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## Don't forget to tell me that you loves.

Harris, Chas. K. (Charles Kassell), 1864-1930; Harris, Chas. K.  
(Charles Kassell), 1864-1930  
Milwaukee: Chas. K. Harris, 1895

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Compliments  
of Chas. K. Harris

2510

THE GREATEST DARKEY SONG OF THE AGE

Don't forget to tell me  
that you loves me honey

BY

Chas. K. Harris  
AUTHOR OF



AFTER THE BALL  
KISS AND LET'S MAKE UP  
WHILE THE DANCE GOES ON  
FALLEN BY THE WAYSIDE  
I LOVE YOU IN SPITE OF ALL  
CAST ASIDE  
BETTER THAN GOLD

5



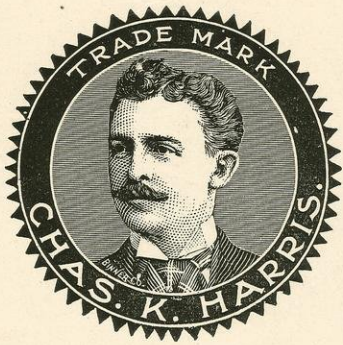
PUBLISHED BY  
CHAS. K. HARRIS  
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**“SPECIAL.”**

**Chas. K. Harris' Latest  
Catalogue  
OF  
Popular Waltz Songs.**

**AND INSTRUMENTAL MUSIC.**

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9. FALLEN BY THE WAYSIDE.....	50
10. AFTER THE BALL.....	50
11. KISS AND LET'S MAKE UP.....	50
12. YOU'LL NEVER KNOW.....	50
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**Latest Instrumental Music.**

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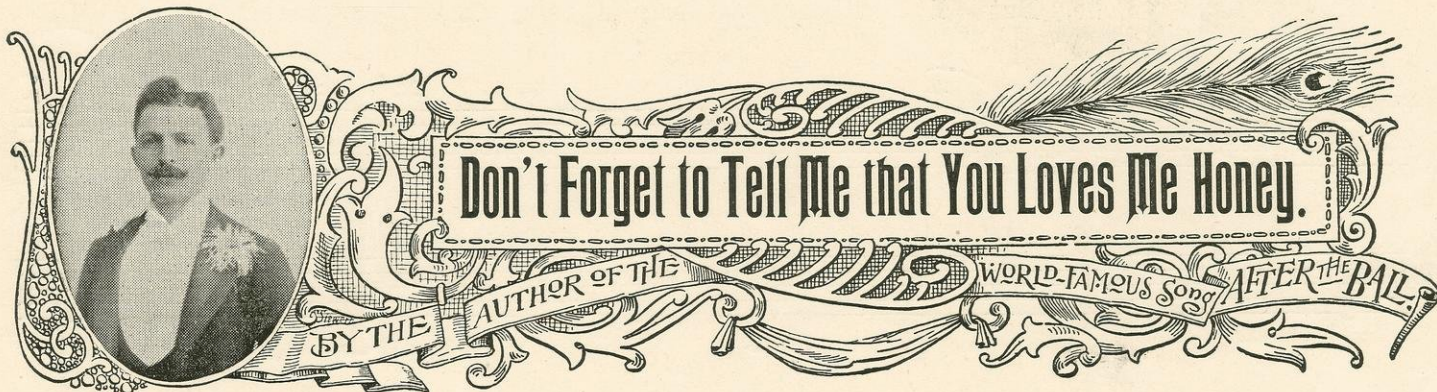
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**ORCHESTRA.**

WHILE THE DANCE GOES ON, nine parts with Piano, arr. by Clauder, 1.00	
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**FOR SALE AT ALL MUSIC STORES.**





Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

*Moderato tempo.*

1. I hab a colored sweetheart and her  
 2. Dere may be many a fin - er Gal den

Copyright 1895, by CHAS. K. HARRIS.

Don't Forget to Tell Me that You Loves Me Honey.—5—1

FREDK POLLWORTH & CO. MUSIC TYPO'S, MILWAUKEE

Buy a Copy of "Love's Awakening Waltz," Sousa's Band's Greatest Success.



name's Lu - cin - dy Jane, She is de sweet - est yal - ler gal dat lives down in de lane, I  
'cin - dy dares to be, But I don't care as long as she is al - ways true to me. I'll

meets her al - most eb - ery night, all dressed so fine, way out - ob - sight, She  
work and fight and die for her, While all de day I'll sigh for her, Be-

tells me, too, she lubs no coon but me, De dark - ies all am jeal - ous when dey  
cause she's gone and won my heart a - way, De col - ored fel - lows in our block all

Don't Forget to Tell Me that You Loves Me Honey.—5—2

Buy a Copy of "Love's Awakening Waltz," Sousa's Band's Greatest Success.



see us pass - ing by, Dey size us up and say "Oh my, but ain't dem nig - gers fly," Yet say dey'll cut me out, Dey try to hug and kiss her, when dey knows I'm not a - bout, I'd

I don't care what dey all say, I lub my lub more eb - ery day, And give all chick - ens in dis land, If I could win my 'Cin - dy's hand, And

CHORUS.

lub to hear her when dese words she says: Don't for - get to tell me that you  
just to hear her when dese words she says:

Buy a Copy of "Love's Awakening Waltz," Sousa's Band's Greatest Success.



loves me hon - ey, If you do then I'll be true,

Don't for - get to tell me that you loves me son - ny, If you do— good-bye to

you, Don't for - get to tell me when you have no mon - ey, If you

Buy a Copy of "Love's Awakening Waltz," Sousa's Band's Greatest Success.



do I won't lub you, For I loves you hon - ey when you

gives me all your mon - ey, If you do then I'll be true. true.

*f* *D. S.*

Don't Forget to Tell Me that You Loves Me Honey.—5—5

FRED'K POLLWORTH & CO. MUSIC TYPOS, MILWAUKEE

Buy a Copy of "Love's Awakening Waltz," Sousa's Band's Greatest Success.



# TRY THESE ON YOUR PIANO.

## KISS AND LET'S MAKE UP!

(Copyright 1891)

A Beautiful Descriptive Waltz Ballad with Mazurka Refrain.

WORDS AND MUSIC BY

**CHARLES K. HARRIS.**

Two little playmates, a boy and a girl,  
Were playing one day on the sands;  
They had built up a house of pretty sea shells,  
With no tools but their little brown hands;  
At last it was finished, their work was well done,  
And two little hearts were made glad,  
When the boy, just for fun, gave a kick then did run,  
And down came the house on the sands.

The girl, for a moment stood shocked and surprised,  
Then tears to her pretty eyes came—  
"I'll never forgive him," she sobbingly cried,  
"Oh, how could my Jack be so mean!"  
And when the lad saw his sweetheart in tears,  
He manfully to her side came,  
And throwing his arms around her dear form,  
Said, "Kiss and let's make up again!"

*Tempo di Mazur.*

Kiss and let's make up, my dar-ling, Dry your tears, don't cry in vain,

For you know I love you, darling, Yes, I know I was to blame,

So you wish you'd never met me? Don't say that, my lit-tle pet,

What would this life be without you? Kiss and let's make up.

## Mud-Pie Days.

Arr. by JOS. CLAUDER.

By CHAS. K. HARRIS.

CHORUS.

*Tempo di Valse.*

Dear old, old days fading away. Ne'er to re-turn,

nev-er a-gain, Children we were to-geth-er,

Could we re-main for-ev-er, Lit-tle hands hurt,

Copyrighted.

Price 50 Cents.

## Loves Awakening Waltz.

Der Liebe Erwachen.

Introduction.

By ALFRED KARGER.

*Andante.*

*crescendo*.....

*f p pp rit.*

Copyrighted.

Price 50 Cents.

## "FIFTY YEARS AGO."

Arr. by JOS. CLAUDER.

By CHAS. K. HARRIS.

CHORUS.

*Tempo di Valse.*

It was fif-ty years a-go, my love, just fif-ty

years a-go; I would oft-en wait by the gar-den

gate, With love that pain'd me so. And although we're

Copyrighted.

Price 50 Cents.

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