



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Sweet violets.

Cincinnati: John Church & Co. (66 W. Fourth St.), 1882

<https://digital.library.wisc.edu/1711.dl/CL5U5TELVN6KD8F>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Ms. A. P. Southill.

Only Correct and Authorized Edition

J. K. Emmet

EMMET'S

FRITZ

— IN —

Ireland.



FRITZ

AMONG THE

Gypsies.

Words and Music

COMPOSED BY

J. K. EMMET.

4

EMMET'S CUCKOO SONG.
THE LOVE OF THE SHAMROCK.
WILHEINDERICK STRAUSS.
I KNOW WHAT LOVE IS.
SWEET VIOLETS.

EMMET'S CASTLE BELLS ("Bells are Ringing.")
DON'T YOU WISH YOU HAD.
EMMET'S SWELL SONG.
WAKE OUT.
KISS ME; OR, DARLING BABY, COME.

CINCINNATI:

Published by JOHN CHURCH & CO., 66 W. Fourth St.

—A SELECT LIST— —OF— Late and Popular Music.

The Instrumental Pieces have been carefully graded by an experienced musician, and teachers can rely upon their being correct.

INSTRUMENTAL.

The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.

Ariel Waltz	G	3	De Vere,	35
Delightful Waltz.....	Bb	3	Davidson,	40
Emmet Waltzes	D	3	Homeier,	50
Emmet's Castle Bells.....	G	3	Murray,	40
Chimes	Fb	3	Carey,	40

Queen Mab Polka.....	C	2	De Vere,	35
Reveil du Lion.....	D	6	Kontski,	1.50
Summer Night	Bb	3	Mathews,	30
Toujours Charmante Valse	A	3	Vet,	40
Zorphoe Mazurka	Ab	3	De Vere,	35

Any piece of music or music book, no matter where published, will be sent by mail, post paid, on receipt of retail price.

VOCAL.

The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.

For Love's Sweet Sake, ^{Male} D, A to a ^{Qtte.} Hoyt,	40
He Took my Heart to Keep ^{S.& Cho.} Ab, E to E Bazill,	40
Is it Wrong to Kiss?.....G, d to g Bischoff,	50
Kiss Me,Bb, F to g Emmet,	40
Little Puss,D, d to g Briggs,	40
Mrs. Swell.....D, d to D Forbes,	30
Uncle Isaac's Pipe, ^{S.& Cho.} Bb, d to E Henocksburg	40
Marguerite.....Eb, E to g Bischoff,	75
On Laramie's Beautiful } Plains, Quartette, }A, b to F Whitney,	60
Open the Gates, ^{S.& Cho.} Eb, E to F Nutting,	30
One Hour with Thee.....Eb, d to E Danks,	30
Our Blossom, ^{S.& Cho.} Eb, d to F Murray,	30
Praise ye the Lord, Qtte....Bb, E to g Danks,	50
Ready.....Eb, E to g Briggs,	30
Sweet Violets.....Bb, F to F Emmet,	40
Trust in God.....Eb, E to E McDowell,	30
When the Bridegroom } comes, (Plantation Song) } G, d to E Murray,	30
When the Lark's Shrill Song, G, d to F Forbes,	35
Winnie LavelleA, E to F Gebest,	40
Waiting for Thee, ^{Male} G, d to b ^{Qtte.} Danks,	50

Published by John Church & Co., Cincinnati.

CHICAGO:
Root & Sons Music Co.
200-206 Wabash Avenue.

NEW YORK:
J. Church & Co.
No. 5 Union Square.

SWEET VIOLETS.

COMPOSED AND SUNG BY J. K. EMMET IN "FRITZ AMONG THE GYPSIES."

Andante.

mf

1. Sweet vi - o - lets, Sweet-er than all the
2. Sweet vi - o - lets, Rest - ing in ty's

mf
Rit.

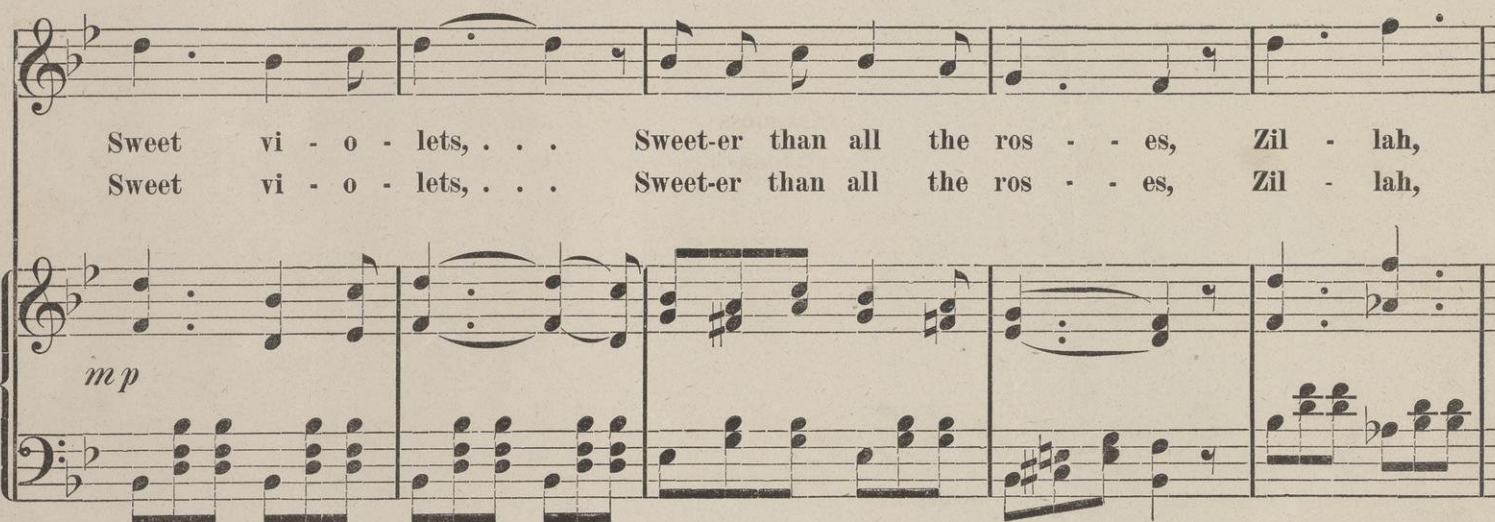
ros - es; La - dened with fra - grance, Spark-ling with the dew. . .
bow - er, Crouched all un - no - ticed, I did pluck that flower;

Sweet vi - o - lets . . . From mossy dell and riv - u - let, Zil - lah,
 Sweet vi - o - lets . . . Still look-ing up to heav - en; Zil - lah,

Cres.

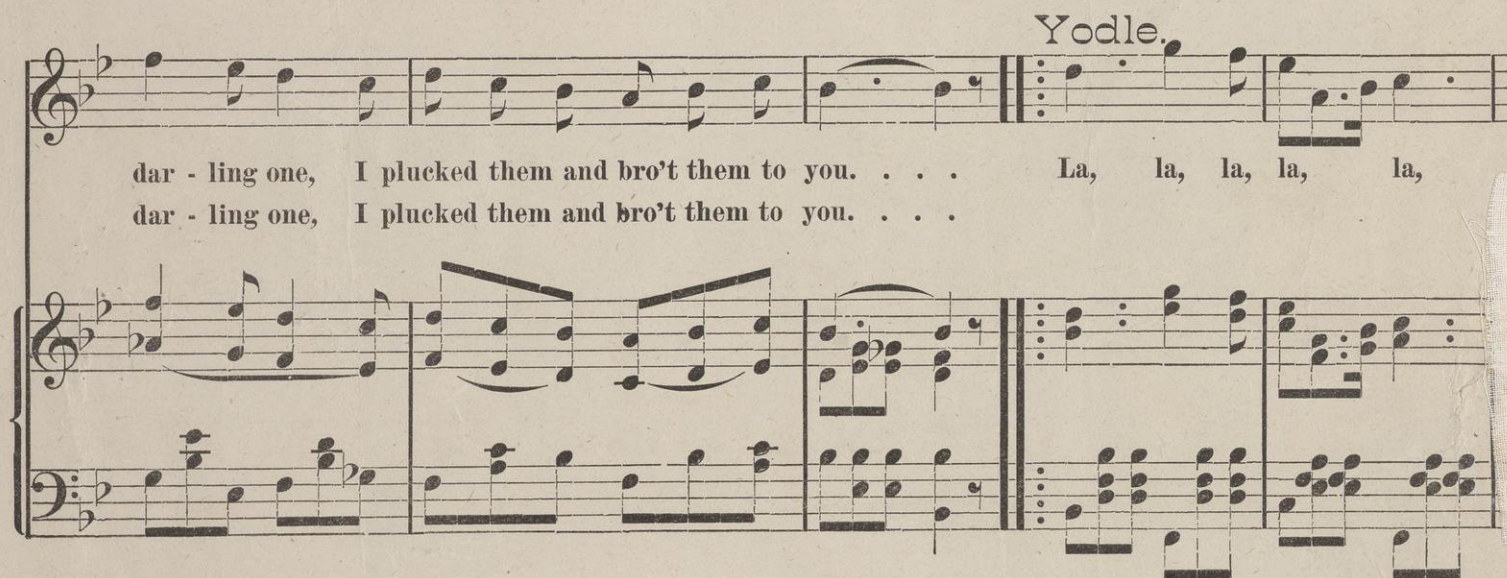
dar - ling one, I plucked them and brought them to you . . . Oh, Zil - lah, stay,
 dar - ling one, I plucked them, my darling, for you . . . Oh, Zil - lah, stay,

Go not a - way, . . . Vi - o - lets are bloom-ing, Love, for you a - lone; Oh!
 Go not a - way, . . . Vi - o - lets are bloom-ing, Love, for you to - day: Oh!

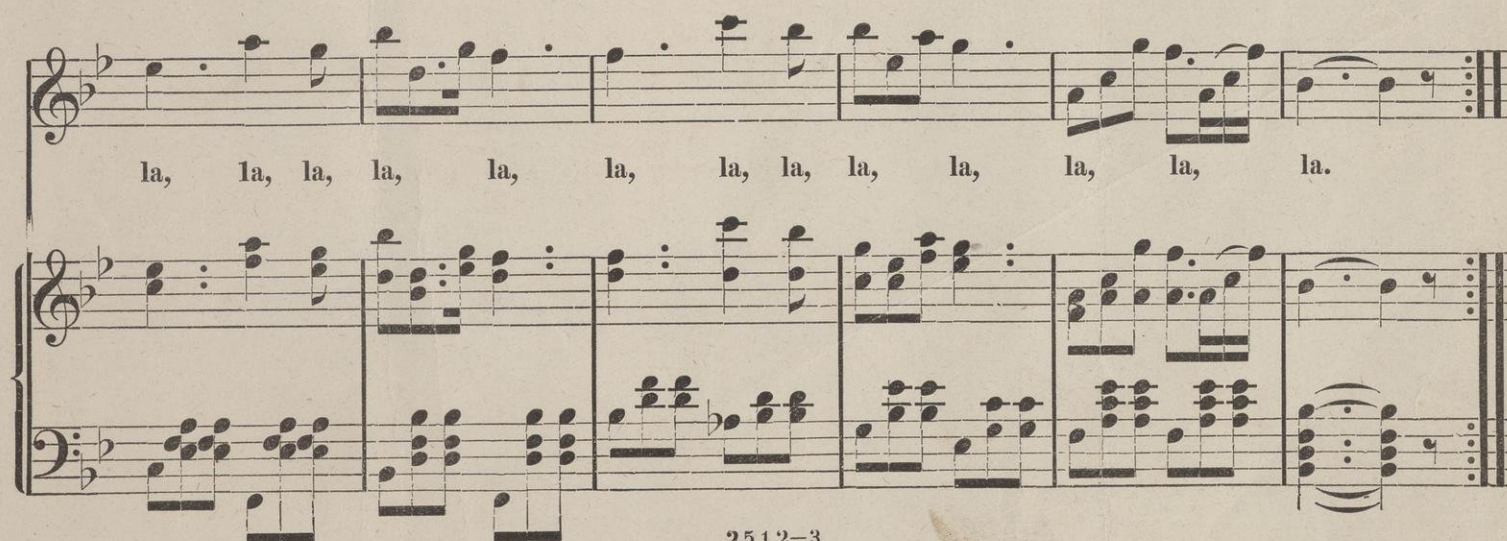


Sweet vi - o - lets, . . . Sweet-er than all the ros - - es, Zil - lah,
 Sweet vi - o - lets, . . . Sweet-er than all the ros - - es, Zil - lah,

mp



Yodle.
 dar - ling one, I plucked them and bro't them to you. . . . La, la, la, la, la,
 dar - ling one, I plucked them and bro't them to you. . . .



la, la, la, la, la, la, la, la, la, la, la, la.

Popular Musical Publications Issued by the Publishers of this Work.

Murray's Organ Method, - - - \$2.50

By JAMES R. MURRAY.

Mr. Murray is well known as a composer and teacher of wide experience, and every feature in this work has been thoroughly tested by him and others in practical work, with the most favorable results. Its method is new, clear and concise, containing among other novelties a "Preliminary Practice Without Notes." The lessons are entirely practical, full of interest and thoroughly progressive. Its music embraces selection for all occasions where music is desirable; in short, it is a Perfect Organ Instructor.

The New Musical Curriculum, - - - 3.00

By GEO. F. ROOT.

This celebrated work has been justly styled "The King of Piano Instructors," and for some years has led all others in the race of competition. Its elements, exercises and pieces are thoroughly progressive in every respect. Teachers who give it a trial will never use any other instructor.

Heart and Voice, - - - 35

FOR SUNDAY SCHOOLS.

Edited by W. F. SHERWIN.

This book has at once taken a place in the front rank of Sabbath School Music Books and it can safely be said that it has no superior. In the three great elements that constitute a successful Sunday School Song Book, *i. e.* Choice Hymns, Attractive Music, Unusual Variety it stands without an equal.

Its general workmanship coincides with its contents and the result is, that it is as nearly perfect a book of its kind, as can be made.

The School of Singing, - - - 3.00

By F. W. ROOT

A method for the voice, upon an *entirely new plan*, which will be found *simple, comprehensible and complete*. It develops power and quality of voice, rationally, and naturally, and instructs the pupil in all points concerning *style of singing*; it includes a course of instructions for learning to read vocal music readily at sight, and contains, besides the exercises and solfeggios for practice, a collection of the *most beautiful songs extant*, with minute directions for their performance. Teachers, without elaborate preparation, can use this method with *entire safety and success*. *No singer can afford to be without it*, for beside the instructions, the School of Singing contains music which, if purchased in sheet form, would cost four or five times the price of the book.

All who would be willing to pay three dollars for one, two, or three first class music lessons should remember that for the same money they can purchase a *three years' course, with music included*, in F. W. Root's School of Singing.

The book is a companion to The Musical Curriculum, being the same size and shape, and sold upon the same terms.

David, the Shepherd Boy, - - - 75

By GEO. F. ROOT.

A beautiful Cantata for the Choir or Choral Society, with numbers that may be sung by the children of the Sunday School. The music is considered to be the best that Dr. Root has ever written. The words are by Hezekiah Butterworth the well known contributor to the "Youth's Companion."

Model Organ Method, - - - 2.50

By GEO. F. ROOT.

The work strikes one as symmetrical and complete. Beginning at the very beginning, it leads, by almost imperceptible degrees of increase in difficulty and by means of really *beautiful music*, to such attainments as qualify one for playing tastefully and well, *church music accompaniments and organ solos of medium difficulty*, and to begin, if desirable, the study of the large pipe organ. Such a course occupies *half of the book*, the remainder being filled with a *remarkable collection of music*—thoroughly practicable for players of the usual attainments, pieces the *right length for church use*, and always attractive musically.

The New Choir & Congregation, - 2.00

GEO. F. ROOT.

After a long trial of the "New Idea" in the "Choir and Congregation," the second and greatly improved work on the same plan appears. It is believed to be the most comprehensive manual for musical service and worship that has ever been published. The "New Choir and Congregation" contains several important features lacking in the older work, and is now believed to be as *nearly perfect as is possible*, and the collection the most varied of all books in popular use.

The Prince of Song, - - - 75

By CASE AND WILLIAMS.

Designed for the use of Singing Classes, Institutes and Conventions.

The PRINCE OF SONG contains the results of the ripened experience of these two most successful teachers and conductors, and is just what might be expected from real live, progressive, wide-awake men.

In presenting this work to the musical public, we believe we can heartily recommend it as fully meeting the requirements of a book of this scope and design, and that its practical use will demonstrate that it is indeed "The Prince of Song."

Church's Musical Visitor.

An Independent Journal of Music. Every number contains 32 large pages filled with Musical Sketches, Original Articles, Criticisms, Poetry, Notes, Musical News, and **eight to twelve pages of New Music**. Every subscriber receives **free**, the choice of

TEN ELEGANT PREMIUM VOLUME.!

Each premium contains 32 pages of Sheet Music. Full particulars and list of contents of premiums sent on application. Subscription, only \$1.50 a Year.

Circulars, blanks, etc., supplied free. Send Stamp for Sample Copy.

Palmer's Theory of Music, - - - 1.00

By H. R. PALMER.

A practical guide to the study of Thorough Bass, Harmony and Composition, for acquiring a knowledge of the science in a short time, with or without the aid of a teacher. This book probably contains *more useful information*, than any other work on the subject published. It fully meets a want which has never before been met, and found immediate favor with experienced teachers all over the land. Comprehensive and complete, from the treatment of simple chords, up to counterpoint and form, it covers the entire ground in a manner so simple that a child may learn. Bound in cloth.

Archer's Organ Book, - - - 2.00

By FREDERIC ARCHER.

A collection of short pieces, for Church or Reed Organs, with or without Pedals. Elegantly printed from engraved plates. Large pages, clear type, and durably bound in boards.

Lebert and Stark's Piano School,

Part 1, \$3.00. Part 2, \$3.00.

This remarkable work is entirely unlike any other Piano Instructor before the public. It has been thoroughly tested and has the hearty indorsement of such men as Liszt, Auber, Thomas, Stephen Heller, Jules Benedict, Dr. Fred. Hiller, the Lichners, Kessiger, Lindpainter, Moschelles, Marschner, Taubert, and a host of other musical dignitaries, besides, that of the most celebrated foreign Music Schools and Conservatories.

Be sure to ask for CHURCH & CO'S PLATE EDITION.

Church Anthems, - - - 75

By C. C. CASE AND C. C. WILLIAMS.

Particular care has been taken to provide a large number of easy Anthems for opening and closing services. Choirs who study difficult music will also find a large variety of music adapted to their tastes.

The Great Tone-Poets, - - - 1.00

By F. CROWEST

Being short memoirs of the greater composers. A valuable, convenient, and beautiful work for musical readers; a perfect compendium of information concerning the most eminent musicians and their works. The volume contains inspiring sketches of the following composers and their works: *Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Weber, Rossini, Schubert, Mendelssohn and Schumann.*

Nothing could be of greater service to the musical student than this elegant work.

Under The Palms, - - - 30

By GEO. F. ROOT.

An Oratorio Cantata based upon Scripture. It is perfectly adapted to the needs of Sunday Schools, and is designed especially for the exercises of Floral Sunday, Harvest Sunday, Christmas, Sunday Evening, Anniversary Day, Etc. The words and songs, by HEZEKIAH BUTTERWORTH, are of a high standard of Sabbath School poetry, and the music is bright, simple and lasting. Sunday School Superintendents will find in "UNDER THE PALMS" just what they have long sought.

Organ Voicing and Tuning, - - - 30

A thoroughly practical work on organ tuning, voicing and repairing. This little manual will save many a vexatious delay, and will make the studious organist largely, if not wholly, independent of the city tuner, who is expensive and often dilatory. Country Organists will find it invaluable. Here are some of the points treated: Organ construction; tools for voicing and tuning; materials used for pipes; pressure and pitch; voicing metal work; chamber scales; principal, diapason, fifteenth and other stops; their character, etc.; voicing stopped and flute work; wood and metal; pedal stops; management of reed stops; tuning, bearing, or temperament; order of tuning stops, etc., etc.

The book has numerous cuts of mechanical apparatus, tools, action, etc.

The Messiah, - - - 80

An elegant, large type edition of this grand old work. Societies contemplating giving "The Messiah" will do well to secure "Church & Co's Large Type Edition" which has no superior.

The Realm of Song, - - - 75

By GEO. F. ROOT

For the use of Singing Classes, Institutes and Conventions. Contains 208 pages of splendid matter by the most successful convention teacher in the United States.

Gospel Male Choir, for Gospel Meetings, 50

By JAMES M'GRANAHAN.

As the title indicates, this book is arranged for male voices. It is the strongest collection of songs for Young Men's Christian Associations that could be devised. All the pieces are easily arranged and kept carefully within the compass of men's voices.

The Song Tournament, - - - 1.00

By GEO. F. ROOT

A Cantata, introducing the characteristic music of the different nations. While quite easy of performance, this interesting work is one of its author's most effective productions. The idea—a very happy one—is a competition of different nations, musically, but all uniting at last under the "stars and stripes" in a grand *finale*, founded on the well-known melodies, sung in an intermingled way, and surrounded by a climax growing out of the previous theme of the Cantata. In all, the Cantata has thirty numbers, (including such melodies as "Old Folks at Home," "Song for Tyrol-land," and patriotic tunes) and will take from one hour to one and a half in performance. It may be given either with or without stage effect and costumes.

JOHN CHURCH & CO'S COLLECTION OF

Standard Choruses.

This well-known series embraces 170 of the most celebrated choruses of the masters. Among the pieces recently added to this series are the Verdi's Requiem Mass choruses and a number of Wagner's works. The choruses of "Elijah" and "Messiah" are also in this series. Prices very low—from 6 to 15 cents. Full lists free. In ordering, please specify that you want Church & Co's Standard Series.

Gospel and Temperance Songs, - - 35

By R. A. KINZIE and CHAS. H. GABRIEL.

For Temperance Societies, Gospel Meetings and Sabbath Schools. In preparing this book, the special aim has been to make it suitable for all Temperance and Devotional gatherings, thus facilitating the work of preparation, and embracing within the pages of one book, every department of Christian labor. It contains 112 pages, same size and style as in the "Gospel Hymns" series.

Bible Temperance Hymns, - - - 30

By J. MERRITTE DRIVER.

A choice collection of songs adapted to the present phase of the Temperance Work, Sunday Schools, Prayer Meetings and the Home circle. The songs in this little book are numbered and arranged in the style of the celebrated Gospel Hymn Books. Besides the large supply of new pieces, many with instrumental accompaniment, the book contains a selection of old favorites in Club and Lodge-room.

The Last Will and Testament, - - 1.00

By KARL MERZ.

Comic Operetta for Amateurs. A rich piece of melody and amusement for Drawing or Concert room. Plot ingenious and lyrical parts marked by a quaintness decidedly refreshing. The scenes are interesting, and require no special costumes. It may be performed by four ladies, or by three ladies and one gentleman.

First Years in Song Land, - - - .50

By GEO. F. ROOT.

A new Day-school book, far in advance of all predecessors. It is offered as a *perfect book for Juvenile Classes*. 216 pages of pretty songs, exercises, etc. \$5.00 a dozen.

The Village Organist, - - - 2.00

By WM. WEBER.

A well-ordered and progressive work for Cabinet Organs. Contains all that such a book should, and more than most of them do.

Church Music.

In selecting books do not forget the standards. Some of the best are: "Glory," "True Choir," "Palm," "Triumph," etc. \$1.50 each; \$13.50 a dozen.

Vocal Selections.

A convenience and guide in the selection of vocal music for all occasions. Seven hundred pieces in the list, ranging in price from 10 to 100 cts. each. Send for classified list.

Harvest of Song, - - - .75

By CASE AND M'GRANAHAN.

A splendid Convention book by these favorite writers and teachers. Their other equally good book is "The Prince of Song." \$7.50 a dozen.

The Crystal Rill, - - - .30

By W. M. TRELOAR.

Stirring Temperance Songs, full of power to raise the fallen, and encourage and strengthen the strong. \$3.00 a doz.

The Song Herald, - - - .75

By H. R. PALMER.

Best of this author's many books for Conventions and Singing Classes. \$7.50 a dozen. [Mr. Palmer's other works of this class are "Song King" and "Song Queen."]