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Regents ease into positions

By MICHAEL SHINN
of the Cardinal Staff

The two new regents appointed by Gov. Patrick Lucey should be able to move into their jobs without too much hesitancy.

Both Mary Walter and Arthur DeBardeleben have previously served on boards of this kind. Walter was on the State University Board from 1956 to 1963, and DeBardeleben was on the University of Wisconsin Board of Regents from 1959 until 1968, and President of the Board from 1964 to 1967.



ARTHUR DeBARDELEBEN

However, both claim that their new jobs will take some getting used to. DeBardeleben says, "the new university system is changed from the University of Wisconsin system—I'll have a great deal to familiarize myself with."

WALTER, ALTHOUGH she formerly worked in a part of the newly-merged system, agrees that her job in the future will be a challenge "I have the impression that things have changed—it's going to be an awfully big job."

DeBardeleben was first ap-



MARY WALTER

pointed to the Board in 1959 by Gov. Gaylord Nelson. The same year, he was elected by the regents to the state Coordinating Council for Higher Education. He was chairman of the Educational Committee of the Board of Regents from June, 1962, until June, 1964, when he was elected president of the Board.

When DeBardeleben left the Board in 1968, a resolution was passed by the Regents, calling him an "Unyielding foe of compromise, a patriot to principle who let the chips fall where they may as he pounded out his points."

The resolution further pointed out that, "those who didn't love him respected him." It would now appear, though, that one who neither loves nor respects DeBardeleben is State Sen. Gordon Roseleip (R-Darlington). Roseleip declared in August that he will fight against Senate confirmation of DeBardeleben.

ROSELEIP HAS called DeBardeleben "too lenient not only with absolute freedom but with taxpayers' money." During his term as president of the Board, DeBardeleben was often involved in struggles with the state government to maintain the University's share of the budget.

Roseleip has also said that he fears DeBardeleben's presence on the board will mean a smaller role for all campuses in the state ex-

cept Madison and Milwaukee. "It is my intention to continue to fight for greater support for campuses like Platteville that are serving students who cannot afford to move to Madison or Milwaukee but are anxious to earn college credits." UW-Platteville is located in Roseleip's senatorial district.

Roseleip has called DeBardeleben's term in the 1960's one "marred by violent student unrest which scarred the University of Wisconsin's reputation nationally."

DeBardeleben has been an opponent of merger since it was proposed by Gov. Lucey in 1971. When merger was suggested, DeBardeleben criticized the plan, saying that merger would lower the quality of the Madison campus.

WALTER BRINGS to her new appointment a seven-year record of experience on the State Universities Board and a long record of journalistic experience. She began writing editorials for the Green Bay Press-Gazette in 1951 and became a member of the editorial board and Board of Directors of Green Bay Newspaper company in 1954.

In 1960, she replaced her husband as secretary of the corporation, and has been on the board of the Post Corporation since 1962.

The styles of the two new regents differ greatly in a few noticeable regions. DeBardeleben is well-known as one of the state's leading Democrats, while Walter, because of her involvement with two newspapers, has tried to avoid all political affiliations.

On the issue of tuition, the two hold greatly differing views. DeBardeleben believes in elimination of tuition, saying, "Wisconsin should return to the traditions of free higher education." He believes that high tuition stops many people from attending school and handicaps those who do attend by forcing them to work harder to raise money.

WALTER, ON THE other hand, has supported the current tri-level system in which juniors and seniors pay higher tuition than freshmen and sophomores. "Lower tuition in the earlier years is to encourage people to begin school. Once they have begun, they will realize the importance of continuing and be willing to pay the higher price."

If Roseleip does want to challenge DeBardeleben's nomination, he will have to wait until at least January to do it, and this will give DeBardeleben time to build support for himself. Because he is replacing

(continued on page 2)

Unbelievable...

Students flock back to dorms

By TOM WOOLF
of the Cardinal Staff

For the most part, veterans of dorm life on this campus tend to profess only negative views on their institutional living experience. But, such views will be hard to collaborate this year. Not only are all 6200 spaces in the dorms occupied; between 300-400 students are on a waiting list to get into the crackerboxes.

All of these people waiting to get in the dorms were late in submitting their applications, and have been forced to find short-term housing in Madison. As of late last week, the two short-course dorms on campus, Jorns and Humphrey near the Lakeshore compound, were filled to capacity with some 80 inhabitants. The others have been forced to make temporary arrangements, which is no easy task since Madison offers little short-term housing.

According to Newell Smith, director of University housing, "We were filled earlier this summer. In fact, last year, we had one of our lowest vacancy rates ever in the dorms."

Smith noted that no promises of rooms are made to people who apply after July 1 for the dorms. "We estimate another 200-300 who couldn't even get on the waiting list, particularly since we told them that there was very little chance to get in until the end of this semester."

ONE interesting element to consider is the fact that back in 1971, 1500 students moved out of the dorms. And in that same year, the Elm Drive B dorm, which

housed approximately 240 students, was closed, due to the preponderance of empty space. The question remains—how many students would still be inconvenienced if Elm Drive were reopened?

According to Smith, "All of the people have already signed dorm contracts, and people in the short course dorms, for example, eat in Holt Commons. We have quite a few no-shows at the beginning of each semester, and it is reasonable to expect that a majority of those on the waiting list now will be in the dorms soon."

For those people presently in the dorms who decide to move out, there is no penalty, per se. When the contracts are signed, a \$50 deposit is required, and should a student move out, this, of course, is forfeited.

Whatever the rationale for the current popularity of the dorms, University officials certainly aren't crying. Yet, Smith has some of his own theories.

"Costs are high for living off-campus," Smith said. "Moreover, we feel that people want to identify with some kind of group. We can see a return to strong house ties (in the dorms) which was prevalent several years ago."

MAKING short-term housing arrangements while waiting to get into the dorms isn't a very simple operation to students new to the city. Some have been forced to stay with friends in apartments,



AN ARCHITECT'S conception of the Southeast dorms — plazas, plenty of rooms ... it was once a student's nemesis. Now over three hundred students are waiting to make these and the Lakeshore dorms their homes away from home for the school year. Is it the University's dream come true?

while others are staying at the Central YMCA, Central YWCA, and the campus YMCA. Among the unfortunate late applicants is Karen Dustrude, who is presently residing at the campus "Y".

"I didn't have any choice in the whole thing—nothing could have prevented this," Dustrude said. "I was surprised at the dorms being full, since the place I came from had empty dorms."

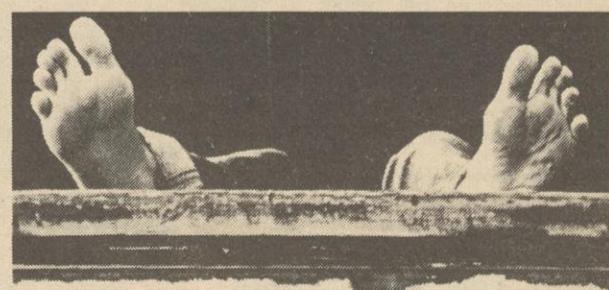
According to Dustrude, it won't do much good to leave her bags unpacked. "I was told that there would be a wait of six weeks to two months before I might be able to get into a dorm. They shouldn't have made it sound like there was short-term housing in Madison. Every other place I tried you had to sign a contract, and the only choice I had left was the campus 'Y'."

FINN SPIDER

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African studies... p. 4



CALA-nder

International Week of Solidarity
With the People of Chile
September 4-11, 1974

Sept. 4-11 Photo and Poster Exhibition, Pres House Lounge, 731 State St.

The People of Chile, a photo essay by Tom Bossert
Popular Posters from the Allende Years, from the collection of David Stanfield

Sept. 10 Chile with Poems and Guns, a film. Showings at 7:30 and 9:30 p.m. in the Pres House Chapel, 731 State St.

Sept. 11 A Rally in Support of the Chilean Resistance at Noon on the Library Mall. Co-sponsored with other local organizations.

Sept. 12 An Evening in Solidarity with the People of Chile
State Historical Society Auditorium, 816 State St., 7:30 p.m.
Program: Latin American Protest Music (live)
Readings from the Poetry of Pablo Neruda
Featuring Special Guest Speaker Mr. Armando Arancibia

In addition to the events planned for the campus, we are doing the following radio and T.V. programs:

Sept. 4 WIBA Radio, 8:05 p.m. Papa Hambone with Pat Garrett and Adam Schesch.

Sept. 9-11 WIBA Radio, 11:05 p.m. Music of the Chilean People with Commentary.

Nuestra Cosa (program produced by Chicanos in Madison) with news and music from Chile.

Sept. 13 Complete Cable TV, Channel 4, 7:30 p.m. Slide show on Popular Murals of the Chilean People

Resolution now before full Board

Amnesty action

By ALAN HIGBIE
of the Cardinal Staff

The Dane County Board Judiciary Committee referred a resolution to the board Tuesday that would put the county on record favoring unconditional amnesty for Vietnam War deserters and draft resisters.

The resolution, if passed by the County Board, would be sent to U.S. Senators Gaylord Nelson and William Proxmire and U.S. Rep. Robert Kastenmeier.

There were no dissenting votes on the committee, though committee chairperson Bert Hutchison (Dist. Three) abstained, and Supervisor Albert Holmquist (Dist. 21) was absent.

The committee heard six people speak on the measure — all in favor — before voting. Supervisor Rod Matthews (Dist. Nine) sponsor of the resolution, said it had a good chance of being approved by the full board when introduced.

Robert Franz, who said he was a World War II veteran, urged the

supervisors to send the resolution out of committee, and added, "It was a much greater act of courage on the part of those men who resisted the draft than those who decided they were going to fight in that war."

Franz said he favored amnesty for all draft resisters and deserters, but that those men who had committed other crimes that were punishable under civilian laws should be punished for those offenses.

Supervisor Carl Simonson (Dist. 37) then questioned whether Franz was in fact in favor of unconditional amnesty.

"Well then, you aren't in favor of this resolution," Simonson said. "It says unconditional, and now you say except in certain cases."

Matthews then intervened and said, "The intent of this resolution is to support amnesty for those who were morally opposed to this war. It (amnesty) is strictly limited to involvement in the war itself; it does not propose pardons for those who committed crimes punishable under civilian law."

Hutchison said he could not decide how to vote, saying, "Do I vote on my own conscience, or do I vote as my constituency would? I don't know."

Supervisor James Tierney (Dist. 41) said he did not think he was "qualified" to vote on the measure, claiming he was too close to the issue to give an objective opinion.

"There isn't anything you (the six speakers) have said tonight that isn't true," he said. "I had one son who was drafted and sent to Vietnam; he came back very seriously injured. Another so — he was younger — was sent to Korea, then back home. He thought he would finish his duty in Germany.

"Then he was sent to Vietnam. He too was shot down in a helicopter — he parachuted out though he wasn't trained for that, he was a mechanic. So, I'm quite angry. It was a useless war."

Tierney later voted in favor of referral.

Several of the speakers noted that amnesty would help the country repair the damage that was done in the last two years of Watergate revelations.

Dan Perkins, a Vietnam



Council okays architect hunt

By ED BARK
and CHUCK RAMSAY
of the Cardinal Staff

"I'll be in court in 24 hours," said Ald. Thomas George (3rd Dist.) as Madison's City Council considered passing a resolution to advertise for an architect to design a civic auditorium out of the recently-purchased Capitol Theater Tuesday night. "I'll be back in court with another restraining order," he promised, if the resolution passed.

Not to disappoint him, the council passed the resolution after half an hour of debate, which saw George and Ald. Eugene Parks (5th Dist.) lead opposition to the issue.

Parks cited a suit in court he filed challenging the city's purchase of the theater as the reason why any auditorium action should be delayed.

But Ald. Michael Christopher (6th Dist.) summed up the feelings of the majority of alderpersons, saying, "No matter how frivolous a lawsuit, we have to sit on the edge of our chairs until it's resolved. Let's have some guts on this, and act tonight."

Parks was adamant in continuing his long-standing opposition to the theater, however, saying, "Things just keep changing around here. First we buy the theater, now we're hearing about restoration. I've lived here all my life, and I've never heard of anything of nostalgic value in there."

Several conservative alderpersons pointed out that no money was being appropriated by the action, and any future expenditures on the auditorium, including a proposed \$1 million for refurbishing, would face Council approval.

The approval for advertising for an architect was the only one of a number of auditorium resolutions that passed, with the remainder, including one by Ald. Michael Sack (13th Dist.) calling for a fall bond referendum, being referred.

In other action:

The council granted a Class B liquor license to the Ovens of

Brittany, 301 State St., but only after a lengthy debate on the merits of mixing liquor and ice cream.

Joanna Guthrie, owner of the Ovens and the adjoining Bakers Rooms, described a proposed extension of the restaurants, to be located at 301 W. Johnson St., as a "spoof" serving "unusual ice cream drinks."

When Ald. Kay Phillips (Dist. 9) questioned "how liquors, wine and beer fit into an ice cream and pastry shop," Guthrie replied, "This is part of the incongruity of the atmosphere. Madison has been upside down since the 20's. All I can say is, 'Come and enjoy it.'"

Guthrie's attorney, arguing in favor of the license grant, repeatedly stressed the upper crust intentions of the Ovens, Bakers Rooms and the proposed "Ice Cream Bakery Shop."

"These are very exclusive and very high-priced restaurants," he said. "It's a business and it's there to make money if it can."

The Council approved the "spoof's" liquor license 15-5.

An ordinance, sponsored by Ald. Michael Sack (Dist. 13), that would lower noise level limits in various city zoning areas, received 13-7 approval, despite the highly vocal opposition of Ald. Jay Wexler (Dist. 7). Wexler's questioning of the feasibility of decibel measuring devices prompted a Sack put-down: "The problem is that certain biological specimens can't be fitted with a decibel measuring device."

The council unanimously authorized the city to apply to the National League of Cities and the U.S. Department of Housing and Urban Development for a grant establishing an urban observatory in consortium with the UW. The observatory would prepare research reports on topics such as citizen participation and housing policies, and would ideally serve as an "institutional bridge between city hall and academia."

Oscar retires

NEW YORK (AP)—Oscar Robertson, one of the greatest names in National Basketball Association history, has retired from pro basketball in order to pursue a sportscasting career with the Columbia Broadcasting System.

CBS announced Tuesday it has added Robertson and ex-football star Johnny Unitas to its broadcasting team. Both signed long-term contracts, but the network declined to reveal their exact lengths or salary figures.

Robertson, the one-time Cincinnati All-Pro, has been having contract squabbles with the Milwaukee Bucks and became a free agent last week when his contract expired and the Bucks didn't offer him a new one.

The move to broadcasting by Robertson apparently precludes the possibility of returning to the Bucks or any other pro team.

Laura Miller, past national organizational secretary of the Young Socialist Alliance will speak on "Watergate and the Crisis in the Two-Party System" at 8 pm. tonight in the Memorial Union. See "Today in the Union" for the room.

YOUNG SOCIALIST FORUM

Talk- "Student Workers and the Socialist Revolution" by Joe Drummond, National Chairman of Spartacus Youth League tonight at 7:30 pm. in the Plaza Room of the Memorial Union.

JOE DRUMMOND TO SPEAK

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MASTER YOGI TO SPEAK

Swami Rama Himalayan, Master Yogi, will speak tonight at 7:30 pm. at 1127 University Ave. Topic: Art of living and being. A donation of \$2.50 is requested.

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African Studies Department

By LEE BRUNCLIK
of the Cardinal Staff

Disciplines ranging from weather to art combine on the Madison Campus to shed light on Africa: "The Dark Continent." One of six centers for African language and area studies in the nation, the UW African Studies Program has the most active outreach program to the community and schools, according to the U.S. Office of Education.

Head of the African Studies Program, Prof. David Wiley, said the main objective of the program is to dispel the public's misconceptions about Africa and Africans. "We want to aim our program at teachers," said Wiley. "We've found that Americans emerge from secondary schools with more wrong ideas about Africa than when they entered."

To make people more aware of Africa and the essential role it plays in the world, the program includes an Instructional Materials Center. The Center directs information, speakers and slide presentations, often free, to schools and communities throughout the Upper Midwest.

Marylee Wiley, director of the Center said that many students had also been using the extensive collection of current publications and resources in the center for papers and projects.

ranked highest in nation

This fall the Program is offering a Tuesday night series of free films on Africa which combine information and entertainment. Informal Wednesday noon sandwich seminars featuring talks by professors and grad students recently returned from Africa are also planned. The talks are non-technical and the primary purpose of the seminars is to further communication among people who share a common interest in African Studies.

WITHIN THE UNIVERSITY the African Studies Program itself is an interdisciplinary program, but students can develop their African studies through a broad range of offerings in the social sciences and humanities. Specialists teaching and researching about Africa are represented in almost all departments of the University.

Prof. Wiley explained that the African Studies Program is administered by a committee of about thirty Africanists who regularly teach courses on Africa. As an example of inter-departmental cooperation in African studies, Wiley pointed out the UW Climate Center studies on the North African drought.

"We didn't know we were the most active outreach center in the country until the Office of Education in Washington told us," said Wiley. "We're pretty proud of that."

The University of Wisconsin also has an impressive history of interest in literature on Africa. The Memorial Library houses one of the leading African collections in the nation with over 27,400 volumes and 453 periodicals and newspapers available in the African Studies collection. The UW Press is noted for its publications on Africa, many written by the University of Wisconsin researchers and faculty.

MADISON DANCE COUNCIL

The Madison Dance Council invites all students and the general public to an open house to be held on Thursday at 7:30 pm. at the Madison Art Center gymnasium at 720 E. Gorham.

The program will be films of Paul Taylor and Edward Villella, followed by refreshments and conversation with Dance Council members and instructors.

Cultural Calendar Music

TONIGHT

Pat McDonald at the Gallery, 114 King, 9 p.m.

Peace with Grease at the Loft, 2301 Traceway, 9 p.m.

Shakedown at the Nitty Gritty, 223 N. Frances, 9 p.m.

Chucky & the Dipsticks at the Turtle Club, 111 W. Main, 9 p.m.

John Shacklett Trio at the Turtle Club, 111 W. Main, 9 p.m.

THURSDAY

Original Dirt Rag Dixie Jass Band at the Boardwalk, 437 W. Gorham, 9 p.m.

ECONOMICS CHAIRMAN TO LECTURE

Prof. Robert Lampman, Chairman of the Economics Dept. at the University and one of the nation's leading authorities on income maintenance programs, will deliver a public lecture tonight at the Madison YWCA on the Square, 101 East Mifflin at 7:30 pm. The topic of his lecture is "Alternatives to the Taxation Policies in the United States." The public is invited.

RECODER CONSORT TO RESUME

The Madison Recorder Consort will resume group playing every Tuesday and Wednesday commencing September 3 and 4, at 7:45 pm. at the Unitarian Meeting House, 900 University Bay Dr. Advanced Beginners and Low Intermediate players will meet every Tuesday and the In-

Dick Pinney and Greg Brown at Chrysanthemum, 101 E. Mifflin, 9:30 p.m.

Joe Waters at the Gallery, 114 King, 9 p.m.

Stanley Turrentine at Good Karma, 311 State, 9 p.m.

Peace With Grease see Wednesday's listing

"Mystery Band" at the Nitty Gritty, 223 N. Frances, 9 p.m.

Chucky & the Dipsticks see Wednesday's listing

John Shacklett Trio see Wednesday's listing

termediate group will play every Wednesday.

The class for advanced players is by audition only. Further information is available from Beverly Inman at 251-1661.

INTERESTED IN CAVES?

The Wisconsin Speleological Society will hold a general meeting tonight at 7:30 pm. in the Memorial Union. Anyone interested in caves or caving is invited to attend.

FOLK-MUSIC SOCIETY TO MEET

The Madison Folk Music Society will hold its first meeting this Wednesday, and every Wednesday at the Chrysanthemum Coffeehouse, 101 E. Mifflin St. to swap tunes and make music together. Anybody interested should bring their instruments and come down.

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(7 p.m. to 10 p.m.)

Indians operate school Coast Guard center still occupied

AP — Indians who captured Milwaukee's old U.S. Coast Guard station three years ago this month still stubbornly hold their enclave amidst fashionable neighbors on the Lake Michigan shoreline.

But they have mixed emotions about the take-over, which they claim is the only successful Indian capture of any government installation. "It's been a moral victory; that doesn't mean anything as far as what it is doing for the community," said Reynold Denny, a youth program director for the city's Indian Urban Affairs Council.

"It was never our idea to keep it," Denny said of the \$200,000 facility which looks out of place lodged between county parklands and the exclusive Milwaukee Yacht Club. "We wanted to highlight the lack of facilities in our area." Denny was one of about 30 American Indian Movement members who took over the station's two buildings early on an August morning in 1971, set up barricades and declared the site Indian land.

They based their claim on 100-year-old treaty provisions that abandoned Indian property would revert to the native inhabitants. The Coast Guard had moved to new quarters and the federal

government had not yet sold the land or shifted control of it to another agency.

Law enforcement officers never seriously pressured the Indians to leave, and the Bureau of Indian Affairs later reported it was attempting to gain control of the land.

The Indians, meanwhile, kept guards posted and started a school and an alcoholics halfway house at the site.

Disputes within the Indian community eventually ended AIM's connection with the school.

The Indian Community School, however, prospered at the lakefront site. With the aid of various federal grants. The first grant came through the federal Safe-Streets Act and the latest, totaling \$145,000, from the Department of Health, Education and Welfare. That grant covers school operations for the fiscal year which started July 7.

The school's director, Dorothy Le' Page, said the Indian education division within HEW's Office of Education was attempting to gain control of the land through the federal government's General Services Administration.

She said such an arrangement would allow her school to operate under a lease and would give the school more stability and a chance to expand to handle a bulging enrollment with a waiting list of about 100.

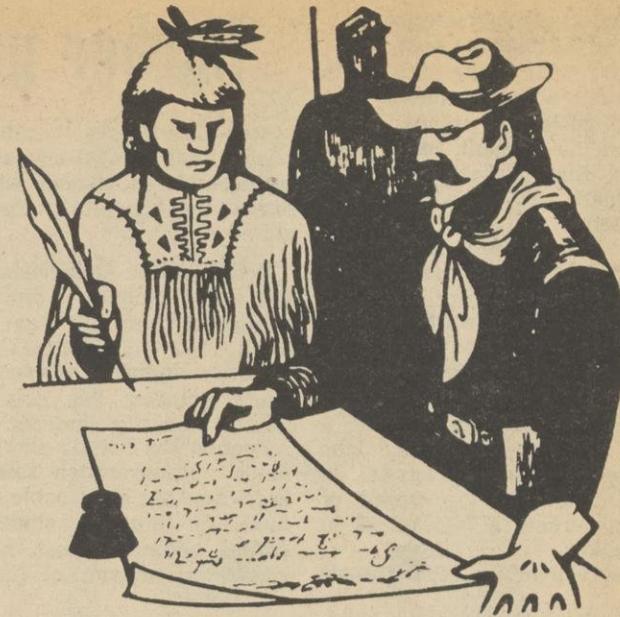
She said the school program features the same subject matter taught in any school system, but with an Indian orientation.

A biology lesson, for example, might talk about how Indians made use of plants and herbs for medicinal purposes and how some are used in the same way today, she said.

She contended the lakefront location, though removed from the near northwest side location where most of the city's Indians live, does not isolate the Indian children as some critics claim. "We take our kids out of that ghetto and bring them here to this beautiful place," she said. "This to us is an Indian environment. I feel it's closer to nature."

The school had 76 students during the last school year and will have about 100 for the coming year, including children of preschool through high school

(continued on page 6)



Dean begins sentence

WASHINGTON (AP) — John W. Dean III, the principal accuser of former President Richard M. Nixon in the Watergate cover-up, surrendered today to begin serving a one-to-four-year prison term.

Dean turned himself in at 2:50 p.m. EDT at the U.S. District Courthouse. He is expected to be detained for some time at Ft. Holabird, Md., allowing him easy access to the Watergate cover-up trial scheduled to begin in Washington Sept. 30.

Dean had no comment when reporters asked if he felt Nixon also should face prosecution in the cover-up case.

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By M. ELIZABETH SNIDER
of the Cardinal Staff

Each year applicants to Wisconsin's law schools face higher costs and more competition. As a result, many poor people, Blacks, Latinos, Native Americans and women are not admitted.

The overcrowded facilities at the University's law school coupled with the size and high tuition at Marquette's law school makes admissions to law school extremely difficult for some.

On August 19 State Rep. Lloyd A. Barbee (18th Dist.) wrote a letter to UW President John Weaver urging Weaver to recommend that the Board of Regents create a law school in Milwaukee.

"The University of Wisconsin

Barbee urges move for new law school

system should take the initiative in providing a legal education to its urban area citizens who are discriminated against," the letter stated.

Prof. Walter Raushenbush of UW Law School Admissions conceded that last year's entering law class contained 35 minority students whereas this year's entering law class had only 18 minority students. "The reduction was due to a shortage of funds", Raushenbush said. The law school has had trouble getting funds for minority students to attend because most need a substantial amount of financial

assistance, according to Raushenbust. He also noted that the law school does not make special efforts to recruit women.

BARBEE'S LETTER
ALLUDED to the growing difficulties of attending UW's Law School. He called for consideration to minority students and women who could greatly benefit by obtaining a legal education from a state supported institution which should provide, among other things, evening, summer and part-time classes.

Two years ago some members of the University's administrative committee recommended establishing a law school in Milwaukee. The recommendation was consequently tabled by the Regents. Barbee said he "heard through the grapevine" that the

recommendation was tabled but didn't know why.

Barbee said the urgency for additional law facilities has to be realized and doesn't feel that the recommendation for another school was given adequate consideration before it was tabled.

NEITHER OF THE LAW SCHOOLS offer quality classes at night, in summer or on a part time basis to its students.

Establishing such classes would allow many poor people and women who cannot attend classes during the day and who cannot commute back and forth to Madison for school to attend classes.

Barbee charged the law schools with being "so snobbish and elitist" that people are not

allowed to attend night classes.

At present several studies of the recommendation to create a law school in Milwaukee are underway by University committees.

Don Percy, UW Vice Pres. of Administrative Affairs, who also sits on a committee to study the need for additional legal studies, says his committee recently reviewed the recommendation. However, the recommendation is only being considered as a possibility for the bi-annual budget request for the Milwaukee campus.

THE BUDGET REVIEW is upcoming in September or October, according to Percy. Percy said that one reason for tabling the recommendation is because there is a great national demand for law but the demand is not concurrent with the demand for jobs in the profession.

The reason that the need is urgent, Percy said, is "What do you do about the demands for enrollment in Madison, when the facilities are already overcrowded in relation to the student-faculty proportion?"

Raushenbush says the need is urgent because over 900 people had tried to enter Madison's law school and the school was only able to accommodate 220 of them.

Occupation

(continued from page 5)

ages.

Denny, a member of the AIM chapter's board, said the chapter membership has dwindled to about 10 and the Coast Guard site is too far from the major part of the Indian community.

Children are transported by bus to the school from their neighborhood, located about two miles away.

He also said the take-over had not succeeded in providing facilities such as recreational areas and office space which is needed in the community.

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More events planned at Mall

By MARY ELLEN HASKETT
of the Cardinal Staff

A moving parachute wriggled around lower State St. Thursday, but no one panicked or even looked surprised. Instead, the approximately three hundred spectators applauded and laughed.

Manned by members of the Madison Dance Council, the parachute and its gyrations were part of a program sponsored by the City of Madison designed to schedule events for the State Street Mall until cold weather forces a halt.

"There will be at least two to three events per week," according to Jill Schult, director of the program.

ALREADY SCHULT HAS brought vendors, a Food Fair on Aug. 21; Apple Corps Ltd. on Aug. 27, and the Original Dirt Rag Dixieland Jazz Band on Aug. 28 to the Mall.

Apple Corps, Ltd., a women's expanded consciousness theatre group, performed a segment from the play "Empty Space Blues" and will perform again Sept. 5. The Madison Dance Council and the Original Dirt Rag Dixieland Jazz Band will also return to the Mall on Sept. 12 and 14, respectively.

Response to the free entertainment has been encouraging, Schult said.

"A minimum of two or three hundred people came to each event," she stated.

Good press coverage has aided the program, she noted, citing coverage by a local television station as an example.

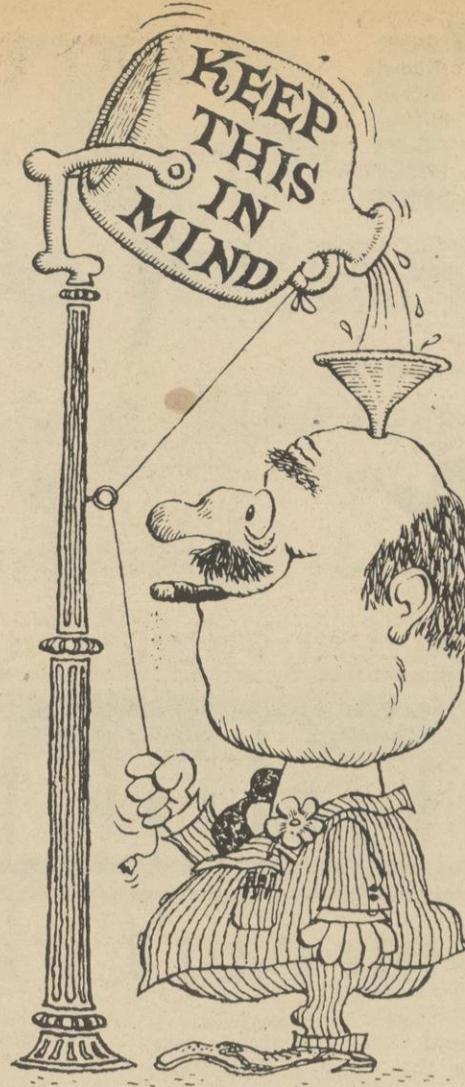
THE ENTERTAINERS VOLUNTEER their services; only the musicians are paid through a musicians' union. The minimal wages paid musicians by this union are partially raised by city record sales and donations from the city.

"I have absolutely no budget," Schult explained. Currently, Schult is attempting to schedule rock groups and an Art Fair. Another idea she hopes to implement is painting of the street by artists. The University art department will be asked to participate, she said.



Photo by Jeff Jayson

Work continues on the long-awaited State Street Mall.



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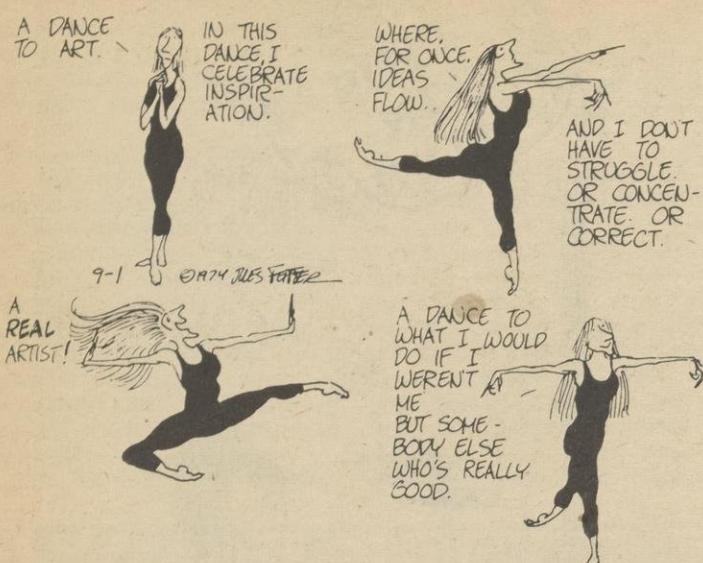
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Cardinal

opinion & comment

If you can't win, railroad

The Daily Cardinal views the appointment of Joan Esser to the County Board seat vacated by Eddie Handell as a callous insult to the overwhelming majority of voters who re-elected him by a 40% margin.

Since 1948 the central city area which Handell represented has consistently chosen radicals who stressed their independence from the two-party system politics. MS. ESSER, a youthful social worker amenable to the Democratic Party is not the issue. The deliberate insensitivity to Madison's populace is the crux of the problem.

In 1972, long after the "student movement" had peaked, Handell decisively beat Griff Ellison by a 16% margin. Ellison had been an editor for the well known liberal magazine, *The Progressive*.

All the support that the Capital-Times could muster in its editorial pages and the readily available money from the liberal west side community together were not enough to defeat the grass roots campaign that operated on a shoe-string budget.

Handell faced only token opposition in 1974 from Rick Thornton, whose own friends persuaded him that it would be impossible to win.

WHEN IT BECAME necessary for Handell to end his term prematurely, he requested that Mark Knops be selected as his replacement. A resident of the district for over 4 years, Knops has been associated with underground media since its inception. He

was the first newsman to be jailed for refusing to reveal his sources.

Handell thought that Knops would be an excellent choice to continue in the role of radical ombudsman in light of his experiences as an advocacy journalist.

At best Mary Louise Symon's choice of Esser is an example of liberal naivete. At worst, and most likely, it is a calculated betrayal of the interests of the central city community. This appointment allows the Democratic Party to maintain its hegemony on the County Board without granting the stinging nettles of the left even the slightest opportunity to comment on their policies.

MARY LOUISE SYMON herself has privately admitted that if an election were held tomorrow Knops would win overwhelmingly.

We call on the County Board not to confirm Esser, but rather to appoint an interim supervisor until an advisory election can be held in the spring.

representatives of the downtown area attend the meeting and address the questions which have been raised.

We ask that all elected representatives of the downtown area attend the meeting and address the questions which have been raised.

Ms. Esser, if you really want to represent the residents of Handell's district, you will join us in advocating this policy in the City County Building at the County Board Meeting Thursday Sept. 5 at 7:30 PM.

Echoes of Hortonville

By JOHN HARTZELL
Associated Press Writer

The militant strike by Hortonville public school teachers last spring did not help them get another contract, but some think it may have helped other instructors around the state get better pay this fall.

Jan Anderson, a spokesman for the Wisconsin Education Association Council, said Wednesday only 60 of the organization's 430 locals are without a contract as classes get underway, while nearly 90 were at the same time last year.

"I think part of the reason is a lot of the school districts don't want to go through the pain and agony that took place at Hortonville," he said.

"INFLATION HAS PROVIDED teachers with justification for higher pay, and the new state aid formula which redistributes money from richer districts to poorer districts provides additional funds in some instances."

John Stevens, executive director of the Wisconsin Federation of Teachers, also said the Hortonville strike had affected bargaining, but not entirely for the good.

"Both parties are certainly aware of what could happen, and this may prompt some set-

lements, I guess, even mutually unsatisfactory ones," he said. "But at least in one instance it has made a school board difficult to work with. A board member virtually dared teachers to strike so they could be fired."

Stevens, whose small group has settled three of its six expiring contracts, said that while the new pay scales are better than past ones they have not been satisfactory.

"We are not keeping up with the cost of living," he said.

The WFT executive director said those who had counseled Hortonville teachers had given them "extremely poor advice" in appraising the consequences of their action. He said several WEAC affiliates defected to his organization last spring and 20 others are considering the move this fall, primarily because of the professional services it provides while allowing more local autonomy than the WEAC.

ABOUT 80 TEACHERS STRUCK the Hortonville system last spring, were fired after refusing to return to their jobs and replaced by other instructors. Several hundred other teachers from around the state converged on the small east central Wisconsin community during Easter vacation in support of them, and some were arrested for

blocking streets around the school. Thirty-one of ousted Hortonville teachers have resumed picketing this fall.

Michael Wisnoski, president of

(continued on page 9)

Symon says

Phil Ball

"Gross material things don't bother me. But by God, THIS rankles my ass!"—Mr. Natural

Mary Louise Symon apparently is so secure in her new-found liberal majority on the Dane County Board that she feels free to flaunt it. Just a few days ago she appointed a young, liberal, woman student to fill the 8th dist. seat vacated when Eddie Handell resigned. Joanie Esser, the appointee, is a fine person. I have talked with her and like her. But she isn't the issue. The issue is Mary Louise Symon.

In the "process" she used to appoint Ms. Esser she: (1) misled all of us who were supporting Mark Knops for the appointment, (2) revealed utterly swinish contempt for the residents of the 8th dist.; and (3) knowingly flaunted her power as County Board Chairperson to quash what she knew to be the 8th dist.'s residents' clear choice for the appointment, Mark Knops.

After the appointment was made, Scott Herrick joined me in her office while I was asking her about her reasons for making the appointment. She agreed that had an election been held Knops would have won "probably overwhelmingly." "Then why appoint someone the 8th dist. would admittedly reject?" "Sometimes the most representative person isn't elected, and I felt obliged to appoint the most representative person."

The crystalline purity of this arrogance is overwhelming. She is telling the good children of the 8th dist. that mama knows best. Never mind that more people show up for a co-op meeting on smack than she can get to any Dane County Democratic caucus. Ignore the opinions from all the area's elected representatives who said that Knops was clearly the best representative. Dismiss any demonstration of organized support for Knops as pressure "which will sway me" (Mary Louise Symon) in the other direction...."

Let's get to the meat. Knops is a radical. Symon said to me "I like radicals—they make our (the liberal's) positions look more acceptable." But radicals no longer serve her purpose on the County Board because she now has a solid working liberal majority behind her.

As far as Knops winning any election is concerned, why imagine that it makes any difference to her (she admitted that it doesn't)? After all, what can those who would have elected Knops ("probably overwhelmingly") do? They are now boxed into an electoral process that she can ignore. This is why people rioted when Vietnam was an issue, while she was calling for the rioters to "work within the system". and return to the electoral process which she can now ignore which....

The irony of all this is that the contempt she has shown for us pales in comparison to that shown for all those liberals on the County Board who must vote on the appointment. She confidently expects them to move right into place like good little (1) democrats, (2) liberals, (3) automatons, (4) chickenshits, (5) respectable citizens (choose three or more), and confirm her move to cheat us out of the representative who she admits would be our first choice. If those of you on the County Board go along with this you deserve her contempt. You can vote against confirming her appointee and request a straw vote in the district. Expect a spanking, though, if you do. Mama wouldn't like it.

Phil Ball is a long-time area resident, a former Madison Tenant Union organizer, and now serves as Assistant to the Mayor, Coordinator of Committees.

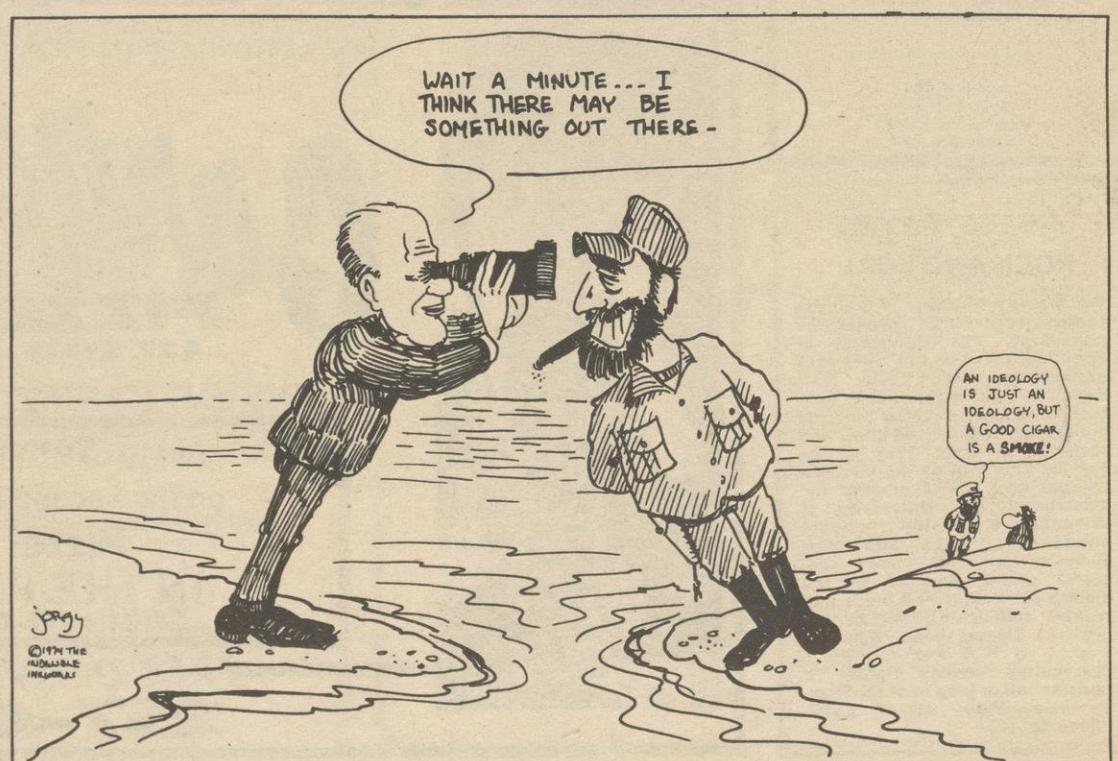
Madison's U.S.-China People's Friendship Association has promoted American and Chinese friendship through presentation of films from and about China, through dinners, and through speeches.

The Madison Association offers its educational resources to any and all community organizations. In the past they have made presentations to schools, churches, and other social groups and actively seek invitations from organizations that might be interested in films or speakers about China.

Since the primary focus of Association trips is to learn about China, its people and their lives — to be better friends — the trips are more educational than sightseeing. Currently, the Association is planning another trip for the fall. Although future trips depend largely upon continued relations between the United States government and the Chinese people, they look toward ongoing coordination and organization of trips to China.

If you are interested in joining the Association, weekly meetings are held at 6:30 pm. Sunday at 1127 University Ave. in the office on the second floor. Or stop by Association literature tables in the Union or on the Mall.

For questions about this article call Jerry Gottsacker at 238-3364 or 241-1402.



Hortonville

(continued from page 8)

the Hortonville Education Association, said he felt the effect of the Hortonville strike on negotiation of other teacher contracts in the state varied from board to board and even member to member.

"If their feeling for teachers or children is the same as that in Hortonville, they could do the same thing," he said. "But I doubt anybody with any sanity would want to bring this on to a community."



"THERE'S NO ONE REASON for the situation that we can discern," spokesman Jane Lepeska. "I'd hate to attribute it all to Hortonville."

"Maybe teachers are just becoming more sophisticated in collective bargaining, which has been allowed for public employees in Wisconsin since 1959."

But she conceded that the 18 teachers strikes involving 3,000 teachers during the last school year had been the largest figure in history.

A committee has been appointed by the Wisconsin Legislative Council to study the collective bargaining process among public employees and make recommendations to the next session on how it could be improved. Strikes by public employees are now illegal in the state.

UNIVERSITY OF WISCONSIN PROF. Arlen Christenson, chairman of the panel, said it has held several hearings on the issue and had another planned next month, but has held no substantive discussions on the situation. He described the figures on the number of contracts signed as good news, but said the panel's deliberations had not progressed far enough for him to be able to analyze what they might mean.

Anderson said the WEAC favored giving public employees the right to strike and providing for some form of compulsory

arbitration in their contract disputes.

Stevens said the WFT was recommending that public employees be allowed to strike, and that there be compulsory arbitration if agreement is not reached within 30 days of the expiration of the contract.

The Daily Cardinal encourages its readers to write letters to the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

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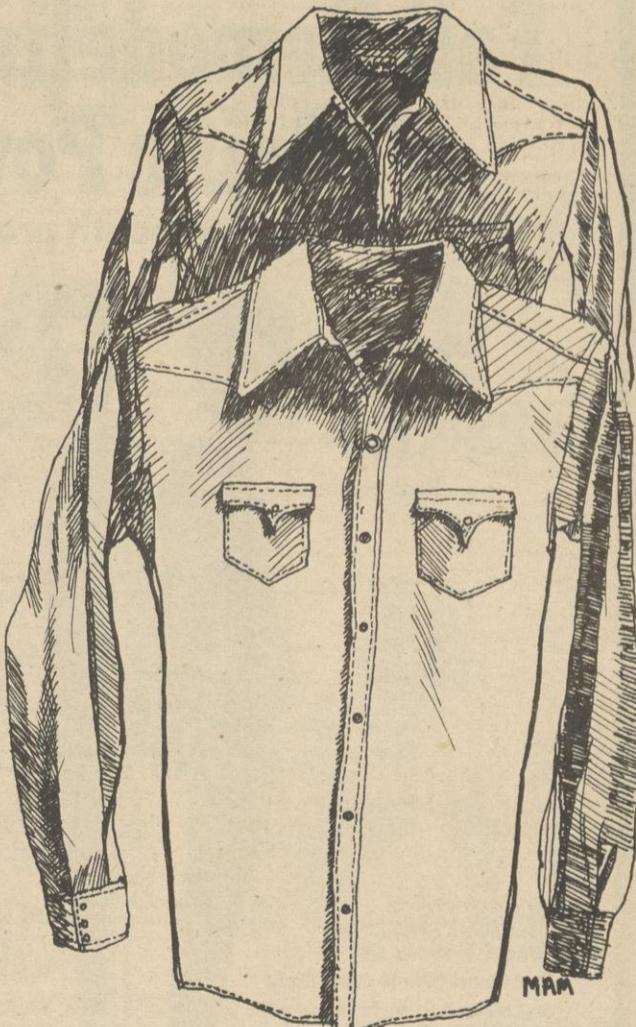
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Vets protest GI Bill defeat

By DEBBI KAUFFMANN
of VVAW/WSO

Vietnam Veterans Against the War/Winter Soldier Organization rallied on the Library Mall Friday to protest the defeat of a new G. I. Bill.

On August 22nd, the House of Representatives refused to vote on a Senate-House compromise bill which called for a 23 percent increase and a one year extension of the G. I. Bill. Instead the House proceeded to pass an amended version of the bill which eliminated the year extension and a loan program. Explaining the reason for the amended version, a spokeswoman from Congressman Robert Kastenmeier's (D-Sun Prairie) office said, "It was rumored that the White House would veto the bill."

Last February the Senate

proposed an increase in the G. I. Bill and in June the House proposed a different bill. A conference committee was formed to work out a compromise. The result, a bill including a 23 percent increase, one year extension, and an additional loan program was passed by the Senate on August 21st. But the next day in the House, Congressman H. R. Gross from Iowa raised a point of order which was upheld by Chairman Dorn.

THE POINT OF ORDER was that the compromise bill's proposed increase for veterans in vocational and apprenticeship programs was higher than both the Senate and House's original bills. This was corrected in Chairman Dorn's amendment but his elimination of two of the major points of the bill, the extension and loan program, had nothing to do

with the technicality.

Congressman Kastenmeier stated that he voted for the amended bill to speed up the passage of an increased G. I. Bill. But the Senate refused to agree to the amended version and it will be a long delay before any bill is passed by Congress. And when it is, the threat of a Presidential veto remains.

Friday, on the mall, James Powers, a Vietnam veteran, lashed out at the House of Representatives for not passing the new G. I. Bill.

"Last Thursday the House of Representatives unanimously shot down a bill that would have increased the G. I. Bill 23 percent and extended it one more year. They did this on the premise that the White House would veto the new bill anyway. Do we have a Congress that anticipates the demands of the executive, then submits to them?"

JAMES WENT ON to describe the plight of Vietnam-era veterans going to school on the G. I. Bill. "Today vets survive on \$220 a month which is supposed to cover all educational expenses and living expenses. WWII veterans had all educational costs paid for; books, tuition and living expenses at Harvard no less!"

President Ford stated at his recent press conference that he considered the new bill inflationary. Commenting on this statement, James said, "The administration said in today's

period of austerity we must sacrifice: Austerity! ... Where were the cries when their war was draining the economy? Where are their cries now when our arms are provided to the rest of the world? Where were the cries while they enjoyed the fat G. I. Bill of WWII?"

James concluded reminding listeners how Vietnam veterans have sacrificed. He asked veterans not to rely on Congress

or veteran lobbies. "If Vietnam veterans rely on Congressmen and veterans' groups such as the American Legion and Veterans of Foreign Wars, we will never get our rightful benefits. We must join together and demand, be vocal and visible. I can tell you this, that there will be nation-wide demonstrations this year, protesting treatment of Vietnam-era veterans by the federal administration and Veterans Administration."

Burglars feel pinch; inflation reaches all

(AP)—Inflation has prompted a boost in the larceny rate in some areas as thieves zero in on items that previously weren't considered worth stealing.

An AP survey showed the problem ranged from Utah where thieves are stealing copper wire from telephone lines, to Georgia, where officials report burglars are carting away the waste grease from restaurants.

Authorities in several areas said thieves were taking plants from porches and nurseries and Pennsylvania communities reported a rash of bicycle bandits.

Royce Stillson, community relations supervisor for Mountain Bell in Salt Lake City said thefts of copper wire have been on the increase since last year and reflect the rising price of the metal.

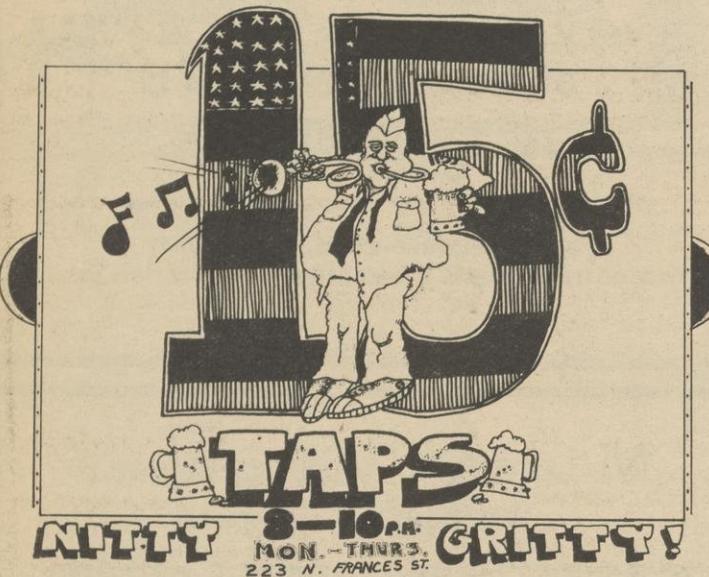
"In 1973, Utah lost about \$20,900 in copper wire and so far this year \$115,000 has been taken," Stillson said.

He said the thieves sell the wire to junk dealers.

Warren Fogle, assistant manager of the Atlanta Tallow Co. Inc. says the Georgia company is losing between \$5,000 and \$10,000 a month to thieves who cart off the grease from restaurants he normally services.

The Grease Service Co. of Fort Worth, Tex., reported a similar problem. "It's the result of inflation," said spokesman Tom Blanton. "A year ago used shortening was selling for \$12 a barrel. Today, the price is up to \$48."

The grease is used in animal feed, fertilizer, cosmetics and tires. Lancaster, Pa., police Capt. Calvin L. Duncan said 285 bicycle thefts were reported in the first seven months of 1974, a 30 percent increase over the previous year. The rising price of the vehicles is to blame, Duncan said.



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The search of Maharishi Fahey

By DAVID W. CHANDLER
of the Fine Arts Staff

John Fahey is not a musician but a primeval force, a bulldozer of musical ideas and abrasive personality who is impossible to skip nimbly around the way one does with so many lightweight artists. Since the mid-fifties he has been vacuuming up every conceivable guitar style and forging a patchwork tower, knitting the scraps and hanks together with his own singlemindedness and fiery vision of the steel stringed guitar as the ultimate instrument. His not inconsiderable success is really beside the point-like Charles Ives or Skip James his composing and playing goes on because of overwhelming inner needs not in any way related to audiences or big record labels.

THE FAHEY WHO PLAYED at Good Karma this past weekend is considerably different from the Fahey I saw at Philadelphia's Main Point in 1969. He is stouter now, and balder. He no longer spends 15 minutes between songs rapping about the devils that beset his life either.

His music has changed substantially also. To my great surprise, Fahey no longer plays concise tunes; instead he sat himself down on stage and methodically reeled off a 40 minute raga-like number. When that was finished he picked up his dobro without a word, laid it in his lap, and launched into a 20 minute slide guitar number, and so on through both sets. For a man who habitually constructed a repertoire heavily laced with old blues, rags, bluegrass, folk songs, and

his own workings of the same, this amounts to a stunning about face. Though the new stuff looks like improvisation, it is actually carefully memorized and played almost identically each night, but still there is a whole new approach evident.

This new approach to the making of music seems to reflect a new content also. The new Fahey is certainly less technically adept than the old model; the once busy and innovative left hand has been replaced by a new model that (for Fahey) is decidedly lazy—sticking to simpler chord forms over open tunings (a chord is played without fretting any strings) and repetitive movements chromatically up and down the neck of the guitar rather than the manic explorations of the past. He still incorporates elements of every traditional song form under the sun, but everything is curiously stretched out and despite Fahey's energetic and crackling picking, everything sounds almost fuzzy—maybe ethereal—compared to the tightly controlled masterpieces of the

past.

THE ULTIMATE RESULT is a music that is either outrageously boring or a sublime bit of the cosmic all, depending on your viewpoint. The nearest parallel to the feeling I can think of is the traditional music of India and Japan, where musicians blythely play six hours just to make sure they are in tune for a concert that may well last from sunrise to sunset with scarcely a pause. Eastern music is not created to impress or excite the listener, but rather intended, like the all pervasive incense, to help create an atmosphere in which he can be enlightened.

Fahey's new music seems to have the same point of departure and intended effect. Obviously most people in the sold-out houses and the crowds hanging outside were having just such a religious experience, although those with a more Western bent, musicians and professional listeners, no doubt found the music far too long-winded, repetitive, and "safe" in technique and inspiration, to be

(continued on page 12)



Photo by Bob Chiang

John Fahey, as he appeared last weekend in Madison.



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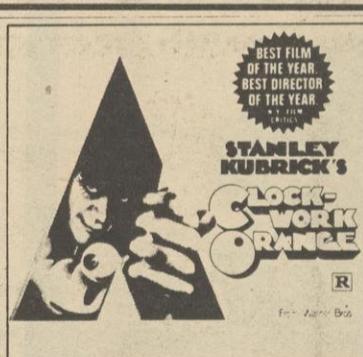
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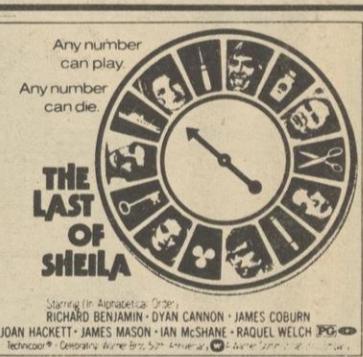
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State Street Gourmet

Greatest Hits



analysis. But I just can't get it up for mediocre Cantonese food. And because mediocre Cantonese food is emblematic of this town, I really can't get it up at all.

The truth is I've taken to eating at home. You see, I don't believe anymore. It just doesn't seem possible to me any longer that any restaurant in this capitol city can prepare food that's worth the time you spend eating it.

I don't know. Maybe it's me. Maybe I'm jaded. I know Beverly is. It's been too long.

THE IRONY IS UNBEARABLE—a greatest hits column? Talking about food's greatest hits here is like celebrating successful cures for syphilis. What a rocky road. The memories are unbearably bittersweet. Yawn, fart, belch, maybe it won't be so bad if I stick to the Gourmet hits of the last few months. If I can just remember now...

1. The Whaler: this is a large fish sandwich prepared according to your specifications (within reason) at Burger King. It's better than McDonald's fish sandwich because it's bigger and comes with lettuce. Also, it's better because if you ask, they'll add a slice of tomato, cheap.

2. Hotdog: if you're just coming to town forget it, because the only good hotdog in town came from the Doogie Stand and it folded. I'll also miss their polish sausage.

3. Original Barbecue: This Soul food establishment has moved to 007 club. But, since most of you are deep dyed white types (have you ever heard the term, honky?), you won't have what it takes to digest soul food, so be safe and stick with 1 and 2 above.

4. Amato's: Although the place is run by cranks who occasionally won't give you enough to eat, the fish and chicken specials are worth \$1.95. Be warned, the place is usually packed on fish nights.

5. Parthenon: The Gyros. Slipping portion size and greasy but still filling and cheap.

6. The Pad: Boloney sandwich on French with mustard and mayonnaise. Cheap and filling and you don't have to eat it sitting down.

7. Ella's: Best Madison Kosher style food. Mr. B. burger still top hamburger in town if you remember to get the bun toasted. Ask for great new waitress—Carol.

8. Gargano's upstairs: When the dough is right, still Beverly's and Gourmet's favorite pizza.

9. Pino's downstairs: Second best pizza since Lombardino's went downhill.

That's all folks and it's more than enough.

Fahey

(continued from page 11)

fully satisfying.

Perhaps it is a logical evolution of the work Fahey has done in the past, but it seems a shame to me for him to abandon the possibilities of American traditional music, in exchange for a belated infatuation with things Oriental. I'm afraid next time he'll show up with a sitar or koto—which would be a final abandonment of his roots.

LAST AUGUST I spent a week at a friend's cabin high in the Colorado Rockies. One night everybody else went down the mountain and I built a fire in the fireplace, pulled up the most comfortable chair, dropped Blind Joe Death (Fahey's first album) on the turntable with the arm set to repeat, propped my feet on the fire dogs, and let Fahey carry me out on a gentle dozing journey down the river. Friday night I stretched out on a bench at Good Karma and the same trip happened just as nice as you please—so I can still derive pure pleasure from John Fahey and his music.

But Saturday night I sat on a hard chair in the middle of a sweating but reverently attentive crowd, and was bored and restless as a flagpole sitter with the crabs. So the response of at least one audience member was less than rapt—which doesn't mean much to Fahey and probably shouldn't either. Except I think he's heading down a dead-end alley.

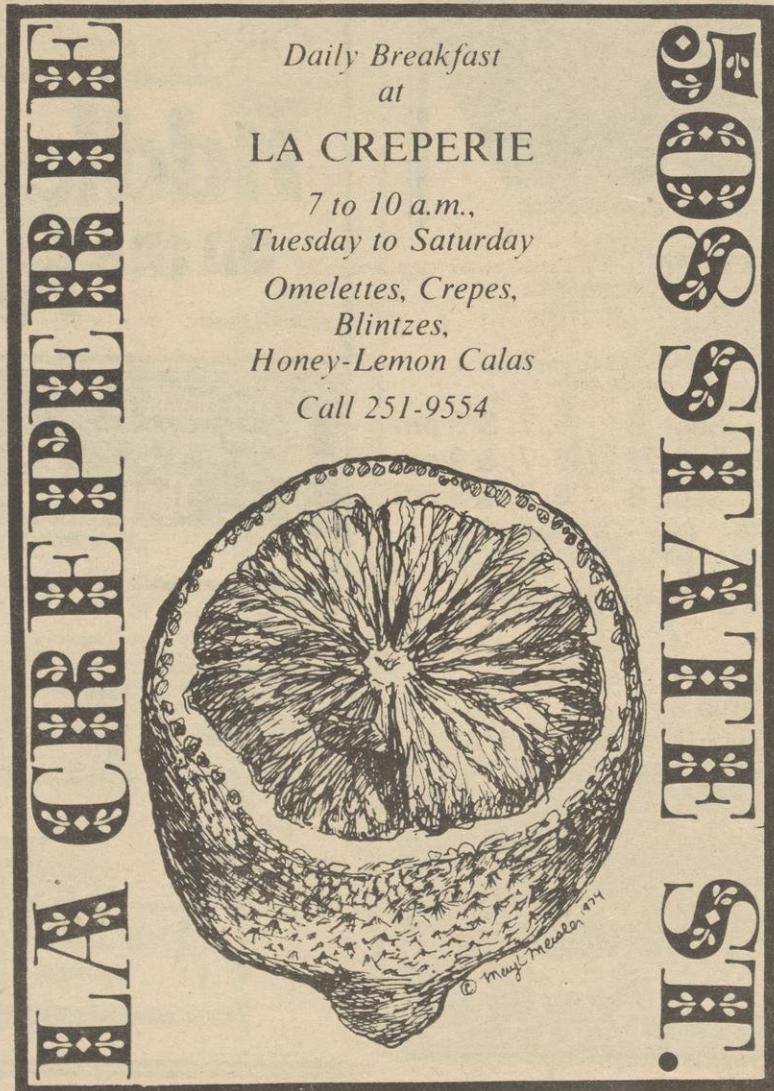
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Smart art

By DEBBIE WEIL
HARRINGTON
of the Fine Arts Staff

Last Thursday, Fanny Garver Gallery on State Street sponsored a Roten Gallery exhibition of original graphic art. It was an opportunity for collectors with small pocketbooks to take heart. Almost 1,000 original prints were stacked up on tables in Fanny Garver Gallery. Prices ranged from \$13 for a tiny engraving out of a nineteenth century book, to \$25 for an engraved plate out of a mid-seventeenth century edition of Aesop's Fables, to \$2,000 for an initialed color aquatint by Georges Rouault, the German Expressionist.

Ferdinand Roten Galleries, Inc., Baltimore, Maryland is a dealer in original graphic art which sells prints throughout the country at exhibitions sponsored

by universities, corporations, hospitals, department stores, libraries, and even apartment complexes. The sponsor receives a commission on what is sold, and, according to Roten Galleries' brochure brings "pleasure and enrichment" to its community.

Dave Losasso, the Galleries' representative who set up and oversaw the exhibition last Thursday, noted that many small communities are exposed to original art through the one day sales. For art students in colleges and universities not located in big cities, Roten exhibitions offer a rare opportunity to see and handle original graphics. Sitting on a table in Garver Gallery were prints done by Picasso, Miro, Redon, Kirchner, Utrillo, and Maurice Denis, as well as Rouault.

BUT ART BUYERS SHOULD

BE WARY OF THE TERM 'ORIGINAL GRAPHIC'. There are limited and unlimited editions of prints. A limited edition means that only a predetermined number of impressions are made from the plate or other print medium. These prints are often signed and numbered. But an unlimited edition is one in which an unlimited number of prints are made from the original plate, stone, wood block, etc. These are usually not signed, and, as Losasso pointed out, there may be literally thousands of them. In short, an unlimited edition of a print is 'original' but it may not be that valuable.

Roten Galleries comes three or four times a year to Madison (usually to the University or to the Madison Art Center). The brochure promises "original prints for every taste and check book" and if the prospective buyer also brings some knowledge of graphic art he or she may come away from the sale with a valuable piece of original art.

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A Pablo print from Roten Gallery

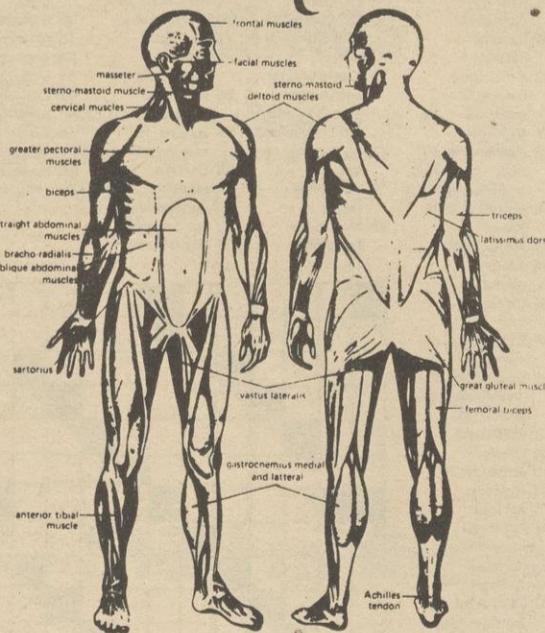
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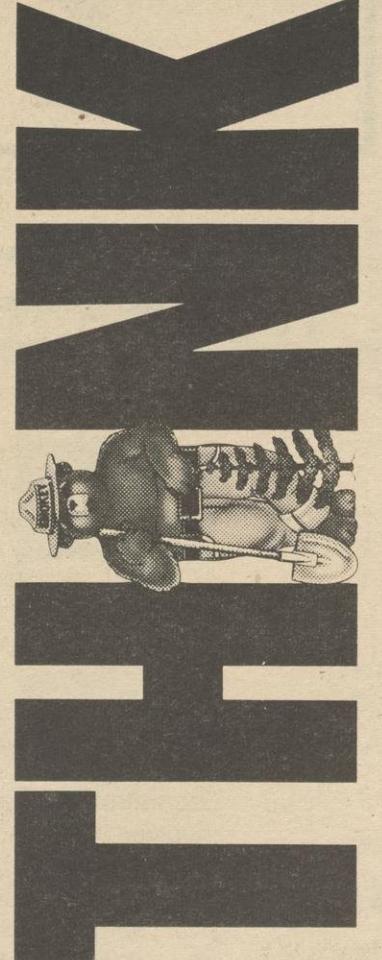
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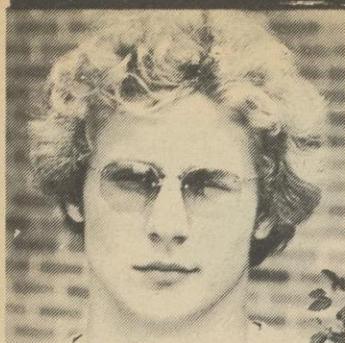
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John Wilusz

What a game

"It's a one ball, two strike count to Mitterwald. Fitzmorris takes the sign from Healy. There's the windup, the pitch. Strike Three. It's all over—the Royals have won the World Series."

Premature, maybe even prophetic? Not really. That situation happened just recently and Merle Harmon, radio announcer for the Milwaukee Brewers, couldn't have called the shots any better.

The truth is it was the fifth and final game of the MBL World Series and Al Fitzmorris of the Kansas City Royals just struck out his 13th Chicago Cub batter to earn a 2-0 victory.

THE MBL, better known by insiders and high management personnel as the Monroe Baseball League, is a brainchild of mine conceived shortly after finals last semester when I was bored to tears.

I apologize for its rather mundane title, but an innate lack of creativity resulted in my naming this extravaganza after the street I used to live on.

Deciding to do something constructive (?), I bought the 1974 edition of Street and Smith's Baseball Yearbook and quietly reverted into my second childhood.

You see, the MBL is a dice baseball league which I first ran across quite a few years ago on the back of a game board.

It's a game that always intrigued me, mainly because of the baffling results you get. My brother used to have a dice league way back when and played about a 50-game schedule for the then Milwaukee Braves. The Braves were loaded with such long ball hitters as Henry Aaron and Eddie Mathews, but it was second baseman Frank Bolling who won home run honors.

The internal workings of the game come far from challenging the ability of even the most simple minded.

THE TOOLS of the trade are an inexpensive pair of dice. A roll of the dice results in a fine set of possibilities which can be interpreted as follows: outs—1-2, 1-3, 1-4, 1-5, 1-6, 2-6, 3-5, 3-6, 4-6, 5-6; strikeouts—1-1, 2-4, 3-4, 5-5; singles—2-3, 2-5; double—2-2; triple—3-3; homerun—6-6; walk—4-5; and doubleplay—4-4.

The games are notoriously low-scoring, which doesn't add a whole lot of excitement, but the euphoric sense of power one gets from running the whole show makes up for any routineness. Also, it's interesting as hell to find out what kind of rummy you can dig out of the reserves and elevate to super star status through a few shakes of the dice.

The games are also very short, and it's not unusual for a four-game series to last less than 15 minutes. Because of the ability to play a lot of games in a limited space of time, I launched a 48-game schedule for my eight team league. The league consisted of the Royals, A's, Rangers and Astros in the West and the Brewers, Cubs, Sox and Phils in the East.

THE WEST had be far the stronger teams, with the Royals, A's and Astros all finishing well over the .500 mark. In the East, there was more of what you might expect, everyone was just about even. Everyone, that is, but the hapless Phils who were rivaled only by the Rangers as to who could field the most inept team in the league.

As things turned out, it was the Royals edging the A's by a game and Houston by two. In the east, the Cubbies reversed their reputation for folding in the stretch drive and pulled away from the pack at the end to win by four games.

I finished my ambitious schedule early in August, but it again took aggravated fits of boredom to force myself to play the Series.

It was Fitzmorris in the opener against Ken Frailing. I see where Frailing is now toiling in the bullpen for the Cubbies, but during the stretch drive he was unbeatable and finished with a 9-2 record, the best in the league and good enough to earn him the MBL Cy Young Award.

Fitzmorris pitched his first of two series shutouts and the K.C. bats were booming, or should I say their dice were rolling as they bombed Chicago, 8-0. That's pretty much of a rarity, scoring that many runs, but they did almost as well in the second game when they won 7-3.

The two teams split the next two games before Fitzmorris wrapped things up with a 2-0 win.

IT WAS A tough choice, but Fitzmorris won the balloting for series MVP for his sterling pitching performance. The reason it was a tough choice was because Royals shortstop Freddie Patek went 7 for 21. It might not strike you as being so red hot, but hits are so hard to come by and anyone hitting over .200 would be on a realistic plane of about .280 to .300. If Patek could keep up hitting like that he would be folk legend material in no time.

There is one cinderella story that deserves mentioning, and that's the play of Dave Rosello, a reserve utility infielder for the Cubs. Rosello put on a hitting display rivaled possibly only by Frank Bolling in his home run heydays. He got off to a 12 for 24 start and finished the year hitting a shade under .250, and in all probability won the batting title.

Maybe Cub manager Jim Marshall just doesn't realize the potential Rosello really has.

I guess this whole thing just goes to show what strange things some people can get into, but as I glance at the American League West standings in the newspaper, I can't help but notice K.C. creeping up on the A's, just as they did in the MBL. Whether or not the Royals will overtake the A's is yet to be seen, but you can be fairly well assured that Chub Feeney won't give the Cubs the OK to print series tickets on the basis of the MBL.

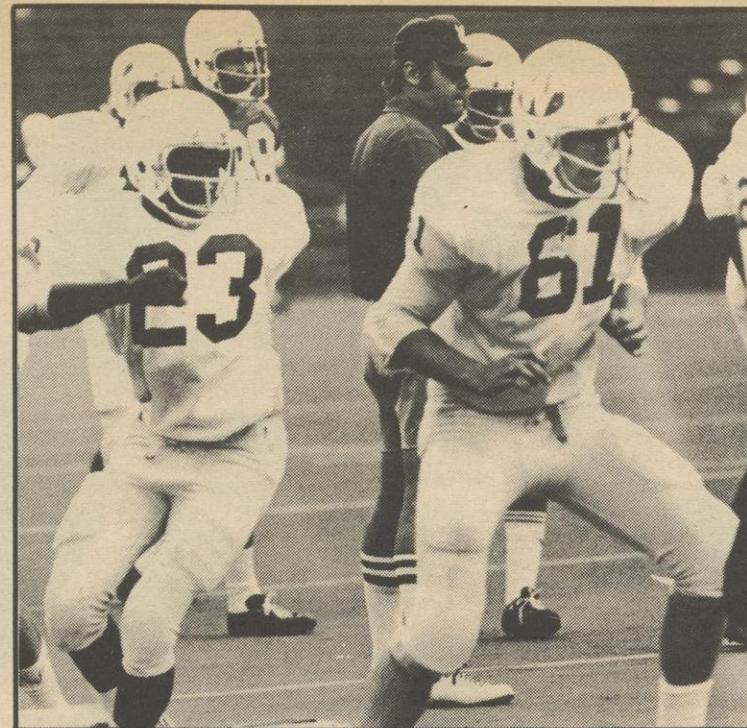
BADGERS FACED FORD

Wisconsin's football team did not play Michigan in either 1932 or 1933, when the Wolverines had two of their best squads. In 1934, however, the Badgers traveled to Ann Arbor and blanked Michigan 10-0 as Lynn Jordan returned the opening kickoff 99 years for the game's only touchdown. The center and most valuable player on the Michigan team that year was Gerald Ford.

KRUEGER WINS

Mike Krueger of Madison shot a 73 Saturday for a 54-hole total of 215, two under par, to win the University of Wisconsin All-University golf tournament at Cherokee Country Club.

Tom Steinhauer of Madison was second with 219 and Tom Neuberger of Monroe was third at 220.



Freshman back David Charles of Houston, Texas (23), and Tight End Jeff Walsh (61), a freshman from Westchester, Ill., shuffle their way through practice as the Badgers prepare for their Big 10 and season opener at Purdue.

It was learned after Tuesday's practice that John Rasmussen, a sophomore defensive lineman will be out of action for a few days after undergoing surgery last Saturday for an ingrown toenail.

photo by Bob Margolies

Injuries hurt Illini

By GWEN LACKEY
of the Sports Staff

It's too bad that Wisconsin doesn't play Illinois this year.

A weekend in Champaign would give the Badger defense a much needed rest. Because as a result of several crucial injuries and the graduation of six offensive linemen, the Illini will have virtually no offense left.

If an accident to any one player could spoil a football season, tailback Lonnie Perrin's shoulder separation, sustained in pre-season practice, means the end for Illinois. "We built virtually all of our offense around him," Coach



Bob Blackman said. "He was by far our biggest and most powerful back. He was the only one who could handle the running pass, and he was easily the best member of our kickoff teams."

BLACKMAN SPEAKS as if Perrin were dead for good reason. After an outstanding sophomore season, he tore a ligament in the opening game last year, and was out for most of the rest of the year. This was Perrin's last year of eligibility, and he'll be out for the season.

The problem was compounded by the fact that there are no experienced substitutes for Perrin. "We've lost our top two running backs," Blackman said, "and it will be a problem replacing them, let alone Perrin."

Then there is that offensive line. Six linemen graduated, all starters, and five of those had started every game for the past three years. Maybe introducing one or two players into the lineup could have been done easily, but with such inexperience, the Illini line appears something less than stalwart.

THE ONLY GOOD thing about the Illini offense is that kicker Dan Beaver will be back. Last year, he led the team in scoring with 50 points and Blackman calls him "one of the best kickers in the Big 10". However, given the Illini

luck, Beaver will separate his knee kicking off the first ball of the season and be out for the year.

"Well, our offense might have a few troubles," Blackman said, "but we have a very strong defense coming back from last year."

Illinois' defense was third in the conference last year, allowing 14.3 points per game, and looks to be at least as strong this year with no graduations and another year of experience. Look for Mike Gow at back, one of the best defensive backs in the conference, and Octavus Morgan at end, the Illini's MVP last year.

Aside from eight Big 10 games, the schedule is kind to Illinois. The only non-conference game that appears to be tough is Stanford, September 21, on the coast. Last year the Cardinals shut out Illinois 24-0 in Champaign.

THE SITUATION isn't helped by the fact that Blackman's five year contract expires next year, and observers of the team feel he has to have two winning seasons to stay in Champaign.

"He's really getting worried," Richard Cahan, a senior sports-writer for the Daily Illini, said. "This is the first year he's been here that he hasn't predicted for the conference championship. The previous three years he's foreseen at least sharing the title with Ohio State and Michigan."

When asked about his team's

finish in the Big 10, Blackman said, "It's too premature to tell. Our season hasn't even started, so I'm not really sure we'll have a fairly strong team."

He might not be in such trouble if his offense were slightly more sound. Crowds prefer scoring to defense, and last year the Illini averaged just over 40,000 in home attendance, in a stadium that seats 70,000. Empty seats might be a major factor in deciding whether to rehire Blackman.

TEAM DISSENSE could also figure in Blackman's worries.

Several players have recently walked off the team, only to be rehired into rejoining. Included was lineman Doug Kleber, one of the Illini most respected by his teammates, according to Cahan.

Blackman, however, doesn't have a bad career record. In 15 years at Dartmouth, he posted three 9-0 records, with only two losing seasons. His basic problem seems to be, as Cahan said, that "he's a nice guy from the Ivy League who hasn't really adapted to the Big 10."

Illinois faces a lot of problems this season, and it looks like if the line in the Illini fight song that says, "Our team is our fame protector" were true, no one would have ever heard of the school. Regardless of what Blackman says, or hopes, the Illini will be lucky this year to better last season's 5-6 record.

Women's priority on experience

By DAN ERDMAN
of the Sports Staff

"Winning isn't everything, it's the only thing." It would seem that more and more major college athletic teams these days are taking this famous quote literally.

But the University of Wisconsin intercollegiate women's swim team, now in its first year of existence, has set its priorities on other standards.

"THE MAJOR PURPOSE for this year's team is to let the women have a chance to find out what it's like to try hard and give them the experience," said Coach Jack Pettinger.

This season marks the first year the swim team has been entered as an official varsity sport. In the past, the women swam intercollegiately for the women's swim club.

The big difference is that more money has been given to the team by the University. This allows for more pool time, better traveling conditions and an expanded schedule.

Pettinger said the some 25 women who have tried out for the team this season had a variety of backgrounds.

"WE DO HAVE some women

who have been swimming for several years with local organizations and on last year's university club," Pettinger said. "Many of them, however, are novice swimmers out here for the experience and to meet people."

Since he is also coach of the men's swim team, Pettinger is quick to point out the contrasts between the two teams.

"Everybody on the men's team is serious and dedicated, and if they're not, the don't last long," he said. "The women, with no scholarships, have less pressure on them. The attitudes are mixed with some taking it more seriously than others."

As for the season, the women will have it rough since most of the schools they will be meeting already have had their women swimming on the varsity level for years.

THE BADGERS' schedule will be divided into two seasons, the first and second semesters. The first semester will have nine meets, the first set for the Natatorium Sept. 21 against Iowa and Eau Claire.

The State University meet will be held Nov. 8-9 at UW-Stout.

RECORD HOME CROWD

Wisconsin's all-time record attendance for a home game was set November 4, 1972, when 78,723 persons saw the Badgers defeat Iowa 16-14 in the Homecoming Game at Camp Randall Stadium. Just two weeks earlier, the all-time record had been set as 78,713 fans witnessed Wisconsin's 28-20 loss to Ohio State.

"WE DO HAVE some women