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Drifting into harbor.

Philadelphia: Lee & Walker, 1873

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James S. Parsons

With respect and esteem, this song is dedicated to
Mr. & Mrs. Samuel B. Howland.



Words by

Music by

REV. J. W. CARHART, J. P. WEBSTER.



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DRIFTING INTO HARBOR. OR I CAN SEE THE SHINING SHORE.

Miss Mary Howland when dying said: "I am drifting from the earth and the shore is rocky, Ma; But I shall have a pleasant home with Jesus, I can see the shining shore!"

Words by Rev. J.W. CARHART.

Music by J. P. WEBSTER.

Cantabile con espressione.

The musical score consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and expression markings are 'Cantabile con espressione'.

System 1: Piano introduction. The vocal line begins with a melodic phrase.

System 2: Continuation of the piano accompaniment and vocal line.

System 3: Includes the following lyrics:

1. I am drifting, drift-ing	Mother	From the earth so rocky	here,	But I'm
2. I am drifting from the	sorrow,	From the weep-ing and the	woe;	I am
3. I am drifting in - to	harbor!	And I see the domes of	gold!	And I'm

System 4: Continuation of the piano accompaniment and vocal line.

System 5: Includes the following lyrics:

go - ing home sweet	mother	Where is nei - ther	storm or fear.	Oh I'm
drift - ing through the	valley	Where the wea - ry	pil - grims go.	I am
list' - ning to the	angels	While the pear - ly	gates un - fold!	Cease your

go - ing home to Jesus, 'Tis so bright on yon - der shore - And the
 drift - ing from the darkness From the mist across the sea - Oh, the
 weep - ing dar - ling loved ones Swell with me the an - gels song - Lo! the

Boatman waits the bidding, He will bear me safe - ly o'er, And the
 day is break - ing brightly, And the an - gels beck on me, Oh, the
 Sa - vior! Oh! the Savior! Un - to Him our songs be - long, Lo! the

Boatman waits the bidding, He will bear me safe - ly o'er.
 day is break - ing brightly, And the an - gels beck - on me.
 Sa - vior! Oh! the Savior! Un - to Him our songs be - long.

Slow.

REFRAIN.

Chorus.

AIR. I am drifting in - to harbor, I can see the "Shining shore" I am

ALTO.

TENOR. I am drifting in - to harbor, I can see the "Shining shore" I am

BASS.

PIANO

drifting in - to harbor, Weep, oh, weep for me no more, We are

drifting in - to harbor, Weep, oh, weep for me no more, We are

PIANO

drifting in - to harbor, We are drifting in - to harbor, We are

drifting in - to harbor, We are drifting in - to harbor, We are

This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features chords and moving lines in both hands.

drifting in - to harbor, We are on the "Shining shore", On the "Shining shore?"

drifting in - to harbor, --On the "Shining shore?"

p *pp* *ppp*

This system contains the second two vocal staves and the piano accompaniment. The vocal lines continue with lyrics. The piano accompaniment includes dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The system concludes with a double bar line.