4. G.....Grobe. 50
Pearls of Dew. (Valse Sentimentale.) 4. F.....Kinkel. 40
Peasant Maiden's Lament. (Var.) 4. F.....Grobe. 50
*Perpetual Rose Waltz. 4. A <sub>b</sub> . (Col. Pic.).....Mack. 60
*Persian Rose March. 4. C. (Col. Pic.).....Kinkel. 60
*Persian Rose Polka. 4. G. (Col. Pic.).....Kinkel. 60
*Persian Rose Waltz. 4. F. (Col. Pic.).....Kinkel. 60
Picnic March. 4. G.....Class. 30
Pittie Pattie Polka.....Dressler. 30
*Pleasant Thoughts Polka. 4. E <sub>b</sub> .....Kinkel. 50
*Pleasures of Winter Polka. 4. B <sub>7</sub> .....Pacher. 50
Pluie de Diamants Valse. 4. A.....De Roods. 35
Premium Waltz. 4. F.....Davis. 30
*President Grant's Grand March. 4. C.....Young. 40
*Pretty as a Pink Fantaisie. (Var.) 4. C.....Mack. 60
*Pretty as a Pink Redowa. 4. E <sub>b</sub> .....Mack. 60
Prince Eric Galop. 4. F.....Weingarten. 40
Progress March. 4. B <sub>7</sub> .....Martens. 50
*Protecting Angels Mazurka. 4. E <sub>b</sub> .....Jasienski. 40
Reflexion Amoureuse. (Nocturne.).....Degenhard. 40
*Reve Angelique. (Fantaisie March.) 4. B <sub>7</sub> .....Kinkel. 50
Reward Waltz. 4. A.....Brunner. 75
Rippling Brook Polka.....Young. 35
*Rippling Waves Polka. 4. E <sub>b</sub> .....Kinkel. 40
Riverside Quadrilles. 4. (With Figures.).....Dressler. 50
Rock Glen Polka. 4. E <sub>b</sub> .....Ziegenfuss. 30
Rosalba Polka Mazurka. 4. E <sub>b</sub> .....Kleber. 40
Rosalie (La) Lancers. 4. G.....La Hache. 50
*Rose-Bud Waltz. 4. A <sub>b</sub> . (Col. Picture.).....La Motte. 60
Rose-Leaf Waltz. 4. D <sub>9</sub> .....Safge. 35
Rural Schottisch. 4. E <sub>b</sub> .....Muss. 30
*Rustic Beauty Polka. 4. B <sub>7</sub> .....Kinkel. 60
Sensation March. 4. D.....Orth. 30
Seventh Regiment Polka March. 4. E <sub>b</sub> .....La Hache. 50
Shamus O'Brien and Widow McGee Waltz. 4. 40
Shells of Ocean. (Var.) 4. E <sub>b</sub> .....Rudolphson. 30
Shower of Pearls Waltz. 4. B <sub>7</sub> . (Simplified.).....Bellak. 45
Sicilian Mazurka. 4. B <sub>7</sub> .....MacEvoy. 30
*Signal Galop. 4. F.....Detta. 35
*Signal Polka. 4. C.....Royse. 35
*Signal Waltz. 4. F.....La Hache. 35
Singing Birds Polka. 4. E <sub>b</sub> .....Lampard. 40
Silver Bell Mazurka. 4. B <sub>7</sub> .....McDonald. 40
Silver Bell Polka. 4. F.....Albert. 50
Silver Lake Schottisch. (Var.) 4. G.....Bellak. 45
Six Cuban Dances. 4.....Dressler. 50
Sleigh-Bell Polka. 4. F.....Withers. 30
Sleigh Galop. 4. D.....Gudera. 30
Snow-Drop Schottisch. 4. B <sub>7</sub> .....Prénot. 30
Soldier's Joy. (Easy Var.) 4. G.....Rudolphson. 30
Souvenir de St. Louis Valse.....Staab. 45
Speed the Plough. (Var.) 4. G.....Grobe. 50
Sparkling Beauty. (Morceau.) 4. F.....Merz. 40
Sparkling Galop. 4. D.....Wyman. 30
Sparkling Polka. 4. F.....Baldwin. 30
Spring Flowers Polka Brilliant. 4. A.....Kennedy. 30
Spring Flower Waltzes. 4.....Raymond. 40
Spring Season Waltz. 4. D.....Cook. 30
Starlight Musings Mazurka. 4. D.....Pacher. 40
Star of the South Waltz. 4. D <sub>9</sub> .....Muss. 35
Star-Spangled Banner. (Var.) 4. C.....Bellak. 50
*Strawberries and Cream March. 4. E <sub>b</sub> .....Kinkel. 50
Strike the Cymbal. (Rondino.) 4. C.....Wyman. 30
Summer's Eve Reverie. 4. B <sub>7</sub> .....Frey. 50
*Sunbeam Mazurka. 4. G.....Pacher. 40
*Sunbeam Schottisch. 4. G.....Hampel. 35
*Sunflower Polka. 4. E <sub>b</sub> .....Mueller. 30
Sunny South Polka. 4. D.....Duvernoy. 30
Sunrise Schottisch. 4. D.....Stedle. 30
Sunshine Polka. 4. E <sub>b</sub> .....Reardon. 30
Superb Quadrilles. 4. (With Figures.).....Dressler. 50
Sweet Affection Waltz. 4. A <sub>b</sub> .....Pape. 30

Sweet Heart Polka Redowa. 4. C.....Hale. 30
Sweet Heart Waltz. 4. A <sub>b</sub> .....Kinkel. 40
Sweet Memories of the Past. 4. E <sub>b</sub> .....Kinkel. 40
Sweet Music. 4. G. (Transcription.).....Baumbach. 40
*Sweet Sixteen Mazurka. 4. E <sub>b</sub> .....Kinkel. 35
*Sweet Sixteen Polka. 4. D.....Shilling. 35
*Sweet Sixteen Waltz. 4. E <sub>b</sub> .....Kinkel. 40
Swiss Boy Polka Mazurka. 4. B <sub>7</sub> .....Smith. 30
Sympathie du Cœur. 4. B <sub>7</sub> .....Schuler. 45
Take me Home. 4. A <sub>b</sub> . (Transcription.).....Baumbach. 45
*Tender Chord March. 4. F.....Kinkel. 35
*Tender Chord Waltz. 4. E <sub>b</sub> .....Brent. 40
*Tender Chord Polka. 4. E <sub>b</sub> .....Ducat. 40
Then you'll remember me. 4. B <sub>7</sub> . (Var.).....Grobe. 50
Tidal Wave Polka. 4. A <sub>b</sub> .....Maywood. 35
Tit-for-Tat Schottisch. 4. G.....Victor. 30
Tittering Galop. 4. G.....Young. 30
Traviata. 4. F.....La Hache. 30
Tripping on the Green. (Fantaisie.) 4. B <sub>7</sub> .....Strothers. 50
Trovatore Mazurka. 4. E Minor.....Vaas. 30
Trovatore Grand Quickstep. 4. E <sub>b</sub> .....Schreiber. 35
Twilight Dews. (Easy Var.) 4. E <sub>b</sub> .....Rudolphson. 30
Twilight Hour Schottisch. 4. A <sub>b</sub> .....Smith. 30
Twilight Reverie. 4. C.....Kinkel. 35
Twilight Serenade. (Romance.).....Kinkel. 40
Une Affaire du Cœur. (Nocturne.) 4. D <sub>9</sub> .....Pacher. 40
Vesper Bells Polka. 4. C.....Palmer. 30
Victoria Waltz. 4. E <sub>b</sub> .....Wyman. 30
Victory Polka. 4. F.....La Hache. 30
*Vision of Paradise Mazurka.....Pacher. 50

The following Collections of Bound Instrumental Music are suitable for players who have had from one to two years' practice.

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ALLARD, and other well-known Authors.

Five la France Grande Marche. 4. C.....Raphaelson. 40
Washington March. (Var.) 4. C.....Bellak. 50
Water-Lily Polka. 4. E <sub>b</sub> .....Smith. 30
Wedding Bells Waltz. 4. E <sub>b</sub> .....Wyman. 30
We met by Chance Polka. 4. G.....Staab. 30
We met by Chance. (Var.) 4. A <sub>b</sub> .....Grobe. 60
*Whispering Angels Reverie. 4. F.....Kinkel. 50
*Whisperings of Love Waltz. 4. A <sub>b</sub> .....Kinkel. 50
*Whistling Winds Reverie. 4. E <sub>b</sub> .....Rednew. 50
White Swan Polka. 4. G.....O'Reardon. 30
*Wild Flower March. 4. G.....Kinkel. 35
*Wild Flower Mazurka. 4. G.....Kinkel. 40
*Wild Flowers Polka. 4. C.....Kinkel. 40
*Wild Flowers Schottisch. 4. E <sub>b</sub> .....Kinkel. 35
*Wild Flowers Waltz. 4. F.....Kinkel. 35
Wild Rose Schottisch. 4. E <sub>b</sub> .....Mack. 30
Will o' the Wisp Polka. 4. E <sub>b</sub> .....Bassler. 30
Willowdale Mazurka. 4. C.....Donaldson. 30
Write me a Letter Polka Redowa. 4.....Dressler. 35
Write me a Letter Waltz. 4. B <sub>7</sub> .....Mack. 40
Write me a Letter. (Var.) 4. G.....Paoler. 40
Woodland March. 4. C.....Mack. 30
Yankee Doodle. (Var.) 4. F.....Bellak. 50

## PIANO PIECES OF THE FIFTH GRADE.

Suitable for those who have practiced diligently from eighteen months to two years. There is not a single piece in the list that we can not recommend.

Africaine Lancers. 5 different keys. Figs. Dressler. 60
Alice Mazurka. 5. B <sub>7</sub> .....Tonel. 40
All Alive Mazurka. 5 F.....Mac Braun. 50

*Amazon's March. 5. E <sub>b</sub> . Ask for Peters' Ed. Opertt. 100
*An Errand of Love. (Morceau.) 5. A <sub>b</sub> .....Kinkel. 60
*Angel of Night. (Transcription.) 5. C.....Pacher. 50
An Hour in the Woods. 5. G <sub>7</sub> .....Sidus. 50
Annie Mazurka. 5. D.....Jasienski. 50
April Shower Valse. 5. B <sub>7</sub> .....Craighead. 50
Arkansas Traveler. (Var.) 5. C.....Grobe. 50
Ark of our Union. 5. (Var.) B <sub>7</sub> .....Bellak. 50
Barbe Bleue Potpourris. Nos. 1 and 2. Dressler. Ea. 75
Belle France (La) Potpourri. 5.....Dressler. 70
Belle Helene Potpourris. Nos. 1 and 2. 5.....Wels. Ea. 75
Belle of the Evening Mazurka. 5. A <sub>b</sub> .....Hoffman. 50
Ben Bolt. Var. 5. F.....Grobe. 50
Blooming Flowerets Schottisch. 5. F.....Ghol. 50
Bolero. 5. F Minor.....Tonel. 40
Bonnie Blue Flag. (Var.) 5. F.....Pacher. 50
Bridal Gifts Mazurka. 5. D <sub>9</sub> .....Tonel. 40
Brigands (Les). (Galop and Mh.) 5. G.....Dressler. 60
Brigands (Les) Lancers. (With Lyrics).....Dressler. 60
*Canary Bird Schottisch. 5. E.....Rauch. 50
Caprice Elegante. 5. D <sub>9</sub> .....Sennacher. 60
Captain (The). (Variations.) 5. D.....Mack. 50
Cascade Mazurka. 5. B <sub>7</sub> .....Féine. 50
Chant de Soir. (Evening Song. Rev.) 5. B <sub>7</sub> .....Peters. 50
*Chimes of Angels. (Reverie.) 5. A <sub>b</sub> .....Kinkel. 60
*Christmas Bells Polka. 5. A <sub>b</sub> .....Wyman. 60
Clark Seminary Polka. 5. E <sub>b</sub> .....Simon. 35
Columbia March. 5. E <sub>b</sub> .....Allard. 40
Come sit by my Side, etc. (Trans.) 5. B <sub>7</sub> .....Frey. 40
Count on me Galop. 5. D.....Jacoby. 40
Course (The) of True Love. (Rev.) 5. D.....Freligh. 60
Cradle Song. (Romance.) 5. A <sub>b</sub> .....Schneider. 40
*Dance of the Haymakers. 5. E <sub>b</sub> .....Wilson. 75
Danse de Fees. 5. A <sub>b</sub> .....Wyman. 60
*Darling Schottisch. 5. D.....Albert. 50
Dauntless Polka de Salon. 5. F.....Kinkel. 50
Don't be Sorrowful Darling. (Var.) 5. E <sub>b</sub> .....Wyman. 50
Dream of Love. (Reverie.) 5. G.....Meyer. 50
Driven from Home Waltz. 5. E <sub>b</sub> .....Tonel. 50
Driven from Home. Var.....Wyman. 50
Eclair (L'). Lightning Galop. 5. A <sub>b</sub> .....Pape. 50
*Engagement Waltzes. 5. F.....Hensler. 60
E Pluribus Unum. Var. 5. C.....Grobe. 60
Etincelant! (Sparkling Polka.) 5. B <sub>7</sub> .....Tonel. 50
Evening Bell. (Polka du Salon).....Albert. 50
Evening Prayer. (Fantaisie.) 5. G.....Brook. 50
Ever Happy. (Toujours Heureux.) Schott.....Merz. 50
Fading, still Fading. 5. E <sub>b</sub> .....Wyman. 60
Fair Stranger. (Polka Brillante.) 5. A <sub>b</sub> .....Kinkel. 40
Farewell! (L'Addio! Transcription.) 5. G <sub>7</sub> .....Tonel. 40
*Father's at Sea Polka. 5. E <sub>b</sub> .....Kinkel. 50
First Love Polka. 5. F.....Osgood. 40
*First Smile Mazurka. 5. F.....Kinkel. 50
Flash Galop de Concert. 5. E <sub>b</sub> .....Mora. 50
Fleur de The Potpourris. Nos. 1 and 2. Dressler. Ea. 60
*Floating on the Water. 5. E <sub>b</sub> .....Wyman. 60
Flowers' Complaint. (Romance.) 5. F.....Tonel. 40
*Forest Glade Polka. 5. A <sub>b</sub> .....Kinkel. 50
Fringante (La) Mazurka. 5. A.....Andrés. 50
Gabrielle Galop. 5. B <sub>7</sub> .....Tonel. 60
Gayety Schottisch. 5. E <sub>b</sub> .....Spencer. 45
Genevieve Potpourris. Nos. 1 and 2. 5. Dressler. Ea. 100
Gentle Eva. (Var.) 5. G.....Grobe. 50
Gipsy Queen Polka. 5. A <sub>b</sub> .....Wyman. 50
Golden Chimes Mazurka. 5. B <sub>7</sub> .....Kinkel. 50
Golden Shower Mazurka. 5. D.....Frey. 40
Grace Galop. 5. B <sub>7</sub> .....Ghol. 50
Grande Duchesse Potpourris. 1 and 2. Fradel. Ea. 60
Grande Marche de Concert. 5. D.....De Coeniel. 60
Grand Opera Medley. 5.....Major. 70
Grand Opera Medley. 5. C and F.....Pattiani. 60
Grand Welcome March.....Meyer. 40
Halte Militaire Polka. 5. E <sub>b</sub> .....Detta. 50
*Haunting Eyes Galop. (Concert. Ed.) 5. D <sub>9</sub> .....Baylor. 50
Heavens are telling. (Var.) 5. C.....Wyman. 50
*Heavenward! (Valse Angélique!) 5. E <sub>b</sub> .....Vidre. 50
Her Bright Smile. (Improv.) 5. B <sub>7</sub> .....La Hache. 60
Home Reveries Mazurka. 5. E <sub>b</sub> .....Wyman. 40
Home Run Polka. 5. A <sub>b</sub> .....Bodell. 40
*Home, Sweet Home. (Var.) 5. G.....Kappes. 70
Home, Sweet Home. (Var.) 5. A <sub>b</sub> .....Kinkel. 50
How can I leave thee? (Fantaisie.) 5 <sub>b</sub> .....Maechty. 50
Indian Summer Polka. 5. E <sub>b</sub> .....Brandels. 50
*Infinite Joy. (Religious Meditation.) 5. F.....Kinkel. 50

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