



Vicksburg is taken, boys!.

Hicks, Edmund W.

Chicago: Root and Cady (95 Clark St.), 1864

<https://digital.library.wisc.edu/1711.dl/2JWZCGHFYIVBL84>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Miss Lelia D. Sutton. Macdowell

Hicksburg
is taken,
is boys!

Song
& Chorus

Edmund W. Hicks.

CHICAGO.

Published by ROOT & CADY 95 Clark St.



Entered according to act of Congress AD 1864 by Root & Cadby in the Clerk's Office of the District Court for the Northth Dist of Illinois



Standard Songs,

by
VARIOUS AUTHORS

NEW PIECES.

The Old Brown Cot,

Words by E. A. Darby, Music by T. H. Tanner. Price 30 cents.

Love, Sweet Love is everywhere,

Ballad, by J. M. Hubbard. Price 40 cents.

Ah, he kissed Me when he left me,

Words by Mrs. Cornelia D. Rogers, Music by Lilia Dowling. 25 cts.

Angel Mary,—Duet and Chorus.

Words by A. J. Curtis, Music by J. M. Hubbard. Price, 50 cents.

O come you from the Battle-Field

Duett and Chorus. By Geo. F. Root. Price 30 cents.

I stood before her Portrait,

By Hans Balatka. Price 25 cents.

Will you come to meet me, darling

Song and Quartett. Words by Miss Frances A. Baker. Music by Geo. F. Root. Price 25 cents.

Will you Wed me now I'm Lame,

Song and Chorus—Written by Avanelle L. Holmes. Arranged by George F. Root. Price 25 cents.

Within the sound of the Enemy's

Guns.—Descriptive Song. Words by Rev. T. Newton Jones, Music by Geo. F. Root. Price 50 cents.

Just before the Battle, Mother,

Grafted into the Army,
Little Major,

Arranged for the Guitar, by A. Borg. Price 25 cents each.

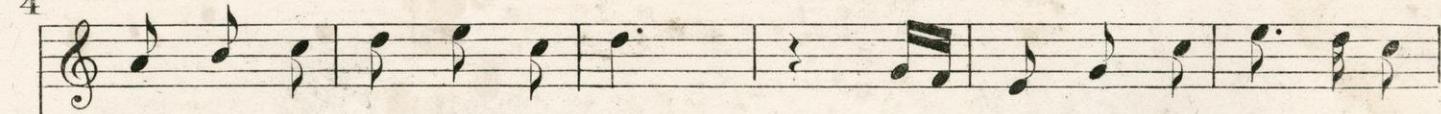
VICKSBURG IS TAKEN, BOYS!

E.W. HICKS.

Allegretto.

PIANO

The musical score consists of three staves. The top staff is for the piano, marked 'PIANO' on the left. It has two systems of music, each in common time (3/8). The first system starts with a treble clef, and the second starts with a bass clef. The middle staff is for the vocal part, starting with a treble clef. The bottom staff is for the piano, starting with a bass clef. The vocal part has three stanzas of lyrics: 1. All honor and fame to the gallant and brave, Who 2. That flag, now be - - grim'd with the car - nage of war, Grows 3. Bring out the spare pow - der and fire the big guns, The



forced the rebs out of their holes—
bet - ter and pur - er with time,
rebs. are sur - prised at the way

Fling out the old ban - ner, boys
For Free dom is pol - ish-ing
Co - lum - bi - a's loy - al and



proud let it wave With the sun shi - ning brght on its folds.....
slow-ly each star From the rust of op - -pres-sion and crime

true-heart-ed sons Have hon - ored their coun - try's Birth - Day



CHORUS

AIR



Hur - rah! boys, Hur - rah! shout glo - ry, and sing, For the trai - tors look sad - ly for -

ALTO



TENOR



Hur - rah! boys, Hur - rah! shout glo - ry, and sing, For the trai - tors look sad - ly for -

BASE



sak-en; Our glo-rious old Ea-gle is yet on the wing And Vicksburg is

sak-en; Our glo-rious old Ea-gle is yet on the wing And Vicksburg is

ta - ken, boys, ta - ken.

ta - ken, boys, ta - ken.

8

375

4

5

Yes Vicksburg is ours! O, Glory! Hurrah!

Won't all these head rebels feel gay!

And the greatest arch traitor the world ever saw—

Old Jeff.—will feel sick, boys, to-day!

Hurrah! boys, Hurrah! &c.

His great C. S. A. is now severed in twain,

And both of them shortly must die—

But he will not forget, to the end of his reign,

That wonderful Fourth of July!

Hurrah! boys, Hurrah! &c.

